



The New York Public Library
Billy Rose Theatre Division

Guide to the

John Edward Heys papers

circa 1962-2001 [bulk 1969-2000]

*T-Mss 1998-045

Processed by Whitney E. Berman.

Summary

Creator: Heys, John Edward, 1948-

Title: John Edward Heys papers

Date: circa 1962-2001 [bulk 1969-2000]

Size: 8.34 linear feet (8 boxes)

Source: The John Heys Papers were donated to the Billy Rose Theatre Division in 1998 by John Heys.

Abstract: John Edward Heys is an actor/filmmaker/director/writer who performed with numerous performance groups including the Angels of Light and Charles Ludlam's Ridiculous Theatrical Company. He worked with numerous artists including Charles Ludlam, Ethyl Eichelberger, Jackie Curtis, Cookie Mueller, Bill Vehr, Tomata du Plenty, and Gary Indiana. Heys also created several one man shows including his portrayal of Diana Vreeland and La Mamounia; directed Alba Clemente in Rene Ricard's translation of Jean Cocteau's A Human Voice; and created a documentary about Charlotte von Mahlsdorf. The collection contains materials related to the people and personalities whom Heys knew and the performances that Heys was involved in or attended. A significant portion of the collection concerns performances Heys created. Materials also concern Charles Ludlam, the Ridiculous Theatrical Company, Jackie Curtis, and Cookie Mueller. Materials include correspondence, photographs, clippings, publicity, and advertising posters.

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Processing note: Processed by Whitney E. Berman; Machine-readable finding aid created by Whitney E. Berman.

Separated Materials:

Stuffed elephant from George Osterman's memorial, undated

Poster

The Future Has a Silver Lining - Genealogies of Glamour Exhibition poster for August 28 - October 31, 2004 at the Migros Museum für Gegenwartskunst in Zurich, Switzerland. Poster includes Heys' name.

Rodgers and Hammerstein Archives of Recorded Sound

Taylor Mead in Morocco

Italian Sounding song/ Holly Woodlawn/ in Vagtazo Halottkemek case

Theatre on Film and Tape Archive (TOFT)

Alarm, ca. 1998 (By J. H.)

Das Blaue Lied (The Blue Song) 11/99 - Dedicated to Cookie Mueller

Charlotte in Sweden 1997 by J.H.)

A Human Voice with Alba Clemente, 1995 (Directed by J. H.)

John Heys as Diana Vreeland, at La Mama, 1990

The Moroccan Bride, English (by J. H.)

Schwarze Seide: Dorothy Parker und das Allgonequin (Nightcafe) Eine Lesung mit Gertrud Gorgon, John Edward Heys, and Juditha Rauschtenberger Berlin, 1996

Survival in New York, Rosa von Praunheim, (w/ J. H.)

Related Materials:

Manuscripts and Archives Division, New York Public Library

Creator History

John Edward Heys was born in New Jersey. Upon his father's death two days after Heys' 12th birthday, he was educated (grades 7 thru 12) at a private boarding school in northern New Jersey. Upon graduating from secondary school, Heys moved to Miami Shores, Florida, to the home of his maternal aunts. After two semesters of college majoring in Liberal Arts, Heys moved to New York City in 1968 and became part of the East Village and West Village alternative life and LGBSTG culture. In August 1969, he founded America's first bi-monthly newspaper for the LGBSTG community, *Gay Power*, the official title totaling 24 issues and was Editor until August 1970. One of its covers was created by Robert Mapplethorpe. The newspaper also contained illustrations by Touko Laaksonen, better known as Tom of Finland, as well as regular contributors as Arthur Bell, Taylor Mead, Charles Ludlam, Pudgy Roberts, Bill Vehr, Pat Maxwell, Clayton Cole and regular columns from all of the active LGBSTG groups, from the most conservative Mattachine Society to the most radical The Gay Liberation Front, and all the other groups in between. Heys is an actor/ filmmaker/director/writer who performed with numerous performance groups including the Angels of Light and Charles Ludlam's Ridiculous Theatrical Company. Heys worked with numerous artists including Charles Ludlam, Ethyl Eichelberger, Jackie Curtis, Cookie Mueller, Bill Vehr, Tomata du Plenty, and as Roman Polanski in Gary Indiana's *THE ROMAN POLANSKI STORY*.

Heys began his career as an usher then stage manager and designer for Ethyl Eichelberger. He was a member of the New York based Angels of Light and performed in several of the Palm Casino Revues in

the 1970s. A onetime lover of Charles Ludlam, Heys acted in several Ridiculous Theatrical Company productions. He starred as Moderna 83 in *Le Bourgeois Avant-Garde* (1982), Aristotle Plato Socrates Odysseus in *Galas* (1983), and as Schahabarim in *Salamambo* (1985).

In the 1980s Heys acted in several shows with Cookie Mueller including *A Car Story* and *Two Chin People*. He acted in Gary Indiana's *The Roman Polanski Story* in 1981 and then in Indiana's ca. 1984 *Roman a Clef*. In 1987 he was one of the celebrated ensemble members for *Excerpts from Champagne & Glamour, Glory, & Gold by Jackie Curtis*. Heys was also a favorite model of photographers including Peter Hujar.

Heys performed several one-man shows beginning with an autobiographical monologue in 1980s *The Childhood Show*. In 1982 he presented *La Mamounia (Crime Doesn't Pay)*, an autobiographical show written and performed at the Open Gate Theatre at Bellevue Hospital. In 1984 Heys was invited to Berlin to perform two characters from David Wojnarowicz's (*Sounds In The Distance*) and his own two pieces *La Mamounia - Crime Doesn't Pay* and *Poverty In The Penthouse*. He presented his *Moroccan Bride* based on his trips to Morocco and Spain in New York in the 1980s and in Berlin in 1997. His celebrated portrayal of *Diana Vreeland* was performed in New York at La Mama in the early 1990s, at Ellen Stewart's 30th Anniversary celebration at La Mama in 1992, and in Berlin in 1997 as *The Empress V at Goodbye to Berlin? 100 Jahre Schwulenbewegung*. He also created *A Diana Vreeland Christmas* for La Mama in 1991. In 1997 he directed Alba Clemente in Rene Ricard's translation of Jean Cocteau's *A Human Voice*. and his short documentary film co-created with Fernando Kuntzel concerning Charlotte von Mahlsdorf premiered at the Berlin International Film Festival.

Scope and Content Note

This collection includes materials related to the people and personalities whom Heys knew and the performances that Heys was involved in or attended. Production files contain scripts, correspondence, and publicity materials primarily related to shows that John Heys acted in. Personality files contain materials related to artists whom Heys knew and to performances that Heys apparently did not perform in. There are several files devoted to the Ridiculous Theatrical Company Productions and Jackie Curtis as well as significant materials concerning Hey's one man shows. Materials include correspondence, scripts, photographs, clippings, publicity, and advertising posters.

John Heys created several one person shows and performed his material in both New York and in Berlin. This collection contains significant materials related to Heys' performances as *Diana Vreeland* at La Mama in New York City in 1991, and at *Goodbye to Berlin? 100 Jahre Schwulenbewegung* in 1997. Materials convey Heys' perfectionism regarding his recreation of Vreeland. Materials include financial, correspondence, contract, and publicity as well as a copy of Diana Vreeland's autobiography. Additional Heys shows include *La Mamounia (Crime Doesn't Pay)* and *The Moroccan Bride*. Heys also directed Alba Clemente in a Rene Ricard translation of Jean Cocteau's *A Human Voice*. Materials include multiple annotated scripts and publicity.

The Heys papers contain materials documenting the members and events of the mainly New York City based artistic community of the 1970s-1990s. Heys maintained materials documenting performances and friendships as well as deaths and memorials. Significant collections include items related to Agostino Machado, Jackie Curtis, and Cookie Mueller. The Jackie Curtis files contain correspondence with Heys, publicity materials for multiple performances, photographs, obituaries and prayer cards. The Cookie Mueller files include scripts from performances with Heys, publicity, articles, and clippings.

Heys was closely associated with Charles Ludlam and The Ridiculous Theatrical Company. The

Ridiculous Theatrical Company files contain scripts to performances with Heys, publicity materials, photographs, and materials related to Charles Ludlam including correspondence and personal writings. The Heys papers also contain correspondence and publicity materials from Ridiculous members Bill Vehr and Black Eyed Susan.

Arrangement: Series I: Productions, ca. 1970-2001 Series II: Personalities, 1967-2000 Series III: Personal Papers, 1972-2001 Series IV: Oversized Materials, ca. 1970-2001

Key Terms

Genre/Physical Characteristic

Clippings
Correspondence
Memorial cards
Obituaries
Photographs
Posters
Scripts

Subjects

Experimental theater
Experimental theater -- New York (State) -- New York
Female impersonators -- United States
Gay actors
Monodramas
Transvestites -- New York (State) -- New York

Occupations

Female impersonators
Performance artists

Names

Angell, Callie
Black-Eyed Susan
Clemente, Alba
Curtis, Jackie, 1947-1985
Du Plenty, Tomata
Eichelberger, Ethyl, 1945-1990
Heys, John Edward, 1948-
Hujar, Peter, 1934-1987
Indiana, Gary
Ludlam, Charles
Machado, Agosto
Mahlsdorf, Charlotte von, 1928-2002
Montez, Mario, 1935-2013
Mueller, Cookie
Ricard, Rene, 1946-2014
Vehr, Bill
Vreeland, Diana
Angels of Light (Theatrical troupe)
Cockettes (Theatrical troupe)
Ridiculous Theatrical Company

Container List

Series I: Productions ca 1970-2001

This series contains materials related primarily to productions that involved John Heys. Files contain materials related to assorted professional productions and Heys' one man shows. Significant productions include The Ridiculous Theatrical Company's productions of *Le Bourgeoise Avant-Garde*, *Galas*, and *Salamambo*; Gary Indiana's *Roman Polanski Story* and *Roman a Clef* and John Heys' *Diana Vreeland*, *La Mamounia*, and *A Human Voice*. Materials include scripts, clippings, photographs, and publicity materials.

Alphabetical

Alarm

- b. 1 f. 1 Descriptive note 2001
- b. 1 f. 2 Film notes 1998
Includes correspondence.

Art on the Beach

- b. 1 f. 3 Aug. 25 and 28 1985
- b. 1 f. 4 Sept. 14 1985
- b. 1 f. 5 Publicity 1985

b. 1 f. 6 Bluebeard

Publicity. From the Ridiculous Theatrical Company.

Le Bourgeois Avant - Garde 1982

From the Ridiculous Theatrical Company. J. H. played Moderna 83.

- b. 1 f. 7 Cast publicity photograph
- b. 1 f. 8 Clippings
- b. 1 f. 9 Program
- b. 1 f. 10 Publicity
- b. 1 f. 11 Script
Annotated.
- b. 1 f. 12 Break a Leg: A Gala Benefit for Ian McKay
With J. H.
A Car Story and Two Chin People 1981
J. H. and Cookie Mueller.
- b. 1 f. 13 Clippings
- b. 1 f. 14 Press Release

Scripts

- b. 1 f. 15 A Car Story?
- b. 1 f. 16 Two Chin People

Charlotte in Sweden

Short documentary film by J. H. and Matthias Küntzel concerning Charlotte von Mahlsdorf.

Berlin International Film Festival 1998

- b. 1 f. 17 Certificate
- b. 1 f. 18 Correspondence
- b. 1 f. 19 Festival guide book
- b. 1 f. 20 Festival information and brochures

Series I: Productions (cont.)
Charlotte in Sweden (cont.)
Berlin International Film Festival (cont.)

- b. 1 f. 21 **Publicity**
- b. 1 f. 22 **Receipts**
- b. 1 f. 23 **New Arsenal screening 2000**
Berlin. With J. H. descriptive materials.
- b. 1 f. 24 **Publicity images, ca 1998**
Charlotte in Wonderland
By Stephen Lott. With J. H.
- b. 1 f. 25 **Publicity**
- b. 1 f. 26 **Script pages**
Annotated with stage directions.
- b. 1 f. 27 **The Childhood Show 1980, 2001**
Presented by Jungle Red Studios. Curated by Allen Frame. With John Heys. With J. H. descriptive note.
- b. 2 f. 1 **A Diana Vreeland Christmas 1991**
J. H. one person show at La Mama.
Edgar Allan, The Poe Story
By Mark Baker and Cookie Mueller
- b. 2 f. 2 **Heys descriptive note 2001**
- b. 2 f. 3 **Program**
- b. 2 f. 4 **Publicity**
- b. 2 f. 5 **Script**
Annotated.
- Excerpts from Champagne & Glamour, Glory, & Gold by Jackie Curtis**
See also *Oh! Jackie! Oh!*
- b. 2 f. 6 **1987**
With J. H. descriptive note.
- b. 2 f. 7 **1988**
Galas
J. H. played Aristotle Plato Socrates Odysseus.
- b. 2 f. 8 **Clippings 1983**
- b. 2 f. 9 **Photograph, ca 1984**
Note on verso "Galas, John as Statuesk [sic] Beauty.
- b. 2 f. 10 **Programs, ca 1983**
- b. 2 f. 11 **Publicity, ca 1983**
- b. 2 f. 12 **Script 1983**
Annotated.
- b. 2 f. 13 **Das Geheimnis der Irma Vep, ca 1996**
Berlin production.
- b. 2 f. 14 **The Golden Olden Days of Burlesque for Phoenix House 1973**
With J. H. descriptive note.
John Heys as Diana Vreeland
J.H. one man show. This show was first performed at La Mama and late performed in Berlin.
The Empress V. at Goodbye to Berlin? 100 Jahre Schwulenbewegung 1997
- b. 2 f. 15 **Contract**
- b. 2 f. 16 **Correspondence**

Series I: Productions (cont.)

John Heys as Diana Vreeland (cont.)

The Empress V. at Goodbye to Berlin? 100 Jahre Schwulenbewegung (cont.)

Financial

b. 2 f. 17 Budget

b. 2 f. 18 General

b. 2 f. 19 Program and publicity

La Mama

b. 2 f. 20 Program and Publicity 1991

b. 2 f. 21 Photographs

Includes personal photographs, publicity negatives and proofs.

b. 2 f. 22 John Heys at Cable 1984

b. 2 f. 23 John Heys in an Evening of Performance and Video 1988

b. 2 f. 24 John Heys with Greg Osterman at La Mama 1988

A Human Voice 1997

Rene Ricard's translation of Jean Cocteau. Directed by John Heys starring Alba Clemente.

b. 2 f. 25 Clippings

b. 2 f. 26 Correspondence

b. 2 f. 27 Director's notes to Alba

With J. H. descriptive note.

b. 2 f. 28 Fabric sample

b. 2 f. 29 Photographs

b. 2 f. 30 Post Opening Night Jitters Party invitation

At Jackie 60.

b. 2 f. 31 Program

Script

Drafts

b. 2 f. 32 1994

Highlighted photocopy with handwritten pages.

b. 2 f. 33 ca 1994, 2001

With J. H. 2001 notes. Hand typed with annotations and revisions.

b. 2 f. 34 Handwritten subtitle *A New Translation by Rene Ricard*. Annotated. Revised.

b. 2 f. 35 Subtitled *A New Translation by Rene Ricard*. Highlighted. Annotated.

b. 2 f. 36 Very first draft

With descriptive note from J. H.

b. 3 f. 1 La Mamounia (Crime Doesn't Pay) photograph copy 1983

Berlin.

La Mamounia and Poverty in the Penthouse at Jungle Red

b. 3 f. 2 At Jungle Red

The Open Gate Theatre at Bellevue Hospital 1982

b. 3 f. 3 Photograph 1982

b. 3 f. 4 Publicity 1982

The Moroccan Bride

b. 3 f. 5 Berlin production photographs 1987

b. 3 f. 6 Publicity cards

Photograph by Peter Hujar.

The Moroccan Bride and Golden Earrings

Series I: Productions (cont.)

The Moroccan Bride and Golden Earrings (cont.)

- b. 3 f. 7 Arsenal production publicity 1997
- b. 3 f. 8 Descriptive information
Concerning video. See separated materials.

Nose to Nose

Belin, ca 1984

- b. 3 f. 9 Photo
- b. 3 f. 10 Script pages
United States production
- b. 3 f. 11 Publicity
- b. 3 f. 12 Oh! Jackie! Oh! The Best of Champagne and Glamour, Glory and Gold
publicity
See also *Excerpts from Champagne & Glamour, Glory & Gold*.

Palm Casino Revue II 1973

- b. 3 f. 13 Correspondence
- b. 3 f. 14 Drawing Room script
- b. 3 f. 15 Vignette page
Performed by J. H.
- b. 3 f. 16 Pan in the Middle of Nowhere
With J. H.
- b. 3 f. 17 Roman a Clef script, ca 1983 - 1984
By Gary Indiana. Based on *Viva*. J.H. played Viva.

The Roman Polanski Story 1981

By Gary Indiana. J. H. as Roman Polanski.

- b. 3 f. 18 Clippings
- b. 3 f. 19 Photographs
- b. 3 f. 20 Program
- b. 3 f. 21 Script
Revised and annotated.

Salammbô: An Erotic Tragedy 1985

By Charles Ludlam. The Ridiculous Theatrical Company production. With J. H. as Schahabarim.

- b. 3 f. 22 Clippings
- b. 3 f. 23 Photograph
- b. 3 f. 24 Program
- b. 3 f. 25 Schwarze Seide: Dorothy Parker und das Allgonquin 1995
Berlin. With J. H.

Skin of the Night

By Harry Koutoukas. With J. H. as Hortensia.

- b. 3 f. 26 Clippings, ca 1992
- b. 3 f. 27 Correspondence, and ca 1992, 1999
With J. H. descriptive note.
- b. 3 f. 28 Script 1992
Annotated and highlighted.

Sounds in the Distance

Berlin

Series I: Productions (cont.)
Sounds in the Distance (cont.)
Berlin (cont.)

- b. 3 f. 29 **Turmoil production 1984**
Adapted from *Sounds in the Distance* by David Wojnarowicz. With J. H. Performed with *Crime Doesn't Pay Interest*.

Brooklyn
- b. 3 f. 30 **By David Wojnarowicz 1984**
With J. H.
- b. 3 f. 31 **Photograph, ca 1984**
Photocopy of Nan Goldin photo. With J. H. descriptive note.
- b. 3 f. 32 **Story from Sounds in the Distance by David Wojnarowicz 1984**
- b. 3 f. 33 **Survival in New York descriptive note, ca 2001**
J. H. descriptive note regarding Rosa von Praunheim film. See separated materials.
- b. 3 f. 34 **Tabou Tableus Campus Tour publicity 1970**
The Ridiculous Theatrical Company at Temple University.
- b. 3 f. 35 **Tabu Tableaux: A Memorial for Charles Ludlam**
- b. 3 f. 36 **The Taylor Mead Show: Ethical Dilemmas for Nurses 1982**
With J. H.
- b. 3 f. 37 **Tighe, Laurence in A Reading of Poty Oliveira's The Avaricious Herbert V. Brown**
With J. H.
- b. 3 f. 38 **Die Tödliche Doris - Party publicity**
With "John Heys und Jochem Matei singen und spielen in der Pension Florian." With J. H. descriptive note including promise to send film to collection.
- b. 3 f. 39 **Unidentified script pages, ca 1984**
By student of Milos Foreman. With J. H. descriptive note. Heys explains Evan Lurie played his boyfriend and Madonna was in the film. See also Personalities: Lurie, Evan.
- b. 3 f. 40 **When Lightning Strikes Twice program 1991**
The Ridiculous Theatrical Company. By H. M. Koutoukas. Inscribed to J. H. from H. M. Koutoukas.

Series II: Personalities 1967-2001

This series contains materials related to people or groups whom John Heys knew and or worked with in some capacity. Files contain significant materials related to Angels of Light, the Cockettes, The Ridiculous Theatrical Company, Jackie Curtis and Cookie Mueller. Materials include publicity materials, photographs, correspondence, obituaries, and memorial materials.

Alphabetical

Angels of Light
Publicity.

- b. 3 f. 41 **Full Moon**
At the Poet's Theatre.
- b. 3 f. 42 **Gossamer Wings**
At the Theatre for the New City.
- b. 3 f. 43 **Sky High**
At the Theatre for the New City.
- b. 3 f. 44 **Springtime Extravaganza**
25 E. 4th St. Studio MM.
- b. 3 f. 45 **Westrush, ca 1969**
At the U. C. Extension Gymnasium. With J. H. descriptive note regarding annotations concerning script lines and the Cockettes.

Series II: Personalities (cont.)
Angels of Light (cont.)

- b. 3 f. 46 **Whatever Happened to Baby Jesus**
Poet's Theatre.
- b. 3 f. 47 **Wild Whoopee and Happy Trails**
U. C. Extension Gym.
- b. 3 f. 48 **Arcade, Penny 1985 - 1999**
With J. H. descriptive note.
Arias, Joey 2000
Correspondence.
- b. 3 f. 49 **Correspondence**
- b. 3 f. 50 **Photographs of Joey Arias and Miss Sherri Vine in Berlin 1979**
With J. H. descriptive note.
Black Eyed Susan 1989 - 99
- b. 3 f. 51 **Correspondence**
- b. 3 f. 52 **Empress of China photograph**
Theatre of the Ridiculous publicity photo. With J. H. descriptive note re: the Monster Woman headpiece designed by Lor Wilson
- Bloodlips**
- b. 3 f. 53 **Publicity**
Multiple inscriptions to J. H.
Slungback and Strapless
- b. 3 f. 54 **Costume sketch and fabric sample**
- b. 3 f. 55 **Dance notes**
- b. 3 f. 56 **Script**
Annotated.) "John" repeatedly written over unidentified name.
- b. 4 f. 1 **Caldwell, Styles, ca 1976 - 1994**
Correspondence. With J. H. descriptive note.
Clemente, Alba
Headdress Ball
John Heys performed as Mrs. Vreeland.
- b. 4 f. 2 **Invitation 1993**
- b. 4 f. 3 **Clippings 1993**
- b. 4 f. 4 **Third Annual Jackie Award program**
A Jackie 60 flyer noting that Alba Clemente and John Heys as Mrs. Vreeland would present the award for the best performance in a dramatic role.
- Cockettes**
- b. 4 f. 5 **Clippings 1971**
- b. 4 f. 6 **The Cockettes & Sylvester and His Band tickets 1971**
- b. 4 f. 7 **Hot Greeks 1972**
Publicity and correspondence.
- b. 4 f. 8 **The Official Cockettes Paper Doll Book 1971**
- b. 4 f. 9 **Sweet Pam photographs**
- b. 4 f. 10 **County, Wayne**
Drawings.
- b. 4 f. 11 **Cubeiro, Emilio, ca 2000**
Correspondence.
Curtis, Jackie

Series II: Personalities (cont.)
Curtis, Jackie (cont.)

Correspondence

- b. 4 f. 12 1970 - 2001
- b. 4 f. 13 Preston, Jae regarding the Curtis estate 1985, 2001
With J. H. descriptive note.
- b. 4 f. 14 John Heys descriptive note with photograph, ca 2007

Performances

- b. 4 f. 15 Glamour, Glory & Gold: The Life and Legend of Jackie Curtis
Publicity.
- b. 4 f. 16 Glamour, Glory & Gold! The Life & Legend of Nola Nooman: Goddess & Star!
Inscribed publicity.
- I Died Yesterday: Jackie Curtis as Frances Farmer
- b. 4 f. 17 Photograph, ca 1983
- b. 4 f. 18 Press release 1983
- b. 4 f. 19 Publicity 1983
- b. 4 f. 20 Jackie Curtis Sings (The Quintessence of Ambiguity) 1979
Publicity.
- b. 4 f. 21 Jackie Curtis' Special 1979
Publicity.
- b. 4 f. 22 Jackie Curtis Takes 8th Husband 1984
Publicity.
- b. 4 f. 23 Jackie Curtis vs. Reno Sweeney 1979
Publicity.
- b. 4 f. 24 Judy Died for Somebody's Sins, But Not Mine 1970
Jackie 60 flyer with Jackie Curtis photograph.
- b. 4 f. 25 Manhattan on Parade : A Fabulous Evening Cruise on the Hudson
featuring Manhattan Transfer with The Jackie Curtis Revue and Eric
Emerson 1973
Publicity.

Obituaries

- b. 4 f. 26 Clipping, ca 1987
- b. 4 f. 27 New York Eye obituary by J. H., ca 1987
With J. H. handwritten notes.
- b. 4 f. 28 Variety 1987
With attached correspondence from Agosto Machado.

b. 4 f. 29 Photographs

Two photographs. Jackie Curtis and Andy Warhol at the Whitney Museum. Other photograph is a photocopy of an unidentified photograph.

Prayer cards

- b. 4 f. 30 John Holder/Jackie Curtis 1985
Includes correspondence from Jackie Curtis' Aunt Josie.
- b. 4 f. 31 Josephine Marie Preston 1989
Includes correspondence.
- b. 4 f. 32 Studio One matchbook with phone number labeled "Jackie,"
Second phone number unlabeled. Without matches. Strike pad removed by archivist.

Series II: Personalities (cont.)

- b. 4 f. 33 **Divine 1988**
Obituary and note.
- b. 4 f. 34 **Edgar, Billy and Styles Caldwell**
Includes photograph and postcard. With J. H. descriptive note.
- Eichelberger, Ethyl**
- b. 4 f. 35 **Clippings 1980 - 1981**
Performances
- b. 4 f. 36 **Ethyl Eichelbeiger as Medea with John Heys and Agosto Machado, ca 1980**
Publicity and clipping.
- b. 4 f. 37 **Nefert - iti, Auntie Belle Emme, Angel (Entr'acte), Medea (Fragments from a lost opera) 1979**
- b. 4 f. 38 **Phèdre and Oedipus 1977**
At La Mama. With J. H. as production stage manager and technician.
- Photograph**
- b. 4 f. 39 **Diane publicity photo, ca 1962**
With inscription to J. H. from Ethyl Eichelberger, undated
- b. 4 f. 40 **Eunuchs of the Forbidden City photograph**
Theatre of the Ridiculous. Inscribed to Ethyl from J. H. With J. H. descriptive note.
- b. 4 f. 41 **Script pages**
Possibly *Nefert - iti*.
- b. 4 f. 42 **Ekathrina Sobechanskaya and her original Trockadero Gloxinia Ballet Company 1987**
Program.
- Heys, John**
- b. 4 f. 43 **Heys near Potsdam 2000**
With J. H. descriptive note.
- b. 4 f. 44 **Roseland Benefit, ca 1973**
Date inscribed on verso.
- Jackie 60**
- b. 4 f. 45 - 46 **Jackie 60 flyers**
With J. H. descriptive note. Arranged by month.
- b. 4 f. 47 **Third Annual Jackie Awards program**
Alba Clemente and John Heys as Mrs. Vreeland presented the award for the best performance in a dramatic role. With a page of notes from J. H. Possibly presentation notes.
- Johnson, Marsha P 1982**
- b. 5 f. 1 **Memorial information 1982**
With correspondence from Agosto Machado. Includes obituaries and funeral service program.
- b. 5 f. 2 **Photograph**
- La Mama**
- b. 5 f. 3 **A Bizarre Flea Market and Mega Cabaret Program 1992**
- b. 5 f. 4 **Correspondence, ca 2000 - 2001**
Includes J. H. descriptive note.
- b. 5 f. 5 **John Heys at One Night Stands 1989**
At the Club at La Mama
- 30th Anniversary 1992**

Series II: Personalities (cont.)

La Mama (cont.)

30th Anniversary (cont.)

- b. 5 f. 6 **Photographs**
- b. 5 f. 7 **30th Anniversary Program and materials**
Program inscribed to J. H. from Ellen Stewart. Includes materials related to Ellen Stewart.
- b. 5 f. 8 **del Lago, Alexis, ca 1988 - 1999**
Correspondence and publicity.
- b. 5 f. 9 **Lima, Sheyla**
Modeling information.
- b. 5 f. 10 **Lurie, Evan, Diane Torr, and Rosemary Moore 1982 - 1988, 2001**
With descriptive note from J. H.
- Machado, Agosto**
- b. 5 f. 11 **Correspondence, ca 1985 - 1999**
Performances
- b. 5 f. 12 **Babbling in a Garden**
Publicity.
- b. 5 f. 13 **Babbling with Imelda 1989**
With J. H. as artistic director.
- b. 5 f. 14 **Babbling with Joe 1988**
Program. With J. H. as Executioner of Costume, Cloth, & Draping.
- b. 5 f. 15 **Magnuson, Ann 1999**
Correspondence. With J. H. descriptive note.
- Mirette**
- b. 5 f. 16 **Correspondence**
- b. 5 f. 17 **Photograph**
Inscribed to Charles. With handwritten press quote on verso.
- Montez, Mario**
- b. 5 f. 18 **Headshot spread**
Inscribed.
- b. 5 f. 19 **Publicity photograph for Ridiculous Theatrical Company announcement**
1969
Inscribed to Charles Ludlam.
- Mueller, Cookie**
- b. 5 f. 20 **Clippings 1986 - 1994, 2001**
Includes information the Mueller was married to Vittorio Scarpati on Heys' terrace.
- b. 5 f. 21 **Cookie Mueller & Ann Rower: Native Agents**
Publicity.
- b. 5 f. 22 **Correspondence 1986**
- b. 5 f. 23 **Das Blaue Lied dedication to Cookie Mueller 1999, 2001**
See separated materials.
- b. 5 f. 24 **Funeral psalm 1989**
Annotated by J. H.
- b. 5 f. 25 **Photograph**
- b. 5 f. 26 **Vittorio Scarpati: Penne e Pulmoni 1989**
Publicity.
- b. 5 f. 27 **Ondine 1989**
- b. 5 f. 28 **Osserman, George 2001**
J. H. descriptive note.

Series II: Personalities (cont.)

- b. 5 f. 29 Pashalinski, Lola, ca 1967
Photograph of Pashalinski in Bill Vehr's *Whores of Babylon*. With J. H. descriptive note.
- b. 5 f. 30 Peking Acid
By the Theatre of the Totally Disabled.
The Ridiculous Theatrical Company
- b. 5 f. 31 Clippings 1987
Ludlam, Charles
- b. 5 f. 32 Non Ludlam clippings, ca 2000
Clippings J. H. felt referred to Charles Ludlam.
- b. 5 f. 33 Obituaries 1987
- b. 5 f. 34 Photograph
- b. 5 f. 35 Prayer card 1987
Writings
- b. 5 f. 36 Mr. T. or El Pato in the Guilded Summer Palace of Czarina - Tatlina: A
Fairy Tale 1970
Annotated.
- b. 5 f. 37 Why I Use Female Impersonators in My Plays
Also titled A Monograph and a Premature Memoir. Annotated copy.
- b. 5 f. 38 Notes
Unidentified handwriting. Not J. H.
25th Anniversary
- b. 5 f. 39 Anniversary book 1992
- b. 5 f. 40 Cookbook 1991
- b. 5 f. 41 Gala program 1992
- b. 5 f. 42 Saunders, Mamie Mimi 1996 - 2001
Prayer card. With J. H. descriptive note.
- b. 5 f. 43 Schmidt, Thomas Lonigen
With J. H. descriptive note.
- b. 5 f. 44 Smith, Jack
Stanwyck, Barbara
- b. 5 f. 45 Ball of Fire publicity photo
- b. 5 f. 46 Secret Bride publicity photo
Tomata du Plenty
- b. 5 f. 47 Correspondence 1976 - 1980
- b. 5 f. 48 Obituaries 2000
- b. 5 f. 49 Photographs
- b. 5 f. 50 Spit
With Gorilla Rose. Publicity.
- b. 5 f. 51 General 2000
- b. 5 f. 52 Vawter, Ron 1994
Vehr, Bill
- b. 5 f. 53 Advertising images from Ethyl Eichelberger's "Phèdre " and "Oedipus,"
- b. 5 f. 54 Correspondence 1971

Series II: Personalities (cont.)
Vehr, Bill (cont.)

- b. 5 f. 55 **Mario Montez in Diamonds Are a Girl's Best Friend in Suite Sextette 1971**
Directed by Bill Vehr.
- b. 5 f. 56 **Obituaries 1988**
Photographs
- b. 5 f. 57 **Eunuchs of the Forbidden City photograph inscribed to J. H 1972**
- b. 5 f. 58 **Possible Turds in Hell photograph attributed to Bill Vehr or Charles Ludlam**
With J. H. descriptive note.
- b. 5 f. 59 **Publicity photo inscribed to J. H. from Rodney Porter 1970**
- b. 5 f. 60 **Velvet Ecstasy**
Review of the Velvet Underground written by Bill Vehr. Typed copy.
- b. 5 f. 61 **Woodlawn, Holly and Jimmy Camecha 1997**
In Berlin for the Teddy's.

Series III: Personal Papers 1972-2001

This series contains unique materials unrelated to other series. Materials include daily correspondence, an inscribed datebook, and materials related to trips Heys took, as well as Diana Vreeland's autobiography *D. V.* The series also includes a book of pornography inscribed to Heys from Charles Ludlam.

Alphabetical

Books

- b. 6 f. 1 **D. V. by Diana Vreeland 1990**
Inscribed to J. H. from Agosto Machado? Missing pages 102 - 109 and 161 - 164.
- b. 6 f. 2 **Softlove 1972**
Pornography book. Inscribed to J. H. from Charles Ludlam. With J. H. descriptive note.
- b. 6 f. 3 **Clippings 1984 - 1998**

Correspondence

- b. 6 f. 4 **John Heys to Robert Taylor at the Billy Rose Theatre Collection 2001**
Regarding donation and including information about *The Empress V: John Heys as Diana Vreeland*.

To John Heys

- b. 6 f. 5 **Assorted correspondence, ca 1975 - 1997**
- b. 6 f. 6 **Flowers, John, ca 1975**
- b. 6 f. 7 **Rothermel, John 1991**
Includes Diana Vreeland fabric sample.

- b. 6 f. 8 **Datebook 1988**
Multiple inscriptions on flyleaf. Includes lipstick kiss marks.

Non John Heys publicity

- b. 6 f. 9 **Arranged by location**
- b. 6 f. 10 **Arranged by name**
- b. 6 f. 11 **Travel materials**
Includes Hollywood maps.
- b. 6 f. 12 **Unidentified photographs**

Series IV: Oversized ca 1970-2001

This series contains correspondence from Agosto Machado, oversized articles and clippings, and publicity posters concerning productions Heys took part in or attended. Posters include those for Angels of Light, Cockettes, John Heys performances, *Oh! Jackie! Oh! The Best of Champagne and Glamour, Glory, and Gold By Jackie Curtis*, and the *Palm Casino Revue*. The series also includes an inscribed poster from Holly Woodlawn's *The Low Life in High Heels Worldwind Tour*.

Alphabetical

- b. 7 f. 1 **Clippings, ca 1989 - 1990**
BOMB article about J. H. and photographers and photographs, 1989; *Interview* article "An Homage to the Empress V," May 1990; and *Zoom* articles about Giles Larrair with photographs of the Cockettes. In French, undated.
- b. 7 f. 2 **Machado, Agosto correspondence 1999 - 2000**
- b. 7 f. 3 **Photographs**
Likely by Allen Frame. From envelope labeled Allen.
- Posters**
- b. 7 f. 4 **A - H 1988**
82 Club Revue, undated; *Angels of Light Gossamer Wings*, undated; *Camille by the Ridiculous Theatrical Company*, undated; *The Club @ La Mama* calendar with J. H. as *The Woman with Pearls* and *The Moroccan Bride*, undated; *Cookie Mueller and John Heys at Schmidt Inc*, undated; *Ekathrina Sobechanskaya with her original Tockadero Gloxinia Ballet Company*, undated; *Ekathrina Sobechanskaya and her original Tockadero Gloxinia Ballet Company* calendar poster, undated; *Excerpts from Champagne & Glamour, Glory & Gold by Jacke Curtis*, 1988; *Final Reward*, undated; and *Hot Peaches Street Calls*, undated
- b. 7 f. 5 **M - T 1974, 1976**
Manhattan on Parade: Featuring Manhattan Transfer with the Jackie Curtis Revue, undated; *Nocturnal Dream Show* calendar featuring the Cockettes, undated; *Oh! Jackie! Oh! The Best of Champagne and Glamour, Glory and Gold by Jackie Curtis*, undated; *The Palm Casino Revue*, undated; *The Palm Casino Revue* poster with identified performers including J. H., undated; *The Palm Casino Revue*, 1974; *The Ridiculous Theatrical Company: Stage Blood and Camille at the University of Chicago*, inscribed to J. H. from Bill Vehr, 1976; *The Roman Polanski Story* black and white, undated; *The Roman Polanski Story*, color, undated; *Schmidt Inc. Indoor Sports*, undated; *Turmoil: Sounds in the Distance and Crime Doesn't Pay Interest*, undated
- b. 7 f. 6 **The Cockettes**
The Fabulous Cockettes host a private benefit soiree, undated; *Hot Greeks*, undated; *the Cockettes and Sylvester* New York debut, undated.
- b. 7 f. 7 **Holly Woodlawn: The Low Life in High Heels Worldwind Tour**
With lipstick kiss and inscription to J. H. and Matthias.
- b. 8 f. 7 **A Human Voice, publicity poster ca 1995**
Rene Ricard translation of Jean Cocteau. With Alba Clemente. Directed by John Heys.
- b. 8 f. 7 **Poster**
- b. 8 f. 7 **Inscribed "For Richard Currie With Love [Alba] Clemente?"**
- b. 8 f. 7 **Inscribed "For John Heys [f] clemente**
- b. 8 f. 7 **Starlust, ca 1999**
With Joey Arias and Sherry Vine. Inscribed "To the Empress! With lots of my nasty love! - Joey Arlas Berlin 99" and "Thank you for all Meow + love Sherry Vine."