

**Guide to
The Arthur and Ruth Knorr Papers and Designs, 1908-1986**

***T-Mss 2001-001**

Billy Rose Theatre Division

**The New York Public Library for the Performing Arts
New York, New York**

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Date Completed: September 2007

Processed and encoded through a gift from Robert W. Wilson.

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Descriptive Summary

Title:	Arthur and Ruth Knorr Papers and Designs
Collection ID:	*T-Mss 2001-001
Creator:	Knorr, Arthur and Ruth
Extent:	60 linear feet; 125 boxes
Repository:	Billy Rose Theatre Division. The New York Public Library for the Performing Arts

Abstract: The majority of the Knorr papers are comprised of set designs and production materials. The collection illustrates Knorr's multiple talents and his unifying role as a producer. The designs and plans include Knorr's early work for the Capitol and Roxy theaters, a formative time in his career. Amongst the designs are those of the Milton Berle shows (1948-1952) and the Miss Universe and Miss USA pageants in the early 1960s.

Administrative Information

Access

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Preferred Citation

Arthur and Ruth Knorr Papers and Designs, *T-Mss 2001-001, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Source

The Arthur and Ruth Knorr Papers were donated to the Billy Rose Theatre Division in 2001.

Processing Information

The collection was processed and cataloged in September 2007.

Biographical Note

Arthur James Knorr was born in Indiana in 1900. The son of an electrical engineer, Knorr planned to make his future in the medical profession. Upon entering the Pittsburgh Academy, a college preparatory and business school, however, he was inspired to take a different direction. His mentor was James Boudreau, later the Superintendent of Art in the Pittsburgh Public Schools, who recognized Knorr's talent and persuaded him to pursue an artistic career, a decision that was taken hard by his family. After graduating from Pittsburgh Academy in 1916, Knorr entered the Carnegie Institute of Technology's School of Design. At Carnegie, he studied painting, design, and stage craft. He even took to the spotlight by participating in dramatics and becoming a soloist with the Tech Glee Club. With the nation's entry into World War I, he left Carnegie in 1918 and joined the United States Tank Corps, where he served until his discharge in 1919. For a brief period before returning home to Pittsburgh, he went to Chicago, where he created some of his earliest artwork. Back in Pittsburgh, he began teaching art at the Pittsburgh Academy, his alma mater, while furthering his own studies under Eugene Francis Savage at the Carnegie Institute of Technology.

In the summer of 1920, Knorr began to earn a living as a commercial artist. In 1922, he was designing posters at the Capitol Theatre. The lively venue offered an endless array of possibilities to his professional eye. A regular attendee of every stage show rehearsed in the theater, Knorr learned staging and lighting under the guidance of S.L. (Roxy) Rothafel. Sometime later, Knorr was appointed Art Director for the Capitol Theater, in which position he designed and lit all stage productions. In 1928 he became Art Director for the Metro-Goldwyn-Mayer Eastern Studios, and then in 1929 was appointed a producer at the Capitol Theatre, which meant devising and producing, as well as continuing to design stage shows at the Capitol Theatre and Loew's Circuit. In addition to all these responsibilities, he was also worked on several Broadway productions.

At about this time, Arthur Knorr married Ruth Gray, a native of Pittsburgh and a fellow graduate of the Pittsburgh Academy. After graduating, she performed and toured with several productions, including *Peter Pan*, *Music Box Revue* and George White's *Scandals*. Upon retiring from the stage, Ruth Knorr devoted herself to aiding her husband in his theatrical endeavors. She died in 1999.

In 1936, Knorr became production executive at the Roxy Theatre, handling all presentations that were exhibited there. In addition to his work at the Roxy, Knorr served as a consultant in such varied fields as ballet, musical comedy, motion pictures, benefit shows, and other elaborate public presentations. During World War II, he dedicated much of his time to shows designed to entertain all branches of the service, a task he did not take lightly.

From 1948 through 1952 he served as a television producer for Milton Berle's *Texaco Star Theatre*. The program was a television milestone, and Knorr guided it through its most productive years. During this time he also produced, designed, and directed the entertainment features for the Rotary International Convention in 1949. A multi-talented individual with an inexhaustible energy, Knorr produced several other convention shows for Rotary International, as well as other corporate entities such as Coca-Cola, Ford Motor Company, National Auto Show, CBS, NBC, and ABC. He

worked on White House Correspondents Dinner shows for President Eisenhower, in addition to President Eisenhower's birthday party in 1953 and a "Salute to Eisenhower" at Madison Square Garden in 1956.

In 1947, he had begun a professional relationship that would be the capstone to his career by producing and staging the Miss America Pageant in Atlantic City. The end of the 1950s through the early 1960s established Arthur Knorr as a staple of the Miss Universe and Miss USA beauty pageants, as well. All details of the pageants were reviewed and approved by him. The pageants allowed him to use his insight and expertise in all elements of the shows' productions. His failing health in the later years forced pageant officials to replace him, but they needed to use two or more people to handle the responsibilities Knorr had managed alone. Arthur Knorr died on May 25, 1966.

Scope and Content Note

The majority of the Knorr papers is comprised of set designs and production materials. The collection illustrates Knorr's multiple talents and his unifying role as a producer. The designs and plans include Knorr's early work for the Capitol and Roxy theaters, a formative time in his career. Amongst the designs are those of the Milton Berle shows (1948-1952) and the Miss Universe and Miss USA pageants in the early 1960s. The production materials on Friars Club Roasts, as well as the Eisenhower birthday and tribute programs, provide a deeper view into the intricacies involved in presenting large-scale productions. The personal material is limited to sketchbooks from World War I, with some private moments described, and an alumni book that gives some additional biographical and professional information. A sketch book in the oversized series hints at Ruth Knorr being his muse and the sounding board for his artistic expressions. There is little to no personal material in the collection.

Organization

The collection is organized into six series. They are:

- Series I: Personal Papers
- Series II: Professional Papers
- Series III: Ruth Knorr Professional Papers
- Series IV: Production Materials
- Series V: Designs and Plans
- Series VI: Oversized Materials

Series Descriptions

Series I: Personal Papers, 1918-1966; Undated

1 box

Alphabetical

The Personal Papers series contains documents illustrating Knorr's production insight and inspirations. Books, show programs, and correspondence are included, along with art by Knorr and his headshots.

Series II: Professional Papers, 1908-1965; Undated

4 boxes

Alphabetical

The Professional Papers series contains biographies, resumes, news clippings, presentations, sheet music, speeches, programs, proposals, reference materials and correspondence with performers, agents and friends from within the film, television, and theater fields.

Series III: Ruth Knorr Professional Papers, 1920-1986; Undated

1 box

Alphabetical

The Ruth Knorr Professional Papers series contains correspondence, photographs, news clippings, artistic reference material, programs, and production contracts. The series also contains material from productions in which Ruth Knorr performed: *Music Box Revue* (1925-1926) *Peter Pan* (1925) and *Scandals* (1926-1927).

Series IV: Production Materials, 1925-1966; Undated

32 boxes

Alphabetical

Production materials are organized by venues, corporations, and show titles. The types of materials included are research material, production notes, photographs of sets/performances/models/film stills, negatives, scripts, casting agent lists, programs, itineraries, catalogues, swatches, contracts, expenses, and proposals for un-produced works. The productions represented in this series vary widely, ranging from Milton Berle's television program to the Miss Universe pageant. There are industrial shows, charity benefits and political events included, as well.

Series V: Design and Plans, 1923-1966; Undated

72 boxes

Alphabetical

This series is organized by venues, corporations, and show titles. The series consists of blueprints, elevations, designs, sketches and some notes. The dominant portion of the series represents Knorr's work at the Roxy Theater. Although the shows for which they were used are not labeled, the bulk of design plans are dated. The series also includes designs and plans for the Capitol Theater, Madison Square Garden, and other venues in and out of the United States. Designs for television shows include *Texaco Star Theatre* (1948-1952) and *The Jimmy Dean Show* (1958). Industrial show designs for Rotary International Conventions, the National Auto Show, and the Miss Universe/Miss USA pageants are present as well, among other events covering the spectrum of Knorr's work throughout the entertainment and corporate industries.

Series VI: Oversized Materials, 1925-1964; Undated

15 boxes

Alphabetical

The oversized materials are organized as a reflection of the other series. The bulk of the Ruth Knorr Professional Papers in the oversized series consists of signed photographs of fellow actresses she encountered in her career. Of particular note is an autographed photo of Marion Davies.

Arthur and Ruth Knorr Papers and Designs

Box/Folder	Description
<u>Series I: Personal Papers, 1918-1966 and undated</u>	
Box 1	
	Art
F. 1	c.1918-1919 (Pencil sketch books)
F. 2	1925
F. 3	1926
F. 4	Undated (Drawing by Lois Gray)
F. 5-7	Undated
F. 8	Undated (Framed Drawing)
	Books
F. 9	Pittsburgh Academy Brochure, 1919,1936 (Includes Alumni Newsletter)
F. 10	Studies in Movement of Doris Niles & Serge Leslie, 1951 (Includes autographed show poster)
	Correspondence
F. 11	Christy Borth, 1960-1961
F. 12	Charles G. Brown, 1959, 1961 (Includes black and white photographs)
F. 13	Christmas Cards, 1956, undated
F. 14	Insurance, 1959
F. 15	Franklyn E. Karples, 1963
F. 16	Jesse Kaye, 1965
F. 17	Lee, undated
F. 18	Jack Linkletter, 1965
F. 19	Pirates Ball, 1927
F. 20	Racquet Club, 1963
F. 21	Ralph Renick, 1966
F. 22	Gypsy Tpiea, undated
F. 23	Vogel Foundation, 1954
F. 24	Michi Weiglen, 1953
	Photographs
F. 25	Arthur Knorr Portraits, 1961, undated
	Programs
F. 26	<i>The Consul</i> , undated
F. 27	<i>Cotton Club Revue of 1957</i> , undated
F. 28	Edzard & Eisendieck Exhibition, 1959
F. 29	<i>Macbeth</i> , 1957
<u>Series II: Professional Papers, 1908-1965 and undated</u>	
Box 2	
	Correspondence
F. 1	Actors' Equity Association, 1963
F. 2	Actors' Temple, 1945
F. 3	Altec Service Co., 1956-1957
F. 4	American Cyanamid Co., 1962
F. 5	American Society of Composers, Authors, & Publishers, 1954
F. 6	AMPA, 1927
F. 7	L.G. Applebee, 1958
F. 8	Applicants With Resumes, 1956-1957
F. 9	Harold Auten, 1934
F. 10	Automobile Manufacturers Association Inc., 1956-1959
F. 11	Automobile Manufacturers Association Inc., 1961-1965
F. 12	Burt Bacharach, 1961
F. 13	Backdrops Inc., 1956

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Box/Folder	Description
F. 14	Samm S. Baker, 1951
F. 15	Balabanas, 1944
F. 16	Tony Beacon, 1961
F. 17	Jack Benny, 1962
F. 18	Herbert H. Berner, 1964
F. 19	Bill Doll & Co., 1956
F. 20	Douglas M. Black, 1956
F. 21	Bernard Block, 1962
F. 22	Victor Borge, 1958-1959
F. 23	Edward Bowes, undated (Includes photograph)
F. 24	Box Office Television, 1954-1955
F. 25	Boy Scouts of America, 1947
F. 26	Charles G. Brown, 1963 (Includes contract and bio for Jack Julius)
F. 27	Francis Bushman, undated
F. 28	CBS, 1950-1959
F. 29	Campbell Soup Co., 1956
F. 30	Edmund L. Cashman, 1960
F. 31	Chevrolet, 1957
F. 32	Chrysler Corp., 1954
F. 33	Coca-Cola Co., 1956
F. 34	Committee for A Jewish Army, 1943
F. 35	Compton Advertising Inc., 1958, 1962
F. 36	Alan Correlli, 1944
F. 37	Don Craig, 1952 (Includes photograph)
F. 38	Joan Crawford, 1955
F. 39	H.M. Crayon, undated (sketch)
F. 40	Mike Cullen, undated
F. 41	Barton A. Cummings, 1957
F. 42	Paul C. D'Andrea, 1943
F. 43	Vivienne DellaChiesa, 1959
F. 44	Dick Dickson, 1958
F. 45	Jacques Donnet, 1960-1963
F. 46	Lyn Duddy, 1949, 1962
F. 47	Eison-Freeman Co. Inc., 1952
F. 48	Richard J. Farricker, 1958
F. 49	Fletcher, Richards, Calkins, & Holden Inc., 1962-1963
F. 50	Ford Motor Co., 1958
F. 51	Emil Friedlander, 1954, 1961, 1963
F. 52	Gas Inc., 1963
F. 53	General Electric Company, 1955
F. 54	General Motors Corp., 1957
F. 55	Geyer Advertising Inc., 1957-1958
F. 56	Grey Advertising Agency Inc., 1958-1960
F. 57	Joel Grey, 1954
F. 58	Gustave Haenschen, undated
F. 59	Ted Hammerstein, 1958
F. 60	Jamison Handy, 1963
F. 61	John H. Harris, 1962
F. 62	Harry Thurston Productions Ltd., 1929
F. 63	Herbert Mark Talent Agency, 1963
F. 64	Joseph T. Higgins, 1942

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Box/Folder	Description
F. 65	H.D. Hirsh, 1963
F. 66	Fred Hoyt, 1962
F. 67	J. Walter Thompson Co., 1954
F. 68	Jewish Memorial Hospital Show, 1963
F. 69	Jewish Theatrical Guild of America, 1935
F. 70	Albert Johnson, 1963
F. 71	Nick Keasely, 1961
F. 72	William Kent, 1944
F. 73	Joseph E. Korvick, 1963
F. 74	Joe Laurie Jr., 1954
F. 75	Paul Lavalley, 1954
Box 3	
F. 1	Barry Leithead, 1956
F. 2	Sammy Lewis, 1962
F. 3	Jack Linkletter, 1964, 1966
F. 4	Sonny Liston, 1958
F. 5	Loew's Inc., 1928
F. 6	Loew's Inc., 1933
F. 7	Loews Theater, 1942
F. 8	Sally MacArthur, 1959
F. 9	A. Bruce MacDonald, 1957
F. 10	Management Corporation of America, 1954
F. 11	Richard Mayfield, undated
F. 12	George E. McDonald, 1964
F. 13	Metro Goldwyn Mayer, 1959
F. 14	Miss Pennsylvania Pageant, 1955 (Includes photograph)
F. 15	Miss Universe Pageant, 1959-1960
F. 16	Miss Universe Pageant, 1963
F. 17	Miss Universe Pageant, 1963-1964
F. 18	David F. Mosby, 1958
F. 19	Clint W. Murchison, 1955
F. 20	Robert F. Murphy, 1958
F. 21	Arthur Murray, 1958
F. 22	NBC, 1959
F. 23	J.H. Neebe, 1957-1958
F. 24	New England Theatres Inc., 1959-1960
F. 25	New York Infirmary, 1947
F. 26	<i>The New Yorker</i> Magazine, 1964
F. 27	Oliver W. Nicoll, 1934
F. 28	Nolan Brothers, 1943
F. 29	Eugene Ormandy, 1934
F. 30	Frank S. Ott, 1958
F. 31	Paramount Attractions, 1956
F. 32	Pepsi Cola Co., 1961
F. 33	Police Athletic League, 1947
F. 34	Port O Vox Corp., 1962
	Proctor and Gamble, 1957-1964
F. 35	1957-1958
F. 36	1960-1964
F. 37	Production Associates Inc., 1955
F. 38	The Radio & Television Executives Society Inc., 1960

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Box/Folder	Description
F. 39	Harold W. Reitman, 1935
F. 40	Ringling Brothers Circus, 1958-1959
F. 41	Harold Rodner, 1935
F. 42	Billy Rose, 1962
F. 43	Shirley Ross, undated
	Rotary International, 1959-1963
F. 44	1959
F. 45	1963
F. 46	Roxy Theater Premier, 1944 (Film: <i>Wilson</i>)
F. 47	<i>Salute To Eisenhower</i> , 1956
F. 48	Edgar M. Shaner, 1948
F. 49	Sam Shayon, 1963
F. 50	Mia Slavenka, 1944
F. 51	Lou Smolev, 1959 (Regarding American Guild of Variety Artist)
F. 52	Sobel Television Enterprises Inc., 1959 (Criss Cross Production. Contract)
F. 53	St. Joseph's Home, 1941
F. 54	Mr. Stapp, 1959
F. 55	Bill Stern, 1934
F. 56	Steve, 1963
F. 57	<i>The Steve Lawrence & Eydie Gorme Show</i> , 1963
F. 58	Swedish American Line Agency Inc., 1957
	Tavern On The Green, 1944-1955
F. 59	1944-1948
F. 60	1955
F. 61	June Taylor, 1960
F. 62	<i>Time Magazine</i> , 1960 (Regarding Roxy Theater)
F. 63	William Tobey, 1955
F. 64	United Scenic Artists, 1963
F. 65	Frank Ventre, 1963
F. 66	Victory Loan Campaign, 1945
F. 67	Waldorf Astoria, 1956, 1959
F. 68	Fred Waring, 1953
F. 69	The White Turkeys, 1958, 1960
	William Morris Agency, 1948-1963
F. 70	1948
F. 71	1958-1961
F. 72	1963
F. 73	YMCA, 1948-1952
Box 4	
F. 1	Cover Designs <i>Equity Magazine</i> , 1923 (Includes Knorr article)
F. 2	Exhibition Catalogue, 1941 (The American Water Color Society & The NY Water Color Club)
F. 3	Expenses for <i>Wheels of Freedom</i> , 1960
F. 4	Journals on Box Office Television, 1954
F. 5	Miss Universe Biographical Material, undated
	Presentations, 1946-1963, undated
F. 6	<i>America Drives Ahead</i> , 1962
F. 7	<i>The American Flotilla</i> , 1963
F. 8	George Feinberg Monologue, 1946
F. 9	Knorr Showcase, c.1965

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Box/Folder	Description
F. 10	Oscar Winning Songs, 1957
F. 11	Porto Theater, 1953 (Includes correspondence and photographs)
F. 12	Proctor & Gamble, 1958
F. 13	<i>TV Theatre for TV</i> , undated
F. 14	Production Notes on Stage Set Up Procedures, undated Programs, 1926-1959, undated
F. 15	Closed Circuit Television Conference, undated
F. 16	Dance Recital, 1926
F. 17	<i>Deal Me In</i> , 1961
F. 18	Emergency Committee, 1944
F. 19	<i>Gypsy</i> , 1959
F. 20	<i>Humpty Dumpty On Ice</i> , 1954 (Includes correspondence)
F. 21	<i>Jane Eyre</i> , 1958
F. 22	<i>The Pleasure of His Company</i> , 1958
F. 23	Silver Skates 30 th Anniversary, 1954
F. 24	Proposal, 1955 (Grab Bag)
F. 25	Ratings Report, undated (<i>Arthur Godfrey & His Friends</i>)
F. 26	Reference Book, 1945 (Television Show Business)
F. 27	Resumes, undated
Box 5	
	Sheet Music
F. 1	(<i>All of A Sudden</i>) <i>My Heart Sings</i> , 1944
F. 2	<i>Am I in Love?</i> , 1954
F. 3	<i>Bach Concerto No.3</i> , 1918
F. 4	Joan Brooks, 1943-1944 (<i>I Don't Want To Love You & Silver Wings In The Moonlight</i>)
F. 5	<i>Carolina in The Morning</i> , 1922
F. 6	<i>Deep Blue Sea</i> , 1957
F. 7	<i>Don't Take Your Love From Me</i> , 1941
F. 8	<i>Good Night, Wherever You Are</i> , 1944
F. 9	<i>Hora staccato</i> , 1930 (Jascha Heifetz)
F. 10	<i>Hot Chocolate</i> , 1908
F. 11	<i>I Had A Hat</i> , 1941
F. 12	<i>I'll Be Seeing You</i> , 1938
F. 13	<i>In The Good Old Summer Time</i> , 1932
F. 14	<i>Leave Me With A Smile</i> , 1948
F. 15	<i>Mary</i> , 1946
F. 16	<i>Merry Christmas One & All</i> , 1950
F. 17	<i>Mirror On The Wall</i> , 1950
F. 18	<i>Night After Night</i> , 1944
F. 19	<i>Oh! You Circus Day</i> , 1939
F. 20	<i>O King Cole</i> , 1954
F. 21	<i>On The Boardwalk (In Atlantic City)</i> , 1946
F. 22	<i>Schön Rosmarin</i> , 1938
F. 23	<i>So Long Mister Flanagan</i> , 1910
F. 24	<i>The Song of America</i> , 1951
F. 25	<i>Stormy Weather</i> , 1933
F. 26	<i>Sunrise Serenade</i> , 1938
F. 27	<i>Swanee</i> , 1919
F. 28	<i>Tell Paree Not To Cry, Sheri</i> , undated
F. 29	<i>United Nations On The March</i> , 1942

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Box/Folder	Description
F. 30	<i>Vivi Anne's Ice Carnival Waltz</i> , 1947
F. 31	<i>We Thank You Lord</i> , 1945
F. 32	<i>Winner Take All</i> , 1952
F. 33	<i>You Can't Expect Kisses From Me</i> , 1939
	Speeches
F. 34	<i>Setting The Stage & Staging The Set</i> , 1944
F. 35	<i>Television</i> , 1958
<u>Series III: Ruth Knorr Professional Papers, 1920-1986 and undated</u>	
Box 6	
	Book, 1924
	<i>Manual of Classic Dancing</i>
F. 1	Lessons 1-10
F. 2	Lessons 11-20
F. 3	Lessons 21-30
	Correspondence, 1970-1986
F. 4	L. Fleming, undated
F. 5	J. Paul Getty, 1970 (Includes photographs)
F. 6	S. Leslie, 1983-1984, 1986
F. 7	Designed Characters, undated (Labeled Ruth & Arthur)
	<i>Music Box Revue</i> , 1925-1926
F. 8	Contract, 1925
F. 9	Programs, 1925-1926
F. 10	News clippings, 1925-1926
F. 11	Tour Dates, 1925-1926
F. 12	News clippings, 1925-1927
F. 13	<i>Peter Pan</i> , 1925 (Contract)
F. 14	Photographs, 1958
F. 15	Program, 1920 (<i>Dear Brutus</i>)
	<i>Scandals</i> , 1926-1928
F. 16	Cast Greeting Cards, 1926
F. 17	Correspondence, 1926-1928 (Includes photographs & news clippings)
F. 18	Programs, 1926-1927
F. 19	Souvenir Program, 1927
F. 20	Sketches, undated
F. 21	Unidentified notes, undated
<u>Series IV: Production Materials, 1925-1966 and undated</u>	
Box 7	
	Auto Shows,
F. 1	Cast List, 1960
F. 2	Contract, 1960
F. 3	Cue Sheets, 1960 (Includes lighting plot)
F. 4	Eisenhower Program, 1960 (Includes autographs & entrance ticket)
	Expenses, 1956, 1960
F. 5	1956
F. 6	1960
F. 7	Lighting and sound, 1960
F. 8	Logo Designs & Pamphlets, 1960
F. 9	Memoranda, 1960
F. 10	News clippings, 1960
F. 11	Performers Resumes, 1956 (Includes photographs)
F. 12	Photographs, 1956 (Include photographs of President Nixon)

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Box/Folder	Description
F. 13	Press Releases, 1960
F. 14	Production Notes, 1956 (Includes program schedules)
F. 15-17	Programs, 1955-1960
F. 18	Programs, undated
F. 19	Rehearsal Schedules, 1960
F. 20-21	Schedule, 1960 (Includes committee list, photographs & floor plans)
F. 22-25	Scripts, 1956
F. 26	Scripts with Cue Sheet, 1956
Box 8	
F. 1	Set Design Details, 1960
F. 2	Sheet Music, 1956
F. 3	Show Committee Agendas, 1956
F. 4	Souvenir Program, 1960
F. 5	Stage Presentation Rundown, 1960
Box 9	
	Capitol Theater, 1925-1935, undated
F. 1	List of Routines, 1929-1932
F. 2	News clippings, 1927, undated
F. 3	Outline Plan, undated (Regarding <i>Gus Edwards' Show Window</i>)
F. 4	Photographs, 1926, undated (Includes pictures of Arthur Knorr & <i>Our Gang</i> a.k.a. <i>The Little Rascals</i>)
	Programs, 1929
F. 5	<i>Fan Fancies</i>
F. 6	<i>Miami Nights</i>
F. 7	<i>Oddities</i>
F. 8	<i>Les Parfume</i>
	Programs, 1929-1935
F. 9-13	1929
F. 14-22	1930
F. 23-28	1933
F. 29-44	1934
Box 10	
F. 1-10	1934
F. 11	1934-1935
F. 12-27	1935
F. 28	1925-1926
F. 29	1929
F. 30	1932
F. 31	Set Sketches with Notes, 1926-1927
F. 32	Stage Cues & Scripts, undated
Box 11	
F. 1	Casino de Paree, undated
	Coca - Cola
F. 2	Atlantic City Convention Expenses, 1948
F. 3	Atlantic City Convention Presentation Scrip, 1948
F. 4	Atlantic City Convention Script, 1948
F. 5	CBS Script, 1947
F. 6	Company Journals, 1948
F. 7	News clippings, 1948
F. 8	Death Benefit Fund, 1946 (Committee List)
F. 9	Eisenhower Birthday, 1953 (Program)

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Box/Folder	Description
	Eisenhower Salute, 1956, undated
F. 10	Committee Meeting Minutes, 1956
F. 11	Program, 1956
F. 12	Script, undated
	The Friars Club Honors, 1963-1964
F. 13	Milton Berle Souvenir Program, 1963
F. 14	Joey Bishop Souvenir Program, 1964
F. 15	The Greater Pittsburgh Follies, 1930 (Program)
	Jewish Memorial Show, 1961-1964
F. 16	Expenses, 1964
F. 17	Production Notes, 1961
F. 18	Loews Theaters Programs, 1929, undated (Includes Theater Passes)
F. 19	MGM Studios Photographs, undated
Box 12	
	Milton Berle Show, 1948-1952, undated
F. 1	Photographs, undated (Berle & Knorr)
	Scripts, 1948
F. 2	June, 1948
F. 3	September, 1948
F. 4	September-Revision, 1948 (Arthur Knorr's Copy)
F. 5	September-Revision, 1948
	Scripts, 1948
F. 6-18	October-December, 1948
Box 13	
	Scripts, 1949
F. 1-23	January-June, 1949
Box 14	
	Scripts, 1950
F. 1-11	September-November, 1950
Box 15	
	Scripts, 1950-1951
F. 1-5	December, 1950
F. 6	January 2, 1951 (Show hosted by Ken Murray)
F. 7	January 9, 1951 (Show hosted by Perry Como)
F. 8-14	January-February, 1951
Box 16	
F. 1-5	March, 1951
F. 6	April 3, 1951 (Show hosted by Jackie Gleason)
F. 7	April 10, 1951 (Show hosted by Hank Ladd & Bert Wheeler)
F. 8-14	April-May, 1951
Box 17	
F. 1-9	June-October, 1951
Box 18	
F. 1-8	November-December, 1951
Box 19	
F. 1	January 1, 1952
F. 2	January 8, 1952 (Show hosted by Georgie Price)
F. 3	January 15, 1952 (Show hosted by Jack Carter)
F. 4-10	January-February, 1952
Box 20	
F. 1-8	March-April, 1952

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Box/Folder	Description
Box 21	
F. 1-8	April-June, 1952
F. 9	Sketch, undated
Box 22	
F. 1	Miss International Stewardess Production Notes, 1962 Miss Universe, 1959-1966
F. 2	Bulletins, 1964
F. 3	Coronation Cue Sheet, 1965 Correspondence, 1964-1966
F. 4-5	1964
F. 6	1966
F. 7	Creed, 1964
F. 8	Daily Schedule, 1963
F. 9	Draft of Program, undated
F. 10	Entertainment, 1964 Expenses, 1959-1964
F. 11	1959
F. 12	1962
F. 13	1964
F. 14	History of Pageant, 1964
F. 15	Itinerary & Luncheon Program, 1964
F. 16	List of Participants, 1964 Knorr's Production Notebook, 1965-1966
F. 17-24	1965
F. 25-27	1966
F. 28	Music Rundown, 1963 Opening Ceremonies
F. 29	1962
F. 30	1963 (Includes news clippings)
F. 31	Ordered Fabrics, 1963 Photographs, 1960-1965, undated
F. 32	Arthur & Ruth Knorr, 1960
F. 33	Arthur Knorr with Contestants & Personnel, 1964-1965
F. 34	Ieda Maria Vargas, 1963 (Includes biography)
F. 35	Press Shots, 1964 (Includes photographs of President Lyndon B. Johnson)
F. 36	Set, undated Pre-TV Show Script, 1963-1964
F. 37	1963
F. 38	1964 Production Notes, 1960-1965
F. 39	1960 (Includes correspondence & contract)
Box 23	
F. 1	1963-1965 (Includes correspondence & photograph)
F. 2	Program, 1964 (Includes bio & photograph of Miss Hospitality) Program Outlines, 1961
F. 3	1961
F. 4	1961 (Revision #6)
F. 5	1961 (Revision #7)
F. 6	Rehearsal Schedules, 1963

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Box/Folder	Description
F. 7	Room Assignments, 1963 (Includes activity program)
F. 8	Room Requirement Schedules, 1964
	Schedules, 1963-1964
F. 9-10	1963 (Includes contract with correspondence)
F. 11	1964
F. 12	Schedule Draft, 1964
	Schedule of Events, 1963-1964
F. 13	1963
F. 14	1964
	Scripts, 1963-1964
F. 15	1963
F. 16-17	1964 (Includes correspondence)
	Souvenir Programs, 1960-1965
F. 18	1960
F. 19	1961
F. 20	1962
F. 21	1963
F. 22	1964
F. 23	1965
F. 24	Sponsor's Journal, 1963
F. 25	Song Outline, 1964 ("In America We All Say Hi!")
F. 26	TV Script Suggestions, 1964
	Working Schedules, 1961-1962
F. 27	1961
F. 28	1962
Box 24	
	Miss USA, 1946-1966
F. 1	Draperies & Curtains Notes, 1966
	Expenses, 1946-1966
F. 2	1946
F. 3	1947
F. 4	1966
F. 5-12	Knorr's Production Notebook, 1965
	Official Yearbook, 1946-1948
F. 13-14	1946
F. 15	1948
	Photographs, 1946-1963
F. 16	Marite Ozers, 1963
F. 17	Promotional, 1946
F. 18	Set Models, 1947
F. 19	Production Notes, 1946
Box 25	
F. 1-2	Program of Events, 1947
F. 3	Program Schedule, 1966
F. 4	Proposed Stage Setting, 1965-1966
F. 5	Schedules, 1946-1947
	Scripts, 1963
F. 6	1963
F. 7	1963 (Second Draft)
F. 8	1963 (Semi-Finalists Selections)

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Box/Folder	Description
	Souvenir Programme, 1965-1966
F. 9	1965
F. 10	1966
F. 11	Stage & Lighting Notes, 1966
Box 26	
	Negatives, 1960-1965
	Miss Universe/USA, 1960-1965
F. 1	1960-1961 (Sec. A)
F. 2	1961 (Sec. B)
F. 3	1961-1962 (Sec. C)
F. 4-5	1962 (Sec. D)
F. 6	1962-1964 (Sec. E)
F. 7	1960 (Sec. F)
F. 8	1960-1964 (Sec. G)
F. 9	1962 (Sec. H)
F. 10	1963 (Sec. I)
F. 11	1963-1964 (Sec. J)
F. 12	1964 (Sec. K)
F. 13	1963 (Sec. L)
F. 14	1964 (Sec. M)
F. 15-20	1965 (Sec. N)
Box 27	
	Portable Theater, 1954-1957
	Catalogues, 1954-1957
F. 1	1954-1955
F. 2	1957
F. 3	Expenses, 1956-1957
F. 4	Lighting Catalogues, undated
F. 5	Photographs and Negatives, undated
F. 6	Photographs of Models, undated
F. 7	Supportive Data, undated
Box 28	
F. 1	Radio Correspondents Dinner Schedule, 1949
	Rotary Club Conventions, 1946-1959
F. 2	Advance Memorandum, 1958
F. 3	Contract, 1949
	Correspondence, 1955-1959
F. 4	1955
F. 5-7	1956
F. 8-9	1959
F. 10	Daily Programs, 1959
	Expenses, 1948-1949
F. 11	1948
F. 12	1949
F. 13	Outline of Performances, 1949
	Photographs, 1949-1959
F. 14	1949
F. 15	1959 (Photographs of Performers)
F. 16	Production Notes, 1949
	Programs, 1946-1959

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Box/Folder	Description
F. 17	1946
F. 18	1946 (Includes correspondence with notes)
F. 19	1949
F. 20	1956 (Includes <i>The Mummers</i> Magazine)
F. 21	1959 (Includes <i>The Rotarian</i> Magazine)
F. 22	Program Schedule, 1946 Production Notes, 1949-1959
F. 23-25	1949 (Includes programs, contract, & sketches)
F. 26-28	1956 (Includes sketches)
F. 29-30	1959 (Includes correspondence & swatches)
F. 31	Production Schedule, 1946
Box 29	
F. 1-2	Routine, 1949 (Includes notes, scripts, & contract)
F. 3	Schedules, 1946 Scripts, 1946-1959
F. 4	Quentin Reynolds Intro, 1946 (Includes correspondence)
F. 5	<i>Today The Earth, Tomorrow The Moon</i> , 1959
F. 6	Set Inventory, 1946 Sheet Music, 1946-1949
F. 7	1946
F. 8-9	1949
Box 30	
	Roxy Theatre, 1936-1954
F. 1	Audio & Visual Notes, undated
F. 2	Casting, 1953 (Includes correspondence with photographs)
F. 3	Catalogues, undated
F. 4	Cinemascope, 1953
F. 5	Expenses, 1950 Performers
F. 6	The Evans, undated
F. 7	Victor Charles, 1953
F. 8	Hans Lederer, 1953 (Agent for various artists)
F. 9	Midge & Bill Haggett, undated
F. 10	Dick Henry, 1953 (Agent for various artists)
F. 11	Honey Brothers, undated
F. 12	Judy Johnson & Her Dates, undated
F. 13	Bobby Jule, 1953
F. 14	Patricia Kingsley, 1952
F. 15	Leonardo & Anita, undated
F. 16	List of Performers & Agents, undated
F. 17	Don Logsdon, 1954
F. 18	Bob Manning, 1953
F. 19	Marcelli & Janis, undated
F. 20	Herman Maricich & Dick Peterson, 1953
F. 21	Marinette & Andre, undated
F. 22	Mario & Floria, undated
F. 23	Ving Merlin & His Enchanted Violins, 1953
F. 24	Vera McNary & Marimba Coeds, 1953
F. 25	The Novellos, undated
F. 26	Olsen & Johnson, undated
F. 27	Jack & Mildred Pitchon, undated

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Box/Folder	Description
F. 28	Priest & Fosse, undated
F. 29	Rio Brothers, undated
F. 30	Romanos Brothers, 1950
F. 31	Sons of The Purple Sage, undated
F. 32	Sol Shapiro (Agent for various artist)
F. 33	Erlene Umstadter, undated
F. 34	Various, 1953 (Autographed Holiday Photographs)
F. 35	Peggy Wallace, 1953
F. 36-45	Production Scripts, 1953
Box 31	
	Photographs
	Costumes, 1937-1938, undated
F. 1	1937
F. 2	1937-1938
F. 3	1938, undated
F. 4-17	Undated
Box 32	
	Film Presentations
F. 1	<i>The Black Rose</i> , undated
F. 2	<i>Black Widow</i> , undated
F. 3	<i>Broken Lance</i> , 1954
F. 4	<i>Daddy Long Legs</i> , undated
F. 5	<i>Desiree</i> , undated
F. 6	<i>Down Argentine Way</i> , undated
F. 7	<i>The Egyptian</i> , 1954 (includes synopsis)
F. 8	Film Cast, undated (Unidentified)
F. 9	<i>The Gang's All Here</i> , undated
F. 10	<i>Garden of Evil</i> , 1954 (Includes synopsis)
F. 11	<i>Gentlemen Prefer Blondes</i> , undated
F. 12	<i>Half Angel</i> , undated
F. 13	<i>The Homestretch</i> , undated
F. 14	<i>I Wonder Who's Kissing Her Now</i> , undated
F. 15	<i>I'll Get By</i> , undated
F. 16	<i>Lady & The Tramp</i> , undated
F. 17	<i>Meet Me After The Show</i> , undated
F. 18	<i>On The Riviera</i> , undated
F. 19	<i>Springtime in The Rockies</i> , undated
F. 20	<i>Starry Nights</i> , undated
F. 21	<i>Sweet Rosie O'Grady</i> , undated
F. 22	<i>There's No Business Like Show Business</i> , undated (Includes synopsis)
F. 23	Unidentified, undated
F. 24	<i>Untamed</i> , undated
F. 25	<i>Wabash Avenue</i> , undated
F. 26	<i>Week-End In Havana</i> , undated
F. 27	<i>Winter Time</i> , undated
F. 28	<i>Woman's World</i> , undated
F. 29	<i>Wonder of Women</i> , undated
F. 30	Arthur Knorr, undated
	Miniature Proofs of Shows, 1943-1946, undated
F. 31	1943

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Box/Folder	Description
F. 32	1944
F. 33	1945
F. 34	1946
F. 35	Undated
F. 36	Model Sets, undated
Box 33	
F. 1	Office, undated
F. 2	Rehearsals, undated
	Sets, 1939, undated
F. 3	1939
F. 4-5	Undated
	Settings, 1936-1946, undated
F. 6-7	1936, undated
F. 8	1937, undated
F. 9	1938
F. 10-11	1938 undated
F. 12	1939, 1946
F. 13-22	Undated
Box 34	
F. 1-8	Undated
F. 9	Stage Acts, undated
F. 10	Theatre Staff, undated
F. 11-12	Unidentified, undated
Box 35	
F. 1	Rehearsal Schedule, undated
	Renovation Expenses, 1943-1952
F. 2	1943-1944
F. 3	1945-1946
F. 4	1946-1952
F. 5	1947-1950
F. 6	1951-1952 (Includes swatches)
F. 7	Renovation Proposal, 1947
F. 8	Script, 1953-1954 (Includes correspondence, photograph, & program)
F. 9	Souvenir Program, 1939 (Includes obituary clipping)
F. 10	Stage Shows Master List, 1942-1953
Box 36	
F. 1	Skating Vanities Program of Events, 1946
F. 2	Tribute to Iwo Jima Tableau Script, 1945
	Various Productions, 1952-1961
	Negatives
F. 3-12	1952-1955
F. 13	1957-1960
F. 14	1959-1960
F. 15	1960
F. 16	1960-1961
F. 17	World Fair Photographs, 1964 (Includes planning & lighting expenses)
Box 37	
	Unproduced Work, 1920-1962, undated
F. 1-11	Idea Book, c.1920-1930
Box 38	
F. 1	Script - <i>Cordially Yours</i> , 1958

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Box/Folder	Description
F. 2	Setting Ideas, undated
F. 3	TV Proposals, 1953-1963, undated
F. 4	1962
F. 4	Undated
F. 5-8	Scripts
F. 9	<i>An American Medley</i> , undated
F. 10	<i>The Country Store</i> , 1963
F. 11	<i>Crystal Café</i> , undated
F. 12	<i>Dude Ranch</i> , undated
F. 13	<i>An Evening with Martinelli</i> , 1953
F. 14	<i>Grab Bag</i> , undated
F. 15	<i>Ice Show</i> , 1955
F. 16	<i>Mario Lanza Sings</i> , 1958
F. 17	<i>Opening Night</i> , 1954
F. 18	<i>The Pleasures of Life</i> , 1955
F. 19	<i>Reaching for The Stars</i> , undated
F. 20	Various, 1953 (Self Mailed Proposals)
F. 20	Various, 1954 (Self Mailed Proposals)
<u>Series V: Designs and Plans, 1923-1966 and undated</u>	
Box 39	
	Auto Show, 1948-1961
	Blueprints
F. 1	1948
F. 2-3	1956 (Includes some elevations)
	Elevations
F. 4-9	1956
Box 40	
F. 1	Elevations, Sketches, & Water Color Designs, 1956 (<i>America On The Move</i>)
F. 2	Cut Outs, 1956
F. 3	Color Schemes, 1957 (Includes notes)
F. 4	Elevations, 1960-1961 (<i>Wheels of Freedom</i>)
F. 5	Preliminaries & Designs, 1961 (<i>Wheels of Freedom</i>)
Box 41	
	Capitol Theater, 1923-1940, undated
	Designs,
F. 1-2	1923-1924 (Includes Magazine Cover Designs)
F. 3-5	1927
F. 6-8	Stage Sets, 1927
Box 42	
F. 1	Elevations & Sketches, 1930-1940
	Elevations, 1931-1933
F. 2-3	1931
F. 4	1933
F. 5	Sketches, 1933-1935 (Includes correspondence)
Box 43	
	Set Designs, undated
F. 1-2	Undated
F. 3	Undated (Includes greeting card & magazine designs)
F. 4	Undated (Designs by Frank Zimerer)
Box 44	

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Box/Folder	Description
	Coca Cola, 1947-1950
	Blueprints, 1947-1948
F. 1-3	1947 (Includes photographs)
F. 4	1948
F. 5	Blueprints & Elevations, 1950
F. 6	Blueprints, Elevations, & Decals, 1948
Box 45	
F. 1-2	Blueprints, Elevations, & Designs, 1948
F. 3	Blueprints & Sketches, 1948 (Includes photos & correspondence)
F. 4	Elevations & Sketches, 1948
F. 5	Elevations, Sketches, & Designs, 1948
F. 6	Drop Design, Set Model, & Color Guide, 1948 (Includes distributors list)
F. 7	Sketches with notes, 1949-1950
Box 46	
F. 1-4	<i>The Jimmy Dean Show</i> , 1958 (Elevations & Sketches)
	Madison Square Garden, 1937-1947
	Night of Stars
	Blueprints & Elevations, 1937-1947
F. 5	1937
F. 6	1942
F. 7	1947
F. 8	New York Infirmary Benefit – Blueprints, 1947
F. 9	Police Athletic League – Elevations, 1944
F. 10	<i>Show of Shows</i> – Blueprints & Elevations, 1947
Box 47	
	<i>The Milton Berle Show</i> , 1950-1952, undated
	Blueprints, Designs, Elevations, & Sketches, 1950-1952
F. 1-4	1950-1951
Box 48	
F. 1	1951
F. 2-8	1951
F. 9-10	1951
Box 49	
F. 1	1951-1952
F. 2	1952
F. 3-8	1952
F. 9	Undated
Box 50	
	Miss Universe, 1960-1966
F. 1	Blueprints, 1965
F. 2	Color Samples, 1966
F. 3	Curtain Lay Out, 1963
	Elevations, 1960-1966
F. 4-5	1960
F. 6-7	1961
F. 8	1962
F. 9-10	1963
Box 51	
F. 9-10	1964
F. 2-3	1965

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Box/Folder	Description
F. 5	1966
Box 52	
	Miss USA, 1946-1966
	Blueprints, 1947
F. 1-3	1947
	Blueprints & Elevations, 1947-1966
F. 4	1947
F. 5-6	1966
Box 53	
F. 1	Blueprints, Elevations, & Sketches, 1946-1947
	Elevations, 1965-1966
F. 2	1965
F. 3-5	1966
	Elevations & Sketches, 1965-1966
F. 6	1965
F. 7	1966
F. 8	Set Model, undated
Box 54	
	New York Projects, 1943-1947, undated
F. 1	Astor Theater, undated
F. 2	Club 18 & Casablanca, 1943
F. 3	Danzian Shop, undated
F. 4	Dave Katz, undated
F. 5	Dorset Hotel, undated
F. 6	Downtown A.C., undated
F. 7	Glen Island Casino, undated
F. 8	Hotel New Yorker, 1946
Box 55	
F. 1	Iceland, undated
F. 2	Lambs Club, undated
F. 3	Latin Quarters, 1943
F. 4	Lindy's Restaurant, 1946
F. 5	Manhattanville College, undated
F. 6	Meadowbrook, undated
F. 7	Men's Wear Shop, undated
F. 8	Mexicali, undated
F. 9	Mike Todd's office, undated
F. 10	Miss Myer's Apartment, undated
F. 11	Movie To News Inc., 1943
F. 12	New York Guild for Jewish Blind, 1943
Box 56	
F. 1	Personal Appearance, undated
F. 2	Sawdust Trial, 1947
F. 3-6	Tavern On The Green, 1945
F. 7	Twentieth Century Fox Office, undated
F. 8	Warwick Hotel, undated (Washington D.C.)
F. 9	Warwick Hotel, undated (Philadelphia)
F. 10	Unidentified, undated
Box 57	
	Road Shows, 1938-1952
F. 1-2	Centre Theatre, 1944

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Box/Folder	Description
F. 3-5	<i>Living Models</i> , undated
F. 6-8	<i>Olsen & Johnson</i> , undated
F. 9	Quantico Show, 1945
	<i>Show Time Roxy</i> , 1938-1939
F. 10	1938
F. 11	1939
F. 12	Unidentified, 1951-1952
Box 58	
	Rotary International, 1946-1959, undated
	Blueprints, 1946-1949
F. 1	1946
F. 2	1949
F. 3	Blueprints & Elevations, 1949
F. 4	Blueprints, Elevations, & Sketches, 1946
	Elevations, 1956-1959
F. 5	1956
F. 6-7	1959 (Includes correspondence)
F. 8	Elevations & Scaled Drawings, 1959
F. 9	Elevations & Sketches, 1946
F. 10-11	Model Stage Set, 1956
F. 12	Profile Set Pieces, undated
Box 59	
	Roxy Theatre, 1938-1953, undated
	1938
F. 1-2	Blueprints with Cue Sheets
F. 3	Blueprints & Set Designs
F. 4	Elevations & Sketches
F. 5	Sketches
	1938-1939
F. 6-7	Blueprints & Elevations
F. 8	Sketches
	1938-1940
F. 9	Blueprints, Elevations, & Sketches
F. 10	Blueprints & Elevations
	1938-1941
F. 11	Blueprints, Elevations, & Sketches
	1938-1943
F. 12	Blueprints, Elevations, & Sketches
Box 60	
	1939
F. 1-5	Blueprints with Cue Sheets
F. 6	Blueprints, Elevations, & Sketches
F. 7-10	Sketches
Box 61	
	1940
F. 1-8	Blueprints with Cue Sheets
Box 62	
	1940
F. 1-2	Blueprints & Elevations
F. 3	Elevations
F. 4	Elevations & Photostats

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Box/Folder	Description
F. 5-6	Elevations & Sketches
F. 7	1940-1945 Elevations & Sketches
Box 63	1941
F. 1-5	Blueprints with Cue Sheets
Box 64	Blueprints & Elevations
F. 1	Elevations
F. 2-18	1942
Box 65	Blueprints with Cue Sheets
F. 1-5	Sketches
F. 6-8	1943
Box 66	Blueprints with Cue Sheets
F. 1-5	Elevations & Sketches
F. 6-8	Set Design
F. 9	1943-1944
Box 67	Blueprints, Elevations, & Design
F. 1	Set Design
F. 2-3	1944
F. 4-7	Blueprints with Cue Sheets
F. 8-10	Paper Prints
Box 68	Blueprints with Cue Sheets
F. 1-2	Paper Prints
F. 3-5	1945
Box 69	Blueprints with Cue Sheets
F. 1-3	Elevations
F. 4-6	Set Designs & Sketches
F. 7	1945-1946
F. 8	Set Designs
Box 70	1946
F. 1-14	Blueprints with Cue Sheets
F. 15-16	Elevations
Box 71	1947
F. 1-3	Blueprints
F. 4	Elevations
F. 5	1947-1948
Box 72	Elevations
F. 6-9	1948
F. 1-7	Blueprints
F. 8	Blueprints & Designs
F. 9-10	Elevations

Box/Folder	Description
Box 73	1949
F. 1-8	Blueprints
F. 9	Set Designs
Box 74	1949-1950
F. 1-2	Blueprints
F. 3-4	Elevations & Sketches
	1950
F. 5-6	Blueprints
Box 75	
F. 1-3	Blueprints
F. 4-6	Blueprints with Cue Sheets
F. 7	Blueprints & Elevations
F. 8	Elevations
Box 76	1951
F. 1-5	Blueprints with Cue Sheets
F. 6	Elevations & Sketches
	1951-1952
F. 7	Blueprints with Cue Sheets
F. 8	Elevations & Sketches
Box 77	1952
F. 1-3	Blueprints with Cue Sheets
F. 4	Elevations & Sketches
Box 78	1953
F. 1-6	Blueprints & Elevations
Box 79	
F. 1-6	Blueprints & Elevations
F. 7	Designs
Box 80	Undated
F. 1-4	Designs
Box 81	
F. 1-4	Designs
Box 82	
F. 1-5	Designs
Box 83	
F. 1-2	Designs
Box 84	
F. 1-5	Designs
Box 85	
F. 1-5	Designs
Box 86	
F. 1-3	Designs
Box 87	
F. 1-3	Designs
Box 88	
F. 1-3	Designs

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Box/Folder	Description
Box 89	
F. 1-3	Designs
Box 90	
F. 1	Designs
F. 2	Designs & Pastels
F. 3-9	Pastels
Box 91	
F. 1	Blueprints & Elevations
F. 2-3	Elevations & Sketches
F. 4-9	Sketches
Box 92	
F. 1-11	Sketches
Box 93	
F. 1-7	Set Ideas-Picture Book
Box 94	
F. 1-6	Set Ideas-Picture Book
Box 95	
F. 1-9	Set Ideas-Picture Book
Box 96	
	Roxy Theater Renovations, 1936-1953, undated
	1936-1940
F. 1	Elevations, 1936
F. 2	Elevations, Designs, & Sketches, 1937
F. 3	Blueprints, 1940
	1942
F. 4	Blueprints, Elevations, & Pastels
F. 5	Blueprints, Set Models, & Sketches (Includes photographs)
F. 6	Elevations & Sketches
F. 7	Pastels
	1942-1943
F. 8	Blueprints & Elevations, 1942-1943
Box 97	
F. 1	Elevations & Sketches, 1943
F. 2	Elevations, Designs, & Sketches, 1943
	1944
F. 3	Blueprints
F. 4	Blueprints, Elevations, & Designs
F. 5	Elevations & Sketches
	1945-1948
F. 6	Blueprints, 1945-1946
F. 7-8	Blueprints, 1947
Box 98	
F. 1-2	Blueprints, 1947-1948
F. 3	Elevations, 1947-1948
F. 4-5	Blueprints, 1948
F. 6-7	Blueprints & Elevations, 1948
F. 8	Elevations, 1948
F. 9	Elevations & Pastels, 1948
Box 99	
	1949-1953
F. 1-2	Blueprints, 1949

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Box/Folder	Description
F. 3	Blueprints & Elevations, 1949
F. 4	Blueprints, 1950
F. 5	Blueprints, 1952
F. 6	Blueprints & Elevations, 1952-1953
Box 100	
	Undated
F. 1-3	Blueprints
F. 4	Elevations
F. 5	Elevations, Designs, & Sketches
F. 6-7	Sketches
Box 101	
	Roxy Theater Shows – Ice Show, 1942-1950, undated
	Blueprints & Elevations, 1942-1944
F. 1	1942
F. 2	1944
F. 3	Blueprints, 1947
	Blueprints & Elevations, 1947-1950
F. 4	1947
F. 5-6	1948
Box 102	
F. 1	1948-1950
F. 2	1950
F. 3	Elevations & Photos of Models, 1950
F. 4-6	Blueprints, undated
Box 103	
	Roxy Theater Shows – USO Camp Show, 1950
F. 1-3	Designs, 1950
Box 104	
	Shows, 1942-1958, undated
F. 1-3	<i>Cordially Yours</i> , 1958 (Unproduced)
F. 4-5	<i>Fashions On Parade</i> , undated (TV Show)
F. 6	Garage & Haunted House, undated (Ideas for tentative production)
F. 7	<i>Hollywood Ice Revue</i> , 1956
F. 8	<i>Hour of Charm</i> , 1946
F. 9	<i>Ice Café</i> , 1955
F. 10	<i>Ice Capades</i> , 1944-1945
F. 11	<i>Roller Follies</i> , 1942
F. 12	<i>Salute To Eisenhower</i> , 1956
F. 13	<i>Take A Number</i> , undated
Box 105	
	<i>Skating Vanities</i> , 1944-1947
F. 1	Blueprints, Elevations, & Designs, 1944 (Includes notes)
F. 2	Blueprints, Elevations, & Sketches, 1944
F. 3	Blueprints & Elevations, 1945
F. 4	Blueprints & Set Models, 1946
F. 5-6	Blueprints & Elevations, 1947
Box 106	
	Theatres, 1920-1956, undated
F. 1	Carnegie Hall, undated
F. 2	Fox Theater, 1945
F. 3	Hotel Lexington, undated (Roxy Shows)

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Box/Folder	Description
F. 4	Hudson Hotel, 1945
F. 5	Kiel Auditorium, 1948-1952
F. 6-8	Loew's State Theater, 1920
F. 9-10	Loew's State Theater, undated
Box 107	
F. 1-2	Mosque Theater, 1945
F. 3	Mount Saint Joseph Semi-Military Academy, 1953
F. 4	Palace of Fine Arts – Mexico City, undated
F. 5	Portable Theater, 1956
F. 6	Shubert Theater, 1946
F. 7	Waldorf Astoria, 1955
F. 8	Warfield Theater, 1943
Box 108	
	World Fair, 1938-1963
F. 1	Elevations & Sketches, 1938-1939
F. 2-3	Elevations & Sketches, 1939
F. 4	Blueprints & Elevations, 1963
Box 109	
	War Activities Committee, 1944 and undated
F. 1	Army At War Exhibit, 1944
F. 2	Blueprints, 1944
F. 3	Glen Miller Day, undated
F. 4-5	Blueprints & Elevations, undated
F. 6	Blueprints, Elevations, & Photos, undated
F. 7	Models, undated
Box 110	
	Unidentified, 1952 and undated
F. 1-2	Blueprints, 1952
F. 3	Blueprints & Sketches, undated
F. 4	Elevations & Sketches, undated
F. 6	Set Design, undated
F. 5	Sketches, undated
	<u>Series VI: Oversized Materials, 1925-1964 and undated</u>
Box 111	
	Personal Papers, undated
F. 1-3	Art, undated
Box 112	
F. 1-6	Sketchbook, undated
Box 113	
	Professional Papers, 1941-1964
	Awards
F. 1	California Beauty Pageant, 1963-1964
F. 2	Emerald Association of Brooklyn, 1941
F. 3	Uniformed Firemen's Association, 1948
Box 114	
	Miss Universe, 1962 (Gold Shoe Horn with Brush)
	Parade of Stars, 1948 (Plaque)
Box 115	
	Books, 1949 and undated
F. 1	Film Family Album, undated
F. 2	The Holiday Book of New York, 1949

Arthur and Ruth Knorr Papers and Designs

Box/Folder	Description
F. 3 Box 116	Light, undated (Includes correspondence)
F. 1-7 Box 117	Presentation, undated <i>Sing For Your Supper</i> , undated (TV Musical Proposal)
F. 1 F. 2 F. 3 F. 4 F. 5 F. 6 F. 7 F. 8 Box 118	Programs, 1954-1956, undated <i>Aqua Show</i> , undated <i>Arabian Nights</i> , undated <i>The Cabinet of Dr. Caligari</i> , undated <i>Canadian Ice Fantasy</i> , 1954 (Souvenir Program) Casino De Paris, undated <i>Féeries et Folies</i> , undated <i>Hollywood Ice Revue</i> , 1954 Miss Universe Coronation Ball, 1956 (Souvenir Program)
F. 1-4 Box 119	Scrapbook, 1956 National Auto Show, 1956
F. 1-24 Box 120	Scrapbook, c.1940-1950
F. 1 F. 2 F. 3 F. 4 F. 5 F. 6 F. 7 F. 8-9 F. 10 F. 11-14 F. 15 Box 121	Ruth Knorr Professional Papers Photographs, 1925-1926, undated Arthur Knorr Portraits, 1925 (Autographed) Madeleine Horthway & George Danilo, undated Marion "Rosebud" Davies, undated (autographed) Miscellaneous, undated <i>Music Box Revue</i> , 1925 <i>Music Box Revue</i> , 1926 Ruth Gray (Mrs. Knorr) & Margaret Harlan, 1925 <i>Scandals</i> , 1926 (Cast) <i>Scandals</i> , 1927 (Cast) Ruth Knorr's Friends, undated Ruth Knorr Portraits, c.1925
F. 1-7 Box 122	Production Materials, 1961, undated Capitol Theatre Photographs, undated (set & cast)
Box 123	Miss Universe, 1961 Photo Scroll of Contestants
F. 1-6 Box 124	Roxy Theatre, undated Photographs Performers On Stage, undated
F. 1-3 Box 125	Theatre, undated Set Design Model on Glass, undated