



The New York Public Library
Billy Rose Theatre Division

Guide to the

Circle in the Square papers

1906-2004

*T-Mss 2005-005

Processed by Kit Messick and Kate Dundon.

Summary

Creator: Mann, Theodore

Title: Circle in the Square papers

Date: 1906-2004

Size: 457.73 linear feet (754 boxes)

Source: The Circle in the Square papers were donated to the Billy Rose Theatre Division by Paul Libin and Theodore Mann in 2005.

Abstract: Documenting the history of the Off-Broadway theater company Circle in the Square and two of its founders, Paul Libin and Theodore Mann, this collection consists of material relating to Circle in the Square's produced works, development material for unproduced works and abandoned projects, correspondence, administrative documents, financial and legal records, personal and office papers belonging to Libin and Mann, photographs, and other material relating to the day-to-day operation of a not-for-profit theatrical company.

Conditions Governing Use: For permission to publish, contact the Curator, Billy Rose Theatre Division.

Preferred citation: The Circle in the Square Papers, *T-Mss 2005-005. Billy Rose Theatre Collection, The New York Public Library for the Performing Arts.

Processing note: Processed by Kit Messick and Kate Dundon; Machine-readable finding aid created by Kit Messick.

Separated Materials:

1953 L.I.U. Theatre Award to Circle in the Square

1961 Page One award to Circle in the Square

1986, 1987 1989 Citibank Awards for Excellence

American Express "Ammy" award to Theodore Mann

1996 Barbara Barondess Theatre Lab Torch of Hope award to Theodore Mann

119 photo printing plates: production stills, seating diagrams, and advertising art

8 paperweights commemorating Circle in the Square productions

1 embossing seal belonging to *Theodore Mann*
1 silver plate commemorating *Death of a Salesman*
1 pewter mug commemorating *Moon for the Misbegotten*
1 copper hanging decoration

Enlarged production still, *The Father*
Enlarged production still, *John Gabriel Borkman*
Enlarged production still, *The Man Who Came to Dinner*

Film and video materials have been separated to Theatre on Film and Tape. Separated materials include videotaped performances and televised broadcasts of select CITS productions and special events including:

A Celebration of Thornton Wilder
Night of the Iguana (Maly Theatre, Moscow)
Six Characters in Search of an Author

Also included are televised events, commercials, and interviews related to Circle in the Square and its productions. Materials will be made available as they are cataloged; search individual titles in the NYPL online catalog for availability.

Audio materials have been separated to the Rodgers and Hammerstein Archive of Recorded Sound. Separated materials include production materials (sound cues, music, sound effects, and advertisements) for many CITS productions including:

Ah, Wilderness!
Anna Karenina
Hughie
Man and Superman
Night of the Iguana
Trumpets of the Lord

Also included are interviews and radio programs about CITS and its productions, as well as limited numbers of audio recordings of actual performances.

Materials will be made available as they are cataloged; search individual titles in the NYPL online catalog for availability.

Creator History

Circle in the Square Theater was founded in 1950 by Theodore Mann and José Quintero in an abandoned nightclub in New York City's Greenwich Village. The name refers to the fact that it was a theater in the round located at 5 Sheridan Square. Mann and Quintero had become acquainted while doing summer stock with the Loft Players at the Maverick Theater in Woodstock, New York, and hoped to create a year-round repertory company in the City, and ultimately, their project became the epicenter of a national movement for Off-Broadway theater. Circle in the Square was conceived as a not-for-profit theater, and at the time that it ceased operations as a producing entity in 1996, it remained one of the only not-for-profit theaters operating on Broadway, as well as one of the oldest producing theaters in New York City.

Circle's first production was Howard Richardson and Richard Berney's *Dark of the Moon*. Tickets were sold for \$1.50 apiece. City officials determined that the Sheridan Square space had been zoned as a cabaret, so tables were built around the stage, and the audience was served cookies and punch in

order to meet the requirements of the cabaret laws. Other shows staged during Circle's inaugural season included Jean Anouilh's *Antigone* and Federico Garcia Lorca's *Yerma*.

In 1952, Circle produced a revival of Tennessee Williams' *Summer and Smoke* starring Geraldine Page, which had failed on Broadway a few years earlier. *New York Times* theater critic Brooks Atkinson attended the opening night performance, and stated in his review that "nothing has happened for quite a long time as admirable as the new production at Circle in the Square." *Summer and Smoke* became Circle's first hit, and the Off-Broadway theater movement took root.

Mann and Quintero had lobbied tirelessly since Circle's inception for permission from Carlotta Monterey O'Neill to produce one of her late husband's plays, and in 1956 permission was granted for a production of *The Iceman Cometh* starring Jason Robards, Jr. Circle's burgeoning reputation was solidified by the production which, like *Summer and Smoke*, had originally been a Broadway failure. This success has been credited for re-establishing Eugene O'Neill as one of America's greatest dramatists, and brought Circle numerous awards. It was followed up later that year with the American premier of *Long Day's Journey into Night*, starring Frederic March, Florence Eldridge, and Jason Robards, Jr. The production garnered Tony Awards for Best Play and Best Actor for Frederic March. Over the course of its lifespan, Circle in the Square produced nearly all of Eugene O'Neill's major works.

The company moved to a new performance space at 159 Bleecker Street in 1960, the original home of the Amato Opera Company. The Bleecker Street Theater's three-sided stage allowed for democratic seating, use of a minimal amount of scenery, and for the audience to be close to the action. This style, pioneered by Circle in the Square, later became a mainstay of regional theater. Also at this time, Quintero left the company to pursue other opportunities. Mann remained at the helm as Artistic Director, a position he would occupy until 1993. His partnership with Paul Libin, Circle's long-time Managing Director and Producing Director, began in 1963 with their production of *The Trojan Women*.

Throughout the 1960s, Circle continued to develop as a home for both revivals of classic works, such as *Othello* and *Iphigenia in Aulis*, and for new and experimental works such as the American premiers of Jean Genet's *The Balcony* and Brendan Behan's *The Quare Fellow*. Additionally, Circle presented three critically-acclaimed seasons at Ford's Theater in Washington, D.C.

In the fall of 1972, Circle moved its base of operations once again, this time at the invitation of Mayor John Lindsay to the Joseph E. Levine Theatre, a 650-seat house at 50th Street and Broadway, though the Bleecker Street theater continued to house workshops of experimental plays and productions of new works until the late 1970s. The first production in their new home was O'Neill's *Mourning Becomes Electra* starring Colleen Dewhurst. Circle in the Square Uptown, as it came to be known, was also the home of the Circle in the Square Theater School, which opened in 1971 and remains a highly regarded acting conservatory. Although Circle in the Square is most often associated with Off-Broadway theater, they had been producing shows in Broadway houses as far back as Alfred Hayes' *The Girl on the Via Flaminia* in 1954. With the opening of the Uptown theater, Circle had a permanent home on Broadway.

The increased expenses related to producing for Broadway took a toll, and by the end of their second Broadway season, Circle was struggling financially. By the mid-1980s, the company's deficit had become a serious concern, in spite of such critical and box office successes as Tina Howe's *Coastal Disturbances* and Stephen Sondheim's *Sweeney Todd*. The situation became increasingly perilous by the early 1990s, and in 1993, Circle very nearly closed up shop. That same year, Josephine Abady was brought on board to serve as co-Artistic Director with Mann, but the mounting debt continued to cripple their efforts, and in 1996, after continued conflict with Abady, Mann resigned the position he had held for forty-five years; many of his fellow Board members followed suit. Later that year, Abady was fired by the Board of Directors. An award-winning production of Eugene O'Neill's *Hughie* starring Al Pacino

covered their immediate debts, but it was clear that Circle in the Square could not continue as a producing entity and the organization filed for bankruptcy. The theater at Broadway and 50th Street is currently still operating as a Broadway house, and retains the name Circle in the Square.

In its 45-year history, Circle in the Square launched or reinvigorated the careers of many playwrights, actors, and directors. Among the notable figures who worked on Circle productions are Alan Arkin, Philip Bosco, Zak Brown, Michael Cocoyannis, David Carradine, Richard Chamberlain, Liviu Ciulei, Mildred Dunnock, Marsha Eck, Jules Feiffer, Jules Fisher, Hallie and Horton Foote, Lillian Gish, George Grizzard, Rex Harrison, Rosemary Harris, Dana Ivey, Anne Jackson, Salome Jens, James Earl Jones, Frances McDormand, Leonard Melfi, Eve Merriam, Joe Namath, Geraldine Page, Mary Louise Parker, Stephen Porter, Ellis Raab, Lynn and Vanessa Redgrave, George C. Scott, Vitali Solomon, Eli Wallach, Tennessee Williams, and Thornton Wilder.

Circle in the Square founder and Artistic Director Theodore Mann was born Theodore Goldman in 1924, in Brooklyn, New York. 1924. He attended Erasmus High School, received an A.B.A from Salinas College and a law degree from Brooklyn Law School. Mann co-founded Circle in the Square with José Quintero in 1950 and remained its Artistic Director until his resignation in 1996. He continues to own and operate the Circle in the Square Theater Uptown. Additionally, he has produced and directed a number of shows under his own auspices, including *The Cherry Orchard*, *General Seeger*, *A Great Day in the Morning*, *Long Day's Journey into Night* at the Cameri Theater (Tel Aviv), *Pygmalion*, and *Serjeant Musgrave's Dance*. In addition to the theater, Mann worked in opera, directing *La Bohème* at Juilliard in 1974, Benjamin Britten's *The Turn of the Screw* for New York City Opera in 1988, and *Gianni Schicci*. His wife, Patricia Brooks, was a soprano with the New York Opera Company and appeared in several Circle productions.

Circle in the Square's long-time Managing Director and Producing Director, Paul Libin, was born in Chicago in 1930, and attended the University of Illinois and Columbia University, where he earned a B.F.A in drama. Although he had originally intended to become an actor, his first job in theater was as designer Jo Mielziner's production assistant. He soon found success as a stage manager and, later, as a producer. In 1958, he produced his first show, an Off-Broadway revival of Arthur Miller's *The Crucible*, at the Martinique Theater on 32nd Street, which he leased and operated. In addition to producing Off-Broadway, Libin and partner Carol Schwartz created the Peppermint Players, a company which produced children's theater in New York City and at various venues in the tri-state area. Libin became acquainted with Theodore Mann in 1958 when the two founded the League of Off-Broadway Theaters together, an organization created to foster theatrical productions produced in Off-Broadway theaters; their professional partnership within Circle in the Square began in 1963. After twenty-seven years, Libin left Circle in the Square to become the Producing Director for Jujamcyn Theaters, of which he is currently Vice-President.

Scope and Content Note

The Circle in the Square papers document the forty-five year history of the Circle in the Square theater company, and also contain the papers of Circle's long-time Managing Director and Producing Director, Paul Libin, and its founder and Artistic Director, Theodore Mann. The collection consists of material relating to Circle in the Square's produced works, development material for unproduced works and abandoned projects, correspondence, administrative documents, financial and legal records, personal and office papers belonging to Libin and Mann, photographs, and other material relating to the day-to-day operation of a not-for-profit theatrical company. The Circle in the Square Theater School has a nominal presence in the collection, but this should not be considered an exhaustive source of information on the history or activities of the school.

The collection is rich in material relating to Circle's produced works, and productions are represented by a variety of material including correspondence, advertising, financial and legal documentation such as box office reports and contracts; press and marketing material; and stage managers' prompt books and scripts. Productions from the 1970s and 1980s are more thoroughly documented than Circle's early shows or its final seasons in 1996. In some cases, particularly the early works, a very limited amount of material is available; the 1951 production of John Steinbeck's *Burning Bright*, for example, is represented by a single promotional postcard. The revivals of Eugene O'Neill's works, for which Circle in the Square is particularly well known, are well represented, from the 1956 revival of *The Iceman Cometh* starring Jason Robards, Jr., to the 1996 revival of *Hughie* starring Al Pacino.

Abandoned projects—shows which entered development but which were not ultimately produced—are represented by correspondence, casting files, and scripts. Circle in the Square also rented its venues for a variety of special events, such as political rallies and fundraisers, including a 1964 rally for Robert F. Kennedy; fashion shows; conferences; and play readings. Files documenting these productions have been maintained.

Correspondence comprises a significant portion of the collection. As Circle in the Square often fostered relationships with the playwrights whose work they produced, letters from the playwrights can often be found with the productions, such as those from Israel Horowitz relating to *Morning*; from Tina Howe regarding *Coastal Disturbances*; from Bernard Sabath relating to *The Boys in Autumn*; from Herman Wouk discussing *The Caine Mutiny Court Martial*; and with Thornton Wilder (and his sister, Isabel) relating to *The White Devil* and *Three For Bleecker Street*, a trilogy of plays written specifically for Circle's Bleecker Street theater. These relationships were sometimes contentious, as evidenced by exchanges between Theodore Mann and Henry Livings (*Eh?*).

In addition to correspondence, the life cycle of Circle's theatrical works is illustrated through a range of material: The typical costs associated with putting up an Off-Broadway production in the early 1950's are detailed in a proposed production budget for *Dark of the Moon* (1951); an annotated prompt book from *The White Devil* belonging to Jules Fisher gives insight into the production from the perspective of an award-winning lighting designer. The creative and logistical tribulations of translating a production developed for Circle's theater-in-the-round into a touring production are documented in the production files for Pirandello's *Six Characters in Search of an Author*. Box office records quantify the financial success of many productions from opening night to the final performance. Actors Equity contracts define the evolving terms of employment for actors working in Broadway and Off-Broadway theater. Scores for the few musicals Circle produced are available, as are technical drawings such as blueprints, design plans, posters, and lighting plots.

Nearly all of Circle's shows are visually preserved through extensive production photography that, in many cases, includes not only production stills, but rehearsal and opening night photographs. The independent works of Paul Libin—and to a lesser extent, Theodore Mann—are also represented in the Photographs series. Photographs of Circle's founding staff (including Emily Stevens, Leigh Connell, and José Quintero); of early productions by the Loft Players in Woodstock, New York; and of Circle's performance spaces at 5 Sheridan Square, 159 Bleecker Street, and Circle in the Square Uptown, have also been preserved.

Financial and legal material is abundant, particularly for the 1970s through early 1990s, and consists primarily of reports and ledgers. A quantity of payroll-related material is extant, although some items are restricted due to the prevalence of Social Security numbers throughout. The files of Circle's Development office demonstrate their tireless efforts of a not-for-profit theater to gain financial backing not only from private donors, but through corporate sponsorship and the support of charitable

organizations, while subscription materials document the marketing campaigns geared toward maintaining and growing their audience base.

The papers of Paul Libin, who acted as Circle's Managing Director and Producing Director for nearly thirty years, are solidly represented here, and give insight into Circle's day-to-day operations. Libin's papers illustrate the depth and breadth of his administrative responsibility, but he was readily consulted on creative matters as well, as is illustrated by correspondence with a wide range of theatrical professionals including Kitty Carlisle Hart, Edward Kook, Warner Leroy, and Floria Lasky. Material relating to his children's theater company, the Peppermint Players, and to his work for and with the Martinique Theater, document his theatrical career prior to and outside of Circle in the Square. His work as a producer and general manager is documented in the Produced Works sub-series, and include material relating to the original production of *Hair* and Warner Leroy's *Between Two Thieves*. Some personal papers and vital records are also present in the collection.

The papers of Circle in the Square's founder and artistic director Theodore Mann contain a significant amount of personal and professional correspondence, as well as personal papers, office papers, and material relating to works Mann produced and directed independently of Circle in the Square. His work with Moscow's Maly Theater in the late 1980s is also documented. These papers give insight into the day-to-day operations of Circle in the Square at both the executive and creative levels, as well as illuminating the body of work Mann produced outside the auspices of Circle. Correspondence illustrates Mann's personal and business relationships with many luminaries of Broadway and Off-Broadway theater, including Elia Kazan, Ring Lardner, Irene Papas, and Thornton Wilder. The 1960s and 1970s are particularly well represented. His correspondence also includes communications with various non-profit and educational organizations, many of which sought him as a supporter or speaker. Mann's--and by extension Circle's-- relationship to the works of Eugene O'Neill is illustrated through correspondence with the Carlotta Monterey O'Neill, the O'Neill estate, Tao House, and with individuals developing books, television, and film projects about the playwright and his works.

Libin and Mann's professional acumen is further highlighted by files documenting their work as the American agents for J. C. Williamson Theaters, an Australian producing entity. Libin and Mann were responsible for scouting American theatrical properties for production in Australia and New Zealand in the 1960s-1970s, most notably *Gypsy* and *No, No Nanette*.

Other administrators, including George Elmer (Libin's successor as Managing Director) and literary advisor Seth Goldman, are represented in the collection to a lesser extent. Material belonging or relating to other founding members, such as José Quintero, Emily Stevens, and Leigh Connell, is only superficially present, and this collection should not be considered a comprehensive resource on their careers or their work with Circle in the Square.

Arrangement: Series I: Theatrical works, 1924-2000 Subseries 1: Circle in the Square productions, 1924-1996 Subseries 2: Other productions, 1953-2000 Subseries 3: Submitted scripts, 1945-1999 Series II: Administration, 1940-2004 Subseries 1: 159 Bleecker Street, 1947-1998 Subseries 2: 1633 Broadway, 1968-1996 Subseries 3: Board of Directors, 1972-1997 Subseries 4: Clippings, 1940-2001 Subseries 5: George Elmer, Managing Director, 1990-1994 Subseries 6: Seth Goldman, Literary Advisor, 1988-1990 Subseries 7: Guilds and Trade Organizations, 1954-1994 Subseries 8: Marketing and Subscriptions, 1951-2004 Subseries 9: Other Administrators, 1950-1995 Series III: Paul Libin, 1949-1992 Subseries 1: Correspondence, 1951-1992 Subseries 2: Personal papers, 1949-1991 Subseries 3: Produced Works, 1955-1969 Subseries 4: Martinique Theatre, 1956-1971 Subseries 5: Peppermint Players, 1960-1966 Subseries 6: Office files, 1949-1990 Series IV: Theodore Mann, 1906-2004 Subseries 1: Correspondence, 1906-1999 Subseries 2: Personal papers, 1955-1999 Subseries 3:

Produced works, 1961-2000 Subseries 4: Maly Theatre, Moscow, 1986-1991 Subseries 5: Office files, 1931-2004 Series V: Financial and Legal, 1950-1998 Subseries 1: Annual, daily, and monthly reports, 1971-1994 Subseries 2: Bank accounts, 1972-1998 Subseries 3: Development office files, 1963-1994 Subseries 4: Insurance, 1969 - 1995 Subseries 5: Ledgers, 1973 – 1994 Subseries 6: Payroll, 1962 - 1995 Subseries 7: Petty Cash, 1987 - 1992 Subseries 8: Receipts, 1970 - 1993 Subseries 9: Subscriptions, 1973 - 1994 Subseries 10: Taxes, 1965 - 1993 Subseries 11: Unions, 1958 - 1998 Series VI: Circle in the Square Theatre School, 1971-1998 Series VII: J.C. Williamson Theatres, 1954-1980 Subseries 1: Correspondence, 1955-1977 Subseries 2: Produced Works, 1959-1980 Subseries 3: Abandoned Projects, 1961-1975 Subseries 4: Office Files, 1968-1975 Subseries 5: Programs and flyers, Ca. 1961-1975 Series VIII: Photographs, 1930-2003 Subseries 1: Produced Works, 1951-1996 Subseries 2: Other Works, 1950-2000 Subseries 3: Individuals, 1930-2003 Subseries 4: General, 1951-1996 Series IX: Scores, 1968-1992 Series X: Technical drawings and lighting plots, 1969-1996 Series XI: Posters, 1972-1998 Series XII: Oversized material, 1950-2000 Subseries 1: Theatrical works, 1950-1989 Subseries 2: Financial and Legal, 1970-2000 Subseries 3: Photographs, 1951-1996 Subseries 4: Scores, 1976-1992 Subseries 5: Technical drawings and lighting plots, 1951-1996 Subseries 6: Posters and window cards, 1955-1996 Subseries 7: Awards, 1961-1997

Key Terms

Genre/Physical Characteristic

Administrative records
Awards
Clippings (information artifacts)
Correspondence
Costume design drawings
Financial records
Photographs
Programs (Publications)
Promotional materials
Records and briefs
Scores
Scripts
Technical drawings

Subjects

Repertory theater -- New York (State) -- New York
Theater -- New York (State) -- New York -- History
Theatrical producers and directors -- United States

Names

Brooks, Patricia, 1933-1993
Elmer, George
Goldman, Seth
Kazan, Elia
Lardner, Ring, Jr., 1915-2000
Leroy, Warner
Libin, Paul
Mann, Theodore
Newman, Paul, 1925-2008
O'Neill, Eugene, 1888-1953
Papas, Irene
Quintero, Jose_
Wilder, Thornton, 1897-1975

Woodward, Joanne, 1930-
Circle in the Square (Organization : New York, N.Y.)
Malyi_ teatr SSSR

Container List

Series I: Theatrical Works 1924 - 2001, 1924 - 1996, undated, 1953-2000, 1945-1999

This series contains material relating to works produced by Circle in the Square and its founding members from 1950 to 1996, and includes staged readings, special events such as benefits and anniversary galas, and full-fledged productions. This series also includes works staged by other producers or theatrical entities at 159 Bleecker Street or 1633 Broadway but not produced by Circle in the Square. Circle in the Square Productions are represented by a wide variety of material, including correspondence, casting files, legal contracts, production budgets and other fiscal documentation, press and marketing material, stage managers' prompt books, and scripts.

Also included here are abandoned projects: productions which reached the development stage but were derailed by scheduling conflicts, financial concerns, contractual issues, or other logistical problems.

The Other Works sub-series contains material related to productions which appeared at Circle in the Square's theaters, but were not produced by Circle in the Square or its founding members.

The Submitted Scripts sub-series contains published and unpublished scripts received by Circle's administration for consideration. Some of these scripts were used in readings, but none were selected for production by Circle in the Square.

Sub-series 1: Circle in the Square Productions, 1924 - 1996; undated

Sub-series 2: Other Productions, 1953-2000

Sub-series 3: Submitted Scripts, 1945-1999; undated

Sub - series 1: Circle in the Square Productions 1924 - 1996, undated

The Circle in the Square Productions sub-series documents theatrical productions produced by Circle in the Square from 1950 to 1996. Productions may be represented by correspondence relevant to the production; advertising material; casting files; contracts; financial and legal documentation; scripts and prompt books, technical specifications; box office statements; and other material supporting the artistic development and physical production of the work. Some shows, particularly those produced in the 1970s and 1980s, are more thoroughly documented than others.

The abandoned projects files relate to shows which were slated for production by CITS but ultimately derailed by scheduling difficulties, financial problems, contractual issues, or other logistical or creative concerns, such as a 1984 production of Tennessee Williams' *Orpheus Descending* starring Irene Papas, that was ultimately cancelled due to scheduling conflicts. Documentation for abandoned projects often includes correspondence, casting files and scripts; some projects are more comprehensively documented than others.

Alphabetical

13 Rue de L'Amour 1977 - 1985, undated

- b. 1 f. 1 Actors Equity contracts 1978
- b. 1 f. 2 Advertising 1978, undated
- b. 1 f. 3 Author's agreement 1978
- b. 1 f. 4 Casting 1977 - 1978, undated
- b. 1 f. 5 Contact list 1978
- Correspondence, 1977 - 1982 undated
- b. 1 f. 6 Actors Equity 1978
- b. 1 f. 7 Baddeley, Hermione 1978
- b. 1 f. 8 Cast 1978
- b. 1 f. 9 General 1978

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

13 Rue de L'Amour (cont.)

Correspondence, 1977 - 1982 (cont.)

- b. 1 f. 10 Green, Mawby and Ed Feilbert 1977 - 1982
Relating to script adaptation and translation
- b. 1 f. 11 Jourdan, Louis 1978
- b. 1 f. 12 Langton, Basil 1978
Includes contract to direct
- b. 1 f. 13 Merle Debuskey Associates 1978, undated
- b. 1 f. 14 Opening night 1978
- b. 1 f. 15 Costumes 1978
- b. 1 f. 16 House seats 1978
- b. 1 f. 17 Miscellaneous notes 1978, undated
Playbill, 1978 undated
- b. 1 f. 18 Draft material undated
- b. 1 f. 19 Finished program 1978
- b. 1 f. 20 Press releases undated
- b. 1 f. 21 Props 1978
- b. 1 f. 22 Rehearsal schedule 1978
- b. 1 f. 23 Reviews 1978
- b. 1 f. 24 Royalty statements 1978
- b. 1 f. 25 Scenery 1978
- b. 1 f. 26 Scenic shop bids 1978
- b. 1 f. 27 Study guide undated
- b. 1 f. 28 United Scenic Artists contracts 1978
25th Anniversary Celebration 1975 - 1976, undated
- b. 2 f. 1 Correspondence 1975 - 1976
- b. 2 f. 2 Mayor's proclamation 1976
- b. 2 f. 3 Miscellaneous material 1976, undated
- b. 2 f. 4 Playbill 1976
- b. 2 f. 5 Presidential citation 1976
- b. 2 f. 6 Rebuttal to New York Times article 1976
Ah, Wilderness! 1953
- b. 2 f. 7 Clippings 1953
- b. 2 f. 8 Reviews 1953
Ah, Wilderness! 1969
- b. 2 f. 9 Clippings 1969
- b. 2 f. 10 Correspondence 1969
- b. 2 f. 11 Playbill, Ford's Theatre production 1969
- b. 2 f. 12 Reviews 1969
Ah, Wilderness! 1969 - 1976, undated
- b. 2 f. 13 Actors Equity 1975
- b. 2 f. 14 Bond 1975
- b. 2 f. 15 Contracts 1975
- b. 2 f. 15 Advertising 1975

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Ah, Wilderness! (cont.)

- b. 2 f. 16 Author's agreement 1974
- b. 2 f. 17 Casting 1975
- b. 2 f. 18 Contact list 1975
- Correspondence 1969 - 1975
- b. 2 f. 19 Actors Equity 1975 - 1976
- b. 2 f. 20 Audience responses 1975
- b. 2 f. 21 Brooks, Sydney, 1975 - 1976
wardrobe supervisor
- b. 2 f. 22 Brown, Arvin 1975
- b. 2 f. 23 General 1975 - 1976
- b. 2 f. 24 Lang, Eugene 1975
- b. 2 f. 25 Long Wharf Theatre 1975 - 1976
- b. 2 f. 26 Miscellaneous payments 1975
- b. 2 f. 27 New York Public Library, 1975
relating to TOFT
- b. 2 f. 28 O'Neill Estate 1969 - 1970
- b. 3 f. 1 Costumes 1975
- b. 3 f. 2 Electric 1975
- b. 3 f. 3 House seats 1975
- b. 3 f. 4 Music 1975, undated
- b. 3 f. 5 Opening night 1975
- b. 3 f. 6 Playbills 1975
- b. 3 f. 7 Props 1975
- b. 3 f. 8 Receipts - Magnum Photos 1975
- b. 3 f. 9 Rehearsal schedule 1975
- b. 3 f. 10 Reviews 1975
- b. 3 f. 11 Royalty statement 1970
- b. 3 f. 12 Scenic design 1975
- Scripts, 1975 undated
- b. 3 f. 13 Annotated prompt book 1975
Item in poor condition; handle with care
- b. 4 f. 1 Annotated script with technical cues, prop lists and scenic designs
undated
- b. 4 f. 2 Bound script undated
- b. 4 f. 3 Prompt book with technical cues undated
- b. 4 f. 4 "Television deal," 1975
- b. 4 f. 5 Tony voters lists undated
- b. 4 f. 6 United Scenic Artists contracts
- b. 4 f. 7 *Alice in Wonderland* -- Production file 1950
- All God's Chillun Got Wings* 1924, 1973 - 1977
- Actor's Equity, 1975
- b. 5 f. 1 Contracts 1975

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
All God's Chillun Got Wings (cont.)
Actor's Equity, 1975 (cont.)

- b. 5 f. 2 Security bond 1975
- b. 5 f. 3 Advertising 1975
- b. 5 f. 4 Author's agreement 1974 - 1975
- b. 5 f. 5 Casting undated
- b. 5 f. 6 Clippings 1975
- b. 5 f. 7 Contact list undated
- Correspondence 1973 - 1977
- b. 5 f. 8 Actors Equity 1975
- b. 5 f. 9 General 1975
- b. 5 f. 10 Opening night 1975
- b. 5 f. 11 Scott, George C 1973 - 1977
- b. 5 f. 12 Van Devere, Trish 1975
- b. 5 f. 13 Costumes 1974 - 1975
- b. 5 f. 14 House seats 1974 - 1975
- b. 5 f. 15 Music undated
- b. 5 f. 16 Opening night 1975
- b. 5 f. 17 Permits for child performers 1974
- Playbill, 1975
- b. 5 f. 18 Draft material and proofs 1975
- b. 5 f. 19 Program 1975
- b. 5 f. 20 Press lists undated
- b. 5 f. 21 Program from Provincetown Playhouse production 1924
- b. 5 f. 22 Props, 1975 undated
- b. 5 f. 23 Rehearsal schedules 1975
- b. 5 f. 24 Rehearsal space 1975
- Reviews 1924 - 1975
- b. 5 f. 25 1924, 1952
- b. 5 f. 26 1975
- b. 5 f. 27 Scenery 1975
- Scripts, 1974 - 1975 undated
- b. 5 f. 28 Annotated copy belonging to Randall Brooks undated
- b. 5 f. 29 Bound, annotated copy 1975
- b. 5 f. 20 Student ticket program 1974
- b. 5 f. 31 United scenic artists 1975
- Amata* 1951
- b. 6 f. 1 Program 1951
- b. 6 f. 2 Reviews and clippings 1951
- American Gothic*, 1953 undated
- b. 6 f. 3 Playbill 1953
- b. 6 f. 4 Reviews 1953
- b. 6 f. 5 Script, annotated copy undated

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

An American Millionaire 1973 - 1974

Actors Equity 1974

- b. 6 f. 6 Contracts 1974
- b. 6 f. 7 Employee pay reports 1974
- b. 6 f. 8 Advertising 1974
- b. 6 f. 9 Author agreement - contract, related correspondence 1974
- b. 6 f. 10 Casting 1973 - 1974
- b. 6 f. 11 Clippings 1974
- b. 6 f. 12 Contact list 1974

Correspondence 1973 - 1974

- b. 6 f. 13 Actor's Equity 1974
- b. 6 f. 14 Freedman, Gerald 1973 - 1974
- b. 6 f. 15 General 1973 - 1974
- b. 6 f. 16 Hinnant, Bill 1974
- b. 6 f. 17 Opening night, 1973 - 1974
- b. 6 f. 18 Royalties 1974
- b. 6 f. 19 Schulman, Susan 1974
- b. 6 f. 20 Costumes: receipts and notes 1974
- b. 6 f. 21 Diary 1974

Possibly belonging to stage manager Ted William Sowa. Also includes notes for *The Iceman Cometh*

- b. 6 f. 22 House seats 1974
- b. 7 f. 1 Lighting cue sheets and board hookups 1974
- b. 7 f. 2 Mann, Ted - Notes 1974
- Opening night 1974
- b. 7 f. 3 Drafts of invitation and press material 1974
- b. 7 f. 4 Guest lists and seating chart 1974
- b. 7 f. 5 Playbill 1974
- b. 7 f. 6 Press releases 1974
- b. 7 f. 7 Props - stage layout; props lists, receipts, and notes 1974
- b. 7 f. 8 Reviews 1974
- b. 7 f. 9 Scenic construction - contracts 1974
- Scripts, 1973 - 1974 undated
- b. 7 f. 10 Annotated scripts undated
3 copies, one belonging to Ted Mann
- b. 7 f. 11 Annotated scripts 1973
3 copies, one belonging to Randall Brooks
- b. 8 f. 1 Annotated scripts 1973
2 copies, one incomplete with letter from Murray Schisgal
- b. 8 f. 2 Bound prompt book 1974
- b. 8 f. 3 Script assignment chart 1973
- Theatre parties, 1974 undated
- b. 8 f. 4 Contracts related correspondence 1974

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
An American Millionaire (cont.)
Theatre parties, 1974 (cont.)

- b. 8 f. 5 Lists undated
- b. 8 f. 6 United Scenic Artists contracts 1974
Anna Karenina, 1991 - 1992 undated
- b. 8 f. 7 Advertising 1992, undated
- b. 8 f. 8 *Artwork for The New Yorker by Czechowski* undated
- b. 8 f. 9 Box office statements 1992
Casting, 1991 - 1992 undated
- b. 9 f. 1 - 2 Headshots undated
- b. 9 f. 3 Joyce Henderson Associates 1992
- b. 9 f. 4 Miscellaneous material 1991 - 1992, undated
- b. 9 f. 5 Clippings 1992
- b. 9 f. 6 Contact lists undated
Correspondence, 1991 - 1992 undated
- b. 9 f. 7 Advertising 1992
- b. 9 f. 8 Bosco, Nancy 1991 - 1992
- b. 9 f. 9 General 1992
- b. 9 f. 10 King Display 1992
- b. 9 f. 11 Mann, Ted 1991 - 1992, undated
- b. 9 f. 12 Press and publicity 1992
- b. 9 f. 13 Costume sketches undated
stamped photocopies
- b. 9 f. 14 Miscellaneous notes, 1992 undated
Opening night 1992
- b. 9 f. 15 Guest list
- b. 9 f. 16 Miscellaneous material
- b. 9 f. 17 Payment schedules undated
- b. 9 f. 18 Petty cash and miscellaneous receipts 1992
Playbill, 1992 undated
- b. 10 f. 1 Cast biographies undated
- b. 10 f. 2 Proofs 1992
- b. 10 f. 3 Press releases undated
- b. 10 f. 4 Production costs and expenses 1992
- b. 10 f. 5 Program for staged reading undated
- b. 10 f. 6 Prospective musical directors 1991 - 1992
- b. 10 f. 7 Reviews 1992
- b. 10 f. 8 Scripts 1992, undated
3 copies; one with changes, two working rehearsal copies
- b. 10 f. 9 Study guide 1992
Antigone 1951
- b. 11 f. 1 Reviews and clippings 1951
- b. 11 f. 2 Script, bound copy 1951
Aria da Capo The Love of Don Perlimplin 1950

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Aria da Capo The Love of Don Perlimplin (cont.)

- b. 11 f. 3 Flyer 1950
- b. 11 f. 4 Reviews 1950
- Arms and the Man, 1983 - 1986* undated
- b. 11 f. 5 Actors Equity contracts 1985
- b. 11 f. 6 Advertising 1985, undated
- b. 11 f. 7 Background notes undated
- b. 11 f. 8 Casting 1985, undated
- b. 11 f. 9 Clippings 1985
- b. 11 f. 10 Contact list 1985
- b. 11 f. 11 Contract riders 1985
- b. 11 f. 12 "Copyright issues," 1983 - 1984
- Correspondence, 1985 undated
- b. 11 f. 13 Actors Equity 1985
- b. 11 f. 14 Agents 1985
- b. 11 f. 15 General 1985
- b. 11 f. 16 Headly, Glenne 1985
- b. 11 f. 17 Julia, Raul 1985
- b. 11 f. 18 Malkovich, John 1985
- b. 11 f. 19 Merle Debuskey Associates 1985, undated
- b. 11 f. 20 New York Public Library 1985
- b. 11 f. 21 Costumes 1985
- b. 11 f. 22 Group sales 1985
- b. 11 f. 23 House seats 1985
- b. 11 f. 24 Lighting 1985
- b. 11 f. 25 Music 1985
- b. 11 f. 26 Open flame permit 1985 - 1986
- b. 11 f. 27 Opening night 1985
- Playbill, 1985 undated
- b. 11 f. 28 Draft material undated
- b. 11 f. 29 Program 1985
- b. 11 f. 30 Press releases 1985
- b. 12 f. 1 Props 1985 - 1986
- b. 12 f. 2 Reviews 1985
- b. 12 f. 3 Scenery 1985
- b. 12 f. 4 Scriptbound prompt book 1985
- b. 12 f. 5 Stage manager's log 1985
- b. 12 f. 6 Study guide 1985
- b. 12 f. 7 United Scenic Artists contracts, undated
- Arsenic and Old Lace* 1970 - 1971, undated
- Actors Equity 1970
- b. 13 f. 1 Contracts 1970

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
Arsenic and Old Lace (cont.)
Actors Equity (cont.)

- b. 13 f. 2 Security agreement 1970
- b. 13 f. 3 Box office statements 1970
- Casting undated
- b. 13 f. 4 - 5 Headshots undated
- b. 13 f. 6 Notes and schedules undated
- Correspondence 1970 - 1971
- b. 13 f. 7 Actors Equity 1970 - 1971
- b. 13 f. 8 General 1970 - 1971
- b. 13 f. 9 Lighting undated
- b. 13 f. 10 Miscellaneous call sheets and schedules 1970
- Playbill, 1970 undated
- b. 13 f. 11 Draft material and proofs undated
- b. 13 f. 12 Program 1970
- b. 13 f. 13 Press release 1970
- b. 13 f. 14 Production contract 1970 - 1971
- b. 13 f. 15 Reviews 1970
- Scripts, 1970 undated
- b. 13 f. 16 Samuel French acting edition annotated by Ted Mann 1970
- b. 13 f. 17 Typeset copy undated
- b. 13 f. 18 "Stage manager's file," 1970, undated
- b. 13 f. 19 United Scenic Artists contracts 1970
- An Artistic Evening of Solidarity with the People of Israel* 1991
- b. 13 f. 20 Correspondence 1991
- b. 14 f. 1 Production file 1991
- Awake And Sing!* 1983 - 1984
- Actors Equity 1983 - 1984
- b. 14 f. 2 Contracts 1983
- b. 14 f. 3 Security agreement 1983 - 1984
- b. 14 f. 4 Advertising 1984
- b. 14 f. 5 Box office 1984
- Casting, 1983 - 1984 undated
- b. 14 f. 6 General 1983 - 1984
- b. 14 f. 7 Headshots undated
- b. 14 f. 8 Paul Libin's notes 1984
- b. 14 f. 9 Clippings 1984
- b. 14 f. 10 Contact list undated
- Contracts 1983 - 1984
- b. 14 f. 11 Hughes Moss Ltd 1983
- b. 14 f. 12 Production 1983
- b. 14 f. 13 Theatre Development Fund 1984
- b. 14 f. 14 United Scenic Artists 1984

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Awake And Sing! (cont.)

Correspondence 1983 - 1984

- b. 14 f. 15 Actor's Equity Association 1984
- b. 14 f. 16 Agents 1984
- b. 14 f. 17 Audience responses 1984
- b. 14 f. 18 Box office complaints 1984
- b. 14 f. 19 Burkholder, Scott 1984
- b. 14 f. 20 General 1983 - 1984
- b. 14 f. 21 Group sales 1984
- b. 14 f. 22 Merle Debuskey Associates 1984
- b. 14 f. 23 Odets, Clifford (estate) 1983 - 1984
- b. 14 f. 24 Termination notices 1984
- b. 14 f. 25 Theatre Development Fund 1984
- b. 14 f. 26 Costumes 1984
- b. 14 f. 27 Lighting 1984
- b. 14 f. 28 Opening night 1984
- Playbill, 1984 undated
- b. 14 f. 29 Cast bios undated
- b. 14 f. 30 Draft material and proofs 1984
- b. 14 f. 31 Program 1984
- b. 14 f. 32 Props 1984
- b. 14 f. 33 Research material 1984
- Reviews, 1976 1984
- b. 15 f. 1 Circle in the Square 1984
- b. 15 f. 2 McCarter Theatre Co 1976
- b. 15 f. 3 Scenery 1983 - 1984
- b. 15 f. 4 School theatre ticket program 1984
- Scripts undated
- b. 15 f. 5 Photocopy of Odets' annotated draft undated
- b. 15 f. 6 Prompt book with technical cues undated
- b. 15 f. 7 Stage manager's log 1984

Baal 1962 - 1966

- b. 15 f. 8 Actors Equity security agreement 1965 - 1966
- b. 15 f. 9 Analysis of weekly operations 1965
- Correspondence 1962 - 1966
- b. 15 f. 10 Cole, Toby 1965 - 1966
- b. 15 f. 11 Mann, Ted 1962 - 1965
- b. 15 f. 12 Rights and royalties 1965 - 1966
- b. 15 f. 13 Selznick, Daniel M 1965
- b. 15 f. 14 Miscellaneous material 1965 - 1966
- b. 15 f. 15 Playbills 1964 - 1965
- b. 15 f. 16 Press releases undated

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Baal (cont.)

- b. 15 f. 17 Reviews 1965
- b. 15 f. 18 Scriptannotated prompt book 1965
- The Bacchae* 1980 - 1982
- b. 16 f. 1 Actors Equity contracts 1980
- b. 16 f. 2 Advertising 1980
- b. 16 f. 3 Casting 1980
- b. 16 f. 4 Contact list 1980
- b. 16 f. 5 "Conversation with Heidi Stroh-9/9/80," 1980
 Regarding Cacoyannis' translation
- Correspondence 1980 - 1988
- b. 16 f. 6 Actor's Equity Association 1980 - 1982
- b. 16 f. 7 Antoniou, Theodore (composer) 1980
- b. 16 f. 8 General 1980, 1988
- b. 16 f. 9 Immigration 1980
 Relating to securing visas for Michael Cacoyannis and Irene Papas
- b. 16 f. 10 Mann, Ted Paul Libin - "Thank you" letters 1980
- b. 16 f. 11 Opening night 1980
- b. 16 f. 12 Press and publicity 1980
- b. 16 f. 13 Costumes - notes, related correspondence 1980
- b. 16 f. 14 House seats 1980
- b. 16 f. 15 Lighting - receipts 1980
- b. 16 f. 16 Miscellaneous notes 1980, undated
- Opening night 1980
- b. 16 f. 17 Guest and press lists 1980
- b. 16 f. 18 Seating cards, menu, invitation 1980
- b. 16 f. 19 Ticket accountability forms and related material 1980
- Playbill 1980
- b. 16 f. 20 Draft material 1980
- b. 16 f. 21 Program 1980
- b. 16 f. 22 Props 1980
- b. 17 f. 1 Reviews 1980
- b. 17 f. 2 Scenery construction - contract, related correspondence 1980
- Scripts 1980
- b. 17 f. 3 Annotated copy by Michael Cocoyannis 1980
- b. 17 f. 4 Annotated prompt book 1980
- b. 17 f. 5 United Scenic Artists contract 1980
- The Balcony* 1960 - 1961, undated
- b. 17 f. 6 Clippings 1960
- b. 17 f. 7 Playgram program 1960
- b. 17 f. 8 Press material undated
 including article featuring Sylvia Miles
- b. 17 f. 9 Reviews 1960

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

The Balcony (cont.)

- b. 17 f. 10 Script undated
 Incomplete copy
- b. 17 f. 11 Showbill program 1961
 Boesman and Lena 1970 - 1986, undated
- b. 18 f. 1 Bank statements 1970 - 1986
- b. 18 f. 2 Blaine - Thompson Company invoices 1970 - 1973
- b. 18 f. 3 Cancelled checks 1970 - 1971
- b. 18 f. 4 Clippings 1970 - 1971
- b. 18 f. 5 Dee, Ruby - headshots undated
- b. 18 f. 6 Investor list 1970
- b. 18 f. 7 Playfare program 1970
- b. 18 f. 8 Press releases 1970
- b. 18 f. 9 Reviews 1970
- b. 18 f. 10 Royalty statements 1981 - 1985
- b. 18 f. 11 *Bonds of Interest - Script, bound copy* 1951
 The Boys in Autumn, 1984 - 1986 undated
 Advertising
- b. 19 f. 1 Art 1986
- b. 19 f. 2 Radio spots and schedules 1986
- b. 19 f. 3 Casting undated
 Mainly headshots and resumes
- b. 19 f. 4 Clippings 1986
- b. 19 f. 5 Contact list 1986
 Contracts 1986
- b. 19 f. 6 Mann, Ted 1986
- b. 19 f. 7 Mayrhauser, Jennifer von 1986
 costume designer
- b. 19 f. 8 Miller, Michael 1986
- b. 19 f. 9 Nelson, Richard, 1986
 lighting designer
- b. 19 f. 10 Sabath, Bernard, 1986
 including royalties material
 Correspondence 1985 - 1986
- b. 19 f. 11 Actor's Equity Association 1986
- b. 19 f. 12 Casting 1985 - 1986
- b. 19 f. 13 Contracts 1986
- b. 19 f. 14 Cullum, John 1986
- b. 19 f. 15 General 1985 - 1986
- b. 19 f. 16 King Display 1986
- b. 19 f. 17 Merle Debuskey Associates 1986
- b. 19 f. 18 Opening night 1986
- b. 19 f. 19 Sabath, Bernard 1985 - 1986

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
The Boys in Autumn, 1984 - 1986 (cont.)
Correspondence (cont.)

- b. 19 f. 20 Swope, Martha 1986
- b. 19 f. 21 Termination notices 1986
- b. 19 f. 22 Costumes 1986
- b. 19 f. 23 Expense report and budget 1986
- b. 19 f. 24 Group sales 1986
- b. 19 f. 25 House seats 1986
- b. 19 f. 26 Indiana Repertory Theatre - program and press material 1986
- b. 19 f. 27 Lighting equipment and receipts 1986
- b. 19 f. 28 Mann, Tedscrip analysis 1986
includes notes from Bernard Sabath
- b. 19 f. 29 Operating and production expenses 1986
Playbill 1986
- b. 20 f. 1 Program 1986
- b. 20 f. 2 Proofs 1986
- b. 20 f. 3 Props - receipts 1986
- b. 20 f. 4 Stage manager's log 1986
- b. 20 f. 5 Research material 1984 - 1986
Reviews 1986
- b. 20 f. 6 Indiana Repertory Theatre production 1986
- b. 20 f. 7 Newspaper 1986
- b. 20 f. 8 TV and radio 1986
- b. 20 f. 9 Scenery 1986
- b. 20 f. 10 Script-annotated copy with cues undated
- b. 20 f. 11 Study guide undated
- b. 20 f. 12 *Burning Bright - Postcard* 1951
Bus Stop 1996
- b. 20 f. 13 Box office statements 1996
- b. 20 f. 14 Playbill 1996
- b. 20 f. 15 Reviews 1996
- b. 20 f. 16 Script-annotated copy with rehearsal schedule 1996
The Caine Mutiny Court - Martial, 1981 - 1990 undated
- b. 21 f. 1 Advertising 1983
- b. 21 f. 2 Author's Agreement 1983
Box office statements 1983
- b. 21 f. 3 Apr. 15 - 30 1983
- b. 21 f. 4 May 1 - 15 1983
- b. 21 f. 5 May 17 - 31 1983
- b. 21 f. 6 Jun 1 - 10 1983
- b. 21 f. 7 Jun 1 - 30 1983
- b. 21 f. 8 Jul 1 - 17 1983
- b. 21 f. 9 Jul. 19 - 31 1983

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

The Caine Mutiny Court - Martial, 1981 - 1990 (cont.)

Box office statements (cont.)

- b. 22 f. 1 Aug 2 - 19 1983
- b. 22 f. 2 Aug 20 - Sep 6 1983
- b. 22 f. 3 Sep 11 - 30 1983
- b. 22 f. 4 Oct 1 - 19 1983
- b. 22 f. 5 Oct 20 - 30 1983
- b. 22 f. 6 Nov 1 - 6 1983
- b. 23 f. 1 Cast and crew biographies 1983
- Casting 1983
- b. 23 f. 2 Headshots 1983
- b. 23 f. 3 Notes and related material 1983
- b. 23 f. 4 Clippings 1983 - 1984
- b. 23 f. 5 Contact list 1983
- Contracts 1983
- b. 23 f. 6 Actors Equity 1983
- b. 23 f. 7 Hartman Theatre 1983
- b. 23 f. 8 Local 54 arbitration and agreement 1981 - 1990
- b. 23 f. 9 Sherman, Arthur (director) 1983
- b. 23 f. 10 United Scenic Artists 1983
- Correspondence 1983 - 1984
- b. 23 f. 11 Actor's Equity Association 1983
- b. 23 f. 12 Agents 1983
- b. 23 f. 13 Cast 1983
- b. 23 f. 14 General 1983
- b. 23 f. 15 Hartman Theatre 1983
- b. 23 f. 16 Merle Debuskey Associates 1983
- b. 23 f. 17 Namath, Joe 1983 - 1984
- b. 23 f. 18 School theatre ticket program 1983
- b. 23 f. 19 Television commercial 1983
- b. 23 f. 20 Tour 1983 - 1984
- b. 23 f. 21 Wouk, Herman 1983 - 1984
- b. 23 f. 22 Opening night - guest and press lists 1983
- Playbill 1983
- b. 24 f. 1 Program 1983
- b. 24 f. 2 Proofs 1983
- b. 24 f. 3 Press releases 1983, undated
- b. 24 f. 4 Props 1983
- b. 24 f. 5 Research material 1983
- Reviews 1983
- b. 24 f. 6 Newspaper 1983
- b. 24 f. 7 Radio 1983
- b. 24 f. 8 Scenery 1983

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

The Caine Mutiny Court - Martial, 1981 - 1990 (cont.)

- b. 24 f. 9 Script - bound copy with technical cues undated
- b. 24 f. 10 Stage manager's log 1983
- b. 24 f. 11 Tony Award nomination certificate 1982 - 1983
- Camino Real* 1960 - 1961
- b. 24 f. 12 Clippings 1960
- b. 24 f. 13 Playgram program 1961
- Photocopy
- b. 24 f. 14 Reviews 1960
- b. 24 f. 15 Script-annotated prompt book with photocopy of program, ca 1960
- Candida* 1981 - 1982, undated
- Actors Equity 1981 - 1982
- b. 25 f. 1 Contracts 1981
- b. 25 f. 2 Security agreement 1981 - 1982
- b. 25 f. 3 Advertising 1981, undated
- Casting, 1981 undated
- b. 25 f. 4 Headshots undated
- b. 25 f. 5 Notes and schedules 1981, undated
- b. 25 f. 6 Contact lists undated
- b. 25 f. 7 "Copyright issues," 1981 - 1982
- Correspondence 1981 - 1982
- b. 25 f. 8 Actors Equity 1981 - 1982
- b. 25 f. 9 City of New York Department of Consumer Affairs 1981 - 1982
- b. 25 f. 10 Cristofer, Michael 1981 - 1982
- Includes contract to direct
- b. 25 f. 11 General 1981 - 1982
- b. 25 f. 12 Merle Debuskey Associates 1981
- b. 25 f. 13 Opening night 1981
- b. 25 f. 14 Costumes 1981
- b. 25 f. 15 Kenyon Festival Theater 1981 - 1982
- b. 25 f. 16 Lighting 1981 - 1982, undated
- b. 25 f. 17 Miscellaneous notes undated
- b. 25 f. 18 Opening night 1981
- b. 25 f. 19 Playbill 1981
- b. 25 f. 20 Press releases undated
- b. 25 f. 21 Props 1981 - 1982, undated
- b. 26 f. 1 Reviews 1981
- b. 26 f. 2 Scenery 1981, undated
- Scripts
- b. 26 f. 3 Annotated copy with technical cues 1981
- b. 26 f. 4 Unbound typescript copy with line comparisons undated
- b. 26 f. 5 Stage manager's log 1981 - 1982
- b. 26 f. 6 Subscriptions 1981

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Candida (cont.)

- b. 26 f. 7 United scenic artists contracts 1981
 The Caretaker, 1961 - 1985, bulk 1985 - 1986
- b. 26 f. 8 Advertising 1986
- b. 26 f. 9 Clippings 1986
- b. 26 f. 10 Contact list undated
 Contracts 1985 - 1986
- b. 26 f. 11 Actors Equity 1986
- b. 26 f. 12 Malkovich, John 1985 - 1986
- b. 26 f. 13 Rigdon, Kevin 1986
- b. 26 f. 14 Steppenwolf Theatre Co 1985
 Correspondence 1985 - 1986
- b. 26 f. 15 Actors Equity Association 1985 - 1986
 incl. contract riders
- b. 26 f. 16 Dash, Judy 1985 - 1986
 Relating to royalties
- b. 26 f. 17 General 1985 - 1986
- b. 26 f. 18 Merle Debuskey Associates 1986
- b. 26 f. 19 Steppenwolf Theatre Co 1986
- b. 26 f. 20 Termination notices 1986
- b. 27 f. 1 House seats 1986
- b. 27 f. 2 King display 1986
- b. 27 f. 3 Miscellaneous notes 1985 - 1986
- b. 27 f. 4 Opening night 1986
- b. 27 f. 5 Playbill 1985 - 1986
- b. 27 f. 6 Press releases 1985
- b. 27 f. 7 Props 1986
 Reviews 1961 - 1985
- b. 27 f. 8 Newspaper and radio 1985
- b. 27 f. 9 Previous productions 1961, 1982
- b. 27 f. 10 Scenery 1985 - 1986
- b. 27 f. 11 Schedules 1986
 Steppenwolf Theatre Company 1985
- b. 27 f. 12 Benefit material 1985
- b. 27 f. 13 Press material and program 1985
- b. 27 f. 14 Study guide 1986
 A Celebration of Thornton Wilder 1977
 Scripts undated
- b. 28 f. 1 Bound copy with corrections undated
- b. 28 f. 2 Bound copy with corrections undated
- b. 28 f. 3 "Stage manager's big type copy," undated
 annotated
 A Centennial Tribute to Eugene O'Neill 1980 - 1988

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

A Centennial Tribute to Eugene O'Neill (cont.)

- b. 28 f. 4 Correspondence 1980, 1988
- b. 28 f. 5 Donor lists and seating charts 1988
- b. 28 f. 6 House seats 1988
- b. 28 f. 7 Introduction, cast list, notes and music 1988
Playbill 1988
- b. 28 f. 8 Draft material 1988
- b. 28 f. 9 Program 1988
- b. 28 f. 10 Reviews 1988
Scripts 1988
- b. 29 f. 1 Bound annotated copy 1988
- b. 29 f. 2 Unbound annotated copies, including running script 1988
- b. 29 f. 3 Unbound copy with article on Carlotta O'Neill 1988
Children of Darkness, 1958 undated
- b. 29 f. 4 Program 1958
- b. 29 f. 5 Reviews 1958
- b. 29 f. 6 Script-annotated copy with blocking notes undated
Chinese Coffee and Salome 1991 - 1992
See also: *Salome*
- b. 30 f. 1 Advertising 1992
- b. 30 f. 2 AEA contract info 1992
- b. 30 f. 3 Box office statements 1992
- b. 30 f. 4 Cast bios 1992
- b. 30 f. 5 Casting 1992
- b. 30 f. 6 Clippings 1991 - 1992
Contracts 1992
- b. 30 f. 7 Ackerman, Robert Allan 1992
- b. 30 f. 8 Brown, Arvin 1992
- b. 30 f. 9 Brown, Zack 1992
- b. 30 f. 10 Fingerhut, Arden 1992
- b. 30 f. 11 Lubovitch, Lar 1992
- b. 30 f. 12 Peaslee, Richard 1992
- b. 30 f. 13 Theatre Machine Scenic Shop 1992
Correspondence 1991 - 1993
- b. 30 f. 14 Ackerman, Robert Allan 1992
- b. 30 f. 15 Actors Equity Association 1991 - 1992
- b. 30 f. 16 Advertising 1992
- b. 30 f. 17 Box office 1992
- b. 30 f. 18 Casting 1991 - 1992
- b. 30 f. 19 Fingerhut, Arden 1991 - 1992
- b. 30 f. 20 Gelber, Jack 1992
- b. 30 f. 21 General 1991 - 1992

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
Chinese Coffee and Salome (cont.)
Correspondence (cont.)

- b. 30 f. 22 Inner Circle members 1991 - 1992
- b. 30 f. 23 Interview memos 1992
- b. 30 f. 24 King Display 1992
- b. 30 f. 25 Lewis, Ira 1993
- Outgoing faxes 1992
- b. 31 f. 1 Jan. - 1992 May 1992
- b. 31 f. 2 Jun. - 1992 Aug 1992
- b. 31 f. 3 Costumes 1992
- b. 31 f. 4 Directors 1992
- b. 31 f. 5 Headshots undated
- b. 31 f. 6 House seats 1992
- b. 31 f. 7 Lighting equipment 1992
- b. 31 f. 8 Photo captions 1992
- Playbill 1992
- b. 31 f. 9 Draft material and proofs 1992
- b. 31 f. 10 Program 1992
- Press 1992
- Cioffi, Charles 1992
- b. 31 f. 11 Press kit 1992
- b. 31 f. 12 *Press kit for Disney's Newsies* 1992
Connection to this production unknown.
- b. 31 f. 13 Press lists with photocopied checks 1992
- b. 31 f. 14 Press releases 1992
- b. 32 f. 1 Production extension - contract riders 1992
- b. 32 f. 2 Promotional tools 1991 - 1992
- b. 32 f. 3 Props 1992
- b. 32 f. 4 Radio schedules 1992
- Reviews 1992
- b. 32 f. 5 Newspaper 1992
- b. 32 f. 6 Radio and television 1992
- b. 32 f. 7 Schedules - performance and rehearsal 1991 - 1992
- b. 32 f. 8 Script undated
photocopy
- The Club, 1976 - 1987* undated
- b. 32 f. 9 Contact list undated
- b. 32 f. 10 Correspondence 1976 - 1977
- b. 32 f. 11 Promotional material 1976 - 1978
- b. 32 f. 12 Reviews 1976 - 1977
- b. 32 f. 13 Royalty statements 1986 - 1987
- Scripts undated
- b. 32 f. 14 Drafts undated
- b. 33 f. 1 Prompt book - "blocking," 1976

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
The Club, 1976 - 1987 (cont.)
Scripts (cont.)

- b. 33 f. 2 Prompt book - "New York City - Lighting," 1976
- b. 33 f. 3 Prompt book - "Philadelphia - Lighting," 1976
- Coastal Disturbances, 1982 - 1988;undated*
- b. 33 f. 4 Advertising 1987
- b. 33 f. 5 Box office statements weekly operating expenses 1987
- Casting 1987
- b. 33 f. 6 Audition schedules 1987
- b. 33 f. 7 Headshots and miscellaneous notes 1987
- b. 33 f. 8 Clippings, Tina Howe 1982 - 1987
- b. 33 f. 9 Contact list 1987
- Contracts 1986 - 1978
- b. 33 f. 10 Actors Equity 1986 - 1978
- b. 33 f. 11 Association of Theatrical Press Agents and Managers 1987
- b. 33 f. 12 Harris, Gary 1987
- b. 33 f. 13 Hilferty, Susan 1987
- b. 33 f. 14 Howe, Tina 1986 - 1987
- b. 34 f. 1 Parichy, Dennis 1987
- b. 34 f. 2 Rothman, Carole 1987
- b. 34 f. 3 Shaw, Bob 1987
- b. 34 f. 4 Theatre Development Fund 1987
- Correspondence 1986 - 1988
- b. 34 f. 5 Actor's Equity Association 1987
- b. 34 f. 6 Cast 1987 - 1988
- b. 34 f. 7 "Future productions," 1987 - 1988
- b. 34 f. 8 General 1987
- b. 34 f. 9 Howe, Tina 1986 - 1988
- b. 34 f. 10 Merle Debuskey Associates 1987, undated
- b. 34 f. 11 Opening night 1987
- b. 34 f. 12 Rothman, Carole (Director) 1987
- b. 34 f. 13 Tony Awards 1987 - 1988
- b. 34 f. 14 Costumes - rental lists, receipts 1987 - 1988
- b. 34 f. 15 Edington, Pam (Stage manager) - miscellaneous notes 1987
- b. 34 f. 16 King Display 1987
- b. 34 f. 17 Lighting Equipment - board hookups and receipts 1987
- b. 34 f. 18 Opening night 1987
- b. 34 f. 19 Operating expenses 1987
- b. 34 f. 20 Photo permissions 1987
- Playbill 1987
- b. 34 f. 21 Draft material 1987
- b. 34 f. 22 Programs 1987
- b. 34 f. 23 Understudy bio inserts 1987

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Coastal Disturbances, 1982 - 1988; undated (cont.)

- b. 34 f. 24 Press releases undated
- b. 34 f. 25 Props - invoices, receipts, notes 1987 - 1988
- b. 34 f. 26 Rehearsal schedule, reports, related notes 1987
Reviews 1986 - 1987
- b. 35 f. 1 Circle in the Square production 1987
- b. 35 f. 2 Second Stage production 1986 - 1987
- b. 35 f. 3 Royalties and fees undated
- b. 35 f. 4 Scenery - Variety Scenic Studios, notes, receipts 1987
- b. 35 f. 5 Second Stage - miscellaneous material 1987 - 1988
Scripts 1986 - 1987
- b. 35 f. 6 Annotated photocopy 1986
- b. 35 f. 7 Bound annotated script 1987
- b. 35 f. 8 Bound prompt book 1987
- b. 35 f. 9 Study guide 1987
- Cradle Song* 1955
- b. 36 f. 1 Press material 1955
- b. 36 f. 2 Script-bound, annotated copy with blocking notes 1955
- b. 36 f. 3 *Da - Correspondence and related material for staged reading* 1974
Danny and the Deep Blue Sea 1983 - 1985, undated
- b. 36 f. 4 Invoices 1985
- b. 36 f. 5 Playbill 1984
- b. 36 f. 6 Production budget undated
- b. 36 f. 7 Reviews 1984
Scripts 1983 - 1984
- b. 36 f. 8 Annotated prompt book 1984
- b. 36 f. 9 Photocopied script 1983
- Dark of the Moon* 1951, undated
- b. 36 f. 10 Postcard undated
- b. 36 f. 11 Program 1951
photocopy
- b. 36 f. 12 Reviews 1951
- b. 36 f. 13 Sample production budgets undated
- Days in the Trees* 1976 - 1977, undated
- b. 36 f. 14 Actors Equity contracts 1976
- b. 36 f. 15 Advertising 1976, undated
- b. 36 f. 16 Casting 1976, undated
- b. 36 f. 17 Clippings 1976
- b. 36 f. 18 Contact list 1976
Correspondence 1976 - 1977, undated
- b. 37 f. 1 Actors Equity 1976 - 1977
- b. 37 f. 2 Audience responses 1976 - 1977

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
Days in the Trees (cont.)
Correspondence (cont.)

- b. 37 f. 3 Casting 1976, undated
- b. 37 f. 4 General 1976 - 1977, undated
- b. 37 f. 5 Porter, Stephen 1976
 includes contract to direct
- b. 37 f. 6 Costumes 1976
- b. 37 f. 7 House seats 1976
- b. 37 f. 8 Music 1976
- b. 37 f. 9 Opening night 1976
 Playbill 1976, undated
- b. 37 f. 10 Draft material 1976, undated
- b. 37 f. 11 Programs 1976
- b. 37 f. 12 Press release undated
- b. 37 f. 13 Props 1976, undated
- b. 37 f. 14 Rehearsal space 1976
- b. 37 f. 15 Research material 1966 - 1976, undated
- b. 37 f. 16 Reviews 1976
- b. 37 f. 17 Scenery 1976, undated
 Scripts undated
- b. 37 f. 18 Annotated photocopy undated
- b. 37 f. 19 Unbound photocopy undated
- b. 37 f. 20 Study guide undated
- b. 37 f. 21 United Scenic Artists contracts 1976
 Death of a Salesman 1974 - 1976, undated
 Actors Equity 1975
- b. 38 f. 1 Bond 1975
- b. 38 f. 2 Contracts 1975
- b. 38 f. 3 Advertising 1975
- b. 38 f. 4 Author's agreement 1975
- b. 38 f. 5 Casting 1974 - 1975
- b. 38 f. 6 Clippings 1975
- b. 38 f. 7 Contact list 1975
 Correspondence 1974 - 1976
- b. 38 f. 8 Actors Equity 1975
- b. 38 f. 9 Audience responses 1975
- b. 38 f. 10 Libin, Paul 1975
- b. 38 f. 11 Miller, Arthur 1974 - 1976
- b. 38 f. 12 Scott, George C 1975 - 1976
- b. 38 f. 13 Costumes 1975
- b. 38 f. 14 Electric 1975
- b. 38 f. 15 House seats 1975
- b. 38 f. 16 Music 1975

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
Death of a Salesman (cont.)

- b. 38 f. 17 Opening night 1975
- b. 38 f. 18 Pinkerton security 1975
- Playbill, 1975 undated
- b. 39 f. 1 Draft material undated
- b. 39 f. 2 Program 1975
- b. 39 f. 3 Props 1975, undated
- b. 39 f. 4 Reviews 1975
- b. 39 f. 5 Scenery 1975
- b. 39 f. 6 Script - annotated prompt book undated
- b. 39 f. 7 Television production 1975 - 1976, undated
- b. 39 f. 8 United Scenic Artists contracts 1975
- Design for Living, 1984 - 1985* undated
- Actors Equity
- b. 39 f. 9 Contracts 1984
- b. 39 f. 10 Security agreement 1984
- b. 39 f. 11 Advertising 1984 - 1985
- Includes general reports, design work, related correspondence
- b. 39 f. 12 Box office statements 1984 - 1985
- b. 39 f. 13 Cast biographies undated
- b. 39 f. 14 Casting 1984
- b. 39 f. 15 Contact lists 1984 - 1985
- Contracts 1984
- b. 39 f. 16 ATPAM 1984
- b. 39 f. 17 United Scenic Artists 1984
- Correspondence 1984 - 1987
- b. 39 f. 18 Actors Equity 1984 - 1985
- b. 40 f. 1 Agents 1984
- b. 40 f. 2 Audience responses 1984
- b. 40 f. 3 Contracts 1984 - 1987
- b. 40 f. 4 Coward, Noel (estate) 1984
- b. 40 f. 5 General 1984 - 1985
- b. 40 f. 6 King Displays 1984
- b. 40 f. 7 Mann, Ted 1984
- b. 40 f. 8 Merle Debuskey Associates 1984 - 1985
- b. 40 f. 9 New York Public Library video 1984 - 1985
- b. 40 f. 10 Termination notices 1984
- b. 40 f. 11 Costumes (receipts, notes) 1984
- b. 40 f. 12 Group sales 1984
- b. 40 f. 13 House seats 1984 - 1985
- b. 40 f. 14 House seats, (2 of 2) 1984 - 1985
- b. 40 f. 15 Lighting - receipts 1984

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Design for Living, 1984 - 1985 (cont.)

- b. 40 f. 16 Mann, Ted - miscellaneous material 1984 - 1985
- b. 40 f. 17 Miscellaneous notes 1984 - 1985
- b. 40 f. 18 Open flame permit 1985
Playbill 1984
- b. 40 f. 19 Draft material 1984
- b. 40 f. 20 Program 1984
- b. 40 f. 21 Press releases undated
- b. 40 f. 22 Props - related correspondence, notes, receipts 1984 - 1985
- b. 41 f. 1 Reviews 1984
- b. 41 f. 2 Scenery - contracts, receipts, related correspondence 1984
- b. 41 f. 3 School theatre ticket program 1984
Scripts undated
- b. 41 f. 4 Bound annotated copy with technical cues undated
- b. 41 f. 5 Unbound annotated copy undated
- b. 41 f. 6 Sound 1984
- b. 41 f. 7 Statement of operations 1984
- Desire Under the Elms, 1963 - 1965* undated
- Correspondence 1963 - 1965
- b. 41 f. 8 Jan. - Sept 1964
- b. 41 f. 9 Oct. - Nov 1964
- b. 41 f. 10 Nov - 1965 May 1964, undated
- b. 41 f. 11 Bus and truck tour 1964 - 1965
- b. 41 f. 12 General 1963 - 1964
- b. 41 f. 13 Hotels, Sept. - 1963 Nov 1963
- b. 42 f. 1 Hotels Sept. - 1964 Dec 1964
- b. 42 f. 2 Mann, Ted 1963
- b. 42 f. 3 Payroll 1964
- b. 42 f. 4 Higgins, Michael - insurance claim 1964 - 1965
- b. 42 f. 5 Programs, brochures, and tour schedules 1963
- b. 42 f. 6 Reviews 1963
- b. 42 f. 7 Schedules 1964
- b. 42 f. 8 Showbill, tour circulars, and programs 1964
- b. 42 f. 9 Stage manager's notes and stage specs for tour venues 1964
- b. 42 f. 10 Tour inventory, schedule and lighting plot 1964
- b. 42 f. 11 Westchester Theatre - contract and box office statements, Nov 1964
- The Devil's Disciple* 1988 - 1989, undated
- b. 43 f. 1 Advertising 1988 - 1989, undated
Box office 1988 - 1989
- b. 43 f. 2 Advance reports 1988 - 1989
- b. 43 f. 3 Credit card charge - backs 1988 - 1989
Reports

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
The Devil's Disciple (cont.)
Box office (cont.)
Reports (cont.)

1988

- b. 43 f. 4 Oct. 21 - 30
- b. 43 f. 5 Nov. 1 - 12
- b. 43 f. 6 Nov. 13 - 30
- b. 43 f. 7 Dec. 6 - 18
- b. 43 f. 8 Dec. 20 - 31

1989

- b. 43 f. 9 Jan. 1 - 15
- b. 43 f. 10 Jan. 17 - 31
- b. 44 f. 1 Feb. 1 - 11
- b. 44 f. 2 Feb. 12 - 19
- b. 44 f. 3 Cast biographies undated
- Casting 1988 - 1989
- b. 44 f. 4 Audition schedules 1988 - 1989
- b. 44 f. 5 Headshots and notes 1988
- b. 44 f. 6 Clippings 1988 - 1989
- b. 44 f. 7 Contact list 1988 - 1989
- Contracts 1988 - 1989
- b. 44 f. 8 Actors Equity 1988 - 1989
- b. 44 f. 9 Association of Theatrical Press Agents and Managers 1988
- b. 44 f. 10 Society of Stage Directors and Choreographers 1988
- b. 44 f. 11 United Scenic Artists 1988
- b. 44 f. 12 Copyright reportGeorge Bernard Shaw estate 1988
- Correspondence 1988 - 1989
- b. 44 f. 13 Actors Equity 1988 - 1989
- b. 44 f. 14 General 1988 - 1989
- b. 44 f. 15 PS190 audience responses 1988 - 1989
- b. 44 f. 16 Publicity memos 1988
- b. 44 f. 17 Rich, Frank 1989
- b. 44 f. 18 Theatre Development Fund 1988 - 1989
- b. 44 f. 19 Costumes 1988 - 1989
design work, related correspondence, notes, receipts
- b. 44 f. 20 Group sales 1988 - 1989
- b. 44 f. 21 House seats 1988
- b. 44 f. 22 Libin, Paul - notes 1988 - 1989
- Playbill 1988
- b. 45 f. 1 Draft material 1988
- b. 45 f. 2 Programs 1988
- b. 45 f. 3 Press listsFirst night, second night, and third night
- b. 45 f. 4 Press releases 1988
- b. 45 f. 5 Props (notes, receipts) 1988 - 1989

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

The Devil's Disciple (cont.)

- b. 45 f. 6 Research undated
- b. 45 f. 7 Reviews 1988 - 1989
- b. 45 f. 8 Schedule of production and operating costs 1989
- b. 45 f. 9 Script - annotated copy with technical cues undated
- b. 45 f. 10 Stage manager's log 1988 - 1989
- b. 45 f. 11 Student ticket vouchers 1989
- b. 45 f. 12 Study guide undated

Drums in the Night 1967

- Actors Equity 1967
- b. 46 f. 1 Contracts 1967
- b. 46 f. 2 Security agreement 1967
- Box office reports
- b. 46 f. 3 April 23 - June 11 1967
- b. 46 f. 4 June 13 - 1967 July 16 1967
- Correspondence 1967
- b. 46 f. 5 Actors Equity 1967
- b. 46 f. 6 Audience responses 1967
- b. 46 f. 7 Drums Company LLP 1967
- b. 46 f. 8 General 1967
- b. 46 f. 9 Holt, Will 1967
- Relating to translation of poem*Ballad of the Dead Soldier*
- b. 46 f. 10 Jones, Frank 1967
- Relating to adaptation of script
- b. 46 f. 11 Estimated production costs 1967
- b. 46 f. 12 Insurance 1967
- b. 46 f. 13 Miscellaneous material 1967
- b. 46 f. 14 Payroll and payment schedules 1967
- b. 46 f. 15 Reviews 1967
- Scripts 1967
- b. 46 f. 16 Bound prompt book with photocopy of playbill 1967
- b. 46 f. 17 Unbound copy with line cuts and blocking notes 1967
- Showcard 1967
- b. 46 f. 18 Draft material 1967, undated
- b. 46 f. 19 Program

Eh? 1966 - 1968

- b. 47 f. 1 Actors Equity security agreement 1966
- b. 47 f. 2 Advertising undated
- b. 47 f. 3 Arbitration 1966 - 1967
- b. 47 f. 4 Casting 1966
- b. 47 f. 5 Contact lists undated
- Contracts 1966
- b. 47 f. 6 Actors Equity 1966

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
Eh? (cont.)
Contracts (cont.)

- b. 47 f. 7 ATPAM 1966
- b. 47 f. 8 Bernhardt, Melvin 1966
- b. 47 f. 9 Fisher, Jules 1966
- b. 47 f. 10 Giesen Management 1966
- b. 47 f. 11 Parone, Edward 1966
- b. 47 f. 12 United Scenic Artists 1966
- Correspondence 1966 - 1968
- b. 47 f. 13 Actors Equity 1966 - 1968
- b. 47 f. 14 Arkin, Alan 1966
- b. 47 f. 15 Cast and company 1966 - 1967
- b. 47 f. 16 General 1966 - 1967
- b. 47 f. 17 Hoffman, Dustin 1966 - 1967
- b. 47 f. 18 Livings, Henry, (Playwright) 1966 - 1967
- b. 47 f. 19 Mann, Ted 1966 - 1968
- b. 47 f. 20 Merle Debuskey Associates 1967
- b. 47 f. 21 National Performing Arts, Inc 1966 - 1967
- b. 47 f. 22 New York State Council on the Arts 1967
- b. 47 f. 23 The San Francisco Playhouse 1968
- b. 47 f. 24 Tickets 1966 - 1967
- b. 47 f. 25 Wood, Audrey 1966 - 1967
- b. 47 f. 26 Lighting 1966
- b. 47 f. 27 Miscellaneous material 1966, undated
- b. 47 f. 28 Payment schedules 1966 - 1967
- b. 47 f. 29 Reviews 1966 - 1967
- b. 47 f. 30 Scriptannotated, bound prompt book 1966
- Showcard, 1966 undated
- b. 47 f. 31 Draft material undated
- b. 47 f. 32 Program 1966
- b. 47 f. 33 Sound 1966
- Eminent Domain* 1981 - 1982, undated
- b. 48 f. 1 Actors Equity security agreement 1982
- b. 48 f. 2 Advertising 1982
- Casting 1982
- b. 48 f. 3 Headshots 1982
- b. 48 f. 4 Schedules and notes 1982
- b. 48 f. 5 Contact lists 1982
- Contracts 1982
- b. 48 f. 6 Actors Equity 1982
- b. 48 f. 7 Austin, Paul 1982
- b. 48 f. 8 Production 1982
- b. 48 f. 9 Scenery 1982

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
Eminent Domain (cont.)
Contracts (cont.)

- b. 48 f. 10 United Scenic Artists 1982
- Correspondence
- b. 48 f. 11 Actors Equity 1982
- b. 48 f. 12 Agents 1982
- b. 48 f. 13 General 1982
- b. 48 f. 14 Granger, Percy 1981 - 1982
Relating to royalties and contract
- b. 48 f. 15 Termination notices 1982
- b. 48 f. 16 Theatre Development Fund 1982
- b. 48 f. 17 Costume notes undated
- b. 48 f. 18 Libin, Paulscript rewrite notes 1982
- Opening night
- b. 48 f. 19 Guest lists 1982
- b. 48 f. 20 Party 1982
- b. 48 f. 21 Playbill proofs 1982
- b. 48 f. 22 Press lists 1982
- b. 48 f. 23 Program and press release for Paul Austin's production 1981
- b. 48 f. 24 Props (receipts) 1982
- b. 49 f. 1 Reviews 1982
- Scripts, 1982 undated
- b. 49 f. 2 Bound annotated prompt book undated
- b. 49 f. 3 Unbound annotated photocopy 1982
"Revised 1/28/82"
- b. 49 f. 4 Stage manager's log 1982
- b. 49 f. 5 Subscriber seminars 1982
- The Enchanted* 1951
- b. 49 f. 6 Publicity material 1951
- b. 49 f. 7 Reviews 1951
- An Evening With Robert Klein* 1988
- b. 49 f. 8 Box office statements 1988
- b. 49 f. 9 Correspondence 1988
- b. 49 f. 10 Playbill 1988
- An Evening with Vitaly Solomon* 1991 - 1992
- b. 49 f. 11 Correspondence 1991 - 1992
- b. 49 f. 12 Tickets and notes 1991 - 1992
- F. Jasmine Addams* 1971 - 1972
- b. 49 f. 13 Correspondence 1971 - 1972
- b. 49 f. 14 Ledgers 1971
- b. 49 f. 15 "Paid bills," 1971
- b. 49 f. 16 Playfare program 1971
- b. 49 f. 17 Receipts 1971

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

F. Jasmine Addams (cont.)

- b. 49 f. 18 Scripts 1971
 2 copies, including first draft
- b. 50 f. 1 *The Fantasticks - Miscellaneous material from CITS at Ford's Theatre production* 1970
 The Father, 1975 - 1984, bulk 1981
- b. 50 f. 2 Actors Equity security agreement 1981 - 1982
- b. 50 f. 3 Advertising 1981
- b. 50 f. 4 Background notes undated
- b. 50 f. 5 Casting 1980 - 1981
- b. 50 f. 6 Contact lists undated
 Contracts 1980 - 1981
- b. 50 f. 7 Actors Equity 1981
- b. 50 f. 8 Carlson, Harry G. (translator) 1980
- b. 50 f. 9 Graffman, Göran (director) 1981
- b. 50 f. 10 United Scenic Artists 1981
- b. 50 f. 11 Variety Scenic (Marjorie Kellogg) 1981
 Correspondence 1980 - 1984
- b. 50 f. 12 Actors Equity Association 1981 - 1982
- b. 50 f. 13 Advertising and publicity 1981
- b. 50 f. 14 Carlson, Harry G 1980 - 1984
- b. 50 f. 15 Costumes 1981
- b. 50 f. 16 Graffman, Göran, 1980 - 1981
 Relating to taxes and visa
- b. 50 f. 17 General 1980 - 1982
- b. 50 f. 18 International Strindberg Festival 1980 - 1981
- b. 50 f. 19 Nurock, Kirk 1981
 Includes contract
- b. 50 f. 20 Scenery 1981
- b. 50 f. 21 Termination notices 1981
- b. 50 f. 22 Waite, Ralph (actor) 1981
- b. 50 f. 23 House seats 1981
 Opening night 1981
- b. 50 f. 24 Guest and press lists 1981
 includes 1980 - 81 season master list and related material
- b. 50 f. 25 Opening night party 1981
- b. 50 f. 26 Playbill proofs 1981
- b. 50 f. 27 Props - receipts 1981
 Reviews and clippings
- b. 51 f. 1 CITS production 1981
- b. 51 f. 2 Graffman, Göran 1979
- b. 51 f. 3 Nurock, Kirk 1975 - 1978
 Scripts, 1980 undated

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

The Father, 1975 - 1984, bulk (cont.)

Scripts, 1980 (cont.)

- b. 51 f. 4 Annotated copy with technical cues undated
- b. 51 f. 5 Unbound annotated copy 1980
- b. 51 f. 6 Swedish theatre periodicals 1976
- The Garden District* 1995
- b. 51 f. 7 Box office statements 1995
- b. 51 f. 8 Playbill 1995
- b. 51 f. 9 Research material 1995
- b. 51 f. 10 Reviews and clippings 1995
- b. 51 f. 11 Study guide 1995
- Geraldine Fitzgerald Sings Songs of the Streets* 1976
- b. 51 f. 12 Correspondence 1976
- b. 51 f. 13 Program 1976
- b. 51 f. 14 Publicity material 1976
- b. 51 f. 15 Reviews 1976
- Getting Married* 1951 - 1967, 1991
- b. 52 f. 1 Advertising 1991
- b. 52 f. 2 Casting 1991
- b. 52 f. 3 Cast publicity questionnaires 1991
- b. 52 f. 4 Complimentary ticket lists 1991
- b. 52 f. 5 Contact lists 1991
- Contracts 1991
- b. 52 f. 6 Actors Equity 1991
- b. 52 f. 7 Association of Theatrical Press Agents and Managers 1991
- b. 52 f. 8 United Scenic Artists 1991
- Correspondence
- b. 52 f. 9 Actors Equity Association 1991
- b. 52 f. 10 Copyright and legal issues 1991
- b. 52 f. 11 Dondlinger, M.J 1991
 regarding lighting
- b. 52 f. 12 General 1991 - 1992
- b. 52 f. 13 Hayes, Holly 1991
 regarding costumes
- b. 52 f. 14 Mann, Ted 1991
- b. 52 f. 15 Merle Debuskey Associates 1991
- b. 52 f. 16 Morgan, James 1991
 Regarding scenic design
- b. 52 f. 17 Porter, Stephen 1991
 Includes SSDC contract
- b. 52 f. 18 Publicity and promotions 1991
- b. 52 f. 19 Theatre Development Fund 1991
- b. 52 f. 20 House seats 1991
- b. 52 f. 21 Opening Night, Jun. 26 1991

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Getting Married (cont.)

- b. 52 f. 22 Pay schedule 1991
- Playbill 1991
- b. 52 f. 23 Cast biographies 1991
- b. 53 f. 1 Program 1991
- b. 53 f. 2 Proofs 1991
- b. 53 f. 3 Press lists 1991
- b. 53 f. 4 Press releases and subscriber letters 1991
- b. 53 f. 5 Research material 1951 - 1967
- Reviews and clippings 1985 - 1991
- b. 53 f. 6 CITS production 1991
- b. 53 f. 7 Jones, Simon 1985 - 1989
- b. 53 f. 8 Scenery 1991
- b. 53 f. 9 Scenic shop bids 1991
- b. 53 f. 10 Scriptannotated prompt book with blocking notes undated
- b. 53 f. 11 Stage manager's log 1991
- b. 53 f. 12 Study guide undated
- b. 53 f. 13 Weekly sales reports, telemarketing and group sales, Apr. 28 1991
- Ghetto* 1980 - 1989
- b. 53 f. 14 Advertising 1989
- b. 53 f. 15 Airfares 1988 - 1989
- b. 53 f. 16 Besser, Gedalia 1989
- Includes visa and passport information
- Box office statements 1989
- b. 54 f. 1 Apr. 8 - 30 1989
- b. 54 f. 2 May 2 - 13 1989
- b. 54 f. 3 May 14 - 28 1989
- b. 54 f. 4 Brochures 1986 - 1989
- Casting 1989
- b. 54 f. 5 Audition schedules 1989
- b. 54 f. 6 General 1989
- b. 54 f. 7 Headshots and resumes 1989
- b. 54 f. 8 Clippings 1989
- b. 54 f. 9 Contact lists 1989
- Contracts 1987 - 1988
- b. 54 f. 10 Ben - Gal, Nir and Dror, Leat (movement coaches) 1989
- b. 54 f. 11 Besser, Gedalia (director) 1989
- b. 54 f. 12 Haifa Municipal Theatre 1987 - 1988
- b. 54 f. 13 Lan, David (translator) 1989
- b. 54 f. 14 Rigdon, Kevin (lighting designer) 1989
- b. 54 f. 15 Sams, Jeremy (lyrics translator) 1989
- b. 54 f. 16 Sobol, Edna (costume designer) 1989

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Ghetto (cont.)

Contracts (cont.)

- b. 54 f. 17 Sobol, Joshua (author) 1989
- b. 54 f. 18 Vaux, Adrian (set designer) 1989
- Correspondence 1988 - 1990
- b. 54 f. 19 Audience responses 1989
Includes responses to reviews by Frank Rich and Elie Wiesel
- b. 54 f. 20 Besser, Gedalia 1988 - 1989
- b. 54 f. 21 Costumes 1989
- b. 54 f. 22 Funding 1989
- b. 55 f. 1 General 1989
- b. 55 f. 2 Golden Group, The 1989
Regarding marketing material
- b. 55 f. 3 Haifa Municipal Theatre 1986 - 1989
- b. 55 f. 4 Lan, David (translator) 1989 - 1990
- b. 55 f. 5 Libin, Paul 1987 - 1989
- b. 55 f. 6 Merle Debuskey Associates 1989
- b. 55 f. 7 Press 1989
- b. 55 f. 8 Props 1989
- b. 55 f. 9 Rich, Frank 1989
- b. 55 f. 10 Rigdon, Kevin 1989
- b. 55 f. 11 Semel, Noam 1988 - 1989
- b. 55 f. 12 Sobol, Edna 1989
- b. 55 f. 13 Sobol, Joshua 1988 - 1989
- b. 55 f. 14 Sound/music 1989
- b. 55 f. 15 Subscriptions 1989
- b. 55 f. 16 Theatre Development Fund 1989
- b. 55 f. 17 Vaux, Adrian 1989
- b. 55 f. 18 Costumes 1989
- b. 55 f. 19 Discount ticket flyers 1989
- b. 55 f. 20 Group sales 1989
- Haifa Municipal Theatre, 1985 - 1993 undated
- Brochures undated
- b. 55 f. 21 *Ghetto* undated
- b. 55 f. 22 Germany tour 1985
- b. 55 f. 23 *The Soul of a Jew* 1993, undated
- Kol Demama Dance Co., 1980 - 1989 undated
- b. 56 f. 1 Brochure undated
- b. 56 f. 2 Miscellaneous notes 1989, undated
- b. 56 f. 3 Reviews and clippings, notes 1980 - 1986
- b. 56 f. 4 Reviews and clippings 1986 - 1988
- Scripts undated
- b. 56 f. 5 *The Ghetto Triptych : Adam - Sobol, Joshua* undated
- b. 56 f. 6 *The Soul of a Jew - Sobol, Joshua* undated

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Ghetto (cont.)

Haifa Municipal Theatre, 1985 - 1993 (cont.)

- b. 56 f. 7 Transcript about Haifa and Ghetto, Jan 1989
- b. 56 f. 8 House seats 1989
- b. 56 f. 9 Libin, Paul - notes 1989
- b. 56 f. 10 Lighting equipment 1989
- b. 56 f. 11 Lyric translations 1989
- b. 56 f. 12 Miscellaneous material 1989, undated
- b. 56 f. 13 Musical score undated
- b. 56 f. 14 Musicians - attendance record and rehearsal schedule, Mar. - 1989 Apr 1989
- Playbill 1989
- b. 56 f. 15 Cast biographies 1989
- b. 56 f. 16 Draft material 1989
- b. 56 f. 17 Programs 1989
- b. 57 f. 1 Press lists 1989
- b. 57 f. 2 Press releases 1989
- Props
- Firearms 1988 - 1989
- b. 57 f. 3 Application and tax forms, notes, receipts 1989
- b. 57 f. 4 State and federal pamphlets 1988 - 1989
- b. 57 f. 5 General 1989
- b. 57 f. 6 Harness 1989
- Reviews 1988 - 1989
- b. 57 f. 7 General 1989
- Including Frank Rich and Elie Wiesel
- b. 57 f. 8 Jewish press 1988 - 1989
- b. 57 f. 9 London 1989
- b. 57 f. 10 Scenery 1989
- b. 57 f. 11 Schedules of production costs and operating expenses 1989
- Scripts, 1988 - 1989 undated
- b. 57 f. 12 Annotated drafts 1988 - 1989
- 3 copies, dated December 1988, January 1989, and "Final 3/89"
- b. 58 f. 1 Annotated photocopy undated
- Translation by Miriam Schlesinger
- b. 58 f. 2 Annotated photocopy from Mark Taper Forum production 1986
- b. 58 f. 3 Annotated typescript draft 1989
- "T. Mann, Jan. 89"
- b. 58 f. 4 Bound copy with minor annotations undated
- Sobol, Joshua, 1989 undated
- b. 58 f. 5 Interview manuscript undated
- b. 58 f. 6 *Television proposal, Saying No to Israel* 1989
- b. 58 f. 7 Sound 1989
- b. 58 f. 8 Stage manager's log, Apr. - 1989 May 1989
- Subscription refunds 1989 - 1990

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
Ghetto (cont.)
Subscription refunds (cont.)

- b. 58 f. 9 1989
- b. 58 f. 10 1990
- b. 58 f. 11 Understudies - contract riders 1989
- The Girl on the Via Flaminia* 1954 - 1968
- b. 59 f. 1 Clippings 1954
- b. 59 f. 2 Correspondence 1963 - 1968
- b. 59 f. 3 Playbill 1954
- b. 59 f. 4 Press release 1954
- b. 59 f. 5 Reviews 1954
- b. 59 f. 6 Script-bound and annotated copy with photocopy of Playbill 1954
- The Glass Menagerie* 1975 - 1976, undated
- Actors Equity 1975
- b. 59 f. 7 Contracts 1975
- b. 59 f. 8 Security bond 1975
- b. 59 f. 9 Advertising 1975 - 1976
- b. 59 f. 10 Author's agreement 1975
- b. 59 f. 11 Box office 1975 - 1976
- b. 59 f. 12 Casting 1975
- b. 59 f. 13 Clippings 1975
- b. 59 f. 14 Contact list undated
- Correspondence, 1975 - 1976 1985
- b. 59 f. 15 Actors Equity 1975 - 1976
- b. 59 f. 16 General 1975 - 1976
- b. 59 f. 17 Lang, Eugene 1975 - 1976
- b. 59 f. 18 Mann, Ted 1975, 1985
- b. 59 f. 19 Merle Debuskey Associates 1975 - 1976
- b. 59 f. 20 Stapleton, Maureen 1975
- b. 59 f. 21 Williams, Tennessee 1975 - 1976
- b. 59 f. 22 Costumes 1975 - 1977, undated
- b. 59 f. 23 House seats 1975 - 1976
- b. 59 f. 24 Lighting undated
- b. 59 f. 25 Music 1975 - 1976
- b. 59 f. 26 Opening Night 1975
- Playbill 1975 - 1976
- b. 59 f. 27 Draft material 1975 - 1976
- b. 59 f. 28 Programs 1975 - 1976
- b. 59 f. 29 Press 1975, undated
- b. 59 f. 30 Props undated
- b. 60 f. 1 Reviews 1975
- b. 60 f. 2 Scenery 1975 - 1976
- b. 60 f. 3 Script-- annotated copy with blocking and technical cues undated

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

The Glass Menagerie (cont.)

- b. 60 f. 4 Tony voters lists undated
- b. 60 f. 5 United Scenic Artists contracts 1975
- The Grass Harp* 1953
- b. 60 f. 6 Playbill 1953
- b. 60 f. 7 Reviews 1953
- Hamlet* 1976 - 1980
- b. 60 f. 8 Casting 1980
- b. 60 f. 9 Chamberlain, Richard-headshot, biography and clippings 1980
- b. 60 f. 10 Correspondence 1976 - 1980
- b. 60 f. 11 Production expenses, vouchers, and receipts 1976
- b. 60 f. 12 Transportation reimbursements 1976
- Heartbreak House* 1983 - 1984, undated
- b. 60 f. 13 Actors Equity security agreement 1983
- b. 60 f. 14 Advertising 1983, undated
- Box office reports 1983 - 1984
- b. 60 f. 15 Nov. 18 - 30 1983
- b. 61 f. 1 Dec. 1 - 8 1983
- b. 61 f. 2 Dec 9 - 18 1983
- b. 61 f. 3 Dec 20 - 31 1983
- b. 61 f. 4 Jan 1 - 8 1984
- b. 61 f. 5 Jan 10 - 15 1984
- b. 61 f. 6 Jan 17 - 24 1984
- b. 61 f. 7 Jan 25 - 31 1984
- b. 62 f. 1 Feb 1 - 5 1984
- Casting, 1983 - 1984 undated
- b. 62 f. 2 Audition schedules, notes and related material 1983, undated
- b. 62 f. 3-4 Headshots and resumes 1983, undated
- b. 62 f. 5 Contact list and schedule 1983 - 1984
- Contracts
- b. 62 f. 6 Actors Equity 1983
- b. 62 f. 7 Page, Anthony 1983
- b. 62 f. 8 Production 1983
- b. 62 f. 9 United Scenic Artists 1983
- b. 62 f. 10 Variety Scenic Studios 1983
- Correspondence
- b. 62 f. 11 Actors Equity Association 1983 - 1984
- b. 62 f. 12 Casting 1983
- b. 62 f. 13 General 1983 - 1984
- b. 62 f. 14 Harris, Rosemary 1983 - 1984
- b. 62 f. 15 Harrison, Rex 1983 - 1984
- b. 62 f. 16 Royalties and copyright 1982 - 1984

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
Heartbreak House (cont.)
Correspondence (cont.)

- b. 62 f. 17 Schiff, Howard 1983 - 1984
Regarding legal issues
- b. 62 f. 18 Subscriber complaints 1983 - 1984
Television production and Videotaping
- b. 62 f. 19 New York Public Library 1984
- b. 62 f. 20 The Project Development Program 1982 - 1984
- b. 62 f. 21 Susskind Company 1984
- b. 63 f. 1 Costumes 1983 - 1984
- b. 63 f. 2 House seats 1983 - 1984
- b. 63 f. 3 Lighting 1984
- b. 63 f. 4 Miscellaneous notes 1983 - 1984
- b. 63 f. 5 Opening night 1983 - 1984
Playbill 1983, undated
- b. 63 f. 6 Draft material and proofs 1983, undated
- b. 63 f. 7 Program 1984
- b. 63 f. 8 Press release undated
- b. 63 f. 9 Props 1983 - 1984, undated
Includes Polaroid photographs of props
- b. 63 f. 10 Reviews 1983 - 1984
- b. 63 f. 11 Scenery 1983 - 1984
- b. 63 f. 12 Scriptannotated copy with blocking notes undated
- b. 63 f. 13 Tony Award nomination certificate 1983 - 1984
Here Are Ladies 1973
- b. 63 f. 14 Actors Equity security agreement 1973
- b. 63 f. 15 Advertising 1973
- b. 63 f. 16 Broker sales 1973
- b. 63 f. 17 Box office reports 1973
- b. 64 f. 1 Clippings 1973
Correspondence 1973
- b. 64 f. 2 Actors Equity 1973
- b. 64 f. 3 Kenny, Sean 1973
- b. 64 f. 4 McKenna, Siobhan 1973
- b. 64 f. 5 House seats 1973
- b. 64 f. 6 Lighting 1973
- b. 64 f. 7 Playbill 1973
- b. 64 f. 8 Props 1974
- b. 64 f. 9 Reviews 1973
- b. 64 f. 10 School theatre ticket program 1973
- b. 64 f. 11 Script undated
- b. 64 f. 12 Sound 1973
Hogan's Goat 1965 - 1968, undated
Correspondence 1967 - 1968

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
Hogan's Goat (cont.)
Correspondence (cont.)

- b. 64 f. 13 Academy Playhouse 1967 - 1968
- b. 64 f. 14 Alfred, William 1967 - 1968
- b. 64 f. 15 Booking queries 1967
- b. 64 f. 16 General 1967
- b. 64 f. 17 National Performing Arts, Inc 1967 - 1968
- b. 64 f. 18 New York State Council on the Arts 1967
- b. 64 f. 19 Booking agreements and tour itinerary 1967 - 1968
- b. 64 f. 20 Budgets 1968
- b. 64 f. 21 Casting undated
- b. 64 f. 22 Lundell, Kert-contract 1965
- b. 64 f. 23 Press releases 1967
- b. 64 f. 24 Programs and brochures 1967
- b. 64 f. 25 Reviews 1967
- b. 64 f. 26 Rolf, Frederick - contract 1965
- b. 64 f. 27 Venue contracts 1967
- Holiday* 1995 - 1996
 - b. 65 f. 1 Box office reports 1995 - 1996
 - b. 65 f. 2 Clippings 1994
 - b. 65 f. 3 Reviews 1995 - 1996
 - b. 65 f. 4 Study Guide 1995
- Hughie* 1964 - 1974, undated
 - b. 65 f. 5 Actors Equity security agreement 1964 - 1965
 - b. 65 f. 6 Advertising 1964 - 1965
 - b. 65 f. 7 Banking 1964 - 1965
 - b. 65 f. 8 Box office statements 1964 - 1965
 - b. 65 f. 9 Budgets for California engagements 1965
 - b. 65 f. 10 Contact list undated
 - Contracts 1964 - 1965
 - b. 65 f. 11 Actors Equity 1964
 - b. 65 f. 12 ATPAM 1964 - 1965
 - b. 65 f. 13 Hughie Company Limited Partnership 1964
 - b. 65 f. 14 O'Neill, Carlotta 1964 - 1965
 - b. 65 f. 15 Sound Associates 1964
 - b. 65 f. 16 Theatre Guild 1964
 - b. 65 f. 17 Theatrical Wardrobe Attendants Union #764 1964
- Correspondence, 1964 - 1968 1974
 - b. 65 f. 18 Actors Equity 1964 - 1965
 - b. 65 f. 19 California engagement 1965
 - b. 65 f. 20 General 1964 - 1965
 - b. 65 f. 21 Hayes, David 1964 - 1965
 - b. 65 f. 22 Investors 1964 - 1965

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
Hughie (cont.)

Correspondence, 1964 - 1968 (cont.)

- b. 65 f. 23 Mann, Ted 1964, 1974
- b. 65 f. 24 Quintero, José 1964 - 1965
- b. 65 f. 25 Robards, Jason Jr 1964 - 1965
- b. 65 f. 26 Television rights 1964 - 1968
- b. 66 f. 1 Financial reports 1964 - 1965
- b. 66 f. 2 IATSE material 1964 - 1965
- Invoices
- b. 66 f. 3 Nov. - Dec 1964
- b. 66 f. 4 Dec. - 1965 Jan 1964
- b. 66 f. 5 1965 - 1966, undated
- b. 66 f. 6 "California engagement," 1965
- b. 66 f. 7 Libin, Paul "West coast expenses," 1965
- b. 66 f. 8 Lighting 1964 - 1965
- b. 66 f. 9 Miscellaneous notes undated
- b. 66 f. 10 Opening night 1964
- b. 66 f. 11 Playbill 1964
- b. 66 f. 12 "Potential investors," undated
- b. 66 f. 13 Power of attorney 1965
- b. 66 f. 14 Press releases undated
- b. 66 f. 15 Profit and loss statement 1965
- b. 66 f. 16 Props 1964
- b. 66 f. 17 Recordings 1964 - 1965
- b. 66 f. 18 Reviews 1964 - 1965
- b. 66 f. 19 Royale Theatre 1964, undated
- Royalty statements 1964 - 1972
- b. 67 f. 1 CBS Records 1969 - 1971
- b. 67 f. 2 Dramatists Play Service 1964 - 1972
- b. 67 f. 3 Scripts; undated
4 photocopies, 2 different versions
- b. 67 f. 4 Stage manager's log 1964 - 1965
- b. 67 f. 5 Ticket discounts 1964 - 1965
- b. 67 f. 6 Tour cost estimates undated
- b. 67 f. 7 Weekly settlements 1964 - 1965
- Hughie, RKO Nederlander TV Special, 1981 - 1990* undated
- b. 67 f. 8 Bank statements 1981 - 1985
- Contracts 1981
- b. 67 f. 9 RKO Nederlander 1981
- b. 67 f. 10 William Morris Agency 1981
- Correspondence
- b. 67 f. 11 General 1980
- RKO Nederlander

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
Hughie, RKO Nederlander TV Special, 1981 - 1990 (cont.)
Correspondence (cont.)
RKO Nederlander (cont.)

- b. 67 f. 12 1981
- b. 67 f. 13 1982 - 1990
- b. 67 f. 14 Miscellaneous notes 1981, undated
- b. 67 f. 15 Opening titles undated
- b. 67 f. 16 Profit participation statements 1984 - 1990
- b. 67 f. 17 Production schedules 1981
- b. 67 f. 18 Reviews 1981 - 1984
- b. 67 f. 19 Royalty statements 1981 - 1988
- Hughie* 1989
 - b. 68 f. 1 Brochure 1989
 - b. 68 f. 2 Clippings 1989
 - b. 68 f. 3 Correspondence 1989
 - b. 68 f. 4 RSVP list 1989
 - b. 68 f. 5 Scripts 1989
- Hughie* 1996
 - b. 68 f. 6 Box office statements 1996
 - b. 68 f. 7 Correspondence 1996
 - b. 68 f. 8 Playbill 1996
- The Iceman Cometh* 1956 - 1957, undated
 - b. 68 f. 9 ATPAM contracts 1956
 - b. 68 f. 10 Clippings 1956 - 1958
 - Correspondence
 - b. 68 f. 11 Mann, Ted 1956 - 1957
 - b. 68 f. 12 Quintero, José 1956
 - b. 68 f. 13 Shaefer, Louis 1956 - 1957
 - b. 68 f. 14 Press releases undated
 - b. 68 f. 15 Program undated
 - b. 68 f. 16 Prop list undated
 - b. 68 f. 17 Publicity material 1956 - 1957
 - b. 68 f. 18 Reviews 1956 - 1957
- The Iceman Cometh* 1969 - 1980, undated
 - b. 69 f. 1 Actors Equity contracts
 - b. 69 f. 2 Advertising undated
 - b. 69 f. 3 Author agreement 1969 - 1974
 - b. 69 f. 4 Billing undated
 - b. 69 f. 5 Box office settlements 1974
 - Casting 1972 - 1973
 - b. 69 f. 6-7 Audition schedules and related material 1972 - 1973
 - b. 69 f. 8 Headshots and resumes 1971 - 1973
 - b. 69 f. 9 Contact list 1973
 - Correspondence, 1969 1973 - 1974

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
The Iceman Cometh (cont.)
Correspondence, 1969 (cont.)

- b. 69 f. 10 Actors Equity 1973 - 1974
- b. 69 f. 11 Jones, James Earl 1973 - 1974
- Mann, Ted
- b. 69 f. 12 1969
- Regarding Off - Broadway agreements
- b. 69 f. 13 1973 - 1974
- b. 69 f. 14 Costumes 1973
- b. 69 f. 15 Eugene O'Neill plaque 1973 - 1975
- b. 69 f. 16 House seats 1973 - 1974
- b. 70 f. 1 Music undated
- Opening night 1973
- b. 70 f. 2 Miscellaneous material 1973
- b. 70 f. 3 Receipts 1973
- Playbill, 1973 undated
- b. 70 f. 4 Cast biographies undated
- b. 70 f. 5 Draft material and proofs 1973
- b. 70 f. 6 Program 1973
- b. 70 f. 7 Production contract 1972, 1982
- b. 70 f. 8 Program note by Barbara Gelb undated
- b. 70 f. 9 Props 1973
- b. 70 f. 10 Rehearsal space 1973
- b. 70 f. 11 Reviews 1973
- b. 70 f. 12 Royalty statements 1974
- b. 70 f. 13 Scenic construction 1973 - 1974
- Scripts, 1972 - 1973 undated
- b. 71 f. 1 Annotated prompt book belonging to Robin Kronstadt 1972
- b. 71 f. 2 Annotated prompt book belonging to Randall Brooks 1973
- b. 71 f. 3 Bound copy undated
- b. 72 f. 1 Unbound copies undated
- 2 copies
- b. 72 f. 2 Unbound copy undated
- b. 72 f. 3 Student tickets 1973
- b. 72 f. 4 United Scenic Artists contracts 1973
- The Importance of Being Earnest* 1977, undated
- b. 72 f. 5 Actors Equity contracts 1977
- b. 72 f. 6 Contact list undated
- Correspondence
- b. 72 f. 7 Actors Equity 1977
- b. 72 f. 8 Audience responses 1977
- Includes letter from Helen Hayes
- b. 72 f. 9 Casting 1977
- b. 72 f. 10 General 1977

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
The Importance of Being Earnest (cont.)
Correspondence (cont.)

- b. 72 f. 11 Porter, Steven 1977, undated
- b. 72 f. 12 Press and public relations 1977
- b. 72 f. 13 Rabb, Ellis 1976 - 1977
- b. 72 f. 14 Wilson, Elizabeth 1977
- b. 73 f. 1 Costumes 1977, undated
- b. 73 f. 2 Director's notes undated
- b. 73 f. 3 House seats 1977
- b. 73 f. 4 Opening night 1977
Playbill 1977, undated
- b. 73 f. 5 Draft material 1977, undated
- b. 73 f. 6 Program 1977
- b. 73 f. 7 Props 1977, undated
- b. 73 f. 8 Research 1973
- b. 73 f. 9 Reviews 1977
- b. 73 f. 10 Scenic studio bids 1977
- b. 73 f. 11 ScriptBound and annotated prompt belonging Randall Brooks undated
- b. 73 f. 12 Set 1977
- b. 73 f. 13 Tony voters list 1977
- b. 73 f. 14 United Scenic Artists contracts 1977
In Celebration of Lillian Hellman 1976 - 1977
- b. 73 f. 15 Miscellaneous material 1975 - 1976
- b. 73 f. 16 *The Innkeepers - Script-bound typescript copy* 1956
The Inspector General 1967 - 1978, undated
- b. 74 f. 1 Actors Equity contracts 1978
- b. 74 f. 2 Advertising undated
- b. 74 f. 3 Author's agreement 1978
- b. 74 f. 4 Casting 1978, undated
- b. 74 f. 5 Contact list undated
Correspondence, 1967 - 1979 undated
- b. 74 f. 6 Actors Equity 1978
- b. 74 f. 7 Bikel, Theodore 1978, undated
- b. 74 f. 8 Ciulei, Liviu 1967 - 1978
- b. 74 f. 9 General 1978, undated
- b. 74 f. 10 Hulick, Betsy 1978 - 1979
- b. 74 f. 11 Costumes 1978, undated
- b. 74 f. 12 House seats 1978
Playbill, 1978 undated
- b. 74 f. 13 Draft material 1978, undated
- b. 74 f. 14 Program 1978
Three versions
- b. 74 f. 15 Props 1978, undated

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

The Inspector General (cont.)

- b. 74 f. 16 Reviews 1978
- b. 74 f. 17 Scenery 1978
- Scripts 1978, undated
- b. 75 f. 1 Annotated copy with blocking notes 1978
- b. 75 f. 2 Annotated copy with blocking notes and technical cues 1978
- b. 75 f. 3 Tony voters lists 1978, undated
- b. 75 f. 4 United Scenic Artists contacts 1978
- Iphigenia in Aulis* 1967 - 1969
- Correspondence 1967 - 1971
- b. 75 f. 5 Audience responses 1967
- b. 75 f. 6 General 1967 - 1969
- b. 75 f. 7 Limited partners 1971
- Immigration
- b. 75 f. 8 Cacoyannis, Michael 1967
- b. 75 f. 9 Papas, Irene 1967 - 1968
- b. 75 f. 10 Miscellaneous material 1967, undated
- b. 75 f. 11 Playbill and Evergreen Showcard programs 1967 - 1969
- b. 75 f. 12 Reviews 1967 - 1968
- b. 75 f. 13 Script Annotated copy with technical cues 1967
- Joan* 1972 - 1973, undated
- b. 76 f. 1 Bank statements 1972 - 1973
- b. 76 f. 2 Cast biographies undated
- Cancelled checks
- b. 76 f. 3 1972
- b. 76 f. 4 1973
- b. 76 f. 5 Check register 1972
- b. 76 f. 6 Correspondence 1972
- b. 76 f. 7 Financial statements and ledgers 1972
- b. 76 f. 8 Opening night press list 1972
- Playbill 1972
- b. 76 f. 9 Draft material
- b. 76 f. 10 Program
- b. 76 f. 11 Reviews 1972
- John and Abigail* 1969 - 1971
- Actors Equity 1970 - 1971
- b. 76 f. 12 Contracts 1970
- b. 76 f. 13 Security agreement 1970 - 1971
- b. 76 f. 14 Advertising 1970 - 1971
- b. 76 f. 15 "Chorus roles," undated
- b. 76 f. 16 Casting 1969 - 1970
- Correspondence 1969 - 1971

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
John and Abigail (cont.)
Correspondence (cont.)

- b. 77 f. 1 Actors Equity 1970 - 1971
- b. 77 f. 2 Duffy, John 1970 - 1971
- b. 77 f. 3 General 1970 - 1971
- b. 77 f. 4 Gibson, William 1969 - 1971
- b. 77 f. 5 Maloney, Peter 1970 - 1971
- b. 77 f. 6 Musicians, 1970 undated
- Playbill
- b. 77 f. 7 Draft material and proofs 1970 - 1971
- b. 77 f. 8 Program 1971
- b. 77 f. 9 "Production information," 1970
- b. 77 f. 10-11 Research material, 1964 - 1971 undated
- b. 77 f. 12 Reviews 1970 - 1971
- b. 77 f. 13 Schedules and sign - in sheets 1971
- Scripts, 1970 - 1971 undated
- b. 78 f. 1 Bound copy 1971
- b. 78 f. 2 Revised copy 1970
- b. 78 f. 3 Revised copy 1970
- b. 78 f. 4 Revised copy 1970
- b. 78 f. 5 Unbound copy 1970
- b. 79 f. 1 Script changes undated
- b. 79 f. 2 Stage manager's logs 1970 - 1971
- b. 79 f. 3 United Scenic Artists contracts 1970
- John Gabriel Borkman* 1980 - 1984, undated
- b. 79 f. 4 Actors Equity contracts 1980 - 1981
- b. 79 f. 5 Advertising 1980 - 1981
- Casting 1980 - 1981
- b. 79 f. 6 Kressel, Lynn - headshots, notes, related material 1980 - 1981
- b. 79 f. 7 Mann, Ted - lists of actors, notes, headshots 1980
- b. 79 f. 8 Contact list 1980 - 1981
- Correspondence, 1980 - 1984 undated
- b. 79 f. 9 Actor's Equity Association 1980 - 1981
- b. 79 f. 10 Fjelde, Rolf 1980 - 1984
- b. 79 f. 11 General 1980 - 1981, undated
- b. 79 f. 12 Libin, Paul 1980 - 1982
- b. 79 f. 13 Mann, Ted 1980
- b. 79 f. 14 Marshall, E.G 1980 - 1981
- b. 79 f. 15 Photography 1980 - 1981
- b. 79 f. 16 Termination/closing notices 1981
- b. 79 f. 17 House Seats 1980 - 1981
- b. 79 f. 18 Lightingboard hookups, blueprint, and related material 1980 - 1981
- Opening night 1980 - 1981

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
John Gabriel Borkman (cont.)
Opening night (cont.)

- b. 79 f. 19 Invitation w/ related material, ticket accountability forms, notes 1980 - 1981
- b. 80 f. 1 Guest press lists, corporate/foundation/individual contributor lists 1980 - 1981
- b. 80 f. 2 Party - petty cash, telegrams, notes 1980
- b. 80 f. 3 Pendleton, Austin - Contract 1980
Playbill 1980 - 1981, undated
- b. 80 f. 4 Draft material 1980 - 1981, undated
- b. 80 f. 5 Program 1981
- b. 80 f. 6 Press release undated
- b. 80 f. 7 Props - lists, related correspondence, receipts 1980 - 1981
- b. 80 f. 8 Reviews 1980
- b. 80 f. 9 Sceneryscenic bids and related material 1980
- b. 80 f. 10 Scriptannotated copy with blocking and technical cues undated
- b. 80 f. 11 United Scenic Artists - contracts, related correspondence 1980
Juno and the Paycock 1986 - 1988
- b. 80 f. 12 Advance ticket sales reports 1988
- b. 80 f. 13 Advertising 1988
- b. 81 f. 1 Box office statements, Jun 1988
- b. 81 f. 2 Cast biographies undated
- b. 81 f. 3 Certificate of insurance 1988
- b. 81 f. 4 Clippings 1988
- b. 81 f. 5 Contact lists 1988
Contracts 1988
- b. 81 f. 6 Association of Theatrical Press Agents and Managers 1988
- b. 81 f. 7 Gate Theatre agreement 1988
- b. 81 f. 8 IATSE 1988
- b. 81 f. 9 New York International Festival of the Arts general contracts 1988
- b. 81 f. 10 O'Casey, Sean (Estate) 1988
Correspondence 1987 - 1988
- b. 81 f. 11 Actors Equity Association 1988
- b. 81 f. 12 Aer Lingus 1988
- b. 81 f. 13 Gate Theatre 1988
Including preliminary budgets
- b. 81 f. 14 General 1988
- b. 81 f. 15 Libin, Paul 1988
New York International Festival of the Arts
- b. 81 f. 16 "Final remittance," 1988
- b. 81 f. 17 General 1988
- b. 81 f. 18 Investors 1988
- b. 81 f. 19 Publicity 1987 - 1988
- b. 81 f. 20 Tickets 1987 - 1988

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
Juno and the Paycock (cont.)
Correspondence (cont.)

- b. 82 f. 1 Omni Park Hotel 1988
- b. 82 f. 2 Opening night 1988
- b. 82 f. 3 Press 1988
- b. 82 f. 4 Tickets 1988
- b. 82 f. 5 Visas 1988
- b. 82 f. 6 Costumes 1988, undated
- b. 82 f. 7 Ephemera - CITS pin, Playbill novelty cards undated
- b. 82 f. 8 Gate Theatre production program 1986
- b. 82 f. 9 House seat requests 1988
- b. 82 f. 10 Joyce Theatre publicity material 1988
- b. 82 f. 11 Ledgers - Production and operating expenses 1988
- b. 82 f. 12 Libin, PaulMiscellaneous notes 1988, undated
- b. 82 f. 13 Lighting undated
- b. 82 f. 14 Miscellaneous financial documentation 1988
- b. 82 f. 15 New York International Festival of the Arts - box office ticket lists and house seats 1988
- No charge lists 1988
- b. 82 f. 16 Circle in the Square, Jun 1988
- b. 82 f. 17 Golden Theatre, Jun. - 1988 Jul 1988
- b. 82 f. 18 Opening Nightguest lists and related material 1988
- Playbill 1988
- b. 83 f. 1 Draft material and proofs 1988
- b. 83 f. 2 Program 1988
- b. 83 f. 3 Press lists, Jun. - 1988 Jul 1988
- b. 83 f. 4 Press releases 1988
- b. 83 f. 5 Program, Edinburgh International Festival 1987
- Reviews
- b. 83 f. 6 Irish press 1986 - 1987
- b. 83 f. 7 Newspaper, TV, Radio 1988
- b. 83 f. 8 Scenery - inventories, invoices and related material 1988
- b. 83 f. 9 Schedules - Gate Theatre and New York International Festival of the Arts 1988
- b. 83 f. 10 "Shubert holdings," 1988
- b. 83 f. 11 Sound cue sheet undated
- The King and the Duke, 1955* undated
- Scripts
- b. 83 f. 12 Annotated copy undated
- b. 83 f. 13 Annotated copy undated
- La Ronde, 1956* undated
- b. 83 f. 14 Program from workshop production undated
- b. 83 f. 15 Script-Bound prompt book undated
- b. 83 f. 16 Showbill program undated

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

La Vie Parisienne 1982 - 1984

Casting, 1983 undated

- b. 84 f. 1-2 Headshots and resumes undated
- b. 84 f. 3 Kressell, Lynn - audition schedules 1983
- b. 84 f. 4 Libin, Paul - notes 1983
- b. 84 f. 5 Contact list 1982
- Contracts 1983
 - Actors Equity Association
- b. 84 f. 6 Security agreement 1983
- b. 84 f. 7 Talent 1983
- b. 84 f. 8 Workshop agreement 1983
- b. 84 f. 9 New York Public Library, 1983
 - For videotaping

Correspondence 1982 - 1983

- b. 84 f. 10 Actors Equity Association 1982 - 1983
- b. 84 f. 11 Actors Equity Association bond 1983
- b. 84 f. 12 Adaptation 1983 - 1984
- b. 84 f. 13 Costumes (incl. receipts) 1983
- b. 84 f. 14 General 1982 - 1983
- b. 84 f. 15 Opening night invitation lists 1983
- b. 84 f. 16 Scenery notes 1983
- Scripts 1982
- b. 84 f. 17 Bound, annotated copy 1982
- b. 84 f. 18 Unbound annotated copy 1982

The Lady From the Sea 1975 - 1976

- b. 84 f. 19 Advertising 1976
- b. 84 f. 20 Box office statements, Mar. 31 1976
- b. 84 f. 21 Casting 1976
 - b. 85 f. 1 Clippings 1976
 - b. 85 f. 2 Contact list 1976
- Contracts 1976
 - b. 85 f. 3 Actors Equity 1976
 - b. 85 f. 4 Peaslee, Richard 1976
 - b. 85 f. 5 Redgrave, Vanessa 1976
 - b. 85 f. 6 United Scenic Artists 1976
- Correspondence 1975 - 1976
 - b. 85 f. 7 Actors Equity Association 1976
 - b. 85 f. 8 General 1976
 - b. 85 f. 9 Lang, Eugene 1976
 - b. 85 f. 10 Meyer, Michael 1976
 - b. 85 f. 11 Music and sound 1975 - 1976

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
The Lady From the Sea (cont.)
Correspondence (cont.)

- b. 85 f. 12 Opening night 1976
- b. 85 f. 13 Photography 1976
- b. 85 f. 14 Redgrave, Vanessa 1975 - 1976
- b. 85 f. 15 Richardson, Tony 1975 - 1976
- b. 85 f. 16 Ticket refunds 1976
- b. 85 f. 17 Costumes - design work, receipts 1976
- b. 85 f. 18 House Seats 1976
- b. 85 f. 19 Lighting - receipts, notes 1976
- b. 85 f. 20 Opening night 1976
Playbill 1976
- b. 85 f. 21 Draft material and proofs 1976
- b. 85 f. 22 Programs 1976
- b. 85 f. 23 Props - notes 1976
- b. 85 f. 24 Reviews 1976
Scripts 1976
- b. 85 f. 25 Prompt book belonging to Jim Bernardi 1976
- b. 86 f. 1 Unbound copy 1976
- b. 86 f. 2 Tony voters material 1976
The Last Analysis, 1971 undated
- b. 86 f. 3 Actors Equity contracts 1971
- b. 86 f. 4 Cast biographies undated
- b. 86 f. 5 Casting - headshots and resumes undated
- b. 86 f. 6 Contact lists undated
- b. 86 f. 7 Correspondence - general 1971
- b. 86 f. 8 Financial statements and ledgers 1971
- b. 86 f. 9 Miscellaneous material 1969, undated
- b. 86 f. 10 Playfare program 1971
- b. 86 f. 11 Reviews and clippings 1971
- b. 86 f. 12 "Saul Bellows interviews himself," undated
Scripts, 1971 undated
- b. 86 f. 13 Bound and annotated copy with blocking notes 1971
- b. 86 f. 14 Unbound copies with line cuts undated
2 copies
- b. 86 f. 15 Stage manager's book and notes 1971
incl. script fragment in original binding
Legend of Lovers, 1953 undated
- b. 86 f. 16 Clippings 1953
- b. 86 f. 17 Flyer 1953
- b. 86 f. 18 Job descriptions undated
Little Murders, 1968 - 1970 undated
- b. 87 f. 1 Clippings - New York 1968 - 1969
Contracts 1968 - 1969

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
Little Murders, 1968 - 1970 (cont.)
Contracts (cont.)

- b. 87 f. 2 Actors Equity 1969
- b. 87 f. 3 Feiffer, Jules 1968 - 1969
- b. 87 f. 4 Jampolis, Peter (Lighting) 1968 - 1969
- b. 87 f. 5 United Scenic Artists 1968
- b. 87 f. 6 Miscellaneous 1968 - 1969
- Correspondence 1966 - 1970, undated
- b. 87 f. 7 Actors Equity 1968 - 1969
- b. 87 f. 8 Arkin, Alan 1967 - 1969
- b. 87 f. 9 Discounted Tickets 1969
- b. 87 f. 10 Dwyer, Jim (Stage manager) 1969, undated
- b. 87 f. 11 Fieffer, Jules (author) 1969
- b. 87 f. 12 General 1966 - 1970, undated
- b. 87 f. 13 Lehman, Orin 1968 - 1969
- b. 87 f. 14 Limited liability partnership 1968 - 1969
- b. 87 f. 15 Termination notices 1969
- b. 87 f. 16 Theatre Development Fund 1968 - 1969
- Finances 1968 - 1970
- b. 87 f. 17 ATPAM pension welfare, union dues - receipts ledger sheets 1968 - 1969
- b. 87 f. 18 Expense Sheets 1969 - 1970
- b. 87 f. 19 Financial reports 1969
- Paid Bills 1968 - 1969
- b. 87 f. 20 CITS receipts - box office 1968 - 1969
- b. 88 f. 1 CITS receipts - general expenses 1968 - 1969
- b. 88 f. 2 Receipts - A 1968 - 1969
- b. 88 f. 3 Receipts - B 1969
- b. 88 f. 4 Receipts - C 1968 - 1969
- b. 88 f. 5 Receipts - F - V 1968 - 1969
- b. 88 f. 6 Receipts - W 1968 - 1969
- b. 88 f. 7 Receipts - wardrobe 1968 - 1969
- b. 88 f. 8 Receipts - miscellaneous petty cash 1968 - 1969
- b. 88 f. 9 Tax forms 1968 - 1969
- b. 88 f. 10 Unpaid bills 1968 - 1970
- b. 88 f. 11 Opening Night - lists 1968
- b. 88 f. 12 Production and operating budgets 1968 - 1969
- b. 88 f. 13 Program proofs 1968 - 1969
- b. 88 f. 14 Programs - Playfare and Evergreen Showcard 1969, undated
- b. 89 f. 1 Reviews - New York - newspaper and TV 1969
- Scripts undated
- b. 89 f. 2 Bound and annotated copy with some technical cues undated
- b. 89 f. 3 Unbound copy with line cuts undated
- b. 89 f. 4 Sound cues 1968 - 1969

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Little Murders, 1968 - 1970 (cont.)

- b. 89 f. 5 Subscriptions - discount mailing sheets 1968 - 1969
- b. 89 f. 6 Theatre development fund - record of sales, Dec. - 1969 Jan 1968
- Little Murders Tour* 1969 - 1970, undated
- b. 89 f. 7 Box Office Statements - Detroit Chicago, Dec. - 1970 Feb 1969
- b. 89 f. 8 Contact info schedule 1969 - 1970
- b. 89 f. 9 Contracts 1969 - 1970
- Correspondence 1969 - 1970
- b. 89 f. 10 Actors Equity 1969 - 1970
includes correspondence relating to security bond
- b. 89 f. 11 Arkin, Alan 1970
- b. 89 f. 12 Dallas 1970
- b. 89 f. 13 Feiffer, Jules 1969 - 1970
- b. 89 f. 14 General 1969 - 1970
- b. 89 f. 15 Giesen Management 1969 - 1970
- b. 89 f. 16 Nederlander Offices 1969 - 1970
- Finances, 1968 - 1971 undated
- b. 90 f. 1 "Bills to be paid," 1969 - 1970
- b. 90 f. 2 Chemical Bank - statements, checks, correspondence 1969 - 1970
- b. 90 f. 3 Company expenses 1969 - 1970
- b. 90 f. 4 Insurance 1969 - 1970
- b. 90 f. 5 Invoices 1968 - 1971
Mainly relating to Jules Feiffer and Alan Sayles
- b. 90 f. 6 Ledgers 1969 - 1970
- b. 90 f. 7 Miscellaneous notes undated
- b. 90 f. 8 Payroll 1969 - 1970
- b. 90 f. 9 Pension and welfare registers 1969 - 1970
- b. 90 f. 10 Receipts 1969 - 1970, undated
- Settlements 1969 - 1970
- b. 90 f. 11 Chicago 1970
- b. 90 f. 12 Detroit 1969 - 1970
- b. 90 f. 13 Tax forms 1969 - 1970
- b. 90 f. 14 Lighting - notes, plot 1969 - 1970
- b. 90 f. 15 Programs and draft material 1969 - 1970, undated
- Reviews and clippings 1969 - 1970
- b. 90 f. 16 Chicago 1970
- b. 90 f. 17 Dallas 1960 - 1970
- b. 90 f. 18 Detroit 1969 - 1970
- b. 90 f. 19 Wardrobe props - breakdowns, notes 1969 - 1970
- Long Day's Journey into Night, 1956 - 1979* undated
- b. 91 f. 1 Advertising undated
- b. 91 f. 2 Box office statement, Helen Hayes Theatre 1957
- b. 91 f. 3 Clippings 1957

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Long Day's Journey into Night, 1956 - 1979 (cont.)

Correspondence 1956 - 1979

Financial

- b. 91 f. 4 1962
- b. 91 f. 5 1963
- b. 91 f. 6 1964
- b. 91 f. 7 1965
- b. 91 f. 8 1966
- b. 91 f. 9 1967
- b. 91 f. 10 1968
- b. 91 f. 11 1969
- b. 91 f. 12 1971
- b. 91 f. 13 1972 - 1974
- b. 91 f. 14 1976 - 1979

- b. 91 f. 15 Quintero, José 1956 - 1957

Financial and legal 1959 - 1976

- b. 91 f. 16 Cancelled checks 1959 - 1973
- Check registers
- b. 92 f. 1 1962 - 1969
- b. 92 f. 2 1969 - 1972
- b. 92 f. 3 Chemical Bank statements 1967 - 1973
- b. 92 f. 4 Financial reports 1962 - 1976
- b. 92 f. 5 Ledgers, ca 1959
- b. 92 f. 6 Limited partnership 1963 - 1973
- b. 92 f. 7 "Paid bills," 1965 - 1973
- b. 92 f. 8 Royalty statements 1964 - 1972
- b. 92 f. 9 Tax returns 1964 - 1969

Foreign press 1957

- b. 92 f. 10 *Sipario (Italy)* 1957
- b. 92 f. 11 *America Illustrated (Russia)* 1957

Programs, 1956 - 1958 undated

- b. 92 f. 12 Circle in the Square undated
- b. 92 f. 13 Théâtre Des Nations (Paris) undated
- b. 92 f. 14 Theatre Royal (London) 1958
- b. 92 f. 15 Wilbur Theatre (Boston) 1956

- b. 92 f. 16 Reviews 1957

Scripts undated

- b. 93 f. 1 Annotated script with line cuts and sound cues undated
- b. 93 f. 2 Annotated script with deletions undated

Loose Ends 1978 - 1988

- b. 93 f. 3 Contact list 1979
- b. 93 f. 4 Playbill 1980

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Loose Ends (cont.)

- b. 93 f. 5 Royalty statements 1982 - 1988
Scripts, 1978 - 1979 undated
- b. 93 f. 6 Bound and annotated copy with incomplete blocking and technical cues
undated
- b. 93 f. 7 "First draft," typescript copy 1978
- b. 93 f. 8 "Third draft," typescript copy 1979
- b. 93 f. 9 Typescript copy undated
The Loves of Anatol, 1980 - 1985 undated
- b. 94 f. 1 Actors Equity security agreement 1985
- b. 94 f. 2 Advertising 1985
- b. 94 f. 3 Box Office - price schedule, March statement of operations, zip code
ledger report 1985
- b. 94 f. 4 Cast biographies undated
- b. 94 f. 5 Casting 1984 - 1985
- b. 94 f. 6 Clippings 1985
- b. 94 f. 7 Collins, Stephen, essay, "Going on the Night After Bad Reviews," 1985
- b. 94 f. 8 Contact list 1985
Contracts 1984 - 1985
- b. 94 f. 9 Actors Equity 1985
- b. 94 f. 10 Association of Theatrical Press Agents and Managers 1985
- b. 94 f. 11 Rabb, Ellis 1984 - 1985
- b. 94 f. 12 Saddler, Donald 1985
- b. 94 f. 13 United Scenic Artists 1985
Correspondence 1984 - 1985, undated
Actors Equity Association
- b. 94 f. 14 General 1985
- b. 94 f. 15 Termination clause dispute and related material 1985
- b. 94 f. 16 Agents 1985
- b. 94 f. 17 General 1984 - 1985
Includes letter from Michael York declining role of Anatol
- b. 94 f. 18 King Displays 1985
- b. 94 f. 19 Mann, Ted 1984 - 1985, undated
- b. 94 f. 20 Merle Debuskey Associates 1985
- b. 94 f. 21 Rabb, Ellis 1985
- b. 94 f. 22 Subscriber responses 1985
- b. 94 f. 23 Termination notices 1985
- b. 94 f. 24 Vogel, Elfin 1985
- b. 95 f. 1 Costumes-notes and receipts 1983 - 1985
- b. 95 f. 2 Lighting - receipts, equipment lists, notes, cues board hookups 1985
- b. 95 f. 3 Miscellaneous notes 1984 - 1985, undated
Music 1985
- b. 95 f. 4 Bayless, John 1985

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

The Loves of Anatol, 1980 - 1985 (cont.)

Music (cont.)

- b. 95 f. 5 MacDonald, Cathy 1985
- b. 95 f. 6 Sound Associates 1985
- b. 95 f. 7 Opening night - RSVP "no - show" lists 1985
Playbill 1985, undated
- b. 95 f. 8 Draft material 1985, undated
- b. 95 f. 9 Programs 1985
- b. 95 f. 10 Press releases 1985
Props 1985
- b. 95 f. 11 Notes, receipts, related correspondence 1985
- b. 95 f. 12 Polaroids and pattern 1985
- b. 95 f. 13 Reviews 1985
- b. 95 f. 14 Scenery - scenic bids, receipts, and notes 1985
Scripts, 1980 - 1985 undated
- b. 95 f. 15 Adaptation by Ellis Rabb and Nicholas Martin, unbound drafts 1985
2 copies
- b. 96 f. 1 Bound prompt book undated
- b. 96 f. 2 Literal translation by Elfin Vogel, unbound photocopy 1985
- b. 96 f. 3 Teleplay by Ellis Rabb, unbound photocopy 1980
- b. 96 f. 4 Subscription analysis - ledger report 1985
Macbeth 1973 - 1982
- b. 96 f. 5 Actors Equity security agreement 1981 - 1982
- b. 96 f. 6 Advertising 1982
Casting, 1981 undated
- b. 96 f. 7 Headshots and resumes 1981
Notes
- b. 96 f. 8 Libin, Paul 1981, undated
- b. 96 f. 9 Savan, Bruce 1981, undated
- b. 96 f. 10 Contact lists 1982
Contracts 1981 - 1982
- b. 96 f. 11 Actors Equity 1981 - 1982
- b. 96 f. 12 Atlas Scenic Studios 1981
- b. 96 f. 13 United Scenic Artists 1982
- b. 96 f. 14 Williamson, Nicol 1981
Correspondence 1973 - 1982
- b. 96 f. 15 Actors Equity Association 1981 - 1982
- b. 96 f. 16 Agents 1981 - 1982
- b. 96 f. 17 General 1981 - 1982
- b. 97 f. 1 Sound 1981 - 1982
- b. 97 f. 2 Williamson, Nicol 1973 - 1982
- b. 97 f. 3 Costumes - notes and receipts 1981 - 1982
- b. 97 f. 4 Lighting - receipts and notes 1981 - 1982

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Macbeth (cont.)

- b. 97 f. 5 Minors' work permits 1981
 Opening night 1981 - 1982
- b. 97 f. 6 Invitations 1981 - 1982
- b. 97 f. 7 Invitation lists 1982
- b. 97 f. 8 Party 1982
 Playbill 1981 - 1982, undated
- b. 97 f. 9 Draft material and proofs 1981 - 1982, undated
- b. 97 f. 10 Programs 1981 - 1982
- b. 97 f. 11 Reviews 1982
- b. 97 f. 12 Scenery (incl. props materials) 1981 - 1982
- b. 97 f. 13 ScriptStage manager's prompt book undated
- b. 97 f. 14 Subscription and group sales analyses 1982
- b. 97 f. 15 Understudies 1982
 Major Barbara, 1979 - 1980 undated
- b. 97 f. 16 Actors Equity contracts
- b. 97 f. 17 Advertising undated
- b. 97 f. 18 Casting 1979 - 1980, undated
- b. 97 f. 19 Contact lists undated
 Correspondence, 1979 - 1980 undated
- b. 98 f. 1 Actors Equity 1979 - 1980
- b. 98 f. 2 Cast 1980
- b. 98 f. 3 General 1979 - 1980
- b. 98 f. 4 Opening night 1979 - 1980
- b. 98 f. 5 Porter, Stephen 1980
- b. 98 f. 6 Costumes 1980, undated
- b. 98 f. 7 House seats 1980
- b. 98 f. 8 Miscellaneous notes undated
- b. 98 f. 9 "Moving," 1980, undated
- b. 98 f. 10-11 Opening night 1980
 Playbill, 1980 undated
- b. 98 f. 12 Draft material 1980, undated
- b. 98 f. 13 Program 1980
- b. 98 f. 14 Props 1980
- b. 98 f. 15 Rehearsal schedules 1980
- b. 98 f. 16 Reviews 1980
- b. 98 f. 17 Scenery 1980
- b. 98 f. 18 Scenic shop bids 1978 - 1980
- b. 98 f. 19 Tony Award nomination certificate 1979 - 1980
- b. 98 f. 20 United Scenic Artist contracts 1979
 Man and Superman, 1977 - 1979 undated
- b. 98 f. 21 Actors Equity contracts 1978

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Man and Superman, 1977 - 1979 (cont.)

- b. 98 f. 22 Advertising undated
- Casting 1978, undated
- b. 98 f. 23 "Early suggestions, Stephen Porter," 1978, undated
- b. 98 f. 24 Libin, Paul 1978, undated
- b. 98 f. 25 Mann, Ted 1978
- b. 98 f. 26 Clippings 1978
- b. 98 f. 27 Contact list 1978
- Correspondence, 1977 - 1979 undated
- b. 99 f. 1 Actors Equity 1978 - 1979
- b. 99 f. 2 General 1977 - 1979
- b. 99 f. 3 Grizzard, George 1978 - 1979
- b. 99 f. 4 Merle Debuskey Associates 1978, undated
- b. 99 f. 5 Porter, Stephen 1978
- Includes contract
- b. 99 f. 6 Costumes 1978, undated
- b. 99 f. 7 House seats 1978 - 1979
- Playbill 1978
- b. 99 f. 8 Draft material 1978
- b. 99 f. 9 Program 1978
- b. 99 f. 10 Press releases 1978
- b. 99 f. 11 Props 1978
- b. 99 f. 12 Reviews 1978
- b. 99 f. 13 Scenery 1978, undated
- b. 99 f. 14 Scenic shop bids 1978
- Scripts undated
- b. 99 f. 15 Annotated unbound photocopy undated
- b. 99 f. 16 Annotated unbound photocopies undated
- 2 copies; includes lighting diagrams and board hookups
- b. 99 f. 17 Tony voters lists 1978 - 1979
- b. 100 f. 1 United Scenic Artists contacts 1978
- The Man Who Came to Dinner, 1980* undated
- Advertising 1980
- b. 100 f. 2 Art 1980
- b. 100 f. 3 Radio spots and schedules 1980
- Box office Statements
- b. 100 f. 4 Jun.6 - 1980 Jun. 24 1980
- b. 100 f. 5 Jun. 25 - 1980 Jul.4 1980
- b. 100 f. 6 Jul.5 - 1980 Jul. 17 1980
- b. 100 f. 7 Jul. 19 - 1980 Jul. 31 1980
- b. 100 f. 8 Aug. 1 - 1980 Aug. 13 1980
- b. 101 f. 1 Aug. 14 - 1980 Aug. 23 1980
- b. 101 f. 2 Aug. 24 - 1980 Aug. 31 1980

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

The Man Who Came to Dinner, 1980 (cont.)

Box office Statements (cont.)

- b. 101 f. 3 Sept. 2 - 1980 Sept. 7 1980
- Casting, 1980 undated
- b. 101 f. 4 Audition schedules and notes 1980
- b. 101 f. 5 Headshots and resumes undated
- b. 101 f. 6 Contact list 1980 - 1981
- Contracts 1980
- b. 101 f. 7 Actors Equity 1980
- b. 101 f. 8 Hart, Kitty Carlisle and Schneider, Anne Kaufman 1980
- b. 101 f. 9 Porter, Stephen (director) 1980
- b. 101 f. 10 United Scenic Artists 1980
- b. 101 f. 11 Corporate night 1980
- Correspondence 1980
- Actors Equity Association
- b. 101 f. 12 Arbitration 1980
- b. 102 f. 1 General 1980
- b. 102 f. 2 Advertising 1980
- b. 102 f. 3 Author royalties 1980
- b. 102 f. 4 Box office 1980
- b. 102 f. 5 Brown, Zack 1980
- b. 102 f. 6 General 1980
- b. 102 f. 7 Opening night 1980
- b. 102 f. 8 House seats 1980
- b. 102 f. 9 Lighting hookups 1980
- b. 102 f. 10 Opening night guests lists 1980
- b. 102 f. 11 Payroll register and salary ledger 1980
- Playbill 1980, undated
- b. 102 f. 12 Draft material and proofs 1980, undated
- b. 102 f. 13 Programs 1980
- b. 102 f. 14 "Problems" - notes 1980
- b. 102 f. 15 Props - receipts and notes 1980
- b. 102 f. 16 Reviews - newspapers and radio 1980
- b. 102 f. 17 Scenic shop bids 1980
- b. 102 f. 18 Scriptbound and annotated copy undated
- The Marriage of Figaro* 1985
- b. 103 f. 1 Actors Equity security agreement 1985
- b. 103 f. 2 Advertising 1985
- Casting, 1985 undated
- b. 103 f. 3 Headshots and resumes undated
- b. 103 f. 4 Notes and schedules 1985
- Clippings, 1985 - 1986 undated
- b. 103 f. 5 Circle in the Square production 1985 - 1986

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

The Marriage of Figaro (cont.)

Clippings, 1985 - 1986 (cont.)

- b. 103 f. 6 Montresor, Beni (lighting designer) undated
- b. 103 f. 6 Contact list undated
- b. 103 f. 7 Contracts 1985
- b. 103 f. 8 Actors Equity 1985
- b. 103 f. 9 Coldbath (costumes) 1985
- b. 103 f. 10 Montresor, Beni (lighting designer) 1985
- b. 103 f. 11 Peaslee, Richard (composer) 1985
- b. 103 f. 12 Serban, Andrei (director) 1985
- b. 103 f. 13 Theatre Development Fund 1985
- b. 103 f. 14 United Scenic Artists 1985
- b. 103 f. 15 Costumes - notes 1985
- Correspondence 1985 - 1986
- b. 104 f. 1 Actors Equity Association 1985
- b. 104 f. 2 Agents 1985
- b. 104 f. 3 Commercial Plastic 1985
- b. 104 f. 4 Costumes 1985 - 1986
- b. 104 f. 5 General 1985
- b. 104 f. 6 King Display 1985
- b. 104 f. 7 Merle Debuskey Associates 1985
- b. 104 f. 8 Musicians' Local #802 1985
- b. 104 f. 9 Serban, Andrei 1985
- b. 104 f. 10 House seats 1985
- b. 104 f. 11 Lighting 1985
- b. 104 f. 12 Miscellaneous notes, 1985
- Includes payroll and box office materials
- b. 104 f. 13 Music equipment - receipts 1985
- b. 104 f. 14 Musical scores undated
- b. 104 f. 15 Opening night 1985
- Playbill, 1985 undated
- b. 104 f. 16 Draft material and proofs 1985, undated
- b. 104 f. 17 Program 1985
- b. 104 f. 18 Press releases 1985, undated
- b. 104 f. 19 Props 1985
- b. 104 f. 20 Reviews 1985 - 1986
- b. 104 f. 21 Scenery 1985
- b. 104 f. 22 Scenic shop bids 1985
- b. 104 f. 23 School Theatre Ticket Program 1985
- b. 105 f. 1 ScriptStage manager's prompt book undated
- b. 105 f. 2 Serban, Andrei - notes and miscellaneous material 1983 - 1985
- b. 105 f. 3 Stage manager's long 1985
- b. 105 f. 4 Stagebill, Chicago production 1985

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

The Marriage of Figaro (cont.)

- b. 105 f. 5 York, Donald notes 1985
- b. 105 f. 6 *Martha Schlame Scholarship Fund Benefit - Playbill* 1987
Max Morath at the Turn of the Century 1969 - 1970, undated
- b. 105 f. 7 Correspondence 1970
- b. 105 f. 8 Miscellaneous material undated
- b. 105 f. 9 Playbill 1969
Medea, 1972 - 1974 undated
Actors Equity 1972
- b. 105 f. 10-11 Contracts for adult performers 1972
- b. 105 f. 12 Advertising undated
- b. 105 f. 13 Author's agreement 1972 - 1973
- b. 105 f. 14 Cast contact list 1972
Correspondence 1972 - 1973
- b. 105 f. 15 Actors Equity 1972 - 1973
- b. 105 f. 16 Cast 1972 - 1973
- b. 105 f. 17 Designers 1972
- b. 105 f. 18 General 1972 - 1973, undated
- b. 105 f. 19 Howard, Mel 1972 - 1973
Tour manager
- b. 105 f. 20 Opening night responses 1973
- b. 105 f. 21 Pappas, Irene 1972 - 1974
- b. 105 f. 22 Small, Michael 1973
- b. 105 f. 23 Ticket refunds 1973
- b. 105 f. 24 Volinakis, Minos, 1972 - 1974 undated
Includes contract drafts; correspondence pertaining to royalties and arbitration; and miscellaneous notes
- b. 106 f. 1 Costumes 1972, undated
- b. 106 f. 2 Lighting undated
- b. 106 f. 3 Opening night 1973
Pappas, Irene 1972 - 1973
- b. 106 f. 4 Disbursements 1972 - 1973
- b. 106 f. 5 Headshot, biography and related material 1972 - 1973
- b. 106 f. 6 Parental consent forms and permits for child performers 1972
- b. 106 f. 7 Playbill 1973
- b. 106 f. 8 Reviews 1973
Scripts, 1973 undated
- b. 106 f. 9 Bound prompt book undated
- b. 106 f. 10 Photocopy 1973
- b. 106 f. 11 Sound 1972 - 1973
- b. 106 f. 12 United Scenic Artists contracts 1972
A Midsummer Night's Dream 1967 - 1968
- b. 106 f. 13 "Bills to pay," 1967

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

A Midsummer Night's Dream (cont.)

- b. 106 f. 14 Box office statements, Theatre De Lys, Jun 1967
- b. 106 f. 15 Contract, Lortel Inc 1967
- b. 106 f. 16 Correspondence - General 1967
- b. 106 f. 17 Costumes 1967 - 1968
- b. 106 f. 18 Reviews 1967
- b. 106 f. 19 Showcard 1967
- The Misanthrope, 1975 - 1983* undated
- b. 107 f. 1 Actors Equity security bond 1982 - 1983
- Advertising, 1983 undated
- b. 107 f. 2 Art undated
- b. 107 f. 3 Radio spots and schedules 1983
- Casting 1982
- b. 107 f. 4 Audition schedules and notes 1982
- b. 107 f. 5 Headshots and resumes 1982
- b. 107 f. 6 Libin, Paulnotes 1982
- b. 107 f. 7 Contact list 1983
- Contracts 1982 - 1983
- b. 107 f. 8 Actors Equity 1982
- b. 107 f. 9 NYPL videotaping 1983
- b. 107 f. 10 Porter, Stephen 1983
- b. 107 f. 11 United Scenic Artists 1982
- b. 107 f. 12 Wilbur, Richard 1982
- Correspondence 1982 - 1983
- b. 107 f. 13 Actors Equity Association 1982 - 1983
- b. 107 f. 14 General 1983
- b. 107 f. 15 Lincoln Center Taping 1982 - 1983
- b. 107 f. 16 McGee, Jim - "State of the Language" taping 1983
- b. 107 f. 17 Merle Debuskey Associates 1983
- b. 107 f. 18 Parker, Gilbert - royalties 1982 - 1983
- b. 107 f. 19 Scenery 1982 - 1983
- b. 107 f. 20 Termination notices 1983
- b. 107 f. 21 Costumes 1983
- b. 107 f. 22 Discount tickets 1982 - 1983
- b. 107 f. 23 Group sales 1982
- b. 107 f. 24 Opening night guest lists 1982 - 1983
- Playbill 1983
- b. 107 f. 25 Draft material and proof 1983
- b. 107 f. 26 Program 1983
- b. 107 f. 27 Program - National Theatre 1975
- b. 107 f. 28 Props 1983
- b. 107 f. 29 Reviews - newspaper and radio 1983

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

The Misanthrope, 1975 - 1983 (cont.)

- b. 107 f. 30 Script - Bound prompt book 1983
- b. 107 f. 31 Subscriber performances 1982 - 1983
- The Miser* 1990 - 1991, undated
- b. 108 f. 1 Advertising undated
- b. 108 f. 2 Advance Entertainment Sales Reports 1990 - 1991
- Box office reports 1990
- b. 108 f. 3 September
- b. 108 f. 4 October
- b. 108 f. 5 November
- b. 109 f. 1 December
- Casting 1990
- b. 109 f. 2 Audition schedules 1990
- b. 109 f. 3 Headshots and resumes 1990
- b. 109 f. 4 Cast lists 1990
- b. 109 f. 5 Clippings 1990 - 1991
- b. 109 f. 6 Contact lists 1990
- Contracts 1990
- b. 109 f. 7 Actors Equity 1990
- b. 109 f. 8 Porter, Stephen 1990
- b. 109 f. 9 United Scenic Artists 1990
- b. 109 f. 10 Copyright report 1990
- Correspondence, 1990 - 1991 undated
- b. 109 f. 11 Actors Equity Association 1990 - 1991
- b. 109 f. 12 Advance Entertainment 1990
- b. 109 f. 13 Box office
- b. 109 f. 14 Casting 1990
- b. 109 f. 15 General 1990 - 1991, undated
- b. 109 f. 16 Merle Debuskey Associates 1990
- b. 109 f. 17 Opening night 1990
- b. 109 f. 18 Press memos 1990
- b. 110 f. 1 Scenery 1990
- b. 110 f. 2 Termination notices 1990
- b. 110 f. 3 Theatre Development Fund 1990
- b. 110 f. 4 Costumes 1990 - 1991
- b. 110 f. 5 Group discussion schedules 1990
- b. 110 f. 6 Group sales 1990
- b. 110 f. 7 House seats 1990
- b. 110 f. 8 Marketing 1990, undated
- b. 110 f. 9 Merchandising 1990
- b. 110 f. 10 Miscellaneous material 1990, undated
- b. 110 f. 11 New York Public Library videotaping permission 1990

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

The Miser (cont.)

- b. 110 f. 12 Opening night 1990
 Playbill, 1990 undated
- b. 110 f. 13 Cast biographies 1990, undated
- b. 110 f. 14 Draft material 1990, undated
- b. 110 f. 15 Program 1990
- b. 110 f. 16 Proofs 1990
- b. 110 f. 17 Press lists 1990
- b. 110 f. 18 Press releases 1990
- b. 110 f. 19 Props 1990
- b. 111 f. 1 Research material undated
- b. 111 f. 2 Reviews 1990
- b. 111 f. 3 Scenery designs undated
- b. 111 f. 4 Scenic shop bids 1990
 Scripts, 1990 undated
- b. 111 f. 5 Bound prompt book 1990
- b. 111 f. 6 Unbound photocopy, translation by Joan Floyd undated
- b. 111 f. 7 Stage manager's log 1990
- b. 111 f. 8 Study guide undated
- b. 111 f. 9-10 Subscriptions, 1990
- b. 111 f. 11 TDF ticket manifests 1990
 A Moon for the Misbegotten, 1967 - 1987 undated
 Advertising, 1967 undated
- b. 112 f. 1 Boston, May - 1969 Jun 1967
- b. 112 f. 2 General undated
 Correspondence 1968 - 1969, undated
- b. 112 f. 3 General 1968 - 1969, undated
- b. 112 f. 4 Mann, Ted 1968
- b. 112 f. 5 Investor lists undated
- b. 112 f. 6 Ledger 1969
 includes tour expenses and related documentation
- b. 112 f. 7 Opening night complimentary ticket list undated
- b. 112 f. 8 Playbills and programs, Baltimore, Boston, Los Angeles and New York
 productions, ca 1968
- b. 112 f. 9 Press releases, Washington D.C 1969
 Reviews and clippings 1968 - 1969
- b. 112 f. 10 Baltimore, Jun - Aug 1969
- b. 112 f. 11 Chicago 1969
- b. 112 f. 12 Los Angeles, Jun - July 1969
- b. 112 f. 13 New York, Jun - Sep 1968
- b. 112 f. 14 Washington D.C., Jan - Feb 1969
- b. 112 f. 15 Royalty statements 1970 - 1987
- b. 112 f. 16 Script - Bound, annotated prompt book 1968

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

A Moon for the Misbegotten, 1967 - 1987 (cont.)

- b. 112 f. 17 Tax files 1968 - 1970
- Morning, Noon and Night, 1962 - 1969* undated
- b. 113 f. 1 Actors' fund collection sheet undated
- b. 113 f. 2 Advertising undated
- b. 113 f. 3 Annals, MichaelUS dept. of defense non immigrant applications 1967 - 1968
- b. 113 f. 4 B R Excess Corporation - claim and summons 1969
- Banking 1968 - 1969
- b. 113 f. 5 Check stub record 1968
- b. 113 f. 6-7 Statements and checks 1968 - 1969
- Bills and receipts 1968 - 1969
- b. 113 f. 8 A - G 1968 - 1969
- b. 113 f. 9 H - T 1968 - 1969
- b. 113 f. 10 V - W 1968 - 1969
- b. 113 f. 11 Budgets 1968
- b. 113 f. 12 Clippings 1968
- b. 113 f. 13 Contact list undated
- Contracts 1968 - 1969
- b. 113 f. 14 Actors Equity 1968
- b. 113 f. 15 Annals, Michael 1968
- b. 113 f. 16 ATPAM 1968
- b. 113 f. 17 Hall, John C 1968
- b. 113 f. 18 Horovitz, Israel and McNally, Terrence 1968 - 1969
- b. 113 f. 19 Miscellaneous contracts and related material 1968 - 1969
- b. 113 f. 20 United Scenic Artists 1968
- Correspondence, 1967 - 1970 undated
- b. 113 f. 21 Actor's Equity Association 1968 - 1969
- b. 114 f. 1 Annals, Michael (scenic designer) 1967
- b. 114 f. 2 Author's agreement and royalties 1968 - 1969
- b. 114 f. 3 Banking (incl. deposit slips) 1968 - 1969
- b. 114 f. 4 Box office 1968 - 1969
- b. 114 f. 5 General 1968 - 1970
- b. 114 f. 6 Horovitz, Israel 1968
- Investors 1968 - 1969
- b. 114 f. 7 General 1968 - 1969
- b. 114 f. 8 Requests for investment, Sept 1968
- b. 114 f. 9 Requests for investment, Oct 1968
- b. 114 f. 10 Rejections 1968
- b. 114 f. 11 The League of New York Theatres 1969
- b. 114 f. 12 Libin, Paul 1968 - 1969
- b. 114 f. 13 Mann, Ted 1968 - 1969, undated
- b. 114 f. 14 Taxes 1969

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Morning, Noon and Night, 1962 - 1969 (cont.)

Correspondence, 1967 - 1970 (cont.)

- b. 114 f. 15 Unions 1969
- b. 114 f. 16 Financial report, Jan 1969
- b. 114 f. 17 Insurance receipts 1968 - 1969
- b. 114 f. 18 Investors - lists and notes undated
- b. 115 f. 1 "Legal file" offering circular; limited partnership agreement; and consent
of council for issuer 1968 - 1969
- b. 115 f. 2 Lighting 1968
- Opening night 1962 - 1968
- b. 115 f. 3 Press lists from previous productions at Henry Miller Theatre 1962 - 1967
- b. 115 f. 4 Ticket requests and guest lists 1968
- b. 115 f. 5 Petty cash 1968
- b. 115 f. 6 Playbill 1968
- b. 115 f. 7 Press material 1968
- b. 115 f. 8 *Program for Line by Israel Horovitz* 1968
- b. 115 f. 9 Reviews 1968
- b. 115 f. 10 Salary sheets 1968 - 1969
- Scripts, 1968 undated
- b. 115 f. 11 *Chiaroscuro, or Morning by Israel Horovitz, 4th draft* 1968
- b. 115 f. 12 *Chiaroscuro, or Morning by Israel Horovitz, unnumbered draft* 1968
- b. 116 f. 1 *Morning, Noon and Night, annotated scripts* 1968
2 copies
- b. 116 f. 2 *Morning, Noon and Night, bound prompt book belonging to Randall
Brooks* 1968
- b. 116 f. 3 *Night by Leonard Melfi* undated
- b. 116 f. 4 *Noon by Terrence McNally* undated
- b. 116 f. 5 Workman's Compensation 1968
- Mourning Becomes Electra* 1931, 1972 - 1973, undated
- b. 116 f. 6 Actors Equity bond 1972 - 1973
- b. 116 f. 7 Advertising 1972, undated
- b. 116 f. 8 Author's agreement 1972 - 1973
- b. 116 f. 9 Cast headshots and biographies undated
- b. 116 f. 10 Casting undated
- b. 116 f. 11 Contact list 1972
- Contracts 1972
- b. 116 f. 12 Actors Equity 1972
- b. 116 f. 13 Theatrical Wardrobe Attendants Union 1972
- b. 116 f. 14 United Scenic Artists 1972
- Correspondence, 1972 - 1973 undated
- b. 117 f. 1 Actors Equity 1972 - 1973
- b. 117 f. 2 Designers 1972 - 1973
- b. 117 f. 3 I.A.T.S.E 1972

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Mourning Becomes Electra (cont.)

Correspondence, 1972 - 1973 (cont.)

- b. 117 f. 4 Lasky, Floria V 1972 - 1973
Regarding rights to various O'Neill properties
- b. 117 f. 5 Libin, Paul 1972
- b. 117 f. 6 Mann, Ted 1972 - 1973, undated
- b. 117 f. 7 Opening night responses 1973
- b. 117 f. 8 Schultz, Michel 1972
- b. 117 f. 9 Ticket refunds 1972
- b. 117 f. 10 House seats 1972
- b. 117 f. 11 Miscellaneous notes undated
- b. 117 f. 12 Opening night 1972
Playbill 1972
- b. 117 f. 13 Draft material 1972
- b. 117 f. 14 Program 1972
- b. 117 f. 15 Press undated
- b. 117 f. 16 Production notes 1973, undated
- b. 117 f. 17 Research material 1931, undated
- b. 117 f. 18 Reviews 1972 - 1973
- b. 117 f. 19 Scenic design undated
- b. 117 f. 20 Scriptbound prompt book 1972
- b. 117 f. 21 Sound 1972
- b. 117 f. 22 "Special pay breakdowns," undated
- b. 117 f. 23 "Ticketron and box office," 1972, undated
- b. 117 f. 24 Tour 1972
The National Health, 1974 - 1975 undated
Actors Equity 1974
- b. 118 f. 1 Contracts 1974
- b. 118 f. 2 Security bond 1974
- b. 118 f. 3 Advertising 1974
- b. 118 f. 4 Cast biographies undated
- b. 118 f. 5 Casting 1974
- b. 118 f. 6 Contact list 1974
Correspondence, 1974
- b. 118 f. 7 Actors Equity 1974
- b. 118 f. 8 Brown, Arvin 1974
Includes contract to direct
- b. 118 f. 9 Fogarty, Mary 1974
- b. 118 f. 10 General 1974
- b. 118 f. 11 Limato, Ed 1974
- b. 118 f. 12 Nichols, Peter 1974
- b. 118 f. 13 Opening night 1974
- b. 118 f. 14 Costumes undated
- b. 118 f. 15 House seats 1974

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

The National Health, 1974 - 1975 (cont.)

- b. 118 f. 16 Long Wharf Theatre agreement 1974
- b. 118 f. 17 Miscellaneous material 1974, undated
- b. 118 f. 18 Music 1974
- b. 118 f. 19 Opening night 1974
Playbill 1974
- b. 118 f. 20 Draft material 1974
- b. 119 f. 1 Program 1974
- b. 119 f. 2 Press lists, First and Second Night 1974
- b. 119 f. 3 Press releases 1974
- b. 119 f. 4 Props 1974
Reviews
- b. 119 f. 5 Circle in the Square 1974
- b. 119 f. 6 Long Wharf Theatre 1974
Scripts
- b. 119 f. 7 Bound prompt book 1974
- b. 119 f. 8 Unbound annotated prompt book with onstage presets, music, and designs 1974
- b. 119 f. 9 United Scenic Artists contracts 1974
Night of the Iguana, 1976 - 1977 undated
- b. 119 f. 10 Actors Equity contracts 1976
- b. 119 f. 11 Advertising undated
- b. 119 f. 12 Casting 1976 - 1977, undated
- b. 119 f. 13 Contact list 1976
Correspondence 1976 - 1977
- b. 119 f. 14 Actors Equity 1976 - 1977
- b. 119 f. 15 Audience responses 1976 - 1977
- b. 119 f. 16 Chamberlain, Richard 1976 - 1977
- b. 119 f. 17 General 1976 - 1977
- b. 120 f. 1 International Creative Management 1976 - 1977
Relating to contract for Tennessee Williams
- b. 120 f. 2 McGuire, Dorothy 1976 - 1977
- b. 120 f. 3 Mexi - Frost 1977
- b. 120 f. 4 MGM 1976 - 1977
Relating to Joe Harvey, director
- b. 120 f. 5 Redgrave, Michael 1976 - 1977
- b. 120 f. 6 Costumes 1976 - 1977
- b. 120 f. 7 House Seats 1976 - 1977
- b. 120 f. 8 Opening Night 1976 - 1977
- b. 120 f. 9 Press 1976 - 1977
- b. 120 f. 10 Props 1976 - 1977
- b. 120 f. 11 Reviews 1977
Scripts, 1976 undated

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
Night of the Iguana, 1976 - 1977 (cont.)
Scripts, 1976 (cont.)

- b. 120 f. 12 Bound prompt book belonging to Randall Brooks 1976
- b. 120 f. 13 Bound prompt book undated
Different edition; possibly unrelated to this production
- b. 120 f. 14 Set 1976 - 1977
- b. 121 f. 1 Tickets 1976 - 1977
- b. 121 f. 2 Tony voters lists 1977
- b. 121 f. 3 United Scenic Artists contracts 1976
- Night of the Iguana* 1987 - 1988, undated
- b. 121 f. 4 Actors Equity contracts 1988
- b. 121 f. 5 Advertising undated
- b. 121 f. 6 Association of Theatrical Press Agents and Managers. contract 1988
Box office reports 1988
- b. 121 f. 7 Jun 18 - 30 1988
- b. 121 f. 8 Jul 1 - 14 1988
- b. 121 f. 9 Jul 16 - 31 1988
- b. 121 f. 10 Aug 2 - 21 1988
- b. 121 f. 11 Aug 23 - Sep 4 1988
- b. 122 f. 1 Cast biographies undated
- b. 122 f. 2 Casting 1988
- b. 122 f. 3 Contact list 1988
- b. 122 f. 4 Contract rider drafts 1988
Correspondence 1987 - 1988
- b. 122 f. 5 Actors Equity 1988
- b. 122 f. 6 Dramatists Guild 1988
- b. 122 f. 7 General 1987 - 1988
- b. 122 f. 8 Mann, Ted 1988
- b. 122 f. 9 New York Public Library 1988
Regarding videotaping
- b. 122 f. 10 Press memos 1988
- b. 122 f. 11 Williams, Tennessee (Estate) 1987 - 1988
- b. 122 f. 12 Yakim, Mina 1988
Assistant to Ted Mann
- b. 122 f. 13 Costumes 1988
- b. 122 f. 14 Discount ticket vouchers undated
- b. 122 f. 15 Group sales 1988
- b. 122 f. 16 House seats 1988
- b. 122 f. 17 Lighting 1988
- b. 122 f. 18 Marketing 1988
- b. 122 f. 19 Miscellaneous schedules undated
- b. 122 f. 20 Music 1988
- b. 122 f. 21 Opening night 1988
- b. 122 f. 22 Performance schedules 1988

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Night of the Iguana (cont.)

Playbill 1988

- b. 122 f. 23 Draft material 1988
- b. 122 f. 24 Program 1988
- b. 123 f. 1 Press lists 1988
 - Opening night, 2nd night, 3rd night
- b. 123 f. 2 Press releases 1988
- b. 123 f. 3 Props 1988
- b. 123 f. 4 Reviews 1988
- b. 123 f. 5 Set design 1988
- b. 123 f. 6 Scenery 1987 - 1988
- b. 123 f. 7 Schedules of production and operation costs 1988
- Scripts, 1987 undated
- b. 123 f. 8 Annotated unbound copies undated
 - 3 copies
- b. 123 f. 9 "Williamstown script," annotated and unbound 1987
- b. 124 f. 1 Stage manager's log 1988
- b. 124 f. 2 Study guide 1988
- b. 124 f. 3 Subscription statements 1988
- On Borrowed Time, 1938 - 1992; undated; bulk 1991 - 1992*
- b. 124 f. 4 Actors Equity contracts 1991
- b. 124 f. 5 Advertising 1991
- b. 124 f. 6 Author's agreement 1991
- b. 124 f. 7 Box office 1991
- b. 124 f. 8 Cast information undated
- b. 124 f. 9 Casting 1991, undated
- b. 124 f. 10 Contact lists 1991
- Correspondence 1991 - 1992, undated
- b. 124 f. 11 Actors Equity 1991 - 1992
- b. 124 f. 12 General 1991 - 1992, undated
- b. 124 f. 13 "Interview memos," 1991
- b. 124 f. 14 Kellog, Marjorie Bradley 1991
- b. 124 f. 15 King Display 1991
- b. 124 f. 16 Press 1991
- b. 125 f. 1 Scott, George C 1991
- b. 125 f. 2 Theatre Development Fund 1991
- b. 125 f. 3 Tony Award nomination 1992
- b. 125 f. 4 Costumes 1991 - 1992
- b. 125 f. 5 House seats 1991
- b. 125 f. 6 Opening night 1991
- b. 125 f. 7 Paul Osborn 1980 - 1991, undated
- b. 125 f. 8 Pay schedule 1991
- Playbill 1991, undated

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

On Borrowed Time, 1938 - 1992; undated; bulk (cont.)

Playbill (cont.)

- b. 125 f. 9-10 Draft material 1991, undated
- b. 125 f. 11 Program 1991
- b. 125 f. 12 Proofs 1991 - 1992
- b. 125 f. 13 Press releases undated
- b. 125 f. 14 Press tickets 1991 - 1992
- b. 125 f. 15 "Promotional ideas," 1991
- b. 125 f. 16 Props 1991
- Reviews, 1938; 1953 1991
- b. 125 f. 17 production 1938
- b. 125 f. 18 production 1953
- b. 126 f. 1 production 1991
- b. 126 f. 2 Scenery 1991
- b. 126 f. 3 Scriptunbound photocopy undated
- b. 126 f. 4 Stage Manager's log 1991
- b. 126 f. 5 Study guide 1991
- b. 126 f. 6 United Scenic Artist contracts 1991
- Weekly education reports 1991
- b. 126 f. 7 Porac, Matthew 1991
- b. 126 f. 8 White, Matthew 1991
- Once in a Lifetime* 1976 - 1978
- b. 126 f. 9 Actors Equity contracts 1978
- b. 126 f. 10 Advertising 1978
- b. 126 f. 11 Background material 1977
- b. 127 f. 1 Casting 1977 - 1978
- b. 127 f. 2 Contact list 1978
- Correspondence 1976 - 1978
- b. 127 f. 3 Actors Equity 1977 - 1978
- b. 127 f. 4 Audience responses 1978
- Includes letters from Alexander Cohen and Joshua Logan
- b. 127 f. 5 Cast 1978
- b. 127 f. 6 General 1977 - 1978
- b. 127 f. 7 Hart, Kitty Carlisle 1978
- b. 127 f. 8 Merle Debuskey Associates 1978
- b. 127 f. 9 Moore, Tom 1976 - 1978
- Includes contract to direct
- b. 127 f. 10 Opening night 1978
- b. 127 f. 11 Royalties 1978
- To Kitty Carlisle Hart, Leueen McGrath and Anne Kaufman Schneider
- b. 127 f. 12 Schneider, Anne Kaufman 1978
- b. 127 f. 13 Costumes 1978
- b. 127 f. 14 House seats 1978
- b. 127 f. 15 Miscellaneous material 1978, undated

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Once in a Lifetime (cont.)

- b. 127 f. 16 Music rights 1978
Playbill
- b. 127 f. 17 Draft material and proofs 1978
- b. 127 f. 18 Program 1978
- b. 127 f. 19 Production contracts 1978
For Kitty Carlisle Hart, Leueen McGrath and Anne Kaufman Schneider
- b. 127 f. 20 Props 1978
- b. 127 f. 21 Reviews 1978
- b. 127 f. 22 Scenic design 1978
- b. 127 f. 23 Scenic shop bids 1978
- b. 128 f. 1 Script-annotated copy belonging to Randall Brooks 1978
- b. 128 f. 2 United Scenic Artist contracts 1978
- Othello* 1964
- b. 128 f. 3 Cast biographies 1964
- b. 128 f. 4 Casting 1967
- b. 128 f. 5 Contact lists 1964
- b. 128 f. 6 Press releases undated
- b. 128 f. 7 Reviews 1964 - 1965
- b. 128 f. 8 Script - Bound prompt book 1964
Showbill undated
- b. 128 f. 9 Draft material undated
- b. 128 f. 10 Programs undated
- Our Town* 1959
- b. 128 f. 11 Clippings 1959
- b. 128 f. 12 Company roster 1959
- b. 128 f. 13 Correspondence 1959
- b. 128 f. 14 Program 1959
- b. 128 f. 15 Research material 1959
- b. 128 f. 16 Reviews 1959
- b. 129 f. 1 Scriptbound prompt book 1959
- Pal Joey* 1976 - 1979
- b. 129 f. 2 Advertising 1976
- b. 129 f. 3 Clippings 1976
- b. 129 f. 4 Contact list 1976
Contracts, 1976 undated
- b. 129 f. 5 Actors Equity 1976
- b. 129 f. 6 "Contract discussions," 1976, undated
- b. 129 f. 7 Musicians and music licensing 1976
- b. 129 f. 8 United Scenic Artists 1976
Correspondence 1976 - 1979
Actors Equity Association 1976 - 1979

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Pal Joey (cont.)

Correspondence (cont.)

Actors Equity Association (cont.)

- b. 129 f. 9 Arbitration 1976 - 1979
- b. 129 f. 10 General 1976
- b. 129 f. 11 Audience response letters 1976
- b. 129 f. 12 Cast 1976
- b. 129 f. 13 Chadman, Chris 1976
- b. 129 f. 14 Copeland, Joan 1976
- b. 129 f. 15 Lang, Eugene 1976
- b. 129 f. 16 Mann, Ted 1976
- b. 130 f. 1 Opening night 1976
- b. 130 f. 2 Palumbo, Gene 1976
Also includes contracts and photocopied checks
- b. 130 f. 3 Parker, Eleanor 1976
- b. 130 f. 4 Press 1976
- b. 130 f. 5 Robbins, Jerome 1976
- b. 130 f. 6 Rodgers, Richard 1976
- b. 130 f. 7 Sappington, Margo 1976
- b. 130 f. 8 Sirola, Joe 1976
- b. 130 f. 9 Villella, Edward 1976
- b. 130 f. 10 Costumes - notes 1976
- b. 130 f. 11 House seats 1976
- b. 130 f. 12 Lighting 1976
- b. 130 f. 13 New York Telephone statements 1976
- b. 130 f. 14 "Pal Joey Stories," undated
Playbill undated
- b. 130 f. 15 Draft material undated
- b. 130 f. 16 Program undated
- b. 130 f. 17 "Potential musical director," 1976
Resume, publicity photo and other material relating to Colin D. Romoff
- b. 130 f. 18 Press lists 1976
- b. 130 f. 19 Props 1976
- b. 130 f. 20 Rehearsal space and scheduling 1976
- b. 130 f. 21 Reviews 1976
- b. 130 f. 22 Rodgers, Richard-notes on lyrics by Lorenz Hart undated
For book by Lehman Engel
- b. 130 f. 23 Scenery 1976
Scripts 1976
- b. 131 f. 1 Bound copy with minor annotations 1976
- b. 131 f. 2 Bound prompt book 1976
- b. 131 f. 3 Sound 1976
- b. 131 f. 4 Tony voters 1976
Past Tense, 1978 - 1981 undated
- b. 131 f. 5 Advertising 1980

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Past Tense, 1978 - 1981 (cont.)

- b. 131 f. 6 Clippings 1980
- b. 131 f. 7 Contact list 1980
- Contracts, 1978 1980
- b. 131 f. 8 Actors Equity 1980
- b. 131 f. 9 Author agreement 1978
- b. 131 f. 10 Brown, Zack 1980
- b. 131 f. 11 United Scenic Artists 1980
- Correspondence 1978 - 1981
- b. 131 f. 12 Actors Equity Association 1980
- b. 131 f. 13 Casting 1978 - 1980
- b. 131 f. 14 Dramatists Guild 1980
- b. 131 f. 15 Feldon, Barbara, 1980
- b. 131 f. 16 General 1980
- b. 131 f. 17 Luckinbill, Laurence 1980
- b. 131 f. 18 Merle Debusky Associates 1980
- b. 132 f. 1 Zeman, Jack 1978 - 1981
 Includes royalties agreement
- b. 132 f. 2 House Seats 1980
- Opening night 1980
- b. 132 f. 3 Guests lists 1980
- b. 132 f. 4 Invitations 1980
- b. 132 f. 5 Party 1980
- b. 132 f. 6 Playbill 1980
- b. 132 f. 7 Props - receipts 1980
- b. 132 f. 8 Receipts - Beverly Hills Hotel 1980
- b. 132 f. 9 Reviews - newspapers and radio 1980
- Scripts, 1980 undated
- b. 132 f. 10 Unbound annotated copy, "Feb. 2, 1980"
- b. 132 f. 11 Unbound annotated copy, "March 1980"
- b. 132 f. 12 Unbound typescript copy, lightly annotated undated
- Plays for Bleecker Street* 1962 - 1972, undated
- b. 133 f. 1 Playbill undated
- b. 133 f. 2 Production contract 1961
- b. 133 f. 3 Reviews 1962
- Scripts
- b. 133 f. 4 *Childhood prompt book* undated
- b. 133 f. 5 *The Seven Ages of Man: Number One: Infancy* undated
 bound copy with photocopy of Playbill
- b. 133 f. 6 *The Seven Ages of Man: Number One: Infancy* undated
 unbound typeset copy with notes
- b. 133 f. 7 *Someone from Assisi* undated
 bound copy; also titled *Lust*

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
Plays for Bleecker Street (cont.)
Scripts (cont.)

- b. 133 f. 8 *Someone from Assisi: The Seven Deadly Sins #6: Lust* undated
- b. 133 f. 9 Thornton Wilder Trust royalty reports 1972
Present Laughter, 1981 - 1983 undated
- b. 133 f. 10 Advertising 1982 - 1983
- b. 133 f. 11 Box office 1982
Casting, 1982 undated
- b. 133 f. 12 Audition schedule 1982
- b. 133 f. 13 Headshots and resumes A - H undated
- b. 133 f. 14 Headshots and resumes L - V undated
- b. 133 f. 15 Notes 1982
- b. 133 f. 16 Clippings 1982
- b. 133 f. 17 Contact list undated
Contracts 1981 - 1982
- b. 133 f. 18 Coward, Noël (Estate of) 1981
- b. 133 f. 19 Scott, George C 1982
- b. 133 f. 20 United Scenic Artists 1982
Correspondence 1981 - 1983
- b. 133 f. 21 Contracts 1982
- b. 133 f. 22 Coward, Noël (Estate of) 1981 - 1983
- b. 134 f. 1 General 1982 - 1983
- b. 134 f. 2 Merle Debuskey Associates 1982 - 1983
- b. 134 f. 3 Opening night 1982
- b. 134 f. 4 Television broadcast 1982 - 1983
- b. 134 f. 5 Termination notices 1982
- b. 134 f. 6 Costumes 1982 - 1983
- b. 134 f. 7 Group sales 1982
- b. 134 f. 8-10 House seats 1982
- b. 134 f. 11 Lighting 1982
- b. 134 f. 12 Opening night guest lists 1982
- b. 134 f. 13 "Photography," 1981 - 1982
Non - photographic material relating to production photography
Playbill 1982 - 1983
- b. 134 f. 14 Program 1982
- b. 134 f. 15 Proofs 1982 - 1983
- b. 134 f. 16 Props 1982 - 1983
- b. 134 f. 17 Rehearsal schedule 1982
- b. 134 f. 18 Reviews 1982
- b. 134 f. 19 Scenery 1982
- b. 135 f. 1 Scott, George C. - "extension" - notes 1982
Scripts, 1982 undated
- b. 135 f. 2 Bound prompt book 1982

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Present Laughter, 1981 - 1983 (cont.)

Scripts, 1982 (cont.)

- b. 135 f. 3 Unbound copy undated
- b. 135 f. 4 Stage manager's report 1983
- b. 135 f. 5 Wilshire Theatre - contract and notes 1983
- Pullman Car Hiawatha Under Milk Wood 1962
- b. 135 f. 6 Reviews 1962
- b. 135 f. 7 Script - Bound prompt book 1962
Item is in poor condition. Script was taped or glued to pages and has now become detached. Please use with caution. No photocopying
- b. 135 f. 8 Showbill 1962
- The Quare Fellow* 1958 - 1959
- b. 135 f. 9 Clippings 1958 - 1959
- b. 135 f. 10 Production program 1958
- b. 135 f. 11 Reviews 1958 - 1959
- The Queen and the Rebels, 1982 - 1983* undated
- b. 136 f. 1 Actors Equity security agreement 1982
- b. 136 f. 2 Advertising 1982
- b. 136 f. 3 Box office statements 1982
- b. 136 f. 4 Castingheadshots and resumes, notes 1982
- b. 136 f. 5 Contact list 1982
- Contracts 1982
- b. 136 f. 6 Actors Equity 1982
- b. 136 f. 7 Hussein, Waris 1982
Includes related correspondence
- b. 136 f. 8 IATSE 1982
- b. 136 f. 9 Lighting 1982
- b. 136 f. 10 Production 1982
- b. 136 f. 11 Sound Associates 1982
- b. 136 f. 12 United Scenic Artists 1982
- Correspondence 1982 - 1983
- Actors Equity
- b. 136 f. 13 General 1982
- b. 136 f. 14 LORT contract dispute 1982
- b. 136 f. 15 Agents 1982
- b. 136 f. 16 Better Business Bureau 1982
- b. 136 f. 17 General 1982
- b. 136 f. 18 Merle Debuskey Associates 1982
- b. 136 f. 19 Plymouth Theatre 1982
Includes partnership agreement
- b. 136 f. 20 Props (incl. notes) 1982
- b. 136 f. 21 Rothschild, Andre 1982 - 1983
- b. 136 f. 22 Shubert Organization 1982
- b. 136 f. 23 Termination notices 1982

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

The Queen and the Rebels, 1982 - 1983 (cont.)

Correspondence (cont.)

- b. 136 f. 24 Theatre Development Fund 1982 - 1983
- b. 136 f. 25 Drafts of subscriber letter 1982
- b. 136 f. 26 Group sales 1982
- b. 136 f. 27 Miscellaneous notes 1982
- b. 136 f. 28 Opening night guest list 1982
- Playbill 1982, undated
- b. 136 f. 29 Draft material 1982, undated
- b. 136 f. 30 Program 1982
- b. 136 f. 31 Reviews 1982
- Scripts, 1982 undated
- b. 137 f. 1 Annotated photocopy undated
- b. 137 f. 2 Bound prompt book 1982
- b. 137 f. 3 Unbound typescript copy undated
- b. 137 f. 4 SUNY Purchase, "Pepsico Summerfare," 1982
- The Robert Klein Show* 1985 - 1986, undated
- b. 137 f. 5 Actors Equity contracts 1985
- b. 137 f. 6 Advertising undated
- b. 137 f. 7 Box office reports 1985 - 1986
- b. 137 f. 8 Cast biographies undated
- b. 137 f. 9 Correspondence 1985 - 1986
- b. 137 f. 10 Head shot and biography undated
- b. 137 f. 11 House seats 1985
- b. 137 f. 12 Miscellaneous invoices 1985 - 1986
- b. 137 f. 13 Miscellaneous material undated
- b. 137 f. 14 Miscellaneous notes undated
- b. 137 f. 15 Opening night 1985
- b. 137 f. 16 Reviews 1985
- Romeo and Juliet, 1976 - 1977* undated
- b. 137 f. 17 Advertising undated
- Casting
- b. 137 f. 18 Audition schedules and notes 1977
- b. 138 f. 1 Headshots 1977
- b. 138 f. 2 Clippings 1977
- b. 138 f. 3 Contact list undated
- Contracts 1977
- b. 138 f. 4 Actors Equity 1977
- b. 138 f. 5 American Federation of Musicians 1977
- b. 138 f. 6 Cohen, Mark 1977
- b. 138 f. 7 United Scenic Artists 1977
- Correspondence 1976 - 1977
- b. 138 f. 8 Actors Equity Association 1977

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Romeo and Juliet, 1976 - 1977 (cont.)

Correspondence (cont.)

- b. 138 f. 9 Audience responses 1977
- b. 138 f. 10 Barnes, Clive, Mar 1977
- b. 138 f. 11 Crean, Patrick Fredricksen, Erik 1976 - 1977
Includes visa material and programs
- b. 138 f. 12 General 1976 - 1977
- b. 138 f. 13 Maddox, Diana 1977
- b. 138 f. 14 Mann, Ted 1976 - 1977
- b. 138 f. 15 Merle Debuskey Associates undated
- b. 138 f. 16 Music 1976 - 1977
- b. 138 f. 17 Rawlins, Lester 1977
- b. 138 f. 18 Costumes - design work 1977
- b. 138 f. 19 House Seats 1977
- b. 138 f. 20 Lawson, Stephen R. - Dramaturgical notes 1976 - 1977, undated
- b. 139 f. 1 Mann, Ted - Director's notes 1977, undated
- b. 139 f. 2 Opening night 1977
- b. 139 f. 3 Performance expenses 1977
Playbill 1977
- b. 139 f. 4 Draft material 1977
- b. 139 f. 5 Programs 1977
- b. 139 f. 6 Press releases undated
- b. 139 f. 7 Production notes 1977
Props 1977
- b. 139 f. 8 Excalibur Ltd 1977
- b. 139 f. 9 Receipts, notes 1977
- b. 139 f. 10 Reviews 1977
Scripts undated
- b. 139 f. 11 Bound copy with incomplete technical notes undated
- b. 139 f. 12 Unbound annotated copy undated
- b. 139 f. 13 Sets - receipts, notes 1977
- b. 139 f. 14 Stage combat - fencing choreographers - headshots, resumes 1977
- b. 139 f. 15 Standby announcements 1977
- b. 139 f. 16 Tony voters list 1977
- b. 139 f. 17 Television - budgets 1977
The Rose Tattoo 1988 - 1995
- b. 140 f. 1 Box office statements 1995
- b. 140 f. 2 Contact list 1995
- b. 140 f. 3 Correspondence 1995
Mainly Josephine Abady
- b. 140 f. 4 Director résumés 1988
- b. 140 f. 5 Study guide 1995
Scripts, 1995 undated
- b. 140 f. 6 Photocopied script undated

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
The Rose Tattoo (cont.)
Scripts, 1995 (cont.)

- b. 140 f. 7 Stage manager's prompt book 1995
Royal Hunt of the Sun 1965 - 1978, undated
- b. 140 f. 8 Advertising 1965
- b. 140 f. 9 Actor biographies, headshots and resumes 1965
- b. 140 f. 10 Box office statements, Greek Theatre 1966
- b. 140 f. 11 Cast lists 1965
- b. 140 f. 12 Clippings - movie sale 1965 - 1966
Contracts 1965 - 1966
- b. 141 f. 1 Greek Theatre (Los Angeles) 1966
- b. 141 f. 2 Limited partnership agreement 1965
- b. 141 f. 3 McVickers Theatre (Chicago) 1966
Correspondence 1965 - 1971
- b. 141 f. 4 Advertising 1965 - 1966
- b. 141 f. 5 General 1965 - 1966
- b. 141 f. 6 Limited partners 1965 - 1971
- b. 141 f. 7 Mann, Ted 1965
- b. 141 f. 8 Merle Debusky and Associates 1965 - 1966
- b. 141 f. 9 Costumes undated
- b. 141 f. 10 "Customs," 1966
Limited partners 1965 - 1971
- b. 141 f. 11 Financial statements 1966 - 1971
- b. 141 f. 12 Lists of individuals and contributions 1965 - 1966
- b. 141 f. 13 Opening night list 1965
Playbill, 1965 undated
- b. 141 f. 14 Draft material undated
- b. 141 f. 15 Program 1965
- b. 141 f. 16 Press releases undated
- b. 141 f. 17 Program 1965
- b. 141 f. 18 Research material on Peru 1965
- b. 141 f. 19-20 Reviews and clippings 1965 - 1966
- b. 142 f. 1 Royalties 1972 - 1978
Scripts undated
- b. 142 f. 2 Annotated scripts undated
2 copies, one belonging to James Bernardi
- b. 142 f. 3 Unbound copy undated
- b. 142 f. 4 Theatre Guild material undated
Includes photograph and negative of Joel Schenker, former Theatre Guild president
- b. 142 f. 5 Tour itinerary undated
Saint Joan 1977 - 1978, undated
- b. 142 f. 6 Advertising 1977
- b. 142 f. 7 Casting 1977 - 1978
- b. 142 f. 8 Contact list 1977

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Saint Joan (cont.)

Correspondence, 1977 - 1978 undated

- b. 142 f. 9 Actors Equity 1977 - 1978
- b. 142 f. 10 Audience responses 1977, undated
- b. 142 f. 11 Cast 1977 - 1978
- b. 142 f. 12 Clark, John 1977 - 1978
Includes contract and material re: Actors Equity alien dues
- b. 142 f. 13 General 1977 - 1978
- b. 142 f. 14 Lobby display 1977
- b. 142 f. 15 Merle Debuskey Associates undated
- b. 142 f. 16 Opening night 1977
- b. 142 f. 17 Redgrave, Lynn 1977 - 1978
- b. 142 f. 18 Samuel French, Inc 1977 - 1978
Concerning literary rights and royalties
- b. 142 f. 19 Sandler, Barbara 1977
- b. 142 f. 20 Costumes 1977, undated
- b. 143 f. 1 Goodman Theatre production 1977
- b. 143 f. 2 House seats 1977 - 1978
- b. 143 f. 3 Lighting 1977
- b. 143 f. 4 Opening night 1977
Playbill, 1978 undated
- b. 143 f. 5 Draft material undated
- b. 143 f. 6 Program 1978
- b. 143 f. 7 Press releases undated
- b. 143 f. 8 Props 1977 - 1978, undated
- b. 143 f. 9 Reviews 1977
- b. 143 f. 10 Scenic shop bids 1977
- b. 143 f. 11 Scenery 1977
- b. 143 f. 12 Script - Bound prompt book 1977
- b. 143 f. 13 Student discount flyer undated
- b. 143 f. 14 United Scenic Artists contracts 1977
- Salome, 1989 - 1992* undated
See also: *Chinese Coffee*
- b. 143 f. 15 Actors Equity contracts 1991
- b. 143 f. 16 Cast bios 1992
- b. 144 f. 1 Casting 1990 - 1992
- b. 144 f. 2 Clippings 1992
- b. 144 f. 3 Contact list 1992
Correspondence 1990 - 1992
- b. 144 f. 4 Actor's Equity Association 1991 - 1992
- b. 144 f. 5 Berkoff, Steven 1990 - 1991
- b. 144 f. 6 General 1990 - 1992
- b. 144 f. 7 Lee, Sheryl (actor) 1992

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Salome, 1989 - 1992 (cont.)

- b. 144 f. 8 Essay - "Oscar Wilde's Salome: A Female Hamlet," undated
Unattributed
- b. 144 f. 9 Lubovitch, Lar, press kit 1992
Playbill 1992, undated
- b. 144 f. 10 Draft material and proofs 1992, undated
- b. 144 f. 11 Program and autographed insert 1992
- b. 144 f. 12 Reception guest lists and notes 1992
Reviews 1989 - 1992
- b. 144 f. 13 production 1989 - 1990
- b. 144 f. 14 production 1992
- b. 144 f. 15 Script - photocopy undated
- b. 144 f. 16 Unidentified writing undated
Probably by Al Pacino, but unverified.
- Salute to Harold Uris: Full Circle* 1972
- b. 144 f. 17 Bills 1972
Correspondence 1972
- b. 144 f. 18 Chairmen and benefit committee 1972
- b. 144 f. 19 General 1972
- b. 144 f. 20 Penny Stoil Projects Plus 1972
- b. 144 f. 21 Theatre Authority, Inc 1972
- b. 145 f. 1 Clippings 1972
- b. 145 f. 2 Financial reports 1972
- b. 145 f. 3 Guest lists and seating chart 1972
- b. 145 f. 4 Narration drafts 1972
- b. 145 f. 5 Programs and proofs 1972
- Scapino* 1974 - 1975, undated
- b. 145 f. 6 Actors Equity security bond 1974
- b. 145 f. 7 "Adapters and literary rights," 1974
Advertising, 1974 - 1975 undated
- b. 145 f. 8 Ambassador Theatre 1974 - 1975
- b. 145 f. 9 Circle in the Square Theatre 1974, undated
- b. 145 f. 10 Box office statements 1974
- b. 145 f. 11 Casting 1974, undated
- b. 145 f. 12 Contact lists undated
- b. 145 f. 13 Contract - Young Vic 1974
Correspondence 1974 - 1977
- b. 145 f. 14 Actors Equity 1974
- b. 145 f. 15 American Federation of Musicians 1974
- b. 145 f. 16 Austen, Jenny 1974
- b. 145 f. 17 Brooke, Paul 1974
- b. 145 f. 18 Brooklyn Academy of Music 1974
- b. 145 f. 19 Connelly, George 1974 - 1977

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
Scapino (cont.)
Correspondence (cont.)

- b. 145 f. 20 Coates, Alan, 1974
- b. 145 f. 21 Dale, Jim 1974 - 1975
- b. 146 f. 1 Dunlop, Frank 1974
- b. 146 f. 2 General 1974
- b. 146 f. 3 Hastings, Hugh 1974
- b. 146 f. 4 Libin, Paul 1974 - 1975
- b. 146 f. 5 Mann, Ted 1974
- b. 146 f. 6 Monsen, Gordon 1974
- b. 146 f. 7 Morgan Guaranty Trust 1974
- b. 146 f. 8 Platt, Raymond 1974
- b. 146 f. 9-10 Press 1974 - 1975
- b. 146 f. 11 Reed, Gavin 1974 - 1975
- b. 146 f. 12 Spiegel, Larry 1974
- b. 146 f. 13 Sylvestre, Cleo 1974
- b. 146 f. 14 Taylor, Ian 1974
- b. 146 f. 15 Taylor, Jeremy James 1974
- b. 146 f. 16 Toms, Carl 1974
- b. 146 f. 17 Trigger, Ian 1974 - 1975
- b. 146 f. 18 Costumes undated
- b. 146 f. 19-20 House seats 1974
- b. 147 f. 1 Insurance 1974
- b. 147 f. 2 International freight 1974, undated
- Lawsuit, 1974 undated
- b. 147 f. 3 Apr. - Jun 1974
- b. 147 f. 4 Jul 1974
- b. 147 f. 5 Aug. - Nov 1974
- b. 147 f. 6 Undated
- b. 147 f. 7 Living expenses 1974
- b. 147 f. 8 Miscellaneous material 1974, undated
- b. 147 f. 9 Opening night 1974
- Playbill, 1974 undated
- b. 147 f. 10 Draft material and proof undated
- b. 147 f. 11 Programs 1974
- b. 147 f. 12 Press lists 1974
- b. 147 f. 13 Press releases 1974
- b. 147 f. 14 Props 1974
- b. 147 f. 15 Publicity material 1973 - 1974
- Reviews 1974 - 1975
- b. 147 f. 16 Circle in the Square and Ambassador Theatres 1974 - 1975
- b. 147 f. 17 Dale, Jim 1974 - 1975
- b. 147 f. 18 Los Angeles production 1975

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Scapino (cont.)

- b. 148 f. 1 Scenery 1974
- b. 148 f. 2 Script -Bound copy 1974
- b. 148 f. 3 Settlement papers 1974
- b. 148 f. 4 Sound 1974
- b. 148 f. 5 Stage manager's log 1974
- b. 148 f. 6 Travel undated
- Search and Destroy* 1991 - 1992, undated
- b. 148 f. 7 Advertising undated
- b. 148 f. 8 Casting 1991, undated
- b. 148 f. 9 Cast publicity questionnaires 1992
- b. 148 f. 10 Clippings 1992
- b. 148 f. 11 Contact lists 1991 - 1992
- b. 148 f. 12 Complimentary ticket lists 1992
- Correspondence 1991 - 1992
- b. 148 f. 13 Actors Equity 1991 - 1992
- b. 148 f. 14 Advertising 1992
- b. 148 f. 15 Chambers, David 1991 - 1992
- b. 148 f. 16 "Dinner party," 1992
- b. 148 f. 17 Incoming faxes 1991 - 1992
- b. 148 f. 18 Interview memos 1992
- b. 148 f. 19 King Display 1992
- b. 149 f. 1 Outgoing faxes 1991 - 1992
- b. 149 f. 2 Parry, Chris 1992
- b. 149 f. 3 Termination notices 1992
- b. 149 f. 4 Theatre Development Fund 1991 - 1992
- b. 149 f. 5 Costumes 1991 - 1992, undated
- b. 149 f. 6 Curtain speech 1992
- b. 149 f. 7 Lighting 1991
- b. 149 f. 8-9 Opening night invitation lists 1992
- b. 149 f. 10 Pay schedule 1992
- Playbill 1992, undated
- b. 149 f. 11 Draft material 1992, undated
- b. 149 f. 12 Program 1992
- b. 149 f. 13 Proofs 1992
- b. 149 f. 14 Press lists 1992
- b. 149 f. 15 Press releases 1992
- b. 149 f. 16 Promotional material 1992
- b. 149 f. 17 Props 1992, undated
- b. 149 f. 18 Reviews 1992
- b. 150 f. 1 Scenery 1991 - 1992, undated
- b. 150 f. 2 Schedules undated

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Search and Destroy (cont.)

Scripts, 1991 undated

- b. 150 f. 3 Bound prompt book undated
- b. 150 f. 4 Unbound typescript copy ("Jan. 2, 1991") 1991
- b. 150 f. 5 Sound 1992
- b. 150 f. 6 Stage manager's log 1992
- b. 150 f. 7 Study guide 1992
- b. 150 f. 8 United Scenic Artists contracts 1992
- Seven Days of Mourning* 1968 - 1972, undated
- b. 150 f. 9 Brochures 1969 - 1970
- b. 150 f. 10 Contact list undated
- Correspondence 1968 - 1972
- b. 150 f. 11 General 1969 - 1970
- b. 150 f. 12 Simckes, Seymour 1968 - 1972
- b. 150 f. 13 Program and program material undated
- b. 150 f. 14 Reviews and clippings 1969 - 1970
- b. 150 f. 15 Script-Bound prompt book 1969
- b. 150 f. 16 Simckes, Seymour - Miscellaneous material undated

Scenes and Revelations, 1981 undated

Actors Equity

- b. 151 f. 1 Contracts 1981
- b. 151 f. 2 Security bond 1981
- b. 151 f. 3 Author's Agreement - contract, notes 1981
- b. 151 f. 4 Casting - notes, headshot 1981
- Correspondence
- b. 151 f. 5 Advertising 1981
- b. 151 f. 6 Actors Equity Association 1981
- b. 151 f. 7 Box Office 1981
- b. 151 f. 8 Closing notices 1981
- b. 151 f. 9 Garonzik, Elan 1981
- Relating to royalties
- b. 151 f. 10 General 1980 - 1981
- b. 151 f. 11 House seats 1981
- b. 151 f. 12 Lighting 1981
- b. 151 f. 13 Contact list 1981
- b. 151 f. 14 Costumes - notes 1981
- b. 151 f. 15 Miscellaneous material undated
- Opening night 1981
- b. 151 f. 16 Guest press lists and ticket accountability forms 1981
- b. 151 f. 17 Party - petty cash, check requests, notes 1981
- b. 151 f. 18 Playbill - design work, billing page 1981
- b. 151 f. 19 Production contract 1981

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Scenes and Revelations, 1981 (cont.)

- b. 151 f. 20 Scenery - receipts, notes 1981
- b. 151 f. 21 Script - Bound copy with incomplete technical notes 1981
- b. 151 f. 22 United Scenic Artists contract 1981
- The Shadow Box* 1994 - 1995, undated
- b. 152 f. 1 Box office and TeleCharge statements 1994 - 1995
- b. 152 f. 2 Cast bios 1994
- b. 152 f. 3 Correspondence - publicity 1994
- b. 152 f. 4 Playbill 1994
- Scripts
- b. 152 f. 5-6 Stage manager's prompt book 1994
- b. 152 f. 7 Study Guide 1994
- b. 152 f. 8 Unidentified paper mask undated
- Six Characters in Search of an Author*, 1962 - 1965 undated
- b. 152 f. 9 Association of Theatrical Press Agents and Managers strike undated
- b. 152 f. 10 Cast biographies 1964
- Contracts 1962 - 1965
- b. 152 f. 11 Ball, William 1963
- b. 152 f. 12 Fisher, Jules 1963
- b. 152 f. 13 Indiana University 1963
- b. 152 f. 14 Maxwell, Murray 1962
- b. 152 f. 15 Murray, Natalia Danesi 1963
- Acting as agent for Enzo Scipioni, executor of the Pirandello estate
- b. 152 f. 16 Pirandello estate 1963
- b. 152 f. 17 Toll Television 1964 - 1965
- Correspondence 1962 - 1964, undated
- b. 152 f. 18 Boston production 1964
- b. 152 f. 19 Cocker, John III 1963 - 1964
- b. 153 f. 1 General 1962 - 1964, undated
- b. 153 f. 2 Giroux, Claude 1963, undated
- b. 153 f. 3 Hotels (tour), Jan. - 1964 Feb 1964
- b. 153 f. 4 Investors 1963 - 1964
- b. 153 f. 5 Litvinoff, Seymour 1962 - 1964
- Regarding financial and legal matters
- b. 153 f. 6 London production 1963 - 1964
- b. 153 f. 7 Murray, Natalia Danesi 1962 - 1963
- Concerning negotiations with Pirandello estate
- b. 153 f. 8 Promotions 1963
- b. 153 f. 9 Rosen, Martin 1962 - 1963
- b. 153 f. 10 Rowe Realty Corp 1963 - 1964
- b. 153 f. 11 San Antonio production 1964
- b. 153 f. 12 Touring 1964
- b. 153 f. 13 University of Maryland production 1963 - 1964

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Six Characters in Search of an Author, 1962 - 1965 (cont.)

Correspondence (cont.)

- b. 153 f. 14 Wisconsin production 1964
- b. 153 f. 15 Miscellaneous invoices 1963 - 1965
- b. 153 f. 16 Miscellaneous notes undated
- b. 153 f. 17 Programs 1963
- b. 153 f. 18 Reviews 1953 - 1964
- Scripts, 1963 undated
- b. 153 f. 19 Annotated copy undated
- b. 154 f. 1 Unbound typescript copies 1963
- b. 154 f. 2 Six Company financial reports 1963 - 1965
- b. 154 f. 3 Six Company limited partnership 1963
- b. 154 f. 4 Taxes 1963 - 1965
- b. 154 f. 5 Toll television 1964 - 1965
- See also: Contracts-Toll Television
- Spokesong* 1979, undated
- b. 154 f. 6 Advertising undated
- b. 154 f. 7 Author's agreement 1979
- b. 154 f. 8 Casting undated
- b. 154 f. 9 Clippings 1979
- b. 154 f. 10 Contact list 1979
- Correspondence, 1979 undated
- b. 154 f. 11 Actors Equity 1979
- b. 154 f. 12 Fay, Thomas C 1979
- b. 154 f. 13 Frankel, Kenneth 1979
- b. 154 f. 14 General 1979, undated
- b. 154 f. 15 Merle Debuskey Associates 1979
- b. 154 f. 16 Opening night 1979
- b. 154 f. 17 Parker, Stewart 1978 - 1980
- b. 154 f. 18 Samuel French, Inc 1979
- b. 154 f. 19 Costumes 1979, undated
- b. 154 f. 20 House seats 1979
- b. 155 f. 1 Long Wharf Theatre production file 1979
- b. 155 f. 2 Miscellaneous notes undated
- b. 155 f. 3 Opening night 1979
- Playbill 1979, undated
- b. 155 f. 4 Draft material 1979, undated
- b. 155 f. 5 Program 1979
- b. 155 f. 6 Props 1979, undated
- b. 155 f. 7 Reviews 1979
- b. 155 f. 8 Scenery 1979
- b. 155 f. 9 Scenic shop bids 1979
- Scripts undated

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
Spokesong (cont.)
Scripts (cont.)

- b. 155 f. 10 Annotated undated
- b. 155 f. 11 Prompt book undated
- b. 155 f. 12 Study guide and interview with Stewart Parker undated
- b. 155 f. 13 United Scenic Artists contacts 1979
- A Streetcar Named Desire, 1975 - 1988; undated; bulk 1987 - 1988*
- b. 155 f. 14 Advertising 1988
- b. 155 f. 15 Author's agreement 1975 - 1988
 Includes correspondence with Lady St. Just for Williams' estate
- b. 155 f. 16 Box office 1988
- Casting
- b. 155 f. 17 Audition schedules 1987 - 1988
- b. 156 f. 1 Notes, headshots and resumes 1987 - 1988, undated
- b. 156 f. 2 Clippings 1987 - 1988
- b. 156 f. 3 Contact lists 1988
- Correspondence 1987 - 1988
- b. 156 f. 4 Actors Equity 1988
- b. 156 f. 5 Barry, B.H 1988
 Fight coordinator
- b. 156 f. 6 Coates, Kim 1987 - 1988
 Concerns Coates' immigration issues
- b. 156 f. 7 Danner, Blythe 1987 - 1988
- b. 156 f. 8 General 1987 - 1988
- b. 156 f. 9 Lane, Nancy 1988
- b. 156 f. 10 McDormand, Frances 1988
- b. 156 f. 11 Merle Debuskey Associates 1988
- b. 156 f. 12 Miscellaneous cast 1988
- b. 156 f. 13 Psacharopolous, Nikos 1987 - 1988
- b. 156 f. 14 Subscribers 1988
- b. 156 f. 15 Costumes 1988
- b. 156 f. 16 Group sales 1987 - 1988
- b. 156 f. 17 Hochman, Sandra - article on Tennessee Williams at CITS 1987
- b. 156 f. 18 Lighting 1988
- b. 156 f. 19 Marketing 1987 - 1988
- b. 156 f. 20 Music 1988
- b. 157 f. 1 Opening night 1988
- b. 157 f. 2 Photocopied Tennessee Williams photos undated
- Playbill, 1988 undated
- b. 157 f. 3 Draft material undated
- b. 157 f. 4 Programs 1988
- b. 157 f. 5 Press releases 1988
- b. 157 f. 6 Program - George St. Playhouse production 1984
- b. 157 f. 7 Props undated

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

A Streetcar Named Desire, 1975 - 1988; undated; bulk (cont.)

- b. 157 f. 8 Reviews 1988
- b. 157 f. 9 Scenery 1988
- b. 157 f. 10 Scenic shop bids undated
- b. 157 f. 11 Script - Bound prompt book 1988
- b. 157 f. 12 Stage manager's log 1988
- b. 157 f. 13 Study guide undated
Includes background research
- b. 158 f. 1 Theatre party agents - draft letter 1988
- b. 158 f. 2 United Scenic Artists contracts 1988
- Strindberg and O'Neill: A Shared Legacy* 1982
- b. 158 f. 3 Script-Bound prompt book 1982
- b. 158 f. 4 Playbill 1982
- Summer and Smoke* 1952, 1971
- b. 158 f. 5 Correspondence 1971
Relating to photo releases
- b. 158 f. 6 Program 1952
Photocopy
- b. 158 f. 7 Reviews 1952
- b. 158 f. 8 Script-Bound prompt book 1952
- Sweeney Todd, 1989 - 1991* undated
- b. 158 f. 9 Actors Equity contracts 1989
- b. 158 f. 10 Advertising 1989 - 1990
- b. 158 f. 11 Association of Theatrical Press Agents and Managers contracts 1989 -
1990
- Box office
- b. 158 f. 12 Discount tickets 1989 - 1990
- b. 158 f. 13 Reports 1989
Statements 1989 - 1990
- b. 158 f. 14 Jul. - Aug 1989
- b. 159 f. 1 Aug 1989
- b. 159 f. 2 Sept 1989
- b. 159 f. 3 Sept 1989
- b. 159 f. 4 Oct 1989
- b. 159 f. 5 Oct 1989
- b. 159 f. 6 Nov 1989
- b. 159 f. 7 Nov 1989
- b. 160 f. 1 Dec 1989
- b. 160 f. 2 Dec 1989
- b. 160 f. 3 Jan 1990
- b. 160 f. 4 Jan. - Feb 1990
- b. 160 f. 5 Feb 1990
- b. 161 f. 1 Ticket pricing 1989 - 1990

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
Sweeney Todd, 1989 - 1991 (cont.)
Box office (cont.)

- b. 161 f. 2 Tickets 1990
- b. 161 f. 3 Casting 1989 - 1990, undated
- b. 161 f. 4 Clippings 1989
- b. 161 f. 5 Contact lists 1989 - 1990
- Correspondence 1989 - 1991
- b. 161 f. 6 Actors Equity 1989 - 1990
- b. 161 f. 7 Bond, Christopher 1989 - 1991
Adaptor of Hugh Wheeler's novel for *Sweeney Todd*
- b. 161 f. 8 Box office 1989
- b. 161 f. 9 Cast 1989
- b. 161 f. 10 City Light Opera 1990
Regarding rental of CITS props for their production of *Sweeney Todd*
- b. 161 f. 11 Dondlinger, Mary Jo 1989 - 1990
- b. 161 f. 12 Dramatists Guild 1989
- General, 1989 - 1990 undated
- b. 161 f. 13 1989
- b. 161 f. 14 1990, undated
- b. 161 f. 15 Investors 1991
- b. 161 f. 16 Krane, David 1989 - 1990
- b. 161 f. 17 Lichtfield, Michael 1989
- b. 161 f. 18 Marketing 1989 - 1990
- b. 161 f. 19 Morgan, James 1989 - 1990
- b. 161 f. 20 Musical Theatre International 1989
- b. 161 f. 21 Player's Club, The 1990
Relating to special performance
- b. 161 f. 22 Press and public relations 1989
- b. 161 f. 23 Shamash, Beba 1989 - 1990
- b. 162 f. 1 Shulman, Susan 1989 - 1990
- b. 162 f. 2 Sondheim, Stephen 1989 - 1990
- b. 162 f. 3 Stephen and Mary Birch Foundation 1989
- b. 162 f. 4 Wheeler, Hugh (Estate) 1989 - 1991
- b. 162 f. 5 York Theatre Company 1989 - 1990
- b. 162 f. 6 Costumes 1989 - 1990
- b. 162 f. 7 Funding proposals 1989
- Group sales 1989 - 1990
- b. 162 f. 8 Aug. - Dec 1989
- b. 162 f. 9 Dec. - 1990 Feb 1989
- b. 162 f. 10 Hannock Weissman theater party 1989
- b. 162 f. 11 Hospital Audiences Inc 1989 - 1990
- b. 162 f. 12 House seat requests 1989
- b. 162 f. 13 Lighting 1989 - 1990
- b. 162 f. 14 Local 802 Grievance 1989 - 1990

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Sweeney Todd, 1989 - 1991 (cont.)

- b. 163 f. 1 Marketing 1989
- Merchandising 1989 - 1990
- b. 163 f. 2 Deposits with invoices 1989 - 1990
- b. 163 f. 3-4 Deposits with order forms 1989 - 1990
- b. 163 f. 5 "Identity jacket" order forms 1989
- b. 163 f. 6 "Identity jacket" miscellaneous 1989
- b. 163 f. 7-8 Sales reports 1989 - 1990
- b. 163 f. 9 United States Postal Service receipts 1989 - 1990
- b. 163 f. 10 Miscellaneous schedules 1989
- b. 164 f. 1 Music 1989 - 1990
- b. 164 f. 2 Opening night 1989
- b. 164 f. 3 Operating accounts 1989
- Playbill 1989
- b. 164 f. 4-5 Draft material, 1989
- b. 164 f. 6 Programs 1989
- b. 164 f. 7 Press and ticket holders lists 1989 - 1990
- b. 164 f. 8 Press releases 1989 - 1990
- b. 164 f. 9 Production budget 1989
- b. 164 f. 10 Production expenses-weekly report, 1989 - 1990
- b. 164 f. 11 Program - York Theatre production 1989
- b. 164 f. 12 Properties 1990 - 1991
- b. 164 f. 13 Radio spots 1989
- b. 164 f. 14 Rehearsal schedule 1989
- b. 164 f. 15 Research undated
- Reviews 1989
- b. 165 f. 1 CITS production 1989
- b. 165 f. 2 York Theatre production 1989
- b. 165 f. 3 Royalty reduction agreement 1990
- b. 165 f. 4 Scenery 1989
- b. 165 f. 5 Score undated
- b. 165 f. 6 Script-Unbound photocopies with technical cues undated
- b. 165 f. 7 Seating arrangements 1989
- b. 165 f. 8 Sound 1989
- b. 166 f. 1 Stage manager's daily reports 1989 - 1990
- b. 166 f. 2 Stage manager's weekly reports 1989 - 1990
- b. 166 f. 3 Subscription refunds 1990
- b. 166 f. 4 Subscription schedule 1989 - 1990
- b. 166 f. 5 Synthesizers 1989 - 1990
- b. 166 f. 6 Tony voters 1989 - 1990
- b. 166 f. 7 Tour 1989
- b. 166 f. 8 York Theatre production 1989

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Taking Steps 1990 - 1991, undated

- b. 166 f. 9 Actors Equity contracts 1990
- b. 166 f. 10-11 Advertising, 1990; undated
- Box office 1991
- b. 166 f. 12 Reports 1991
- b. 166 f. 13-14 Sales, Jan - Apr 1991
- b. 167 f. 1-2 Statements with subscriptions 1991
- b. 167 f. 3 Casting 1990, undated
- b. 167 f. 4 Clippings 1990 - 1991
- b. 167 f. 5 Contact lists 1991
- Correspondence, 1990 - 1991 undated
- b. 167 f. 6 Actors Equity 1990 - 1991
- b. 167 f. 7 Advance Entertainment 1990 - 1991
- b. 167 f. 8 Arthur Brill Productions 1990 - 1991
- b. 167 f. 9 Brassard, Gail 1991
- b. 167 f. 10 Dondlinger, Mary Jo 1990 - 1991
- b. 167 f. 11 General 1990 - 1991, undated
- b. 167 f. 12 Merle Debuskey Associates 1991
- b. 167 f. 13 Morgan, James 1990 - 1991
- b. 167 f. 14 Strachan, Alan 1990 - 1991
- b. 167 f. 15 Theatre Development Fund 1990 - 1991
- b. 167 f. 16 Costumes 1991
- b. 167 f. 17 Group sales 1990
- b. 167 f. 18 House seats 1990 - 1991
- b. 167 f. 19 Lighting 1991
- b. 167 f. 20 Miscellaneous invoices 1991
- b. 167 f. 21 Miscellaneous notes undated
- b. 167 f. 22 Opening night 1991
- b. 167 f. 23 Payment schedule 1991
- Playbill, 1990 - 1991 undated
- b. 168 f. 1 Correspondence 1990 - 1991
- b. 168 f. 2 Draft material 1990, undated
- b. 168 f. 3 Proofs 1991
- b. 168 f. 4 Program 1991
- b. 168 f. 5 Press releases undated
- b. 168 f. 6 Press tickets 1991
- b. 168 f. 7 Props 1990 - 1991, undated
- b. 168 f. 8 Research 1990, undated
- b. 168 f. 9 Reviews 1991
- b. 168 f. 10 Scenery 1990 - 1991
- b. 168 f. 11 Script - Bound prompt book undated

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Taking Steps (cont.)

- b. 169 f. 1 Sound 1990 - 1991
- b. 169 f. 2 Stage manager's log 1991
- b. 169 f. 3 Study guide 1991
- b. 169 f. 4 Subscriptions 1990 - 1991
- b. 169 f. 5 TDF / TKTS ticket manifests 1990 - 1991
- b. 169 f. 6 Tony voters 1991
- b. 169 f. 7 United Scenic Artists contracts 1990
- Tartuffe* 1977 - 1978, undated
- b. 169 f. 8 Actors Equity contracts 1977
- b. 169 f. 9 Box office statements 1996
- b. 169 f. 10 Casting 1977, undated
- b. 169 f. 11 Contact list 1977
- Correspondence, 1977 - 1978 undated
- b. 169 f. 12 Actors Equity 1977 - 1978
- b. 169 f. 13 Audience responses 1977
- b. 169 f. 14 Cast 1977
- b. 169 f. 15 General 1977
- b. 169 f. 16 Merle Debuskey Associates 1977
- b. 169 f. 17 Opening night 1977
- b. 169 f. 18 Porter, Stephen 1977
- b. 169 f. 19 Photo display 1977
- b. 169 f. 20 Sandler, Barbara 1977
- b. 169 f. 21 Wilbur, Richard 1977, undated
- b. 169 f. 22 WNET/Channel 13 1977 - 1978
- b. 169 f. 23 Wood, John 1977
- b. 169 f. 24 Costumes 1977
- b. 170 f. 1 House seats 1977
- b. 170 f. 2 Opening night 1977
- Playbill, 1977 undated
- b. 170 f. 3 Draft material 1977, undated
- b. 170 f. 4 Programs 1977
- b. 170 f. 5 Props 1977, undated
- b. 170 f. 6 Reviews 1977
- b. 170 f. 7 Scenery 1977, undated
- Scripts undated
- b. 170 f. 8 Annotated copy with incomplete technical notes undated
- b. 170 f. 9 Bound prompt book belonging to Randall Brooks undated
- b. 170 f. 10 Study guide 1977
- b. 170 f. 11 United Scenic Artists contracts 1977
- b. 170 f. 12 Vivian Beaumont Theatre 1977, undated
- b. 170 f. 13 *Tartuffe: Born Again - Contact list* 1996

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

- b. 171 f. 1 *A Tribute to William Saroyan - Playbill* undated
- Tricks of the Trade, 1979 - 1981* undated
- Accounting 1979 - 1981
- b. 171 f. 2 Accounts payable/receivable 1979 - 1980
- b. 171 f. 3 Bills to pay 1980 - 1981
- b. 171 f. 4 Estimated production and operating expenses 1980
- b. 171 f. 5 Production and operating expenses 1980
- Advertising 1980
- b. 171 f. 6 Art 1980
- b. 171 f. 7 Huntington Hartford Theatre 1980
- b. 171 f. 8 Invoices (incl. notes) 1980
- Schedules
- b. 171 f. 9 National Theatre (Washington DC) 1980
- b. 171 f. 10 Newspapers (LA and NYC) 1980
- b. 171 f. 11 Radio (LA and NYC) 1980
- b. 171 f. 12 Brooks Atkinson Theatre - box office 1980
- b. 171 f. 13 Contact lists 1980
- Contracts 1980
- b. 171 f. 14 Actor's Equity Association security and production 1980
- b. 171 f. 15 Association of Theatrical Press Agents and Managers 1980
- b. 171 f. 16 Brooks Atkinson Theatre 1980
- b. 171 f. 17 Cates, Gilbert 1980
- b. 171 f. 18 Consolidated Moving 1980
- b. 171 f. 19 Dohanos, Peter 1980
- b. 171 f. 20 Huntington Hartford Theatre, Los Angeles 1980
- b. 171 f. 21 Libin, Paul 1980
- As general manager
- b. 171 f. 22 Limited Partnership Agreement - LA and NYC 1980
- b. 171 f. 23 Michaels, Sidney 1980
- b. 171 f. 24 National Theatre, Washington, DC 1980
- b. 171 f. 25 Production 1980
- b. 172 f. 1 Scott, George C 1980
- b. 172 f. 2 Sound Associates 1980
- b. 172 f. 3 Van Devere, Trish 1980
- b. 172 f. 4 Varsity Scenic Studios 1980
- Correspondence 1980 - 1981
- b. 172 f. 5 Actor's Equity Association 1980
- b. 172 f. 6 Cates, Gilbert 1980 - 1981
- b. 172 f. 7 Center Firearms 1980
- b. 172 f. 8 Consolidated 1980
- b. 172 f. 9 Costumes 1980

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Tricks of the Trade, 1979 - 1981 (cont.)

Correspondence (cont.)

- b. 172 f. 10 Dodds, Nancy 1980 - 1981
 - b. 172 f. 11 Huntington Hartford Theatre, Los Angeles 1980
 - b. 172 f. 12 I.A.T.S.E 1980
 - b. 172 f. 13 Libin, Paul 1980
 - b. 172 f. 14 Limited Partnership Agreement 1980 - 1981
 - b. 172 f. 15 Music 1980
 - b. 172 f. 16 National Theatre - Washington DC 1980
 - b. 172 f. 17 Press 1980
 - b. 172 f. 18 Richardson, Lee 1980
 - b. 172 f. 19 Scott, George C 1980 - 1981
 - b. 172 f. 20 Travel 1980
 - b. 172 f. 21 Van Devere, Trish 1980
 - b. 172 f. 22 Costumes and wardrobe 1980
 - b. 172 f. 23 House seats 1980
 - b. 172 f. 24 Insurance 1980 - 1981
 - b. 172 f. 25 Libin, Paul-Los Angeles expenses 1980
 - b. 172 f. 26 Lighting 1980
 - b. 172 f. 27 Maps of Los Angeles undated
 - b. 172 f. 28 Miscellaneous notes 1980
For New York, Los Angeles and Washington, D. C.
Opening night 1980
 - b. 172 f. 29 New York 1980
 - b. 172 f. 30 Los Angeles 1980
 - b. 172 f. 31 Payroll registers 1980
 - b. 172 f. 32 Pierson, Geoffrey 1980
 - b. 172 f. 33 Playbill Proofs 1980
Programs, 1980 undated
 - b. 173 f. 1 Huntington Hartford Theatre - LA 1980
 - b. 173 f. 2 National Theatre - Washington DC undated
 - b. 173 f. 3 Props 1980
 - b. 173 f. 4 Props 1980
 - b. 173 f. 5 Research material - theaters 1980
Reviews 1980
 - b. 173 f. 6 Los Angeles 1980
 - b. 173 f. 7 Washington DC 1980
 - b. 173 f. 8 Scenic bids 1980
 - b. 173 f. 9 Schedules 1980
 - b. 173 f. 10 Sound - receipts 1980
 - b. 173 f. 11 Theatre parties 1980
 - b. 173 f. 12 Understudies 1980
- The Trojan Women* 1963 - 1966

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
The Trojan Women (cont.)

- b. 173 f. 13 Actors Equity Security agreement 1966
- b. 173 f. 14 Advertising 1964 - 1966, undated
- Box office reports
- b. 173 f. 15 Circle in the Square 1965
- b. 173 f. 16 Long Wharf Theatre 1966
- California productions 1964 - 1965
- b. 173 f. 17 International Carmel Drama Festival 1965
- b. 173 f. 18 Performance contracts and related material 1964 - 1965
- b. 173 f. 19 Programs 1965
- b. 173 f. 20 Reviews 1965
- b. 173 f. 21 Chicago - stage sketches 1965
- Contracts 1963 - 1966
- b. 173 f. 22 Actors Equity 1965 - 1966
- b. 173 f. 23 ATPAM 1965
- b. 173 f. 24 Arnold Brown Television 1964
- b. 173 f. 25 Cacoyannis, Michael 1963
- b. 173 f. 26 Century Lighting 1963
- b. 173 f. 27 Coates, Carolyn 1964
- b. 173 f. 28 Fisher, Jules 1963
- b. 173 f. 29 Harris, Gary 1963
- b. 173 f. 30 Literary contract 1963
- b. 173 f. 31 Prodromides, Jean 1964
- b. 173 f. 32 United Scenic Artists 1963
- Correspondence 1963 - 1968
- b. 174 f. 1 Cast recording 1964 - 1965
- b. 174 f. 2 Closing notices 1966
- b. 174 f. 3 Colleges 1966
- b. 174 f. 4 Copyright infringement 1965
- b. 174 f. 5 Domenico Tours 1966
- b. 174 f. 6 General 1964 - 1968
- b. 174 f. 7 Giesen Management 1964 - 1965
- b. 174 f. 8 Long Wharf Theatre production 1964 - 1966
- b. 174 f. 9 Mann, Ted 1963 - 1965
- b. 174 f. 10 McCarter Theatre (Princeton) 1964
- b. 174 f. 11 Ravinia Festival Association (Chicago) 1965 - 1966
- b. 174 f. 12 Tour 1963 - 1966
- b. 174 f. 13 Westport Playhouse 1965
- b. 174 f. 14 Williamstown Playhouse 1964
- b. 174 f. 15 Drama Critics' Circle citations 1964
- b. 174 f. 16 Miscellaneous notes 1963, undated
- b. 174 f. 17 Outer Circle citation for outstanding revival 1964

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
The Trojan Women (cont.)

- b. 174 f. 18 Press releases 1964
- b. 174 f. 19 Programs 1964 - 1966
- b. 174 f. 20 Publicity material 1964 - 1966
- b. 174 f. 21 Reviews 1963 - 1964
- b. 174 f. 22 Schedules 1966
Scripts, 1963 undated
- b. 175 f. 1 Bound prompt book 1963
- b. 175 f. 2 Script undated
- Trumpets of the Lord* 1927, 1963 - 1971
Bills 1963 - 1964
- b. 175 f. 3 Paid 1963 - 1964
- b. 175 f. 4 Unpaid 1963 - 1964
- b. 175 f. 5 Box office statements 1963 - 1964
- b. 175 f. 6 Casting 1963
- b. 175 f. 7 Clippings 1964
Contracts 1963 - 1964
- b. 175 f. 8 American Guild of Musical Artists 1963
- b. 175 f. 9 Association of Theatrical Press Agents and Managers 1963
- b. 175 f. 10 Astor Place Playhouse 1963
- b. 175 f. 11 Cain, Alfred 1963
- b. 175 f. 12 Carroll, Vinnette (Theatrical adaptation) 1963 - 1964
- b. 175 f. 13 Fisher, Jules 1963
- b. 175 f. 14 Mann Sandler Enterprises Inc 1963 - 1964
- b. 175 f. 15 McKayle, Donald (Director) 1963 - 1964, undated
- b. 175 f. 16 Miscellaneous 1963 - 1964
- b. 175 f. 17 Prodigious Productions 1963 - 1964
- b. 175 f. 18 Roberts, Howard Musical 1963
- b. 175 f. 19 T Co 1963
- b. 176 f. 1 United Scenic Artists 1963
- b. 176 f. 2 Viking Press 1963
Correspondence 1963 - 1965
- b. 176 f. 3 Carroll, Vinnette 1963
- b. 176 f. 4 General 1963 - 1964
Includes letter from The White House
- b. 176 f. 5 Investors 1963 - 1964
Mann, Ted, 1963 - 1964 undated
- b. 176 f. 6 General 1963 - 1964
- b. 176 f. 7 Miscellaneous notes and drafts of correspondence undated
- b. 176 f. 8 Prodigious Productions 1963 - 1964
Sandler, Will B 1963 - 1965
Also includes correspondence relating to Mann Sandler Enterprises Inc
- b. 176 f. 9 1963

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
Trumpets of the Lord (cont.)
Correspondence (cont.)
Sandler, Will B (cont.)

- b. 176 f. 10 Jan. - Jun 1964
- b. 176 f. 11 Jul. - Dec 1964
- b. 176 f. 12 1965
- b. 176 f. 13 Financial statements 1963 - 1968
- b. 176 f. 14 Insurance 1963 - 1964
- b. 176 f. 15 Petty cash 1964
- Press 1963 - 1964
- b. 176 f. 16 List of newspapers represented by Amalgamated Publishers Inc 1963
- b. 176 f. 17 Releases, program 1963 - 1964
- b. 176 f. 18 Production budgets 1963 - 1964
- b. 176 f. 19 Readings - notes 1963
- b. 176 f. 20 Research material 1927
- b. 176 f. 21 Reviews 1963 - 1964
- Scripts 1963 - 1968
- b. 177 f. 1 *God's Trombones by Vinnette Carroll* 1964 - 1965
3 copies
- b. 177 f. 2 *Trumpets of the Lord - bound prompt book with correspondence and score* 1963
- b. 177 f. 3 *Trumpets of the Lord - annotated television script* 1968
2 copies
- b. 177 f. 4 Showbill 1963
- b. 177 f. 5 Tax forms 1963 - 1964
- Trumpets of the Lord (Television production), 1968 - 1971* undated
- b. 177 f. 6 Advertising undated
- b. 177 f. 7 Contracts 1963 - 1969
- Correspondence 1966 - 1971
- b. 177 f. 8 Amherst productions 1966 - 1971
- b. 177 f. 9 Financial 1968 - 1969
- b. 177 f. 10 Mann, Ted 1967 - 1969
- b. 177 f. 11 Sandler, Will 1967 - 1971
- b. 177 f. 12 Miscellaneous lists undated
- b. 177 f. 13 Reviews 1968 - 1969
- b. 177 f. 14 Tax return forms 1969 - 1970
- Trumpets of the Lord (Brooks Atkinson Theatre)* 1968 - 1969
- b. 178 f. 1 Advertising Budget 1969
- b. 178 f. 2 Box office reports, Apr. - 1969 May 1969
- b. 178 f. 3 Brooks, Randall - notes undated
- b. 178 f. 4 Contact lists 1969
- Contracts
- b. 178 f. 5 American Guild of Musical Artists 1969
- b. 178 f. 6 Brooks Atkinson Theatre 1968
- b. 178 f. 7 Limited Partnership Agreement, related correspondence 1969

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Trumpets of the Lord (Brooks Atkinson Theatre) (cont.)

Contracts (cont.)

- b. 178 f. 8 Related notes 1968 - 1969
- Correspondence 1969 - 1970
- b. 178 f. 9 Financial 1969 - 1970
- b. 178 f. 10 General 1969
- b. 178 f. 11 Insurance 1969
- Opening night 1969
- b. 178 f. 12 Receipts, guest lists, related correspondence 1969
- b. 178 f. 13 Ticket envelopes 1969
- b. 178 f. 14 Payroll 1969
- b. 178 f. 15 Reviews, 1969
- b. 178 f. 16 Scenery - receipts, related correspondence 1969
- b. 178 f. 17 Tax forms 1969
- Trumpets of the Lord (Tours)* 1966 - 1969
- Contracts 1965 - 1969
- b. 178 f. 18 ATPAM, Mar. - 1969 May 1969
- b. 178 f. 19 Morris Mechanic Theatre 1968
- b. 178 f. 20 Miscellaneous contracts and related material 1965 - 1969
- b. 178 f. 21 Correspondence - General 1969
- b. 178 f. 22 Miscellaneous financial material 1969
- b. 178 f. 23 Payroll 1969
- b. 178 f. 24 Playbills and programs 1964 - 1967
- b. 178 f. 25 Tour schedule, cast directory 1969
- Tour productions, 1964 - 1969 undated
- Baltimore, 1969 undated
- b. 178 f. 26 Correspondence 1969
- b. 178 f. 27 Payroll 1969
- b. 178 f. 28 Program undated
- b. 179 f. 1 Receipts, financial statements, tax forms 1969
- b. 179 f. 2 Reviews 1969
- European tour 1964 - 1967
- Correspondence 1964 - 1967
- b. 179 f. 3 1964
- b. 179 f. 4 1966 - 1967
- Los Angeles, 1969 undated
- b. 179 f. 5 Box office reports 1969
- b. 179 f. 6 Invoices, receipts 1969
- b. 179 f. 7 Press 1969
- b. 179 f. 8 Publicity material undated
- b. 179 f. 9 Reviews 1969
- Paris, 1966 - 1967 undated
- b. 179 f. 10 Budgets 1967

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
Trumpets of the Lord (Tours) (cont.)
Tour productions, 1964 - 1969 (cont.)
Paris, 1966 - 1967 (cont.)

Correspondence

- b. 179 f. 11 General 1967
- b. 179 f. 12 Monson Riley 1967 - 1968
- b. 179 f. 13 Sandler, Will 1967
- b. 179 f. 14 Financial statements 1967 - 1968
- b. 179 f. 15 Reviews 1967
- Odeon Theatre, 1966 - 1967 undated
- b. 179 f. 16 Cast contracts 1967
- b. 179 f. 17 Correspondence 1966 - 1967
- b. 179 f. 18 General information undated
- b. 179 f. 19 Production contract 1967
- b. 179 f. 20 Program 1967
- Theatre Montparnasse - Gaston - Baty 1967
- b. 179 f. 21 Cast contracts 1967
- b. 179 f. 22 Correspondence 1967
- Philadelphia 1969
- b. 180 f. 1 Invoices and receipts 1969
- b. 180 f. 2 Production contract 1969
- Washington, D.C., 1969 undated
- b. 180 f. 3 Playbill undated
- b. 180 f. 4 Press releases 1969
- b. 180 f. 5 Reviews 1969
- b. 180 f. 6 Stage manager's prompt book 1969
- Uncle Vanya* 1972 - 1974, undated
- Actors Equity 1973 - 1974
- b. 180 f. 7 Contracts 1973
- b. 180 f. 8 Security bond 1973 - 1974
- b. 180 f. 9 Advertising undated
- b. 180 f. 10 Box office 1973
- b. 180 f. 11 Casting undated
- b. 180 f. 12 Contact list 1973
- Correspondence 1972 - 1974, undated
- b. 180 f. 13 Actors Equity 1972 - 1973
- b. 180 f. 14 Actors Fund 1973
- b. 180 f. 15 Birkmayer, Dick 1972 - 1974
- b. 180 f. 16 Fisher, Jules 1972 - 1973
- b. 180 f. 17 General 1972 - 1973, undated
- b. 180 f. 18 Gish, Lillian 1972 - 1973
- b. 180 f. 19 "Holtzman benefit," 1973
- b. 180 f. 20 "Immigration," 1972 - 1973
- b. 180 f. 21 Libin, Paul 1973, undated

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
Uncle Vanya (cont.)
Correspondence (cont.)

- b. 180 f. 22 Mann, Ted 1973
- b. 180 f. 23 Nichols, Mike 1972 - 1973
- b. 180 f. 24 Scott, George C 1972 - 1973
- b. 180 f. 25 Ticket refunds 1973
- b. 181 f. 1 Todd, Albert 1973
- b. 181 f. 2 "Understudy issue," 1972 - 1973
- b. 181 f. 3 Walton, Tony 1972 - 1973
- b. 181 f. 4 Costumes 1973
- House seats 1973
- b. 181 f. 5 Company requests 1973
- b. 181 f. 6 General requests 1973
- b. 181 f. 7 Seat assignments 1973
- b. 181 f. 8 Lighting undated
- b. 181 f. 9 Miscellaneous notes undated
- b. 181 f. 10 Opening night 1973
- Playbill 1973, undated
- b. 181 f. 11 Draft material 1973, undated
- b. 181 f. 12 Program 1973
- b. 181 f. 13 Press lists 1973
- b. 181 f. 14 Props 1973
- b. 181 f. 15 Reviews 1973
- b. 182 f. 1 Scenery 1973
- b. 182 f. 2 Sound 1973
- b. 182 f. 3 Theater parties 1973
- b. 182 f. 4 United Scenic Artists 1973
- Uncle Vanya* 1994 - 1995
- b. 182 f. 5 Box office statements 1995
- Correspondence 1994
- b. 182 f. 6 General 1994
- b. 182 f. 7 Michael Whitehall LTD 1994
- b. 182 f. 8 Playbill 1995
- b. 182 f. 9 Script-unbound photocopy 1993
- "Third draft of revision, November 1st
- b. 182 f. 10 Stage manager's book 1995
- b. 182 f. 11 Study guide 1995
- Under Milk Wood* 1961 - 1963, undated
- b. 183 f. 1 Cast and contact lists undated
- Correspondence 1962 - 1963
- b. 183 f. 2 Sept. - 1963 Sept 1962
- Also includes references to *Six Characters in Search of an Author* tour
- b. 183 f. 3 Oct. - Nov 1963
- b. 183 f. 4 Miscellaneous material 1963, undated

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Under Milk Wood (cont.)

- b. 183 f. 5 Programs undated
- b. 183 f. 6 Reviews 1961
- b. 183 f. 7 Set design and technical specifications 1963
Scripts, 1961 undated
- b. 183 f. 8 Bound prompt book with score 1961
- b. 183 f. 9 Bound prompt book 1961
- b. 183 f. 10 Unbound typescript copy undated
Tour 1961 - 1963
- b. 183 f. 11 General correspondence and schedules 1961 - 1963
- b. 183 f. 12 Press material 1961
Also includes *Six Characters in Search of an Author* material
- b. 183 f. 13 Reviews 1961
Walking Papers 1975 - 1977, undated
- b. 184 f. 1 Contact sheets and cast lists 1976
- b. 184 f. 2 Correspondence 1975 - 1977
- b. 184 f. 3 Scripts 1976
- b. 184 f. 4 Score undated
Waltz of the Toreadors 1973 - 1974
- b. 184 f. 5 Advertising 1973
- b. 184 f. 6 Author's agreement 1973
- b. 184 f. 7 Broker sales 1973
- b. 184 f. 8 Casting 1973
- b. 184 f. 9 Contact list undated
Contracts 1973
- b. 184 f. 10 Actors Equity 1973
- b. 184 f. 11 Murray, Brian (director) 1973
- b. 184 f. 12 United Scenic Artists contracts 1973
Correspondence 1973 - 1974
- b. 184 f. 13 Actors Equity 1973 - 1974
- b. 184 f. 14 Audience reaction 1973
- b. 184 f. 15 Murray, Brian 1973
- b. 184 f. 16 Opening night 1973
- b. 184 f. 17 Wallach, Eli 1975
- b. 184 f. 18 Costumes 1973 - 1974
- b. 184 f. 19 House seats 1973 - 1974
- b. 184 f. 20 Miscellaneous notes undated
- b. 185 f. 1-2 Opening night 1973
Playbill 1973
- b. 185 f. 3 Draft material and proofs 1973
- b. 185 f. 4 Program 1973
- b. 185 f. 5 Props 1973, undated

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
Waltz of the Toreadors (cont.)

- b. 185 f. 6 Reviews 1973 - 1974
- b. 185 f. 7 Script 1937
Bound prompt book
- b. 185 f. 8 Sound 1973 - 1974
- b. 185 f. 9 Theatre parties 1973
- b. 185 f. 10 Tony voters 1973
- Waltz of the Toreadors (Tour)* 1974
- Actors Equity 1973 - 1974
- b. 185 f. 11 Bond 1973 - 1974
- b. 185 f. 12 Contracts 1973
- b. 185 f. 13 Security agreement 1973
- b. 185 f. 14 Advertising undated
- b. 185 f. 15 Author's agreement 1973 - 1974
- b. 186 f. 1 Budgets 1973, undated
- Correspondence, 1973 - 1974 undated
- b. 186 f. 2 Actors Equity 1974
- b. 186 f. 3 Association of Theatrical Press Agents and Managers 1973 - 1974
- b. 186 f. 4 Corkill, John 1974
- b. 186 f. 5 Debuskey, Merle 1974
- b. 186 f. 6 General 1973 - 1974, undated
- b. 186 f. 7 Costumes undated
- b. 186 f. 8 IATSE 1974
- b. 186 f. 9 Insurance 1975
- b. 186 f. 10 Lighting 1973
- Production expenses 1974
- b. 186 f. 11 Week ending Jan. 12 1974
- b. 186 f. 12 Week ending Jan. 19 1974
- b. 186 f. 13 Week ending Jan. 26 1974
- b. 186 f. 14 Week ending Feb. 2 1974
- b. 186 f. 15 Week ending Feb. 9 1974
- b. 186 f. 16 Week ending Feb. 16 1974
- b. 186 f. 17 Week ending Feb. 23 1974
- b. 187 f. 1 Week ending Mar. 3 1974
- b. 187 f. 2 Week ending Mar. 9 1974
- b. 187 f. 3 Week ending Mar. 16 1974
- b. 187 f. 4 Week ending Mar. 23 1974
- b. 187 f. 5 Week ending Mar. 31 1974
- b. 187 f. 6 Week ending Apr. 7 1974
- b. 187 f. 7 Week ending Apr. 14 1974
- b. 187 f. 8 Week ending Apr. 21 1974
- Production files 1973 - 1974, undated

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
Waltz of the Toreadors (Tour) (cont.)
Production files (cont.)

- b. 188 f. 1 Baltimore 1973 - 1974
- b. 188 f. 2 Boston 1973 - 1974
- b. 188 f. 3 Chicago 1973 - 1974, undated
- b. 188 f. 4 Cincinnati 1973 - 1974
- b. 188 f. 5 Los Angeles 1974
- b. 188 f. 6 St. Louis 1973 - 1974
- b. 188 f. 7 Wilmington 1973 - 1974
- b. 188 f. 8 Props 1974, undated
- b. 188 f. 9-10 Reviews and clippings, 1973 - 1974
- b. 188 f. 11 Royalties 1974
- b. 188 f. 12 Scheduling 1973, undated
- b. 188 f. 13 Sound 1973
- b. 188 f. 14 Stage Manager's log 1974
- b. 188 f. 15 Trucking 1974
- b. 188 f. 16 United Scenic Artists contracts 1973
- Where's Charley?* 1974 - 1975
- b. 189 f. 1 Actors Equity security Agreement 1974 - 1975
- b. 189 f. 2 Advertising 1974 - 1975
- b. 189 f. 3 Cast biographies and headshots 1974 - 1975
- b. 189 f. 4 Casting 1974
 Includes note from Tovah Feldshuh
- b. 189 f. 5 Choreographers' resumes 1974
- b. 189 f. 6 Contact lists 1974
 Contracts, 1972 1974
- b. 189 f. 7 Actors Equity 1974
- b. 189 f. 8 American Federation of Musicians, Local #802 1974
- b. 189 f. 9 IATSE 1972
- b. 189 f. 10 Music Theatre International 1974
- b. 189 f. 11 Sappington, Margo 1974
- b. 189 f. 12 United Scenic Artists 1974
 Correspondence 1974 - 1975
- b. 189 f. 13 Actors Equity 1974 - 1975
- b. 189 f. 14 American Federation of Musicians, Local #802 1974 - 1975
- b. 189 f. 15 General 1974 - 1975
- b. 189 f. 16 IATSE 1974 - 1975
- b. 189 f. 17 Julia, Raul 1974 - 1975
- b. 189 f. 18 Mann, Ted 1974
- b. 189 f. 19 Opening night 1974 - 1975
- b. 189 f. 20 Pierson, Tom 1974 - 1975
 Relating to music preparation
- b. 189 f. 21 Poster contest 1974 - 1975
- b. 189 f. 22 Schulman, Susan 1974 - 1975

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Where's Charley? (cont.)

Correspondence (cont.)

- b. 189 f. 23 Subsidiary rights
- b. 189 f. 24 Whitehead, Allen, and Music Theatre International 1974 - 1975
- b. 189 f. 25 Costumes 1974
- b. 190 f. 1 House seats 1974 - 1975
- b. 190 f. 2 Lighting 1974 - 1975
- b. 190 f. 3 Miscellaneous notes 1974 - 1975
- b. 190 f. 4 Opening night 1974 - 1975
- Playbill 1974, 1975
- b. 190 f. 5 Draft material and proofs 1974
- b. 190 f. 6 Programs 1974, 1975
- b. 190 f. 7 Press lists, first and second night 1974 - 1975
- b. 190 f. 8 Press releases 1974 - 1975
- b. 190 f. 9 Promotions 1975
- b. 190 f. 10 Props 1974 - 1975, undated
- b. 190 f. 11 Reviews 1974 - 1975
- b. 190 f. 12 Scenery 1974 - 1975, undated
- Scripts 1974
- b. 190 f. 13 Annotated copy 1974
- b. 190 f. 14 Bound prompt book 1974
- b. 191 f. 1 "Original corrections," undated
 unbound typescript copy
- b. 191 f. 2 Sound 1974 - 1975
- b. 191 f. 3 Study guide undated
- b. 191 f. 4 Ted Mann's cast party 1975
- b. 191 f. 5 Tony Awards 1975
- The White Devil* 1965 - 1969
- b. 191 f. 6 Actors Equity security agreement 1966
- Box office 1965 - 1966
- b. 191 f. 7 Comp list 1966
- b. 191 f. 8 Refunded tickets 1966
- Statements 1965 - 1966
- b. 191 f. 9 Nov. - 1966 Jan 1965
- b. 191 f. 10 Jan - Apr 1966
- b. 191 f. 11 Casting 1965
- Contracts 1965 - 1966
- b. 191 f. 12 Actors Equity 1965 - 1966
- b. 191 f. 13 ATPAM 1965
- b. 191 f. 14 Fisher, Jules 1965 - 1966
- b. 191 f. 15 Production 1965
- b. 191 f. 16 "Service," 1965 - 1966
- b. 191 f. 17 United Scenic Artists 1965

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

The White Devil (cont.)

Correspondence 1965 - 1967

- b. 191 f. 18 Actor's Equity Association 1966 - 1967
- b. 191 f. 19 Fisher, Jules (lighting designer) - arbitration 1965 - 1966
- b. 191 f. 20 Mann, Ted 1965 - 1966
- b. 192 f. 1 University of California Berkeley 1966 - 1967
- b. 192 f. 2 Wilder, Thornton and Isabel 1960 - 1966
- b. 192 f. 3 Financial statements and estimated budget 1980
- Giesen Management 1966
- Relating to tour
- b. 192 f. 4 Correspondence 1966
- b. 192 f. 5 Financial material 1966
- b. 192 f. 6 School contracts (incl. related correspondence) 1966
- b. 192 f. 7 Tour schedules 1966
- b. 192 f. 8 Notes on discount ticket coupons 1966
- b. 192 f. 9 Pre - production and operating expenses undated
- b. 192 f. 10 Programs 1965, 1966
- b. 192 f. 11 Publicity materials 1965 - 1966
- b. 192 f. 12 Reviews 1965 - 1966
- Scripts, 1965 undated
- b. 192 f. 13 Annotated copy belonging to Ed Rombola undated
- b. 192 f. 14 Annotated copy with technical cues belonging to Jules Fisher 1965
- b. 193 f. 1 Bound prompt book undated
- b. 193 f. 2 Tour schedule and notes 1966 - 1967
- b. 193 f. 3 Workmen's Compensation forms 1968 - 1969
- The White House Murder Case* 1968 - 1970
- b. 193 f. 4 Advertising 1970
- Box office 1970
- b. 193 f. 5 Statements 1970
- b. 193 f. 6 Ticket receipts 1970
- b. 193 f. 7 Case Company limited partnership 1970
- Contracts 1968 - 1970
- b. 193 f. 8 Actors Equity 1970
- b. 193 f. 9 ATPAM 1970
- b. 193 f. 10 Feiffer, Jules 1968 - 1970
- b. 193 f. 11 Miscellaneous 1970
- b. 193 f. 12 United Scenic Artists 1970
- Correspondence 1969 - 1970
- b. 193 f. 13 Actors Equity Association 1970
- b. 193 f. 14 General 1969 - 1970
- b. 193 f. 15 Mann, Ted 1970 - 1971
- b. 193 f. 16 Tickets 1970

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
The White House Murder Case (cont.)
Correspondence (cont.)

- b. 193 f. 17 Termination notices 1970
- b. 193 f. 18 Financial records and receipts 1970
- b. 193 f. 19 Insurance 1970
- b. 193 f. 20 Invoices - Lehman, Orin 1970
- b. 193 f. 21 Lighting cues and hookups 1970
- b. 193 f. 22 Opening night guest lists 1970
- b. 193 f. 23 Payroll notes 1970
- b. 194 f. 1 Playfare program 1970
- b. 194 f. 2 Refunded tickets, Jun 1970
- b. 194 f. 3 Reviews 1970
- Royalties 1970
- b. 194 f. 4 Arkin, Alan 1970
- b. 194 f. 5 Eck, Marsha 1970
- b. 194 f. 6 Segal, David 1970
- b. 194 f. 7 Wolsky, Albert 1970
- Scripts, 1970 undated
- b. 194 f. 8 "#000 file copy" and "Script changes Rcd. 20/1/70," 1970
- b. 194 f. 9 Bound prompt book belonging to Alan Arkin or Jan Moerel undated
- b. 194 f. 10 Unbound annotated copies 1964
4 copies
- b. 194 f. 11 Tax forms 1970
- b. 194 f. 12 Understudies 1970
- The Widow Claire, 1986 - 1987* undated
- Actors Equity 1986
- b. 194 f. 13 Contracts 1986
- b. 194 f. 14 Security bond 1986
- b. 194 f. 15 Advertising 1986
- b. 195 f. 1 Arbitration 1987
- b. 195 f. 2 Author's agreement 1986 - 1987
- b. 195 f. 3 Box office 1986
- Casting 1986 - 1987, undated
- b. 195 f. 4 Audition schedules and notes 1986 - 1987, undated
- b. 195 f. 5 Headshots and resumes undated
- b. 195 f. 6 Clippings 1986 - 1987
- b. 195 f. 7 Contact lists 1986
- Contracts 1986 - 1987, undated
- b. 195 f. 8 159 Bleecker Street Corp 1986
- b. 195 f. 9 ATPAM 1986
- b. 195 f. 10 United Scenic Artists 1986
- Correspondence 1986 - 1987, undated
- b. 195 f. 11 Actors Equity 1986 - 1987

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
The Widow Claire, 1986 - 1987 (cont.)
Correspondence (cont.)

- b. 195 f. 12 Barry, B.H 1986
- b. 195 f. 13 Berkowsky, Paul 1987
- b. 195 f. 14 Broderick, Matthew 1986 - 1987
- b. 195 f. 15 Castleman, Margie 1986, undated
- b. 195 f. 16 Foote, Hallie 1987
- b. 195 f. 17 Foote, Horton 1986 - 1987
- b. 195 f. 18 General 1986 - 1987, undated
- b. 195 f. 19 Katz, Natasha 1986
- b. 196 f. 1 Kroll, Lucy 1986 - 1987
- b. 196 f. 2 Lee, Eugene 1986
- b. 196 f. 3 Lindsay - Hogg, Michael 1986 - 1987, undated
Includes contract to direct
- b. 196 f. 4 Ortiz, Hiram 1986
- b. 196 f. 5 Panvini, Michael 1987
- b. 196 f. 6 Ramsey, Van 1986 - 1987
- b. 196 f. 7 Stoltz, Eric 1987
- b. 196 f. 8 Costumes 1986
- b. 196 f. 9 Education reports for minor performers 1986 - 1987
Financial reports 1986 - 1987
- b. 196 f. 10 Week ending Nov. 23 1986
- b. 196 f. 11 Week ending Nov. 30 1986
- b. 196 f. 12 Week ending Dec. 7 1986
- b. 196 f. 13 Week ending Dec. 14 1986
- b. 196 f. 14 Week ending Dec. 21 1986
- b. 196 f. 15 Week ending Dec. 28 1986
- b. 196 f. 16 Week ending Jan. 4 1987
- b. 196 f. 17 Week ending Jan. 11 1987
- b. 196 f. 18 Week ending Jan. 18 1987
- b. 196 f. 19 Week ending Jan. 25 1987
- b. 196 f. 20 Week ending Feb. 1 1987
- b. 196 f. 21 Week ending Feb. 8 1987
- b. 196 f. 22 Week ending Feb. 15 1987
- b. 196 f. 23 Week ending Feb. 22 1987
- b. 196 f. 24 Week ending Mar. 1 1987
- b. 197 f. 1 Week ending Mar. 8 1987
- b. 197 f. 2 Week ending Mar. 15 1987
- b. 197 f. 3 Week ending Mar. 22 1987
- b. 197 f. 4 Week ending Mar. 29 1987
- b. 197 f. 5 Week ending Apr. 5 1987
- b. 197 f. 6 Week ending Apr. 12 1987
- b. 197 f. 7 Week ending Apr. 19 1987

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

The Widow Claire, 1986 - 1987 (cont.)

Financial reports (cont.)

- b. 197 f. 8 Week ending Apr. 26 1987
- b. 197 f. 9 House seats 1986 - 1987
- b. 197 f. 10 Lighting 1986 - 1987, undated
- b. 197 f. 11 Miscellaneous notes undated
- b. 197 f. 12 Music undated
- Playbill, 1986 - 1987 undated
- b. 197 f. 13 Draft material and proofs 1986, undated
- b. 197 f. 14 Program 1987
- b. 197 f. 15 Press releases 1986
- b. 197 f. 16 Production schedules undated
- b. 197 f. 17 Props 1987, undated
- b. 197 f. 18 Publicity material 1986 - 1987
- b. 197 f. 19 Reviews 1986 - 1987
- b. 197 f. 20 Scenery 1986, undated
- b. 198 f. 1 Script 1986
- Bound prompt book
- b. 198 f. 2 Sound 1986 - 1987, undated
- b. 198 f. 3 Stage manager's log 1987
- Tickets 1986 - 1987
- b. 198 f. 4 1986
- b. 198 f. 5 1987
- The Widow's Blind Date* 1989
- American Express 1989
- b. 198 f. 6 Bills to be paid, Dec 1989
- b. 198 f. 7 Bills paid 1989
- b. 198 f. 8 Chemical Bank deposit slips 1989
- b. 198 f. 9 Correspondence--Von Mayrhauser, Darwall 1989 - 1990
- b. 198 f. 10 Playbill 1989
- b. 199 f. 1 Production contract 1989
- b. 199 f. 2 Theatre Development Fund Paid Bills 1989
- b. 199 f. 3 Tickets, Dec 1989
- b. 199 f. 4 TKTS receipts 1989
- b. 199 f. 5 "V/MC charge slips," 1989
- Weekly financial statements, bills and receipts 1989
- Includes box office statements
- b. 199 f. 6 Oct. 22 1989
- b. 199 f. 7 Oct. 29 1989
- b. 199 f. 8 Nov. 5 1989
- b. 199 f. 9 Nov. 12 1989
- b. 199 f. 10 Nov. 19 1989
- b. 199 f. 11 Nov. 26 1989
- b. 200 f. 1 Dec. 3 1989

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

The Widow's Blind Date (cont.)

Weekly financial statements, bills and receipts (cont.)

- b. 200 f. 2 Dec. 10 1989
- b. 200 f. 3 Dec. 13 1989
- Wilder, Wilder, Wilder!* 1992 - 1993, undated
- b. 200 f. 4 Box office - weekly credit card summaries 1992 - 1993
- b. 200 f. 5 Contact list undated
- b. 200 f. 6 Opening night guest list 1993
- b. 200 f. 7 Payment schedule Undated
- b. 200 f. 8 Playbill 1993
- b. 200 f. 9 Production costs and expenses 1992 - 1993
- b. 200 f. 10 Study guide 1993
- b. 200 f. 11 Ticket refunds 1993
- Will Rogers, U.S.A* 1970 - 1971
- b. 200 f. 12 Box office statements 1970
- b. 200 f. 13 Correspondence 1970
- b. 200 f. 14 Ephemera undated
- b. 200 f. 15 Notes undated
- Playbill
- b. 200 f. 16 Program 1970
- b. 200 f. 17 Proofs 1970
- b. 200 f. 18 Production contract 1970
- b. 200 f. 19 Remittances undated
- b. 200 f. 20 Reviews 1970
- b. 200 f. 21 Script, "Master, revised 2/12/70," 1970
- b. 200 f. 22 Souvenir program 1971
- Yerma* 1952
- b. 200 f. 23 Clippings 1952
- b. 200 f. 24 Program undated
- b. 200 f. 25 Script 1952
- You Never Can Tell* 1985 - 1987
- b. 200 f. 26 Actors Equity contracts 1986
- b. 201 f. 1 Advertising 1986, undated
- b. 201 f. 2 Box office 1986
- b. 201 f. 3 Casting, 1986 undated
- b. 201 f. 4 Clippings 1986
- b. 201 f. 5 Contact sheet 1987
- b. 201 f. 6 Copyright and legal issues 1986
- Correspondence 1986 - 1987
- b. 201 f. 7 Actors Equity Association 1986
- b. 201 f. 8 Cast 1986 - 1987
- b. 201 f. 9 General 1986 - 1987
- b. 201 f. 10 Group sales 1986

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
You Never Can Tell (cont.)
Correspondence (cont.)

- b. 201 f. 11 Lynch, Thomas 1986
- b. 201 f. 12 Nelson, Richard 1986
- b. 201 f. 13 Pakledinaz, Martin 1986
- b. 201 f. 14 Porter, Stephen, (Includes SSDC contract) 1986
- b. 201 f. 15 Theatre Development Fund 1986
- b. 201 f. 16 Costumes 1986 - 1987
- b. 201 f. 17 House seats 1986 - 1987
- b. 201 f. 18 Lighting 1986
- b. 201 f. 19 Opening night 1986
Playbill, 1986 undated
- b. 201 f. 20 Draft material undated
- b. 202 f. 1 Final program 1986
- b. 202 f. 2 Press releases undated
- b. 202 f. 3 Production and operating costs undated
- b. 202 f. 4 Props 1986 - 1987, undated
- b. 202 f. 5 Publicity material 1985 - 1986
- b. 202 f. 6 Reviews 1986
- b. 202 f. 7 Scenery 1986
Scripts undated
- b. 202 f. 8 Annotated copy undated
- b. 202 f. 9 Bound prompt book undated
- b. 202 f. 10 Sound 1986
- b. 203 f. 1 Stage manager's log 1986 - 1987
- b. 203 f. 2 Study guide undated
You're a Good Man, Charlie Brown 1967 - 1971, undated
Actors Equity 1971
- b. 203 f. 3 Contracts 1971
- b. 203 f. 4 Security agreement 1971
- b. 203 f. 5 Advertising 1971, undated
- b. 203 f. 6 ATPAM contract 1971
- b. 203 f. 7-8 Box office statements 1971
- b. 203 f. 9 Casting 1971
- b. 203 f. 10 Contact lists undated
Correspondence 1971
- b. 203 f. 11 Actors Equity 1971
- b. 203 f. 12 General 1971
- b. 203 f. 13 Group sales 1971
- b. 203 f. 14 Ledgers and miscellaneous financial material 1971
- b. 203 f. 15 Lighting 1969 - 1971
- b. 203 f. 16 Miscellaneous schedules 1971
- b. 203 f. 17 Operating statements 1971

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

You're a Good Man, Charlie Brown (cont.)

Playbill 1971

b. 203 f. 18 Draft material and proofs 1971

b. 203 f. 19 Program 1971

b. 203 f. 20 Press releases 1971, undated

b. 203 f. 21 Production agreement 1971

b. 204 f. 1 Reviews and clippings 1971

b. 204 f. 2 Royalties 1971

Scripts 1966 - 1967

b. 204 f. 3 Unbound copy with lighting cues 1967

b. 204 f. 4 Unbound copy 1967

b. 204 f. 5 Souvenir program 1966

b. 204 f. 6 Technical specifications 1969, undated

b. 204 f. 7 Ticket sales 1971

Zoya's Apartment 1962 - 1991, 1990 - 1991

b. 204 f. 8 Advertising 1990

Box office statements 1990

b. 204 f. 9 Apr 28 - 29 1990

b. 204 f. 10 May 1 - 31 1990

b. 205 f. 1 Jun 2 - 17 1990

b. 205 f. 2 Casting 1990

b. 205 f. 3 Clippings 1990

b. 205 f. 4 Contact list 1990

Contracts 1990

b. 205 f. 5 Actors Equity 1990

b. 205 f. 6 Saunders, Nicholas and Dwer, Frank 1990
translators

b. 205 f. 7 United Scenic Artists 1990

Correspondence 1990 - 1991

b. 205 f. 8 Actor's Equity Association 1990

b. 205 f. 9 Audience responses 1990

b. 205 f. 10 Fire code 1990

b. 205 f. 11 General 1990 - 1991

b. 205 f. 12 Gobernack, Gregory 1990

b. 205 f. 13 Hose seat memos 1990

b. 205 f. 14 Marketing 1990

b. 205 f. 15 Morozov, Boris 1990
including visa documents

b. 205 f. 16 Props 1990

b. 205 f. 17 Publicity memos 1990

b. 205 f. 18 Saunders, Nicholas and Dwer, Frank 1990

b. 205 f. 19 "Subscriber letters," 1990

b. 205 f. 20 Costumes 1990

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Zoya's Apartment (cont.)

- b. 205 f. 21 Discount ticket sales 1990
- b. 205 f. 22 General production information 1990
- b. 205 f. 23 Group sales 1990
- b. 206 f. 1 *Magazine - Soviet Theatre* 1989
- b. 206 f. 2 Material concerning photographs 1990
- b. 206 f. 3 Marketing material 1990
- b. 206 f. 4 Morozov, Boris (director) - biography 1990
- b. 206 f. 5 Opening night party 1990
- Playbill, 1990 undated
- b. 206 f. 6 Cast biographies and related material 1990, undated
- b. 206 f. 7 Draft material 1990, undated
- b. 206 f. 8 Program (autographed) 1990
- b. 206 f. 9 Press lists 1990
- b. 206 f. 10 Press releases 1990
- b. 206 f. 11 Production expenses - weekly reports 1984 - 1990
- b. 206 f. 12 Props 1990
including reference photos
- b. 206 f. 13 Research material 1962 - 1984
- b. 206 f. 14 Reviews 1990
- b. 206 f. 15 Scenery 1990
- b. 206 f. 16 Schedules 1990
- Scripts, 1990 undated
- b. 207 f. 1 Unbound copies, in Russian undated
3 copies
- b. 207 f. 2 Various English translations 1990
5 copies
- b. 207 f. 3 Various English translations undated
3 copies
- b. 207 f. 4 Stage manager's log 1990
- Subscriptions 1990
- b. 207 f. 5 Seat reports and miscellaneous subscriber material 1990
- b. 207 f. 6 Ticket accountability forms 1990
- b. 207 f. 7 Refunds 1990
- b. 207 f. 8 Tickets 1990
- The Zulu and the Zayda* 1965 - 1970
- b. 208 f. 1 Actors Equity security agreement 1965
- b. 208 f. 2 Advertising 1956 - 1966
- b. 208 f. 3 ATPAM weekly register 1965 - 1966
- b. 208 f. 4 Background material 1965 - 1966
- b. 208 f. 5 Bills and billing 1965 - 1968
- b. 208 f. 6 Box office statements 1965
- b. 208 f. 7 Budgets 1965 - 1966

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
The Zulu and the Zayda (cont.)

- b. 208 f. 8 Casting 1968
- Contracts 1965 - 1966
- b. 208 f. 9 Actors Equity 1965 - 1966
- b. 208 f. 10 ATPAM 1965
- b. 208 f. 11 Da Silva, Howard (author) 1965
- b. 208 f. 12 Golub Brothers Concessions 1965
- b. 208 f. 13 Miscellaneous 1965
- b. 208 f. 14 Schary, Dore (director) 1965
- b. 208 f. 15 United Scenic Artists 1965 - 1966
- Correspondence, 1965 - 1971 undated
- b. 208 f. 16 Actors Equity 1965 - 1966
- b. 208 f. 17 Banking 1965 - 1966
- b. 209 f. 1 Booking 1965 - 1966
- b. 209 f. 2 Columbia Records 1965 - 1966
- b. 209 f. 3 Complaint letters 1965 - 1966
 includes letter to Ossie Davis
- b. 209 f. 4 Court Theatre - tickets, advertising 1965 - 1966
- b. 209 f. 5 Da Silva, Howard 1965 - 1966
- b. 209 f. 6 Discount mailing 1965 - 1966
- b. 209 f. 7 The Dramatists Guild 1965 - 1966
- b. 209 f. 8 Fitelson Mayers 1965 - 1966
- b. 209 f. 9 Free tickets 1966
- b. 209 f. 10 General 1965 - 1971, undated
- b. 209 f. 11 Limited partnership agreement 1965 - 1968
- b. 209 f. 12 Music 1965 - 1966
- b. 209 f. 13 Potential investors 1965
- b. 209 f. 14 Schary, Dore 1965 - 1966
 Includes opening night speech
- b. 209 f. 15 Security agreement 1965 - 1966
- b. 209 f. 16 Shedler Shedler 1965 - 1966
- b. 209 f. 17 Skulnik, Manasha 1965 - 1966
- b. 209 f. 18 Thorpe, Ted 1966
 Includes some box office statements
- b. 209 f. 19 Wheelwright Advertising 1965 - 1967
- b. 209 f. 20 Costumes - inventory 1965 - 1966
- b. 210 f. 1 Financial reports, Oct. - 1966 Mar 1965
- b. 210 f. 2 House Seats 1965 - 1966
- b. 210 f. 3 Introduction by Howard da Silva and Felix Leon undated
- Insurance 1965 - 1966
- b. 210 f. 4 Claims 1966
- b. 210 f. 5 Workman's Compensation 1965 - 1966
- Invoices 1965 - 1966

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
The Zulu and the Zayda (cont.)
Invoices (cont.)

- b. 210 f. 6 Century Lighting 1965 - 1966
- b. 210 f. 7 Wheelwright Advertising, Aug. - 1966 Apr 1965
- b. 210 f. 8 A - D 1965 - 1966
- b. 210 f. 9 E - N 1965 - 1966
- b. 210 f. 10 P - S 1965 - 1966
- b. 210 f. 11 T - Z 1965 - 1966
- b. 211 f. 1 Irving Trust Company - deposit slips 1965 - 1966
- b. 211 f. 2 Journal concerning tickets and seating, 1966
Creator unknown
- b. 211 f. 3 Lighting equipment - receipts, and related correspondence 1965
- b. 211 f. 4 Merele debuskey actor surveys 1965
- b. 211 f. 5 Miscellaneous notes 1965 - 1966, undated
- b. 211 f. 6 Opening night guest lists and related material 1965
Payroll 1965 - 1966
- b. 211 f. 7 Orchestra 1965 - 1966
- b. 211 f. 8 Summary and salary list 1965 - 1966
Playbill 1965
- b. 211 f. 9 Draft material and proofs 1965
- b. 211 f. 10 Program 1965
- b. 211 f. 11 Press releases 1965 - 1966
- b. 211 f. 12 Rehearsal schedules 1965
- b. 211 f. 13 Reimbursements 1965 - 1966
- b. 211 f. 14 Reviews and clippings 1965
- b. 211 f. 15 Royalty statements 1968 - 1970
- b. 211 f. 16 Scenery - breakdown notes 1965 - 1967
Scripts 1965
- b. 212 f. 1 Bound copy 1965
- b. 212 f. 2 "Rehearsal script, July 22nd 1965"
Sheet music
- b. 212 f. 3 "Out of This World," 1965
- b. 212 f. 4 "River of Tears," 1965
- b. 212 f. 5 Tax return distribution 1967
- b. 212 f. 6 Theatre parties 1965 - 1966
- b. 212 f. 7 Theatrical Wardrobe Attendees Union 1965 - 1966
Tour 1965 - 1967
- b. 212 f. 8-9 Box office statements, 1966
- b. 212 f. 10 Miscellaneous financial statements 1965 - 1967
Vouchers 1965 - 1966
- b. 212 f. 11-12 Props, 1965 - 1966
- b. 213 f. 1 Wardrobe, Oct. - 1965 Dec 1965
- b. 213 f. 2 Wardrobe, Jan. - 1966 Feb 1966

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
The Zulu and the Zayda (cont.)
Vouchers (cont.)

- b. 213 f. 3 Wardrobe, Mar. - 1966 Apr 1966
- b. 213 f. 4 Miscellaneous 1965 - 1966
Weekly settlements - receipts, bills, IOUs 1965 - 1966
- b. 213 f. 5 Oct. - 1965 Nov 1965
- b. 213 f. 6 Dec. - 1966 Feb 1965
- b. 213 f. 7 Mar. - 1966 Apr 1966
- Abandoned Projects 1957 - 1990
All the Comforts of Home 1973 - 1974
A musical adaptation of *Look Homeward Angel*
- b. 214 f. 1 Contracts 1973
- b. 214 f. 2 Correspondence 1973 - 1974
Scripts 1973 - 1974
- b. 214 f. 3 Annotated copy belonging to Theodore Mann, 1973
Plus four incomplete copies
- b. 214 f. 4 *Revised script, Look Homeward Angel: A New Musical, "Sept. 1, 1974," with lyric sheets and score* 1974
- b. 214 f. 5 *And the World Goes 'Round - Production file* 1989
The Apple Cart 1992
- b. 214 f. 6 Casting 1992
- b. 214 f. 7 Script, study guide and research material 1992
The Aristocrats 1988, undated
- b. 214 f. 8 Correspondence and notes 1988
- b. 214 f. 9 Script undated
- b. 214 f. 10 *Cat on a Hot Tin Roof - Production file* 1987
Claptrap 1985 - 1986, undated
- b. 214 f. 11 Audition times and incomplete script undated
- b. 214 f. 12 Correspondence and notes 1985 - 1986
- b. 215 f. 1 Estimated production budget 1985
- b. 215 f. 2 *The Creditors - Production file* 1986
- b. 215 f. 3 *The Exiles - Production file* 1975
- b. 215 f. 4 *Falling Off - Production file* 1990
- b. 215 f. 5 *Gesang von Lusitanischen Popanz - Production file* 1967
- b. 215 f. 6 *Ghosts - Production file* 1990
- b. 215 f. 7 *Girls of Summer - Production file* 1957
- b. 215 f. 8 *"Greek plays project " - Production file,"* 1968
Hamlet 1985 - 1987
- b. 215 f. 9 Correspondence 1985 - 1987
- b. 215 f. 10 Stage blueprints 1988
- b. 215 f. 11 *"Leiber and Stoller's The International Wrestling Match " - Production file* 1971
It's a Girl, 1990 undated
- b. 215 f. 12 Correspondence and notes 1990, undated

Series I: Theatrical Works (cont.)
Sub - series 1: Circle in the Square Productions (cont.)
Abandoned Projects (cont.)
It's a Girl, 1990 (cont.)

- b. 215 f. 13 Script (photocopy) undated
- b. 215 f. 14 *King Lear - Production file* 1990
- b. 215 f. 15 *Lady in the Dark - Production file* 1990
- b. 215 f. 16 *Loot - Production file* 1966 - 1967
Includes correspondence with Charles Marowitz
- b. 215 f. 17 *The Night They Raided Minsky's - Production file*, 1965 1974 - 1975
Nothing Sacred 1989
- b. 215 f. 18 Casting 1989
- b. 215 f. 19 Correspondence 1989
Orpheus Descending, 1975 1984 - 1985
- b. 215 f. 20 Author's agreement, 1975 1984 - 1985
Casting 1984 - 1985
- b. 215 f. 21 Aug. 2 1984
- b. 215 f. 22 Aug. 3 1984
- b. 216 f. 1 Sept. 20 ("Val auditions") 1984
- b. 216 f. 2 Oct. 3 ("Val auditions") 1984
- b. 216 f. 3 Oct. 9 - 12 ("Val auditions") 1984
- b. 216 f. 4 Oct. 23 1984
- b. 216 f. 5 Miscellaneous 1984 - 1985
- b. 216 f. 6 Contract - Papas, Irene 1984
- b. 216 f. 7 Correspondence 1984 - 1985
- b. 216 f. 8 Scenery 1984 - 1985
- b. 216 f. 9 *The Persecution and Assassination of Marat as Performed by the
Inmates of the Asylum of Charenton Under the Direction of the Marquis
de Sade - Production file* 1966
- b. 216 f. 10 *Reflected Glory - Production file* 1992 - 1993
- b. 216 f. 11 *The Sand Dancer - Production file* 1986
- b. 216 f. 12 *School for Husbands - Production file* 1992 - 1993
- b. 216 f. 13 *The Screens - Production file* 1966 - 1969
A Shayna Maidel 1985 - 1986
- b. 216 f. 14 Correspondence 1985 - 1986
- b. 216 f. 15 Production contract 1986
- b. 216 f. 16 *A Small Family Business / Chorus of Disapproval - Production file* 1987 -
1989
- b. 216 f. 17 *Soledad Brother - Production file* 1972
- b. 217 f. 1 *Summer and Smoke - Production file* 1973
- b. 217 f. 3 *Three Sisters - Production file* 1990
with Lynn and Vanessa Redgrave
- b. 217 f. 4 *Tokyo Diaries - Production file* 1971 - 1972
- b. 217 f. 5 *Tonight at 8:30 - Production file* 1985
- b. 217 f. 6 *The Underpants - Production file* 1965 - 1966
- b. 217 f. 7 *The Whirlwind - Production file* 1990
The Wonderful Ice Cream Suit 1970 - 1971

Series I: Theatrical Works (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

Abandoned Projects (cont.)

The Wonderful Ice Cream Suit (cont.)

- b. 217 f. 7 Correspondence 1970 - 1971
- b. 217 f. 8 Script drafts and revisions 1970

Sub - series 2: Other Works 1953 - 2000

The Other Works sub-series pertains to productions which were staged in theaters owned and operated by Circle in the Square, but which were not produced under the auspices of Circle in the Square staff members; and also to special events for which the theater spaces were rented. Many of these projects are theatrical plays and musicals, such as a 1981 production of David Mamet's *American Buffalo* starring Al Pacino and *The Rocky Horror Picture Show*. Items of note include a heavily annotated prompt book belonging to assistant stage manager Milton Carney for Arthur Miller's *A Memory of Two Mondays*, circa 1955.

Alphabetical

American Buffalo 1981 - 1982

- b. 217 f. 9 Contact list 1982
- b. 217 f. 10 Showbill 1981
- b. 217 f. 11 *Becoming - Production file* 1976
- b. 217 f. 12 *Benefit for Assemblyman Anthony Olivieri - Production file* 1973
- b. 218 f. 1 Bridal couture fashion show - Production file 1976
- b. 218 f. 2 *The Buddy System - Production file* 1980 - 1981
- b. 218 f. 3 Central Opera Service national conference - Production file 1973
- The Concept* 1986
- b. 218 f. 4 Correspondence 1986 - 1987
- b. 218 f. 5 Playbill 1986
- b. 218 f. 6 Production contracts 1986
- Weekly settlements 1986
- b. 218 f. 7 Sep. 28 1986
- b. 218 f. 8 Oct. 5 1986
- b. 218 f. 9 Oct. 12 1986
- b. 218 f. 10 Oct. 19 1986
- b. 218 f. 11 Oct. 26 1986
- b. 218 f. 12 Nov. 2 1986
- b. 218 f. 13 Nov. 9 1986
- b. 218 f. 14 Nov. 16 1986
- b. 218 f. 15 Final settlement
- b. 218 f. 16 Dirks Brothers financial forum - Production file 1973
- b. 218 f. 17 Elizabeth Will - Production file 1989
- Floydada to Matador* 1955 - 1956
- b. 218 f. 18 Advertising 1955
- b. 218 f. 19 Financial reports 1955 - 1956
- b. 218 f. 20 Postage forms 1955
- b. 218 f. 21 Schedules 1955
- From the Mississippi Delta* 1991
- b. 218 f. 22 Clippings and reviews 1991
- b. 218 f. 23 Script 1991

Series I: Theatrical Works (cont.)
Sub - series 2: Other Works (cont.)

Goblin Market 1986

- b. 219 f. 1 Correspondence 1986
- b. 219 f. 2 Playbill 1986
- b. 219 f. 3 Production contracts 1986
- Weekly settlements 1986
- b. 219 f. 4 Apr. 6 1986
- b. 219 f. 5 Apr. 13 1986
- b. 219 f. 6 Apr. 20 1986
- b. 219 f. 7 Apr. 27 1986
- b. 219 f. 8 May 4 1986
- b. 219 f. 9 May 11 1986
- b. 219 f. 10 May 18 1986
- b. 219 f. 11 May 25 1986
- b. 219 f. 12 Jun. 1 1986
- b. 219 f. 13 Jun. 8 1986
- b. 219 f. 14 Jun. 15 1986
- b. 219 f. 15 Jun. 22 1986
- b. 219 f. 16 Jun. 29 1986
- b. 219 f. 17 *Guys and Dolls* benefit at Martin Beck Theatre - Production file 1992
- b. 219 f. 18 *Gypsy* - Production file undated
- b. 219 f. 19 *Hello Muddah, Hello Fadda* - Production file 1992
- b. 219 f. 20 *The Hot L Baltimore* - Production file 1973
- b. 219 f. 21 *I Doubt it Says Paulie* - Production file 1998
- I'm Getting My Act Together and Taking It On the Road, 1978 - 1981*
- b. 220 f. 1 Merchandise reports 1978 - 1980
- b. 220 f. 2 Production file 1978 - 1981
- In the Summer House, 1953 - 1954* undated
- Directed by José Quintero
- b. 220 f. 3 Correspondence 1953 - 1954
- b. 220 f. 4 Program undated
- b. 220 f. 5 Reviews 1953 - 1954
- b. 220 f. 6 *Isle of Swans* - Production file 1987
- b. 220 f. 7 *Long Day's Journey into Night* - Production file 1995
- For Stratford Festival
- b. 220 f. 8 *Maiden Stakes* - Production file 1980
- b. 220 f. 9 *Medea* - Production file, 1959
- Directed by José Quintero
- A Memory of Two Mondays, ca 1955*
- b. 220 f. 10 Prompt book belonging to Milton Carney undated
- b. 220 f. 11 *Miss Saigon* - Production file 1991
- New York Shakespeare Festal/Festival Latino* 1985
- b. 220 f. 12 Production contracts 1985

Series I: Theatrical Works (cont.)
Sub - series 2: Other Works (cont.)
New York Shakespeare Festival/Festival Latino (cont.)

Weekly settlements 1985

- b. 220 f. 13 Aug. 11 1985
- b. 220 f. 14 Aug. 18 1985
- b. 220 f. 15 Final settlement
- b. 220 f. 16 New York State Democratic Party benefit - Production file 1973
- Not About Nightingales* 1999
- b. 221 f. 1 Theatre licensing agreement 1999
- b. 221 f. 2 Reviews 1999
- b. 221 f. 3 *Oil City Symphony - Production file* 1988
- Portrait of a Lady* 1954
- Directed by José Quintero
- b. 221 f. 4 Clippings 1954
- b. 221 f. 5 Playbill 1954
- b. 221 f. 6 *The Primary English Class - Production file* 1976
- b. 221 f. 7 Rafael fashion show - Production file 1976
- b. 221 f. 8 Robert F. Kennedy rally - Production file 1964 - 1965
- b. 221 f. 9 *The Rocky Horror Picture Show - Production file* 2000
- b. 221 f. 10 *The Screens - Production file* 1966
- b. 221 f. 11 Sills Company - Production file 1986
- b. 221 f. 12 *Spare Parts - Production file* 1990
- b. 221 f. 13 *Stand - up Tragedy - Production file* 1990
- b. 221 f. 14 *Strange Interlude - Production file* 1963
- Directed by José Quintero
- Tarot* 1971
- b. 221 f. 15 Correspondence and contracts 1971
- b. 221 f. 16 Program, rehearsal schedule and weekly settlement 1971
- b. 221 f. 17 Theatre rentals, miscellaneous 1985 - 1987
- b. 221 f. 18 *Two If By Sea - Production file* 1971
- Valley of the Dolls* 1996
- b. 221 f. 19 Contracts 1996
- b. 221 f. 20 Correspondence 1996
- b. 221 f. 21 Playbill 1996
- Zandra Rhodes fashion show 1973 - 1974, undated
- b. 221 f. 22 Box office 1973
- b. 221 f. 23 Donation cards 1974
- b. 221 f. 24 Publicity material undated
- b. 222 f. 1 Reservation list 1974
- b. 222 f. 2 *Zastrozzi - Production file* 1988

Series I: Theatrical Works (cont.)

Sub - series 3: Submitted Scripts 1945 - 1999, undated

The Submitted Scripts subseries includes scripts, both in draft and final form, published and unpublished, received as unsolicited submissions to Circle in the Square directly from the playwright or the playwright's agent, as well as scripts requested by Circle for consideration or for use in readings and workshops that were ultimately not selected for production. In some cases, the scripts include a small quantity of correspondence, often relating to the scheduling of readings.

Alphabetical

- b. 222 f. 3 Index of submitted material 1965 - 1966
- b. 222 f. 4 *Ackland, Rodney (adaptor)-Crime and Punishment* undated
- b. 222 f. 5 *Aeschylus -Prometheus Bound* undated
Translation by Robert Lowell
- b. 222 f. 6 *Allen, Ralph (Adaptor) -The Imaginary Invalid* undated
- b. 222 f. 7 *Anouilh, Jean -Cecil, or School for Fathers* 1958 - 1959
- b. 222 f. 8 *Arrabal, Fernando -Architect/Emperor of Assyria* undated
- b. 223 f. 1 *Arrabal, Fernando -Grand Ceremonial* undated
- b. 223 f. 2 *Barber, Marshall -Crazy Green* 1967
First draft
- b. 223 f. 3 *Blitzstein, Marc -Reuben Reuben* 1955
- b. 223 f. 4 *Carlson, Denis -Catch Me I'm Falling* 1987 - 1988
- b. 223 f. 5 *Checkov, Anton -The Parasol, 1988 - 1989*
Translation by Frank Dunai
- b. 223 f. 6 *Chodorov, Jerome -The Ponder Heart* 1966
- b. 223 f. 7 *Cole, Stephen et. al-Grossingers* 1997 - 1998
- b. 223 f. 8 *Cone, Tom -Servant of Two Masters* 1980
- b. 223 f. 9 *Cristofer, Michael -Execution of the Caregiver* 1993
- b. 223 f. 10 *Cupo, Patrick -One Last Ride* 1992
"8/20/92 draft"
- b. 224 f. 1 *Eliscu, Edward -The Banker's Daughter / Boom Bustle* undated
- b. 224 f. 2 *Foreman, Stephen H. -Slum Song* 1970
- b. 224 f. 3 *Gem, Pamela-Stanley* 1997
- b. 224 f. 4 *Goun, Alex -Die Cast* undated
- b. 224 f. 5 *Gorky, Maxim -Queer People, 1945*
Translation by Alexander Bakshy
- b. 224 f. 6 *Granger, Percy -Coyote Hanging on a Barbed Wire Fence* 1991
- b. 224 f. 7 *Haase, Richard -Brown Unbound* 1990
- b. 224 f. 8 *Havel, Vaclav -Slum Clearance* 1988
"20 April 1988
- b. 225 f. 1 *Heelan, Kevin -Distant Fires* 1985 - 1991
- b. 225 f. 2 *Hellman, Lillian -My Mother, My Father, and Me* 1962
- b. 225 f. 3 *Herbert, Fred -What a Killing* 1962
- b. 225 f. 4 *Herridge, Robert -Miss Emily* undated
- b. 225 f. 5 *Hochman, Sandra -Elvis, An American Artist* 1998 - 1999
4 scripts

Series I: Theatrical Works (cont.)

Sub - series 3: Submitted Scripts (cont.)

- b. 225 f. 6 *Imison, Michael -Noel Gertie* 1991
- b. 225 f. 7 *Kennedy, Adrienne -A Rat's Mass* undated
- b. 226 f. 1 *Kondoleon, Harry -Play Yourself* 1986 - 1989
Includes correspondence relating to play reading with Estelle Parsons
- b. 226 f. 2 *Kopit, Arthur -Asylum* undated
- b. 226 f. 3 *Kornisherm Robert - American Lanes* 1988 - 1989
Includes revised scripts, reading evaluation, correspondence concerning reading, and review
- b. 226 f. 4 *Kulukowski, M. K.-Hard Hats* 1970
- b. 226 f. 5 *Mednick, Murray -Fedunn* 1995
- b. 226 f. 6 *O'Neill, Eugene -Chris Christophersen* undated
- b. 226 f. 7 *Oppenheim, Rebecca and Len-Characters* undated
- b. 226 f. 8 *Pappas, Irene -Theordora, undated*
Annotated draft
- b. 226 f. 9 *Pearlman, Rita - Wondrous, 1990 - 1991*
Script and music list. See also: separated materials for audiotape
- b. 227 f. 1 *Pinter, Harold - Betrayal* 1978
Photocopy of Act I with annotations
- b. 227 f. 2-3 *Ribman, Ronald -Approaching Tasmania /Fall Off The Earth* 1989
Includes correspondence concerning reading
- b. 227 f. 4 *Robbins, Jerome -Work... In...Progress* 1968
- b. 227 f. 5 *Roselli, Auro -Where The Hell is Encinitas?* 1993
- b. 227 f. 6 *Schisgal, Murray -Angel Wings* 1994
2 copies
- b. 228 f. 1 *Schisgal, Murray -Bob* undated
- b. 228 f. 2 *Swift, Anne, et. al -The Return of Jeeves* 1987 - 1989
Includes correspondence with related to reading
- b. 228 f. 3 *Tagore, Rabindranath -The King of the Dark Chamber* undated
- b. 228 f. 4 *Thomas, Dylan -Adventures in the Skin Trade* undated
- b. 228 f. 5 *Thuna, Leonora -Fugue* 1993
- b. 228 f. 6 *Wiesel, Elie -The Madness of God* undated
- b. 228 f. 7 *Wilson, Trey -Three Part Harmony* 1992
- b. 228 f. 8 *Wolfson, Victor et. al. -Tumbleweeds* undated
- b. 228 f. 9 *Yankowitz, Susan -Night Sky* 1994
- b. 228 f. 10 *Zelman, Jack -The Day Mr. and Mrs. Ralph Michelson Ran Away From Home* 1975
- b. 229 f. 1 *Unidentified author -Bag Noir* undated
- b. 229 f. 2 *Unidentified author -Black Sails, 1968*
Shooting script, notes, and shot list
- b. 229 f. 3 *Unidentified author -A Building in New York* 1992
See also: separated materials for audiotape

Series II: Administration 1940 - 2004, undated

The Administrative series contains material relating to the administrative operations of Circle in the Square and its theaters at 159 Bleecker Street and, later, 1633 Broadway. Included in this material are office files of key staff members; correspondence with members of Circle's Board of Directors; clipping files documenting Circle and its administrators (but not including clippings pertaining to specific productions); material related to marketing campaigns and subscriptions; and materials received from the theatrical guilds and trade organizations with which Circle had relations.

Sub-series 1: 159 Bleecker Street, 1947-1998

Sub-series 2: 1633 Broadway, 1968-1996; undated

Sub-series 3: Board of Directors, 1972-1997

Sub-series 4: Clippings, 1940-2001

Sub-series 5: George Elmer, Managing Director, 1990-1994

Sub-series 6: Seth Goldman, Literary Advisor, 1988-1990

Sub-series 7: Guilds and Trade Organizations, 1954-1994

Sub-series 8: Marketing and Subscriptions, 1951-2004; bulk 1972-1990

Sub-series 9: Other Administrators, 1950-1995

Sub - series 1: 159 Bleecker Street 1947 - 1998

The 159 Bleecker Street sub-series contains material relating to the maintenance and operation of the theater at 159 Bleecker Street, also known as Circle in the Square Downtown.

Alphabetical

- b. 229 f. 4 Amato Opera Theatre permits (159 Bleecker St.) 1947 - 1959
- b. 229 f. 5 "Building damage," 1962
Relating to a 1962 fire
- b. 229 f. 6 Building work permits and certificates 1989 - 1997
- b. 229 f. 7 Financial and legal documents 1959 - 1998
- b. 229 f. 8 Health department citations, 1966 - 72
- b. 229 f. 9 "Lease/Sale/Broker," 1994 - 1997
- b. 229 f. 10 Licenses and place of assembly permits 1960 - 1972
- b. 229 f. 11 New York City Building Code article A - 7, Places of Assembly 1965

Sub - series 2: 1633 Broadway 1968 - 1996, undated

The 1633 Broadway sub-series contains material relating to the operations of the theater at 1633 Broadway and 50th Street, also referred to as the Joseph E. Levine Theatre, Thespian Theatre or Circle in the Square Uptown. Also included is correspondence with the Uris Corporation, owners of Paramount Plaza, the larger development of which the theater is a part.

Alphabetical

- b. 230 f. 1 Associates 1633, 1973 - 1975
- b. 230 f. 2 Americans with Disabilities Act 1991 - 1992
- b. 230 f. 3 Blueprints 1968 - 1976
- b. 230 f. 4 Building violations 1990 - 1991
- b. 230 f. 5 Carpeting floor plans undated
- b. 230 f. 6 Carpet installation 1990 - 1991
- b. 230 f. 7 Charlotte Weihe lawsuit 1993 - 1994
- b. 230 f. 8 City of New York 1976 - 1978
City Planning Commission public hearing transcripts

Series II: Administration (cont.)

Sub - series 2: 1633 Broadway (cont.)

City Planning Commission public hearing transcripts (cont.)

- b. 230 f. 9 1967
- b. 230 f. 10 1968
- b. 230 f. 11 Concessions reports 1987 - 1988
- b. 230 f. 12 Cushman and Wakefield 1974 - 1978
- b. 230 f. 13 Fire, Aug. 22 1984
Fire Department
- b. 230 f. 14 1975 - 1983
- b. 231 f. 1 1984 - 1985
- b. 231 f. 2 1986 - 1992
- b. 231 f. 3 Fire extinguishers undated
- b. 231 f. 4 Fisher Associates 1968 - 1972, 1633
Lighting and theatrical consultation on 1633 Broadway by Jules Fisher
- b. 231 f. 5 Flameproofing 1972 - 1977
Lease
- b. 231 f. 6 Draft 1968
- b. 231 f. 7 Draft 1968
- b. 231 f. 8 Draft 1968
- b. 231 f. 9 Executed copy 1975
- b. 231 f. 10 Draft, ca 1980s
Lighting
Design
- b. 231 f. 11 Fisher, Jules 1972
See also, Oversized material
- b. 231 f. 12 Miscellaneous 1968 - 1972
- b. 231 f. 13 Dimmer rack handbooks undated
- b. 232 f. 1 Liquor license application 1990
- b. 232 f. 2 Lobby renovations 1990
- b. 232 f. 3 "Memo, April 7, 1975"
- b. 232 f. 4 "Memo, April 7, 1975" - Rough drafts 1975
- b. 232 f. 5 "Memo, April 7, 1975" - Master file 1975
- b. 232 f. 6 Miscellaneous material 1988 - 1992
- b. 232 f. 7 Paramount Group 1973 - 1991
- b. 232 f. 8 Place of Assembly permits 1980 - 1990
- b. 232 f. 9 Remodeling 1984
- b. 232 f. 10 Rent participation 1972 - 1974
- b. 232 f. 11 Sayles, Alan 1968 - 1970
Architect
- b. 232 f. 12 Seating chart undated
- b. 232 f. 13 Theatre inspection sheets 1996
- b. 232 f. 14 Theater rentals 1993
- b. 232 f. 15 Uris Capitol Corporation 1968 - 1972

Series II: Administration (cont.)

Sub - series 3: Board of Directors 1972 - 1997

Predominantly internal administrative correspondence with board members concerning board meeting scheduling, ideas for fundraising, production recommendations and reviews, solicitations and recognitions for contributions, resignations, publicity material design, and some personal correspondence, such as invitations to events. General reports of finances, contributions, subscriptions, box office sales and press are present, as are newspaper and magazine articles about specific board members. Also includes board member contact information. Material dates from only from 1972-1981 and from 1985-1994, and should not be considered an exhaustive resource for documentation of the Board's activities.

Alphabetical

- b. 233 f. 1 Board meeting agenda 1994 - 1995
- Board meeting minutes
- b. 233 f. 2 Aug. 15 1972
- b. 233 f. 3 Jun 13 1979
- Board meeting packets
- b. 233 f. 4 Nov 1979
- b. 233 f. 5 Jan 1980
- b. 233 f. 6 Mar 1980
- b. 233 f. 7 Jul 1980
- b. 233 f. 8 Jun 1991
- b. 233 f. 9 Oct 1991
- b. 233 f. 10 Dec 1993
- b. 233 f. 11 CITS press material, reviews of productions, Apr. 9 1993
- Board member contact info
- b. 233 f. 12 1977 - 1979
- b. 233 f. 13 1995 - 1997
- Correspondence
- b. 233 f. 14 Alpert, Judith 1979
- b. 233 f. 15 Arias, Mrs. Robert 1974
- b. 233 f. 16 Avery, Sally 1979
- b. 233 f. 17 Black, Eugene R 1972 - 1975
- b. 233 f. 18 Block, James 1979
- b. 233 f. 19 Block, Melvin 1974 - 1979
- b. 233 f. 20 Buchalter, Jean 1977
- b. 233 f. 21 Cohn, Sidney 1978
- b. 233 f. 22 Cornel, Julian 1974 - 1976
- b. 233 f. 23 David, J. Morton 1979 - 1981
- b. 233 f. 24 DeMenil, Francois 1978 - 1981
- b. 233 f. 25 Dietrich, Mrs. H. Richard 1974 - 1980
- b. 234 f. 1 Ellis, James 1974 - 1977
- b. 234 f. 2 Ellis, James - Ohio Mattress Co. stock 1989
- b. 234 f. 3 Farkas, Robin Lewis 1975 - 1976
- b. 234 f. 4 Firestone, Joan 1993 - 1994

Series II: Administration (cont.)
Sub - series 3: Board of Directors (cont.)
Correspondence (cont.)

b. 234 f. 5	Fitelson, H. William 1974 - 1976
b. 234 f. 6	Friedman, Stephen 1979 - 1980
b. 234 f. 7	Gebauer, Fernanda 1978
b. 234 f. 8	General 1972 - 1980
b. 234 f. 9	Goldman, Eric J 1978 - 1980
b. 234 f. 10	Harmelin, Stephen J 1979
b. 234 f. 11	Havemeyer, Jane 1977 - 1978
b. 234 f. 12	Henry, Frederik 1980
b. 234 f. 13	Hermerdinger, Mrs. Dale 1974 - 1979
b. 234 f. 14	Lang, Eguene 1974 - 1975
b. 235 f. 1	Lang, Eguene 1976 - 1980
b. 235 f. 2	Levine, Joseph 1974 - 1975
b. 235 f. 3	Lipez, Ellen 1976
b. 235 f. 4	Lynch, Mrs. Edmund C. Junior 1974 - 1976
b. 235 f. 5	Matthaei, Konrad 1974 - 1976
b. 235 f. 6	Nichols, Mike 1974 - 1979
b. 235 f. 7	Payson, Sandra 1977
b. 235 f. 8	Radin, Arthur 1979
b. 235 f. 9	Reed, Harold 1981 - 1989
b. 235 f. 10	Rettick, Norma 1979
b. 235 f. 11	Robertson, Jacquelin 1974 - 1975
b. 235 f. 12	Root, Anthony 1979
b. 235 f. 13	Rossi, Irving 1974 - 1977
b. 235 f. 14	Rubinow, Raymond 1974 - 1976
b. 235 f. 15	Samuels, Howard 1974
b. 235 f. 16	Schein, Harvey 1976 - 1978
b. 235 f. 17	Scoby, Raphael 1974 - 1978
b. 235 f. 18	Sills, Beverly 1974 - 1978
b. 235 f. 19	Smilen, Kenneth - correspondence and financial statements 1978 - 1979
b. 235 f. 20	Steinburg, Saul 1974 - 1980
b. 235 f. 21	Stevens, Roger L 1974 - 1979
b. 235 f. 22	Tanner, Mrs. Harold 1977
b. 235 f. 23	Trout, Monroe (Sterling Drug) 1985 - 1986
b. 235 f. 24	Van Ameringen Foundation 1974 - 1989
b. 236 f. 1	Weidenfeld, Lady 1974 - 1977
b. 236 f. 2	Weinstein, Edward A 1974 - 1977
b. 236 f. 3	Weitzenhoffer, Max 1993 - 1994
b. 236 f. 4	Wells, Jay 1974 - 1977
b. 236 f. 5	Weston, Lewis 1979 - 1985
b. 236 f. 6	Woodward, Joanne 1975 - 1980
b. 236 f. 7	Zagoren, Adelaide 1993 - 1994

Series II: Administration (cont.)

Sub - series 3: Board of Directors (cont.)

- b. 236 f. 8 Fundraising Committee minutes and reports 1973 - 1974
- b. 236 f. 9 Lang, Eugene - American for Democratic Action - Roosevelt Day Dinner - programs 1975 - 1977
- b. 236 f. 10 Lists of minutes and file titles undated
- b. 236 f. 11 Miscellaneous contact lists 1975 - 1976
- b. 236 f. 12 Play selection committee 1975

Sub - series 4: Clippings 1940 - 2001

The Clippings sub-series contains media stories relating to Circle in the Square and its operations, as well as documentation of its financial difficulties and eventual cessation of operations as a producing entity; to key figures in Circle's history, including Paul Libin, Theodore Mann, Eugene O'Neill, and José Quintero; and New York Theatre Critics' Reviews from 1940-1977.

Alphabetical

Circle in the Square

- b. 237 f. 1 Twenty - fifth Anniversary 1975 - 1976
- b. 237 f. 2 Awards 1969 - 1988
includes list of those won by CITS
- b. 237 f. 3 General 1950 - 1969
- b. 237 f. 4 Move to Bleecker Street and related correspondence 1959
- b. 237 f. 5 Move to Broadway 1971 - 1973
- b. 237 f. 6 financial crisis 1974
- b. 237 f. 7 season downsizing 1992
- b. 237 f. 8 1993/1994 financial crisis 1993 - 1994
- b. 237 f. 9 financial crisis 1997, 1997 - 1998
- b. 237 f. 10 *Sipario magazine* 1960
see pp. 33 - 38
- b. 237 f. 11 Dewhurst, Colleen, death of 1991
- General theatre news and research material
 - b. 237 f. 12 1977 - 1980
 - b. 237 f. 13 1984 - 1987
 - b. 237 f. 14 1988 - 1990
 - b. 237 f. 15 Growth of Broadway 1992
 - b. 237 f. 16 Levine, Joseph 1974
 - b. 237 f. 17 Libin, Paul 1990
Relating to his move to Jujamcyn
 - b. 237 f. 18 Mann, Ted 1961 - 1998
 - O'Neill, Eugene
 - b. 238 f. 1 *Horizon magazine* 1960
 - b. 238 f. 2 Miscellaneous 1973, undated
See pp. 25 - 40
 - Quintero, José
 - b. 238 f. 3 American press, 1952 - 1960, 1989
 - b. 238 f. 4 Panamanian press 1954 - 1958

Series II: Administration (cont.)
Sub - series 4: Clippings (cont.)

- b. 238 f. 5 *Redgrave, Vanessa - Maybe, at The Royal Exchange Theatre* 1979, 1993
- b. 238 f. 6 Scott, George C. and Dewhurst, Colleen 1960
- b. 238 f. 7 Uris Theatre opening 1972
- b. 238 f. 8 Woodward, Joan 1975 - 1978
- New York Theatre Critics' Reviews*
- b. 238 f. 9 Index 1940 - 1960
- b. 238 f. 10 1955
- b. 238 f. 11 1957
- b. 239 f. 1 1958
- b. 239 f. 2 1959
- b. 239 f. 3 1960
- b. 239 f. 4 1961
- b. 239 f. 5 1962
- b. 240 f. 1 1963
- b. 240 f. 2-3 1964
- b. 240 f. 4 1965
- b. 240 f. 5 1966
- b. 240 f. 6 1967
- b. 241 f. 1 1968
- b. 241 f. 2 1969
- b. 241 f. 3-4 1970
- b. 241 f. 5 1971
- b. 241 f. 6 1972
- b. 242 f. 1-2 1973
- b. 242 f. 3-4 1974
- b. 242 f. 5 1975
- b. 242 f. 6-7 1976
- b. 242 f. 8 1977

Sub - series 5: George Elmer, Managing Director 1990 - 1994

George Elmer, former Managing Director of Circle in the Square and successor to Paul Libin, maintained files of correspondence and material relating to works produced by Circle between 1990 and 1994, as well as some notes on proposed projects and pending productions.

Alphabetical

Correspondence

- b. 243 f. 1 Bedford, Brian 1992
Relating to his contract for *School for Husbands*
- b. 243 f. 2 Fox, Robert 1994
- b. 243 f. 3 General 1990 - 1994
- b. 243 f. 4 George Street Playhouse 1993
relating to a proposed production of *The Belmont Avenue Social Club*
- b. 243 f. 5 Immigration 1991 - 1993
See also Nicol Williamson and Leslie Megahey

Series II: Administration (cont.)
Sub - series 5: George Elmer, Managing Director (cont.)
Correspondence (cont.)

- b. 243 f. 6 **Megahey, Leslie 1993**
See also Immigration and Nicol Williamson
- b. 243 f. 7 **Pappas, Irene 1993 - 1994**
- b. 243 f. 8 **Parker, Gilbert 1994**
Relating to contract for Terrence McNally
- b. 243 f. 9 **Royal Exchange Theatre 1994**
Relating to a production of *The Count of Monte Cristo*
- b. 243 f. 10 **Toppal, Lawrence 1994**
- b. 243 f. 11 **Wilbur, Richard**
- b. 243 f. 12 **Williamson, Nicol 1991 - 1993**
See also Immigration and Leslie Megahey
- b. 243 f. 13 **Deal memo form undated**
- b. 243 f. 14 **"Debbie Dickenson fashion benefit," 1993**
- b. 243 f. 15 **Financial material 1993, undated**
- b. 243 f. 16 **"Pending shows," 1993 - 1994**
Notes, budgets and other material relating to proposed productions
- b. 244 f. 1 **"Proposed Projects," 1991 - 1993**
- b. 244 f. 2 **Resumes and reviews 1993 - 1994**
- Theatrical works**
- b. 244 f. 3 ***The Apple Cart* 1994**
- b. 244 f. 4-5 ***The Father, 1994***
- b. 244 f. 6 ***Fugue* 1993**
- b. 244 f. 7 ***Greetings* 1990 - 1993**
- b. 244 f. 8 ***The In - Betweens* 1993**
- b. 244 f. 9 ***Jigsaws* undated**
- b. 244 f. 10 ***John Barrymore* 1993 - 1994**
- b. 244 f. 11 ***Laughing Matters* 1994**
- b. 245 f. 1 ***Maybe* 1992 - 1994**
- b. 245 f. 2 ***Misconceptions* 1993**
- b. 245 f. 3 ***On The Money* 1993 - 1994**
- b. 245 f. 4 ***Reader* 1993**
- b. 245 f. 5 ***Salome* 1990 - 1994**
- b. 245 f. 6-7 ***School for Husbands, 1993***
- b. 245 f. 8 ***That Championship Season* 1993**
- b. 245 f. 9 ***Trinity* 1994**
- b. 245 f. 10 ***Uncle Vanya* undated**
- b. 245 f. 11 ***When She Danced* 1993**
- b. 245 f. 12 ***Wilder, Wilder, Wilder* 1993**

Series II: Administration (cont.)

Sub - series 6: Seth Goldman, Literary Advisor 1988 - 1990

Seth Goldman served as Literary Advisor for Circle in the late 1980s. His files are largely comprised of correspondence relating to scripts submitted to or requested by Circle in the Square. Also included are résumés for interns, and evaluations of readings and performances.

Alphabetical

Correspondence

- b. 246 f. 1 Accepted submissions 1989
- b. 246 f. 2 General 1988 - 1989
- b. 246 f. 3 Invitations to readings / performances 1988 - 1990
- Rejected submissions - correspondence, scripts, resumes, reviews
- b. 246 f. 4 Dec 1988
- b. 246 f. 5 Jan. 2 1989
- b. 246 f. 6 Jan. 9 - 1989 Jan. 27 1989
- b. 246 f. 7 Feb 1989
- b. 246 f. 8 Mar 1989
- b. 247 f. 1 Apr 1989
- b. 247 f. 2 May 1 1989
- b. 247 f. 3 May 12 1989
- b. 247 f. 4 May 26 1989
- b. 247 f. 5 Jun 1989
- b. 247 f. 6 Jul. 7 1989
- b. 248 f. 1 Jul. 21 1989
- b. 248 f. 2 Jul. 28 1989
- b. 248 f. 3 Aug. 1 - 1989 Aug. 4 1989
- b. 248 f. 4 Aug. 21 1989
- b. 248 f. 5 Aug. 21 1989
- b. 248 f. 6 Aug. 28 1989
- b. 249 f. 1 Sept. 5 - 1989 Sept. 22 1989
- b. 249 f. 2 Sept. 22 1989
- b. 249 f. 3 Oct. 27 1989
- b. 249 f. 4 Oct. 27 1989
- b. 249 f. 5 Oct. 6 - 1989 Oct. 23 1989
- b. 249 f. 6 Nov 1989
- b. 250 f. 1 Dec 1989
- b. 250 f. 2 Requests for submissions 1988 - 1989
- b. 250 f. 3 "To be sent submission requirements," 1989
- b. 250 f. 4 Evaluations of readings / performances 1988 - 1989
- b. 250 f. 5 Resumes - readers / interns 1988 - 1989
- b. 250 f. 6 Rosenthal, Rachel - proposals, reviews 1989

Series II: Administration (cont.)

Sub - series 7: Guilds and Trade Organizations 1954 - 1994

The activities of guilds, trade organizations, and other non-profit and not-for-profit arts organizations with which Circle had dealings are documented in the form of correspondence, memoranda, reports, and other material. The organizations represented include the League of New York Theatres (later, the League of American Theatres and Producers); the League of Off-Broadway Theatres; the League of Regional Theatres; and the Theatre Guild.

Alphabetical

- b. 250 f. 7 Alliance for the Arts 1987
- b. 250 f. 8 Alliance of New York State Arts Councils 1991
- b. 250 f. 9 Alliance of Resident Theatres 1984 - 1991
- b. 250 f. 10 Arts and Business Council 1988 - 1989
- League of American Theatres and Producers
- Correspondence
- b. 250 f. 11 1971 - 1975
- b. 250 f. 12 1975
- b. 251 f. 1 1976 Jan. - Jun.
- b. 251 f. 2 1976 Jul. - Dec.
- b. 251 f. 3 1977
- b. 251 f. 4 1978
- b. 251 f. 5 Clean Indoor Air Act - correspondence 1988
- b. 251 f. 6 Executive committee conference 1989
- b. 251 f. 7 Executive committee meetings 1985 - 1987
- b. 251 f. 8 Miscellaneous contracts and collective bargaining agreements 1962 - 1966
- b. 251 f. 9 Study on Broadway subscribers 1993
- League of Off - Broadway Theatres Producers
- b. 252 f. 1 Advertising 1958 - 1960
- AEA negotiations
- b. 252 f. 2 1960 - 1964
- b. 252 f. 3 1965 - 1967, undated
- b. 252 f. 4 1974
- b. 252 f. 5 1990
- b. 252 f. 6 ATPAM negotiations 1963 - 1966, undated
- Banking
- b. 252 f. 7 1960 - 1962
- b. 252 f. 8 1963 - 1966
- b. 252 f. 9 Brooks Atkinson luncheon 1960
- b. 252 f. 10 Certificate of Incorporation 1959
- b. 252 f. 11 Constitution and by - laws 1960
- b. 253 f. 1 Check register 1959 - 1962
- Correspondence
- b. 253 f. 2 1958 - 1959
- b. 253 f. 3 1960 - 1961

Series II: Administration (cont.)

Sub - series 7: Guilds and Trade Organizations (cont.)

League of Off - Broadway Theatres Producers (cont.)

Correspondence (cont.)

- b. 253 f. 4 1962 - 1963
- b. 253 f. 5 1964
- b. 253 f. 6 1965 - 1969
- b. 253 f. 7 1970, undated
- b. 253 f. 8 Dues 1963 - 1965
- b. 253 f. 9 Financial standing of members 1958 - 1961
- b. 253 f. 10 Financial statement 1959
- b. 253 f. 11 Moskowitz, George 1959 - 1965
- b. 253 f. 12 Ledger 1959 - 1961
- b. 253 f. 13 Lists of Off - Broadway theatres 1961, undated
- b. 254 f. 1 Membership cards, ca 1958 - 1961
- b. 254 f. 2 Membership statements 1957 - 1959
- b. 254 f. 3 Production budgets 1961 - 1963, undated
- b. 254 f. 4 Vendor invoices 1961
- League of Resident Theatres
- b. 254 f. 5 1989
- b. 254 f. 6 1990
- b. 254 f. 7 Theatre Guild American Theatre Society 1972 - 1974

Sub - series 8: Marketing and Subscriptions 1951 - 2004, 1972 - 1990

Correspondence relating to marketing and subscriptions, files maintained by the marketing department, and publicity material can all be found here. Correspondence relates mainly to marketing, promotion, and advertising initiatives; press and public relations; and subscriptions. Marketing files contain the office files of Circle's marketing department, and include reports and analysis of attendance, subscriptions, the Broadway Bonus ticket program, educational outreach programs, group sales, and telemarketing. Comprehensive standardized reports on subscriptions can be found in the Financial and Legal series. Also included are subscription campaigns, production schedules, and information on the history of Circle in the Square used for publicity purposes. Publicity Material includes newsletters and programming notes from Circle in the Square, as well as examples from other theaters and organizations; and brochures and mailings used in subscription campaigns from 1966 to 1993.

Alphabetical

Broadway Bonus

- b. 254 f. 8 Corporations 1978 - 1986
- b. 254 f. 9 Coupon Book 1987 - 1989
- b. 254 f. 10 General, 1980 - 1985, 1988
- b. 254 f. 11 Canceled subscriptions/refunds 1988 - 1990
- b. 254 f. 12 Computer processing errors 1988
- b. 254 f. 13 Computer network needs 1989 - 1991
- b. 254 f. 14 Educational outreach programs 1984

Events

- b. 255 f. 1 *American Artists Care about the People of Israel* 1991
- b. 255 f. 2 *Scapino / Leo Lerman luncheon* 1974
- b. 255 f. 3 Singles Night guest lists 1983 - 1984
- b. 255 f. 4 *We've Come Full Circle* 1994

Series II: Administration (cont.)

Sub - series 8: Marketing and Subscriptions (cont.)

- | | |
|-----------------|---|
| b. 255 f. 5 | Group sales 1980 - 1988, undated |
| | Interns |
| b. 255 f. 6 | Bennet, Susan 1989 |
| b. 255 f. 7 | Golding, Ken 1991 |
| b. 255 f. 8 | Hutchison, Jeannine 1990 |
| b. 255 f. 9 | Sherman, Marla 1989 |
| b. 255 f. 10 | Speer, Karen 1989 - 1990 |
| b. 255 f. 11 | Internship program 1989 - 1990 |
| b. 255 f. 12 | Lincoln Center Theatre group sales projects 1988 - 1991 |
| b. 255 f. 13 | Lobby displays 1975 |
| b. 255 f. 14 | Mailing list 1978 |
| b. 255 f. 15 | Mailings, 1980 1987 - 1989 |
| b. 255 f. 16 | Marketing committee meeting 1995 |
| | Marketing material |
| | Marketing Companies |
| b. 255 f. 17 | AC Advertising 1991 - 1992 |
| b. 255 f. 18 | Advance Entertainment New York promotions and marketing proposals)
1988 - 1989 |
| b. 256 f. 1 | Miscellaneous, 1982 - 1989, 1992 |
| b. 256 f. 2 | SRO Consultants 1982 |
| b. 256 f. 3 | Telematch 1983 |
| b. 256 f. 4 | Marketing/subscription proposals 1988 - 1989 |
| b. 256 f. 5 | Miss Saigon ticket offer to CITS patrons and subscribers 1990 - 1991 |
| b. 256 f. 6 | National Corporate Theatre Fund 1988 - 1991 |
| b. 256 f. 7 | National Data Corporation/CNET 1988 - 1990 |
| b. 256 f. 8 | New York Film Works 1989 - 1990 |
| b. 256 f. 9 | New York International Festival of the Arts 1987 - 1988 |
| | Photo orders, multiple productions |
| b. 256 f. 10 | 1976 |
| b. 256 f. 11 | 1983 - 1988 |
| b. 256 f. 12 | Player's Club 1989 - 1990 |
| | Press requests 1972 - 1992 |
| b. 256 f. 13-14 | Credentials 1991 - 1992 |
| | Press, miscellaneous |
| b. 257 f. 1 | 1972 - 1974 |
| b. 257 f. 2 | 1991 - 1992 |
| b. 257 f. 3 | Sears, Roebuck 1973 - 1974 |
| b. 257 f. 4 | Shubert Group 1987 - 1990 |
| | Subscription campaigns 1975 - 1993 |
| b. 257 f. 5 | season 1975 - 1976 |
| | season 1977 - 1978 |

- b. 257 f. 6 General
- b. 257 f. 7 Circle Savers Coupon Book
- b. 257 f. 8 season 1992 - 1993
- b. 257 f. 9 Subscription renewals 1990
- Telemarketing memos
- b. 257 f. 10 1983 - 1983
- b. 257 f. 11 1987 - 1989
- b. 257 f. 12 1990 - 1991
- Television
- b. 257 f. 13 1967
- b. 257 f. 14 1980 - 1981
- Theatre Development Fund
- b. 257 f. 15 General 1980 - 1990
- b. 257 f. 16 Subsidy request letters 1985 - 1990
- b. 257 f. 17 Theatre Access Project 1981 - 1990
- b. 258 f. 1 Ticket allotments 1985 - 1990
- b. 258 f. 2 Ticket donations 1990 - 1992
- b. 258 f. 3 TVP productions - CITS subscription commercial 1975
- b. 258 f. 4 WNYC 1989
- Marketing office files
- b. 258 f. 5 35th Anniversary ideas 1985 - 1986
- b. 258 f. 6 Advance entertainment sales reports 1989 - 1990
- b. 258 f. 7 American Direct Mail zipcode selection 1991
- b. 258 f. 8 Arts marketing class assignments by Lisa Lacroce 1997
- b. 258 f. 9 Attendance analysis, 1 of 2 1977 - 1983
- b. 258 f. 10 Attendance analysis, 2 of 2 1977 - 1983
- Broadway Bonus
- b. 258 f. 11 Attendance figures 1980 - 1985
- b. 258 f. 12 Corporate contact lists 1977 - 1989
- b. 258 f. 13 Coupon book - subscriber mailings 1984 - 1990
- b. 259 f. 1 Publicity material 1980 - 1986
- b. 259 f. 2 Report on Broadway Bonus program and notes 1985
- b. 259 f. 3 Templates for publicity mailings ("typewriter bins"), Jun. 1 1987
- Circle in the Square history
- b. 259 f. 4 General background info 1951 - 1972, undated
- b. 259 f. 5 General background info, 1985 1994 - 1995, undated
- b. 259 f. 6 Lists of distinguished actors who performed at CITS undated
- b. 259 f. 7 CTM brochure selection rates 1991 - 1992
- Customer Account Management System (CAMS)
- b. 259 f. 8 Manual undated
- b. 259 f. 9 Records and notes 1991

Series II: Administration (cont.)
Sub - series 8: Marketing and Subscriptions (cont.)
Marketing office files (cont.)

- b. 259 f. 10 Educational outreach programs 1974 - 1984
 - Group sales
- b. 259 f. 11 Group lists undated
- b. 260 f. 1 Report on group sales 1973 - 1974
- b. 260 f. 2 Report on student mailings 1973 - 1975
- b. 260 f. 3 Student groups 1984 - 1986, undated
- b. 260 f. 4 Theatre parties 1984 - 1986
- b. 260 f. 5 Information request forms 1990
- b. 260 f. 6 Internship program 1992
- b. 260 f. 7 Lobby display photograph titles 1991 - 1992
- b. 260 f. 8 Mailing lists - Prescott Lists Inc 1977 - 1983
- b. 260 f. 9 Miscellaneous marketing department contact lists 1973 - 1981
- b. 260 f. 10 Newspaper advertising records 1976 - 1978
- b. 260 f. 11 New Theatre Workshop - general report 1966
- b. 260 f. 12 Opening night subscription invitation list 1974 - 1975
- b. 260 f. 13 Production fund proposal 1992
 - Production schedules
- b. 260 f. 14 1973 - 1974
- b. 260 f. 15 1976 - 1977
- b. 260 f. 16 1978 - 1978
- b. 261 f. 1 Restaurant coupons - season 1990 - 1991, undated
- b. 261 f. 2 Speed dial list 1985
 - Studies and Reports
- b. 261 f. 3 Commission on the Performing Arts, "Report to the President of Brooklyn College," 1973
- b. 261 f. 4 Exploring the Metropolis Inc., "The Entertainment Arts Industry," 1993
- b. 261 f. 5 Greenhill Associates, "An Investigation if Theatergoers' Attitudes Toward the Broadway Theatre," 1986
- b. 261 f. 6 New York City Cultural Council, "Study of New York Theater," 197
- b. 261 f. 7 Report of the Mayor's Cultural Committee 1966
- b. 261 f. 8 Theatre Development Fund - Study of TKTS 1973
- b. 261 f. 9-10 Vierow, Wendy, "Women on Broadway," 1997
 - Teacher Consultation Project 1983
- b. 261 f. 11 *Student essays on The Father*
- b. 262 f. 1-2 Teacher surveys
 - Telemarketing
- b. 262 f. 3 CITS background info for telemarketers undated
- b. 262 f. 4 Manuals 1988, 1990
- b. 262 f. 5 Refunds on fraudulent sales 1990
- b. 262 f. 6 Sales reports 1987
- b. 262 f. 7 Theatre Development Fund contracts 1985 - 1990
 - Publicity Material

Series II: Administration (cont.)

Sub - series 8: Marketing and Subscriptions (cont.)

Publicity Material (cont.)

- b. 263 f. 1 26th Year undated
- b. 263 f. 2 Anniversary Playbills - 25th and 45th 1975, 1995
- b. 263 f. 3 CITS newsletters 1976 - 1986
- b. 263 f. 4 Draft of brochure, Sept 2004
- b. 263 f. 5 Greenwich Village Theatre programs 1923, undated
- b. 263 f. 6 Loft Players - Barter Night flyer and press releases (1950)
- b. 263 f. 7 Loft Players / Circle in the Square - advertising pamphlets 1951
- b. 263 f. 8 Miscellaneous brochure proofs (early CITS) undated
- b. 263 f. 9 Miscellaneous CITS news releases 1975 - 1978
- b. 263 f. 10 New York Convention and Visitors Bureau 1980 - 1986
- b. 263 f. 11 New York International Festival of the Arts 1988
- b. 263 f. 12 New York Shakespeare Festival 1972
- b. 263 f. 13 *New York Times and other marketing opportunities* 1979
- Press releases
- b. 263 f. 14 Buckley, Robert 1990
Managing director after Paul Libin
- b. 263 f. 15 Miscellaneous 1969 - 1974
- b. 263 f. 16 "New Circle in the Square," 1972
Relating to the move to Broadway
- b. 263 f. 17 Shubert Group 1987 - 1990
- b. 263 f. 18 Staff newsletters undated
- b. 263 f. 19 Woodstock programs undated
- Subscription campaigns
- See also: Series V, Financial Legal
- b. 264 f. 1 season 1966 - 1967
- b. 264 f. 2 season 1972 - 1973
- b. 264 f. 3 season 1973 - 1974
- b. 264 f. 4 season 1974 - 1975
- b. 264 f. 5 season 1975 - 1976
- b. 264 f. 6 season 1976 - 1977
- b. 264 f. 7 season 1977 - 1978
- season 1978 - 1979
- b. 264 f. 8 General publicity material
- b. 264 f. 9 "Subscription ideas"
Includes non - CITS publicity material
- b. 265 f. 1 "Subscription ideas"
includes non - CITS publicity material
- b. 265 f. 2 season 1980 - 1981
- b. 265 f. 3 season 1981 - 1982
- b. 265 f. 4 season 1982 - 1983
- b. 265 f. 5 season 1985 - 1986
- b. 265 f. 6 season 1987 - 1988

Series II: Administration (cont.)

Sub - series 8: Marketing and Subscriptions (cont.)

Subscription campaigns (cont.)

- b. 265 f. 7 season 1988 - 1989
- b. 265 f. 8 season 1989 - 1990
- b. 265 f. 9 season 1990 - 1991
- b. 265 f. 10 season 1991 - 1992
- b. 266 f. 1 season 1992 - 1993
- Multiple seasons
- b. 266 f. 2 1972 - 1996
- b. 266 f. 3 1974 - 1976

Sub - series 9: Other Administrators 1950 - 1995

This sub-series includes material generated by Circle employees and administrators who are not represented elsewhere, including a small quantity of correspondence with Circle founder José Quintero. There is a very limited amount of extant material, consisting predominantly of correspondence, submitted résumés for administrative positions, and general office files.

Alphabetical

- b. 266 f. 4 25th Anniversary season, miscellaneous material 1976 - 1977
- b. 266 f. 5 30th Anniversary season, miscellaneous material 1981
- b. 266 f. 6 Buckley, Robert-Office file 1992 - 1993
- General administrative files
- b. 266 f. 7 CITS by - laws 1974, 1980
- b. 266 f. 8 Lists of Circle in the Square productions, playwrights, designers, and awards undated
- b. 266 f. 9 Lists of vendors with balances 1994
- Personnel and Resumes
- b. 266 f. 10 General manager resumes 1990
- Controller
- b. 266 f. 11 Possible candidates for controller 1995
- Rejected applications for controller
- b. 266 f. 12 A - E 1995
- b. 267 f. 1 F - K 1995
- b. 267 f. 2 L - R 1995
- b. 267 f. 3 S - Z 1995
- b. 267 f. 4-5 Resumes 1995
- Miscellaneous positions
- Includes both resumes for staff positions and unsolicited resumes with headshots for performers
- b. 267 f. 6 Resumes A - N 1973 - 1988
- b. 267 f. 7 Resumes O - Z 1973 - 1988
- Production assistants Resumes
- b. 268 f. 1 Feb - Mar 1977
- b. 268 f. 2 Apr - May 1977
- b. 268 f. 3 Jun - Aug 1977
- b. 268 f. 4 Undated

Series II: Administration (cont.)

Sub - series 9: Other Administrators (cont.)

General administrative files (cont.)

- b. 268 f. 5 Staff contact lists 1981 - 1990
- b. 268 f. 6 Kolba, Atsumi - "Binder files," 1976 - 1979
- b. 268 f. 7 Quintero, José - correspondence 1950 - 1959, 1995
Includes greeting card from Jason Robards

Series III: Paul Libin 1949 - 1992, undated

This series contains the papers of Paul Libin, who joined Theodore Mann at the helm of Circle in the Square in 1963, and remained with the organization until 1996. The series is comprised primarily of personal and professional correspondence, as well as personal and office files; material relating to works Libin produced and or was otherwise involved with independent of Circle in the Square; material pertaining to his operation of the Martinique Theater, and relating to the Peppermint Players, a children's theater group Libin created in the early 1960s.

Correspondence is both personal and professional in nature, and includes letters to and from many significant individuals within the theater community ranging from producers and directors to playwrights, actors, and theater critics.

Personal papers relate mainly to the management of Libin's household operations, but also include material related to his studies at the University of Illinois and Columbia University, and later, related to courses in the business of theater that Libin returned to Columbia to teach. Some vital records, including material related to his service in the United States Army are also included.

Libin's work independent of Circle in the Square as a producer and general manager are documented in the Produced Works sub-series, and include the original production of *Hair*, as well as Warner Leroy's *Between Two Thieves*.

The works of the Peppermint Players, a children's theater troupe established by Libin and Carole Schwartz Hyatt, are thoroughly documented through production and office files.

The Office Files sub-series is comprised of material generated by Libin's office as part of the day-to-day operation of Circle in the Square, as well as material generated in the course of his other professional activities.

Sub-series 1: Correspondence, 1951-1992

Sub-series 2: Personal papers, 1949-1991

Sub-series 3: Produced Works, 1955-1969

Sub-series 4: Martinique Theatre, 1956-1971

Sub-series 5: Peppermint Players, 1960-1966; undated

Sub-series 6: Office files, 1949-1990; undated

Sub - series 1: Correspondence 1951 - 1992

Contains both personal and professional correspondence, relating to Libin's work not only with Circle in the Square, but with his other projects, including Peppermint Players, the Martinique Theatre, the League of Off-Broadway Theatres, and various produced works. Family correspondence is centered mainly on his sister, Rae Meltzer, but also includes letters to and from his parents, in-laws, and extended family. Individual correspondence consists of personal and professional correspondence between Libin and various individuals including friends, associates, and such notable public figures as Warner Leroy, Paul Newman, and Joanna Woodward. Organizations includes correspondence from companies and institutions with which Libin had personal or professional dealings, including the William Morris Agency, and various colleges and universities. The Subject Files contain correspondence isolated by Libin relating to specific subjects: audience responses, the 1976 Tony Awards, his employment search in 1957, and letters of recommendation from Libin on behalf of friends and associates, and their letters of recommendation on his behalf.

Alphabetical

Family 1956 - 1986

- b. 269 f. 1 Libin, Eli 1956 - 1984, undated
Father of Paul Libin

Series III: Paul Libin (cont.)
Sub - series 1: Correspondence (cont.)
Family (cont.)

- b. 269 f. 2 Libin, Florence 1957 - 1985, undated
 Wife of Paul Libin
- b. 269 f. 3 Meltzer, Rae 1957 - 1986
 Sister of Paul Libin. Also includes one round - robin letter originating with sister Dorothy,
 and two letters from Rae's husband Jack
- b. 269 f. 4 Other family members 1981 - 1984, undated
 Individuals 1951 - 1990
- b. 269 f. 5 Berkowsky, Paul 1984 - 1990
- b. 269 f. 6 Brown, Dennis 1959 - 1960, undated
- b. 269 f. 7 Cohen, Alexander 1982 - 1990, undated
- b. 269 f. 8 Dale, Jim 1989
- b. 269 f. 9 Dukakis, Olympia 1985 - 1988
- b. 269 f. 10 Eck, Marsha 1969 - 1970
- b. 269 f. 11 Falk, Peter 1967
- b. 269 f. 12 Giglio, A. Gino 1958 - 1965
- b. 269 f. 13 Goldblatt, Aaron 1960 - 1962
- b. 269 f. 14 Grove, Barry 1981 - 1990
- b. 269 f. 15 Hart, Kitty Carlisle 1983 - 1988
- b. 269 f. 16 Hyatt, Gordon 1983 - 1987
- b. 269 f. 17 Jacobson, Paul 1967 - 1968
- b. 269 f. 18 Kaufman, Anne 1986, undated
- b. 269 f. 19 Koch, Ed 1978 - 1988, undated
- b. 269 f. 20 Kook, Edward 1958 - 1968
- b. 269 f. 21 Kramer, Larry 1988
- b. 269 f. 22 Lacroce, Lisa 1990
- b. 269 f. 23 Lasky, Flora 1968 - 1984
- b. 269 f. 24 Lerman, Leo 1981 - 1988
- b. 269 f. 25 Leroy, Warner 1958 - 1987, undated
- b. 269 f. 26 Mann, Theodore, 1961 1984 - 1992
- b. 269 f. 27 McKesey, Lilliam 1967 - 1968
- b. 269 f. 28 Mielziner, Jo 1956, 1961
- b. 269 f. 29 Miller, Arthur 1960 - 1971
- b. 269 f. 30 Myerson, Irene 1962
- b. 269 f. 31 Myerson, Jessica 1976 - 1978
- b. 270 f. 1 Newman, Paul and Joanne Woodward 1967 - 1986
- b. 270 f. 2 Newman, Theresa 1988 - 1989
- b. 270 f. 3 Papp, Joseph 1968 - 1989
- b. 270 f. 4 Psacharopoulos, Nikos 1970, 1989
- b. 270 f. 5 Redgrave, Vanessa 1976
- b. 270 f. 6 Robbins, Jerome 1965 - 1968
- b. 270 f. 7 Rossi, Irving 1965 - 1968
- b. 270 f. 8 Rosten, Norman undated

Series III: Paul Libin (cont.)
Sub - series 1: Correspondence (cont.)
Individuals (cont.)

- b. 270 f. 9 Schaeffer, Robert 1988 - 1991
 CITS Director of Marketing
- b. 270 f. 10 Segal, Martin 1981 - 1989
- b. 270 f. 11 Simon, Neil 1981 - 1983
- b. 270 f. 12 Sondheim, Stephen 1973
- b. 270 f. 13 Swann, Caroline 1962 - 1964
- b. 270 f. 14 Wright, Ellsworth 1989
- Miscellaneous
- b. 270 f. 15 A 1968 - 1990
- b. 270 f. 16 Ba - Bi 1959 - 1989
- b. 270 f. 17 Bj - By 1959 - 1989
- b. 271 f. 1 C 1961 - 1989
- b. 271 f. 2 D 1961 - 1990
- b. 271 f. 3 E 1951 - 1988
- b. 271 f. 4 F 1959 - 1990
- b. 271 f. 5 Ga - Gl 1959 - 1990
- b. 271 f. 6 Go - Gu 1960 - 1990
- b. 271 f. 7 Ha - He 1959 - 1963
- b. 271 f. 8 Hi - Hu 1957 - 1990
- b. 271 f. 9 I - J, 1958 1981 - 1987
- b. 271 f. 10 K 1959 - 1990
- b. 272 f. 1 L 1965 - 1990
- b. 272 f. 2 Ma - Mi 1959 - 1988
- b. 272 f. 3 Mo - My 1968 - 1990
- b. 272 f. 4 N 1980 - 1987
- b. 272 f. 5 O - P 1958 - 1990
- b. 272 f. 6 Q - R 1958 - 1989
- b. 272 f. 7 Sa - Sc 1963 - 1990
- b. 272 f. 8 Se - Sp 1959 - 1990
- b. 272 f. 9 St - Sy 1961 - 1990
- b. 273 f. 1 T - V 1959 - 1990
- b. 273 f. 2 W - Z 1958 - 1988
- Unidentified
- b. 273 f. 3 1955 - 1990
- b. 273 f. 4 Undated
- Organizations 1957 - 1990
- b. 273 f. 5 Actors Equity Association, 1959 1975 - 1988
- b. 273 f. 6 The Actors Fund 1959 - 1986
- b. 273 f. 7 Afro / American Total Theatre Arts Foundation 1975
- b. 273 f. 8 American Academy of Dramatic Arts 1966
- b. 273 f. 9 American National Theatre and Academy 1958 - 1969

Series III: Paul Libin (cont.)
Sub - series 1: Correspondence (cont.)
Organizations (cont.)

- b. 273 f. 10 Berkshire Public Theatre 1987 - 1990
- b. 273 f. 11 Brooklyn College 1982, 1988
- b. 273 f. 12 Chemical Bank 1962 - 1985
- b. 273 f. 13 Columbia University, 1957 1981 - 1991, undated
- b. 273 f. 14 League of Off - Broadway Theaters 1960 - 1962
- b. 273 f. 15 Lincoln Center 1983 - 1989
- b. 273 f. 16 Litvinoff Singer 1962 - 1964
- b. 274 f. 1 The Meri Mini Players 1975 - 1976
- b. 274 f. 2 National Endowment for the Arts 1989 - 1990
- b. 274 f. 3 New York City (various agencies) 1959 - 1987
- b. 274 f. 4 New York State (various agencies) 1965 - 1986
- b. 274 f. 5 *New York Times* 1954 - 1990
- b. 274 f. 6 New York University, 1966 1981 - 1983
- b. 274 f. 7 Newel Art Gallery 1965 - 1990
- b. 274 f. 8 The No Elephant Circus 1982
- b. 274 f. 9 *Playbill Magazine* 1974 - 1987, undated
- b. 274 f. 10 *Playfare* 1971 - 1972
- b. 274 f. 11 Production Arts Lighting 1985 - 1990
- b. 274 f. 12 Roundabout Theatre Company 1980 - 1985
- b. 274 f. 13 The Shubert Organization 1981 - 1990
- b. 274 f. 14 Suffolk County, New York (various agencies) 1963 - 1983
- b. 274 f. 15 Valparaiso University 1990
- b. 274 f. 16 Villanova University 1977
- b. 274 f. 17 William Morris Agency 1962 - 1988
- b. 274 f. 18 Woman's Press Club 1960
- b. 274 f. 19 Young Presidents Organization 1975 - 1976
- Miscellaneous
- b. 275 f. 1 A 1958 - 1990
- b. 275 f. 2 B 1959 - 1990
- b. 275 f. 3 C 1958 - 1990
- b. 275 f. 4 D 1967 - 1988
- b. 275 f. 5 E 1961 - 1987
- b. 275 f. 6 F 1957 - 1987
- b. 275 f. 7 G - I 1958 - 1990
- b. 275 f. 8 J - K 1959 - 1990
- b. 275 f. 9 L 1957 - 1988
- b. 276 f. 1 M 1958 - 1990
- b. 276 f. 2 N - O 1958 - 1990
- b. 276 f. 3 P 1962 - 1990
- b. 276 f. 4 Q - R 1972 - 1989
- b. 276 f. 5 S 1964 - 1989

Series III: Paul Libin (cont.)
Sub - series 1: Correspondence (cont.)
Organizations (cont.)
Miscellaneous (cont.)

- b. 276 f. 6 T 1959 - 1989
- b. 276 f. 7 U - V 1959 - 1989
- b. 276 f. 8 W - Z 1959 - 1989
- Subject Files 1958 - 1990
- b. 276 f. 9 Anniversary, birthday and holiday cards 1980 - 1990, undated
- Audience response letters
- b. 276 f. 10 1972
- b. 277 f. 1 1973
- b. 277 f. 2 1974
- b. 277 f. 3 1975
- b. 277 f. 4 1986 - 1988
- b. 277 f. 5 1990 - 1992
- b. 277 f. 6 Employment search 1957
- b. 277 f. 7 Handicapped accommodation at CITS theatre 1989
- b. 277 f. 8 Letters of recommendation by Paul Libin 1959 - 1986
- b. 277 f. 9 Letters of recommendation in support of Paul Libin 1952 - 1956
- b. 277 f. 10 "Pitch letters," 1986 - 1990; undated"
- Relating to submitted scripts
- b. 277 f. 11 1958 - 1959
- b. 278 f. 1 1960
- b. 278 f. 2 1961 - 1965, undated
- b. 278 f. 3 Relating to Tony Awards 1976
- b. 278 f. 4 Responses to scheduled appearance of Vanessa Redgrave 1990
- b. 278 f. 5 Staff memos, 1975 1986 - 1992
- b. 278 f. 6 Student Rush tickets 1973

Sub - series 2: Personal papers 1949 - 1991

This sub-series contains Paul Libin's personal papers. The bulk of these files are concerned with his education at Columbia University and the University of Illinois, and with his work as an instructor of directing and theater management at Columbia during the 1980s. Also included are military and various household records.

Alphabetical

- b. 278 f. 7 Aetna savings bonds 1956 - 1957
- b. 278 f. 8 Apartment lease, 334 W. 87th 1957 - 1958
- b. 278 f. 9 Association of Theatrical Press Agents and Managers membership application 1963
- b. 278 f. 10 Automobiles 1960 - 1983
- b. 278 f. 11 Baldinger, Paul-Comic book and headshots 1991
- b. 278 f. 12 Bankers Trust loan 1964 - 1965
- b. 278 f. 13 "Bills paid," 1959 - 1963
- b. 278 f. 14 "Checklist of some black writers for 1970 - 1971," 1970 - 1971
- b. 278 f. 15 Christmas gift lists, 1956 - 1957 1961, 1988
- b. 279 f. 1 Circular offerings and theatrical prospectuses 1958 - 1962, undated

Series III: Paul Libin (cont.)
Sub - series 2: Personal papers (cont.)

Columbia University

- b. 279 f. 2 Class notes, American art 1963
- b. 279 f. 3 Commencement programs 1951, 1956
- b. 279 f. 4 Course work, Directing 101 undated
- Critical Issues in Theatre Management
- Class taught by Libin
- Correspondence
- b. 279 f. 5 1987
- b. 279 f. 6 1990
- b. 279 f. 7 Syllabus 1981
- b. 279 f. 8 Columbia/Shubert Theatre Intern Program undated
- b. 279 f. 9 Faculty biography 1988
- b. 279 f. 10 Hann, Pauline-Theatre program plan, essays undated
- b. 279 f. 11 *Poor Eddie program* 1953
- b. 279 f. 12 Producing for Non - Profit Theatre class material 1984
- b. 279 f. 13 Public and Non - Profit Management Association directory 1984
- b. 279 f. 14 Reading lists 1952 - 1953
- b. 279 f. 15 School of Theatre Arts bulletins 1981 - 1984
- b. 279 f. 16 Theatre Practicum I class material 1982
- b. 280 f. 1 Theatre Practicum II class material 1985
- b. 280 f. 2 Theatre Practicum II class material 1986
- b. 280 f. 3 Transcripts 1951
- b. 280 f. 4 Dawn Moving Company 1959
- b. 280 f. 5 Employee contribution refunds, Paul and Claire Libin 1977
- b. 280 f. 6 Family genealogy, notes, and addresses 1957 - 1961, undated
- b. 280 f. 7 "Ford station wagon," 1968
- b. 280 f. 8 "Ideas," 1959 - 1962, undated
- b. 280 f. 9 Instruction manuals undated
- b. 280 f. 10 Insurance policies 1970, undated
- b. 280 f. 11 Invitations to productions, readings, and workshops 1965 - 1966
- b. 280 f. 12 Kadishman, Menashe- books signed and with original drawings undated
- b. 280 f. 13 Kelly, George - funeral program 1987
- b. 280 f. 14 Leed's Luggage Shops 1957
- b. 280 f. 15 Libin, Charles and Claire-school applications 1963
- b. 280 f. 16 Life insurance 1956 - 1957
- b. 280 f. 17 Marina 1958 - 1959
- b. 280 f. 18 Miscellaneous notes 1987
- b. 280 f. 19 Miscellaneous theatrical press material and clippings undated
- b. 280 f. 20 Miscellaneous production budgets and ledgers 1964 - 1966, undated
- b. 280 f. 21 Paul Libin Management 1961 - 1962
- b. 280 f. 22 Provincetown Playhouse playbill for "Fashion," undated

Series III: Paul Libin (cont.)

Sub - series 2: Personal papers (cont.)

- b. 280 f. 23 "Rabbis and synagogues in NYC area"; undated
- b. 280 f. 24 Ravinia Shakespeare Festival 1963 - 1964
- b. 281 f. 1 Redgrave, Vanessa-Symposium Committee Reports on International Affairs 1989
- b. 281 f. 2 Reed, Harold-catalogue 1988
- b. 281 f. 3 Resume 1985
- b. 281 f. 4 Rowe, Florence-Sarah Lawrence College essays 1952 - 1953
Libin's wife
- b. 281 f. 5 Sample literary agreements 1984 - 1985
- b. 281 f. 6 Taxes 1957
- b. 281 f. 7 "Telephone calls 10/15/62 - 1/23/63," 1962 - 1963
- b. 281 f. 8 Theatrical Investor subscription 1959 - 1960
- b. 281 f. 9 Tony Awards management committee budget 1988
- b. 281 f. 10 Unemployment forms 1955 - 1957
- b. 281 f. 11 Unidentified essays on Lorca and Shaw undated
- b. 281 f. 12 United States Army records 1953 - 1956
- b. 281 f. 13 United States Army Reserves Selective Service correspondence 1955 - 1958
University of Illinois
Class notes
- b. 281 f. 14 Physics 1949
- b. 281 f. 15 Contemporary Society and English Literature 1950
- b. 281 f. 16 Psychology 1950
- b. 281 f. 17 Political Science undated
- b. 281 f. 18 Transcripts 1949
- b. 281 f. 19 "Vacation," 1957
- b. 281 f. 20 Veterans Administration 1955 - 1957

Sub - series 3: Produced Works 1955 - 1969

The Produced Works sub-series documents Paul Libin's theatrical career outside of Circle in the Square. Production files may contain correspondence pertaining to the production; advertising material; casting files; contracts; financial and legal material; scripts and prompt books; technical specifications; and other material documenting the production of shows on which Libin served as stage manager, general manager, director, producer, or in some other capacity. Productions with comprehensive documentation include Warner Leroy's *Between Two Thieves*, which Libin produced in 1958; *Hair*, on which Libin served as General Manager from 1967-1969; and *Medea*, starring Gloria Foster, produced by Libin at the Martinique Theatre, which he operated. Libin's involvement with the production and management of early performance art 'happenings' is also documented here, including works by Robert Whitman and Carolee Schneeman. Additionally, this sub-series includes abandoned projects: shows in various stages of development that were ultimately not produced.

Alphabetical

- b. 282 f. 1 *Bernardine -- production file, 1955*
Libin as Technical Director
Between Two Thieves 1958 - 1961, undated
Libin as producer
- b. 282 f. 2 Advertising 1960
- b. 282 f. 3 Budgets and salaries 1960

Series III: Paul Libin (cont.)
Sub - series 3: Produced Works (cont.)
Between Two Thieves (cont.)

- b. 282 f. 4 Clippings 1960
- b. 282 f. 5 Correspondence 1960
- b. 282 f. 6 Financial reports 1960
- b. 282 f. 7 Miscellaneous material undated
- b. 282 f. 8 Production contracts 1958 - 1961
- b. 282 f. 9 Program 1959
- Scripts
- b. 282 f. 10 *Between Two Thieves by Warner Leroy, 1959*
- b. 282 f. 11 *The Trial of Jesus (Processo a Gesu) by Diego Fabbri* undated
- b. 282 f. 12 *The World's Greatest Trial by Warner Leroy* 1959
- The Blue Boy in Black* 1962 - 1964
- Libin as General Manager
- b. 282 f. 13 Correspondence 1963 - 1964
- b. 282 f. 14 Limited partnership agreement 1963
- b. 283 f. 1 Production contracts 1962 - 1963
- b. 283 f. 2 Program 1963
- b. 283 f. 3 Script 1963
- b. 283 f. 4 *The Curious People, Production file* 1963 - 1964
- Libin as Producer
- b. 283 f. 5 *Detective Story* 1955
- Libin as Director
- Hair* 1967 - 1969
- Libin as General Manager
- b. 283 f. 6 Advertising 1967
- b. 283 f. 7 Banking 1967 - 1969
- b. 283 f. 8 Bills paid 1967 - 1968
- b. 283 f. 9 Bills to be paid 1967
- b. 283 f. 10 Box office statements 1967 - 1968
- b. 283 f. 11 Budgets 1967
- b. 283 f. 12 Check register 1967
- Contracts
- b. 283 f. 13 Actors Equity 1967
- b. 283 f. 14 ATPAM 1967
- b. 283 f. 15 Associated Musicians of Greater New York 1967
- b. 283 f. 16 Production 1967
- b. 283 f. 17 Correspondence 1968
- b. 283 f. 18 Payroll 1967
- b. 283 f. 19 Playbill 1967
- b. 283 f. 20 Workman's Compensation 1967
- b. 283 f. 21 *Happy Hunting* 1957
- Libin as Stage Manager
- Home Movies* 1964

Series III: Paul Libin (cont.)
Sub - series 3: Produced Works (cont.)
Home Movies (cont.)

- b. 284 f. 1 **Banking**
- b. 284 f. 2 **Box office**
- b. 284 f. 3 **Limited partnership agreement**
- b. 284 f. 4 **Miscellaneous material**
- b. 284 f. 5 **Script, annotated** *undated*
- b. 284 f. 6 **Weekly settlements**
- In White America* 1965**
- Libin as Producer**
- b. 284 f. 7 **Invoices and receipts**
- b. 284 f. 8 **Production contract**
- b. 284 f. 9 **Program**
- I've Seen You Cut Lemons and Divorce! Divorce!, 1967 - 1968***
- Libin as Producer**
- b. 284 f. 10 **Bank statements and cancelled checks** 1968
- b. 284 f. 11 **Production file** 1967 - 1969
- Scripts**
- b. 284 f. 12 ***Divorce! Divorce*** *undated*
- b. 284 f. 13 ***I've Seen You Cut Lemons*** *undated*
- Medea* 1965 - 1966**
- b. 284 f. 14 **Advertising** 1966
- b. 284 f. 15 **Arbitration** 1965 - 1966
- b. 284 f. 16 **Banking** 1965 - 1966
- Bills**
- b. 284 f. 17 **Paid** 1965 - 1966
- b. 285 f. 1 **Unpaid** 1965 - 1966
- b. 285 f. 2 **Box office procedure** *undated*
- b. 285 f. 3 **Box office statements** 1965 - 1966
- b. 285 f. 4 **Cast lists** *undated*
- b. 285 f. 5 **Company I.O.U. slips** 1965
- b. 285 f. 6 **Complimentary tickets** 1965 - 1966
- b. 285 f. 7 **Contacts** 1965
- b. 285 f. 8 **Correspondence** 1965 - 1966
- b. 285 f. 9 **Financial statements** 1965 - 1966
- b. 285 f. 10 **Insurance** 1964 - 1966
- b. 285 f. 11 **Miscellaneous lists and schedules** *undated*
- b. 285 f. 12 **Nightly reconciliations** 1965 - 1966
- b. 285 f. 13 **Opening night** 1965
- b. 285 f. 14 **Pension and welfare** 1966
- b. 285 f. 15 **Program material** *undated*
- b. 285 f. 16 **Weekly settlements** 1965 - 1966
- b. 285 f. 17 ***The Odd Couple - Production file, 1965***

Series III: Paul Libin (cont.)

Sub - series 3: Produced Works (cont.)

- b. 285 f. 18 *The Pinter Plays* 1962 - 1965
Libin as General Manager to Caroline Swann
Play with a Tiger 1964 - 1965
Libin as General Manager
- b. 286 f. 1 Correspondence 1964 - 1965
- b. 286 f. 2 Financial material 1964
- b. 286 f. 3 Limited partnership agreement 1964
- b. 286 f. 4 Miscellaneous notes undated
- b. 286 f. 5 Production contracts 1964
- b. 286 f. 6 Program 1964
Rosemary and The Alligators 1960, undated
- b. 286 f. 7 Invoices and receipts 1960
- b. 286 f. 8 Miscellaneous notes undated
- b. 286 f. 9 Production schedules undated
- b. 286 f. 10 Program 1960
- b. 286 f. 11 *Script, The Alligators* undated
- b. 286 f. 12 *A Time of Vengeance, production file* 1959 - 1960
Abandoned Projects 1959 - 1964
- b. 286 f. 13 *Don Juan in Hell* 1959
- b. 286 f. 14 *The Elder Statesman* 1963
- b. 286 f. 15 *The Eternal Husband* 1963
- b. 286 f. 16 *Nathan Weinstein's Daughter* 1964

Sub - series 4: Martinique Theatre 1956 - 1971

Paul Libin began operating the Martinique Theatre, located in the Martinique Hotel, in 1958. The first production staged at the Martinique was the initial revival of Arthur Miller's *The Crucible*, which ran for 571 performances. Under Libin's leadership the Martinique became an important Off-Broadway house, hosting Circle in the Square productions (*Othello*, *Baal*, and the transplanted *Six From La Mama*), as well as other notable shows, including *Six Characters in Search of an Author*, *Medea*, and a key work of the 1960's Theatre of the Ridiculous movement, *The Gorilla Queen*. The material in this series documents the day-to-day operations of the Martinique Theatre, and the works produced there during Libin's tenure.

Alphabetical

Produced works 1958 - 1971

- b. 286 f. 17 *All in Love* 1961 - 1962
The Believers
- b. 286 f. 18 Box office statements 1968 - 1969
- b. 286 f. 19 Correspondence 1968 - 1969
- b. 286 f. 20 Nightly cash settlements 1968 - 1969
- b. 287 f. 1 Pass lists 1968
- b. 287 f. 2 Production contracts 1968
- b. 287 f. 3 Program and fliers 1968
- b. 287 f. 4 Weekly settlements 1968 - 1969
- b. 287 f. 5 *The Big Man - Production file* 1966

Series III: Paul Libin (cont.)
Sub - series 4: Martinique Theatre (cont.)
Produced works (cont.)

- b. 287 f. 6 *Blue Boys - Production file* 1972
- b. 287 f. 7 *Borak - Production file* 1960
- Bring Me a Warm Body* 1962
- b. 287 f. 8 Box office reports
- b. 287 f. 9 Production contract
- b. 287 f. 10 Program
- b. 287 f. 11 Script
- Chicago '70* 1970
- b. 287 f. 12 Box office
- b. 287 f. 13 Petty cash receipts
- b. 287 f. 14 Script undated
- b. 287 f. 15 Ticket refunds
- b. 287 f. 16 *Conerico Was Here To Stay and Chee - Chee - Production file* 1964
- The Crucible* 1957 - 1959
- Actors Equity contracts
- b. 287 f. 17 1958
- b. 288 f. 1 1959
- b. 288 f. 2 Advertising 1958 - 1959
- b. 288 f. 3 "Binghampton," undated
- b. 288 f. 4 Box office records 1958
- b. 288 f. 5 Box office survey 1958
- b. 288 f. 6 "Brussels," undated
- Correspondence 1957 - 1959, undated
- b. 288 f. 7 General 1957 - 1959, undated
- b. 288 f. 8 Investors 1957 - 1958
- b. 288 f. 9 Department of Buildings undated
- b. 288 f. 10 Estimated construction budgets 1957 - 1958
- b. 288 f. 11 Estimated operating and production budgets 1957 - 1958
- Limited partnership 1957
- b. 288 f. 12 Agreement
- b. 288 f. 13 Offering
- b. 288 f. 14 Lists of investors 1957 - 1958
- b. 288 f. 15 Marquee 1958
- Double Entry* 1960 - 1961
- b. 288 f. 16 Box Office 1960 - 1961
- b. 289 f. 1 Miscellaneous material 1960 - 1961
- b. 289 f. 2 Script 1961
- Dynamite Tonite* 1967
- b. 289 f. 3 Actors Equity Contracts
- b. 289 f. 4 Bills paid
- b. 289 f. 5 Bills to be paid

Series III: Paul Libin (cont.)
Sub - series 4: Martinique Theatre (cont.)
Produced works (cont.)
Dynamite Tonite (cont.)

- b. 289 f. 6 Box office reports
- b. 289 f. 7 Correspondence
- b. 289 f. 8 Limited partnership agreements
- b. 289 f. 9 Miscellaneous material
- b. 289 f. 10 Opening night
- b. 289 f. 11 Pass lists
- b. 289 f. 12 Payroll
- b. 289 f. 13 Production contracts
- The Electronic Nigger* 1968
- b. 289 f. 14 Box office
- b. 289 f. 15 Correspondence
- b. 289 f. 16 Production contract
- b. 289 f. 17 Program
- b. 289 f. 18 *The Exercise - Production file* 1965 - 1966
- b. 289 f. 19 *The Firebugs - Production file* 1968
- b. 289 f. 20 Fitz Biscuit - Production file 1966
- b. 289 f. 21 *Forgotten Lore - Production file* 1969
- b. 289 f. 22 George Howard Studio 1960
- b. 290 f. 1 *Goa - - Production file* 1967 - 1968
- Gorilla Queen* 1967 - 1968
- b. 290 f. 2 Actors Equity contracts
- b. 290 f. 3 Advertising 1967
- b. 290 f. 4 Bills paid 1967
- b. 290 f. 5 Bills to be paid 1967
- b. 290 f. 6 Box office 1967
- b. 290 f. 7 "Comps," 1967
- b. 290 f. 8 Correspondence 1967 - 1968
- b. 290 f. 9 Miscellaneous material 1967
- b. 290 f. 10 Production contracts 1967
- b. 290 f. 11 Programs 1967
- b. 290 f. 12 Publicity 1967
- b. 290 f. 13 *Happy as Larry - Production file* 1961
- b. 290 f. 14 *Happy Days are Here Again - Production file* 1967 - 1968
- John Brown's Body* 1960
- b. 290 f. 15 Box office
- b. 291 f. 1 Correspondence
- b. 291 f. 2 Miscellaneous material
- b. 291 f. 3 Program
- b. 291 f. 4 Prompt book
- b. 291 f. 5 *Kittiwake Island - Production file* 1960
- b. 291 f. 6 *Love Is - Production file* 1965

Series III: Paul Libin (cont.)
Sub - series 4: Martinique Theatre (cont.)
Produced works (cont.)

Medea

- b. 291 f. 7 Correspondence 1965 - 1966
- b. 291 f. 8 Program 1965
- Ostrich Feathers* 1965
- b. 291 f. 9 Box office
- b. 291 f. 10 Correspondence
- b. 291 f. 11 Miscellaneous material
- b. 291 f. 12 Production contracts
- The Peddler and the Dodo Bird* 1967 - 1968
- b. 291 f. 13 Box office 1967
- b. 291 f. 14 Miscellaneous material undated
- b. 291 f. 15 Nightly cash settlements 1967
- b. 291 f. 16 Pass lists 1967
- b. 291 f. 17 Production contracts 1967
- b. 291 f. 18 Ticket refunds 1968
- b. 291 f. 19 *The Persecution and Assassination of Jean - Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade - Production file* 1966
- b. 291 f. 20 *Petti Beachwear fashion show - production file* 1968
- The Poker Session* 1967
- b. 291 f. 21 Box office
- b. 291 f. 22 Correspondence
- b. 291 f. 23 Miscellaneous material
- b. 291 f. 24 Pass lists
- b. 291 f. 25 Production contracts
- b. 291 f. 26 *Portrait of the Artist as a Young Man - Production file* 1959 - 1962
- b. 292 f. 1 *Room and a Slight Ache - Production file* 1964 - 1966
- A Scent of Flowers* 1969 - 1970
- b. 292 f. 2 Box office 1969
- b. 292 f. 3 Correspondence 1969 - 1970
- b. 292 f. 4 Program 1969
- b. 292 f. 5 Production contracts 1969
- Score* 1970 - 1971
- b. 292 f. 6 Box office reports 1970
- b. 292 f. 7 Production contracts 1970
- b. 292 f. 8 Program 1970
- b. 292 f. 9 Script undated
- b. 292 f. 10 Ticket refunds 1970 - 1971
- b. 292 f. 11 *The Silver Button - Production file* 1967
- b. 292 f. 12 *Snow White the Seven Dwarfs - production file* 1966 - 1967
- b. 292 f. 13 *Televanilla - Production file* 1968
- Theatre Happenings* 1966 - 1967

Series III: Paul Libin (cont.)
Sub - series 4: Martinique Theatre (cont.)
Produced works (cont.)
Theatre Happenings (cont.)

- b. 292 f. 14 Larry Loonin 1966
- b. 292 f. 15 Carolee Schneeman 1966 - 1967
- Robert Whitman 1966
- b. 293 f. 1 Box office
- b. 293 f. 2 Correspondence
- b. 293 f. 3 Miscellaneous material
- b. 293 f. 4 *To Clothe the Naked - Production file* 1967
- b. 293 f. 5 *Tom Paine - Production file* 1967
- The Transgressor Rides Again* 1969
- b. 293 f. 6 Box office
- b. 293 f. 7 Production contracts
- b. 293 f. 8 Program
- b. 293 f. 9 Script, annotated
- b. 293 f. 10 *The Underpants - Production file* 1965 - 1966
- Until the Monkey Comes* 1966
- b. 293 f. 11 Box office reports
- b. 293 f. 12 Correspondence
- b. 293 f. 13 Miscellaneous material
- b. 293 f. 14 Production contracts 1966, undated
- USA* 1959 - 1960, undated
- b. 293 f. 15 Correspondence 1959 - 1960
- b. 293 f. 16 Box office 1959 - 1960
- b. 293 f. 17 Miscellaneous material undated
- b. 293 f. 18 Program 1959
- Viet Rock* 1966 - 1967
- b. 293 f. 19 Box office
- b. 293 f. 20 Nightly cash settlements
- b. 294 f. 1 Production file
- b. 294 f. 2 Weekly settlements
- b. 294 f. 3 Program
- b. 294 f. 4 *Waiting for Godot - Production file* 1964
- Production was marked as "delayed"
- b. 294 f. 5 *Waltz of the Toreadors - Production file* 1959
- World War 2 1/2* 1969, undated
- b. 294 f. 6 Production file 1969
- b. 294 f. 7 Script undated
- Office Files 1956 - 1970
- b. 294 f. 8 Advertising insertion orders 1961
- b. 294 f. 9 Air Conditioning 1958 - 1961
- b. 294 f. 10 Box office reconciliations 1963 - 1964
- b. 294 f. 11 Claire Milah Company 1965 - 1967

Series III: Paul Libin (cont.)

Sub - series 4: Martinique Theatre (cont.)

Office Files (cont.)

- b. 294 f. 12 Computicket 1968
- b. 294 f. 13 Consolidated Edison 1965
- b. 294 f. 14 Contact lists undated
- b. 294 f. 15 Correspondence, General 1956 - 1970, undated
- b. 294 f. 16 "Directors file," 1959
- b. 294 f. 17 Employee polygraph report 1963
- b. 294 f. 18 Equipment instructions undated
- b. 294 f. 19 Fire Department 1958 - 1969
- b. 295 f. 1 Insurance, 1962 1970 - 1973
- b. 295 f. 2 "Lutz - Philadelphia"; undated"
- b. 295 f. 3 Mailing lists 1959
- b. 295 f. 4 Martinique Associates 1958 - 1970, undated
Primarily relating to dispute over return of security deposit
- b. 295 f. 5 Martinique Theatre lease 1964 - 1965
- b. 295 f. 6 "Meg Wells," undated
- b. 295 f. 7 Miscellaneous material 1962 - 1968
- b. 295 f. 8 "Music tent," 1955 - 1958
- b. 295 f. 9 New York City Department of Buildings 1968 - 1970
- b. 295 f. 10 New York State Department of Labor 1963
- b. 295 f. 11 New York State theatrical financing 1965
- b. 295 f. 12 New York Telephone, 1958 - 1959, 1964
- b. 295 f. 13 Nightly cash settlements 1967
- b. 295 f. 14 Nik - O - Lok Company 1961
- b. 295 f. 15 Personnel-Prospective 1958 - 1964, undated
- b. 295 f. 16 Petty cash ledger 1960
- b. 295 f. 17 Place of assembly permit 1967
- b. 295 f. 18 Post Office 1963 - 1965
- b. 295 f. 19 Seating charts undated
- b. 295 f. 20 Scenic designers 1959, undated
- b. 296 f. 1 "Scripts-returned," 1960 - 1962
- b. 296 f. 2 Theater party information 1958
- b. 296 f. 3 Theater real estate 1961 - 1962
- b. 296 f. 4 "Theater rentals-Definite," 1960 - 1971
- b. 296 "Theater rentals-Prospective"
1959 - 1960
- b. 296 f. 6 1961 - 1963
- b. 296 f. 7 1964 - 1965
- b. 296 f. 8 Theatrical advisory committee 1964 - 1965
- b. 296 f. 9 Ticket Reservation Services, Inc 1968
- b. 296 f. 10 Twentieth Century Fund 1964 - 1965
- b. 296 f. 11 Walter Leroy Restaurant undated

Series III: Paul Libin (cont.)

Sub - series 5: Peppermint Players 1960 - 1966, undated

The Peppermint Players were a children's musical theater company created by Paul Libin and Carole Schwartz Hyatt. The company performed in off-Broadway theaters and toured the eastern seaboard. Contained in this series are production files, correspondence, and office files relating to the operations and productions of The Peppermint Players.

Alphabetical

Produced Works 1960 - 1966

Aesop's Fables 1963 - 1964, undated

b. 296 f. 12 Box office 1963 - 1964

b. 296 f. 13 Expenses and receipts 1963

b. 296 f. 14 Script undated

Ali Baba and the Thieves 1961 - 1963, undated

b. 296 f. 15 Artwork undated

b. 296 f. 16 Box office 1961 - 1962

b. 296 f. 17 Contracts 1961

b. 296 f. 18 Cast list undated

b. 296 f. 19 Expenses and receipts 1961 - 1963

b. 296 f. 20 Scripts undated

Aladdin 1961, undated

b. 297 f. 1 Box office 1961

b. 297 f. 2 Miscellaneous notes 1961, undated

Jack the Beanstalk 1960 - 1966

b. 297 f. 3 Artwork undated

Box office

b. 297 f. 4 1960 - 1961

b. 297 f. 5 1962

b. 297 f. 6 1963

b. 297 f. 7 1964 - 1966

b. 297 f. 8 Cast lists 1962

b. 297 f. 9 Contracts 1961 - 1965

b. 297 f. 10 Correspondence, 1961 1965 - 1966

b. 297 f. 11 Employee withholding certificates 1964 - 1966

Expenses and receipts

b. 297 f. 12 1963 - 1964

b. 297 f. 13 1964 - 1965

b. 297 f. 14 Miscellaneous notes undated

b. 297 f. 15 Press releases 1964 - 1966

b. 297 f. 16 Script undated

Pinocchio 1961 - 1963, undated

b. 297 f. 17 Advertising 1961

b. 297 f. 18 Artwork undated

Series III: Paul Libin (cont.)
Sub - series 5: Peppermint Players (cont.)
Produced Works (cont.)
Pinocchio (cont.)

- Box office
- b. 297 f. 19 1961
- b. 297 f. 20 1962 - 1963
- b. 297 f. 21 Cast 1962
- b. 297 f. 22 Expenses and receipts 1962 - 1964
- b. 297 f. 23 Miscellaneous notes undated
- b. 297 f. 24 Prompt book undated
- b. 298 f. 1 Script undated
- Rumplestiltskin* 1960 - 1965, undated
- b. 298 f. 2 Advertising 1961
- Box office
- b. 298 f. 3 1960 - 1961
- b. 298 f. 4 1964 - 1965
- b. 298 f. 5 Cast lists 1965, undated
- b. 298 f. 6 Contracts 1960 - 1961
- b. 298 f. 7 Correspondence 1964 - 1965
- b. 298 f. 8 Employee withholding certificates 1964 - 1965
- Expenses and receipts
- b. 298 f. 9 1960 - 1961
- b. 298 f. 10 1964
- b. 298 f. 11 Miscellaneous notes undated
- b. 298 f. 12 Pass lists 1964 - 1965
- b. 298 f. 13 Script by Elaine May undated
- Sleeping Beauty* 1961 - 1963, undated
- b. 298 f. 14 Advertising proofs undated
- Box office
- b. 298 f. 15 1961 - 1962
- b. 298 f. 16 1963
- b. 298 f. 17 Contracts 1961
- b. 298 f. 18 Correspondence 1961 - 1963
- b. 298 f. 19 Expenses and receipts 1962 - 1963
- b. 298 f. 20 Set diagrams undated
- Office files 1960 - 1964
- b. 298 f. 21 Arcus - Simplex - Brown, Inc 1961 - 1962
- b. 298 f. 22 Artwork 1961
- b. 298 f. 23 Banking 1961 - 1962
- b. 298 f. 24 "Bean letter," undated
- b. 299 f. 1 Bergen county 1962 - 1963
- b. 299 f. 2 Bills to pay 1963 - 1964
- b. 299 f. 3 Blaine - Thompson invoices 1961 - 1962
- b. 299 f. 4 Booking agents 1961 - 1962

Series III: Paul Libin (cont.)
Sub - series 5: Peppermint Players (cont.)
Office files (cont.)

- b. 299 f. 5 Booking contracts 1961 - 1963
- b. 299 f. 6 Booking expenses 1961 - 1962
- Bookings
- b. 299 f. 7-8 Potential 1961 - 1963, undated
- b. 299 f. 9 Summer 1962
- b. 299 f. 10 Summer 1963
- b. 299 f. 11 "'63 - '64"
- b. 299 f. 12 Town Hall 1961 - 1963
- Box office
- b. 299 f. 13 Bergen Mall 1962 - 1963
- b. 299 f. 14 Ledger undated
- b. 299 f. 15 York Theatre 1963 - 1964
- b. 299 f. 16 Cast lists undated
- Correspondence
- b. 299 f. 17 A Care Rental 1962 - 1964
- b. 299 f. 18 Banker's Trust 1962 - 1964
- b. 300 f. 1 Bliss, Mason 1962
- b. 300 f. 2 Boland, Clay 1961 - 1962
- b. 300 f. 3 Schram, Frances 1961 - 1962
- b. 300 f. 4 Schwartz, Carole 1961 - 1962
- General
- b. 300 f. 5 A - F 1961 - 1963
- b. 300 f. 6 G - N 1961 - 1963
- b. 300 f. 7 O - Z 1961 - 1963
- b. 300 f. 8 "Danbury incident," 1962
- b. 300 f. 9 Door prizes 1962
- b. 300 f. 10-13 Expenses and Receipts 1961 - 1964
- b. 300 f. 14 Expenses, "Christmas week," 1961
- b. 300 f. 15 Financial statements 1962 - 1963
- b. 301 f. 1 Fliers for other children's theatre programs 1961 - 1963
- b. 301 f. 2 Forty - First Street Theatre 1961
- b. 301 f. 3-4 Headshots and resumes undated
- b. 301 f. 5 Industrials undated
- b. 301 f. 6 Insurance 1961 - 1964
- b. 301 f. 7 Master mailing list undated
- b. 301 f. 8 Nassau county statements and remittances 1962 - 1963
- b. 301 f. 9 Operating expenses undated
- b. 301 f. 10 Partnership agreement 1961
- Payroll
- b. 301 f. 11 1962
- b. 301 f. 12 1963

Series III: Paul Libin (cont.)

Sub - series 5: Peppermint Players (cont.)

Office files (cont.)

- b. 301 f. 13 Personnel 1961 - 1962
- b. 301 f. 14 Piano undated
- b. 301 f. 15 Publicity file 1960 - 1963
- b. 301 f. 16 Publicity contacts 1960 - 1962
- b. 301 f. 17 Press release file undated
- b. 301 f. 18 Raiff, Stan 1962, undated
- b. 301 f. 19 Royalty statements 1961 - 1963
- b. 302 f. 1 Schedules 1961
- b. 302 f. 2 School mailing list undated
- b. 302 f. 3 Showcase 1962
- b. 302 f. 4 Theatre parties 1961 - 1962
- b. 302 f. 5 "To do," 1961 - 1964, undated
- b. 302 f. 6 "To do and file," 1963 - 1964
- b. 302 f. 7 Unidentified financial material 1961 - 1962
- b. 302 f. 8 York Playhouse 1962

Sub - series 6: Office files 1949 - 1990, undated

Contains office files generated during Libin's tenure at Circle in the Square in his capacity as general manger, managing director, producing director, or consulting producer. Files include clippings on various theatrical luminaries; press kits from various performers and productions; notes on potential investors and play selections; and daily journals and appointment books.

Alphabetical

42nd Street Redevelopment Corporation - Correspondence

- b. 302 f. 9 General 1978 - 1985
- b. 302 f. 10 Pappert, Fred 1984 - 1985
- National Theatre Center
- b. 302 f. 11 Budgets 1984 - 1990
- b. 302 f. 12 Financial report by Paul Libin 1981 - 1983
- b. 302 f. 13 Reports by Robert Moss undated

Actors Equity Association

Arbitration files

Unrelated to CITS

- b. 302 f. 14 Clark, John 1979 - 1980
- b. 302 f. 15 Ritter, Theodore 1990
- b. 302 f. 16 GrievanceMokwena, Ron 1988
- b. 303 f. 1 American Express reception at Sardi's 1981
- b. 303 f. 2 American National Theatre and Academy publications and reports 1949 - 1956
- b. 303 f. 3 Bryden, Bill - biography undated
- b. 303 f. 4 Circle in the Square employment contract 1972
- b. 303 f. 5 Circle in the Square producing workshop 1969
- Clippings and ephemera
- b. 303 f. 6 Australian theatre reviews 1992

Series III: Paul Libin (cont.)

Sub - series 6: Office files (cont.)

Clippings and ephemera (cont.)

- b. 303 f. 7 Besser, Gedalia 1989
- b. 303 f. 8 Carmine, Al 1971 - 1972
- b. 303 f. 9 Davis, Ossie 1969 - 1970
- b. 303 f. 10 Foote, Horton 1988
- b. 303 f. 11 Fugard, Athol 1963 - 1969
- b. 303 f. 12 Miscellaneous 1962 - 1990
- b. 303 f. 13 Rees, Roger 1987
- b. 303 f. 14 Robeson, Paul 1974
- b. 303 f. 15 Spy Magazine 1988
- b. 303 f. 16 Stoppard, Tom 1981 - 1982
- b. 303 f. 17 Conference on the creative use of minorities 1964

Daily Journals

- b. 304 f. 1 1957
- b. 304 f. 2 1958
- b. 304 f. 3 1960
- b. 304 f. 4 1961
- b. 304 f. 5 1961 - 1962
- b. 304 f. 6 1962
- b. 304 f. 7 1962
- b. 305 f. 1 1963
- b. 305 f. 2 1964
- b. 305 f. 3 1965
- b. 306 f. 1 1966
- b. 306 f. 2 1968
- b. 307 f. 1 1969
- b. 307 f. 2 1969
- b. 307 f. 3 1970
- b. 308 f. 1 1970
- b. 308 f. 2 1971
- b. 309 f. 1 1972
- b. 309 f. 2 1973
- b. 310 f. 1 1974
- b. 310 f. 2 1975
- b. 311 f. 1 1975
- b. 311 f. 2 1976
- b. 311 f. 3 1977
- b. 312 f. 1 1978
- b. 312 f. 2 1979
- b. 313 f. 1 1980
- b. 313 f. 2 1981
- b. 314 f. 1 1982

Series III: Paul Libin (cont.)
Sub - series 6: Office files (cont.)
Daily Journals (cont.)

- b. 314 f. 2 1983
- b. 315 f. 1 1984
- b. 315 f. 2 1985
- b. 315 f. 3 1986
- b. 316 f. 1 1987
- b. 316 f. 2 1987
- b. 316 f. 3 1988
- b. 317 f. 1 "List of plays," 1970, undated
Also includes mailing labels with playwrights' addresses
- b. 317 f. 2 Miscellaneous notes 1973 - 1986, undated
New York International Festival of the Arts
- b. 317 f. 3 Advertising and production budgets 1988
- b. 317 f. 4 Contract 1987
- b. 317 f. 5 Non - Traditional Casting Project 1989
- b. 317 f. 6 "Play selection," 1974
- b. 317 f. 7 Playbills, annotated 1958 - 1960, undated
- b. 317 f. 8 "Potential investors," 1955 - 1958
- b. 317 f. 9 Redgrave, Vanessa - Civil action and other material 1976, 1894
Research material
Clippings, notes, etc. for plays not produced; investigative material
- b. 317 f. 10 *About Anne* 1984
- b. 317 f. 11 *Animal Farm* 1984
- b. 317 f. 12 *Buried Child* 1986
- b. 317 f. 13 *Citizen Tom Paine* 1985
- b. 317 f. 14 George C. Scott as Clarence Darrow 1988
- b. 317 f. 15 *The Immigrant* 1987
- b. 317 f. 16 *Jacques and his Master* 1985 - 1987
- b. 317 f. 17 "Jeanne Moreau play," 1986
- b. 317 f. 18 *King Stag* 1986
- b. 317 f. 19 *The Road to Mecca* 1984 - 1985
- b. 317 f. 20 *Romersholm* undated
- b. 317 f. 21 *Savages* 1974
- b. 317 f. 22 "Shaw file," 1986 - 1987
- b. 317 f. 23 "Special Broadway information," 1956 1964 - 1966
- b. 317 f. 24 Steno books undated
5 notebooks. Contains drafts of memos, unidentified notes, phone messages
Telephone message registers
- b. 318 f. 1 Mar - Jul 1986
- b. 318 f. 2 Jul - 1987 May 1986
- b. 318 f. 3 May - Jul 1987
- b. 318 f. 4 Jul - 1988 Mar 1987
- b. 318 f. 5 Undated

Series III: Paul Libin (cont.)
Sub - series 6: Office files (cont.)

- b. 318 f. 6 Theatrical Advisory Committee-theatre study 1971
- b. 318 f. 7 Thomas Wolfe Collection-miscellaneous ephemera 1974

Series IV: Theodore Mann, ; bulk 1906 - 2004, undated, 1953 - 1999

This series contains the papers of Circle in the Square founder and artistic director, Theodore Mann. In addition to a significant amount of personal and professional correspondence, the series includes personal papers, office papers, material relating to works Mann produced and directed independently of Circle in the Square, and files pertaining to his work with the Maly Theater in Moscow. These papers give insight into the day-to-day operations of Circle in the Square at both the executive and creative levels, as well as illuminating the substantial body of work Mann produced outside the auspices of Circle.

Correspondence illustrates Mann's personal and business relationships with many luminaries of Broadway and Off-Broadway theater, from actors, directors, and playwrights to literary, press and talent agents. The 1960s and 1970s are particularly well represented. This subseries also includes correspondence with various non-profit and educational organizations, many of which sought Mann as a supporter or speaker. Mann's--and by extension Circle's-- relationship to the works of Eugene O'Neill is illustrated through correspondence with the Carlotta Monterey O'Neill, the O'Neill estate, Tao House, and with individuals developing books, television, and film projects about the playwright and his works.

Ted Mann's personal papers consist largely of files dealing with household management, but also include awards, autobiographical material, and a segment of a personal journal. Mann's wife, Patricia Brooks Mann, was an opera singer, and this subseries contains a small portion of material related to her career as a performer.

Production files relating to plays and operas independently produced and directed by Mann can be found in this series; as with the material covering produced works in other series, some productions are more thoroughly documented than others.

The Office Files sub-series is comprised of material generated in Mann's office as part of the day-to-day operation of Circle in the Square, as well as material generated in the course of his other professional activities.

The Maly Theater files pertain to Mann's trip to the Soviet Union and his work with Vitaly Solomon and The State Academic Maly Theater of Russia, where he directed Tennessee Williams' *Night of the Iguana* in 1989.

- Sub-series 1: Correspondence, 1906-1999; bulk 1953-1999
- Sub-series 2: Personal papers, 1955-1999
- Sub-series 3: Produced works, 1961-2000; undated
- Sub-series 4: Maly Theatre, Moscow, 1986-1991; undated
- Sub-series 5: Office files, 1931-2004; undated; bulk 1962-1999

Sub - series 1: Correspondence 1906 - 1999, 1953 - 1999

Mann's correspondence consists of personal and professional letters from individuals and organizations, as well as a collection of subject files. Individual correspondence reflects his interactions with a variety of theatrical professionals including actors, directors, literary and talent agents, and producers, as well as from family and friends. Notables include Ingmar Bergman, Benjamin Britten, Bradford Huie, Claude Giroux, Lillian Hellman, Elia Kazan, Ring Lardner, Harold Pinter, José Quintero, Vanessa Redgrave, and Thornton Wilder. Organizational correspondence is comprised of his letters to and from various professional entities including the Estate of Eugene O'Neill; other theaters, such as the Cameri Theatre of Tel Aviv and La Mama; colleges and universities including Princeton and Brooklyn College; charitable organizations; and theater critics, particularly those at the *New York Times*.

Alphabetical

Individuals 1959 - 2001

- b. 319 f. 1 Atlas, Sheldon 1971
- b. 319 f. 2 Barnes, Clive 1967

Series IV: Theodore Mann, ; bulk (cont.)
Sub - series 1: Correspondence (cont.)
Individuals (cont.)

- b. 319 f. 3 **Bagnold, Enid 1966**
Includes drafts and commentary, *Call Me Jacky*
- b. 319 f. 4 **Bergman, Ingmar 1973 - 1974**
- b. 319 f. 5 **Britten, Benjamin 1970**
- b. 319 f. 6 **Brustein, Robert 1967**
- b. 319 f. 7 **Citron, Casper 1963 - 1964**
- b. 319 f. 8 **Codron, Michael 1963 - 1966**
- b. 319 f. 9 **Cole, Toby 1966 - 1969**
- b. 319 f. 10 **Dee, Ruby 1971**
- b. 319 f. 11 **De Larenta, Oscar 1976**
- b. 319 f. 12 **Dewhurst, Colleen, 1963 1980 - 1991**
Includes eulogy delivered by Ted Mann
- b. 319 f. 13 **Fitelson, H. William 1964 - 1972**
- b. 319 f. 14 **Geer, Will 1967 - 1970**
- b. 319 f. 15 **Gelb, Arthur 1963**
Relating to negotiations for a film based on Gelb's biography of Eugene O'Neill
- b. 319 f. 16 **Giesen, Edna 1966**
- b. 319 f. 17 **Giroux, Claude 1962 - 1973**
- b. 319 f. 18 **Gish, Lillian 1973**
- b. 319 f. 19 **Goldman, Martin 1965 - 1976**
- b. 319 f. 20 **Goldman, Seth 1988 - 1989**
CITS literary advisor. Includes notes on play readings and submissions
- b. 319 f. 21 **Hart, Kitty Carlisle undated**
- b. 320 f. 1 **Hellman, Lillian 1971**
- b. 320 f. 2 **Hochman, Sandra 1986 - 1987**
Relating to Ms. Hochman's contract to write a history of CITS
- b. 320 f. 3 **Hoiby, Lee 1962 - 1963**
- b. 320 f. 4 **Howard, Edwin 1996 - 1997, 1997**
Includes discussion of 1997 Tennessee Williams Festival and material relating to articles on Ted Mann written by Howard for the *Memphis Business Journal*
- b. 320 f. 5 **Howarth, David 1966**
- b. 320 f. 6 **Huie, William Bradford 1966**
- b. 320 f. 7 **Isaac, Dan 1972 - 1975**
- b. 320 f. 8 **Jacobson, Paul 1967 - 1968**
- b. 320 f. 9 **Jones, James Earl 1972**
- b. 320 f. 10 **Kamlot, Robert 1981**
- b. 320 f. 11 **Karlweiss, Ninon Tallon 1963, undated**
- b. 320 f. 12 **Kazan, Elia 1967 - 1973**
Discussion of scripts submitted to Mann, and an invitation to Kazan to direct at CITS
- b. 320 f. 13 **Kennedy, Adrienne 1966 - 1967**
- b. 320 f. 14 **Klein, Calvin 1975 - 1976**
- b. 320 f. 15 **Kroll, Lucy 1986**
- b. 320 f. 16 **Lardner, Ring 1965 - 1966**
Relating to a proposed theatrical Production of his short stories

Series IV: Theodore Mann, ; bulk (cont.)
Sub - series 1: Correspondence (cont.)
Individuals (cont.)

- b. 320 f. 17 Little, Stewart undated
- b. 320 f. 18 Litvinoff, Seymour 1964 - 1967
Pertaining to legal issues
- b. 320 f. 19 Long, Carlin 1996, undated
Assistant to Ted Mann
- b. 320 f. 20 Mann, Jonathan and Andrew, 1978 1996, undated
- b. 320 f. 21 Mann, Patricia 1968 - 1977, 1977
Mainly relating to 1977 benefit recital
- b. 321 f. 1 March, Florence 1975, undated
- b. 321 f. 2 MacDonald, Pirie undated
- b. 321 f. 3 McCullers, Carson 1967
- b. 321 f. 4 Milligan, Spike 1966
- b. 321 f. 5 Mostel, Zero 1973 - 1974
- b. 321 f. 6 Newman, Paul and Joanne Woodward 1973 - 1974
- b. 321 f. 7 Nichtern, Claire 1973
- b. 321 f. 8 O'Connell, Mary 1968 - 1970
- b. 321 f. 9 O'Connor, Carroll 1973
- b. 321 f. 10 O'Neill, Carlotta undated
- b. 321 f. 11 Papas, Irene 1968 - 1969
- b. 321 f. 12 Papp, Joseph 1972
- b. 321 f. 13 Pincus, Lois 1971 - 1974
- b. 321 f. 14 Pinter, Harold 1966 - 1977
Regarding Mann's interest in producing *The Birthday Party* and *Exiles*
- b. 321 f. 15 Popkins, Henry, 1966
- b. 321 f. 16 Pozen, Kathy 1972 - 1973
- b. 321 f. 17 Prince, Harold 1973 - 1974
- b. 321 f. 18 Quinn, Bob 1984
- b. 321 f. 19 Quintero, Jose 1959 - 1998
- b. 321 f. 20 Redgrave, Vanessa undated
- b. 321 f. 21-22 Rhodes, Zandra 1972 - 1974
- b. 322 f. 1 Robbins, Jerome 1972 - 1973
- b. 322 f. 2 Shuman, Mort 1964
- b. 322 f. 3 Stephens, Robert 1973
- b. 322 f. 4 Stern, Rudolph 1966
- b. 322 f. 5 Stevens, Wayne 1973
- b. 322 f. 6 Sturgess, Robert 1972 - 1973
- b. 322 f. 7 Wallach, Eli, 1967 1974, undated
- b. 322 f. 8 Weston, Cole 1964 - 1974
- b. 322 f. 9 Wilder, Thornton and Isabel Wilder 1962 - 1973
Includes excerpt from *Youth*, part of Wilder's *Ages of Man* series
- b. 322 f. 10 Witt, Peter 1964 - 1966
- b. 322 f. 11 Miscellaneous A 1964 - 1997

Series IV: Theodore Mann, ; bulk (cont.)
Sub - series 1: Correspondence (cont.)
Individuals (cont.)

- b. 322 f. 12 Miscellaneous B 1965 - 1976
- b. 322 f. 13 Miscellaneous C 1975 - 1976, undated
- b. 322 f. 14 Miscellaneous D 1967 - 1998
- b. 322 f. 15 Miscellaneous E 1964 - 1976
- b. 322 f. 16 Miscellaneous F 1963 - 1998
- b. 322 f. 17 Miscellaneous G 1964 - 1976
- b. 322 f. 18 Miscellaneous H 1964 - 1998
- b. 322 f. 19 Miscellaneous I - J 1968 - 1975
- b. 322 f. 20 Miscellaneous K 1962 - 2001
- b. 322 f. 21 Miscellaneous L 1965 - 1998
- b. 322 f. 22 Miscellaneous M - N 1968 - 1988
- b. 322 f. 23 Miscellaneous O - Q 1964 - 1990
- b. 322 f. 24 Miscellaneous R 1964 - 1998
- b. 323 f. 1 Miscellaneous S 1962 - 1998
- b. 323 f. 2 Miscellaneous T - V 1967 - 1976, undated
- b. 323 f. 3 Miscellaneous W - Z 1962 - 1998
- b. 323 f. 4 Unidentified 1906 - 1998
- Organizations 1953 - 1998
- b. 323 f. 5 The Actors Fund, 1959 1992 - 1997
- b. 323 f. 6 Andrew Jonathan Corporation 1964 - 1966
- b. 323 f. 7 Antioch College 1972
- b. 323 f. 8 Becker London 1962 - 1963
- b. 323 f. 9 Brandeis University 1975 - 1976
- b. 323 f. 10 Brooklyn College new chairman search committee 1973 - 1974
- b. 323 f. 11 Cameri Theatre of Tel Aviv 1992 - 1998
- b. 323 f. 12 Canarsie Beach Cultural and Civic Center{ 1966 - 1967
- b. 323 f. 13 Coulton, Gallantz Fernbach 1960 - 1964
- b. 323 f. 14 Elan Productions 1966
- b. 323 f. 15 Eugene O'Neill Memorial Theatre Center 1974
- b. 323 f. 16 Estate of Eugene O'Neill 1969 - 1971
- b. 324 f. 1 Fact Finding Committee of the A. F. L. Unions 1953 - 1954
- b. 324 f. 2 The Ford Foundation 1974
- b. 324 f. 3 Hospital Audiences, Inc 1970
- b. 324 f. 4 The Hyde School 1976
- b. 324 f. 5 Jewels of Charity 1988 - 1990
- b. 324 f. 6 La Mama 1966
- b. 324 f. 7 Maly Theatre of Russia 1995 - 1997
- b. 324 f. 8 Merle Debuskey Associates undated
- b. 324 f. 9 National Endowment for the Arts 1974 - 1996, undated
- b. 324 f. 10 National Performing Arts, Inc undated
- b. 324 f. 11 New York City and New York State 1967 - 1976

Series IV: Theodore Mann, ; bulk (cont.)
Sub - series 1: Correspondence (cont.)
Organizations (cont.)

- b. 324 f. 12 New York City Opera 1975
- b. 324 f. 13 New York Public Library 1972
- b. 324 f. 14 *New York Magazine* 1972 - 1973
- b. 324 f. 15 *New York Times*, 1966 - 1972, 1997
- b. 324 f. 16 The Play of the Month Guild 1972
- b. 324 f. 17 Princeton University 1968 - 1975
- b. 324 f. 18 Prunell School 1976
- b. 324 f. 19 Rockefeller Foundation 1966
- b. 324 f. 20 Runaway Train, Inc 1994
- b. 324 f. 21 S.F. Mime Troupe 1966
- b. 324 f. 22 Suzie's Restaurant 1980
- b. 324 f. 23 Theatre Exchange International 1997
- b. 324 f. 24 Toho International 1966 - 1967
- b. 325 f. 1 Toll Television Producers, Inc 1964 - 1966
- b. 325 f. 2 Toronto Workshop Productions 1966 - 1973
- b. 325 f. 3 Veteran's Administration 1976
- b. 325 f. 4 The White House 1996
- b. 325 f. 5 William Morris Agency, 1966 1988 - 1992
- b. 325 f. 6 YMCA 1970 - 1973
- b. 325 f. 7 Young Presidents' Organization 1976
- b. 325 f. 8 Miscellaneous A - B 1963 - 1992
- b. 325 f. 9 Miscellaneous C 1965 - 1976
- b. 325 f. 10 Miscellaneous D - E 1966 - 1975
- b. 325 f. 11 Miscellaneous F - J 1966 - 1998
- b. 325 f. 12 Miscellaneous K - N 1964 - 1998
- b. 325 f. 13 Miscellaneous O - Q 1964 - 1998
- b. 325 f. 14 Miscellaneous R 1964 - 1975
- b. 325 f. 15 Miscellaneous S 1966 - 1976
- b. 325 f. 16 Miscellaneous T - V 1964 - 1998
- b. 325 f. 17 Miscellaneous W - Z 1964 - 1976
- Subject files 1954 - 1999
- b. 326 f. 1 Tony Awards 1976
- b. 326 f. 2 "Afro - American theater event," 1976
- b. 326 f. 3 "Artistic, 72 - 73 season," 1972 - 1975
- b. 326 f. 4 *"Back to Earth /Yuli Zorov,"* 1997
- b. 326 f. 5 *Children* 1975
- b. 326 f. 6 *A Christmas Carol* 1985
- Circle in the Square
- b. 326 f. 7 10th anniversary 1961
- b. 326 f. 8 25th anniversary 1976 - 1977
Includes note from Trish Van Devere relating to George C. Scott

Series IV: Theodore Mann, ; bulk (cont.)

Sub - series 1: Correspondence (cont.)

Subject files (cont.)

Circle in the Square (cont.)

- b. 326 f. 9 30th anniversary 1980
- b. 326 f. 10 40th anniversary 1991
- b. 326 f. 11 45th anniversary 1995 - 1996
- b. 326 f. 12 Playhouse Television 1966
- b. 326 f. 13 "Current employees," 1973 - 1975
- b. 326 f. 14 Claims 1959 - 1966
- b. 326 f. 15 D. H. Lawrence plays 1968 - 1972
- Declined scripts
- b. 326 f. 16 1963 - 1965
- b. 326 f. 17 1967 - 1969
- b. 326 f. 18 June - Sept 1970
- b. 326 f. 19 Oct. - Dec 1970
- b. 327 f. 1 1971
- b. 327 f. 2 1972
- b. 327 f. 3 1973 - 1975
- b. 327 f. 4 1981 - 1996
- b. 327 f. 5 Eugene O'Neill Society International Conference 1997 - 1999
- b. 327 f. 6 "Film possibilities," 1963 - 1970
- b. 327 f. 7 "Fire estimates," 1962
- b. 327 f. 8 Fire safety, 5 - 6 Sheridan Square 1954 - 1955
- b. 327 f. 9 Great Plays series 1967 - 1968, undated
- b. 327 f. 10 "Gunter Gräss/TV," 1966
- b. 327 f. 11 "Hamlet/Long Wharf," 1997
- b. 327 f. 12 *Heartbreak House* 1968
- b. 327 f. 13 Holiday cards 1988, undated
- b. 327 f. 14 *The House of Bernarda Alba* TV rights 1965
- b. 327 f. 15 "Investors - Potential," 1968
- b. 327 f. 16 *The Life of Adolph Hitler* film option 1966
- b. 328 f. 1 *Long Day's Journey Into Night* in China 1988
- b. 328 f. 2 Manhattan Borough President's Theatre Award 1989
- b. 328 f. 3 Moscow visit 1984, 1984 - 1985
- b. 328 f. 4 Moscow visit 1995, 1995 - 1996
- b. 328 f. 5 *Mrs. Klein* 1991
- b. 328 f. 6 "Off - Broadway budgets, " 1971
- b. 328 f. 7 *Oh What a Lovely War* 1966
- b. 328 f. 8 One - act plays 1964
- b. 328 f. 9 "O'Neill article," 1974
- b. 328 f. 10 "O'Neill book/Dan Isaacs," undated
- b. 328 f. 11 "O'Neill film," 1973
- b. 328 f. 12 "O'Neill television," 1966 - 1970
- b. 328 f. 13 "O'Neill works-Repertory Company of Lincoln Center," 1967 - 1972

Series IV: Theodore Mann, ; bulk (cont.)
Sub - series 1: Correspondence (cont.)
Subject files (cont.)

- b. 328 f. 14 Play readings 1970 - 1972
- b. 328 f. 15 Playwrights' Laboratory Workshop 1968 - 1972
- b. 328 f. 16 *The Queer People* 1966
- b. 328 f. 17 Requested scripts 1996 - 1997
- b. 328 f. 18 Rosencrantz Guildenstern are Dead 1967
- b. 328 f. 19 "Sunday Playwrights Series" {1967
- b. 328 f. 20 Theatre of Cruelty 1966 - 1967
Includes correspondence with Charles Marowitz
- b. 328 f. 21 Thornton Wilder Centenary 1997
- b. 328 f. 22 Ticket discounts 1961 - 1973

Sub - series 2: Personal papers 1955 - 1999

Ted Mann's personal papers consist largely of files dealing with household management, but also include autobiographical notes, a segment of a personal journal, notes on dreams, and items presented to him as part of an award from Tao House, the Eugene O'Neill foundation. The Tao House file includes congratulatory cards and letters from a variety of theatrical personalities, actors, and political figures. Also included in the personal papers is a small collection of files pertaining to his wife, soprano Patricia Brooks Mann, consisting of clippings, reviews, and publicity material.

Alphabetical

- b. 329 f. 1 Actors Equity membership card 1965
- b. 329 f. 2 American - Irish Historical Society annual dinner 1988
- b. 329 f. 3 Autobiographical material, ca 1965, 1980
- b. 329 f. 4 Automobiles 1975 - 1987
- b. 329 f. 5 "California rental," 1982 - 1983
- b. 329 f. 6 Check registers 1955 - 1957
- b. 329 f. 7 Con Edison bond 1981 - 1983
- b. 329 f. 8 Lenus Hall and Sons 1972 - 1976
Mann, Jonathan 1980 - 1987
- b. 329 f. 9 Academic Management Services 1980 - 1983
- b. 329 f. 10 The Drama Studio 1983 - 1984
- b. 329 f. 11 Ithaca College 1980 - 1983
- b. 329 f. 12 The Juilliard School 1985 - 1987
Mann, Patricia Brooks 1963 - 1982, undated
Clippings
- b. 329 f. 13 1963 - 1967
- b. 329 f. 14 1968 - 1977 2001, undated
- b. 329 f. 15 Columbia Artists Management 1976 - 1980
- b. 329 f. 16 Letter to Mannes School of Music 1980
- b. 329 f. 17 New School for Social Research 1982
- b. 330 f. 1 Programs and publicity material 1968 - 1977
- b. 330 f. 2 Recital expenses 1975 - 1977
- b. 330 f. 3 Recital tickets 1977
- b. 330 f. 4 Sheet music for "Fallen Blossoms," undated

Series IV: Theodore Mann, ; bulk (cont.)
Sub - series 2: Personal papers (cont.)

- b. 330 f. 5 Notes for autobiography 1980
- b. 330 f. 6 Notes on dreams 1996 - 1996
- b. 330 f. 7 Notes on Off - Broadway theatre undated
- b. 330 f. 8 Oral history for American Jewish Committee 1993
- b. 330 f. 9 Penn Central Corporation 1981
- b. 330 f. 10 Personal journal 1980
- b. 330 f. 11 Tao House award, Eugene O'Neill Foundation 1999
- b. 330 f. 12 Torch of Hope award 1985
- b. 330 f. 13 "Unpaid bills, inactive," 1976 - 1986

Sub - series 3: Produced works 1961 - 2000, undated

The Produced Works sub-series includes files relating to Mann's theatrical work outside of Circle in the Square prior to and concurrent with his tenure as Circle's Artistic Director. The production files contain a variety of materials relating to the mounting of theatrical productions, including correspondence, scripts (some with annotations), programs and reviews. Among these productions is *A Great Day in the Morning* starring Colleen Dewhurst, which Mann produced in Detroit as part of an attempt to launch a theatrical company in that city with George C. Scott. With the exception of *Turn of the Screw* and *General Seeger*, each production is generally represented by only one folder of material and should not be considered an exhaustive resource on the individual production.

Alphabetical

And Things That Go Bump in the Night 1965, undated

- b. 330 f. 14 Advertising art undated
- b. 330 f. 15 Correspondence 1965
- b. 330 f. 16 Financial Report, Jun. 30 1965
- Playbill
- b. 330 f. 17 Draft material and proofs 1965
- b. 330 f. 18 Program
- b. 330 f. 19 Press releases undated
- b. 330 f. 20 Reviews 1965
- b. 331 f. 1 Script undated
- b. 331 f. 2 Set - rough sketch 1965
- b. 331 f. 3 *The Bad Seed - Annotated script* undated
Mann as Assistant Stage Manager/Understudy
- b. 331 f. 4 *La Boheme - Annotated script* 1974
Mann as Director
- b. 331 f. 5 "CBS - Three productions" - Production file 1966
Includes letter from Bradford Huie re: the rights to *The Assassination of Pvt. Slovik*
- Cheaper by the Dozen*
- b. 331 f. 6 Contracts 1961 - 1965
- b. 331 f. 7 Correspondence 1961 - 1965
- b. 331 f. 8 *The Cherry Orchard - Production file* 1966
- b. 331 f. 09 *Christmas at Carnegie Hall - Production file* 1960 - 1967
- b. 331 f. 10 *Dance of Death - Production file* 1963, 1967

Series IV: Theodore Mann, ; bulk (cont.)

Sub - series 3: Produced works (cont.)

- b. 332 f. 1 *Eukiah - Production file, 1998*
A film adaptation of Lanford Wilson's play by Ted Mann
- b. 332 f. 2 *The Fair - Haired Boy - Production file* undated
General Seeger 1962 - 1963
Mann as Producer
- b. 332 f. 3 Bound script 1962
- b. 332 f. 4 Correspondence 1963
- b. 332 f. 5 *Gianni Schicchi - Production file* undated
A Great Day in the Morning 1962 - 1963
Mann as Producer
- b. 332 f. 6 Bound script 1963
- b. 332 f. 7 Correspondence and program 1962 - 1963
- b. 333 f. 1 *Him - Production file* 1966 - 1967
Mann as Producer
- b. 333 f. 2 *Hogan's Goat - Production file* 1967
- b. 333 f. 3 *Iolanta - Production file* 2000
- b. 333 f. 4 *Long Day's Journey into Night - Production file* 1998 - 1999
Cameri Theatre, Israel
- b. 333 f. 5 *Once Upon a Tailor - Prompt book* undated
Mann as Stage Manager
- b. 333 f. 6 *Pygmalion - Annotated script* undated
Mann as Director
- b. 333 f. 7 *Russian Arias and Romances - Production file* 1998
- b. 333 f. 8 *Serjeant Musgrave's Dance - Production file* 1962 - 1963
- b. 333 f. 9 *Smiling the Boy Fell Dead - Production file* 1961
- b. 333 f. 10 *Tartuffe - Production file* 1963 - 1965
- b. 334 f. 1 *A Taste of Honey - Production file* 1962
The Turn of the Screw
Mann as Director
- b. 334 f. 2 Cast biographies and headshots 1988
- b. 334 f. 3 Correspondence 1988
- b. 334 f. 4 Programs 1970
- b. 334 f. 5 Reviews 1969 - 1970
- b. 334 f. 6 Vocal score and notes for Myfanwy Piper 1955 - 1957

Sub - series 4: Maly Theatre, Moscow 1986 - 1991, undated

In 1989, Ted Mann directed a production of Tennessee Williams' *Night of the Iguana* at the Maly Theatre in Moscow using the repertory company of Moscow's State Theatre. Actors in training at Moscow's Schepkin School were then invited to come to the United States as part of an exchange program with students of the Circle in the Square Theatre School. This subseries contains files relating to these events including correspondence, clippings, and programs.

Alphabetical

- b. 334 f. 7 Business cards and photographs 1987 - 1989
- b. 334 f. 8 Clippings 1988 - 1990
- b. 334 f. 9 Contracts 1989

Series IV: Theodore Mann, ; bulk (cont.)
Sub - series 4: Maly Theatre, Moscow (cont.)

Correspondence

- b. 334 f. 10 General 1987 - 1991
- b. 334 f. 11 Mann, Ted 1988 - 1989
Includes notes and itinerary
- b. 334 f. 12 Russian visitors in New York City 1989
- b. 335 f. 1 Miscellaneous notes and contact information 1987 - 1989, undated
- b. 335 f. 2 Moscow Night of Stars 1988
- b. 335 f. 3 "Moscow notes 12/88," 1988
- Night of the Iguana*
- b. 335 f. 4 Cast list undated
- b. 335 f. 5 Costumes undated
- b. 335 f. 6 Music 1989
- b. 335 f. 7 Production notes and diaries 1989
- b. 335 f. 8 Props 1989
- b. 335 f. 9 Spanish translations undated
- b. 335 f. 10 Press material and schedule 1989 - 1990
- b. 335 f. 11 Research material on Ukrainian theatre undated
- b. 335 f. 12-13 Russian programs and brochures 1987 - 1989
- b. 336 Scripts
- b. 336 f. 1 *Tomorrow Was War by Boris Vasiliev* undated
- b. 336 f. 2 Unidentified scripts undated
4 scripts, in Russian

Sub - series 5: Office files 1931 - 2004, undated, 1962 - 1999

The Office Files sub-series is comprised of material generated in Mann's office as part of the day-to-day operation of Circle in the Square as its artistic director, as well as material generated in the course of his other professional activities. Files include casting notes for unidentified productions of *Three Penny Opera* and *Richard III*; a collection of scholarly papers (not authored by Mann) presented at the 1999 Eugene O'Neill Society International Conference; notes on "future productions" for CITS from 1988-1991; a small collection of facsimile letters from Eugene O'Neill (mostly to Carlotta Monterrey O'Neill in 1931); and daily appointment books kept from 1957-2004.

Alphabetical

- b. 336 f. 3 Actors Playhouse 1963 - 1964
- b. 336 f. 4 Arts and Business Council of New York City 1972
- b. 336 f. 5 Audience research 1996
- b. 336 f. 6 "California actresses," undated
- Casting ideas
- b. 336 f. 7 *Richard III* undated
- b. 336 f. 8 *Three Penny Opera* 1972
- b. 336 f. 9 Cat Company / Stanley Spiegall v. 159 Bleecker St. Corp 1978 - 1980
- b. 337 f. 1 Circle in the Square historical file, 1985 - 1990 undated
Contains lists of CITS productions, chronologies, opening dates, award nominations and other vital statistics.
- b. 337 f. 2 Circle in the Square at Ford's Theatre 1968 - 1971

Series IV: Theodore Mann, ; bulk (cont.)

Sub - series 5: Office files (cont.)

- b. 337 f. 2 Circle in the Square workshop programs 1974 - 1978, undated
- b. 337 f. 3 Connell, Mann Quintero limited partnership 1958 - 1961
- b. 337 f. 4 Consolidated Mutual Insurance Company V. Ted Mann Theatricals 1965

Daily Journals

- b. 337 f. 5 1957
- b. 337 f. 6 1958
- b. 338 f. 1 1959
- b. 338 f. 2 1959
- b. 338 f. 3 1959
- b. 338 f. 4 1960
- b. 339 f. 1 1961
- b. 339 f. 2 1962
- b. 339 f. 3 1963
- b. 340 f. 1 1964
- b. 340 f. 2 1964
- b. 340 f. 3 1965
- b. 341 f. 1 1966
- b. 341 f. 2 1971
- b. 341 f. 3 1973
- b. 342 f. 1 1974
- b. 342 f. 2 1975
- b. 342 f. 3 1976
- b. 343 f. 1 1977
- b. 343 f. 2 1978
- b. 343 f. 3 1978
- b. 344 f. 1 1979
- b. 344 f. 2 1980
- b. 344 f. 3 1981
- b. 345 f. 1 1982
- b. 345 f. 2 1983
- b. 346 f. 1 1984
- b. 346 f. 2 1985
- b. 347 f. 1 1985
- b. 347 f. 2 1986
- b. 347 f. 3 1986
- b. 348 f. 1 1987
- b. 348 f. 2 1988
- b. 348 f. 3 1989
- b. 349 f. 1 1990
- b. 349 f. 2 1991
- b. 349 f. 3 1992

Series IV: Theodore Mann, ; bulk (cont.)

Sub - series 5: Office files (cont.)

Daily Journals (cont.)

- b. 350 f. 1 1993
- b. 350 f. 2 1994
- b. 350 f. 3 1995
- b. 351 f. 1 1996
- b. 351 f. 2 1997
- b. 351 f. 3 1998
- b. 352 f. 1 1998
- b. 352 f. 2 1999
- b. 352 f. 3 2000
- b. 353 f. 1 2001
- b. 353 f. 2 2004
- b. 353 f. 3 "Delsener deal - no deal," 1996, 1633
Regarding lease of 1633 Broadway to Ron Delsener
- b. 353 f. 4 "Delsener invoices," 1996
- b. 353 f. 5 *The Doctor and the Devils licensing agreement* 1962
- b. 353 f. 6 *Edith Stein* 1988
- b. 353 f. 7 Eric Bentley v. Andrew Jonathan Corporation 1964 - 1966
- b. 354 f. 1 Eugene O'Neill Society International Conference - Presented papers 1999
Future productions
- b. 354 f. 2 1988 - 1989
- b. 354 f. 3 1990
- b. 354 f. 4 1991
- b. 354 f. 5 Grants application for Theatre for the Forgotten 1972
- b. 354 f. 6 *The Great God Brown* 1987
- b. 354 f. 7 Hochman, Sandra -manuscript material and contact lists for CITS history
project 1986 - 1987
- b. 354 f. 8 "In Memory of Geraldine Page," essay by Alvin Aronson undated
- b. 354 f. 9 Invoices 1964 - 1965
- b. 354 f. 10 *Italian/American Reconciliation unexecuted contract, 1988*
- b. 354 f. 11 "King Lear/Folger," 1990
- b. 354 f. 12 Lighting inventories 1969 - 1970
- b. 355 f. 1 Mann Sandler Enterprises, Inc 1963 - 1964
Mann, Theodore
- b. 355 f. 2 Clippings 1963 - 1998
- b. 355 f. 3 Publicity material 1967, undated
- b. 355 f. 4 Mann v. Rose Cleaners 1965
- b. 355 f. 5 NEA proclamation of CITS as a National Cultural Treasure 1996
- b. 355 f. 6 New York International Festival of the Arts publicity material 1987 - 1988
Notes
- b. 355 f. 7 Relating to Circle in the Square finances 1972
- b. 355 f. 8 Relating to Circle in the Square history undated
- b. 355 f. 9 Relating to miscellaneous undated

Series IV: Theodore Mann, ; bulk (cont.)

Sub - series 5: Office files (cont.)

Notes (cont.)

- b. 355 f. 10 Relating to Off - Broadway theatre undated
- b. 355 f. 11 "Off - Broadway hits," undated
- b. 355 f. 12 "O'Neill-Channel 13 TV," undated
O'Neill Festival
- b. 355 f. 13 1966
- b. 355 f. 14 1973 - 1976
- b. 355 f. 15 O'Neill letters 1931
facsimiles
- b. 355 f. 16 "O'Neill TV script," undated
- b. 355 f. 17-18 Opening night lists undated
 - b. 356 f. 1 "Past production sheets," 1964 - 1967
 - b. 356 f. 2 Peoria Players program 1964 - 1965
Mann was a participant in their lecture series
 - b. 356 f. 3 Phone message book 1991
"Play ideas"
 - b. 356 f. 4 1975 - 1976
 - b. 356 f. 5 1978 - 1979
 - b. 356 f. 5 1983 - 1986
 - b. 356 f. 7 Play reports undated
 - b. 356 f. 8 "Plays with 7 female and 4 male characters," undated
 - b. 356 f. 9 Playwrights' workshop proposal undated
 - b. 356 f. 10 Provincetown Playhouse undated
 - b. 356 f. 11 Receipts and instruction manuals 1962 - 1968
Resumes
 - b. 356 f. 12 Choreographers and designers 1974 - 1976
 - b. 356 f. 13 Stage managers 1976
 - b. 356 f. 14 Royal Dramatic Theatre of Stockholm 1986 - 1987
 - b. 356 f. 15 Sheridan Square budget notes 1955
 - b. 356 f. 16 Showcase productions 1971 - 1972
 - b. 356 f. 17 Storm King application guidelines for prospective companies - in -
residence 1989
 - b. 357 f. 1 Subscription television 1964
T. Co
 - b. 357 f. 2 Limited Partnership 1963 - 1965
 - b. 357 f. 3 Litigation 1963 - 1964
 - b. 357 f. 4 T. Mann International Corporation 1963 - 1964
 - b. 357 f. 5 "Tapes and records in cabinet," ca 1967
 - b. 357 f. 6 Ted Mann Theatricals 1963 - 1965
 - b. 357 f. 7 Tennessee Williams Festival at Rhodes College 1996 - 1997
 - b. 357 f. 8 Theatre of Michigan Corporation 1961 - 1963, undated
 - b. 357 f. 9 Theater party inquiries 1970 - 1973
 - b. 357 f. 10 Theater surveys 1973, undated

Series IV: Theodore Mann, ; bulk (cont.)
Sub - series 5: Office files (cont.)

- b. 357 f. 11 Theatre - to - tape 1979
- b. 357 f. 12 Theodore Mann Productions, Inc 1963 - 1964
- b. 357 f. 13 Willard Swire memorial 1991
- b. 357 f. 14 Williamstown Theatre directing internship 1973

Series V: Financial and Legal 1950 - 1998

The Financial and Legal series is comprised of material relating to the financial and legal operations of Circle in the Square. Material collected includes annual, monthly and daily reports; account statements; administrative files belonging to the development department; files relating to gifts and bequests; payroll; subscriptions; and box office reports dealing with subscriptions or multiple productions.

It should be noted that the majority of records in this series relate to Circle as an institution and document statistics by year or season. Financial and legal papers relating to specific productions will be found within the Produced Works series.

- Sub-series 1: Annual, daily, and monthly reports, 1971-1994
- Sub-series 2: Bank accounts, 1972-1998
- Sub-series 3: Development office files, 1963-1994
- Sub-series 4: Insurance, 1969 - 1995
- Sub-series 5: Ledgers, 1973 – 1994
- Sub-series 6: Payroll, 1962 - 1995, bulk 1987 - 1993
- Sub-series 7: Petty Cash, 1987 - 1992
- Sub-series 8: Receipts, 1970 - 1993; bulk 1988 - 1992
- Sub-series 9: Subscriptions, 1973 - 1994
- Sub-series 10: Taxes, 1965 - 1993
- Sub-series 11: Unions, 1958 - 1998

Sub - series 1: Annual, daily, and monthly reports 1971 - 1994

This sub-series contains reports on the general financial situation of Circle in the Square in annual, daily and monthly periods. Annual reports comprise the bulk of the material, and are primarily generated by services outside CITS, such as accountants and auditors, but also include reports produced by CITS. Annual reports are formal evaluations of the financial status of the organization as a whole, whereas the daily and monthly reports, generated by Circle in the Square itself, focus on the day-to-day financial transactions such as box office sales, subscriptions and donations.

Chronological

Annual Reports 1972 - 1992

Accountant's reports

- b. 358 f. 1 Jul. - 1973 Jun 1972
- b. 358 f. 2 Jul. - 1974 Jun 1973
- b. 358 f. 3 Jul. - 1975 Jun 1974
- b. 358 f. 4 Jul. - 1976 Jun 1975
- b. 358 f. 5 Jul. - 1977 Jun 1976
- b. 358 f. 6 Jul. - 1978 Jun 1977
- b. 358 f. 7 Jul. - 1979 Jun 1978
- b. 358 f. 8 Jul. - 1980 Jun 1979

Auditor's reports

- b. 358 f. 9 Jul. - 1980 Jun 1989
- b. 358 f. 10 Jul. - 1991 Jun 1990
- b. 358 f. 11 Jun. - 1992 Aug 1991
- b. 358 f. 12 Aug 1993

Balance sheets

Series V: Financial and Legal (cont.)

Sub - series 1: Annual, daily, and monthly reports (cont.)

Annual Reports (cont.)

Balance sheets (cont.)

- b. 358 f. 13 May 1992
- b. 358 f. 14 Jun 1992
- b. 358 f. 15 Jul 1992
- b. 358 f. 16 Sept 1992
- b. 358 f. 17 Balance sheet with communication and notes 1993
- b. 358 f. 18 Miscellaneous balance sheets, 1975 1990 - 1993
- Fiscal reports
- b. 358 f. 19 Jun. - 1981 Jun 1980
- b. 358 f. 20 Jun. - 1982 Jun 1981
- b. 359 f. 1 Jun. - 1983 Jun 1982
- b. 359 f. 2 Jun. - 1984 Jun 1983
- b. 359 f. 3 Jun. - 1985 Jun 1984
- b. 359 f. 4 Jun. - 1987 Jun 1986
- b. 359 f. 5 Jun. - 1988 Jun 1987
- b. 359 f. 6 Jun. - 1990 Jun 1989
- b. 359 f. 7 Fiscal report and notes, Jun. - 1992 Aug 1991
- b. 359 f. 8 Lists of purchases 1989 - 1990
- b. 359 f. 9 Projected income and expenses for fiscal year 1977 - 1979
- Published CITS annual financial report
- b. 359 f. 10 1979 - 1980
- b. 359 f. 11 1981 - 1982
- b. 359 f. 12 Statements of income and expenses, fiscal years 1971 - 1972
- Daily reports 1950 - 1994
- b. 359 f. 13 Daily cash book and Sheridan Square payments 1950 - 1951
- "Year end appeal report," 1991
- photocopied checks and forms
- b. 359 f. 14 Dec. 2 - 1991 Dec. 10 1991
- b. 359 f. 15 Dec. 11 - 1991 Dec. 31 1991
- b. 360 f. 2 Operating account, Oct. - 1993 Dec 1993
- b. 360 f. 3 - 5 Operating account 1994
- b. 360 f. 6 - 7 accounts Undated
- b. 361 f. 1 - 3 accounts Undated
- Unidentified general accounts
- b. 361 f. 4 - 5 Ca. - 1989, 1990
- b. 361 f. 6 Jan. - Jun 1990
- b. 361 f. 7 Jan. - Nov 1991
- b. 362 f. 1 - 2 1993

Series V: Financial and Legal (cont.)

Sub - series 2: Bank accounts 1972 - 1998

This sub-series is separated into material generated by Chemical Bank and material generated by Citibank, the two major banks with which CITS did business. Both categories contain account statements and records, cancelled checks, and receipts for checks and deposits. Material ranges from 1972-1998, primarily concentrating in the late 1980s and early 1990s.

Chronological

Chemical Bank

- b. 362 f. 4 Account reconciliation statements, Aug. - 1990 Dec 1988
- b. 362 f. 5 BEOG account, Jun. - 1993 Aug 1990
- Box office accounts, statements with checks and receipts
- b. 362 f. 6 *Kaddish (incl. checkbook)* 1972 - 1973
- b. 362 f. 7 *New Haven* 1972
- b. 362 f. 8 *Please Don't Cry* 1973

Cancelled checks

- b. 363 f. 1 May - 1987 Jul 1987
- b. 363 f. 2 Aug. - 1987 Sept 1987
- b. 363 f. 3 Oct. - 1987 Nov 1987
- b. 363 f. 4 Dec. - 1988 Jan 1987
- b. 364 f. 1 Feb. - 1988 Mar 1988
- b. 364 f. 2 Apr. - 1988 May 1988
- b. 364 f. 3 Jun 1988
- b. 364 f. 4 Jul. - 1988 Aug 1988
- b. 364 f. 5 Sept. - 1988 Oct 1988
- b. 364 f. 6 Nov. - 1988 Dec 1988
- b. 365 f. 1 Jan. - 1989 Mar 1989
- b. 365 f. 2 Apr. - 1989 May 1989

Check receipts

- b. 365 f. 3 Jul 1987
- b. 365 f. 4 Aug 1987
- b. 365 f. 5 Sept 1987
- b. 366 f. 1 Oct 1987
- b. 366 f. 2 Nov 1987
- b. 366 f. 3 Dec 1987
- b. 366 f. 4 Jan 1988
- b. 366 f. 5 Feb 1988
- b. 367 f. 1 Mar 1988
- b. 367 f. 2 Apr 1988
- b. 367 f. 3 May 1988
- b. 367 f. 4 Jun 1988
- b. 367 f. 5 Jul 1988
- b. 367 f. 6 Aug 1988

Series V: Financial and Legal (cont.)
Sub - series 2: Bank accounts (cont.)
Chemical Bank (cont.)
Check receipts (cont.)

b. 367 f. 7	Sept 1988
b. 368 f. 1	Oct 1988
b. 368 f. 2	Nov 1988
b. 368 f. 3	Dec 1988
b. 368 f. 4	Jan 1989
b. 368 f. 5	Feb 1989
b. 368 f. 6	Mar 1989
b. 368 f. 7	Apr 1989
b. 368 f. 8	May - 1989 Jun 1989
b. 369 f. 1	Jul 1989
b. 369 f. 2	Aug 1989
b. 369 f. 3	Sept 1989
b. 369 f. 4	Oct 1989
b. 369 f. 5	Nov 1989
b. 370 f. 1	Dec 1989
b. 370 f. 2	Jan 1990
b. 370 f. 3	Feb 1990
b. 370 f. 4	Mar 1990
b. 370 f. 5	Apr 1990
b. 370 f. 6	May 1990
b. 370 f. 7	Jun 1990
b. 371 f. 1	Check register, Jun. - 1988 Jun 1987
b. 371 f. 2	Chemlink Express balance report, May - 1990 Aug 1990
b. 371 f. 3	Chemswitch 1986 - 1987
	Deposit receipts
b. 371 f. 4	Jul. - 1987 Oct 1987
b. 371 f. 5	Sept. - 1988 May 1987
b. 371 f. 6	Apr. - 1988 Aug 1988
b. 371 f. 1	Aug. - 1988 Dec 1988
b. 372 f. 2	Dec. - 1989 May 1988
b. 372 f. 3	Jun. - 1989 Aug 1989
b. 372 f. 4	Aug. - 1989 Oct 1989
b. 372 f. 5	Oct. - 1989 Dec 1989
b. 372 f. 6	Dec. - 1990 Jan 1989
b. 372 f. 7	Jan. - 1990 Mar 1990
b. 372 f. 8	Apr. - 1990 Jun 1990
	Deposit receipts with records
b. 373 f. 1	Jun. - 1988 Jul 1988
b. 373 f. 2	Aug 1988
b. 373 f. 3	Sept. - 1988 Oct 1988
b. 373 f. 4	Nov 1988

Series V: Financial and Legal (cont.)
Sub - series 2: Bank accounts (cont.)
Chemical Bank (cont.)
Deposit receipts with records (cont.)

b. 373 f. 5	Dec 1988
b. 373 f. 6	Jan 1989
b. 373 f. 7	Feb. - 1989 Mar 1989
b. 373 f. 8	Apr 1989
b. 373 f. 9	May 1989
b. 373 f. 10	Jun 1989
b. 373 f. 11	Jul 1989
b. 374 f. 1	Aug 1989
b. 374 f. 2	Sept 1989
b. 374 f. 3	Oct 1989
b. 374 f. 4	Nov 1989
b. 374 f. 5	Dec 1989
b. 374 f. 6	Jan 1990
b. 374 f. 7	Feb 1990
b. 374 f. 8	Mar 1990
b. 374 f. 9	Apr 1990
b. 374 f. 10	May 1990
b. 374 f. 11	Jun 1990
b. 374 f. 12	Jul 1990
b. 374 f. 13	Aug 1990
b. 374 f. 14	Sept 1990
b. 375 f. 1	Oct. - 1990 Dec 1990
b. 375 f. 2	Jan 1991
b. 375 f. 3	Feb 1991
b. 375 f. 4	Mar. - 1991 Apr 1991
b. 375 f. 5	May 1991
b. 375 f. 6	Jun. - 1991 Jul 1991

Merchant and loan statements with miscellaneous records

b. 375 f. 7	Jun. - 1989 Jul 1989
b. 375 f. 8	Jul. - 1989 Aug 1989
b. 375 f. 9	Aug. - 1989 Sept 1989
b. 375 f. 10	Sept. - 1989 Oct 1989
b. 375 f. 11	Oct. - 1989 Nov 1989
b. 375 f. 12	Nov. - 1989 Dec 1989
b. 375 f. 13	Dec. - 1990 Jan 1989
b. 375 f. 14	Jan. - 1990 Feb 1990
b. 375 f. 15	Feb. - 1990 Mar 1990
b. 375 f. 16	Mar. - 1990 Apr 1990
b. 375 f. 17	Apr. - 1990 Jun 1990
b. 375 f. 18	May - 1990 Jul 1990
b. 375 f. 19	Miscellaneous notes 1968 - 1975

Series V: Financial and Legal (cont.)
Sub - series 2: Bank accounts (cont.)
Chemical Bank (cont.)

b. 375 f. 20	Miscellaneous records 1989 - 1992
b. 376 f. 1	NDSL account, Jun. - 1993 Aug 1990
	Statements with cancelled checks and receipts
b. 376 f. 2	Jul 1987
b. 376 f. 3	Jul. - 1989 Jun 1987
b. 376 f. 4	Aug 1987
b. 376 f. 5	Sept 1987
b. 376 f. 6	Oct 1987
b. 376 f. 7	Nov 1987
b. 376 f. 8	Dec 1987
b. 376 f. 9	Jan 1988
b. 376 f. 10	Feb 1988
b. 376 f. 11	Mar 1988
b. 376 f. 12	Apr 1988
b. 376 f. 13	May 1988
b. 377 f. 1	Jun 1988
b. 377 f. 2	Jul 1988
b. 377 f. 3	Jul. - 1989 Jun 1988
b. 377 f. 4	Aug 1988
b. 377 f. 5	Sept 1988
b. 377 f. 6	Oct 1988
b. 377 f. 7	Nov 1988
b. 377 f. 8	Dec 1988
b. 377 f. 9	Jan 1989
b. 377 f. 10	Feb 1989
b. 377 f. 11	Mar 1989
b. 378 f. 1	Apr 1989
b. 378 f. 2	May 1989
b. 378 f. 3	Jun 1989
b. 378 f. 4	Jul 1989
b. 378 f. 5	Jul. - 1990 Jun 1989
b. 378 f. 6 - 7	Aug 1989
b. 379 f. 1 - 2	Sept 1989
b. 379 f. 3 - 5	Oct 1989
b. 379 f. 6 - 7	Nov 1989
b. 380 f. 1 - 2	Dec 1989
b. 380 f. 3 - 4	Jan 1990
b. 380 f. 5 - 6	Feb 1990
b. 380 f. 7	Mar 1990
b. 380 f. 8	Apr 1990
b. 381 f. 1 - 2	May 1990

Series V: Financial and Legal (cont.)

Sub - series 2: Bank accounts (cont.)

Chemical Bank (cont.)

Statements with cancelled checks and receipts (cont.)

- b. 381 f. 3 - 4 Jun 1990
- b. 381 f. 5 Checkbook 1989
- b. 381 f. 6 Uncleared checks, Jan 1989
- Citibank
- b. 381 f. 7 Account closings 1991
- b. 381 f. 8 Bank fees and deposit corrections 1991 - 1992
- b. 381 f. 9 BEOG account, Jun. - 1992 Dec 1991
- Cancelled checks
- b. 382 f. 1 Nov. - 1992 Jan 1991
- b. 382 f. 2 Feb 1992
- b. 382 f. 3 Mar. - 1992 Apr 1992
- b. 382 f. 4 Apr. - 1992 Jun 1992
- b. 382 f. 5 Jul. - 1992 Aug 1992
- Canceled checks with statements
- b. 382 f. 6 Jul. - 1991 Aug 1991
- b. 383 f. 1 Aug. - 1991 Sept 1991
- b. 383 f. 2 Sept. - 1991 Oct 1991
- b. 383 f. 3 Oct. - 1991 Nov 1991
- b. 383 f. 4 Nov. - 1991 Dec 1991
- b. 383 f. 5 Card account Jul. - 1992 Sept 1991
- b. 383 f. 6 Cash disbursements, Sept. - 1994 Aug 1993
- b. 383 f. 7 Cash receipts and debits/credits statement, Jul. - 1994 Aug 1993
- b. 383 f. 8 Cash reconciliation, Sept. - 1994 Aug 1993
- Other accounts
- Deposit receipts with correspondence
- b. 384 f. 1 Sept. - 1994 Feb 1993
- b. 384 f. 2 Mar. - 1994 May 1994
- b. 384 f. 3 Jun. - 1994 Aug 1994
- General account - daily report
- b. 384 f. 4 Jul. - 1992 Feb 1991
- b. 384 f. 5 Mar. - 1992 Aug 1992
- b. 384 f. 6 NDSL account, Aug. - 1992 Jul 1991
- Operating account
- Bank reconciliation
- b. 384 f. 7 Ledgers and notes, Jan. - 1992 Mar 1992
- b. 384 f. 8 Statements, Jun. - 1992 Jul 1991
- b. 385 f. 1 Check reconciliation reports, May - 1994 Sept 1993
- b. 385 f. 2 General activity, Jun. - 1993 Dec 1993
- b. 385 f. 3 General check activity and notes, Sept. - 1993 Oct 1993
- b. 385 f. 4 Payroll account, Jun. - 1992 Aug 1991
- b. 385 f. 5 Schlamme account, Jul. - 1993 Sept 1993

Series V: Financial and Legal (cont.)
Sub - series 2: Bank accounts (cont.)
Other accounts (cont.)

- b. 385 f. 6 Tax account, Jun. - 1992 Oct 1991
- b. 385 f. 7 Voided checks, Jan. - 1994 May 1993
- Wire transfers
- b. 385 f. 8 Aug. - 1992 Aug 1991
- b. 386 f. 1 Aug. - 1993 Jul 1992
- b. 386 f. 2 Miscellaneous ledgers 1996
- b. 386 f. 3 Miscellaneous records 1991 - 1993
- b. 386 f. 4 Miscellaneous records, "Tomorrow" 1991 - 1992

Sub - series 3: Development office files 1963 - 1994

The majority of material in the Development sub-series relates to gifts and contributions made to Circle in the Square; research on potential donors and correspondence with the same; and the working files of Circle's development office, the bulk of which were generated during the 1980s and 1990s.

Alphabetical

Correspondence 1966 - 1994

- b. 386 f. 5 ABC 1983 - 1987
- b. 386 f. 6 The Achelis Foundation 1978 - 1984
- b. 386 f. 7 Alana and Lewis Frumkes Foundation 1990 - 1992
- b. 386 f. 8 Albert and Bessie Warner Fund 1985
- b. 386 f. 9 Alex Hamilton Family Foundation 1972 - 1991
- b. 386 f. 10 Alliance of Resident Theatres of New York 1985 - 1991
- b. 386 f. 11 Amax Foundation 1982 - 1985
- b. 386 f. 12 Ambrose Monell Foundation 1984 - 1985
- b. 386 f. 13 Amerace Corporation 1977 - 1985
- b. 386 f. 14 American Academy and Institute of arts and Letters 1991
- b. 386 f. 15 American Arts Alliance 1987
- b. 387 f. 1 American Express 1971
- b. 387 f. 2 American Standard Foundation 1976 - 1985
- b. 387 f. 3 American Stock Exchange 1972 - 1983
- b. 387 f. 4 Anne S. Richardson Fund 1984 - 1986
- b. 387 f. 5 Artists' Homeownership Program 1983
- b. 387 f. 6 Arts and Business Council 1983 - 1992
- b. 387 f. 7 Arts Forward Fund 1991 - 1992
- b. 387 f. 8 Miscellaneous A 1984 - 1990
- b. 387 f. 9 Banker's Trust of New York 1984 - 1985
- b. 387 f. 10 Barclay's Bank 1980 - 1984
- b. 387 f. 11 Barker Welfare Foundation 1984 - 1991
- b. 387 f. 12 Barnes and Roche 1987 - 1989
- b. 387 f. 13 Billy Rose Foundation 1972 - 1989
- b. 387 f. 14 - 15 Blanche and Irving Laurie Foundation 1987 - 1992
- b. 387 f. 16 Bloomingdale's 1979 - 1984

Series V: Financial and Legal (cont.)
Sub - series 3: Development office files (cont.)
Correspondence (cont.)

- b. 387 f. 17 Bowery Savings Bank 1980 - 1983
- b. 388 f. 1 Bristol Myers 1983 - 1985
- b. 388 f. 2 Burlington Industries 1974 - 1984
- b. 388 f. 3 Business Committee for the Arts 1985 - 1989
- b. 388 f. 4 Capitol Publishing undated
- b. 388 f. 5 CBS 1985
- b. 388 f. 6 Celanese/American Hoechst 1981 - 1985
- b. 388 f. 7 Charles and Estelle Greenbaum Foundation 1975 - 1989
- b. 388 f. 8 Charles S. Goodman Foundation 1978 - 1984
- b. 388 f. 9 Chemical Bank 1985
-
-
-
- b. 388 f. 10 Circle in the Square Development office correspondence
 - Appeal letter to lapsed donors below \$100, Mar 1992
 - Contribution request letters
 - b. 388 f. 11 Mar. - 1992 Sept 1992
 - b. 388 f. 12 Oct 1992
 - b. 388 f. 13 Nov 1992
 - Contribution "thank you" letters
 - b. 389 f. 1 - 3 Jan 1991
 - b. 389 f. 4 Feb 1991
 - b. 389 f. 5 - 6 Mar 1991
 - b. 389 f. 7 Apr 1991
 - b. 390 f. 1 May 1991
 - b. 390 f. 2 Jun. - 1991 Aug 1991
 - b. 390 f. 3 Sept. - 1991 Oct 1991
 - b. 390 f. 4 - 5 Nov 1991
 - b. 390 f. 6 Dec 1991
 - b. 390 f. 7 1992
 - b. 391 f. 1 - 2 1992
 - b. 391 f. 3 1993
 - b. 391 f. 4 1994
 - b. 391 f. 5 *The Father reading with Al Pacino, Jul. 5 1994*
 - b. 391 f. 6 Founders of CITS 1972 - 1974
 - b. 391 f. 7 Friends of CITS 1972 - 1973
 - b. 391 f. 8 Subscriber letters, Oct. 30 1992
 - b. 391 f. 19 City of New York, not for profit sector 1989 - 1990
 - b. 391 f. 10 Coach 1980 - 1985
 - b. 391 f. 11 Commonwealth Fund 1988 - 1991
 - b. 391 f. 12 Con Edison 1981 - 1985
 - b. 392 f. 1 Council for Advancement and Support of Education 1989 - 1990
 - b. 392 f. 2 Cushman and Wakefield 1974 - 1983
 - b. 392 f. 3 Miscellaneous C 1980 - 1989

Series V: Financial and Legal (cont.)
Sub - series 3: Development office files (cont.)
Correspondence (cont.)

- b. 392 f. 4 Daily News Foundation 1982 - 1991
- b. 392 f. 5 Dana Charitable Trust 1989 - 1992
- b. 392 f. 6 Dartnell undated
- b. 392 f. 7 Dillon, Read and Co 1979 - 1985
- b. 392 f. 8 Dime Savings Bank 1980 - 1983
- b. 392 f. 9 Doron Foundation 1992
- b. 392 f. 10 Dorot Foundation 1989 - 1992
- b. 392 f. 11 The Dorothy Strelsin Foundation 1990 - 1992
- b. 392 f. 12 The Dover Fund 1976 - 1980
- b. 392 f. 13 Doyle Dane Bernbach 1976 - 1990
- b. 392 f. 14 Miscellaneous D 1988 - 1990
- b. 392 f. 15 Educational Foundation of America 1988 - 1993
- b. 392 f. 16 Edward and Sally Van Lier Fund of NY Community 1992
- b. 392 f. 17 Equitable Life Assurance Society 1974 - 1984
- b. 392 f. 18 Fan Fox/Samuels Foundation 1974 - 1992
- b. 392 f. 19 Florence J. Gould Foundation 1986
- Ford Foundation
- b. 392 f. 20 Correspondence, 1963,1966
- Drafts of application 1974
- With financial reports and background info 1974
- b. 393 f. 2 With income statements 1972 - 1977
- b. 393 f. 3 With notes 1974
- b. 393 f. 4 Final draft 1974
- b. 393 f. 5 Various publications 1971 - 1973
- b. 393 f. 6 The Foundation Center 1989 - 1991
- b. 393 f. 7 Foundation for the Extension and Development of the American Professional Theatre 1989
- b. 394 f. 1 Fundraising Day in New York 1992
- b. 394 f. 2 Gold Fields American Corporation 1981 - 1983
- b. 394 f. 3 Griff's Foundation 1984 - 1989
- b. 394 f. 4 Grumpel - Lury Foundation (Eugene Friedlander Foundation) 1883 - 1992
- b. 394 f. 5 Miscellaneous G 1981 - 1989
- b. 394 f. 6 Harvard business school club 1991
- b. 394 f. 7 Hayes, Helen 1979 - 1981
- b. 394 f. 8 Henry and Lucy Moses Fund 1985 - 1989
- b. 394 f. 9 Hoechst Celanese Corporation 1974 - 1989
- b. 394 f. 10 Miscellaneous H 1984 - 1990
- b. 394 f. 11 IBM 1982 - 1985
- b. 394 f. 12 - 13 Independent Sector 1989 - 1991
- b. 394 f. 14 International Paper Company Foundation 1974 - 1987
- b. 395 f. 1 Miscellaneous I 1984 - 1992

Series V: Financial and Legal (cont.)
Sub - series 3: Development office files (cont.)
Correspondence (cont.)

- b. 395 f. 2 Jay and Viola Wells Philanthropic Fund 1981 - 1989
- b. 395 f. 3 J. Henry Schroder Bank and Trust 1977, 1986
- b. 395 f. 4 J.C. Penny 1974 - 1988
- b. 395 f. 5 J.E. and Z.B. Butler Foundation 1982 - 1989
- b. 395 f. 6 Jerome Levy Foundation 1980 - 1992
Jewels of Charity
- b. 395 f. 7 Board meeting minutes, contract, publicity 1989 - 1991
- b. 395 f. 8 Correspondence, proposal requests 1989 - 1992
- b. 395 f. 9 Johnson and Higgins 1980 - 1983
- b. 395 f. 10 J.P. Stevens and Co 1976 - 1984
- b. 395 f. 11 Jules and Doris Stern Foundation 1992
- b. 395 f. 12 Miscellaneous J - K, 1966 1989 - 1992
- b. 395 f. 13 Lever Brothers and Co 1974 - 1982
- b. 396 f. 1 Louis and Anne Abrons Foundation 1983 - 1993
- b. 396 f. 2 Louis Calder Foundation 1988 - 1989
- b. 396 f. 3 Lowes Corporation 1975 - 1984
- b. 396 f. 4 Miscellaneous L 1985 - 1990
- b. 396 f. 5 Marsh and McLennan 1982 - 1987
- b. 396 f. 6 McGraw Hill 1983 - 1985
- b. 396 f. 7 Mellon Foundation 1992
- b. 396 f. 8 Melvin A. Block Family Foundation 1975 - 1990
Metropolitan Life Foundation
- b. 396 f. 9 Correspondence 1974 - 1993
- b. 396 f. 10 Reports 1981 - 1987
- b. 396 f. 11 Meyer and Lynn Sapoff Foundation for the Arts 1989 - 1993
- b. 396 f. 12 Mildred and George Wessman Philanthropic Fund 1985 - 1993
- b. 396 f. 13 Milliken 1983 - 1984
- b. 396 f. 14 Miscellaneous M 1975 - 1984
- b. 396 f. 15 National Endowment for the Arts 1995 - 1996
- b. 396 f. 16 NBC 1983 - 1986
- b. 396 f. 17 The New - Land Foundation 1985 - 1989
- b. 396 f. 18 NYC Arts Coalition 1989 - 1993
- b. 396 f. 19 NYC Commission for Cultural Affairs 1982
- b. 397 f. 1 New York Telephone 1984 - 1987
- b. 397 f. 2 *New York Times* 1983
Proposal for not - for - profit advertising rates
- b. 397 f. 3 *New York Times Foundation*, - 1991, 1992
Drafts of "New Playwrights" proposal
- b. 397 f. 4 *Newsweek* 1979 - 1993
- b. 397 f. 5 Non - profit Coordinating Committee of New York 1988 - 1989
- b. 397 f. 6 NL Industries Foundation 1978 - 1984
- b. 397 f. 7 NPO Direct Marketing 1989 - 1991

Series V: Financial and Legal (cont.)
Sub - series 3: Development office files (cont.)
Correspondence (cont.)

- b. 397 f. 8 Miscellaneous N 1989 - 1991
- b. 397 f. 9 Ogden Corporation 1979 - 1987
- b. 397 f. 10 Olvaney, Eisner and Donnelly 1987
- b. 397 f. 11 O'Sullivan, Graev, Karabell and Gross 1985
- b. 397 f. 12 Peat Marwick Mitchell and Co 1972 - 1984
- b. 397 f. 13 Pfizer 1981 - 1985
- b. 397 f. 14 Philip Morris 1984 - 1985
- b. 397 f. 15 Phillips and Van Heusen Foundation 1981 - 1985
- b. 397 f. 16 Miscellaneous P 1987 - 1991
- b. 397 f. 17 RCA Corporation 1974 - 1991
- b. 397 f. 18 Reader's Digest 1981 - 1984
- b. 397 f. 19 Ristorante Eleonora 1982 - 1985
- b. 397 f. 20 RKO General Foundation 1979 - 1986
- b. 397 f. 21 Robin Hood Foundation 1992
- b. 397 f. 22 Rock Meadow Foundation 1983
- b. 397 f. 23 Sandra and Charles Gilman Foundation 1989 - 1992
- b. 398 f. 1 S.M. Louis Fund, - 1987, 1988
- b. 398 f. 2 Schlumberger Horizons 1978 - 1992
- b. 398 f. 3 The Society for Nonprofit Organizations 1990
- b. 398 f. 4 Sonnenblick Foundation 1984 - 1990
- b. 398 f. 5 Sperry 1974 - 1983
- b. 398 f. 6 Stanley Roth Charitable Trust 1988 - 1992
- b. 398 f. 7 Stephen and Mary Birth Foundation 1989 - 1991
Correspondence research, and operating costs for *Taking Steps*
- b. 398 f. 8 Stephen Dunn and Associates 1990
- b. 398 f. 9 Sterling Drug 1982 - 1985
- b. 398 f. 10 Miscellaneous S 1983 - 1993
- b. 398 f. 11 Texaco Philanthropic Foundation 1977 - 1986
- b. 398 f. 12 Time/Life/HBO/ Book of the Month Club 1983 - 1985
- b. 398 f. 13 Touche Ross and Co 1975 - 1984
- b. 398 f. 14 20th Century Fox 1980 - 1981
- b. 398 f. 15 Miscellaneous T, 1967 1980 - 1998
- b. 398 f. 16 U.S. Trust Co. of New York Foundation 1976 - 1993
- b. 398 f. 17 Miscellaneous U 1979 - 1983
- b. 398 f. 18 Miscellaneous V 1981 - 1994
- b. 399 f. 1 The Wallace - Reader's Digest Fund 1969 - 1991
- b. 399 f. 2 Waring and Larosa 1983 - 1986
- b. 399 f. 3 The Warner Foundation 1980 - 1989
- b. 399 f. 4 The Working Patrons Committee 1971 - 1972
- b. 399 f. 5 Miscellaneous W 1982
- b. 399 f. 6 Xerox Foundation 1974 - 1981

Series V: Financial and Legal (cont.)
Sub - series 3: Development office files (cont.)
Correspondence (cont.)

- b. 399 f. 7 Young and Rubicam 1981
- Gifts, loans and contributions
- b. 399 f. 8 Bequests 1983
- b. 399 f. 9 Contributed income ledger statement, Jun. - 1978 Jun 1973
- Contribution receipts 1990 - 1991
- b. 399 f. 10 Jan. - Nov 1990
- b. 399 f. 11 Dec 1990
- b. 400 f. 1 Dec 1990
- b. 400 f. 2 Mar. - 1992 Mar 1991
- b. 400 f. 3 - 6 Donation forms from mailings 1990 - 1992
- b. 401 f. 1 - 3 Donation forms from mailings 1990 - 1992
- b. 401 f. 4 Donor list, "\$10,000+," undated
- b. 401 f. 5 "Fundraising events," 1990 - 1993
- "Gifts to Circle," 1972 - 1974
- b. 401 f. 6 Lists of contributions
- b. 401 f. 7 Photocopies of checks
- Grants
- b. 401 f. 8 Applications and correspondence, 1979 1993 - 1994
- b. 401 f. 9 Checks and related correspondence, Jul. - Nov 1972
- b. 401 f. 10 National Endowment for the Arts 1992
- New York City Department of Cultural Affairs
- b. 401 f. 11 1992 - 1993
- b. 402 f. 1 1994
- b. 402 f. 2 New York City Tourism Grant 1992
- New York Council on the Arts
- b. 402 f. 3 Contract 1992
- b. 402 f. 4 Grant application 1973 - 1974
- b. 402 f. 5 Miscellaneous grant proposals 1967 - 1991
- b. 402 f. 6 Schedule of grants and gifts received 1972 - 1973
- b. 402 f. 7 Shubert Foundation 1993 - 1995
- Individual contributors undated
- b. 402 f. 8 A - I
- b. 402 f. 9 J - Z
- Investments
- b. 402 f. 10 Bear Stearns investment account 1985 - 1992
- Chemical Bank
- b. 402 f. 11 Certificate of Deposit 1992 - 1993
- b. 402 f. 12 Equity account 1990 - 1991
- b. 402 f. 13 Money Market Account 1990 - 1991
- b. 403 f. 1 Prudential consolidated securities account 1987
- b. 403 f. 2 Thalheim Exposition Management Corp 1979

Series V: Financial and Legal (cont.)

Sub - series 3: Development office files (cont.)

Gifts, loans and contributions (cont.)

Loans

- b. 403 f. 3 Blanche and Irving Laurie Foundation 1993
- b. 403 f. 4 Buckley, Robert A 1992 - 1993
- b. 403 f. 5 California Community Foundation 1993
- b. 403 f. 6 Morton Foundation 1979
- b. 403 f. 7 New York University 1993

Miscellaneous gifts and donations

- b. 403 f. 8 1988 - 1990
- b. 403 f. 9 1996
- b. 403 f. 10 \$100 Contributions, receipts 1991 - 1992
- b. 403 f. 11 Playbill contributors list 1992

Securities donated as gifts

- b. 403 f. 12 Donnell, William W 1976 - 1977
- b. 403 f. 13 Ellis, James 1984 - 1989
- b. 403 f. 14 Goodson, Mark 1978 - 1983
- b. 403 f. 15 Lynch, Carolyn 1974 - 1975
- b. 403 f. 16 Marshall, E.G 1980 - 1981
- b. 403 f. 17 Matthews, Hale 1975
- b. 403 f. 18 Weston, Lewis 1980
- b. 403 f. 19 Wilson, Andrea 1975
- b. 403 f. 20 Wilson, Fred 1976 - 1989
- b. 403 f. 21 Miscellaneous 1978 - 1984

Tax - deductible contributions 1973

- b. 404 f. 1 A - H
- b. 404 f. 2 I - M
- b. 404 f. 3 N - Z
- b. 404 f. 4 Year end mailing daily summary - donor statistics, Dec. - 1990 Feb 1989

Office files 1969 - 1994

- b. 404 f. 5 *Angels in America /Tommy benefit financial reports* 1993
- b. 404 f. 6 ArtsVision analysis report 1992
- b. 405 f. 1 Production cots and Profit and Loss statements 1963 - 1972
- Ticket sales reports
- b. 405 f. 2 1972 - 1974
- b. 405 f. 3 1974 - 1976 1978
- b. 405 f. 4 1980
- b. 405 f. 5 Weekly credit card summaries 1993 - 1994
- CITS information packet, Apr 1989
- b. 405 f. 6 Financial statements
- b. 405 f. 7 Background information and outreach programs
- b. 405 f. 8 Development information
- b. 405 f. 9 Contact info and accounting records 1976 - 1983

Series V: Financial and Legal (cont.)

Sub - series 3: Development office files (cont.)

Office files (cont.)

- b. 405 f. 10 Development expenses; check requests and receipts 1991 - 1992
- b. 405 f. 11 Development meeting packet (incl. financial statements), Aug 1988
- b. 405 f. 12 Donor computer processing system user guide 1983 - 1984
- b. 406 f. 1 Donor packet, information on development 1983
- b. 406 f. 2 Donor processing undated
- b. 406 f. 3 Estimated budget for Fund Development Department 1974
- b. 406 f. 4 Foundation lists, contact info, requests, refusals 1972 - 1974
Fundraiser files
- b. 406 f. 5 Bear, Fred, (includes CITS financial report) 1973
- b. 406 f. 6 Mandel, Leslie 1974
- b. 406 f. 7 Lapsed foundation campaign 1989
- b. 406 f. 8 Lists of donors, monies expected, proposed budgets 1990 - 1994
- b. 406 f. 9 Miscellaneous contact sheets 1984 - 1989
- b. 406 f. 10 Miscellaneous notes and press material 1989 - 1993
- b. 406 f. 11 Opening night guest lists 1992
- b. 406 f. 12 "Patrons," 1971
miscellaneous notes and publicity material
Production Reserve Fund
- b. 406 f. 13 Budgets, expenses, projections 1993
- b. 406 f. 14 Committee agendas and correspondence 1993 - 1994
- b. 406 f. 15 Draft proposals 1993
Research
- b. 407 f. 1 The Repertory Theater of Lincoln Center, list of foundations and press material 1971
- b. 407 f. 2 Miscellaneous foundation reports and arts research 1971
- b. 407 f. 3 Miscellaneous publications about foundation research, including the Foundation Center 1969 - 1973
- b. 407 f. 4 Unidentified theatre resource material, 1972 - 82
Rundown on individual donors 1991
- b. 407 f. 5 \$500 - \$35 donors
- b. 407 f. 6 Lapsed donors
- b. 407 f. 7 Sample annual reports and fundraising pitches 1990 - 1992
- b. 408 f. 1 Weekly income report, Jul. - 1993 Jan 1992

Sub - series 4: Insurance 1969 - 1995

Contains material relating to the insuring of Circle in the Square, its staff, and its properties; includes fire insurance, health insurance, multi-peril insurance, and unemployment insurance.

Alphabetical

- b. 408 f. 1 American Fidelity Fire Insurance - summons and complaint 1969 - 1970
Blue Cross 1977 - 1991
- b. 408 f. 2 1978 - 1983
- b. 408 f. 3 1984 - 1991

Series V: Financial and Legal (cont.)
Sub - series 4: Insurance (cont.)

Multi - Peril Insurance

- b. 408 f. 4 1983 - 1984
- b. 408 f. 5 1985 - 1986
- b. 408 f. 6 1986 - 1987
- b. 408 f. 7 1987 - 1988
- b. 408 f. 8 1988 - 1989
- b. 408 f. 9 1990 - 1991
- b. 408 f. 10 New England Life Insurance group administration kit 1983 - 1984
- b. 408 f. 11 NYS Unemployment Insurance 1991 - 1992
- b. 408 f. 12 NYS Unemployment - Metcalf, Peter - correspondence 1989
- b. 408 f. 13 Theatrical property and AEA floater 1985 - 1990
- b. 408 f. 14 United Teacher Associates Insurance, Sept 1990
- b. 408 f. 15 Miscellaneous insurance 1985 - 1995

Sub - series 5: Ledgers, - 1973, 1994

This series includes ledgers documenting the financial activity of Circle in the Square mainly from 1988-1994. Accounts payable, account activity, taxes, general expenses, production costs, checking activity, and vendor transactions are recorded in these ledgers.

See also, oversized material.

Chronological

- b. 409 f. 1 1973 - 1978 - Five - year financial plan 1973 - 1978
- 1986 - 1988
- Accounts payable 1988
- b. 409 f. 2 Journal with general ledger account activity report, Jul. - 1988 Dec 1988
- b. 409 f. 3 Journal and check reconciliation 1988
- Balance sheet running expenses
- b. 409 f. 4 - 5 1986 - 1987
- b. 409 f. 6 1987 - 1988
- b. 410 f. 1 1987 - 1988
- b. 410 f. 2 - 3 - 1988, 1989
- b. 410 f. 4 - 5 - 1989, 1990

General ledger

- Account activity report
- b. 411 f. 1 Jan. - 1988 Jun 1988
- b. 411 f. 2 Jul. - 1988 Dec 1988
- Account credits and debits
- b. 411 f. 3 Jul. - 1988 Oct 1988
- b. 411 f. 4 Oct. - 1988 Dec 1988
- b. 411 f. 5 Journal report 1988
- b. 411 f. 6 Trial balance 1988
- b. 411 f. 7 Unclassified ledger, including payroll material, Jul. - 1988 Dec 1988

1988 - 1989

Series V: Financial and Legal (cont.)

Sub - series 5: Ledgers, - (cont.)

1988 - 1989 (cont.)

Accounts payable

Journal with general ledger account activity report

b. 412 f. 1 Jan. - 1989 Mar 1989

b. 412 f. 2 Apr. - 1989 Jun 1989

b. 412 f. 3 Journal, Jul. - 1989 Dec 1989

b. 412 f. 4 Payment journal 1989

b. 412 f. 5 Cash disbursements reports, Jul. - 1989 Dec 1989

b. 412 f. 6 Cash transaction journal, Jun. - 1989 Dec 1989

General ledger

b. 412 f. 7 Account credits and debits, Jan. - 1989 Mar 1989

b. 412 f. 8 Account credits and debits, Mar. - 1989 Jun 1989

b. 413 f. 1 Accounts with vendor directory 1989

b. 413 f. 2 Journal report 1989

b. 413 f. 3 Listing report, Jul. - 1989 Dec 1989

b. 413 f. 4 Trial balance 1989

b. 413 f. 5 Vendor directory, Jun 1989

b. 413 f. 6 Unclassified ledger, including payroll material, Jan. - 1989 Jun 1989

1990

b. 413 f. 7 Accounts payable

b. 413 f. 8 Journal, Jan. - 1990 Jun 1990

b. 413 f. 9 Journal 1990

b. 413 f. 10 Payment journal 1990

b. 413 f. 11 Cash disbursements reports, Jan. - 1990 Mar 1990

b. 413 f. 12 Cash transaction journal, Feb. - 1990 Mar 1990

b. 414 f. 1 Check register report, Mar 1990

General ledger

b. 414 f. 2 Account activity detail report, Jun 1990

b. 414 f. 3 Journal report 1990

b. 414 f. 4 Listing report, Jan. - 1989 Jun 1989

b. 414 f. 5 Listing, Dec 1990

b. 414 f. 6 Batch listing - payroll and taxes 1990

b. 414 f. 7 Posting journal with batch listing - receipts 1990

b. 414 f. 8 Running expenses and production costs 1990

b. 414 f. 9 Trial balance 1990

b. 415 f. 1-2 Check activity, Jul. - 1991 Jun 1990

General ledger

b. 415 f. 3 Posting journal, Jul. - 1991 Jun 1990

b. 415 f. 4-5 Transactions, Sept. - 1991 Jun 1990

b. 415 f. 6 Unclassified reports, Jul. - 1991 Jun 1990

1991

Accounts payable

Series V: Financial and Legal (cont.)

Sub - series 5: Ledgers, - (cont.)

1991 (cont.)

Accounts payable (cont.)

- b. 416 f. 1 Adjustment posting journal and batch status report 1991
- b. 416 f. 2 Invoice posting journal and batch status report 1991
- b. 416 f. 3 Accounts payable - posting journal and batch listing, Jul. - 1991 Nov 1991
- Batch listing
- b. 416 f. 4 General 1991
- b. 416 f. 5 Payroll and taxes 1991
- b. 416 f. 6 Check and checking account activity 1991
- b. 416 f. 7 - 8 Check register, Oct. - 1992 Aug 1991
- b. 417 f. 1 Checking activity, Jul. - 1991 Dec 1991
- General ledger
- b. 417 f. 2 Listing and posting journal 1991
- b. 417 f. 3 - 4 Payroll and taxes 1991
- b. 417 f. 5 - 6 Posting journal and batch listing - payroll and taxes, Aug. - 1992 Aug 1991
- b. 418 f. 1 Posting journal and batch listing - payroll and taxes, Aug. - 1992 Aug 1991
- b. 418 f. 2 Posting journal - payroll and taxes 1991
- b. 418 f. 3 Posting journal, transactions and batch listing, Aug. - 1992 Mar 1991
- b. 418 f. 4 Posting journal, transactions and batch listing 1991
- b. 418 f. 5 Transactions 1991
- b. 418 f. 6 Manual check register 1991
- b. 419 f. 1 Miscellaneous general ledger and accounts payable 1991
- b. 419 f. 2 Open payables for vendors 1991
- b. 419 f. 3 Running expenses and production costs 1991
- b. 419 f. 4 Trial balance 1991
- b. 419 f. 5-6 Trial balance and general ledger posting journal 1991
- b. 419 f. 7 Vendor list 1991
- b. 419 f. 8 Vendor transactions 1991
- 1992
- Accounts payable
- b. 420 f. 1 Adjustment posting journal and batch listing 1992
- b. 420 f. 2 Invoice posting journal, Jan. - 1992 Oct 1992
- b. 420 f. 3 Manual check register 1992
- b. 420 f. 4 Check reconciliation 1992
- b. 420 f. 5 - 6 Check registers, Sept. - 1993 Aug 1992
- b. 420 f. 7 - 8 Checking activity 1992
- b. 420 f. 9 - 10 General ledger - journal and batch listing, Oct. - 1993 Aug 1992
- b. 421 f. 1 General ledger - listing and transactions 1992
- b. 421 f. 2 General ledger - posting journal 1992
- b. 421 f. 3 General ledger with batch listing - payroll and taxes 1992
- b. 421 f. 4 Miscellaneous batch listings 1992
- b. 421 f. 5 Miscellaneous vendor transactions 1992

Series V: Financial and Legal (cont.)

Sub - series 5: Ledgers, - (cont.)

1992 (cont.)

- b. 421 f. 6 Miscellaneous reports 1992
- b. 421 f. 7 Open payables 1992
- b. 421 f. 8-9 Running expenses and production costs 1992

1993

Batch listing

- b. 422 f. 1 General 1993
- b. 422 f. 2 Payroll and taxes 1993
- b. 422 f. 3 Checking account activity 1993
- b. 422 f. 4 Checking activity, Jan. - 1993 Jul 1993
- General ledger
- b. 422 f. 5 General listing 1993
- b. 422 f. 6 Listing - payroll and taxes 1993
- b. 422 f. 7 Posting journal - payroll and taxes 1993
- b. 422 f. 8 Transactions at sequence, Nov 1993
- b. 422 f. 9 Posting journal with batch listing - cash receipts 1993

Open payables

- b. 422 f. 10 Jan. - 1993 Mar 1993
- b. 422 f. 11 Apr. - 1993 Jun 1993
- b. 423 f. 1 Jun. - 1993 Jul 1993
- b. 423 f. 2 Jul 1993
- b. 423 f. 3 Aug 1993
- b. 423 f. 4 Sept 1993
- b. 423 f. 5 Sept. - 1993 Oct 1993
- b. 424 f. 1 Oct. - 1993 Dec 1993
- b. 424 f. 2 Running expenses and production costs 1993
- b. 424 f. 3 Trial balance 1993
- b. 424 f. 4 - 5 Vendor transactions, general ledger listing and open payables 1993
- b. 424 f. 6 Unclassified ledger 1993

1994

Open payables

- b. 424 f. 7 Jan. - 1994 Mar 1994
- b. 424 f. 8 Apr. - 1994 Jul 1994
- b. 424 f. 9 Jul. - 1994 Sept 1994
- b. 424 f. 10 Unclassified ledger 1994

Sub - series 6: Payroll 1962 - 1995, 1987 - 1993

Contains material relating to the Circle in the Square payroll, including payroll registers, reports, and staff time sheets. Some material in this sub-series is restricted due to the prevalence of Social Security numbers.

See also, ledgers.

Chronological

Circle in the Square payroll 1987 - 1991

Series V: Financial and Legal (cont.)
Sub - series 6: Payroll (cont.)
Circle in the Square payroll (cont.)

b. 425 f. 1	Week ending Jun. 4 1987
b. 425 f. 2	Week ending Jun. 7 1987
b. 425 f. 3	Week ending Jun. 21 1987
b. 425 f. 4	Week ending Jun. 28 1987
b. 425 f. 5	Week ending Jul. 5 1987
b. 425 f. 6	Week ending Jul. 12 1987
b. 425 f. 7	Week ending Jul. 19 1987
b. 425 f. 8	Week ending Jul. 26 1987
b. 425 f. 9	Week ending Aug. 2 1987
b. 425 f. 10	Week ending Aug. 6 1987
b. 425 f. 11	Week ending Aug. 16 1987
b. 425 f. 12	Week ending Aug. 23 1987
b. 425 f. 13	Week ending Aug. 30 1987
b. 425 f. 14	Week ending Sept. 6 1987
b. 425 f. 15	Week ending Sept. 13 1987
b. 425 f. 16	Week ending Sept. 20 1987
b. 425 f. 17	Week ending Sept. 27 1987
b. 426 f. 1	Week ending Oct. 4 1987
b. 426 f. 2	Week ending Oct. 11 1987
b. 426 f. 3	Week ending Oct. 18 1987
b. 426 f. 4	Week ending Oct. 23 1987
b. 426 f. 5	Week ending Nov. 1 1987
b. 426 f. 6	Week ending Nov. 8 1987
b. 426 f. 7	Week ending Nov. 15 1987
b. 426 f. 8	Week ending Nov. 22 1987
b. 426 f. 9	Week ending Nov. 29 1987
b. 426 f. 10	Week ending Dec. 6 1987
b. 426 f. 11	Week ending Dec. 13 1987
b. 426 f. 12	Week ending Dec. 20 1987
b. 426 f. 13	Week ending Dec. 27 1987
b. 426 f. 14	Week ending Jan. 3 1988
b. 426 f. 15	Week ending Jan. 10 1988
b. 426 f. 16	Week ending Jan. 17 1988
b. 426 f. 17	Week ending Jan. 24 1988
b. 427 f. 1	Week ending Jan. 31 1988
b. 427 f. 2	Week ending Feb. 7 1988
b. 427 f. 3	Week ending Feb. 14 1988
b. 427 f. 4	Week ending Feb. 21 1988
b. 427 f. 5	Week ending Feb. 28 1988
b. 427 f. 6	Week ending Mar. 6 1988
b. 427 f. 7	Week ending Mar. 13 1988

Series V: Financial and Legal (cont.)
Sub - series 6: Payroll (cont.)
Circle in the Square payroll (cont.)

b. 427 f. 8	Week ending Mar. 20 1988
b. 427 f. 9	Week ending Mar. 27 1988
b. 427 f. 10	Week ending Apr. 3 1988
b. 427 f. 11	Week ending Apr. 10 1988
b. 427 f. 12	Week ending Apr. 17 1988
b. 427 f. 13	Week ending Apr. 24 1988
b. 427 f. 14	Week ending May 1 1988
b. 427 f. 15	Week ending May 8 1988
b. 427 f. 16	Week ending May 15 1988
b. 427 f. 17	Week ending May 22 1988
b. 428 f. 1	Week ending May 29 1988
b. 428 f. 2	Week ending Jun. 5 1988
b. 428 f. 3	Week ending Jun. 12 1988
b. 428 f. 4	Week ending Jun. 19 1988
b. 428 f. 5	Week ending Jun. 26 1988
b. 428 f. 6	Week ending Jul. 3 1988
b. 428 f. 7	Week ending Jul. 10 1988
b. 428 f. 8	Week ending Jul. 17 1988
b. 428 f. 9	Week ending Jul. 24 1988
b. 428 f. 10	Week ending Jul. 31 1988
b. 428 f. 11	Week ending Aug. 7 1988
b. 428 f. 12	Week ending Aug. 14 1988
b. 428 f. 13	Week ending Aug. 21 1988
b. 428 f. 14	Week ending Aug. 28 1988
b. 428 f. 15	Week ending Sept. 4 1988
b. 428 f. 16	Week ending Sept. 11 1988
b. 428 f. 17	Week ending Sept. 15 1988
b. 428 f. 18	Week ending Sept. 25 1988
b. 428 f. 19	Week ending Oct. 2 1988
b. 429 f. 1	Week ending Oct. 9 1988
b. 429 f. 2	Week ending Oct. 16 1988
b. 429 f. 3	Week ending Oct. 23 1988
b. 429 f. 4	Week ending Oct. 30 1988
b. 429 f. 5	Week ending Nov. 6 1988
b. 429 f. 6	Week ending Nov. 13 1988
b. 429 f. 7	Week ending Nov. 20 1988
b. 429 f. 8	Week ending Nov. 27 1988
b. 429 f. 9	Week ending Dec. 4 1988
b. 429 f. 10	Week ending Dec. 12 1988
b. 429 f. 11	Week ending Dec. 18 1988
b. 429 f. 12	Week ending Dec. 25 1988

Series V: Financial and Legal (cont.)
Sub - series 6: Payroll (cont.)
Circle in the Square payroll (cont.)

b. 429 f. 13	Week ending Jan. 1 1989
b. 429 f. 14	Week ending Jan. 8 1989
b. 429 f. 15	Week ending Jan. 15 1989
b. 429 f. 16	Week ending Jan. 22 1989
b. 429 f. 17	Week ending Jan. 25 1989
b. 430 f. 1	Week ending Feb. 5 1989
b. 430 f. 2	Week ending Feb. 12 1989
b. 430 f. 3	Week ending Feb. 19 1989
b. 430 f. 4	Week ending Feb. 26 1989
b. 430 f. 5	Week ending Mar. 5 1989
b. 430 f. 6	Week ending Mar. 12 1989
b. 430 f. 7	Week ending Mar. 19 1989
b. 430 f. 8	Week ending Mar. 26 1989
b. 430 f. 9	Week ending Apr. 2 1989
b. 430 f. 10	Week ending Apr. 9 1989
b. 430 f. 11	Week ending Apr. 16 1989
b. 430 f. 12	Week ending Apr. 23 1989
b. 430 f. 13	Week ending Apr. 30 1989
b. 430 f. 14	Week ending May 7 1989
b. 430 f. 15	Week ending May 14 1989
b. 430 f. 16	Week ending May 21 1989
b. 431 f. 1	Week ending May 28 1989
b. 431 f. 2	Week ending Jun. 4 1989
b. 431 f. 3	Week ending Jun. 11 1989
b. 431 f. 4	Week ending Jun. 18 1989
b. 431 f. 5	Week ending Jun. 25 1989
b. 431 f. 6	Week ending Jul. 2 1989
b. 431 f. 7	Week ending Jul. 9 1989
b. 431 f. 8	Week ending Jul. 16 1989
b. 431 f. 9	Week ending Jul. 23 1989
b. 431 f. 10	Week ending Jul. 30 1989
b. 431 f. 11	Week ending Aug. 6 1989
b. 431 f. 12	Week ending Aug. 13 1989
b. 431 f. 13	Week ending Aug. 23 1989
b. 431 f. 14	Week ending Aug. 27 1989
b. 431 f. 15	Week ending Sept. 3 1989
b. 431 f. 16	Week ending Sept. 10 1989
b. 431 f. 17	Week ending Sept. 17 1989
b. 431 f. 18	Week ending Sept. 24 1989
b. 431 f. 19	Week ending Oct. 1 1989
b. 432 f. 1	Week ending Oct. 8 1989

Series V: Financial and Legal (cont.)
Sub - series 6: Payroll (cont.)
Circle in the Square payroll (cont.)

b. 432 f. 2	Week ending Oct. 15 1989
b. 432 f. 3	Week ending Oct. 22 1989
b. 432 f. 4	Week ending Oct. 29 1989
b. 432 f. 5	Week ending Nov. 5 1989
b. 432 f. 6	Week ending Nov. 12 1989
b. 432 f. 7	Week ending Nov. 19 1989
b. 432 f. 8	Week ending Nov. 26 1989
b. 432 f. 9	Week ending Dec. 3 1989
b. 432 f. 10	Week ending Dec. 10 1989
b. 432 f. 11	Week ending Dec. 17 1989
b. 432 f. 12	Week ending Dec. 24 1989
b. 432 f. 13	Week ending Dec. 31 1989
b. 432 f. 14	Week ending Jan. 7 1990
b. 433 f. 1	Week ending Jan. 14 1990
b. 433 f. 2	Week ending Jan. 21 1990
b. 433 f. 3	Week ending Jan. 28 1990
b. 433 f. 4	Week ending Feb. 4 1990
b. 433 f. 5	Week ending Feb. 11 1990
b. 433 f. 6	Week ending Feb. 18 1990
b. 433 f. 7	Week ending Feb. 25 1990
b. 433 f. 8	Week ending Mar. 4 1990
b. 433 f. 9	Week ending Mar. 11 1990
b. 433 f. 10	Week ending Mar. 18 1990
b. 433 f. 11	Week ending Mar. 25 1990
b. 433 f. 12	Week ending Apr. 1 1990
b. 433 f. 13	Week ending Apr. 8 1990
b. 433 f. 14	Week ending Apr. 15 1990
b. 433 f. 15	Week ending Apr. 22 1990
b. 433 f. 16	Week ending Apr. 29 1990
b. 433 f. 17	Week ending May 6 1990
b. 434 f. 1	Week ending May 13 1990
b. 434 f. 2	Week ending May 20 1990
b. 434 f. 3	Week ending May 27 1990
b. 434 f. 4	Week ending Jun. 3 1990
b. 434 f. 5	Week ending Jun. 10 1990
b. 434 f. 6	Week ending Jun. 17 1990
b. 434 f. 7	Week ending Jun. 24 1990
b. 434 f. 8	Week ending Jul. 1 1990
b. 434 f. 9	Week ending Jul. 8 1990
b. 434 f. 10	Week ending Jul. 15 1990
b. 434 f. 11	Week ending Jul. 22 1990

Series V: Financial and Legal (cont.)
Sub - series 6: Payroll (cont.)
Circle in the Square payroll (cont.)

b. 434 f. 12	Week ending Jul. 29 1990
b. 434 f. 13	Week ending Aug. 5 1990
b. 434 f. 14	Week ending Aug. 12 1990
b. 434 f. 15	Week ending Aug. 19 1990
b. 434 f. 16	Week ending Aug. 26 1990
b. 434 f. 17	Week ending Sept. 2 1990
b. 434 f. 18	Week ending Sept. 9 1990
b. 434 f. 19	Week ending Sept. 16 1990
b. 434 f. 20	Week ending Sept. 23 1990
b. 434 f. 21	Week ending Sept. 30 1990
b. 435 f. 1	Week ending Oct. 7 1990
b. 435 f. 2	Week ending Oct. 14 1990
b. 435 f. 3	Week ending Oct. 20 1990
b. 435 f. 4	Week ending Oct. 21 1990
b. 435 f. 5	Week ending Nov. 4 1990
b. 435 f. 6	Week ending Nov. 11 1990
b. 435 f. 7	Week ending Nov. 18 1990
b. 435 f. 8	Week ending Nov. 25 1990
b. 435 f. 9	Week ending Dec. 2 1990
b. 435 f. 10	Week ending Dec. 9 1990
b. 435 f. 11	Week ending Dec. 16 1990
b. 435 f. 12	Week ending Dec. 23 1990
b. 435 f. 13	Week ending Dec. 30 1990
b. 435 f. 14	Week ending Jan. 6 1991
b. 435 f. 15	Week ending Jan. 13 1991
b. 435 f. 16	Week ending Jan. 20 1991
b. 436 f. 1	Week ending Jan. 27 1991
b. 436 f. 2	Week ending Feb. 3 1991
b. 436 f. 3	Week ending Feb. 10 1991
b. 436 f. 4	Week ending Feb. 17 1991
b. 436 f. 5	Week ending Feb. 24 1991
b. 436 f. 6	Week ending Mar. 3 1991
b. 436 f. 7	Week ending Mar. 7 1991
b. 436 f. 8	Week ending Mar. 10 1991
b. 436 f. 9	Week ending Mar. 17 1991
b. 436 f. 10	Week ending Mar. 24 1991
b. 436 f. 11	Week ending Mar. 31 1991
b. 436 f. 12	Week ending Apr. 7 1991
b. 436 f. 13	Week ending Apr. 14 1991
b. 436 f. 14	Week ending Apr. 21 1991
b. 436 f. 15	Week ending Apr. 28 1991

Series V: Financial and Legal (cont.)
Sub - series 6: Payroll (cont.)
Circle in the Square payroll (cont.)

b. 436 f. 16	Week ending May 5 1991
b. 436 f. 17	Week ending May 12 1991
b. 436 f. 18	Week ending May 19 1991
b. 437 f. 1	Week ending May 26 1991
b. 437 f. 2	Week ending Jun. 2 1991
b. 437 f. 3	Week ending Jun. 9 1991
b. 437 f. 4	Week ending Jun. 16 1991
b. 437 f. 5	Week ending Jun. 23 1991
b. 437 f. 6	Week ending Jun. 30 1991
b. 437 f. 7	Week ending Jul. 7 1991
b. 437 f. 8	Week ending Jul. 14 1991
b. 437 f. 9	Week ending Jul. 21 1991
b. 437 f. 10	Week ending Jul. 28 1991
b. 437 f. 11	Week ending Aug. 4 1991
b. 437 f. 12	Week ending Aug. 11 1991
b. 437 f. 13	Week ending Aug. 18 1991
b. 437 f. 14	Week ending Aug. 25 1991
b. 437 f. 15	Week ending Sept. 1 1991
b. 437 f. 16	Week ending Sept. 8 1991
b. 437 f. 17	Week ending Sept. 15 1991
b. 438 f. 1	Week ending Sept. 22 1991
b. 438 f. 2	Week ending Sept. 25 1991
b. 438 f. 3	Week ending Oct. 6 1991
b. 438 f. 4	Week ending Oct. 13 1991
b. 438 f. 5	Week ending Oct. 20 1991
b. 438 f. 6	Week ending Oct. 27 1991
b. 438 f. 7	Week ending Nov. 3 1991

Payroll registers 1977 - 1991

b. 439 f. 1	1977 - 1984
b. 439 f. 2	1984 - 1985
b. 439 f. 3	1985 - 1986
b. 440 f. 1	Jan. - Mar 1987
b. 440 f. 2	Jan. - Dec 1987
b. 441 f. 1	Jul. - 1987 Sept 1987
b. 442 f. 1	Dec 1987
b. 443 f. 1	Jan. - 1988 Apr 1988
b. 444 f. 1	Apr. - 1988 Jul 1988
b. 445 f. 1	Jul. - 1988 Oct 1988
b. 446 f. 1	Oct. - 1989 Jan 1988
b. 447 f. 1	Jan. - 1989 Mar 1989
b. 448 f. 1	Apr. - 1989 Jun 1989

Series V: Financial and Legal (cont.)

Sub - series 6: Payroll (cont.)

Payroll registers (cont.)

- b. 449 f. 1 Jul 1989
- b. 449 f. 2 Aug 1989
- b. 450 f. 1 Sept 1989
- b. 450 f. 2 Oct 1989
- b. 451 f. 1 Nov 1989
- b. 451 f. 2-4 Dec 1989
- b. 452 f. 1 Jan. - 1990 Mar 1990
- b. 453 f. 1 Apr. - 1990 Jul 1990
- b. 454 f. 1 Apr. - Jun 1991
- b. 455 f. 1 Payroll quarterly earnings records - 1979 Mar. - Dec. (Restricted) 1980
- b. 456 f. 1 Payroll quarterly earnings records - 1983 Sept. - Sept. (Restricted) 1984
- Other payroll reports (Restricted)
- b. 457 f. 1 - 2 Input sheets and payroll adjustments 1991
- b. 457 f. 3 Record of employee earnings 1972
- b. 457 f. 4 Telemarketing weekly sales 1990
- Office files
- b. 458 f. 1 Census of Service Industries 1987
- b. 458 f. 2 Check activity, Jun. - 1994 Jul 1993
- Correspondence
- b. 458 f. 3 Bounced checks 1975
- b. 458 f. 4 General 1990 - 1992
- b. 458 f. 5 Employee salaries - record, Jul. - 1986 Jun 1985
- b. 458 f. 6 Interim report - payroll journal, Sept. - 1995 Jan 1994
- b. 458 f. 7 Miscellaneous ledgers 1969 - 1992
- b. 458 f. 8 Miscellaneous records undated
- b. 458 f. 9 Monthly disability reports, Jul. - 1988 Jul 1987
- b. 458 f. 10 Payroll allocation, Jan. - 1993 Aug 1992
- b. 458 f. 11 Payroll deduction backup, Nov. - 1988 Jul 1985
- b. 459 f. 1 Replacement checks 1988
- b. 459 f. 2 Salaries and deductions 1989
- b. 459 f. 3 Social security payroll record, Sept 1972
- Telemarketing weekly sales
- b. 459 f. 4 1987
- b. 459 f. 5 1989
- b. 459 f. 6 Tax account, Jul 1993
- b. 459 f. 7 Weekly salaries and deductions, Jul 1987
- b. 459 f. 8 Wire transfers with taxes 1991
- Workman's compensation
- b. 459 f. 9 Casualty insurance, - 1963, 1964
- b. 459 f. 10 Injuries 1962 - 1966
- b. 459 f. 11 Other, Jul 1987

Series V: Financial and Legal (cont.)

Sub - series 6: Payroll (cont.)

Staff time sheets 1991 - 1993

b. 460 f. 1	Oct. 17 1991
b. 460 f. 2	Nov. 10 1991
b. 460 f. 3	Nov. 24 1991
b. 460 f. 4	Dec. 1 1991
b. 460 f. 5	Dec. 8 1991
b. 460 f. 6	Dec. 15 1991
b. 460 f. 7	Dec. 22 1991
b. 460 f. 8	Dec. 29 1991
b. 460 f. 9	Jan. 5 1992
b. 460 f. 10	Aug. 16 1992
b. 460 f. 11	Aug. 23 1992
b. 460 f. 12	Aug. 30 1992
b. 460 f. 13	Sept. 6 1992
b. 460 f. 14	Nov. 20 1992
b. 460 f. 15	Nov. 22 1992
b. 460 f. 16	Nov. 29 1992
b. 460 f. 17	Dec. 6 1992
b. 460 f. 18	Dec. 13 1992
b. 460 f. 19	Dec. 27 1992
b. 460 f. 20	Jan. 3 1993
b. 460 f. 21	Mar. 14 1993
b. 460 f. 22	Mar. 21 1993
b. 460 f. 23	Mar. 28 1993
b. 460 f. 24	Apr. 4 1993
b. 461 f. 1	Apr. 11 1993
b. 461 f. 2	Apr. 8 1993
b. 461 f. 3	Apr. 25 1993
b. 461 f. 4	May 2 1993
b. 461 f. 5	May 9 1993
b. 461 f. 6	May 16 1993
b. 461 f. 7	May 23 1993

Sub - series 7: Petty Cash 1987 - 1992

Sub-series 7 contains a record of petty cash receipts and house bills from 1987-1992.

Chronological

House bills 1987 - 1988

b. 462 f. 1	Oct. - Dec 1987
b. 462 f. 2	Jan. - Feb 1988
b. 462 f. 3	Mar. - Apr 1988
b. 462 f. 4	May - June 1988

Series V: Financial and Legal (cont.)
Sub - series 7: Petty Cash (cont.)

- b. 462 f. 5 Miscellaneous accounting records 1989 - 1990
 Receipts 1988 - 1992
- b. 462 f. 6 Jan. - Mar 1988
- b. 462 f. 7 Apr. - May 1988
- b. 462 f. 8 May 1988
- b. 463 f. 1 June - July 1988
- b. 463 f. 2 Jul 1989
- b. 463 f. 3 Aug 1989
- b. 463 f. 4 Sept 1989
- b. 463 f. 5 Oct 1989
- b. 463 f. 6 Nov 1989
- b. 463 f. 7 Dec 1989
- b. 463 f. 8 Jan 1990
- b. 463 f. 9 Feb 1990
- b. 464 f. 1 Mar 1990
- b. 464 f. 2 Apr 1990
- b. 464 f. 3 Apr 1990
- b. 464 f. 4 May 1990
- b. 464 f. 5 Jun 1990
- b. 464 f. 6 Jul 1990
- b. 465 f. 1 Aug 1990
- b. 465 f. 2 Sept 1990
- b. 465 f. 3 Oct 1990
- b. 465 f. 4 Nov 1990
- b. 465 f. 5 Dec 1990
- b. 465 f. 6 Aug 1992

Sub - series 8: Receipts 1970 - 1993, 1988 - 1992

This series consists of receipts from various companies, services, vendors, and individuals as well as Chemical Bank check receipts and check carbons. The material ranges from 1970-1993, the majority dating from 1988-1992.

Alphabetical

- b. 466 f. 1 A - Action Cleaning Service, Aug. - 1991 Jun 1988
- b. 466 f. 2 - 3 A and K Copies, Apr. - 1991 Jun 1989
- b. 466 f. 4 Abrams Artists and Associates, Sept. - 1990 Dec 1990
- b. 466 f. 5 Actors and Directors Lab, Jul. - 1989 Sept 1988
- b. 466 f. 6 Actors Equity Association, Aug. - 1992 Jul 1991
- b. 466 f. 7 Actors Federal Credit Union, Oct. - 1991 Jun 1989
- b. 466 f. 8 Actors Group Agency, Apr. - 1990 Jun 1990
- b. 466 f. 9 AFA Protective Systems, Jul. - 1992 Jul 1988
- b. 466 f. 10 AJR Concessions, Aug. - 1992 Mar 1991
- b. 466 f. 11 Almor Graphics Co., Sept. - 1991 Jul 1988

Series V: Financial and Legal (cont.)

Sub - series 8: Receipts (cont.)

- b. 466 f. 12 American Datagraph, Dec. - 1991 May 1988
- b. 466 f. 13 American Direct Mail, Dec. - 1992 Feb 1990
- b. 466 f. 14 American Express, Jul. - 1993 Jun 1988
- b. 466 f. 15 Anderson, Beverly, Feb. - 1991 Apr 1991
- b. 466 f. 16 Anderson, Ralph, Jul. - 1992 Jun 1991
- b. 466 f. 17 Artkraft Strauss Sign Co., Nov. - 1992 Jul 1988
- b. 466 f. 18 Arthur Sarnow Candy, Apr. - 1991 Sept 1990
- AT
- b. 467 f. 1 Apr 1988
- b. 467 f. 2 Aug. - 1991 May 1990
- b. 467 f. 3 Jun. - 1991 Dec 1991
- b. 467 f. 4 Jan. - 1992 Jun 1992
- b. 467 f. 5 Atlas Scenic Studios, Jun. - 1992 Apr 1988
- b. 467 f. 6 Augustus, Fern, Jan. - 1991 Jun 1991
- b. 467 f. 7 Automated Management Systems, Jul. - 1992 Aug 1988
- b. 467 f. 8 A to Z Vending, Apr. - 1991 Aug 1990
- b. 467 f. 9 Miscellaneous A 1988 - 1992
- b. 468 f. 1 Backstage, May - 1992 May 1989
- b. 468 f. 2 Barbizon Electric, Jun. - 1992 Jan 1988
- b. 468 f. 3 Barreca, Chris, Dec. - 1992 Mar 1991
- Barrish, Miles
- b. 468 f. 4 Jul. - 1991 Jun 1988
- b. 468 f. 5 - 6 Jul. - 1992 Nov 1991
- b. 468 f. 7 Baxter Printing, Aug. - 1992 Jun 1988
- b. 468 f. 8 Benjamin, Christopher, Jan. - 1991 Apr 1991
- b. 468 f. 9 B.H. Barry, Jan. - 1991 Oct 1980
- b. 468 f. 10 Blaine - Thompson 1972 - 1973
- b. 468 f. 11 Bliss Exterminator, Oct. - 1992 Jul 1988
- b. 468 f. 12 Blue Cross/Blue Shield, Jul. - 1992 Jun 1988
- b. 468 f. 13 Bosco, Nancy, Aug. - 1992 Jun 1991
- b. 468 f. 14 Bosco, Philip (Phinance Productions), Oct. - 1991 Jan 1988
- b. 468 f. 15 Blanche Marvin, Jul. - 1991 May 1989
- b. 468 f. 16 Brassard, Gail, Aug. - 1991 Apr 1990
- b. 468 f. 17 Broadway Theatre, Feb. - 1991 May 1991
- b. 469 f. 1 Brown, Zack, Jul. - 1989 Feb 1988
- b. 469 f. 2 - 3 Miscellaneous B 1988 - 1992
- b. 469 f. 4 Canavan, Linda A., Jul. - 1981 Feb 1989
- b. 469 f. 5 Card Establishment Services 1993 - 1994
- b. 469 f. 6 Carol Musical Instrument Rentals, Jun. - 1992 Aug 1989
- b. 469 f. 7 Casnoff, Philip (Bridget - Lloyd Inc.), Dec. - 1989 Jun 1988
- b. 469 f. 8 Centre Firearms, Oct. - 1992 Aug 1988

Series V: Financial and Legal (cont.)
Sub - series 8: Receipts (cont.)

- b. 469 f. 9 Ciego, Ivan, Jun. - 1992 Mar 1988
- b. 469 f. 10 Circle In The Square BEOG Acct., Aug. - 1992 Jul 1989
- b. 470 f. 1 - 6 CITS box office, Jun. - 1991 Jun 1988
- b. 470 f. 7 Circle In The Square NDSL Acct., Aug. - 1992 Jan 1988
- b. 470 f. 8 Citicorp North America, Aug. - 1992 Aug 1989
- b. 470 f. 9 City Theatrical, Jun. - 1991 Jun 1988
- b. 471 f. 1 Cloverdale Transportation, Oct. - 1991 Apr 1988
- b. 471 f. 2 CNA State Plans (CNA Insurance), Aug. - 1992 Apr 1989
- b. 471 f. 3 Coca Cola 1990 - 1991
- b. 471 f. 4 Coenen, Nancy, Nov. - 1991 Jan 1989
- b. 471 f. 5 Coffee Distributing Corp., Oct. Jul 1988, 1992
- b. 471 f. 6 Colbath, Jun. - 1990 Apr 1989
- b. 471 f. 7 Coleman - Rosenberg, Mar. - 1991 Apr 1989
- b. 471 f. 8 Columbus Circle Liquors, Feb. - 1992 May 1989
- b. 471 f. 9 Commissioner of Taxation and Finance, Jun. - 1991 Jul 1990
Con Edison
- b. 471 f. 10 - 11 Aug. - 1992 Aug 1988
- b. 471 f. 12 Oct. - 1992 Jun 1991
- b. 471 f. 13 Jul. - 1991 Aug 1991
- b. 471 f. 14 Continental American Travel, Nov. - 1992 Jun 1990
- b. 471 f. 15-16 Coolidge List Marketing, Aug. - 1988 Sept 1985
- b. 472 f. 1 Costain, Maichael, Sept. - 1992 Aug 1991
- b. 472 f. 2 Costume Collection, The, May - 1991 Jun 1989
- b. 472 f. 3 C.W. Ryan Co., Jun. - 1991 Sept 1989
- b. 472 f. 4 - 5 Miscellaneous C 1988 - 1992
- b. 472 f. 6 Discover Card 1993 - 1994
- b. 472 f. 7 Dondlinger, Mary Jo, Jun. - 1991 Jun 1989
- b. 472 f. 8 Doty, Cynthia, Oct. - 1992 Jun 1988
- b. 472 f. 9 Douglas, Gorman, Rothacker and Wilhem, Aug. - 199 Mar 1989
- b. 472 f. 10 Drama Book Shop, The, Jul. - 1992 Mar 1988
- b. 472 f. 11 Dramatists Play Service Inc., Jul. - 1991 Aug 1988
- b. 472 f. 12 Dreyfus Liquid Assets, Jul. - 1991 Aug 1988
- b. 472 f. 13 Dumont Cindy, Jun. - 1992 Aug 1992
- b. 472 f. 14 Duthie, Diann 1991
- b. 472 f. 15 - 16 Miscellaneous D, - 1988, 1992
- b. 473 f. 1 Eagle Leasing Company, The, Nov. Jul 1991, 1992
- b. 473 f. 2 Eaves - Brooks Costume Co., Apr. - 1992 Sept 1989
- b. 473 f. 3 Eber, Richard 1989 - 1990
- b. 473 f. 4 Eclectic/Encore Properties Inc 1990 - 1991
- b. 473 f. 5 Edidin, Laura 1991 - 1992
- b. 473 f. 6 Elrod, Susan, Nov. - 1992 Jul 1988

Series V: Financial and Legal (cont.)

Sub - series 8: Receipts (cont.)

- b. 473 f. 7 Euroco, Apr. - 1992 Jun 1990
- b. 473 f. 8 Excelsior Hotel, The, Jan. - 1989 May 1989
- b. 473 f. 9 Exchange Checks, Jun. - 1991 Jan 1988
- b. 473 f. 10 Miscellaneous E, - 1988, 1992
- b. 473 f. 11 Fails, Gary, Jun. - 1992 Jun 1988
- b. 473 f. 12 Fairfield Lease Corp 1991 - 1992
- Federal Express
- b. 474 f. 1 1988
- b. 474 f. 2 1989
- b. 474 f. 3 1990
- b. 474 f. 4 1991
- b. 474 f. 5 1992
- b. 474 f. 6 Fields, Chris Jul. 1992 - Aug. 1992
- b. 474 f. 7 Fifi Oscard Agency 1989 Aug. - 1990 Mar.
- b. 474 f. 8 Fitsroy, Anne Stewart (CPA Inc.) 1991 Apr. - 1992 Jun.
- b. 474 f. 9 Fourier, George 1991 May - 1991 Sept
- b. 474 f. 10 42 Street Development 1989 Oct. - 1989 Dec.
- b. 474 f. 11 Fox and Perla 1989 Aug. - 1992 Aug.
- b. 474 f. 12 Frederick, Ronald 1989 Feb. - 1990 Feb.
- b. 474 f. 13 Friden Alcatel 1988 Dec. - 1992 Jun.
- b. 475 f. 1 Miscellaneous F 1988 - 1992
- b. 475 f. 2 Gallagher's 1991 Oct. - 1992 Aug.
- b. 475 f. 3 Gate Theatre Productions 1988 Jun. - 1988 Dec.
- b. 475 f. 4 Genie Printing 1991 Jul. - 1992 Aug.
- b. 475 f. 5 Ginsberg, Leslie R 1989 Sept. - 1990 Mar.
- b. 475 f. 6 - 8 The Golden Group 1988 - 1991
- b. 475 f. 9 Goldman, Seth 1988 Jul. - 1990 Jun.
- b. 475 f. 10 Gordon, Edward Jr 1988 Jul. - 1992 Aug.
- b. 476 f. 1 - 2 Great Scott Advertising 1991 - 1992
- b. 476 f. 3 Guardian Garages, Jul. - 1992 Mar 1988
- b. 476 f. 4 Guton, Robert (Railto Moon Enterprises), Jul. - 1990 Mar 1989
- b. 476 f. 5 Miscellaneous G, - 1988, 1992
- b. 476 f. 6 Handley Walker, Aug. - 1992 May 1991
- b. 476 f. 7 Hardin, Belinda, Oct. - 1991 Aug 1989
- b. 476 f. 8 - 9 Hare, William 1988 - 1992
- b. 476 f. 10 Hart, Roxanne (Bridget - Lloyd Inc.), Oct. - 1989 Feb 1988
- b. 477 f. 1 - 3 Hauser, Frank J 1988 - 1992
- b. 477 f. 4 Hodge, John E., Jul. - 1992 Aug 1991
- b. 477 f. 5 Hughes Moss Casting, Aug. - 1991 Jul 1988
- b. 477 f. 6 Hunt, Trey, Jul. - 1990 Feb 1989
- b. 477 f. 7 Huntley, Paul, Nov. - 1989 Oct 1988

Series V: Financial and Legal (cont.)
Sub - series 8: Receipts (cont.)

- b. 478 f. 1 Hynes, Holly, May - 1991 Sept 1991
- b. 478 f. 2 Miscellaneous H, - 1988, 1992
- b. 478 f. 3 Inac, Jul. - 1992 Sept 1988
Investors Fiduciary Trust Co
- b. 478 f. 1 Cavanaugh, Linda,, Dec. - 1990 Dec 1988
- b. 478 f. 2 Elrod, Susan, Dec. - 1991 May 1989
- b. 478 f. 3 Hauser, Frank, Jul. - 1991 Jun 1989
- b. 478 f. 4 Irene Hayes Wadley and Smythe Lemoult, Aug. - 1992 Jun 1988
- b. 478 f. 5 IRS, Dec. - 1992 Jun 1990
- b. 478 f. 6 Miscellaneous I, - 1988, 1992
- b. 479 f. 1 Jauchem and Meeh, Jul. - 1992 Apr 1988
- b. 479 f. 2 Jenkins, Karen, Jul. - 1991 Oct 1988
- b. 479 f. 3 J. Patterson Senic Studios, Sept. Jul 1990, 1991
- b. 479 f. 4 Jonra Productions (Lee Richardson), Dec. - 1991 Jun 1988
- b. 479 f. 5 Judy Henderson and Assoc. Casting, Aug. - 1992 Jun 1991
- b. 479 f. 6 Miscellaneous J, - 1988, 1992
- b. 479 f. 7 Keppler Brother Supplies, Nov. - 1992 Mar 1988
- b. 479 f. 8 King Displays, Jul. - 1992 Jul 1988
- b. 479 f. 9 Kinko's, Dec. - 1992 Jun 1991
- b. 479 f. 10 Kinney System, Apr. - 1992 Aug 1992
- b. 479 f. 11 Klein, Dr. and Son, Aug. - 1992 Jul 1988
- b. 479 f. 12 Miscellaneous K, - 1988, 1992
- b. 479 f. 13 League of American Theatres and Producers, Oct. - 1992 Jun 1989
- b. 480 f. 1 - 3 Libin, Claire 1988 - 1992
- b. 480 f. 4 Libin, Paul, Dec. - 1992 Sept 1988
- b. 480 f. 5 Litchefeld, Michael (Bret Adams Ltd.), Jul. - 1990 Nov 1989
- b. 480 f. 6 Local 802 - Musician's Payroll, Jul. - 1990 Jan 1989
- b. 480 f. 7 Longacre Hardware Supply, Aug. - 1991 Jul 1988
- b. 480 f. 8 Lynch, Mark, Aug. - 1991 Jun 1988
- b. 480 f. 9 Miscellaneous L, - 1988, 1992
- b. 480 f. 10 Mann, Theodore, Jul. - 1992 Jul 1988
- b. 480 f. 11 Martha Swope Photography, Jul. - 1992 Aug 1988
- b. 480 f. 12 Martin Izquierdo Studios, Jan. - 1992 Jun 1989
- b. 481 f. 1 McGreevey, Annie (Railto Moon Enterprises), Jul. - 1990 Mar 1989
- b. 481 f. 2 McMaster - Carr Supply Co., Nov. - 1992 Apr 1989
- b. 481 f. 3 Meadow, Carolyn, Mar. - 1991 Oct 1991
- b. 481 f. 4 Merle DeBuskey Assoc., Nov. - 1990 Dec 1988
- b. 481 f. 5 Modern Artificial Flowers and Displays, Nov. - 1990 Sept 1998
- b. 481 f. 6 Morgan, James, Jul. - 1992 Aug 1989
- b. 481 f. 7 - 8 MRI Broadway Rental 1988 - 1992
- b. 481 f. 9 - 10 Miscellaneous M, - 1988, 1992

Series V: Financial and Legal (cont.)

Sub - series 8: Receipts (cont.)

- b. 482 f. 1 Nabel, Bill, Aug. - 1990 Feb 1989
- b. 482 f. 2 Nat Horne Musical Theatre Studios, Jul. - 1992 Apr 1990
- b. 482 f. 3 National Association of Schools of Theatre, Jul. - 1992 Jul 1988
- b. 482 f. 4 Newel Art Galleries, Oct. - 1990 May 1988
- b. 482 f. 5 New York City Fire Dept., Jul. - 1991 May 1988
New York Telephone
- b. 482 f. 66 Deposits 1972 - 1975
Statements
- b. 482 f. 7 Feb. - 1985 Dec 1979
- b. 482 f. 8 Oct. - 1980 Feb 1979
- b. 482 f. 9 1980
- b. 482 f. 10 - 11 1980 1982 - 1983
- b. 483 f. 1 - 2 1984 - 1985
- b. 483 f. 3 Jul. - Aug 1987
- b. 483 f. 4 Sept. - Oct 1987
- b. 483 f. 5 Nov - Dec 1987
- b. 483 f. 6 Aug. - Jan 1987, 1992
- b. 483 f. 7 Jan - Mar 1988
- b. 484 f. 1 Apr. - Jun 1988
- b. 484 f. 2 Jul. - Nov 1988
- b. 484 f. 3 Jul. - Dec 1988, 1989
- b. 484 f. 4 Jul. - Oct 1988, 1991
- b. 484 f. 5 Jul. - Aug 1988, 1992
- b. 484 f. 6 Dec. - Mar 1988, 1989
- b. 485 f. 1 Apr. - Jun 1989, 1990
- b. 485 f. 2 - 4 Jun - May 1989, 1990
- b. 485 f. 5 Jan. - Jun 1990
- b. 485 f. 6 Jul . Feb 1990, 1991
- b. 486 f. 1 Nov. - Aug 1991, 1992
- b. 486 f. 2 Nola Sound Studios, Mar. - 1992 Aug 1992
- b. 486 f. 3 Miscellaneous, - 1988, 1992
- b. 486 f. 4 O'Casey, Sean (Estate of), Jul. - 1989 Jan 1988
- b. 486 f. 5 O'Leary, Edward, Aug. - 1992 Oct 1988
- b. 486 f. 6 Odds Costume Rentals, Aug. - 1992 Jan 1989
- b. 486 f. 7 Omni Park Central Hotels, Sept. - 1989 Sept 1988
- b. 486 f. 8 On Location Education, Sept. - 1992 Jan 1991
- b. 486 f. 9 159 Bleecker Corp., Oct. - 1991 Dec 1988
- b. 486 f. 10 Miscellaneous O, - 1988, 1992
- b. 487 f. 1 Peggy Hadley Enterprises, Jul. - 1990 Dec 1989
- b. 487 f. 2 Perry, Steven, May - 1992 Aug 1989
- b. 487 f. 3 Petty Cash, May - 1993 Apr 1988

Series V: Financial and Legal (cont.)
Sub - series 8: Receipts (cont.)

- b. 487 f. 4 Pheiffer, Marilyn, Jul. - 1991 Feb 1988
- b. 487 f. 5 Pinchot, Bronson (Tortoise and Hare Corp.), Apr. - 1990 Jun 1990
- b. 487 f. 6 Plan Services, May - 1992 Aug 1988
- b. 487 f. 7 *Playbill*, Jul. May 1989, 1992
- b. 487 f. 8 Playwrights Horizons, Jan. - 1991 Jul 1990
- b. 487 f. 9 Postmaster, Jul. - 1990 May 1988
- b. 487 f. 10 Postmaster, Jun. - 1991 Jun 1990
- b. 487 f. 11 Postmaster, Jul. - 1992 Aug 1991
- b. 487 f. 12 Primary Stages, Aug. - 1991 May 1988
- b. 487 f. 13 Prince, Harold, Feb. - 1991 May 1980
- b. 488 f. 1 - 5 Production Arts Lighting, Feb. - 1992 Aug 1988
- b. 488 f. 6 Professional Artists Unlimited, Mar. - 1991 Jun 1989
- b. 488 f. 7 Pro - Lab, Oct. - 1992 Aug 1988
- b. 489 f. 1 Prudential Asset Management (Ginsberg, Leslie), Nov. - 1990 May 1989
- b. 489 f. 2 Miscellaneous P, - 1988, 1992
- b. 489 f. 3 Quill Corporation, Jul. - 1992 Aug 1988
- b. 489 f. 4 Miscellaneous Q, - 1988, 1992
- b. 489 f. 5 Raia, Craig, Oct. - 1992 Jun 1991
- b. 489 f. 6 Rice, Linda, Aug. - 1992 Aug 1989
- b. 489 f. 7 Rust, Steven, Aug. - 1992 Aug 1989
- b. 489 f. 8 - 9 Miscellaneous R, - 1988, 1992
- b. 489 f. 10 Schaeffer, William, Jul. - 1991 Jul 1988
- b. 489 f. 11 Schneider, Helen (Linny Music), Mar. - 1989 May 1989
- b. 489 f. 12 School Rentals 1990
- b. 490 f. 1 Schulman, Susan H. (Bret Adams Ltd.), Jul. - 1990 Nov 1989
- b. 490 f. 2 Select Artists, Mar. - 1991 Jun 1989
- b. 490 f. 3 Service Messenger, Sept. - 1992 May 1991
- b. 490 f. 4 Service Plus Demolition, Sept. - 1992 Feb 1988
- b. 490 f. 5 Shamash, Beba, Jul. - 1990 Feb 1989
- b. 490 f. 6 Shelley, Carole (All Found Ltd.), Aug. - 1991 Jan 1990
- b. 490 f. 7 Shubert Organization, The, Dec. - 1992 Aug 1988
- b. 490 f. 8 Silver, Kass, Massetti/East, Jan. - 1991 Jun 1991
- b. 490 f. 9 Skyline Credit Ride, Oct. - 1992 Jul 1991
- b. 490 f. 10 Somma, Maria, Aug. - 1992 Oct 1991
- b. 490 f. 11 Sommer, Alan, Jul. - 1990 Apr 1989
- b. 490 f. 12 Sondheim, Stephen (Flora Roberts Inc.), Jul. - 1991 May 1989
- b. 490 f. 13 Sound Associates Inc., May - 1992 Sept 1970
- b. 490 f. 14 Sound One Corp., Apr. - 1991 Nov 1989
- b. 490 f. 15 State Insurance Fund, The, Apr. - 1992 Aug 1990
- b. 490 f. 16 Strain, Peter, Jan. - 1991 Jun 1991
- b. 490 f. 17 Summerhays, Jane (Ellipse Inc.), Jan. - 1991 May 1991

Series V: Financial and Legal (cont.)
Sub - series 8: Receipts (cont.)

- b. 491 f. 1 - 3 Miscellaneous S, - 1988, 1992
- b. 491 f. 4 Theatre Development Fund, Oct. - 1992 Apr 1989
- b. 491 f. 5 Theatre Machine, The, Aug. - 1992 Aug 1991
- b. 491 f. 6 Thor Productions, Apr. - 1991 Aug 1990
- b. 491 f. 7 Tiffany Co., Jun. - 1991 Oct 1989
- b. 491 f. 8 Triad Artists, Oct. - 1989 Feb 1988
- b. 491 f. 9 TSI, Nov. - 1992 Jul 1984
- b. 491 f. 10 Miscellaneous T, - 1988, 1992
- b. 492 f. 1 Uarco, Jan. - 1992 Aug 1989
- b. 492 f. 2 Ultramar Travel Bureau - invoice statements, Jul. - 1969 Dec 1969
- b. 492 f. 3 - 4 United States Postal Service 1980
- b. 492 f. 5 United States Postal Service - postage due bills
- b. 492 f. 6 1977
- b. 492 f. 7 1978
- b. 492 f. 8 1979
- b. 492 f. 9 1980
- b. 493 f. 1 U - Vend, Mar. - 1992 Jun 1991
- b. 493 f. 2 Miscellaneous U, - 1988, 1992
- b. 493 f. 3 Valco, Aug. - 1992 Jul 1988
- b. 493 f. 4 Variety Scenic Studios, Jul. - 1991 Dec 1988
- b. 493 f. 5 Vasilatos, Angelo, Jul. - 1992 Jun 1991
- b. 493 f. 6 Video Monitoring Service 1991 - 1992
- b. 493 f. 7 Viking Office Products, Jan. - 1989 Oct 1989
- b. 493 f. 8 - 10 V. Ponte and Sons - check deposit receipts, Jan. - 1992 Aug 1989
- b. 493 f. 11 Miscellaneous V, - 1988, 1992
- b. 493 f. 12 Walton, James A. (Debonairs Co.), Jul. - 1990 Mar 1989
- b. 493 f. 13 William Morris Agency (Estate of Hugh Wheeler), Jul. - 1992 Jun 1989
- b. 493 f. 14 W.U.B Corperation, Jan. - 1991 Dec 1991
- b. 493 f. 15 Miscellaneous W, - 1988, 1992
- b. 494 f. 1-2 Xerox, Jul. - 1992 Aug 1988
- b. 494 f. 3 York Theatre Co. (Sarikas and Hanna Escrow Account), Aug. - 1990 Feb 1989
- b. 494 f. 4 Yakim, Mina, Jan. - 1992 Apr 1988
- b. 494 f. 5 Miscellaneous Y, - 1988, 1992
- b. 494 f. 6 Miscellaneous Z, - 1988, 1992
- b. 494 f. 7 Misc. check carbons, Jul. - 1992 Feb 1991
- b. 495 f. 1 - 7 Miscellaneous check carbons, Jul. - 1992 Feb 1991

Series V: Financial and Legal (cont.)

Sub - series 9: Subscriptions 1973 - 1994

This sub-series consists largely of analyses of Circle in the Square's subscription program, including subscriber donations; costs and effectiveness of subscriber mailings; credit card usage; and refunds. Daily subscription statements record monetary totals and method of payment. Daily subscription sales analyses record the number of subscriptions in relation to direct mail marketing campaigns. Daily subscription statements record the number of subscriptions in relation to productions. Also included is correspondence and other material related to the exchange of mailing lists between Circle and other theaters. Additional material related to subscriptions can be found in Series II: Administration.

Alphabetical

- b. 496 f. 1 Analysis - subscription mail 1973 - 1975
- b. 496 f. 2 Analysis - subscription totals, schedule of contributions, notes 1973 - 1974
- b. 496 f. 3 Chemical Bank check deposit receipts and statements, Oct. - 1989 Apr 1987
- b. 496 f. 4 Citicorp statements, Nov. - 1990 Jan 1987

Correspondence

- b. 496 f. 5 Computerization of mail lists (Computers and Labels Inc.) 1976 - 1978
- b. 496 f. 6 General 1988 - 1993
- b. 496 f. 7 Mailing list exchange 1974 - 1976
- b. 496 f. 8 Subscription refunds 1993 - 1994

Daily subscription receipts statements 1977 - 1993

- b. 496 f. 9 Feb. - 1977 Nov 1977
- b. 496 f. 10 Jun. - 1978 Aug 1978
- b. 496 f. 11 Jun. - 1978 Dec 1978
- b. 496 f. 12 Mar 1987
- b. 497 f. 1 Mar. - 1989 Jul 1987
- b. 497 f. 2 Apr. - 1987 May 1987
- b. 497 f. 3 Jun. - 1987 Jul 1987
- b. 497 f. 4 Aug. - 1987 Oct 1987
- b. 497 f. 5 Nov. - 1987 Dec 1987
- b. 498 f. 1 Jan. - 1988 Mar 1988
- b. 498 f. 2 Apr. - 1988 Oct 1988
- b. 498 f. 3 Nov. - 1988 Dec 1988
- b. 498 f. 4 Jan. - 1989 Feb 1989
- b. 498 f. 5 Mar. - 1989 Apr 1989
- b. 498 f. 6 May - 1989 Dec 1989
- b. 499 f. 1 Mar. - 1993 Apr 1990

Daily subscription sales analysis 1976 - 1978

- b. 499 f. 2 May - 1976 Nov 1976
- b. 499 f. 3 Jun. - 1977 Nov 1977
- b. 499 f. 4 Jun. - 1978 Aug 1978
- b. 499 f. 5 Jun. - 1978 Oct 1978
- b. 499 f. 6 Jun. - 1978 Nov 1978

Series V: Financial and Legal (cont.)
Sub - series 9: Subscriptions (cont.)

Daily subscription statements 1976 - 1990

- b. 499 f. 7 1976 - 1977
- b. 499 f. 8 - 1978, 1979
- b. 499 f. 9 - 1982, 1983
- b. 500 f. 1 - 1984, 1990
- b. 500 f. 2 Donor statistics 1988
- b. 500 f. 3 Mailing list exchange - mailing list controls 1975 - 1977
- b. 500 f. 4 Mailing reports and printing costs 1980 - 1983
- b. 500 f. 5 Opening night reconciliation - financial records binder 1977 - 1979
- b. 500 f. 6 Returned subscription tickets, May - 1990 Feb 1989
- b. 500 f. 7 Subscriber response coupons 1994
- b. 500 f. 8 Subscriber seat locations 1989, undated
- Subscription campaigns
 - b. 500 f. 9 season - List of subscriber donations 1973 - 1974, 1973
 - b. 500 f. 10 season - Financial reports, mailing list exchange material 1975 - 1976
season 1976 - 1977
 - b. 500 f. 11 Board of Directors material 1977
 - b. 500 f. 12 Master batch summary 1976
 - b. 500 f. 13 Subscription analysis 1977
 - b. 500 f. 14 Subscription brochure estimates 1976 - 1977
season 1977 - 1978
 - b. 500 f. 15 Brochure contracts, costs, and mailing specs 1977 - 1978
 - b. 500 f. 16 Budget and expense analysis 1977 - 1978
 - b. 500 f. 17 Credit card analysis 1977
 - b. 500 f. 18 Mailing list analysis 1977
 - b. 500 f. 19 Subscription analysis 1977
 - b. 500 f. 20 season - Mailing lists, campaigns analysis 1982 - 1983
 - b. 500 f. 21 season - Source codes, mail Tally 1984 - 1985
 - b. 500 f. 22 season - Sales analysis 1987 - 1988, 1987
 - b. 500 f. 23 season - Subscription analysis 1989 - 1990, 1990
- Subscription refunds
 - b. 500 f. 24 Check receipts, Jul. - 1992 Jan 1988
 - b. 501 f. 1 Check requests 1994
 - b. 501 f. 2 Reports, May - 1994 Jan 1993
 - b. 501 f. 3 Xeroxed checks, Oct. - 1989 Jan 1988

Sub - series 10: Taxes 1965 - 1993

Contains material relating to Circle in the Square's city, state, and federal taxes.

Chronological

CITS Tax - related material

- b. 501 f. 4 1990

Series V: Financial and Legal (cont.)
Sub - series 10: Taxes (cont.)
CITS Tax - related material (cont.)

- b. 501 f. 5 1991
- b. 501 f. 6 1992
- b. 501 f. 7 1993
- CITS Tax return and documentation 1971
- b. 501 f. 8 1970
- b. 501 f. 9 1971
- b. 501 f. 10 Correspondence concerning CITS IRS debt, to congressman Thomas Downey 1987
- Ford's Theatre tax return and documentation
- b. 501 f. 11 1969
- b. 501 f. 12 1970
- b. 501 f. 13 1972, undated
- Internal Revenue Service
- b. 502 f. 1 501 (c) (3) certificate, Jan. 8 1965
- b. 502 f. 2 509 (a) (2) certificate, Dec. 4 1973
- b. 502 f. 3 Department of Education 1985
- b. 502 f. 4 NY State corporation tax 1988, 1990
- b. 502 f. 5 "Payroll problems," 1984 - 1988
- b. 502 f. 6 Per diem reporting requirements 1989
- b. 502 f. 7 Real estate taxes 1979 - 1981
- b. 502 f. 8 Thespian Theatres Inc. - commercial rent tax 1984 - 1990
- b. 502 f. 9 "Wage levy matters," 1983
- b. 502 f. 10 Withholding tax, 1969, 1983
- b. 502 f. 11 Workman's Compensation claims 1969

Sub - series 11: Unions 1958 - 1998

The Unions sub-series contains financial and legal files relating to activities between Circle in the Square and various theatrical unions, such as Actors Equity and the Association of Theatrical Press Agents and Managers. Material includes correspondence, disbursement reports, contracts, records of pension and welfare contributions, and dues payment information.

Alphabetical

Actors' Equity Association (AEA) (1970 - 1996)

- b. 502 f. 12 Bond Guarantee 1994
- b. 502 f. 13 Contract 1995 - 1996
- Correspondence
- b. 502 f. 14 1970 - 1971
- b. 502 f. 15 1991 - 1993
- b. 502 f. 16 1994 - 1996, undated
- Dues
- b. 502 f. 17 1988
- b. 502 f. 18 1989 - 1991
- Negotiations
- b. 502 f. 19 1967 - 1968

Series V: Financial and Legal (cont.)
Sub - series 11: Unions (cont.)
Actors' Equity Association (AEA) (1970 - 1996) (cont.)
Negotiations (cont.)

- b. 503 f. 1 - 3 1970
Pension and welfare reports
- b. 503 f. 4 *The Caretaker* 1986
- b. 503 f. 5 *Costal Disturbances* 1987
- b. 503 f. 6 *The Widow Claire* 1986
- b. 503 f. 7 Security agreement 1993
- Association of Theatrical Press Agents and Managers (1958 - 1993)
- b. 503 f. 8 Annual report 1965
Correspondence
- b. 503 f. 9 General 1991 - 1993
- b. 503 f. 10 Weintraub, Milton (Chairman, Fact Finding Committee) 1958 - 1959
- b. 503 f. 11 Dues contributions 1987 - 1991
- b. 503 f. 12 Meeting highlights 1966 - 1967
- b. 503 f. 13 Negotiation notes, Jul 1963
- b. 503 f. 14 Outstanding bonds 1972
- b. 503 f. 15 Pension Welfare reports 1984 - 1990
- b. 503 f. 16 Pension contributions 1987 - 1991
- b. 503 f. 17 Welfare contributions 1987 - 1991
- Equity - League Pension and Health Trust (1970 - 1992)
Annual actuarial valuation and review
- b. 503 f. 18 1970
- b. 503 f. 19 1985
- b. 504 f. 1 1989
- b. 504 f. 2 Annual report 1985
- b. 504 f. 3 Audited financial statements 1988
- b. 504 f. 4 Corporate governance proxy voting guidelines, procedures voting records
1989
Correspondence
- b. 504 f. 5 1984
- b. 504 f. 6 1985
- b. 504 f. 7 - 8 1986
- b. 504 f. 9 1988
- b. 504 f. 10 - 11 1989
- b. 504 f. 12 1990
- b. 505 f. 1 1990
Disbursements
- b. 505 f. 2 1987
- b. 505 f. 3 Jan. - Jun 1988
- b. 505 f. 4 Jun. - Dec 1988
- b. 505 f. 5 Jan - Jun 1989
- b. 505 f. 6 Jul - Dec 1989

Series V: Financial and Legal (cont.)
Sub - series 11: Unions (cont.)
Equity - League Pension and Health Trust (1970 - 1992) (cont.)
Disbursements (cont.)

- b. 505 f. 7 1990
- b. 505 f. 8 Memorandum to the trustees 1989
- b. 505 f. 9 Miscellaneous material 1989 - 1992
- Reports
- b. 506 f. 1 - 2 1988
- b. 506 f. 3 - 5 1989
- b. 507 f. 1 - 2 1989
- b. 507 f. 3 On self - payment group 1989
- b. 507 f. 4 - 5 1990
- b. 507 f. 6 Summary of investment proposals 1986
- b. 507 f. 7 Unidentified report, Feb 1989
- b. 507 f. 8 Unidentified report, Apr 1989
- b. 508 f. 1 Unidentified report, Aug 1989
- IATSE/Local #1 (1985 - 1998)
- Correspondence
- b. 508 f. 2 1986 - 1998
- b. 508 f. 3 1989 - 1991
- b. 508 f. 4 Annuity contributions 1987 - 1991
- b. 508 f. 5 Dues contributions 1987 - 1991
- b. 508 f. 6 Pension welfare contributions 1987 - 1991
- b. 508 f. 7 Pension fund worksheets 1985 - 1991
- b. 508 f. 8 Local #54 Pension welfare contributions 1987 - 1991
- b. 508 f. 9 Local B183 Pension welfare contributions 1987 - 1992
- Local #751 (1987 - 1991)
- b. 508 f. 10 Correspondence 1988 - 1991
- b. 508 f. 11 League correspondence, Sept 1988
- b. 508 f. 12 Annuity contributions 1987 - 1991
- b. 508 f. 13 Pension contributions 1987 - 1991
- b. 508 f. 14 Treasurers and Ticket Sellers Union - summons and correspondence 1990
- b. 508 f. 15 Welfare contributions 1987 - 1991
- Local #764 (1987 - 1991)
- b. 508 f. 16 Annuity contributions 1987 - 1991
- b. 509 f. 1 Dues contributions 1990 - 1991
- b. 509 f. 2 Pension contributions 1990 - 1991
- b. 509 f. 3 Welfare contributions 1987 - 1991
- Local #802 (1968 - 1992)
- b. 509 f. 4 Correspondence 1986 - 1990
- b. 509 f. 5 Grievance - Local 802 - correspondence and collective bargaining agreement 1988
- b. 509 f. 6 Health contributions 1988 - 1991
- b. 509 f. 7 Pension welfare contributions 1992

Series V: Financial and Legal (cont.)

Sub - series 11: Unions (cont.)

Local #802 (1968 - 1992) (cont.)

- b. 509 f. 8 Pension welfare contributions 1988 - 1991
- b. 509 f. 9 Pension welfare checks 1992
- b. 509 f. 10 Work dues 1987 - 1991
- SSDC (1988 - 1990)
- b. 509 f. 11 Correspondence 1988 - 1990
- b. 509 f. 12 Miscellaneous correspondence 1985 - 1987
- Miscellaneous reports 1989 - 1991
mainly relating to dues
- b. 509 f. 13 1989 - 1990
- b. 509 f. 14 1991
- Remittance reports - (Restricted) 1972, 1993
- ATPAM additional dues reports
- b. 510 f. 1 1972 - 1980
- b. 510 f. 2 1981 - 1992
- IATSE remittance reports
- b. 510 f. 3 1976 - 1982
- b. 510 f. 4 1983 - 1985
- b. 510 f. 5 1986 - 1991
- Local # 1 Annuity Fund remittance reports
- b. 510 f. 6 1980 - 1985
- b. 510 f. 7 1986 - 1991
- Local #751 Welfare remittance reports (Restricted)
- b. 511 f. 1 1978 - 1984
- b. 511 f. 2 1985 - 1991
- Local #764 remittance reports
- b. 511 f. 3 1972 - 1981
- b. 511 f. 4 1982 - 1986
- b. 511 f. 5 1987 - 1991
- Local #802
- b. 511 f. 6 Pay waivers 1993
- b. 511 f. 7 Remittance reports 1988 - 1990

Series VI: Circle in the Square Theatre School 1971 - 1998

Circle in the Square Theatre School opened in 1961 as training conservatory for actors. Material collected in this sub-series includes an application for the school ca. 1975; production files from school productions and workshops; correspondence; and other administrative files, largely relating to financial matters. Only a small quantity of material is available, and this should not be considered an exhaustive archive for the school.

Alphabetical

- b. 512 f. 1 Advertising 1997
- b. 512 f. 2 Application, ca 1975
- b. 512 f. 3 Artist - in - Residence 1998
- Correspondence

Series VI: Circle in the Square Theatre School (cont.)
Correspondence (cont.)

- b. 512 f. 4 Benefit - Nikos Psacharopoulos, Oct 1991
- b. 512 f. 5 General 1990 - 1998
- b. 512 f. 6 Russian student exchange 1989 - 1990
- b. 512 f. 7 Faculty roster 1996 - 1997
- Financial and legal material
- b. 512 f. 8 Account deposits 1993
- b. 512 f. 9 Accreditation 1979
- b. 512 f. 10 Administrative expenses 1988 - 1989
- b. 512 f. 11 Audit report 1991
- b. 512 f. 12 Budgets, expenses and projections, 1992 - 1994, 1998
- b. 512 f. 13 Bylaws 1993 - 1994
- b. 512 f. 14 Cash receipts ledgers 1962 - 1964
- b. 512 f. 15 Certificate of incorporation 1993
- Daily reports
- b. 512 f. 16 Sept. - 1994 May 1993
- b. 513 f. 1 June - Aug 1994
- b. 513 f. 2 Sept. - Dec 1994
- b. 513 f. 3 Funding requests 1997
- b. 513 f. 4 "Loan," 1997
- b. 513 f. 5 Miscellaneous financial notes, 1971 - 1972 1992 - 1994, undated
- b. 513 f. 6 Miscellaneous material 1994 - 1997
- b. 513 f. 7 NEA grant application 1988
- b. 513 f. 8 Projected payroll expenses, Jul. - 1986 Mar 1981
- b. 513 f. 9 Scholarship fund 1987 - 1988
- b. 513 f. 10 Student financial aid audit 1993
- b. 513 f. 11 Taxes 1993
- b. 513 f. 12 Tuition receipts 1994
- b. 513 f. 13 Tuition refunds 1988 - 1991
- b. 513 f. 14 Vendor invoices 1998
- b. 513 f. 15 History and program overview 1995
- b. 513 f. 16 Insurance 1996 - 1997
- b. 513 f. 17 "Invitation list," 1997
- b. 514 f. 1 Miscellaneous publicity material 1973 - 1990
- b. 514 f. 2 New City League roster 1996
- b. 514 f. 3 Outreach mailing 1997
- Production files for CITS Theatre School productions
- b. 514 f. 4 1984 - *Stage Door*
- 1990
- b. 514 f. 5 *An Evening of Scenes*
- b. 514 f. 6 *Tomorrow Was War*
- b. 514 f. 7 *Twelfth Night*

Series VI: Circle in the Square Theatre School (cont.)
Production files for CITS Theatre School productions (cont.)

1991

- b. 514 f. 8 *Enemies*
- b. 514 f. 9 *An Evening of Scenes*
- b. 514 f. 10 *Under Milk Wood*
- b. 514 f. 11 *1992 - Seven By Tennessee*

1997

- b. 514 f. 12 List of productions
- b. 514 f. 13 *Final projects*
- b. 514 f. 14 *First year scene night*
- b. 514 f. 15 *First year singing demo*
- b. 514 f. 16 *Under Milk Wood*

1998

- b. 514 f. 17 *Becoming Memories*
- b. 514 f. 18 *Is There Life After High School?*
- b. 514 f. 19 *Pericles*
- b. 514 f. 20 *Second Year Dance Project*
- b. 514 f. 21 Scholarship student list 1973 - 1974
- b. 514 f. 22 School calendar 1997
- b. 514 f. 23 Studio/classroom space analysis 1990 - 1991
- b. 514 f. 24 *Study guides - Macbeth and The Oldest Story Ever Told* undated
- b. 514 f. 25 Third - year outreach program 1997
- b. 514 f. 26 - 27 Web site material 1998
- b. 514 f. 28 Workshop schedules 1971 - 1973

Series VII: J.C. Williamson Theatres 1954 - 1980

In addition to their responsibilities with Circle in the Square, Paul Libin and Theodore Mann were hired by J.C. Williamson Theatres Ltd., to serve as their U.S. representatives for the purposes of selecting American shows for performance, securing performing rights, and arranging for the production to be presented in Australia and New Zealand. Familiarly known as 'the Firm,' J.C. Williamson Ltd. was one of Australia's foremost theatrical production companies in both the nineteenth and twentieth centuries. Material in this series includes correspondence to and from members of 'the Firm' and relating to the selection and presentation of plays and musicals; production files for shows produced by J.C. Williamson Theatres Ltd.; files relating to abandoned project; reviews of and reports on theatrical properties under consideration; office files; and a quantity of programs, fliers, and press kit material collected by Libin, Mann, and J.C. Williamson Theatres Ltd.

- Sub-series 1: Correspondence, 1955-1977
- Sub-series 2: Produced Works, 1959-1980
- Sub-series 3: Abandoned Projects, 1961-1975
- Sub-series 4: Office Files, 1968-1975
- Sub-series 5: Programs and fliers, Ca. 1961-1975; undated

Sub - series 1: Correspondence 1955 - 1977

Correspondence to and from employees of J.C. Williamson Theatres Ltd., including Michael Edgely, Derek Glynn, Frank Herbert, Harry Strachan, and Robert Sturgess. The correspondence relates mainly to the selection and procurement of American theatricals for presentation in Australia, but also includes letters and Telexes relating to the day-to-day business of a large and active producing office.

Alphabetical

- b. 515 f. 1 Allans Music 1963 - 1972

Series VII: J.C. Williamson Theatres (cont.)
Sub - series 1: Correspondence (cont.)

- b. 515 f. 2 Amateur royalties 1974 - 1977
- b. 515 f. 3 American Federation of Musicians 1975
- b. 515 f. 4 Miscellaneous A 1956 - 1971
- b. 515 f. 5 Bank accounts 1972 - 1973
- b. 515 f. 6 Barnes, Clive 1974
Relating to his visit to Australia and subsequent NYT article on the Sydney Opera House
- b. 515 f. 7 Blackburn, Noel 1971 - 1976
- b. 515 f. 8 Brodziak, Kenn 1971 - 1977
- b. 515 f. 9 Miscellaneous B 1955 - 1968
- b. 515 f. 10 Campbell, Freddie 1963 - 1972
- b. 515 f. 11 Canberra Theatre Centre 1972 - 1973
- b. 515 f. 12 Carpenter, Fred 1974 - 1975
- b. 515 f. 13 Cary, Christopher 1960 - 1970
- b. 515 f. 14 Coe, Richard 1956 - 1961
Predominantly from Firm employee Peggy Tait
- b. 515 f. 15 Columbia Artists Management 1954 - 1971
- b. 515 f. 16 Concerts 1972 - 1975
- b. 515 f. 17 Contracts 1972 - 1975, undated
- b. 516 f. 1 Crooks, Richard (Alex) 1956, 1965
- b. 516 f. 2 Miscellaneous C 1954 - 1972
Doyle, Agnes 1968 - 1972
Doyle was Paul Libin and Ted Mann's predecessor as JCW's American agent. Her correspondence consists mainly of reviews of and reports on theatrical properties under consideration for production by JCW
- b. 516 f. 3 1968 - 1970
- b. 516 f. 4 1971
- b. 516 f. 5 1972
- b. 516 f. 6 Duncan, Alfred W 1963 - 1970
- b. 516 f. 7 Miscellaneous D 1956 - 1972
- b. 516 f. 8 Eckert, George 1960 - 1972
- b. 516 f. 9 Edgley, Michael 1971 - 1974
- b. 516 f. 10 Elliot, Arch 1966 - 1970
- b. 516 f. 11 Fitzgerald, Ella 1974 - 1975
- b. 516 f. 12 Fonda, Henry 1975
- b. 516 f. 13 Miscellaneous F 1956 - 1972
- b. 516 f. 14 Gaynor, Janet 1975
Glynne, Derek 1971 - 1977
- b. 516 f. 15 Jan - Jun 1971
- b. 516 f. 16 Jul - Dec 1971
- b. 516 f. 17 1972
- b. 516 f. 18 1974
- b. 516 f. 19 Jan - Jun 1975
- b. 516 f. 20 Jul - Dec 1975

Series VII: J.C. Williamson Theatres (cont.)

Sub - series 1: Correspondence (cont.)

Glynne, Derek (cont.)

- b. 517 f. 1 1976
- b. 517 f. 2 1977
- b. 517 f. 3 Government Assistance to Performing Arts 1974 - 1975
- b. 517 f. 4 Miscellaneous G 1956 - 1972
- b. 517 f. 5 Heifetz, Jascha 1956 - 1962
- b. 517 f. 6 Helpman, Robert 1968 - 1971
- Herbert, Frank 1964 - 1972
- b. 517 f. 7 1964 - 1966
- b. 517 f. 8 1967
- b. 517 f. 9 1968
- b. 517 f. 10 1969 - 1972
- b. 517 f. 11 Hooper, Cecil G 1971 - 1975
- b. 517 f. 12 Hurok Attractions 1957 - 1970
- b. 517 f. 13 Miscellaneous H 1956 - 1971
- b. 517 f. 14 Irving, Sidney G 1971 - 1974
- b. 517 f. 15 Miscellaneous I 1966 - 1972
- b. 517 f. 16 Miscellaneous K 1955 - 1972
- b. 517 f. 17 Laurie, James 1957 - 1959
- Libin, Paul
- b. 517 f. 18 General 1974 - 1975
- Incoming telexes
- b. 517 f. 19 May - Nov 1974
- b. 518 f. 1 Dec - 1975 Jun 1974
- Outgoing telexes
- b. 518 f. 2 May - Nov 1974
- b. 518 f. 3 Dec - 1975 Jun 1974
- b. 518 f. 4 Theatre reports 1972 - 1974
- Brief reviews of Broadway and Off - Broadway shows pitched to JCW for possible Australian production
- b. 518 f. 5 Miscellaneous L 1956 - 1971
- b. 518 f. 6 McCallum, John 1967 - 1971
- See also, Withers, Googie
- b. 518 f. 7 Miscellaneous M 1956 - 1972
- b. 518 f. 8 New York Public Library 1956
- b. 518 f. 9 Miscellaneous N 1956 - 1971
- b. 518 f. 10 Miscellaneous O 1959 - 1972
- b. 518 f. 11 Pounder, Betty 1971 - 1972
- b. 518 f. 12 Miscellaneous P 1956 - 1971
- b. 518 f. 13 Qantas 1956 - 1972
- b. 518 f. 14 Ritchard, Cyril 1957 - 1970
- b. 518 f. 15 Robertson, John 1973
- b. 518 f. 16 Rodgers Hammerstein 1955 - 1971

Series VII: J.C. Williamson Theatres (cont.)
Sub - series 1: Correspondence (cont.)

- b. 518 f. 17 Royal Shakespeare Company 1972 - 1973
- b. 518 f. 18 Miscellaneous R 1956 - 1972
- Strachan, Harry 1963 - 1971
- b. 518 f. 19 1963 - 1967
- b. 519 f. 1 Jan - May 1971
- b. 519 f. 2 Jun - Oct 1971
- Sturgess, Robert 1961 - 1975
- b. 519 f. 3 1961 - 1968
- b. 519 f. 4 Jan - Sep 1971
- b. 519 f. 5 Oct - Dec 1971
- b. 519 f. 6 Jan - Jul 1972
- b. 519 f. 7 1973
- b. 519 f. 8 1974 - 1975
- b. 519 f. 9 Szilard, Paul 1960 - 1972
- b. 519 f. 10 Miscellaneous S 1956 - 1972
- b. 519 f. 11 Tait, Sir John and Lady Violet 1962 - 1970
- Telex confirmation copies
- b. 519 f. 12 1973 - 1974
- b. 520 f. 1 1975
- b. 520 f. 2 Miscellaneous T 1956 - 1972
- b. 520 f. 3 Miscellaneous U 1959 - 1968
- b. 520 f. 4 Miscellaneous V 1959 - 1972
- b. 520 f. 5 Walker, Richard and Betty 1954 - 1969
- b. 520 f. 6 Webb/Cosden Agency 1972 - 1973
- b. 520 f. 7 William Morris Agency 1955 - 1972
- b. 520 f. 8 Withers, Googie, (See also, McCallum, John) 1962 - 1971
- b. 520 f. 9 Miscellaneous W 1956 - 1972
- b. 520 f. 10 Young, John 1971

Sub - series 2: Produced Works 1959 - 1980

Material relating to works produced in Australia and New Zealand by J.C. Williamson Theatres Ltd. during Libin and Mann's tenure with that organization. Production files may include box office reports, royalty statements, contracts, clippings, correspondence specific to a production, scripts, and other material. Most shows are represented by a small quantity of material, generally one folder, but others, including *Gypsy* and *No, No Nanette* are represented by a more substantial amount of material.

Alphabetical

- 1776 1970 - 1971
- b. 520 f. 11 Box office statements 1971
- b. 520 f. 12 Royalties 1970 - 1971
- b. 520 f. 13 *Ballet Folklorico de Mexico* 1972
- b. 520 f. 14 Benny, Jack 1963 - 1964
- b. 520 f. 15 Bitetti, Ernesto 1971 - 1972

Series VII: J.C. Williamson Theatres (cont.)
Sub - series 2: Produced Works (cont.)

- b. 520 f. 16 *Bolshoi Ballet* 1975
- b. 520 f. 17 *Casino de Paris* 1969
- The Clancy Brothers* 1972 - 1975
- b. 520 f. 18 *Contracts* 1973 - 1975
- b. 520 f. 19 *Correspondence* 1972 - 1975
- b. 520 f. 20 *Cliburn, Van* 1967 - 1972
- b. 521 f. 1 *Desert Song* 1971, 1975
- b. 521 f. 2 *Folies Bergère* 1968 - 1969
- b. 521 f. 3 *Garland, Judy* 1964
- b. 521 f. 4 *Gigi* 1963 - 1965
- b. 521 f. 5 *Giuseppe de Stephano on Tour* 1974
- Gypsy* 1973 - 1976, undated
- b. 521 f. 6 *Box office statements, May - 1976 Feb* 1975
- b. 521 f. 7 *Clippings* 1974 - 1975
- Contracts*
- b. 521 f. 8 *DuBois, Raul Pene, (Costume designer)* 1974 - 1975
- b. 521 f. 9 *Holt, Fritz, (Director)* 1975
- b. 521 f. 10 *Miscellaneous* 1975
- b. 521 f. 11 *Randolph, Robert, (Scenic designer)* 1975
- Correspondence*
- b. 521 f. 12 *Citizenship and residency* 1975
- b. 521 f. 13 *General* 1973 - 1975
- b. 521 f. 14 *Holt, Fritz* 1975
- b. 521 f. 15 *Music* 1975
- b. 521 f. 16 *Telexes* 1975 - 1976
- b. 521 f. 17 *Cue sheets* undated
- b. 521 f. 18 *Draft literary agreement* 1973 - 1974
- b. 521 f. 19 *Program and poster* 1975
- b. 521 f. 20 *Prop and wardrobe plots* undated
- b. 522 f. 1 *Receipts* 1975
- b. 522 f. 2 *Reviews* 1975
- b. 522 f. 3 *Royalty distributions* 1975 - 1976
- b. 522 f. 4 *Scenery slides and sketches* 1974 - 1975
- b. 522 f. 5 *Script* 1975
- b. 522 f. 6 *Hinge Bracket* 1976
- b. 522 f. 7 *H.M.S Sydney opening* 1973 - 1974
- Sydney Opera House*
- b. 522 f. 8 *How the Other Half Loves* 1973
- Irene* 1972 - 1980
- b. 522 f. 9 *Arbitration* 1979 - 1980
- b. 522 f. 10 *Correspondence, (mainly concerning rights and royalties)* 1974 - 1980

Series VII: J.C. Williamson Theatres (cont.)

Sub - series 2: Produced Works (cont.)

Irene (cont.)

- b. 522 f. 11 Production contract 1973
- b. 522 f. 12 Programs 1972 - 1974
- b. 522 f. 13 - 14 Royalties and box office statements 1972 - 1975
- b. 523 f. 1 Jacques Loussier Trio 1971 - 1972
- b. 523 f. 2 Kaye, Danny 1967
- b. 523 f. 3 *Kiss Me Kate* 1957 - 1966
- A Little Night Music* 1973 - 1974
- b. 523 f. 4 Air shipments 1973 - 1974
- b. 523 f. 5 Correspondence 1973 - 1975
- b. 523 f. 6 Scenery 1973 - 1974
- Man of La Mancha* 1970 - 1972
- b. 523 f. 7 Box office statements 1970 - 1971
- b. 523 f. 8 Correspondence 1970
- b. 523 f. 9 Royalties 1970 - 1972
- b. 523 f. 10 Menuhin Festival Orchestra/Yehudi Menuhin 1956 - 1972
- My Fair Lady* 1966 - 1970
- b. 523 f. 11 Box office statements 1970
- b. 523 f. 12 Revival 1969 - 1970
- b. 523 f. 13 Royalties 1969 - 1971
- b. 523 f. 14 "Small version," 1966 - 1968
- b. 523 f. 15 Nero, Peter 1968 - 1972
- b. 523 f. 16 New York Philharmonic, 1965 1970 - 1972
- b. 523 f. 17 New Christy Minstrels 1968 - 1969
- b. 523 f. 18 *Nights of Laughter* 1974 - 1975
- No, No Nanette* 1971 - 1974, undated
- b. 523 f. 19 Box office reports and royalties 1972 - 1973
- b. 523 f. 20 Casting 1972, undated
- b. 524 f. 1 Clippings 1972
- Contracts
- b. 524 f. 2 De Carlo, Yvonne 1972
- b. 524 f. 3 Hutton, Betty 1972 - 1973
- b. 524 f. 4 Production 1971
- Correspondence
- b. 524 f. 5 De Carlo, Yvonne 1972 - 1973
- Mainly with agent Ruth Webb.
- b. 524 f. 6 Doyle, Agnes 1971 - 1972
- b. 524 f. 7 Williamson Edgley Theatres 1972 - 1973
- b. 524 f. 8 Press material undated
- b. 524 f. 9 Reviews 1972
- Royalties
- b. 524 f. 10 DuBois, Raul Pene 1972 - 1974

Series VII: J.C. Williamson Theatres (cont.)

Sub - series 2: Produced Works (cont.)

No, No Nanette (cont.)

Royalties (cont.)

- b. 524 f. 11 Saddler, Donald 1972 - 1973
- b. 524 f. 12 Tams Witmark Music Library 1972 - 1973
- b. 524 f. 13 Webb Cosden Ltd 1972 - 1973
- b. 524 f. 14 Show bulletin 1972
- Pippin* 1972 - 1974, undated
- Clippings
- b. 524 f. 15 Australia 1974
- b. 524 f. 16 New York 1972
- b. 524 f. 17 Correspondence 1972 - 1974
- b. 524 f. 18 Miscellaneous material 1974, undated
- Plaza Suite* 1968 - 1972
- b. 524 f. 19 Box office statements 1969 - 1970
- b. 524 f. 20 Contract 1968
- b. 524 f. 21 Correspondence 1969 - 1972
- b. 525 f. 1 Royalties 1969 - 1970
- b. 525 f. 2 Reddy, Helen 1973
- b. 525 f. 3 Shenyang Acrobatic Troup 1973
- b. 525 f. 4 *Showboat* 1973
- Suddenly, At Home* 1972 - 1974, undated
- b. 525 f. 5 Correspondence 1972 - 1974
- b. 525 f. 6 Script undated
- b. 525 f. 7 *The Sunshine Boys* 1972 - 1973
- That Championship Season* 1972 - 1974, undated
- b. 525 f. 8 Clippings 1973
- b. 525 f. 9 Correspondence 1972 - 1974
- b. 525 f. 10 Miscellaneous material 1973, undated
- b. 525 f. 11 *Twigs* 1971 - 1972
- Two Gentlemen of Verona* 1972 - 1973
- b. 525 f. 12 Box office statements 1973
- b. 525 f. 13 Correspondence 1972 - 1973
- b. 525 f. 14 Program and clippings 1973
- b. 525 f. 15 Royalties 1973
- Via Galactica* 1972, undated
- b. 525 f. 16 Correspondence 1972
- b. 525 f. 17 Script undated
- b. 525 f. 18 Vienna Boys Choir 1973
- b. 525 f. 19 *Vivat! Vivat Regina!* 1972 - 1974
- b. 525 f. 20 *A Voyage Around My Father* 1972 - 1973
- b. 525 f. 21 *What If You Died Tomorrow?* 1973

Series VII: J.C. Williamson Theatres (cont.)

Sub - series 3: Abandoned Projects 1961 - 1975

Material related to projects under consideration by or slated for production by J.C. Williamson Theatres Ltd., but which were ultimately not performed. A limited amount of material for each abandoned project is extant; the production files consist mainly of correspondence and contractual material.

Alphabetical

- b. 526 f. 1 *All Over Town* 1975
- b. 526 f. 2 Alvin Ailey Dance Company 1974
- b. 526 f. 3 *Anne of Green Gables* 1969 - 1972
- b. 526 f. 4 *Applause* 1970 - 1975
- b. 526 f. 5 Aznavour, Charles 1966 - 1974
- b. 526 f. 6 *Bernstein, Leonard/Leonard Bernstein's Mass* 1971 - 1972
- b. 526 f. 7 *Billy* 1974
- b. 526 f. 8 Bowie, David 1974 - 1975
- b. 526 f. 9 *Candide* 1974 - 1975
- b. 526 f. 10 The Carpenters 1974
- b. 526 f. 11 *Chicago* 1975 - 1976
- b. 526 f. 12 *A Chorus Line* 1974 - 1975
- b. 526 f. 13 Dance companies 1972 - 1975
- b. 526 f. 14 Davis, Bette 1975
- b. 526 f. 15 *Diamond Studs* 1975
- b. 526 f. 16 Diller, Phyllis 1964, 1974
- b. 526 f. 17 Doctor Jazz 1975
- b. 526 f. 18 *Don't Bother Me I Can't Cope* 1974
- b. 526 f. 19 D'oye Carte Opera Co 1976
- b. 526 f. 20 *Girl Crazy* 1975
- b. 526 f. 21 *Good News* 1974 - 1975
- b. 526 f. 22 Goodman, Benny 1962, 1975
- b. 527 f. 1 *Jesus Christ Superstar* 1971
- b. 527 f. 2 *Hadrian VII* 1969
- b. 527 f. 3 *Last of the Red Hot Lovers* 1969 - 1972
- b. 527 f. 4 List, Eugene 1967
- b. 527 f. 5 *Mack and Mabel* 1974
- b. 527 f. 6 *The Madhouse Company* 1975
- b. 527 f. 7 Metropolitan Opera 1961 - 1964
- b. 527 f. 8 Nabors, Jim 1972 - 1973
- b. 527 f. 9 *Oliver!* 1966 - 1967
- b. 527 f. 10 The Osmond Brothers 1974
- b. 527 f. 11 "Rock Tape," 1973
- b. 527 f. 12 Rodgers Hart 1975
- b. 527 f. 13 The Rolling Stones 1975

Series VII: J.C. Williamson Theatres (cont.)
Sub - series 3: Abandoned Projects (cont.)

b. 527 f. 14 *Sgt. Pepper's Lonely Hearts Club Band* 1974

b. 527 f. 15 Williamson, Nicol 1973 - 1974

Sub - series 4: Office Files 1968 - 1975

Office files contain material generated during Libin's and Mann's tenure at J.C. Williamson Theatres, and include material used in the day-to-day operations of the company. Of particular note are booking schedules from 1972 through 1976, and New York theater reports reviewing Broadway and Off-Broadway productions for consideration by 'the Firm.'

Alphabetical

b. 527 f. 17 Action and personnel schedules 1975

b. 527 f. 18 Actors Announcers Equity (Australia) 1972 - 1975

b. 527 f. 19 Air cargo 1975

Amateur royalties distribution

b. 527 f. 20 1972 - 1973

b. 527 f. 21 1974

b. 527 f. 22 1975

b. 527 f. 23 1976

b. 527 f. 24 1977

b. 528 f. 1 Australian consulate 1976

Booking schedules

b. 528 f. 2 1972

b. 528 f. 3 1973

b. 528 f. 4 1974

b. 528 f. 5 1975

b. 528 f. 6 1976

Box office statements

b. 528 f. 7 Jun 1 - 1973 Jul 1 1972

b. 528 f. 8 Jul 5 - 1974 Jun 27 1973

b. 528 f. 9 Jul 4 - 1975 Jun 26 1974

b. 529 f. 1 Jul 3 - 1976 Jun 24 1975

b. 529 f. 2 Jul 1 - Nov 25 1976

b. 529 f. 3 Cargill, Patrick 1974 - 1975

b. 529 f. 4 Christmas card lists undated

b. 529 f. 5 Clippings and research material relating to JC Williamson Theatres 1973 - 1975

b. 529 f. 6 Clippings-Edgely, Michael 1973 - 1977

b. 529 f. 7 First American Congress of Theatre promotional material 1975

b. 529 f. 8 "Jim Cranfield scouting tour," 1975

b. 529 f. 9 Mitchell, Alistair - New York trip 1974

b. 529 f. 10 New York theatre reports 1968 - 1973

b. 529 f. 11 Quinn, Carmela 1973 - 1975

Schedules

b. 529 f. 12 1968 - 1969

Series VII: J.C. Williamson Theatres (cont.)

Sub - series 4: Office Files (cont.)

Schedules (cont.)

- b. 529 f. 13 1970 - 1971
- b. 529 f. 14 1972
- b. 529 f. 15 Statistical analysis undated
- b. 529 f. 16 Weekly summaries 1970 - 1972

Sub - series 5: Programs and flyers, Ca 1961 - 1975, undated

Contains programs and flyers for concerts and theatrical events collected by the offices of J.C. Williamson.

Alphabetical

- b. 530 f. 1 A
- b. 530 f. 2 B
- b. 530 f. 3 C
- b. 530 f. 4 D - E
- b. 530 f. 5 F
- b. 530 f. 6 G
- b. 530 f. 7 H - K
- b. 530 f. 8 L
- b. 530 f. 9 M
- b. 531 f. 1 N - O
- b. 531 f. 2 P - Q
- b. 531 f. 3 R
- b. 531 f. 4 S
- b. 531 f. 5 T - Z
- b. 531 f. 6 Unrelated productions

Series VIII: Photographs 1930 - 2003, undated

This series contains photographs documenting the produced works of Circle in the Square and related entities; its theaters; and individuals of significance to the organization. It is divided into four sub-series: Circle in the Square productions, other productions, individuals, and general photographs.

See also, oversized material

Sub-series 1: Produced Works, 1951-1996

Sub-series 2: Other Works, 1950-2000

Sub-series 3: Individuals, 1930-2003; undated

Sub-series 4: General, 1951-1996; undated

Sub - series 1: Circle in the Square productions 1951 - 1996

This sub-series consists predominantly of standard 8x10, enlarged, and mounted photographs; contact sheets; negatives; and slides of Circle in the Square productions. Photographs for a given show may include production stills, rehearsal photographs, and opening night party photographs. In addition, there are a few files of related non-photographic material such as lobby display photograph titles, lists of photographs, and related correspondence.

Alphabetical

13 Rue de L'Amour, 1978

- b. 549 f. 1 Contact sheets undated

Series VIII: Photographs (cont.)

Sub - series 1: Circle in the Square productions (cont.)

13 Rue de L'Amour, 1978 (cont.)

- b. 549 f. 2 Lobby display photographs with corresponding captions list 1978
Negatives
- b. 549 f. 3 Advertising 1978
- b. 549 f. 4 Production undated
- b. 549 f. 5 Production stills undated
Ah, Wilderness! 1975
- b. 549 f. 6 Contact sheets undated
- b. 549 f. 7 Negatives - advertising and production undated
- b. 549 f. 8 Non - production photographs undated
- b. 549 f. 9 Production stills with captions undated
- b. 549 f. 10 Slides, Ford's Theatre undated
All God's Chillun Got Wings 1975
- b. 549 f. 11 Contact sheets undated
- b. 549 f. 12 Miscellaneous non - production photographs undated
Negatives
- b. 549 f. 13 Advertising
- b. 549 f. 14 Production undated
- b. 549 f. 15 Production stills with captions undated
- b. 549 f. 16 *Amata --Production stills* 1951
American Gothic 1953
- b. 549 f. 17 Production stills undated
- b. 549 f. 18 Negativesadvertising 1953
An American Millionaire 1974
- b. 549 f. 19 Contact sheets undated
- b. 549 f. 20 Negatives - advertising 1974
- b. 549 f. 21 Opening night (O'Neill, Patricia; Newman, Paul; Sorvino, Paul) 1974
- b. 549 f. 22 Portraits/headshots undated
- b. 549 f. 23 Production stills with captions undated
- b. 549 f. 24 Slides undated
Anna Karenina 1992
- b. 550 f. 1 Contact sheets 1992
- b. 550 f. 2 Costume fitting photographs undated
- b. 550 f. 3 Negatives - production undated
- b. 550 f. 4 Production stills 1992
- b. 550 f. 5 Slides undated
Antigone 1951
- b. 550 f. 6 Enlarged mounted production still undated
- b. 550 f. 7 Production stills 1951
Arms and the Man 1985
- b. 550 f. 8 Cast headshots undated
- b. 550 f. 9 Contact sheets 1985

Series VIII: Photographs (cont.)

Sub - series 1: Circle in the Square productions (cont.)

Arms and the Man (cont.)

- b. 550 f. 10 Enlarged mounted production still - Malkovich, John undated
- b. 550 f. 11 Negatives and slides - production undated
- b. 550 f. 12 Production stills with captions undated

Awake and Sing 1984

- b. 550 f. 13 Contact sheets 1984
- b. 550 f. 14 Headshots undated
- b. 550 f. 15 Production stills 1984
- b. 550 f. 16 Slides 1984

Baal 1965

- b. 550 f. 17 Contact sheets undated
- b. 550 f. 18 Production stills undated

The Bacchae 1980

- b. 550 f. 19 Contact sheets undated
- b. 550 f. 20 Headshot - Papas, Irene undated
- Negatives
- b. 550 f. 21 Advertising 1980
- b. 550 f. 22 Production undated
- b. 550 f. 23 Production stills, 1984 1986, undated

The Balcony 1960

- b. 551 f. 1 Contact sheets 1960
- b. 551 f. 2 Negatives - advertising 1960
- b. 551 f. 3 Non - production photographs
- b. 551 f. 4 Mann, Ted; Jens, Salome and Miles, Sylvia undated
- b. 551 f. 5 Miscellaneous undated
- b. 551 f. 6 Production stills - "replacement cast," 1960

Boesman and Lena 1970

- b. 551 f. 7 Contact sheets undated
- b. 551 f. 8 Production stills undated

Bonds of Interest 1952

- b. 551 f. 9 Opening night party photographs 1951
- b. 551 f. 10 Production stills 1952

The Boys in Autumn 1986

- b. 551 f. 11 Contact sheets 1986
- b. 551 f. 12 Miscellaneous non - production photographs 1986, undated
- b. 551 f. 13 Negatives - production undated
- b. 551 f. 14 Production stills with captions 1986

Burning Bright 1951

- b. 551 f. 15 Contact sheet undated
- b. 551 f. 16 Production stills 1951 - 1952

Bus Stop 1996

- b. 551 f. 17 Headshots - Parker, Mary - Louise undated

Series VIII: Photographs (cont.)

Sub - series 1: Circle in the Square productions (cont.)

Bus Stop (cont.)

- b. 551 f. 18 Production stills undated
 The Caine Mutiny Court - Martial 1983
- b. 551 f. 19 Contact sheets 1983
 Negatives
- b. 551 f. 20 Advertising 1983
- b. 551 f. 21 Production undated
- b. 551 f. 22 Non - production photographs
- b. 551 f. 23 Headshots - Namath, Joe undated
- b. 551 f. 24 Production stills and publicity photographs 1983
- b. 551 f. 25 Slides undated
 Camino Real 1960
- b. 551 f. 26 Negative - advertising 1960
- b. 551 f. 27 Production still undated
 Candida 1981
- b. 552 f. 1 Contact sheets undated
- b. 552 f. 2 Enlarged mounted portrait - Christopher, Michael undated
- b. 552 f. 3 Headshots undated
 Negatives
- b. 552 f. 4 Advertising 1981
- b. 552 f. 5 Production undated
- b. 552 f. 6 Opening night gala photographs undated
- b. 552 f. 7 Production stills and publicity photographs undated
 The Caretaker 1986
- b. 552 f. 8 Contact sheets undated
- b. 552 f. 9 Headshots - Malkovich, John; Perry, Jeff; and Sinise, Gary undated
- b. 552 f. 10 Negatives - production undated
- b. 552 f. 11 Production stills undated
 Children of Darkness 1958
- b. 552 f. 12 - 13 Enlarged mounted production stills undated
- b. 552 f. 14 Production stills undated
 Chinese Coffee 1992
- b. 552 f. 15 Contact sheets undated
- b. 552 f. 16 Production stills undated
- b. 552 f. 17 Slides and negative undated
 The Club 1976
- b. 553 f. 1 Contact sheets undated
- b. 553 f. 2 Negatives - production undated
- b. 553 f. 3 Non - production photographs - backstage undated
- b. 553 f. 4 Production stills 1976
 Coastal Disturbances 1986 - 1988, undated
- b. 553 f. 5 Advertising photographs 1986

Series VIII: Photographs (cont.)

Sub - series 1: Circle in the Square productions (cont.)

Coastal Disturbances (cont.)

- b. 553 f. 6 Contact sheets 1987
- b. 553 f. 7 Headshots undated
- b. 553 f. 8 Miscellaneous non - production photographs undated
- b. 553 f. 9 Negatives; undated 1987
- b. 553 f. 10 Production stills 1987
- Cradle Song* 1955
- b. 553 f. 11 Publicity photograph, production still and contact sheet undated
- b. 553 f. 12 Negatives - advertising 1955
- Danny and the Deep Blue Sea* 1984
- b. 553 f. 13 Production stills 1984
- b. 553 f. 14 Slides 1984
- Dark of the Moon* 1951
- b. 553 f. 15 Contact sheets - rehearsal (incl. negatives) 1951
- b. 553 f. 16 Negatives - advertising 1951
- b. 553 f. 17 Production stills undated
- Days in the Trees* 1976
- b. 553 f. 18 Contact sheets 1976
- b. 553 f. 19 Enlarged mounted production stills undated
- Negatives
- b. 553 f. 20 Advertising 1976
- b. 553 f. 21 - 22 Production stills undated
- b. 553 f. 23 Production stills - previous productions undated
- b. 553 f. 24 Production stills - Théâtre d'Orsay production 1975 - 1976
- Death of a Salesman* 1975
- b. 554 f. 1 Contact sheets undated
- Negatives
- b. 554 f. 2 Advertising 1975
- b. 554 f. 3 Production undated
- b. 554 f. 4 Non - production stills 1975
- b. 554 f. 5 Production stills with captions 1975
- Design For Living* 1984 - 1985
- b. 554 f. 6 Contact sheets 1984
- b. 554 f. 7 Headshots - Piddock, Jim; Troy, Louis; Booth, Eric; and Glover, John
undated
- b. 554 f. 8 Negatives - production undated
- b. 554 f. 9 Production stills and receipts 1984
- Desire Under the Elms* 1963
- b. 554 f. 10 Contact sheets undated
- Negatives
- b. 554 f. 11 Advertising 1963
- b. 554 f. 12 Production undated
- b. 554 f. 13 Production stills - original cast undated

Series VIII: Photographs (cont.)

Sub - series 1: Circle in the Square productions (cont.)

Desire Under the Elms (cont.)

- b. 554 f. 14 Production stills - replacement cast 1963
Devil's Disciple 1988 - 1989
- b. 554 f. 15 Contact sheets 1989
- b. 554 f. 16 Negatives (production) and contact sheet undated
Non - production stills
- b. 554 f. 17 Casnoff, Philip and Hart, Roxanne, undated
- b. 554 f. 18 Headshots undated
- b. 554 f. 19 Production stills with related non - photographic material 1988
- b. 554 f. 20 Slides 1988
Eh? 1966
- b. 554 f. 21 Contact sheets undated
- b. 554 f. 22 Production stills and negative undated
Eminent Domain 1982
- b. 554 f. 23 Contact sheets undated
- b. 554 f. 24 Negatives - production undated
- b. 554 f. 25 Portraits - Granger, Percy undated
- b. 554 f. 26 Production stills undated
- b. 554 f. 27 *The Enchanted - Production stills, 1951* 1951
- b. 554 f. 28 *F Jasmine Addams, Production still* 1971
The Father 1981
- b. 555 f. 1 Contact sheets undated
- b. 555 f. 2 Headshots with negatives undated
Negatives
- b. 555 f. 3 Advertising undated
- b. 555 f. 4 Production undated
- b. 555 f. 5 Production stills 1981
- b. 555 f. 6 Publicity photographs 1981
- b. 555 f. 7 Slides 1981
Garden District 1995
- b. 555 f. 8 Contact sheets 1995
- b. 555 f. 9 Production stills undated
- b. 555 f. 10 *Geraldine Fitzgerald Singing Songs of the Street -- negatives - advertising*
1976
Getting Married 1991
- b. 555 f. 11 Contact sheets 1991
- b. 555 f. 12 Negatives - production undated
- b. 555 f. 13 Production stills with captions 1991
- b. 555 f. 14 Slides undated
Ghetto 1989
- b. 555 f. 15 Contact sheets 1989
- b. 555 f. 16 Negatives - production undated
- b. 555 f. 17 Production stills 1989

Series VIII: Photographs (cont.)

Sub - series 1: Circle in the Square productions (cont.)

The Girl on the Via Flaminia 1953

- b. 555 f. 18 Headshots undated
- b. 555 f. 19 Negatives - advertising 1954
- b. 555 f. 20 Non - production photograph undated
Jason Wingreen, unidentified, and Emilie Stevens

The Glass Menagerie 1975

- b. 555 f. 21 Contact sheets undated
Negatives
- b. 555 f. 22 Advertising 1975
- b. 555 f. 23 Production undated
- b. 555 f. 24 Non - production photographs 1975
Includes opening night party
- b. 555 f. 25 Production stills undated

The Grass Harp 1952

- b. 556 f. 1 Contact sheets and related correspondence undated
- b. 556 f. 2 Headshot - Brooks, Patricia undated
- b. 556 f. 3 Negatives - advertising 1952
- b. 556 f. 4 Production stills undated

Heartbreak House 1983 - 1984

- b. 556 f. 5 Contact sheets 1983
- b. 556 f. 6 Headshot - Rex Harrison undated
- b. 556 f. 7 Negatives - production undated
- b. 556 f. 8 Production stills 1983
- b. 556 f. 9 Publicity photographs undated
- b. 556 f. 10 Slides 1983

Here are Ladies 1973

- b. 556 f. 11 Contact sheets undated
- b. 556 f. 12 Negatives undated
- b. 556 f. 13 Publicity photographs - McKenna, Siobhan undated
- b. 556 f. 14 Production stills undated

Holiday - headshot: Goldwyn, Tony 1995 - 1996

Hughie 1964

- b. 556 f. 16 Contact sheets undated
- b. 556 f. 17 Production stills undated
- b. 556 f. 18 *Hughie -- production still* 1996

The Iceman Cometh 1956

- b. 556 f. 19 Contact sheets 1956
Enlarged mounted production stills
- b. 556 f. 20 Forsythe, Henderson; and Daniels, William undated
- b. 556 f. 21 Forsythe, Henderson; Miles, Sylvia; Hochman, Sandra undated
- b. 556 f. 22 Miscellaneous undated
- b. 557 f. 1 Enlarged mounted production stills

Series VIII: Photographs (cont.)

Sub - series 1: Circle in the Square productions (cont.)

The Iceman Cometh (cont.)

b. 557 f. 2 Enlarged mounted production stills

b. 557 f. 3 Negatives - production undated

b. 557 f. 4 Non - production photographs

Includes headshots of Leo Penn and George Segal, Jason Robards in dressing room, and exterior of CITS theatre.

The Iceman Cometh 1973

b. 557 f. 5 Cast headshots undated

b. 557 f. 6 Contact sheets undated

Negatives

b. 557 f. 7 Advertising undated

b. 557 f. 8 Production still undated

b. 557 f. 9 Production stills undated

b. 557 f. 10 Non - production photographs

The Importance of Being Earnest 1977

b. 557 f. 11 - 12 Contact sheets

b. 557 f. 13 Negatives and related non - photographic material undated

b. 557 f. 14 Production stills undated

The Inspector General 1978

b. 557 f. 15 Contact sheets and negative undated

b. 557 f. 16 Enlarged mounted non - production photograph - Liviu Ciulei undated

b. 557 f. 17 Negatives undated

b. 557 f. 18 Production stills with captions 1978

Iphigenia in Aulis, 1967

b. 557 f. 19 Contact sheets and negative undated

b. 557 f. 20 Non - production photographs undated

b. 557 f. 21 Production stills undated

b. 557 f. 22 Rehearsal photographs undated

Joan 1972

b. 557 f. 23 Contact sheets undated

b. 557 f. 24 Production stills undated

b. 557 f. 25 *John and Abigail*, - contact sheets 1970

John Gabriel Borkman 1980 - 1981

b. 558 f. 1 Contact sheets 1980

b. 558 f. 2 Enlarged mounted illustrations and photograph undated
possibly from previous production

Negatives

b. 558 f. 3 Advertising 1980

b. 558 f. 4 Production undated

b. 558 f. 5 Production stills 1980

b. 558 f. 6 Slides 1980

Juno the Paycock 1988

b. 558 f. 7 Negatives undated

Series VIII: Photographs (cont.)

Sub - series 1: Circle in the Square productions (cont.)

Juno the Paycock (cont.)

- b. 558 f. 8 Production stills and publicity photograph undated
- b. 558 f. 9 Slides undated
- The King and the Duke* 1955
- b. 558 f. 10 Contact sheets with cover undated
- b. 558 f. 11 Negatives - advertising 1955
- b. 558 f. 12 Publicity photographs undated
- b. 558 f. 13 Rehearsal undated
- Lady From the Sea* 1974
- b. 558 f. 14 Contact sheets undated
- b. 558 f. 15 Headshot - John Heffernan undated
- b. 558 f. 16 Negatives undated
- b. 558 f. 17 Non - production photographs 1976
Including opening night, Paul Libin, Tony Richardson and Ted Mann
- b. 558 f. 18 Production stills undated
- b. 558 f. 19 Rehearsal photographs undated
- La Ronde* 1955
- b. 558 f. 20 Contact sheets undated
- b. 558 f. 21 Negatives - advertising 1955
- b. 558 f. 22 Publicity photographs 1955, undated
- The Last Analysis* 1971
- b. 558 f. 23 Contact sheets undated
- b. 558 f. 24 Production stills undated
- b. 558 f. 25 *The Legend of Lovers* Production stills, Philadelphia 1951
- Little Murders* 1968 - 1969
- b. 558 f. 26 Contact sheets undated
- b. 558 f. 27 Negatives undated
- b. 558 f. 28 Portraits undated
- b. 558 f. 29 Production stills undated
- b. 559 *Long Day's Journey Into Night* 1956 - 1958, undated
- b. 559 f. 1 Contact sheets undated
- b. 559 f. 2 London production, 1958
- b. 559 f. 3 Production stills and negative undated
- b. 559 f. 4 Mounted collage undated
- b. 559 f. 5 Negatives - production undated
- Non - production photographs
- b. 559 f. 6 Cast and crew in front of O'Neill's home undated
- b. 559 f. 7 Headshot - Dillman, Bradford undated
- b. 559 f. 8 Mann, Ted; Quintero, José; and Connell, Leigh in front of Helen Hayes
Theatre 1956
- b. 559 f. 9 Mann, Ted undated
- b. 559 f. 10 Portrait, March, Fredric and Eldridge, Florence undated

Series VIII: Photographs (cont.)
Sub - series 1: Circle in the Square productions (cont.)
Long Day's Journey Into Night (cont.)
Non - production photographs (cont.)

- b. 559 f. 11 Portrait, Nelson, Ruth undated
 understudy to Florence Eldridge
- b. 559 f. 12 Production stills undated
- b. 559 f. 13 Tour, 1958
- b. 559 f. 14 Non - production photographs undated
 including Ted Mann and José Quintero
- b. 559 f. 15 Production stills undated
- Loose Ends* 1979
- b. 559 f. 16 Contact sheets undated
- b. 559 f. 17 Headshot - Kline, Kevin (incl. negative) undated
 Negatives
- b. 559 f. 18 Advertising undated
- b. 559 f. 19 Production undated
- b. 559 f. 20 Production stills undated
 Slides undated
- b. 559 f. 21 1 - 7
- b. 559 f. 22 8 - 14
- b. 559 f. 23 15 - 19
- b. 559 f. 24 20 - 28
 Slides
- b. 560 f. 1 Titles undated
- b. 560 f. 2 Tests undated
- b. 560 f. 3 "Used, 1 - 28," undated
- The Loves of Anatol* 1985
- b. 560 f. 4 Cast headshots undated
- b. 560 f. 5 Contact sheets 1984
- b. 560 f. 6 Headshots - Patricia Brooks undated
- b. 560 f. 7 Negatives undated
- b. 560 f. 8 Production stills 1984
- b. 560 f. 9 Slides undated
- Macbeth* 1982
- b. 560 f. 10 Contact sheets undated
 Negatives
- b. 560 f. 11 Advertising 1982
- b. 560 f. 12 Production 1982
- b. 560 f. 13 Publicity photographs undated
- b. 560 f. 14 Production stills 1982
- b. 560 f. 15 Slides undated
- Major Barbara* 1980
- b. 560 f. 16 Contact sheets undated
- b. 560 f. 17 Negatives - advertising and production undated
- b. 560 f. 18 Production stills with captions 1980

Series VIII: Photographs (cont.)

Sub - series 1: Circle in the Square productions (cont.)

Man and Superman 1978

- b. 560 f. 19 Contact sheets undated
- b. 560 f. 20 Headshot (and negative) - Grizzard, George undated
- Negatives
- b. 560 f. 21 Advertising 1978
- b. 560 f. 22 Production undated
- b. 560 f. 23 Production still and negative - previous production undated
- b. 560 f. 24 Production stills undated

The Man Who Came to Dinner 1980

- b. 561 f. 1 Contact sheets undated
- Negatives
- b. 561 f. 2 Advertising 1980
- b. 561 f. 3 Production and slides 1980
- b. 561 f. 4 Non - production photographs undated
- b. 561 f. 5 Production stills undated

The Marriage of Figaro 1985

- b. 561 f. 6 Contact sheets 1985
- b. 561 f. 7 Negatives - production undated
- b. 561 f. 8 Non - production photograph - Serban, Andrei (director) undated
- b. 561 f. 9 Production stills 1985
- b. 561 f. 10 Slides 1985

Medea 1973

- b. 561 f. 11 Contact sheets undated
- b. 561 f. 12 Negatives - advertising undated
- b. 561 f. 13 Production stills undated
- b. 561 f. 14 Publicity photographs undated

The Misanthrope 1983

- b. 561 f. 15 Miscellaneous non - production material undated
- b. 561 f. 16 Negatives - advertising 1983
- b. 561 f. 17 Non - production photographs - headshots undated
- Original cast
- b. 561 f. 18 Contact sheets 1983
- b. 561 f. 19 Negatives undated
- b. 561 f. 20 Production stills 1983
- Replacement cast
- b. 561 f. 21 Contact sheets 1983
- b. 561 f. 22 Negatives undated
- b. 561 f. 23 Production stills 1983
- b. 561 f. 24 Slides undated

The Miser 1990

- b. 561 f. 25 Contact sheets 1990

Series VIII: Photographs (cont.)

Sub - series 1: Circle in the Square productions (cont.)

The Miser (cont.)

- b. 561 f. 26 Headshots undated
- b. 561 f. 27 Negatives undated
- b. 561 f. 28 Production stills undated
- A Moon for the Misbegotten* 1968
- b. 562 f. 1 Advertising photographs 1968
- b. 562 f. 2 Contact sheets undated
- b. 562 f. 3 Mounted production stills undated
- b. 562 f. 4 Production stills undated
- Morning, Noon and Night, 1968*
- b. 562 f. 5 Non - production photograph undated
- b. 562 f. 6 Production stills undated
- Mourning Becomes Electra* 1972
- b. 562 f. 7 Contact sheets undated
- b. 562 f. 8 Negatives - advertising 1972
- b. 562 f. 9 Production stills undated
- b. 562 f. 10 Production still - tour undated
- The National Health* 1974
- b. 562 f. 11 Cast headshots undated
- b. 562 f. 12 Contact sheets undated
- b. 562 f. 13 Negatives - advertising 1972
- b. 562 f. 14 - 15 Production stills with captions undated
- The Night of the Iguana* 1976
- b. 562 f. 16 Contact sheets undated
- Negatives
- b. 562 f. 17 Advertising undated
- b. 562 f. 18 Production undated
- Non - production photographs
- b. 562 f. 19 Hardy, Joseph undated
- b. 562 f. 20 Opening night party undated
- b. 562 f. 21 Mann, Ted; Brooks, Randy; and Hardy, Joe undated
- b. 562 f. 22 Miscellaneous undated
- b. 562 f. 23 Production stills with captions 1976
- Night of the Iguana* 1988
- b. 562 f. 24 Contact sheets 1987
- b. 562 f. 25 Negatives - production undated
- b. 562 f. 26 Production stills 1987 - 1988
- On Borrowed Time* 1991
- b. 563 f. 1 Contact sheets 1991
- b. 563 f. 2 Headshots undated
- b. 563 f. 3 Negatives - production undated
- b. 563 f. 4 Non - production - opening night party undated

Series VIII: Photographs (cont.)

Sub - series 1: Circle in the Square productions (cont.)

On Borrowed Time (cont.)

- b. 563 f. 5 Production stills with captions 1991
- b. 563 f. 6 Slides 1991
- Once in a Lifetime* 1978
- b. 563 f. 7 Contact sheets undated
- Negatives
- b. 563 f. 8 Advertising undated
- b. 563 f. 9 Production and related non - photographic material undated
- b. 563 f. 10 Non - production photograph undated
- b. 563 f. 11 Production stills 1978
- b. 563 f. 12 Production stills, production at the Music Box 1930, undated
- Othello* 1964
- b. 563 f. 13 Contact sheets undated
- b. 563 f. 14 Headshots 1964
- b. 563 f. 15 Negatives undated
- b. 563 f. 16 Non - production photographs - Raynes, John, headshots 1964
- b. 563 f. 17 Production stills 1964
- Our Town* 1959
- b. 563 f. 18 Contact sheets undated
- b. 563 f. 19 Negatives - advertising 1959
- b. 563 f. 20 Non - production photographs undated
- b. 563 f. 21 Production stills undated
- b. 563 f. 22 Enlarged production stills by Sam Holmes undated
- b. 563 f. 23 *Our Town -- non - production photographs - rehearsal, Jul 1976*
in Venezuela
- Pal Joey* 1976
- b. 563 f. 24 Contact sheets undated
- b. 563 f. 25 Negatives - advertising 1976
- b. 563 f. 26 Production stills undated
- b. 563 f. 27 Publicity photographs - cast undated
- b. 563 f. 28 Publicity photographs - Copeland, Joan 1976
- b. 563 f. 29 Rehearsal photographs undated
- Past Tense* 1980
- b. 564 f. 1 Contact sheets undated
- Negatives
- b. 564 f. 2 Advertising 1980
- b. 564 f. 3 Production undated
- b. 564 f. 4 Production stills and related correspondence 1980
- b. 564 f. 5 Publicity photographs undated
- Plays for Bleecker Street* 1962
- Mounted production stills
- b. 564 f. 6 *Childhood* 1962

Series VIII: Photographs (cont.)

Sub - series 1: Circle in the Square productions (cont.)

Plays for Bleecker Street (cont.)

Mounted production stills (cont.)

- b. 564 f. 7 *Infancy* 1962
- b. 564 f. 8 *Someone From Assisi (Lust)* 1962
- Negatives
- b. 564 f. 9 Advertising 1962
- b. 564 f. 10 Wilder, Thorton undated
- Present Laughter* 1982 - 1983
- b. 564 f. 11 Contact sheets undated
- b. 564 f. 12 Headshots undated
- Negatives
- b. 564 f. 13 Advertising 1982
- b. 564 f. 14 Production undated
- Non - production photographs
- b. 564 f. 15 Scott, George C undated
- b. 564 f. 16 Snapshots - cast party undated
- b. 564 f. 17 Production stills undated
- b. 564 f. 18 Slides 1982
- b. 564 f. 19 *Pullman Car Hiawatha -- negatives - advertising* 1962
- The Quare Fellow* 1958
- b. 565 f. 1 Contact sheet undated
- b. 565 f. 2 - 5 Enlarged mounted production stills 1958
- b. 565 f. 6 Enlarged production stills 1958
- b. 565 f. 7 Negative - production 1958
- Non - production photographs
- b. 565 f. 8 Headshots - Behan, Brendan 1958
- b. 565 f. 9 Quintero, José undated
 with Mrs. Sean O'Casey
- b. 565 f. 10 Production stills - tests undated
- The Queen and the Rebels* 1982
- b. 565 f. 11 Contact sheets undated
- b. 565 f. 12 Negatives - advertising 1982
- b. 565 f. 13 Publicity photographs 1983
- The Robert Klein Show* 1985
- b. 565 f. 14 Headshots undated
- b. 565 f. 15 Negatives and slides undated
- b. 565 f. 16 Production stills undated
- Romeo and Juliet* 1977
- b. 565 f. 17 Contact sheets undated
- Negatives
- b. 565 f. 18 Advertising 1977
- b. 565 f. 19 Production undated
- Non - production photographs

Series VIII: Photographs (cont.)
Sub - series 1: Circle in the Square productions (cont.)
Romeo and Juliet (cont.)
Non - production photographs (cont.)

- b. 566 f. 1 Ted Mann undated
- b. 566 f. 2 Publicity undated
- b. 566 f. 3 Rehearsal undated
- b. 566 f. 4 Production stills undated
- b. 566 f. 5 *The Rose Tattoo-- production stills* 1995
Royal Hunt of the Sun 1965
- b. 566 f. 6 Contact sheets undated
- b. 566 f. 7 Headshots undated
- b. 566 f. 8 Negatives - production undated
- b. 566 f. 9 Production stills undated
- b. 566 f. 10 Rehearsal photographs undated
Saint Joan 1977
- b. 566 f. 11 Contact sheets undated
- b. 566 f. 12 Lobby display photographs undated
Negatives
- b. 566 f. 13 Advertising
- b. 566 f. 14 Production undated
- b. 566 f. 15 Production stills undated
Salome 1992
- b. 566 f. 16 Contact sheets undated
- b. 566 f. 17 Negatives - production undated
- b. 566 f. 18 Production stills with captions undated
- b. 566 f. 19 Slides and related non - photographic material undated
Scapino 1974
- b. 566 f. 20 Contact sheets undated
- b. 566 f. 21 Enlarged mounted photograph - Dunlop, Frank undated
- b. 566 f. 22 Headshots with resumes and biographies undated
Negatives
- b. 566 f. 23 Advertising undated
- b. 566 f. 24 Production undated
- b. 567 f. 1 Production stills with captions undated
- b. 567 f. 2 Publicity photographs undated
- b. 567 f. 3 Rehearsal photographs undated
Scenes and Revelations 1981
- b. 567 f. 4 Contact sheets 1981
- b. 567 f. 5 Publicity photographs 1981
Search and Destroy 1992
- b. 567 f. 6 Cast headshots undated
- b. 567 f. 7 Contact sheets 1992
- b. 567 f. 8 Negatives undated
- b. 567 f. 9 Production stills with captions 1992

Series VIII: Photographs (cont.)

Sub - series 1: Circle in the Square productions (cont.)

Search and Destroy (cont.)

- b. 567 f. 10 Slides 1992
- b. 567 f. 11 *Seven Days of Mourning - production still* 1969
The Shadow Box 1994
- b. 567 f. 12 Cast headshots undated
- b. 567 f. 13 Contact sheets undated
- b. 567 f. 14 - 15 Mounted production stills undated
- b. 567 f. 16 Production stills and publicity photograph undated
- b. 567 f. 17 Slides 1994
Six Characters in Search of an Author 1963
- b. 567 f. 18 Contact sheets undated
- b. 567 f. 19 Negatives - advertising 1963 - 1964
- b. 567 f. 20 Production stills 1963
Spokesong 1979
- b. 567 f. 21 Contact sheets undated
- b. 567 f. 22 Enlarged mounted non - production still - Frankel, Kenneth undated
Negatives
- b. 567 f. 23 Advertising 1979
- b. 567 f. 24 Production undated
- b. 568 f. 1 Production stills with captions undated
- b. 568 f. 2 *Strange Interlude - -- production still* 1963
A Streetcar Named Desire 1988
- b. 568 f. 3 Contact sheets 1987
- b. 568 f. 4 Negatives - production undated
- b. 568 f. 5 Non - production photographs undated
Production stills
- b. 568 f. 6 First cast 1987
- b. 568 f. 7 Second cast 1987
- b. 568 f. 8 *Strindberg and O'Neill, A Shared Legacy Contact sheets* 1982
Summer and Smoke 1952
- b. 568 f. 9 Negatives - advertising and production undated
Non - production photographs
- b. 568 f. 10 Awards - Page, Geraldine; and Miller, Betty undated
- b. 568 f. 11 Headshots - Page, Geraldine; Richardson, Lee; and Murray, Cathleen
undated
- b. 568 f. 12 Publicity photographs undated
- b. 568 f. 13 Publicity photographs with captions - Miller, Betty undated
- b. 568 f. 14 Sheridan Square undated
- b. 568 f. 15 Production stills undated
Sweeney Todd 1989
Contact sheets
- b. 568 f. 16 CITS 1989
- b. 568 f. 17 York Theatre undated

Series VIII: Photographs (cont.)

Sub - series 1: Circle in the Square productions (cont.)

Sweeney Todd (cont.)

- b. 568 f. 18 Lobby display snapshots undated
- b. 568 f. 19 Miscellaneous non - production photographs undated
- b. 568 f. 20 Miscellaneous related non - photographic material 1989 - 1990
- b. 568 f. 21 Negatives - production undated
- b. 568 f. 22 Photocopied production stills undated
- b. 568 f. 23 Production stills with captions 1989
- b. 568 f. 24 Slides 1989

Taking Steps 1991

- b. 568 f. 25 Contact sheets 1991
- b. 569 f. 1 Negatives - production undated
- Non - production photographs
- b. 569 f. 2 Headshots undated
- b. 569 f. 3 Strachan, Alan 1991
- b. 569 f. 4 Production stills with captions 1991

Tartuffe 1977

- Contact sheets
- b. 569 f. 5 Non - production - opening night party, Sept. 9 1977
- b. 569 f. 6 Production undated
- Negatives
- b. 569 f. 7 Advertising 1977
- b. 569 f. 8 Production undated
- b. 569 f. 9 Production stills and headshot undated

The Trojan Women 1963

- b. 569 f. 10 Contact sheets undated
- b. 569 f. 11 Contact sheets undated
- b. 569 f. 12 Edited production stills undated
- b. 569 f. 13 Mounted production stills undated
- b. 569 f. 14 Negative - advertising undated
- Non - production photographs
- b. 569 f. 15 Awards, Drama Critics Circle and Lola D'Annunzio undated
- b. 569 f. 16 Bergman, Ingrid and Dunnock, Mildred, Mar 1964
- b. 569 f. 17 Mann, Ted; Coates, Carolyn; and Quintero, José undated
- b. 569 f. 18 Mann, Ted; and Ebert, Joyce undated
- b. 569 f. 19 Miscellaneous undated
- b. 569 f. 20 Production stills 1963

Trumpets of the Lord 1969

- b. 569 f. 21 Negatives - advertising and production undated
- b. 569 f. 22 Non - production photograph undated
- b. 569 f. 23 - 24 Production stills 1969

Uncle Vanya 1973

- b. 570 f. 1 Headshots undated

Series VIII: Photographs (cont.)

Sub - series 1: Circle in the Square productions (cont.)

Uncle Vanya (cont.)

- b. 570 f. 2 Negatives - production undated
- b. 570 f. 3 Non - production photographs - opening night undated
- b. 570 f. 4 Publicity photographs 1973
- Uncle Vanya* 1995
- b. 570 f. 5 Nichols, Mike - portraits undated
- b. 570 f. 6 Production stills 1995
- Under the Milk Wood* 1961
- b. 570 f. 7 Contact sheets undated
- b. 570 f. 8 Negatives - advertising undated
- b. 570 f. 9 Mounted production stills 1961
- b. 570 f. 10 Production stills undated
- Waltz of the Toreadors* 1973
- b. 570 f. 11 Contact sheets undated
- b. 570 f. 12 Headshots undated
- b. 570 f. 13 Mounted production still 1973
- b. 570 f. 14 Negatives - advertising and production 1973
- b. 570 f. 15 Opening night party photographs and contact sheets, Sept. 13 1973
- b. 570 f. 16 Publicity photograph undated
- Waltz of the Toreadors (Tour)* 1974
- b. 570 f. 17 Contact sheets - opening night party 1974
- b. 570 f. 18 Headshots undated
- b. 570 f. 19 Miscellaneous non - production photographs undated
- b. 570 f. 20 Negatives - production undated
- b. 570 f. 21 Production stills undated
- Where's Charley?* 1974
- b. 570 f. 22 Contact sheets undated
- b. 570 f. 23 Headshots undated
- b. 570 f. 24 Negatives - advertising 1974
- b. 570 f. 25 Opening night party photographs and contact sheets 1974
- b. 571 f. 1 - 2 Production stills with captions undated
- b. 571 f. 3 Publicity photographs - Julia, Raul undated
- The White Devil* 1965 - 1966
- b. 571 f. 4 Contact sheets 1965
- b. 571 f. 5 Production stills undated
- The Widow Claire* 1986
- b. 571 f. 6 Contact sheets 1986
- b. 571 f. 7 Negatives - production undated
- b. 571 f. 8 Production stills 1986
- Wilder Wilder Wilder* 1993
- b. 571 f. 9 Contact sheets undated
- b. 571 f. 10 Negatives and slides undated

Series VIII: Photographs (cont.)

Sub - series 1: Circle in the Square productions (cont.)

Wilder Wilder Wilder (cont.)

- b. 571 f. 11 Production stills undated
Yerma 1952
- b. 571 f. 12 Negatives - production undated
- b. 571 f. 13 Production stills 1952
- b. 571 f. 14 Rehearsal photographs undated
You Never Can Tell 1986
- b. 571 f. 15 Contact sheets 1986
- b. 571 f. 16 Negatives and slides - production 1986
- b. 571 f. 17 Non - production photograph - Porter, Stephen 1986
- b. 571 f. 18 Production stills 1986
Zoya's Apartment 1990
- b. 571 f. 19 Contact sheets 1990
- b. 571 f. 20 Headshots undated
- b. 571 f. 21 Negatives - production undated
- b. 571 f. 22 Non - production photograph - cast undated
- b. 571 f. 23 Production stills 1990
The Zulu The Zayda 1965 - 1966
- b. 571 f. 24 Contact sheets undated
- b. 572 f. 1 Production stills 1965
- b. 572 f. 2 Contact sheets from Roy Schatt relating to early CITS productions 2002
Also includes shots of Tennessee Williams and Arthur Miller by Roy Schatt

Sub - series 2: Other Works 1950 - 2000

This series documents productions related to Circle but not officially produced under the Circle in the Square banner, such as early work by the Loft Players in Woodstock, New York; Ted Mann's production at the Maly Theatre, Moscow; Paul Libin's Peppermint Players productions; and unidentified works. Although mainly production stills and rehearsal photographs, material may also include contact sheets, negatives, and slides, as well as a small quantity of related correspondence.

Alphabetical

- b. 572 f. 3 *Ali Baba* 1962
Peppermint Players
- b. 572 f. 4 *Alice in Wonderland* 1950
- b. 572 f. 5 *American Buffalo*, 1983
Production and non-production photographs. Loft Theatre, Woodstock, NY Produced at the Booth Theatre by Eliot Martin, starring Al Pacino
And Things that go Bump in the Night 1965
Produced by Ted Mann
- b. 572 f. 6 Contact sheet undated
- b. 572 f. 7 Production stills 1965
- b. 572 f. 8 *The Beautiful People* undated
Maverick Theatre, Woodstock, NY
- b. 572 f. 9 *Chicago '70* 1970
Produced at Martinique Theatre

Series VIII: Photographs (cont.)
Sub - series 2: Other Works (cont.)

- b. 572 f. 10 *The Gorilla Queen* 1967
Produced at Martinique Theatre
- b. 572 f. 11 *Jack and the Beanstalk* 1962
Peppermint Players
- b. 572 f. 12 *A Lie of the Mind* 1985
Produced at the Promenade Theatre
- b. 572 f. 13 *Medea* 1965
Produced by Paul Libin at the Martinique Theatre
- b. 572 f. 14 *Night of the Iguana* 1973 - 1987
Maly Theatre, Moscow. Directed by Ted Mann
- b. 572 f. 19 *Pal Joey* undated
Early production with George Abbott

Pinocchio undated
Peppermint Players
- b. 572 f. 20 Contact sheets undated
- b. 572 f. 21 Production stills undated
- b. 572 f. 22 *Riders to the Sea* 1958
Maverick Theatre, Woodstock, NY
- b. 572 f. 23 *Rocky Horror Picture Show* 2000
Produced at CITS by Jordan Roth
- b. 572 f. 24 *Shadow of the Glen* undated
Maverick Theatre, Woodstock, NY
- b. 572 f. 25 *Sleeping Beauty* 1961 - 1962
Peppermint Players

The Turn of the Screw 1962
Directed by Ted Mann at NYC Opera
- b. 572 f. 26 Contact sheets undated
- b. 572 f. 27 Production stills 1962
- b. 572 f. 28 *Who's Afraid of Virginia Woolf?* 1988
Maly Theatre, Moscow 1988

Unidentified productions, Maverick Theatre, Woodstock, NY
- b. 573 f. 1-5 Unidentified production, ca 1950

Unidentified productions undated
- b. 573 f. 6 Negatives
- b. 573 f. 7 Non - production photographs and contact sheets
- b. 573 f. 8 - 10 Production stills

Sub - series 3: Individuals 1930 - 2003, undated

Contains photographs, negatives, and slides of individuals important to the history and administration of Circle in the Square, including Ted Mann; José Quintero, Tennessee Williams, and others. A small quantity of photographs of Eugene O'Neill, both alone and with wife Carlotta, can be found in this sub-series; these photographs were given to Ted Mann by Carlotta Monterey O'Neill in recognition of Circle's dedication to her late husband's works.

- b. 574 f. 1 Brown, Arvin - portrait undated
- b. 574 f. 2 CITS founders undated
Theodore Mann, José Quintero, Emily Stevens, Jason Wingreen, Lee Connell and Richard Hayes
- b. 574 f. 3 Dewhurst, Colleen - miscellaneous portraits with negatives) undated

Series VIII: Photographs (cont.)
Sub - series 3: Individuals (cont.)

Doyle, Agnes

Former J.C. Williamson Theatres employee

- b. 574 f. 4 Headshots 1961, undated
- b. 574 f. 5 Personal snapshots and negatives 1970, undated
Includes related correspondence
- b. 574 f. 6 Foote, Horton - portrait 1999
- b. 574 f. 7 Hepburn, Katherine and unknown man - photograph with negative undated
- b. 574 f. 8 Laurie, Irving with Mann and Libin undated
- Libin, Paul
- b. 574 f. 9 Miscellaneous personal snapshots undated
- b. 574 f. 10 Peppermint Players staff
E. M. Schultz [?], Ira Zimmerman [?], Carole Schwartz, Paul Libin
- b. 574 f. 11 Portrait undated
- b. 574 f. 12 Publicity photographs of NYC theatrical managers, including Libin and Mann undated
- b. 574 f. 13 *With Ann Kaufman at seminar on Once in a Lifetime* undated
- b. 574 f. 14 Mann, Ted undated
- Mann, Ted
- b. 574 f. 15 Bridgeport University, "Evening in the Theatre," 1979
- b. 574 f. 16 Broadway Show League baseball game 1961
- b. 574 f. 17 Brooks, Patricia - early headshot undated
- b. 574 f. 18 CITS Theatre School undated
- b. 574 f. 19 Henoeh, Dee - correspondence and loaned CITS photographs 1999
- b. 574 f. 20 Maly Theatre (Russia) people undated
- b. 574 f. 21 Miscellaneous contact sheets undated
- b. 574 f. 22 Miscellaneous negatives; undated 1985
- b. 574 f. 23 Miscellaneous opening night parties with unidentified individuals undated
- b. 574 f. 24 Miscellaneous unidentified photographs from Mann's files undated
- b. 574 f. 25 "O'Neill Plaque," undated
- b. 574 f. 26 "Page One Award," 1961
for Long Day's Journey Into Night
- b. 574 f. 27-28 Portraits 1963 - 2003
- b. 575 f. 1-2 Portraits 1963 - 2003
- b. 575 f. 3 Publicity photograph (mounted) - Broadway producers (incl. José Quintero) undated
- Snapshots
- b. 575 f. 4 Bosco, Philip - 70th birthday invitation undated
- b. 575 f. 5 "Krystie," Oct 2000
- b. 575 f. 6 Maly Theatre Russians - visit to NYC undated
- b. 575 f. 7 NYC Association of English Teachers speech, May 5 1984
Personal/family 1989
- b. 575 f. 8 Nov. 30
- b. 575 f. 9 Dec. 22

Series VIII: Photographs (cont.)
Sub - series 3: Individuals (cont.)
Mann, Ted (cont.)
Snapshots (cont.)
Personal/family (cont.)

- b. 575 f. 10 Dec. 28
- b. 575 f. 11 undated
- b. 575 f. 12 Unidentified interview undated
- b. 575 f. 13 "Williamstown" - mounted photographs, contact sheet undated
- b. 575 f. 14 With Edward Albee and Geraldine Page undated
- b. 575 f. 15 With Patricia Brooks undated
- b. 575 f. 16 With Paul Libin undated
- b. 575 f. 17 With Lombardo brothers undated
- b. 575 f. 18 With Lucille Lortel undated
- b. 575 f. 19 With Jonathan and Andrew Mann undated
incl. childhood portrait of Mann's sons filed under "Amish"
- b. 575 f. 20 With Mayor John Lindsay undated
- b. 576 f. 1 With Albert Poland and Peter Holmes undated
- b. 576 f. 2 With José Quintero at Panamanian consulate, NYC undated
- b. 576 f. 3 With José Quintero and unidentified individuals undated
- b. 576 f. 4 With Howard Taubman undated
New York Times critic
- b. 576 f. 5 With Tennessee Williams undated
Includes negative
- b. 576 f. 6 McNally, Terrence - portrait 1999
O'Neill, Eugene 1930 - 1946, undated
Includes original photographs given to Ted Mann by Carlotta Monterey O'Neill and reprints from Yale University.
- b. 576 f. 7 Boulton, Agnes (second wife) and children, Shane and Oona undated
- b. 576 f. 8 Age five (mounted photograph) undated
- b. 576 f. 9 Grave undated
includes related correspondence
- b. 576 f. 10 Miscellaneous portraits (incl. negatives) undated
- b. 576 f. 11 Eugene, Jr. at Le Plessis undated
- b. 576 f. 12 *The Iceman Cometh reading* undated
- b. 576 f. 13 Monte Cristo Cottage undated
- b. 576 f. 14 Negatives undated
- b. 576 f. 15 O'Neill, James (Jamie), Jr undated
- b. 576 f. 16 O'Neill, James, Sr undated
- b. 576 f. 17 O'Neill Jenkins, Kathleen undated
- b. 576 f. 18 O'Neill, Mary undated
Snapshots
- b. 576 f. 19 O'Neill, Carlotta Monterey - Beacon Farm, Long Island and Le Plessis,
France 1930 - 1931
signed and dedicated to Ted Mann from Carlotta Monterey O'Neill
- b. 576 f. 20 *Eugene and Carlotta - final dress rehearsal, The Iceman Cometh* 1946
- b. 576 f. 21 France, Guethary and Le Plessis 1928 - 1930
- b. 576 f. 22 Sea Island 1932

Series VIII: Photographs (cont.)
Sub - series 3: Individuals (cont.)
O'Neill, Eugene (cont.)
Snapshots (cont.)

- b. 576 f. 23 Tao House, California 1938 - 1939
- b. 576 f. 24 Pacino, Al - miscellaneous portraits (incl. negatives) undated
- b. 576 f. 25 Porter, Stephen undated
Quintero, José
- b. 576 f. 26 Lola D'Annunzio Award 1960
- b. 576 f. 27 Party for Quintero's father (incl. Carolyn Coates and Ted Mann) undated
- b. 576 f. 28 Portraits 1959, undated
- b. 576 f. 29 Snapshots undated
- b. 576 f. 30 Redgrave, Vanessa, unknown production still 1989
- b. 576 f. 31 Robards, Jason - Village Voice Off Broadway award 1955 - 1956
with Julie Bovasso
Scott, George C
- b. 576 f. 32 Miscellaneous portraits undated
- b. 576 f. 33 With Sylvester Stallone undated
Wilder, Thorton
- b. 576 f. 34 With Joanne Woodward and Paul Newman undated
- b. 576 f. 35 With various actors
incl. Jason Robards, George C. Scott, and Ted Mann
Williams, Tennessee
- b. 577 f. 1 Miscellaneous unidentified family undated
- b. 577 f. 2 Williams, Tennessee
- b. 577 f. 3 Williams, Rose (sister) undated
- b. 577 f. 4 Mounted biographical information and list of produced works undated
- b. 577 f. 5 Negatives - portraits and miscellaneous productions undated
- b. 577 f. 6 Wingreen, Jason contact sheets and portraits undated

Sub - series 4: General 1951 - 1996, undated

The General photograph sub-series contains photographs, negatives, and slides of the Circle in the Square Theatres at 159 Bleecker Street and 1633 Broadway, and of early venues, such as the Loft Theatre in Woodstock, New York, and the Academy of Music in Philadelphia. Also includes photographic documentation of various events, such as anniversaries and galas.

Alphabetical

- b. 578 f. 1 Circle in the Square Uptown lobby 1972
- b. 578 f. 2 Circle in the Square Uptown stage 1972
- b. 578 f. 3 Circle in the Square Theatre School students undated
Early Circle in the Square
- b. 578 f. 4 Miscellaneous, 1951; undated
- b. 578 f. 5 Philadelphia undated
- b. 578 f. 6 Sheridan Square undated
- b. 578 f. 7 Woodstock undated
Events
- b. 578 f. 8 Children's Carnival - Brand, Oscar and Brooks, Patricia undated
- b. 578 f. 9 10th anniversary party (incl. display negative) undated

Series VIII: Photographs (cont.)
Sub - series 4: General (cont.)
Events (cont.)

- b. 578 f. 10 25th anniversary gala
- b. 578 f. 11 Lobby display negatives undated
- b. 578 f. 12 Photographs undated
- b. 578 f. 13 45th anniversary - snapshots, May 1996
- b. 578 f. 14 Unidentified event incl. Ted Mann - snapshots undated
- b. 578 f. 15 "General photos 1970" (contact sheets) 1970
- Negatives
- b. 578 f. 16 CITS uptown theatre interior undated
- b. 578 f. 17 Display board - second season 1973 - 1974
- b. 578 f. 18 "Hayden's Seven Last Words," undated
- b. 578 f. 19 Manhattan Post Card Co undated
- b. 578 f. 20 Miscellaneous unidentified advertising negatives undated
- b. 578 f. 21 "Mozart Sonatas," Feb. 16 1956
- b. 578 f. 22 Subscription flyers - various seasons 1974 - 1978
- b. 578 f. 23 Unidentified personal snapshot negatives undated
- b. 578 f. 24 Theatre critics' headshots 1984
 Includes Stuart Klein, Pia Lindstrom and Joel Siegel

Series IX: Scores 1968 - 1992

Includes both full scores and parts largely from *Anna Karenina* and *Pal Joey*, but also includes sections of scores from *John and Abigail*, *Trumpets of the Lord*, and *Zoya's Apartment*. Parts represent categories of the orchestra, such as bass, percussion, reed, Cello, Trumpet and Trombone. Full scores represent all parts together. *Pal Joey* scores include "Piano-Conductor" scores, full scores of a smaller physical size that were presumably used by the pianist. Full scores are organized in production order, and parts in production order within each part, with the exception of the "Grouped Parts," which are organized only in production order. Series includes both original scores and reproductions, with hand-written notes.

See also, oversized material

Alphabetical

Anna Karenina 1992

- b. 579 f. 1 - 4 Cello undated
- b. 580 f. 1 - 6 Percussion undated
 annotated
- b. 580 f. 7 - 10 Reed 1 undated
 annotated
- b. 581 f. 1 - 5 Reed 2 undated
 annotated
- b. 581 f. 6 - 7 Reed 2 undated
 photocopy
- b. 581 f. 8 - 11 Trumpet undated
 annotated
- b. 581 f. 12 John Abigail, Percussion 1971
 annotated

Pal Joey 1976

Dances (in performance order)

- b. 582 f. 1 "Happy Hunting Horn," undated

Series IX: Scores (cont.)

Pal Joey (cont.)

Dances (in performance order) (cont.)

b. 582 f. 2 "Bewitched, Bothered and Bewildered," undated

b. 582 f. 3 "Plant You Now, Dig You Later," undated

Parts

Bass

b. 582 f. 4 - 6 Bass parts 1976

b. 582 f. 7 Exit music 1976

b. 582 f. 8 "Old parts," 1976

Percussion

b. 583 f. 1 - 3 Percussion parts 1976

b. 583 f. 4 Exit music 1976

b. 583 f. 5 "Old parts," 1976

Reed

b. 583 f. 6 - 8 Reed parts 1976

b. 583 f. 9 Exit music 1976

b. 583 f. 10 "Old parts," 1976

Trombone

b. 584 f. 1 - 3 Trombone parts 1976

b. 584 f. 4 Exit music 1976

b. 584 f. 5 "Old parts," 1976

Trumpet

b. 584 f. 6 - 9 Trumpet parts 1976

b. 584 f. 10 Exit music 1976

b. 584 f. 11 "Old parts," 1976

Grouped parts in production order

b. 584 f. 12 Overture 1976

b. 585 f. 1 New Overture 1976

b. 585 f. 2 "You Mustn't Kick it Around," 1976

b. 585 f. 3 "You Mustn't Kick it Around" encore 1976

b. 585 f. 4 "I Could Write a Book," 1976

b. 585 f. 5 "I Could Write a Book" exit music 1976

b. 585 f. 6 "Great Big Town" reprise 1976

b. 585 f. 7 "That Terrific Rainbow," 1976

b. 585 f. 8 "That Terrific Rainbow" encore and play - off 1976

b. 585 f. 9 "What is a Man?," 1976

b. 585 f. 10 "What is a Man?" new 1976

b. 585 f. 11 "Happy Hunting Horn" parts I II 1976

b. 585 f. 12 "Bewitched, Bothered and Bewildered," 1976

b. 585 f. 13 "Bewitched, Bothered and Bewildered" encore and exit music 1976

b. 585 f. 14 "Pal Joey," 1976

b. 585 f. 15 "Pal Joey" ballet part II 1976

b. 585 f. 16-17 "Pal Joey" ballet ending 1976

Series IX: Scores (cont.)

Pal Joey (cont.)

Grouped parts in production order (cont.)

- b. 585 f. 18 "Pal Joey" entr'acte 1976
- b. 585 f. 19 "Flower Garden," 1976
- b. 585 f. 20 "Zip," 1976
- b. 585 f. 21 "Plant You Now, Dig You Later" parts I - III encore 1976
- b. 585 f. 22 "Den of Iniquity," 1976
- b. 585 f. 23 "Do It the Hard Way," 1976
- b. 585 f. 24 "Take Him," 1976
- b. 585 f. 25 "Bewitched" reprise 1976
- b. 585 f. 26 Finale 1976
- b. 585 f. 27 Bows 1976

Conductors scores

- b. 586 f. 1 - 2 Overture 1976
- b. 586 f. 3 "You Mustn't Kick it Around," 1976
- b. 586 f. 4 "You Mustn't Kick it Around" encore 1976
- b. 586 f. 5 "You Mustn't Kick it Around" changes 1976
- b. 586 f. 6 "I Could Write a Book," 1976
- b. 586 f. 7 "Great Big Town" reprise 1976
- b. 586 f. 8 "That Terrific Rainbow," 1976
- b. 586 f. 9 "That Terrific Rainbow" encore 1976
- b. 586 f. 10 "That Terrific Rainbow" play - off 1976
- b. 587 f. 1 "What is a Man?," 1976
- b. 587 f. 2 "Happy Hunting Horn" parts I II 1976
- b. 587 f. 3 "Bewitched, Bothered and Bewildered," 1976
- b. 587 f. 4 "Bewitched, Bothered and Bewildered" encore
- b. 587 f. 5 "Pal Joey," 1976
- b. 587 f. 6 "Pal Joey" ballet 1976
- b. 587 f. 7 "Pal Joey" entr'acte 1976
- b. 587 f. 8 "Flower Garden," 1976
- b. 587 f. 9 "Zip," 1976
- b. 587 f. 10 "Plant You Now, Dig You Later" part I 1976
- b. 587 f. 11 "Plant You Now, Dig You Later" parts II - III 1976
- b. 587 f. 12 "Plant You Now, Dig You Later" encore 1976
- b. 588 f. 1 "Den of Iniquity," 1976
- b. 588 f. 2 "Den of Iniquity" dance 1976
- b. 588 f. 3 "Do It The Hard Way," 1976
- b. 588 f. 4 "Do It The Hard Way" dance 1976
- b. 588 f. 5 "Take Him," 1976
- b. 588 f. 6 "Bewitched" reprise 1976
- b. 588 f. 7 Finale 1976
- b. 588 f. 8 Bows 1976
- b. 588 f. 9 - 10 Exit music 1976

Series IX: Scores (cont.)

Pal Joey (cont.)

Conductors scores (cont.)

- b. 588 f. 11 Miscellaneous songs with old keys 1976
- b. 589 f. 1 - 2 *Trumpets of the Lord Vocal score* 1968
- You're a Good Man, Charlie Brown* 1971
- b. 589 f. 3 Conductor's score 1971
- b. 589 f. 4 Incomplete score 1971

Series X: Technical drawings and lighting plots 1969 - 1996, undated

This series contains rolled material, predominantly blueprints, design plans, posters, and lighting plots. Material relating to design, construction and implementation of the technical aspects of Circle in the Square's produced work, including ground plans, floor plans, lighting plots, costume and set designs. Also included is similar material relating to a small quantity of shows not produced by Circle in the Square.

See also, oversized material

Alphabetical

- b. 590 Broadway lighting and power 1633, undated
- b. 591 *Ah, Wilderness, general plan and elevations* 1974
- b. 592 *All God's Chillun Got Wings, light plot* 1975
- b. 593 *Anna Karenina, groundplan, hanging plot, sections and details* 1992
- b. 594 *Arms and The Man, groundplan, sections, details and furniture plans* 1985
- b. 595 *Arsenic and Old Lace, general plan, sections and elevations* undated
- b. 596 *The Boys in Autumn, groundplan, sections, soft goods and details* 1986
- b. 597 *The Caine Mutiny Court Martial, groundplan, sections, deck plan and elevations* 1983
- b. 598 *Chinese Coffee, deck plan* 1992
- b. 599 Circle in the Square theatre sections and seating plans undated
- b. 600 *Coastal Disturbances, groundplan and section* 1987
- b. 601 *Death of a Salesman, groundplans, sections, elevations, platform plan, set designs and light plot* 1975
- b. 602 *Design for Living, groundplan, sections and elevations* 1984
- b. 603 *The Devil's Disciple, groundplan, sections and elevations* 1988
- b. 604 *Getting Married, groundplan, deck plan and elevations* 1996
- b. 605 *The Glass Menagerie, set designs* 1975
- b. 606 *Heartbreak House, general plans, deck plan and details* 1983
- b. 607 *Holiday, groundplan, sections, details, electrics section and overhead electrics plan* 1995
- b. 608 *The Iceman Cometh, floorplans, sections and set designs* 1973
- b. 609 *The Importance of Being Earnest, groundplan and elevations* 1977
- b. 610 *The Inspector General, general plan, elevations and sections* 1978
- b. 611 *The Lady from the Sea, floorplans, details, channel hookups, light plot and poster* 1976
- b. 612 *The Last Analysis, floorplan* 1971
- b. 613 *Little Murders, revised plan and light layout* 1967
- b. 614 *Loose Ends, floorplans, deck plan, carpet plans and projection screen plans* 1979

Series X: Technical drawings and lighting plots (cont.)

- b. 615 *The Loves of Anatol, groundplans, details and deck plan* 1985
- b. 616 *Man and Superman, groundplans, tent plans and details* 1978
- b. 617 *The Man Who Came to Dinner, staircase plan and sections* 1980
- b. 618 *Medea, plan views and elevations* 1972
- b. 619 *The Miser, groundplan, deck specs, elevations and details* 1990
- b. 620 *The Moon for the Misbegotten, section* 1969
- b. 621 *Morning, Noon and Night, details and trick coffin plan* undated
- b. 622 *The National Health, groundplan and elevations* 1974 - 1975
- b. 623 *The Night of the Iguana, groundplan, sections, elevations, deck plans, details and vine layout* 1976
- b. 624 *Not About Nightingales, detail drawings, sections and signage sketches* 1999
- b. 625 *Once in a Lifetime, detail drawings and sections* 1978
- b. 626 *On Borrowed Time, general plans, sections, tree plans, set designs and revised portals* 1991
- b. 627 *Our American Cousin, hanging plot* undated
- b. 628 *Pal Joey, set plans, elevations, details, scrims and light plot* 1976
- b. 629 *Romeo and Juliet, groundplan, sections, elevations, details and furniture sketches* 1977
- b. 630 *The Rose Tattoo, groundplan, details, pool lining and light plot* 1995
- b. 631 *The Royal Hunt of the Sun, costume designs* undated
- b. 632 *Rue de L'Amour, deck plan, sections, details and elevations* 1978
- b. 633 *Saint Joan, groundplan, deck plans, sections, elevations, statue designs and poster* 1977
- b. 634 *Salome, main deck plan and backdrops* 1992
- b. 635 *Search and Destroy, light plot and grid plan* 1992
- b. 636 *Seven Days of Mourning, floorplans, elevations and soft goods* 1969
- b. 637 *The Shadow Box, groundplan, sections and elevations* 1994
- b. 638 *Spokesong, general plan, details, light plot and poster* 1979
- b. 639 *A Streetcar Named Desire, groundplan, sections and deck plan* 1987
- b. 640 *Taking Steps, groundplan, details, elevations, deck specs and details* 1991
- b. 641 *Tartuffe, groundplan, sections, elevations and details* 1977 - 1996
- b. 642 *Tartuffe, groundplan, sections, elevations and details* 1977 - 1996
- b. 643 *Trojan Women, light plots* undated
- b. 644 *Trumpets of the Lord, section* undated
- b. 645 *A Tuna Christmas, UFO ramp plan* 1991
Connection to CITS unknown
- b. 646 *Turn of the Screw, lighting layout and set design* 1970
Directed by Ted Mann for New York City Opera
- b. 647 *Two Plays at the Cloisters, general plan and elevations* 1970
Connection to CITS unknown
- b. 648 *Uncle Vanya, groundplan, section and elevations* 1975
- b. 649 *Where's Charley? detail drawings and elevations* 1974
- b. 650 *Wilder, Wilder, Wilder, groundplan and section* 1993

Series X: Technical drawings and lighting plots (cont.)

- b. 651 *You Never Can Tell, groundplans, sections and details* 1986
- b. 652 *Zoya's Apartment, general plan, platform plan and details* 1990

Series XI: Posters 1972 - 1998, undated

Promotional posters and advertisements for Circle in the Square productions and events.

See also, oversized material

Alphabetical

- b. 653 *Circle in the Square 25th Anniversary* 1976
Enlargements of *New York Times* op - ed piece
- b. 654 *The Club* undated
- b. 655 *Eminent Domain* undated
- b. 656 *Zandra Rhodes Benefit for Circle in the Square* 1972

Series XII: Oversized material 1950-2000

This series contains oversized material contained in the collection and is divided into seven sub-series: Financial and legal material, photographs, scores, technical drawings and lighting plots, posters and windowcards, and awards. Items of note include costume designs for *Aria da Capo* and *The Love of Don Perlimplin*, a double bill of shows produced by Mann and Quintero in 1950 with the Loft Players, and proclamations from the Mayor of the City of New York recognizing important milestones in Circle's history.

Sub-series 1: Theatrical works, 1950-1989; undated

Sub-series 2: Financial and Legal, 1970-2000

Sub-series 3: Photographs, 1951-1996

Sub-series 4: Scores, 1976-1992

Sub-series 5: Technical drawings and lighting plots, 1951-1996; undated

Sub-series 6: Posters and window cards, 1955-1996; undated

Sub-series 7: Awards, 1961-1997

Sub - series 1: Circle in the Square Productions 1950 - 1989, undated

Includes window cards and other promotional material, as well as some scenic, lighting, and costume design material relating to works produced by Circle in the Square.

Alphabetical

Aria da Capo and The Love of Don Perlimplin, 1950

- b. 657 f. 1 Costume designs
- b. 657 f. 2 Scrapbook page
- Ghetto* 1989
- b. 657 f. 3 Set design, Haifa Municipal Theatre
- b. 657 f. 4 Draft publicity material
- b. 657 f. 5 *The Iceman Cometh Advertising mock - up* 1956
- b. 657 f. 6 *The Inspector General Costume sketches* undated
- b. 658 f. 1 *Iphigenia in Aulis, annotated prompt book* 1967
- b. 659 f. 1 John Abigail, Portraits of American revolutionaries undated
- b. 659 f. 2 *Major Barbara, costume designs* undated
- b. 659 f. 3 *Man and Superman, costume designs* undated
- b. 659 f. 4 *The Rose Tattoo, costume designs* undated
- b. 660 f. 1 *Royal Hunt of the Sun, prompt book* 1965

Series XII: Oversized material (cont.)

Sub - series 1: Circle in the Square Productions (cont.)

- b. 661 f. 1 *Sweeney Todd, Show jacket design* 1989
- b. 661 f. 2 Unidentified production, costume renderings undated

Sub - series 2: Financial and Legal 1970 - 2000

Primarily bound ledgers containing payroll and general financial documentation. Some items may be restricted due to the prevalence of social security numbers throughout the material. Also includes material relating to subscription campaigns.

Chronological

Ledgers

- b. 662 A/P invoice batches 1991, 1994
- b. 663 A/P invoice batches 1992
- b. 664 A/P invoice batches 1992 - 1993
- b. 665 Assets 1991
- b. 666 Assets 1992
- b. 667 General ledger 1961 - 1962
Item in poor condition due to fire damage
- b. 668 General ledger 1970 - 1991
Restricted
- b. 669 General ledger 1991 - 1993
- b. 670 Payroll gross analysis and deduction records, Nov. - 1992 Aug 1991
Restricted
- b. 671 Payroll gross analysis and deduction records, Nov. - 1993 Aug 1992
Restricted
- b. 672 Payroll quarterly earnings records, Mar. - Jun 1976, 1977
Restricted
- b. 673 Payroll quarterly earnings records, Jul. - Feb 1977, 1978
Restricted

Payroll registers

- b. 674 Week ending Jul. 7 1991
Restricted
- b. 675 Week ending Dec. 29 1991
Restricted
- b. 676 Week ending Mar. 29 1992
Restricted
- b. 677 Week ending Jun. 28 1992
Restricted
- b. 678 Jul. - Sept 1992
Restricted
- b. 679 Week ending Sept. 29 1992
Restricted
- b. 680 Week ending Sept. 29 1992
Restricted
- b. 681 Week ending Dec. 31 1992
Restricted
- b. 682 Week ending Mar. 28 1993
Restricted

Series XII: Oversized material (cont.)
Sub - series 2: Financial and Legal (cont.)
Ledgers (cont.)
Payroll registers (cont.)

b. 683 Week ending Jun. 20 1993
Restricted

b. 684 Week ending Dec. 31 1993
Restricted

Payroll source data reports

b. 685 Dec. - Jun 1987, 1988

b. 686 Jun. - Oct 1988

b. 687 Jun - Aug 1989

b. 688 Aug. - Nov 1989

b. 689 Nov. - Feb 1989, 1990

b. 690 Feb. - Jul 1990

b. 691 Jul. - Dec 1990

Payroll summaries

b. 692 Nov. 5 - Dec. 27 1972

b. 693 Jan. 7 - Mar. 25 1973

b. 694 Jan. 7 - Mar. 25 1973

b. 695 Apr. 1 - May 27 1972

b. 696 Jun. 3 - Jul. 1 1972

b. 697 Jul. 8 - Aug. 19 1972

b. 698 Aug. 26 - Sept. 30 1972

Subscriptions

b. 699 season data 1988 - 1989

Drafts of subscription campaign material 1978 - 2000

b. 700 f. 1 27th season 1977

b. 700 f. 2 30th anniversary 1980 - 1981

b. 700 f. 3 31st anniversary 1981 - 1982

b. 700 f. 4 - 6 33rd anniversary 1983 - 1984

b. 700 f. 7 40th anniversary 1991

b. 700 f. 8 50th anniversary 2000

b. 700 f. 9 material Undated
Ca. mid - 1990s

Sub - series 3: Photographs 1951 - 1996

Primarily enlarged and mounted production stills of works produced by Circle in the Square, or by Theodore Mann or Paul Libin independently, this sub-series also contains enlarged and mounted photographs of Circle in the Square's performance spaces, and of individuals of significance to Circle and its works, including Mann, José Quintero, Emily Stevens, and Tennessee Williams.

Alphabetical

Circle in the Square produced works 1951 - 1992

b. 701 f. 1 *13 Rue de L'Amour, Enlarged, mounted production stills* 1978

b. 701 f. 2 *Ah, Wilderness Enlarged, mounted production still, Ford's Theatre production* 1969

Ah, Wilderness 1975

Series XII: Oversized material (cont.)
Sub - series 3: Photographs (cont.)
Circle in the Square produced works (cont.)
Ah, Wilderness (cont.)

- b. 701 f. 3 Enlarged mounted stills 1975
- b. 701 f. 4 Portrait undated
 unidentified
- b. 702 f. 1 - 3 Production stills 1975
- b. 702 f. 4 - 5 *All God's Chillun Got Wings, Enlarged, mounted production stills* 1975
- b. 703 f. 1 *Amata, Enlarged, mounted production stills* 1951
- b. 703 f. 2 - 3 *American Gothic, Enlarged, mounted portrait of Martin Wolfson* 1951
- b. 703 f. 4 - 5 *An American Millionaire, Enlarged, mounted production stills* 1974
- b. 703 f. 6 *Antigone, Enlarged, mounted production stills* 1951
- b. 704 f. 1 - 3 *Arms and the Man, Enlarged, mounted production stills* 1985
- b. 704 f. 4 *Awake and Sing!, Enlarged, mounted production stills*
- b. 705 f. 1 *The Bacchae, Enlarged, mounted production stills*
- b. 705 f. 2 - 4 *The Balcony, Enlarged, mounted production stills, 1960*
- b. 706 f. 1 - 3 *The Balcony, Enlarged, mounted production stills, 1960*
- b. 707 f. 1 *Bonds of Interest, Enlarged, mounted production stills* 1952
- b. 707 f. 2 *The Boys in August, Enlarged, mounted production stills* 1986
- b. 707 f. 3 *The Caine Mutiny Court - Martial, Enlarged, mounted production stills*
 1983
- b. 707 f. 4 *Camino Real, Enlarged, mounted production stills* undated
- b. 707 f. 5 *Candida, Enlarged, mounted production stills* 1981
- b. 708 f. 1 *Candida, Enlarged, mounted production stills* 1981
- b. 708 f. 2 *The Caretaker, Enlarged, mounted production stills* 1986
- b. 708 f. 3 *Children of Darkness, Enlarged, mounted production stills* 1958
- b. 709 f. 1 - 3 *Children of Darkness, Enlarged, mounted production stills* 1958
- b. 710 f. 1 *Coastal Disturbances, Enlarged, mounted production stills* 1987 - 1988
- b. 710 f. 2 - 3 *Cradle Song, Enlarged, mounted production stills* 1955
- b. 710 f. 4 *Dark of the Moon, Enlarged, mounted production stills* 1951
- b. 710 f. 5 *Days in the Trees, Enlarged, mounted production stills* 1976
- b. 711 f. 1 - 3 *Days in the Trees, Enlarged, mounted production stills* 1976
- b. 711 f. 4 *Death of a Salesman, Enlarged, mounted production stills* 1975
- b. 712 f. 1 *Death of a Salesman, Enlarged, mounted production stills* 1975
- b. 712 f. 2 *Design for Living, Enlarged, mounted production stills* 1984
Desire under the Elms 1963
- b. 712 f. 3 Enlarged, mounted production stills, 1963
 Original cast
- b. 712 f. 4 Enlarged, mounted production stills, 1963
 Replacement cast
- b. 713 f. 1 - 3 *The Devil's Disciple, Enlarged, mounted production stills*
- b. 714 f. 1 - 2 *The Devil's Disciple, Enlarged, mounted production stills, 1988*
- b. 714 f. 3 *Drums in the Night, Enlarged, mounted production stills* 1967
- b. 714 f. 4 *Eh?, Enlarged, mounted production stills* 1966
- b. 715 f. 1 *Eminent Domain, Enlarged, mounted production stills* 1982

Series XII: Oversized material (cont.)

Sub - series 3: Photographs (cont.)

Circle in the Square produced works (cont.)

- b. 716 f. 1 *The Enchanted, Enlarged, mounted production stills* 1951
- b. 716 f. 2 *The Father, Enlarged, mounted production stills* 1981
 The Girl on the Via Flaminia 1951
- b. 716 f. 3 Enlarged, mounted non - production stills undated
- b. 716 f. 4 Enlarged, mounted portraits undated
- b. 716 f. 5 Enlarged, mounted production stills 1951
- b. 716 f. 6 *The Glass Menagerie, Enlarged, mounted production stills* 1975
- b. 717 f. 1 - 2 *The Glass Menagerie, Enlarged, mounted production stills* 1975
- b. 717 f. 3 *The Grass Harp, Enlarged, mounted production stills* 1952
- b. 717 f. 4 *Heartbreak House, Enlarged, mounted production stills* 1983 - 1984
- b. 717 f. 5 *Here are Ladies, Enlarged, mounted production stills* 1973
- b. 717 f. 6 *The Hostage, Enlarged, mounted production still* 1961
- b. 718 f. 1 *Hughie, Enlarged, mounted production stills* 1964
 Jason Robards and Jack Dodson
 The Iceman Cometh 1956
- b. 718 f. 2 Enlarged, mounted portrait 1956
 Bain, Conrad
- b. 718 f. 3 Enlarged, mounted portrait 1956
 Daniels, William
- b. 718 f. 4 Enlarged, mounted portrait 1956
 Hochman, Sandra
- b. 718 f. 5 Enlarged, mounted portrait 1956
 Marr, Joseph
- b. 718 f. 6 Enlarged, mounted portrait 1956
 Phefer, Phil
- b. 718 f. 7 Enlarged, mounted portrait 1956
 Quintero, José
- b. 718 f. 8 Enlarged, mounted portrait 1956
 Robards, Jason
- b. 718 f. 9 - 11 Enlarged, mounted production stills 1956
- b. 719 f. 1 - 4 Enlarged, mounted production stills 1956
- b. 720 f. 1 Enlarged, mounted production stills 1956
- b. 720 f. 2 Enlarged, mounted production stills, 1956
 Brooks, Patricia; Abbot, Richard; and Bowler, Richard
- b. 720 f. 3 Enlarged, mounted production stills, 1956
 Forsyth, Henderson; and Beruh, Joe
- b. 720 f. 5 - 6 Enlarged, mounted production stills 1956
- b. 721 f. 1 Enlarged, mounted production stills 1956
- b. 721 f. 2 Mounted rehearsal still 1956
 Caution, fragile. Photo has adhered to glass.
 The Iceman Cometh 1973
- b. 721 f. 3 Enlarged, mounted production stills, 1973
- b. 722 f. 1 Enlarged, mounted production still, 1973
 Falk, Peter

Series XII: Oversized material (cont.)
Sub - series 3: Photographs (cont.)
Circle in the Square produced works (cont.)
The Iceman Cometh (cont.)

- b. 722 f. 2 - 3 Enlarged, mounted production stills, 1973
- b. 722 f. 4 *The Importance of Being Earnest, Enlarged, mounted production stills*
 1977
- b. 723 f. 1 *The Inspector General, Enlarged, mounted production stills* 1978
- b. 723 f. 2 *Iphigenia in Aulis, Enlarged, mounted production stills* 1967
- b. 723 f. 3 *John Gabriel Borkman, Enlarged, mounted production stills* 1980
- b. 724 f. 1 *The King and the Duke, Enlarged, mounted production stills* 1955
 La Ronde 1955
- b. 724 f. 2 - 3 Enlarged, mounted production stills 1955
- b. 724 f. 4 Enlarged, mounted publicity photo 1955
- b. 724 f. 5 Enlarged, mounted rehearsal stills 1955
- b. 725 f. 1 *Lady From the Sea, Enlarged, mounted rehearsal stills* 1974
- b. 725 f. 2 *Long Day's Journey into Night, Enlarged mounted publicity photo of*
 Mann Ted; Quintero, José; and Connell, Lee 1958
- b. 725 f. 3 *Loose Ends, Enlarged, mounted rehearsal stills* 1979
- b. 726 f. 1 *Macbeth Enlarged, mounted production stills* 1982
- b. 726 f. 2 - 4 *Major Barbara, Enlarged, mounted production stills* 1980
- b. 727 f. 1 *Major Barbara Enlarged, mounted production stills* 1980
 Man and Superman 1978
- b. 727 f. 2 Enlarged, mounted portrait 1978
 Richard Woods
- b. 727 f. 3 - 6 Enlarged, mounted production stills 1980
 Act I
- b. 727 f. 7 Enlarged, mounted production stills 1980
 Act III
- b. 728 f. 1 *The Man Who Came to Dinner, Enlarged, mounted production stills* 1980
- b. 728 f. 2 *The Marriage of Figaro, Enlarged, mounted production stills* 1985
 severe water damage
 Medea
- b. 728 f. 3 Enlarged, mounted production stills 1973
- b. 728 f. 4 Enlarged, mounted publicity photos - Pappas, Irene 1973
- b. 728 f. 5 *The Misanthrope* 1983
 Enlarged, mounted production stills
- b. 729 f. 1 - 2 *The Miser, Enlarged, mounted production stills* 1990
- b. 730 f. 1 - 2 *A Moon for the Misbegotten, Enlarged production stills* 1968
 Mourning Becomes Electra 1972
- b. 730 f. 3 - 4 Enlarged, mounted production stills 1972
- b. 730 f. 5 Enlarged, mounted publicity photo - Brown, Arvin 1972
- b. 730 f. 6 *The National Health, Enlarged, mounted production stills* 1974
- b. 731 f. 1 *The National Health, Enlarged, mounted production stills* 1974
 Night of the Iguana 1976
- b. 731 f. 2 - 5 Enlarged, mounted production stills 1976
- b. 732 f. 1 Enlarged, mounted rehearsal stills 1976

Series XII: Oversized material (cont.)

Sub - series 3: Photographs (cont.)

Circle in the Square produced works (cont.)

- b. 732 f. 2 *Night of the Iguana, Enlarged, mounted production stills* 1988
- b. 732 f. 3 *On Borrowed Time, Enlarged, mounted production stills* 1991
- b. 732 f. 4 *Once in a Lifetime, Enlarged, mounted production stills* 1978
- b. 732 f. 5 *Othello, Enlarged, mounted production stills* 1964
- b. 733 f. 1 *Othello, Enlarged, mounted production stills* 1964
- Our Town* 1959
- b. 733 f. 2 Enlarged, mounted production stills 1959
 By Elliot Erwit
- b. 733 f. 3 Enlarged, mounted production stills 1959
 By Friedman - Ables
- b. 733 f. 4 - 6 Enlarged, mounted production stills 1959
 By William Hubbell
- b. 734 f. 1 Enlarged, mounted production stills 1959
 By William Hubbell
- b. 734 f. 2 - 5 Enlarged, mounted production stills 1959
 By Martha Swope
- b. 734 f. 6 - 7 Enlarged, mounted production stills 1959
 Unidentified
- b. 735 f. 1 Enlarged, mounted production stills 1959
 Unidentified
- Pal Joey* 1976
- b. 735 f. 2 Enlarged, mounted production stills 1976
- b. 736 f. 1 Enlarged, mounted publicity photos 1976
- b. 736 f. 2 *Past Tense, Enlarged, mounted publicity photos* 1980
- Plays for Bleecker Street* 1962
- b. 736 f. 3 Enlarged, mounted photos of Thornton Wilder undated
- b. 736 f. 4 - 5 *Enlarged production stills, Childhood* 1962
- b. 736 f. 6 *Enlarged production stills, Infancy* 1962
- b. 736 f. 7 *Enlarged production stills, Someone From Assisi* 1962
- b. 736 f. 8 *Present Laughter, Enlarged, mounted production stills* 1982 - 1983
- b. 737 f. 1 *Present Laughter, Enlarged, mounted production stills* 1982 - 1983
- b. 737 f. 2 *Pullman Car Hiawatha, Enlarged, mounted production stills* 1962
- b. 737 f. 3 *The Robert Klein Show, Enlarged, mounted production stills* 1985
- Romeo and Juliet* 1977
- b. 737 f. 4 - 5 Enlarged, mounted production stills 1977
- b. 738 f. 1 - 2 Enlarged, mounted production stills 1977
- b. 738 f. 3 Enlarged, mounted rehearsal stills 1977
- b. 738 f. 4 *Royal Hunt of the Sun* 1965
 Enlarged, mounted production stills
- b. 738 f. 5 *Saint Joan, Enlarged, mounted rehearsal stills* 1977
- Saint Joan* 1977
- b. 739 f. 1 Enlarged, mounted non - production still - Mann, Ted; and Redgrave,
 Lynn undated

Series XII: Oversized material (cont.)
Sub - series 3: Photographs (cont.)
Circle in the Square produced works (cont.)
Saint Joan (cont.)

- b. 740 f. 1 - 3 Enlarged, mounted production stills 1977
- b. 741 f. 1 *Scapino, Enlarged, mounted production stills* 1974
- b. 741 f. 2 *Scenes and Revelations, Enlarged, mounted production stills* 1983
- b. 742 f. 1 *Search and Destroy, Enlarged, mounted production stills* 1992
- b. 742 f. 2 *Six Characters in Search of an Author, Enlarged, mounted production stills* 1963
- b. 742 f. 3 *Strange Interlude, Enlarged, mounted production still* 1963
 A Streetcar Named Desire 1988
- b. 742 f. 4 Enlarged, mounted production still 1988
- b. 743 f. 1 Enlarged, mounted portrait - Psacharapoulous, Nikos undated
 Summer and Smoke 1952
- b. 743 f. 2 Enlarged, mounted portrait - Cuerdan, Keith undated
- b. 743 f. 3 - 4 Enlarged, mounted portraits - miscellaneous subjects undated
- b. 743 f. 5 Enlarged, mounted portrait - Murray, Kathleen 1952
- b. 743 f. 6 Enlarged, mounted portrait - Woods, Richard undated
- b. 743 f. 7 Enlarged, mounted production stills 1952
- b. 743 f. 8 Publicity photos - Page, Geraldine and Richardson, Lee undated
 Sweeney Todd 1988
- b. 743 f. 9 Enlarged, mounted photo - Schulman, Susan undated
- b. 744 f. 1 - 3 Enlarged, mounted production stills 1988
 Taking Steps 1991
- b. 744 f. 4 Enlarged, mounted production stills 1991
- b. 745 f. 1 Enlarged, mounted production stills 1991
 Tartuffe 1977
- b. 745 f. 2 - 3 Enlarged, mounted photographs - historic productions undated
- b. 745 f. 4 Enlarged, mounted production stills 1977
- b. 745 f. 5 Enlarged, mounted rehearsal stills and headshots 1977
 The Trojan Women 1963
- b. 745 f. 6 Enlarged, mounted production stills 1963
- b. 746 f. 1 Enlarged contact sheet and publicity photos 1963
- b. 746 f. 2 Enlarged mounted non - production photographs 1963
- b. 746 f. 3 - 6 Enlarged mounted production stills 1963
- b. 747 f. 1 *Trumpets of the Lord, Enlarged mounted production stills* 1969
- b. 747 f. 2 - 3 *Uncle Vanya, Enlarged mounted production stills* 1973
- b. 747 f. 4 *Under Milk Wood, Enlarged mounted production stills* 1961
- b. 747 f. 5 *Waltz of the Treadors, Enlarged mounted production stills* 1973
 Where's Charley? 1974
- b. 748 f. 1 Enlarged, mounted production stills 1974
- b. 748 f. 2 Enlarged, mounted rehearsal stills 1974
- b. 748 f. 3 *The White Devil, Enlarged mounted production stills* 1965 - 1966
- b. 748 f. 4 *Yerma, Enlarged mounted production stills* 1952

Series XII: Oversized material (cont.)

Sub - series 3: Photographs (cont.)

Circle in the Square produced works (cont.)

- b. 749 f. 1 *You Never Can Tell, Enlarged mounted production stills* 1986
- b. 749 f. 2 Miscellaneous photocopied production stills and other photographs by
Roy Schatt undated
Material collected for exhibition of Schatt's work in 2002

Other works 1961 - 1965, undated
The Other Works sub-series contains enlarged and mounted photographs related to
productions staged in theatres owned and operated by Circle in the Square, but which were
not produced under the auspices of Circle in the Square.
Alphabetical
- b. 750 f. 1 *And Things That Go Bump in the Night* 1965
Enlarged production stills
- b. 750 f. 2 *The Barrier* 1953
Publicity photo with Jan Meyerowitz, Lee Richard, Langston Hughes and Muriel Rahn
- b. 750 f. 2 *Smiling the Boy Fell Dead* 1961
Mounted production stills
- b. 750 f. 3 Unidentified production stills undated

Individuals 1953 - 1992, undated
This sub-series contains photographs of individuals of significance to Circle in the Square
and its productions, including founding members, playwrights, directors, and theatre critics. Of
note are some very early group shots of the Circle's original members, including Ted Mann,
Leigh Connell, José Quintero and Emily Stevens.
Alphabetical
- b. 751 f. 1 Aronson, Alvin undated
- b. 751 f. 2 Bentley, Eric undated
- b. 751 f. 3 Circle in the Square founders - Ted Mann, Leigh Connell, José Quintero,
Emily Stevens and others undated
- b. 751 f. 4 Dewhurst, Colleen 1992
- b. 751 f. 5 Gassner, John 1953
- b. 751 f. 6 Inge, William undated
- b. 751 f. 7 Klein, Robert undated
- b. 751 f. 8 Mann, Ted 1959
- b. 751 f. 9 Mann, Ted undated
- b. 752 f. 1 Mann, Ted 1963
- b. 752 f. 2 Mann, Ted undated
- b. 753 f. 1 Mann, Ted undated
- b. 753 f. 2 Mann, Ted undated
Rehearsal photo with Paul Libin
- b. 753 f. 3 Mann, Patricia Brooks undated
Unidentified production still
- b. 753 f. 4 O'Neill, Eugene undated
Provincetown Playhouse. Reproduction.
- b. 753 f. 5 Parker, Dorothy, ca 1951
- b. 753 f. 6 Porter, Stephen undated
- b. 753 f. 7 Psacharopoulos, Nikos undated
At CITS Theatre School
- b. 754 f. 1 Quintero, Jose undated

Series XII: Oversized material (cont.)
Sub - series 3: Photographs (cont.)
Individuals (cont.)

- b. 754 f. 2 Stevens, Emily undated
- b. 754 f. 3 - 5 Williams, Tennessee undated
- b. 754 f. 6 Wingreen, Jason undated
- b. 754 f. 7 - 8 Unidentified individuals undated
- General 1951 - 1996
 - b. 755 f. 1 Early Circle in the Square summer tour 1951
 - b. 755 f. 2 Circle in the Square Theatre lobby with design mock - ups 1984
 - b. 755 f. 3 Circle in the Square Theatre lobby 1994
 - b. 755 f. 4 45th Anniversary gala contact sheets 1996

Sub - series 4: Scores 1976 - 1992

Includes both full scores and parts from *Anna Karenina* and *Pal Joey* in large format, as well as one folder from *Zoya's Apartment*.

Alphabetical

Anna Karenina 1992

- b. 756 f. 1 Overture undated
- b. 756 f. 2 Prologue undated
- b. 756 f. 3 "On a Train" - Play - off undated
- b. 756 f. 4 "How Awful - Incidental," undated
- b. 756 f. 5 "How Awful," undated
- b. 756 f. 6 "Would You," undated
- b. 756 f. 7-8 "In a Room," undated
- b. 756 f. 9 "Mazurka," undated
- b. 756 f. 10 Ballroom - parts I - III undated
- b. 756 f. 11 Platform scene undated
- b. 756 f. 12 "Seryozha," undated
- b. 756 f. 13 "Nothing Has Changed" - changes 1992
- b. 756 f. 14 "Rumors," undated
- b. 756 f. 15 "How Many Men," undated
- b. 756 f. 16 "How Many Men"/Terrace Scene undated
- b. 756 f. 17 "I'm Lost," undated
- b. 756 f. 18 "Karenin's List," undated
- b. 756 f. 19 "I'm Lost" Reprise undated
- b. 756 f. 20 Entr'acte undated
- b. 756 f. 21 "Karenin's List" - reprise undated
- b. 756 f. 22 "This Can't Go On," undated
- b. 756 f. 23 Transition to Picnic undated
- b. 756 f. 24 Peasants - Play On, Into, Parts I - III undated
- b. 756 f. 25 "That Will Serve Her Right," undated
- b. 756 f. 26 "Everything's Fine," undated
- b. 756 f. 27 "Anna's Fear," undated

Series XII: Oversized material (cont.)

Sub - series 4: Scores (cont.)

Anna Karenina (cont.)

- b. 756 f. 28 "Would You" Reprise undated
- b. 756 f. 29 Anna Out/ Vronsky In undated
- b. 756 f. 30 "Only At Night," undated
- b. 756 f. 31 Finale 1992
- b. 756 f. 32 Bows 1992
- b. 756 f. 33 Exit Music 1992
- b. 757 f. 1 "On A Train undated
- b. 757 f. 2 "There's More to Life undated
- b. 757 f. 3 "Nothing Has Changed," undated
- b. 757 f. 4 "We Were Dancing," undated
- b. 757 f. 5 "Waiting for You," undated
- Pal Joey* 1976
- b. 758 f. 1 Overture 1976
- b. 758 f. 2 New Overture 1976
- b. 758 f. 3-4 "You Mustn't Kick it Around," 1976
- b. 758 f. 5 "You Mustn't Kick it Around" encore 1976
- b. 758 f. 6 "I Could Write a Book," 1976
- b. 758 f. 7 "I Could Write a Book" exit music 1976
- b. 758 f. 8 "Great Big Town" reprise 1976
- b. 759 f. 1 "That Terrific Rainbow," 1976
- b. 759 f. 2 "That Terrific Rainbow" encore and play - off 1976
- b. 759 f. 3 "What is a Man?," 1976
- b. 759 f. 4 "Happy Hunting Horn" parts I II 1976
- b. 759 f. 5 "Bewitched, Bothered and Bewildered," 1976
- b. 759 f. 6 "Bewitched, Bothered and Bewildered" encore and exit 1976
- b. 759 f. 7 "Pal Joey," 1976
- b. 759 f. 8 "Pal Joey" ballet part II 1976
- b. 759 f. 9-10 "Pal Joey" ballet ending 1976
- b. 759 f. 11 "Pal Joey" entr'acte 1976
- b. 760 f. 1 "Flower Garden," 1976
- b. 760 f. 2 "Zip," 1976
- b. 760 f. 3 "Plant You Now, Dig You Later" parts I II 1976
- b. 760 f. 4 "Plant You Now, Dig You Later" part III encore 1976
- b. 760 f. 5 "Den of Iniquity," 1976
- b. 760 f. 6 "Do It the Hard Way," 1976
- b. 760 f. 7 "Take Him," 1976
- b. 760 f. 8 "Bewitched" reprise 1976
- b. 760 f. 9 Finale 1976
- b. 760 f. 10 Bows 1976
- b. 760 f. 11 Song lists 1976
- b. 760 f. 12 Zoya's Apartment 1990

Series XII: Oversized material (cont.)

Sub - series 4: Scores (cont.)

Zoya's Apartment (cont.)

b. 760 f. 13 "Pomamc," 1990

Sub - series 5: Technical drawings and lighting plots 1951 - 1996, undated

This series contains rolled oversized material, predominantly blueprints, design plans, posters, and lighting plots. Also includes material relating to design, construction and implementation of the technical aspects of Circle in the Square's produced work, including ground plans, floor plans, lighting plots, costume and set designs.

Alphabetical

- b. 761 f. 1 42nd Street Development Corp./ "Theatre Row, Phase 2" site plans, street study and rehearsal studio designs 1978
- b. 761 f. 2 159 Bleecker Street floor plan 1969
- b. 761 f. 3 Broadway lighting, seating and floor plans 1633, 1968 - 1970, undated
- b. 761 f. 4 *Anna Karenina*, floor plan undated
- b. 761 f. 5 *Arsenic and Old Lace*, lighting plot undated
- b. 761 f. 6 *Awake and Sing!*, floor plans and scenic designs 1984
- b. 761 f. 7 *The Bacchae*, floor plans 1980
- b. 761 f. 8 *Candida*, set design and ground plan 1981
- b. 761 f. 9 *The Caretaker*, masking and floor plans 1980
- b. 761 f. 10 *Coastal Disturbances*, lighting plots 1987 - 1988
- b. 762 f. 1 *Days in the Trees*, floor plans and scenic designs 1976
- b. 762 f. 2 *Design for Living*, lighting plot 1984
- b. 762 f. 3 *Equus (tour)*, scenic design undated
- b. 762 f. 4 *The Father*, scenic designs and show deck 1981
- b. 762 f. 5 *Ghetto*, floor plans 1989
- b. 762 f. 6 *Heartbreak House*, floor plans and lighting plot 1983 - 1984
- b. 762 f. 7 *Hughie*, lighting plot undated
- b. 762 f. 8 *The Iceman Cometh*, floor plans and details undated
- b. 762 f. 9 *John and Abigail*, ground plans, grid drawings and elevations 1970 - 1971
- b. 762 f. 10 *John Gabriel Borkman*, floorplans 1980
- b. 762 f. 11 *Juno and the Paycock*, lighting and floor plans 1988
- b. 762 f. 12 *The Last Analysis*, floorplans 1971
- b. 762 f. 13 *Little Murders*, groundplan 1968 - 1969
- b. 762 f. 14 *Macbeth*, floor plans and elevations 1972
- b. 762 f. 15 *Major Barbara*, ground plans 1980
- b. 763 f. 1 *Man and Superman*, ground plan and scenic design 1978
- b. 763 f. 2 *The Man Who Came to Dinner*, staircase and mummy case plans 1980
- b. 763 f. 3 *The Marriage of Figaro*, lighting plot 1985
- b. 763 f. 4 *The Misanthrope*, floor plan and details 1982 - 1983
- b. 763 f. 5 *The Miser*, ground plans, deck plans, elevations 1990
- b. 763 f. 6 *Mourning Becomes Electra*, lighting plot 1972
- b. 763 f. 7 *Night of the Iguana*, ground plans 1990
- b. 763 f. 8 *The Queen and the Rebels*, lighting plots 1982
- b. 763 f. 9 *Scenes and Revelations*, floor plans 1981

Series XII: Oversized material (cont.)

Sub - series 5: Technical drawings and lighting plots (cont.)

- b. 763 f. 10 *Sheridan Square blueprints and floor plans 1951 - 1959*
- b. 763 f. 11 *Taking Steps, lighting plots and hookups 1991*
- b. 764 f. 1 *Tartuffe, set designs 1977*
- b. 764 f. 2 *Tartuffe, Born Again!, sections, elevations, ground plans, signage 1996*
- b. 764 f. 3 *Tricks of the Trade, floor plans and scenic plans 1980*
- b. 764 f. 4 *Trumpets of the Lord, floor plans 1963*
- b. 764 f. 5 *Trumpets of the Lord (at Ford's Theatre), bench units and lighting plots 1969*
Waltz of the Toreadors 1972 - 1974
- b. 764 f. 6 *Rough drafts and elevations for Philadelphia Drama Guild 1972*
- b. 764 f. 7 *Floor plans 1973*
- b. 764 f. 8 *Lighting plots, national tour 1974*
- b. 764 f. 9 *The White House Murder Case, floor plans 1970*
- b. 764 f. 10 *The Widow Claire, lighting plots, floor plans and elevations 1986*
- b. 764 f. 11 *You're a Good Man, Charlie Brown, lighting plots and hookups 1968 - 1969*

Sub - series 6: Posters and window cards 1955 - 1996, undated

Promotional posters, window cards and advertisements for Circle in the Square productions and events, as well as for a small number of events unrelated to Circle.

Alphabetical

- b. 765 f. 1 *13 Rue de L'Amour, poster 1978*
- b. 765 f. 2 *Animal Farm, window card undated*
- b. 765 f. 3 *Arsenic and Old Lace, window card drafts 1970*
- b. 765 f. 4 *Bus Stop, window card 1996*
- b. 765 f. 5 *The Caretaker, Al Hirschfeld illustration 1986*
- b. 765 f. 6 *Coastal Disturbances, window card 1988*
- b. 765 f. 7 *Chicago '70, poster 1970*
- b. 765 f. 8 *Cradle Song, window card 1955*
- b. 765 f. 9 *Danny and the Deep Blue Sea, window card 1984*
- b. 765 f. 10 *Dark of the Moon, signage undated*
- b. 765 f. 11 *Drums in the Night, signage 1967*
- b. 765 f. 12 *Eh? New York Times one - sheet 1967*
- b. 765 f. 13 *Ghetto, poster, Haifa Municipal Theatre 1989*
- b. 765 f. 14 *Holiday, window cards 1995 - 1996*
- b. 765 f. 15 *Hughie, window card 1964*
- b. 765 f. 16 *Hughie, window card 1996*
- b. 765 f. 17 *The Iceman Cometh, window card 1973*
- b. 765 f. 18 *The Inspector General, illustration by Sam Norkin 1978*
- b. 765 f. 19 *La Ronde, window card 1955*
- b. 765 f. 20 *Little Murders, window card undated*
Long Day's Journey into Night 1956 - 1958
- b. 765 f. 21 *Illustration for The New Yorker by Alfred Frueh 1956*

Series XII: Oversized material (cont.)

Sub - series 6: Posters and window cards (cont.)

Long Day's Journey into Night (cont.)

- b. 766 f. 1 Window cards and advertisements, US and UK productions 1956 - 1958
- b. 766 f. 2 *Loose Ends*, window card 1979
- b. 766 f. 3 Maly Theatre, Moscow, poster for season 1989
- b. 766 f. 4 *Man and Superman*, poster 1978
- b. 766 f. 5 Mann, Theodore -- NYC Transit advertisement undated
- b. 766 f. 6 *The Miser*, window card 1990
- b. 766 f. 7 *A Moon for the Misbegotten*, window card 1968
- b. 766 f. 8 *No, No Nanette*, poster 1972
- b. 766 f. 9 *Once in a Lifetime*, advertising mockups 1978
- b. 766 f. 10 O'Neill retrospective at Loyola College, poster 1972
- b. 766 f. 11 *Past Tense*, posters 1980
- b. 766 f. 12 *Present Laughter*, window card 1982
- b. 766 f. 13 *The Quare Fellow*, window card 1958
- b. 766 f. 14 *The Queen and the Rebels*, poster and draft 1982
- b. 767 f. 1 Alexander Schneider, Chamber Orchestra at ANTA Theatre, window card undated
- b. 767 f. 2 Alexander Schneider, Christmas Eve concert at Carnegie Hall, window card undated
- b. 767 f. 3 Alexander Schneider, Easter concert at CITS undated
- b. 767 f. 4 Alexander Schneider/Festival Casals Orchestra at City Hall Park 1966
- b. 767 f. 5 *Six Characters in Search of an Author*, mounted advertisement 1963
- b. 767 f. 6 Speech Theatre Symposium on Off - Broadway Theatre, window card undated
speakers included Ted Mann and Edward Albee
- b. 767 f. 7 *Strange Interlude*, window card 1963
- b. 767 f. 8 *A Streetcar Named Desire*, window card 1988
- b. 767 f. 9 *Sweeney Todd*, window card 1989
- b. 767 f. 10 *Tartuffe, Born Again!*, window card 1996
- b. 767 f. 11 *Tomorrow Was War*, lobby sign 1990
- b. 767 f. 12 *Tricks of the Trade*, window card 1980
- b. 767 f. 13 *Trumpets of the Lord (tour)*, poster for Paris production 1969
- b. 767 f. 14 *Waltz of the Toreadors*, window card 1973
- b. 767 f. 15 *Yerma*, lobby sign undated
Advertising for Dylan Thomas reading at CITS on reverse
- b. 767 f. 16 *The Zulu and the Zayda*, window card undated
- b. 767 f. 17 Miscellaneous non - CITS production window cards 1983 - 1985, undated
- b. 768 f. 1 Unidentified theater signage undated

Sub - series 7: Awards 1961 - 1997

Contains awards and citations given to Circle in the Square or its founders, including the Lola D'Annunzio Award and proclamations from the Mayor of New York City marking milestones in Circle's history.

Alphabetical

Series XII: Oversized material (cont.)

Sub - series 7: Awards (cont.)

- b. 769 f. 1 Greenwich Village Hall of Fame award 1997
Ted Mann

Lola D'Annunzio Award 1963 - 1964
- b. 769 f. 2 1963
William Ball
- b. 769 f. 3 1964
Michael Cocoyannis
- b. 769 f. 4 Outer Critics Circle Award 1975 - 1976
Ted Mann

Proclamation of the Mayor's Office 1961, 1976
- b. 770 f. 1 Circle in the Square 10th Anniversary Day 1961
- b. 770 f. 2 Circle in the Square Silver Anniversary Day 1976
- b. 771 f. 1 Tony Award acceptance speech plaque 1976
Ted Mann
- b. 771 f. 2 U.S. Institute for Theatre Technology USITT Award 1976
Ted Mann
- b. 771 f. 3 Young Presidents' Organization plaque undated
Ted Mann