

**Guide to the Manhattan Theatre Club Records, 1964-2004
(bulk dates 1970-1994)**

***T-Mss 2004-002**

Billy Rose Theatre Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Manhattan Theatre Club Records
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Abstract: The Manhattan Theatre Club was founded in 1970 by Albert E. Jeffcoat, Margaret Kennedy, Philip Barber and A. Joseph Tandet. In 1972, Lynne Meadow was hired as Artistic Director. In 1975, Barry Grove was hired as Managing Director. Due to their working relationship, one of the most long-standing in the non-profit community, the Manhattan Theatre Club produces “works of the highest quality by both established and emerging American and international playwrights”¹—e.g. *Bad Habits*, *Crimes of the Heart*, *Ain’t Misbehavin’*, *The Singular Life of Alfred Nobbs*, and *Frankie and Johnny in the Claire de Lune*.

Correspondence with financial and theatre related agencies, artistic personnel connected with both proposed and produced productions, and with Manhattan Theatre Club staff makes up a considerable portion of this collection. This collection also contains papers that illustrate the practical business of running a theater company such as literary office reports, meeting minutes, and guidelines, as well as a significant amount of production related material including casting information, production reports, programs, and general publicity.

¹ Quote retrieved from <http://www.mtc-nyc.org/about/index.htm> on December 18, 2006.

Administrative Information

Access

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Preferred Citation

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Custodial History

The Manhattan Theatre Club Records were donated to the Billy Rose Theatre Division in 2004 by the organization.

Processing Information

The collection was processed and cataloged in 2006.

Historical Note

In 1970, “a small group of business and professional people concerned about the lack of serious theater in what was a rather barren New York theater scene” created the Manhattan Theatre Club (Jeffcoat, 1). Inspired by the Arts Theatre Club of London and the Theatre Guild, the objectives set forth by the founding board members (Albert E. Jeffcoat, Margaret Kennedy, Philip Barber and A. Joseph Tandet), and prevalent in its current existence, are: “the close identification of the subscriber audience with the institution—through subscriptions and through the mixing of artists and audiences in social settings; the diversity of entertainment that is required to keep such an audience year after year; and the effort to help breed serious American Theater by providing a non-commercial home for the development of new work and new talent” (Jeffcoat, 4).

Overcoming its need to develop successful fundraising endeavors and hire an artistic director appropriate for its organization—Philip Barber, Nikos Psacharopoulos and Robert Sinkinger were consecutively hired for this position—the Manhattan Theatre Club (MTC) from 1970-1972 produced and nurtured numerous American playwrights at its five-story building (of which it occupied three floors) located at the National Bohemian Hall at 321 East 73rd Street. This location was comprised of three separate theatres: the Cabaret, complete with stage, tables, and licensed bar; Stage 79, a three-quarter-round tiered amphitheatre; and Stage 73, a 174-seat off-Broadway house (1972-1973 Fact Sheet).

In July of 1972, at the age of 25, Lynne Meadow (née Carolyn Meadow; married name Carolyn Meadow Schechtman), directed Anthony Scully’s play *All Through the House*. From this experience, an initial three month contract as the new Artistic Director for MTC was offered. Lynne Meadow (graduate of Bryn Mawr and Yale School of Drama student from 1968-1970) accepted the leadership position in September 1972. On June 23, 1975, Barry Grove (Herbert F. Grove II), former general manager for the New Repertory Project at the University of Rhode Island and a graduate of Dartmouth College with high distinction in theater, joined MTC as Managing Director.

By the end of the 1983-1984 season (the final year on 73rd street), in an effort to expand production facilities and earned income, a long range plan was formulated to expand the physical plant. These efforts dissolved into protracted litigation with the Bohemian Benevolent and Literary Association of the City of NY (the owners of the National Bohemian Hall), the unavoidable eradication of the cash reserve and MTC’s first budgetary debt. Negotiations to move MTC to City Center started in Oct 1984, and were fully realized in early 1985 [see Bohemian Benevolent and Literary Association of the City of NY files in box 193-198]. Subscriber and single ticket sales demands necessitated MTC’s need to expand once again. The Biltmore Theatre, a Broadway house, on 261 W. 47th St, although in need of major renovations, suited the needs of the organization. Manhattan Theatre Club opened at this site in October 2003.

Meadow and Grove’s reliance on MTC officers, early recognition of talent, and strong desire to foster artist growth shaped the organization; Jonathan Alper, who started

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as Literary Manager (ca 1980) and soon after was promoted to Artistic Associate (1984-1991), had a very strong impact on the organization's artistic direction. MTC created long term associations with numerous playwrights—e.g. John Patrick Shanley, Alan Ayckbourn, Athol Fugard, A.R. Gurney, Stephen Metcalfe, Beth Henley, Terrence McNally, Donald Margulies, Richard Wesley, Richard Greenberg, and Richard Maltby Jr.

MTC's many tributes include fifteen Tony Awards (e.g. *Ain't Misbehavin'* and *Proof*), four Pulitzer Prizes (i.e. *Crimes of the Heart*, *The Piano Lesson*, *Proof* and *Doubt*), 45 Obies (e.g. *Children*, *Bad Habits*, *Mensch Meier* and *Frankie and Johnny in the Claire de Lune*) and 25 Drama Desk Awards (e.g. *Lips Together Teeth Apart*, *Italian American Reconciliation* and *Love! Valour! Compassion!*), as well as numerous Drama Critics Circle (e.g. *Aristocrats* and *Mass Appeal*), Outer Critics Circle (e.g. *Loot* and *After Play*) and Theatre World Awards (e.g. *Eleemosynary* and *What the Butler Saw*). In addition, the Manhattan Theatre Club has won the Lucille Lortel Award for Outstanding Achievement, a Drama Desk for Outstanding Excellence, and a Theatre World for Outstanding Achievement. It is under "the dynamic leadership of Artistic Director Lynne Meadow and Executive Producer Barry Grove" that the Manhattan Theatre Club "has grown in three decades from a prolific Off-Off Broadway showcase into one of the country's most acclaimed theatre organizations" ("About Us" page on the Manhattan Theatre Club website.)

Sources:

- Board of Directors-History of Manhattan Theatre Club—Box 149, Folder 11
- Pereira dissertation—Box 167, Folders 8-14
- "About Us" page on the Manhattan Theatre Club website. Retrieved on Oct. 4, 2006 from <http://www.mtc-nyc.org/about/index.htm>)

Productions²

1971

- May 6: *The Disintegration of James Cherry* by Jeff Wanshel [Eugene O'Neill Memorial Theater Center, Inc, National Theatre Institute, Bus Company performance]
- July-Aug: *Black Dance Festival*. [The nine dance companies / performers represented at this NYSCA grant funded event: Oino Africa, Morse Donaldson's Company, George Faison Universal Dance Experience, Chuck Davis Dance Company, Rod Rodgers' Company, Glen Brooks' Company, Novella Nelson's Company, Michaels Olatunji and Arthur Wilson]
- *³ 1971 Oct 13-1972 Jan 2: New York Theater of the America's *First Festival of Latin American Theatre* (Studio II)
- ca. Oct-Dec: *The Web and the Rock* by Dolores Sutton
- Nov?: *Love Suicide* by unknown
- *1971 ca. Nov-ca. 1972 Apr: *Poets and Other Performing People Series*

1972

- *1971 Oct 13 – 1972 Jan 2: New York Theater of the Americas' *First Festival of Latin American Theatre* (Studio II)
- *1971 ca. Nov-ca. 1972 Apr: *Poets and Other Performing People Series*
- Aug 3-18: *Awake and Sing* by Clifford Odets (Stage 73)
- Aug 21-Sept 8: *Darryl, Carol, Kenny and Jenny* by Chris Durang (Cabaret) [end date from ad / clipping]
- Sept 6-23: *New York City Mime Duet* starring Louis Gilbert and Rene Houtrides (Cabaret)
- Oct 5-8: *Well . . . Fair* by Anne Roby (Cabaret)
- Oct 17-18: *Cinema of the Year Zero* by Ira Hauptman (Staged Reading / Cabaret)
- Oct 19-21: *The Revue* staged by John Pleshette and Edward Pomerantz (Cabaret)
- Oct 22-23: *Room 47* by Arnold Meyer (Cabaret, staged rdg)
- Oct 22-27: *La Ronde* by unknown (Stage 73) [ca 1972]
- Oct 26-Nov 12: *Four Tales from the Decameron* by Boccaccio (Cabaret)
- Oct 26-Nov 13: *Happy Days are Here Again* by Cecil P. Taylor (Stage 73)
- Oct: *Poetry of the Vietnam War*
- Nov 9-27: *Inner Limits* by Martin Duberman (Stage 79)
- Nov 14-15: *Chekhov* (Stage 79)
- Nov 14-15: *Strings Snapping* by Andy Wolk (Stage 79, staged reading)
- Nov 16-Dec 4: *Canadian Gothic / American Modern* by Joanna Glass (Cabaret)
- [see also Mar 1973]

² This list references productions within the collection.

³ *=production continues into / from next year

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Dec 7-31: *Off the Wall* (A Revue) directed by Michael McGuire (Cabaret)
Dec 17-18: *Pine Tree and the Elm* by Neal Bell (Stage 79, staged reading)
Dec 18: *Beethleem* [sic] *Steel* by unknown (Cabaret)

1973

Jan 9-10: *Orfeo for Me* by Albert Fiorella (Cabaret) [staged reading]
Jan 12-14: *I Don't Generally Like Poetry But Have You Read 'Trees'?* Yale School of Drama revue by and with Chris Durang and Albert Innaurato (Cabaret)
Jan 18-29: *Lunch Hour* by Craig Clinton (Cabaret)
Jan 23-24: *Come True* by unknown (Cabaret)
Feb 1-19: *Crunch* by John Buskin (Cabaret)
Feb 15-26: *Charlie the Chicken / Master Class* by Jonathan Levy (Cabaret)
Mar 1-18: *Big Broadcast on East 53rd* by Dick Brukenfeld (Stage 73)
Mar 1-11: *Canadian Gothic / American Modern* by Joanna Glass (Cabaret)
Mar 12-13: *The Zykovs* by Maxim Gorky translated by Alexander Bakshy in collaboration with Paul S Nathan (Cabaret 73 / Staged reading)
Mar 22-Apr 1: *Jesus As Seen by His Friends* by Amos Kennan (Cabaret)
Apr 3-8: *Luminosity Without Radiance: A Self Portrait* by Diane Kagan and Avra Petrides (Stage 79)
Apr 5-8: *Auto Destruct* by Jeff Wanshel (Cabaret)
Apr 12-14: *Complaint Department Closes at Five* by Edward M. Cohen (Stage 79)
Apr 12-29: *Little Mahagonny* by Bertolt Brecht and Kurt Weill, translated by Michael Feingold
Apr 19-21: *The Petition* by Donald Flynn
Apr 19-21: *A Little Singing, A Little Dancing* by Robert Kimmel Smith [O'Neill Series #3]
Apr 26-28: *Solitude, Frenzy, and the Revolution* by Tobi Louis (Stage 79 / Cabaret) [O'Neill Playwright's series #4]
May 4-13: *The Lesson* by Eugene Ionesco
May 15-July 8: *New York Theater Strategy Festival* (NYTSF) [**May 15-20:** Terrence McNally's *Bad Habits*; **May 16-20:** Leonard Melfi's *Eddie and Susanna in Love*; **May 16-27:** David Starkweather's *The Family Joke*; **May 17-20:** Tom Eyen's *The White Whore and the Bit Player*; **May 17-27:** Kenneth Bernard's *Mary Jane*; **May 24-27:** Megan Terry's *Susan Peretz at the MTC*; **May 30-June 3:** Murray Mednick's *The Hawk*; Ronald Tavel's *Kitchenette*; **May 30-June 10:** Robert Patrick's *Play by Play*; **June 6-10:** Rochell Owens' *The String Game*, Rosalyn Drexler's *Softly and Consider the Nearness*; **June 6-17:** Robert Heide's *Moon*; **June 13-17:** Ed Bullins' *It Has No Choice*, William H. Hoffman's *A Quick Nut Bread to Make Your Mouth Water*, Julie Bovasso's *Schubert's Last Serenade*, Adrienne Kennedy's *A Rat's Mass*; **June 15-July 8:** Ronald Tavel's *Canticle of the Nightingale*; **June 20-24:** Israel Horovitz's *Shooting Gallery*, Maria Irene Fornes' *Molly's Dream*]
May 18-27: *Death of Bessie Smith* by Edward Albee

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June 1-10: *Dutchman* by Imamu Baraka (Chamber Theatre production)
June 15-24: *The Indian Wants the Bronx* by Israel Horovitz (Chamber Theatre Production)
June 26-27: *Marco Polo: A Fantasy in Two Acts and a Harlequinade* by Jonathan Levy (staged reading)
June 28-30: *Zoo Story* (Chamber Theatre Production) [1973?]
July 5-14: *Soil* by Meyer Portner / *Mimi Lights the Candle* by Edith Isham Coulter (Cabaret)
July 17-18: *Rules of the Game* by Steve Shea (Studio 72)
July 19-28: *I'd Go to Heaven if I Was Good* by Carole Leslie Thompson (Stage 73)
July 26-Aug 4: *Juncture of Billie Mapes* by Susan Jack (Cabaret)
July 26-Aug 4: *Dr. Kheal* by Maria Irene Fornes (Cabaret)
July: *The War of the Worlds* by Howard Koch (Chamber Theatre Production: informal productions followed by discussion with cast, usually in Studio 72)
Aug 2-4: *Wicked John and the Devil* by Jeff Sweet (Cabaret)
Aug 10-13 & Oct 16- Nov 3: *Circle of Sound: An Evening of Songs Composed and Sung by Women* by Christopher Alden
Aug 10-13: Nancy Ford and Gretch Cryer songs performed
*1973 Aug 17 -1974 Apr 14: *The Proposition*: a musical revue-conceived and directed by Allan Albert (Stage 73) [dates from BO statements]
Aug: *A Phoenix Too Frequent* by Christopher Fry (Chamber Theatre readings)
Sept 6-29: *Waiting for Lefty* by Clifford Odets (Chamber Theatre Production)
Sept 18-Oct 6: *Yucca Flats* by Adam Le Fevre (Cabaret)
Sept 20-Oct 6: *Martha Schlamme in Concert*
Oct 18-27: *Markheim* by Carlisle Floyd (Opera)
Nov 1: Chela & Leon with Carlos, two Flamenco dancers with guitarist
Nov 7-10: *By Mutual Consent* (In the Works #1 / Cabaret)
Nov 14-17: *Office Murders* by Martin Fox (In the Works #2)
Nov 20-Dec 8: *Gershwin!* by Christopher Alden (Cabaret)
Nov 21-24: *Hocus Pocus Dominocus* by Jim Doyle (In the Works #3)
Nov 28-Dec 1: *Masha* by Tim Kelly (In the Works #4)
Dec 7-29: *Marouf* by Kenneth Cavander

1974

*1973 Aug 17 -1974 Apr 14: *The Proposition*: a musical revue- conceived and directed by Allan Albert (Stage II) [dates from BO statements]
Jan 17-27: *Suddenly Last Summer* by Tennessee Williams (Chamber Theatre Production; with Mortimer Levitt)
Jan 24- Mar 2: *Allergy* by Cecil Taylor
Jan 24- Mar 2: *The Creten Bull* by Kenneth H. Brown
Jan 25-Feb 23: *Little Eyolf* by Henrik Ibsen
Jan 29-Feb 23: *The Wager* by Mark Medoff
Jan 31-Feb 10: *Design for Living* by Noel Coward (Chamber Theatre Production)
Feb 14-Mar 3: *Born Yesterday* by Garson Kanin (Chamber Theatre Production)

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Mar 7-24: *A Day in the Death of Joe Egg* by Peter Nichols (Chamber Theatre Production)
Mar 14-25: *Hopscotch and Spared* by unknown (Cabaret)
Mar 21- Apr 6: *Say It With Music: An Irving Berlin Celebration* conceived and directed by Barry Moss, John Meyer, and Judith Haskell (Cabaret)
Mar 28-Apr 14: *Luv* by Murray Schisgal (Chamber Theatre Production) (Stage II)
Apr 10-13: *Landlord in Winter* by unknown
Apr 12-27: *Breasts of Tiresias (Les Manelles de Teirisias)* by Francis Poulenc
Apr 18-20: *Candle in the Wind* by Aleksandr Solzhenitsyn (Stage 39)
May 15-?: *The Sirens* by Richard Wesley [Ed Bullins /Richard Wesley production in association with MTC]
May 16-18: *Winter Chicken* by Jennifer Jarrett (Cabaret)
June 14-July 6: *Morning After Optimism* by Thomas Murphy (Stage 39, Stage 73 and Stage 3)
July 18-Aug 4: *The Caretaker* by Harold Pinter (The Chamber Theatre Production-Mortimer Levitt)
Aug: *One Sunday Afternoon* by James Hagan (Chamber Theatre Production)
Sept 10-Nov 17: *Naomi Court* by Michael Sawyer
Oct 8-27: *An Evening with Cole Porter* directed by Norman Berman
Oct 17 -Nov 3: *Look Back in Anger* by John Osborne (Chamber Theatre Production)
Oct 29-30: *Theatre Carnival* (Cabaret and other stages / rooms)—benefit organized by O'Neill Theater Center, MTC and Rehearsal Club
Nov 5-17: *Bits and Pieces* by Corinne Jacker (Chamber Theatre production)
Nov 5-23: *Blessing* by Joseph Landon
Nov 21-Dec 8: *End of Summer* by S.N. Behrman (Stage 39)
Dec 6-19: *Signor Deluso* by Thomas Pasatieri (Opera)
Dec 10-29: *The Runner Stumbles* by Milan Stitt
Junkyard Joe and the Hobos by Youtheatre Inc.

1975

Jan 23-Feb 2: Gretchen Cryer / Nancy Ford (Cabaret)
Jan 23-Feb 9: *Bus Stop* by William Inge
Jan 29-Feb 16: *The Seagull* by Anton Chekhov
Feb 11-23: *Best is Yet to Be* by Margie Appleman
Feb 16-Mar 2: *Pornographer's Daughter* by Jonathan Levy
Feb 18-23: *Autumn Ladies and Their Lovers' Lovers* by Susan Nanus
Feb 27 -Mar 16: *Three by Offenbach* by Jacques Offenbach [see also *Offenbach Country*]
Mar 12-30: *The Sea* by Edward Bond (Stage I)
Mar.18-30: *Death Story* by David Edgar
Apr 1-12: *Peregrine's* by Gretchen Cryer and Nancy Ford (Cabaret)
Apr 3-20: *Staircase* by Charles Dyer
Apr 22-May 4: *Battering Ram* by David Freeman
Apr 27-May 11: *The Past is the Past* by Richard Wesley

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Apr 27-May 11: *The Breakout* by Oyamo
May 8-25: *East Lynne* adapted and directed by David Chambers
May 29-June 8: *Valentine's Day* book and lyrics by Ron Cowen and music by Saul Naishtat
May 29-15: *Operetta! An evening of Romance* -staged by Christopher Alden
Oct 23-Nov 9: *Sea Marks* by Gardner McKay
Oct 23-Nov 9: *Songs From Ruby's Palace*: music / lyrics by Elli Frye (Cabaret)
Oct 24-Nov 9: *Golden Boy* by Clifford Odets (DownStage)
Nov 13 -30: *Basement & A Slight Ache* by Harold Pinter (UpStage)
Nov 13-30: *Marvin's Garden* by Mel Marvin (Cabaret)
Dec 4-21: *Geography of a Horse Dreamer* by Sam Shepard (UpStage)
Dec 4-21: *Life Class* by David Storey (DownStage)
Dec. 4-21: *Fred Coffin / Dorothea Joyce* (Cabaret)

1976

Feb 4-22: *Patrick Henry Lake Liquors* by Larry Ketron
Feb 5-22: *A Kander & Ebb Cabaret*: Conceived and directed by Seth Glassman (Cabaret)
Feb 12-29: *Blood Knot* by Athol Fugard (DownStage)
Feb. 26-March 14: *Pins & Needles*
Mar 3-21: *The Voice of the Turtle* by John van Druten (UpStage)
Mar 3-21: Sholom Aleicheim (Cabaret)
Mar 18-Apr 4: *The Son* by Gert Hofmann translated from the German by Jon Swan (DownStage)
Mar 18-21: Jane Ranallo (Cabaret)
Mar 25- April 4: *People's Songs*
Mar 31-Apr 18: *Dearly Beloved* by John Raymond Hart (UpStage)
Apr 8-18: *Devils & Diamonds* by Stephanie Cotsirillos (Cabaret)
Apr 21-May 16: *In the Wine Time* by Ed Bullins [in assoc with NYSF / Joseph Papp producer]
Apr 22-May 9: Lynn Gerb (Cabaret)
Apr 21-May 7 and Oct 29-30: *Cracked Tokens!* (Cabaret) [Manhattan Theatre Club's resident improvisational group]
May 1-16: *Kit & Kaboodle* (Children's Theatre)
May 5 – 23: Noel Coward (Cabaret)
May 5-22: *The Pokey* by Stephen Black (UpStage)
May 13-June 6: *Jazz Babies*: Musical revue conceived by Marc Jordan Gass and Jez Davidson (Cabaret)
May 18- June 6: *Transformations*: text by Anne Sexton, music by Conrad Susa (DownStage)
May 28-June 12: *The Human Voice* by Francis Poulenc and Jean Cocteau, English version by Joseph
June 2-12: *Life is Like a Musical Comedy*: Songs by George M. Cohan (Cabaret)
Oct 20-Nov 14: *Children* by A.R. Gurney Jr.-based on a story by John Cheever (DownStage)

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Oct 27-Nov 21: *Two on the Town*: Some of the Lyrics of Comden and Green-conceived and directed by Norman L. Berman (Cabaret) [info from clippings; alt titles: *Comden and Green Revue*, *A Toast to Comden and Green*]

Nov 4- 21: *Claw* by Howard Barker (UpStage)

*1976 Nov 24-1977 Jan 2: *An Evening of Theatre Songs by Maltby and Shire* by Richard Maltby Jr and David Shire (Cabaret) [info from clippings]

Nov 26: *Pendleton Brown* (Cabaret)

Dec 2-19: *Ballymurphy* by Michael Neville (UpStage)

*1976 Dec 8-1977 Jan 2: *Ashes* by David Rudkin (DownStage)

1977

*1976 Nov 24-1977 Jan 2: *An Evening of Theatre Songs by Maltby and Shire* by Richard Maltby Jr and David Shire (Cabaret)

*1976 Dec 8-1977 Jan 2: *Ashes* by David Rudkin (DownStage) [first production to transfer to Broadway]

Jan 12-23: *An Evening with Dan Goggin and Robert Lorick* (Cabaret)

Jan 19-Feb 13: *Boesman and Lena* by Athol Fugard (DownStage)

Jan 26-Feb 20: Songs from *Nell* by Peter Schickele and Diane Lampert (Cabaret)

Jan 27-Feb 13: *Billy Irish* by Thomas Babe (UpStage)

Jan 28 – Feb 19: *Notes*: an evening of songs by Craig Carnelia (Cabaret)

Feb 23-Mar 6: *C.C. Pryor and Friends* (Cabaret) [various shows, including one called *Kinky Disco!* which also features Martin Silverman and Brian Walkley]

Feb 24-Mar 13: *Quail Southwest* by Larry Ketron (UpStage)

Mar 2- 27: *The Gathering* by Edna O'Brien (DownStage)

Mar 9-Apr 3: Songs by Donald Siegal and Robert Joseph (Cabaret)

Apr 6-May 1: Songs from *The Confidence Man* by Ray Errol Fox and Jim Steinman (Cabaret)

Apr 7-24: *Statues, Exhibition and the Bridge at Bel Harbour*: Three One Acts by Janet Neipris (UpStage)

May 4-22: *Four Years After the Revolution*: Theater Songs by Richard Peaslee (Cabaret)

May 4 -29: *In the Summer House* by Jane Bowles (DownStage)

May 12-29: *The Last Street Play* by Richard Wesley (UpStage)

May 25 -June 12: *A Salute to New Composers* staged by Jack Allison (Cabaret)

May 31-June 11: *Clamma Dale in Concert*: To Benefit the Manhattan Theatre Club (DownStage)

June 3 -12: *Wise Woman and the King* by Carl Orf (Upstage / Opera)

Sept. 25-27: Jim Wann's *Original Coney Island Hot Dog Revue* (Cabaret)

Oct 26- Nov 27: *Chez Nous* by Peter Nichols (DownStage)

Nov 2- 13: *An Evening with Peter Sindall* (Cabaret)

Nov 2-27: *Wayside Motor Inn* by A.R. Gurney (UpStage)

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- Nov 9-Dec 18: *By Strouse: An Evening of Music* by Charles Strouse (Cabaret)
Nov 18-Dec 3: *An Evening with Martin Charnin* (Cabaret)
Dec 12-13: *R* by Charlie Peters (in-house reading)
*1977 Dec 14-1978 Jan 15: *Play and Other Plays*: three short one act plays by Samuel Beckett (DownStage) [“The Play”, “That Time” and “Footfalls”, info from clippings]
*1977 Dec 28-1978 Jan 22: *Dory Previn: A Lady With a Braid* by Dory Previn (Cabaret)
*1977 Dec 28-1978 Jan 22: *Frankie and Annie* by Diane Simkin (UpStage)

1978

- Jan 31: *By Strouse: An Evening of Music* by Charles Strouse (Cabaret) [Ballroom production]
Feb 1-Mar 5: *Statements After an Arrest Under the Immorality Act* by Athol Fugard (DownStage)
Feb 8-Mar 13?: *Ain’t Misbehavin’* (a revue of Fats Waller’s songs) Based on an idea by Richard Maltby Jr. and Murray Horwitz (Cabaret) [dates from clippings]
Mar 1-26: *Red Fox / Second Hangin’* by Don Baker and Dudley Cocke (UpStage)
Mar 8-Apr 2: *Has Anybody Here Found Love?* Lyrics by Lois Wyse and music supplied by Carol Frankel (Cabaret)
Apr 5-May 7: *Catsplay* by Istvan Orkeny, translated by Clara Gyorgyey (DownStage)
Apr 5-30: *Jim Wann’s Country Cabaret* by Jim Wann (Cabaret) [an evening featuring songs from *Diamond Studs*, *Hot Grog* and *Smooch*]
Apr 5-30: *Safe House* by Nicholas Kazan (UpStage)
May 3-28: *Happy With the Blues: The Music of Harold Arlen* (Cabaret)
*1978 May 9 -1979 Jan 28: *Ain’t Misbehavin’* (a revue of Fats Waller’s songs) Based on an idea by Richard Maltby Jr. and Murray Horwitz (Longacre Theatre) [info from Internet Broadway Database (www.IBDB.com)]
May 17-June 4: *Rib Cage* by Larry Ketron (UpStage)
May 24 – June 18: *Strawberry Fields* by Stephen Poliakoff (DownStage)
May 30-July 16: *Catsplay* by Istvan Orkeny, translated by Clara Gyorgyey (Promenade Theatre) [Extension with NYSF]
Nov 7-Dec 10: *The Rear Column* by Simon Gray (DownStage)
Nov 15-Dec 10: *A Lady Needs a Change: A Tribute to Dorothy Fields* (Cabaret)
Nov 15-Dec 10: *Nongogo* by Athol Fugard (UpStage)
*1978 Dec 26 -1979 Jan 28: *Grand Magic* by Eduardo de Filippo translated by Carlo Ardito (Stage 73)

1979

- *1978 Dec 26 -1979 Jan 28: *Grand Magic* by Eduardo de Filippo translated by Carlo Ardito (Stage 73)
Jan 3-28: *Beethoven / Karl* by David Rush (UpStage)

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Jan 3-Feb 3: *Dancing in the Dark: The Music of Arthur Schwartz*: directed and choreographed by Christopher Chadman (Cabaret)
*1979 Jan 29- 1981 Jan 24: *Ain't Misbehavin'* (a revue of Fats Waller's songs)
Based on an idea by Richard Maltby, Jr. and Murray Horwitz (Plymouth Theatre) [info from Internet Broadway Database (www.ibdb.com)]
Feb 7-Mar 4: *Give My Heart an Even Break: A Tribute to George Quincy – Thayer Burch* directed by Jim Kramer; musical direction by George Quincy (Cabaret)
Feb 7-Mar 4: *Stevie* by Hugh Whitemore (UpStage)
Feb 13- Mar 18: *Artichoke* by Joanna McClelland Glass (DownStage)
Mar 28-Apr 22: *Losing Time* by John Hopkins (UpStage)
Mar 28-Apr 22: *Songs From the City Streets* by Jake Holmes (Cabaret)
Mar: *Rokko and the Hat* by unknown (Cabaret)
Apr 3-May 6: *Don Juan Comes Back From the War* by Ödon Von Horváth-translated by Christopher Hampton (DownStage)
May 9-27: *At Home with Margery Cohen* (Cabaret)
May 9-June 3: *Just a Little Bit Less Than Normal* by Nigel Baldwin (UpStage)
May 22-June 24: *The Arbor* by Brother Jonathan, O.S.F. [Jonathan Ringkamp referenced in clippings]
May 30-June 3: Jim Wann, Cass Morgan & Friends (Cabaret)
July 12-?: *The Greatest of All Time* by Maurice Kamhi
Sept 11-Oct 21: *Losing Time* by John Hopkins (DownStage)
Oct 9-Nov 4: *Ice* by Michael Cristofer (UpStage)
Nov 6-Dec 16: *The Jail Diary of Albie Sachs*-adapted by David Edgar (DownStage)
Nov 9: *The Yankee Wives* by David Rimmer (Studio 39 / In-House reading)
Nov 14-16: *A Play of Consciousness* by Arnold Weinstein (In-House reading)
Nov 20-Dec 16: *Nacha Guevara* with Alberto Favero (Cabaret)
Dec 4-16: Weeden, Finkle & Fay (Cabaret)
Dec 18-23: *A Christmas Garland* devised by Eileen Atkins and Helen Dawson

1980

*1979 Jan 29- 1981 Jan 24: *Ain't Misbehavin'* (a revue of Fats Waller's songs)
Based on an idea by Richard Maltby, Jr. and Murray Horwitz (Plymouth Theatre) [info from Internet Broadway Database (www.ibdb.com)]
Jan 1- Feb 10: *Endgame* by Samuel Becket (DownStage) [Feb 18-23 1980: Paris production]
Jan 8-Feb 3: *One Wedding, Two Rooms, Three Friends*: Three One-Act Plays by John Gwilym Jones (UpStage Cabaret)
Jan 15: *Renascence* by Terri Wagener (In-House reading)
Jan 24-25: *Honkytonk Highway* by Jim Wann (Studio 39 / In-House reading)
Feb 19-Mar 16: *Dusa, Fish, Stas & Vi* by Pam Gems (UpStage Cabaret)
Feb 26-Apr 6: *Biography* by S.N. Behrman (DownStage)
Feb 28-Mar 8: *An Evening with Margery Cohen and Jonathan Hadary* (Cabaret)
Mar 11-23: *An Evening with Viveca Lindfors and Kristopher Tabori in My Mother, My Son* (Cabaret)

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Mar: *A Play About Lovers* adapted by Robert Wallsten (Downstage and Room 27)
Apr 8-May 4: *Sidewalkin'* by Jake Holmes (UpStage Cabaret)
Apr 10-19: *An Evening with Larry Marshall and Alan Weeks* (Cabaret)
Apr 22-July 27: *Mass Appeal* by Bill C. Davis
May 13-June 8: *Styne After Styne* music composed by Jule Styne, book by Jonathan Reynolds, based on a concept by Fritz Holt and Jonathan Reynolds (Cabaret)
May 22: *One Tiger to a Hill* by Sharon Pollock [In-House reading]
Oct 21-Nov 30: *Vikings* by Stephen Metcalfe (DownStage)
Oct 30-Nov 30: *One Tiger to a Hill* by Sharon Pollock [UpStage]
*1980 Dec 9- 1981 Jan 11: *Crimes of the Heart* by Beth Henley (Upstage)
*1980 Dec 16-1981 Jan 25: *American Days* (Stage 73) by Stephen Poliakoff

1981

*1979 Jan 29- 1981 Jan 24: *Ain't Misbehavin'* (a revue of Fats Waller's songs)
Based on an idea by Richard Maltby, Jr. and Murray Horwitz (Plymouth Theatre) [info from Internet Broadway Database (www.IBDB.com)]
*1980 Dec 9- 1981 Jan 11: *Crimes of the Heart* by Beth Henley (UpStage)
*1981 Jan 26 – 1982 Feb 21: *Ain't Misbehavin'* (a revue of Fats Waller's songs)
Based on an idea by Richard Maltby, Jr. and Murray Horwitz (Belasco Theatre) [info from Internet Broadway Database (www.IBDB.com)]
Jan 27-Mar 1: *Real Life Funnies* Reported by Stan Mack, Adapted by Howard Ashman, based on an idea by Lawrence Kramen (UpStage)
Feb 10-22: *An Evening with . . . Shiffman and Vance*: material by Tim Grundmann (Cabaret)
Feb 10 -Mar 22: *Close of Play* by Simon Gray (DownStage)
Mar 17-29: *After All* by Vincent Canby (In the Works Series / UpStage Theatre)
Mar 19-28: *Jake Holmes and Friends Sing Songs About Manhattan* with Wayne Cohen and Towny Carpenter (Cabaret)
Mar 31-Apr 12: *The Chisholm Trail Went Through Here* by Brady Sewell (UpStage / In-the-Works)
Mar. 30: *Independence* by Mustapha Matura (In-house reading)
Apr 7-May 17: *Translations* by Brian Friel (DownStage)
Apr 14-26: *A Call From the East* by Ruth Prawer Jhabvala (In the Works series / UpStage)
Apr 28-May 10: *Scenes from La Vie De Boheme* by Anthony Giardina (In the Works Series / UpStage)
June 2-July 5: *Hunting Scenes From Lower Bavaria* by Martin Sperr (DownStage)
June 9-July 3: *Harry Ruby's Songs My Mother Never Sang* co-conceived by Michaels S Roth and Paul Lazarus based on an original idea by Michael S Roth (UpStage)
Oct 20-Nov 29: *Crossing Niagara* by Alonso Alegria (DownStage)
Oct 20-Nov 22: *The Resurrection of Lady Lester* by Oyamo (UpStage)
*1981 Nov 4-1983 Feb 13: *Crimes of the Heart* by Beth Henley (John Golden Theatre)

Manhattan Theatre Club Records

- *1981 Nov 12 -1982 May16: *Mass Appeal* by Bill C. Davis (Booth Theatre)
- Nov 3-Dec 20: *And I Ain't Finished Yet* by Eve Merriam (UpStage)
- *1981 Dec 15-1982 Jan 24: *No End of Blame* by Howard Barker (DownStage)

1982

- *1981 Nov 4-1983 Feb 13: *Crimes of the Heart* by Beth Henley (John Golden Theatre)
- *1981 Nov 12 -1982 May16: *Mass Appeal* by Bill C. Davis (Booth Theatre)
- Jan 31-Feb 21: *Strange Snow* by Stephen Metcalfe (UpStage)
- Feb 9-Mar 28: *Sally and Marsha* by Sybille Pearson (UpStage)
- Mar 9- Apr 11: *Living Dolls* by Marc Shaiman and Scott Wittman (UpStage)
- Apr 13 -May 23: *Gardenia* by John Guare (DownStage)
- May 4-30: *Scenes from La Vie De Boheme* by Anthony Giardina (UpStage)
- June 7-July 10: *Singular Life of Albert Nobbs* written and directed by Simone Benmussa; translated by Barbara Wright (DownStage)
- Sept 21-Nov 7: *Talking With* by Jane Martin (DownStage)
- Oct 12- Nov 14: *Standing On My Knees* by John Olive (Upstage)
- Nov 9-21: *Don't Start Me Talkin' or I'll Tell Everything I know Sayings from the Life and Writings of Junebug Jabbo Jones* by John O'Neal with Ron Castine and Glenda Lindsay
- *1982 Nov 30 -1983 Jan 9: *Three Sisters* by Anton Chekhov; a new English version by Jean-Claude Van Itallie (DownStage)
- *1982 Dec 21-1983 Feb 20: *Skirmishes* by Catherine Hayes (Upstage)

1983

- *1981 Nov 4-1983 Feb 13: *Crimes of the Heart* by Beth Henley (John Golden Theatre)
- *1982 Dec 21-1983 Feb 20: *Skirmishes* by Catherine Hayes (Upstage)
- Jan 17: *Three by Van Itallie* by Jean-Claude Van Itallie [*Bag Lady*, *Sunset Freeway* and *Trigger Point*]
- Jan 25-Mar 6: *Summer* by Edward Bond (DownStage)
- Feb 1-6: *Touchdowns* by Bill C. Davis (In-the-Works / staged reading)
- Feb 25-Mar 12: *About Face* with Stephanie Cotsirilos (After Hours series)
- Mar 8-Apr 10: *Triple Feature* (UpStage) [*Slacks and Tops* by Harry Kondoleon / *Half a Lifetime* by Stephen Metcalfe / *The Groves of Academe* by Mark Stein]
- Mar 10-19: *A Vaudeville* with Camille Saviola [After Hours series]
- Mar 22-May 1: *Elba* by Vaughn McBride (DownStage)
- Mar 25-Apr 9: *New Tunes* Lyrics by Alan Mark Poul and Music by Jonathan Sheffer (After Hours series)
- Apr 26-May 29: *Early Warnings* by Jean-Claude Van Itallie (UpStage)
- May 24-June 26: *On the Swing Shift*-music by Michael Dansicker; lyrics by Sarah Schlesinger
- May 31-June 5: *In the Valentine Lounge* by David Kranes (In-the-Works series)
- Sept 27-Nov 20: *The Philanthropist* by Christopher Hampton (DownStage)

Manhattan Theatre Club Records

Oct 12: *Jay* by Anthony Giardina (In-House reading)
Oct 18-Nov 27: *Blue Plate Special* book by Tom Edwards, Music by Harris Wheeler and Lyrics by Mary L. Fisher (UpStage) [extension info from clipping]
Oct 19: *Life and Limb* by Keith Reddin (In-House reading)
Nov 4: *Ohio Tip-Off* by James Yoshimura (In-House reading)
Nov 19-20: *Split Decision* by Kevin Heelan (In-House reading)
*1983 Dec 9- 1984 Jan 15: *Friends* by Lee Kalcheim (DownStage)
*1983 Dec 20-1984 Jan 29: *A Backers' Audition* by Douglas Bernstein and Denis Markell (UpStage)

1984

*1983 Dec 9- 1984 Jan 15: *Friends* by Lee Kalcheim (DownStage)
*1983 Dec 20-1984 Jan 29: *A Backers' Audition* by Douglas Bernstein and Denis Markell (UpStage)
Feb 11-Mar 18: *Mensch Meier* by Franz Xaver Kroetz translated by Roger Downey (DownStage)
Mar 6- Apr 15: *Park Your Car in Harvard Yard* by Israel Horovitz (UpStage)
Apr 3-May 20: *Other Places: Three Plays* by Harold Pinter (DownStage) [*Victoria Station, One for the Road* and *A Kind of Alaska*]
Apr 24-29: *Americans Abroad* by Andrew Foster (In the Works / staged reading)
May 1-June 24: *Miss Firecracker Contest* by Beth Henley (UpStage)
May 15-20: *Warning Signals* by Nancy Donohue (In-the-Works / staged reading)
*1984 Oct 15-1985 Jan 20: *Miss Firecracker Contest* by Beth Henley (DownStage)
Oct 30 – Dec 2: *In Celebration* by David Storey
Nov 27-Dec 23: *Husbandry* by Patrick Tovatt (DownStage)
*1984 Dec 11-1985 Jan 13: *Messiah* by Martin Sherman (City Center)

1985

*1984 Dec 11-1985 Jan 13: *Messiah* by Martin Sherman (City Center)
Jan 22-Feb 24: *Hang on to the Good Times* conceived by Richard Maltby Jr, Gretchen Cryer and Nancy Ford; songs by Gretchen Cryer and Nancy Ford (Stage I)
Jan 29-Feb 17: *What's Wrong With this Picture?* by Donald Margulies (DownStage)
Mar 8-Apr 7: *Digby* by Joseph Dougherty
Mar 19-24: *Portable Pioneer and Prairie Show*, lyrics by David Chambers and Mel Marvin [a musical dev. project]
Mar 26-31: *A Backers' Audition* by Douglas Bernstein and Denis Markell
Apr 16-May 19: *California Dog Fight* by Mark Lee
Apr 24-May 11: *Secrets of the Lava Lamp* adapted from characters and stories created by Camille Saviola, written by Adriana Trigiani (UpStage)
Oct 29-Dec 1: *Oliver Oliver* by Paul Osborn (City Center)
*1985 Dec 17-1986 Jan 26: *It's Only a Play* by Terrence McNally

Manhattan Theatre Club Records

1986

- *1985 Dec 17-1986 Jan 26: *It's Only a Play* by Terrence McNally
- Feb 4-Mar 15: *Loot* by Joe Orton (City Center)
- Mar 25-Apr 27: *Principia Scriptoriae* by Richard Nelson (Stage I)
- Apr 10- June 28: *Loot* by Joe Orton (Music Box Theatre)
- May 13- June 15: *Women of Manhattan* by John Patrick Shanley (Stage I)
- Oct 30-Dec 7: *The Hands of Its Enemy* by Mark Medoff (Stage I)
- Nov 10: *Ain't Misbehavin'* (a revue of Fats Waller's songs) Based on an idea by Richard Maltby, Jr. and Murray Horwitz [fall benefit]
- *1986 Dec 18 -1987 Jan 25: *Bloody Poetry* by Howard Brenton (Stage I)

1987

- *1986 Dec 18 -1987 Jan 25: *Bloody Poetry* (Stage I)
- Feb 12-Mar 22: *Hunting Cockroaches* by Janusz Glowacki, translated by Jadwiga Kosicka (Stage I)
- Apr 9- May 17: *Lucky Spot* by Beth Henley (Stage I)
- Apr 21-May 3: *Death of a Buick* by John Bunzel (Stage I)
- June 2-14: *Frankie and Johnny in the Clair de Lune* by Terrence McNally (Stage II)
- June 10: *Tea* by Velina Hasu Houston (In House Reading)
- June 14-July 5: *Claptrap* by Ken Friedman (Stage I)
- Oct 6-25: *Tea* by Velina Hasu Houston (Stage I)
- Oct 13-Nov 29: *Frankie and Johnny in the Clair de Lune* by Terrence McNally (Stage I) [this production transferred to the Westside Arts Theatre (Dec 4, 1987-March 12, 1989)]
- Nov 10-29: *One Two Three Four Five* book by Larry Gelbart / music by Maury Yeston (Stage II)
- *1987 Dec 8 -1988 Jan 17: *Day Room* by Don DeLillo (Stage I)

1988

- *1987 Dec 8 -1988 Jan 17: *Day Room* by Don DeLillo (Stage I)
- Feb 2-Mar 20: *Woman in Mind* by Alan Ayckbourn (Stage I)
- Mar 15-Apr 3: *April Snow* by Romulus Linney (Stage II)
- Mar 29-May 8: *Emily* by Stephen Metcalfe (Stage I)
- Apr 5: *Urban Blight* lyrics by Richard Maltby Jr / composed by David Shire (In House Reading)
- Apr 26-May 15: *Debutante Ball* by Beth Henley (Stage II)
- May 18-June 26: *Urban Blight* lyrics by Richard Maltby Jr / composed by David Shire (Stage I)
- *1988 Aug 15-1989 Jan 15: *Ain't Misbehavin'* (a revue of Fats Waller's songs) Based on an idea by Richard Maltby, Jr. and Murray Horwitz [Ambassador Theatre, info from Internet Broadway Database (www.ibdb.com)]
- Oct 11-Dec 4?: *Eastern Standard* by Richard Greenberg (Stage I)
- Oct 18-Dec 18: *Italian American Reconciliation* by John Patrick Shanley (Stage II)

Manhattan Theatre Club Records

*1988 Dec 20-1989 Feb 5: *One Two Three Four Five*-book by Larry Gelbart /
music by Maury Yeston (Stage I)

1989

*1988 Aug 15-1989 Jan 15: *Ain't Misbehavin'* (a revue of Fats Waller's songs)
Based on an idea by Richard Maltby Jr. and Murray Horwitz [Ambassador
Theatre, info from Internet Broadway Database (www.IBDB.com)]
*1988 Dec 20-1989 Feb 5: *One Two Three Four Five*-book by Larry Gelbart /
music by Maury Yeston (Stage I)
Jan 5-Mar 25: *Eastern Standard* by Richard Greenberg (John Golden Theatre)
Feb 15-May 10: *What the Butler Saw* by Joe Orton (Stage I)
Feb 28-Mar 26: *The Talented Tenth* by Richard Wesley (Stage II)
Apr 14-Sept 24: *Aristocrats* by Brian Friel
Apr 25-May 21: *Eleemosynary* by Lee Blessing (Stage II)
May 23-July 2: *Lisbon Traviata* by Terrence McNally (Stage I)
May 30-June 11: *Eleemosynary* by Lee Blessing (Spoleto Festival)
June 6-July 2: *The Loman Family Picnic* by Donald Margulies (Stage II) [also
produced in 1993]
Oct 9-Nov 22: *The Talented Tenth* by Richard Wesley (Stage I) [MTC and AT&T:
OnStage production]
*1989 Oct 31-1990 Jan 31: *Lisbon Traviata* by Terrence McNally [Promenade
Theater]
Oct 31-Nov 26: *The Wolf-Man* by Elizabeth Egloff (Stage II)
Nov 9: *The American Plan* by Richard Greenberg (In House Reading)
*1989 Dec 5 – 1990 Feb 4: *The Art of Success* by Nick Dear (Stage I)

1990

*1989 Dec 5-1990 Feb 4: *The Art of Success* by Nick Dear (Stage I)
Jan. 23- Feb 18: *The American Plan* by Richard Greenberg (Stage II)
Feb 22: *Love Diatribe* by Harry Kondoleon (In House Reading)
Feb 27-Apr 22: *Bad Habits* by Terrence McNally (Stage I) [info from program and
correspondence]
Mar 27-Apr 22: *Downtown-Uptown Festival*-Curated by Matthew Maguire
[sponsored by the Philip Morris Companies Inc; shows: *Cities Out of Print*
by Susan Mosakowski, *PS 122 Field Trips* (various artists), *Orange Grove*
by Sidney Goldfarb, *This is Not a Soap Box* written/performed by Richard
Elovich and Gregg Bordowitz, *Terminal Hip* by Mac Wellman, *World*
Without End written/performed by Holly Hughes, *Radiant City* by Theodora
Skipitares, *Greeks* by Suzan-Lori Parks and the *Crazy Plays* written/directed
by Jeffrey M. Jones]
Mar 27- ? : *Love Letters* by A. R. Gurney [start date from Lortel website]
*1990 Apr 16-1991 Jan 27: *The Piano Lesson* by August Wilson (Walter Kerr
Theatre, presented in New York in association with the Manhattan Theatre
Club) [Closing date from NY Times Proquest article dated 12/30/90]

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May 8-June 3: *Mi Vida Loca* by Eric Overmyer (Stage II)
May 22-July 6: *Prin* by Andrew Davies (Stage I)
Oct 4-Nov 25: *Abundance* by Beth Henley (Stage I)
Oct 22-Nov 12: *Mexico Literary Festival* (WIP) [Oct 22: Alice Adams, Harriet Doerr and George Szanto, North American novelists in Mexico; Oct 29: Robert Creeley and Margaret Randall, North American poets in Mexico; Nov 12: *Sor Juana Ines de la Cruz* a dramatic reading from the poems and letters of a major figure in Mexican culture with Kathryn Walker, Paul Schmidt and James Maraniss]
Oct 23-Nov 18: *The Wash* by Philip Kan Gotanda (Stage II)
*1990 Dec 4 -1991 Jan 18: *The American Plan* by Richard Greenberg (Stage I)
Dec 19: *The Effect of Gamma Rays on Man-In-The-Moon Marigolds* by Paul Zindel (In House Reading)

1991

Jan 29-Mar 24: *Absent Friends* by Alan Ayckbourn (Stage I)
Feb 19-Mar 17: *Life During Wartime* by Keith Reddin (Stage II)
Apr 2-May 19: *Black Eagles* by Leslie Lee (Stage I)
Apr 23-May 19: *The Stick Wife* by Darrah Cloud (Stage II)
*1991 May 28-1992 Jan 5: *Lips Together, Teeth Apart* by Terrence McNally (Stage I)
July 12: *The Tuesday Side of the Street* by Lee Kalcheim (In House Reading)
Aug 19-?: *Still Life Talking* by Michael Rafael (Stage II)
Oct 3-Dec 8: *Beggars in the House of Plenty* by John Patrick Shanley (Stage II)
Oct 15-Nov 24: *A Piece of My Heart* by Shirley Lauro, suggested by the book by Keith Walker (MTC at Union Square Theater)
Oct 30-Nov 11: *The Times* -music by Brad Ross and book / lyrics by Joe Keenan (workshop)
Nov 7: *Bold Girls* by Rona Munro (In House Reading)

1992

Jan 7-Feb 9: *An Imaginary Life* by Peter Parnell (Stage II)
Jan 7-Mar 22: *Sight Unseen* by Donald Margulies (Stage II)
Jan 9-June 27: *Lips Together, Teeth Apart* by Terrence McNally (Lucille Lortel Theatre)
Jan 14-Mar 22: *Boesman & Lena* by Athol Fugard (Stage I, from Lortel) [1992 Lucille Lortel Award Outstanding Revival; 1992 OBIE Award for Lynne Thigpen's Performance, see also 1977]
Mar 26-Sept 6: *Sight Unseen* by Donald Margulies (Orpheum Theatre)
Apr 14-May 17: *Groundhog* by Elizabeth Swados (Stage II)
Apr 27- June 7: *A Small Family Business* by Alan Ayckbourn (Music Box Theatre)
Apr 28 -June 21: *The Extra Man* by Richard Greenberg (Stage I)
June 2-July 5: *The Innocents' Crusade* by Keith Reddin (Stage II)
Sept 22-Nov 29: *Mad Forest* by Carol Churchill (Stage I)
Oct 2: *A Name for Himself* by Charles Busch (In House Reading)
Oct 27-Dec 20: *Joined at the Head* by Catherine Butterfield (Stage II)

Manhattan Theatre Club Records

Dec. 8: *The Cost of Doing Business* by Mark Haskell (In House Reading)

Dec 18: *The Tears Will Tell All* by Oliver Mayer (In House Reading)

*1992 Dec-1993 Mar: *Once Removed* by Eduardo Machado

1993

*1992 Dec-1993 Mar: *Once Removed* by Eduardo Machado

Jan 5-Mar 7: *The Last Yankee* by Arthur Miller (Stage II)

Jan 24-Feb 14: *The Years* by Cindy Lou Johnson (Stage I)

Mar 2-May 23: *Putting It Together* Stephen Sondheim revue; devised by Sondheim and Julia McKenzie [Mar 11, 1993 special performance for Lynne Meadow twentieth season as Artistic Director for MTC]

Mar 22: *Catnap Allegiance* by Kia Corthron (In House Reading)

Mar 22-May 2: *Jenny Keeps Talking* by Richard Greenberg (Stage II)

Mar 26 – May 2: *Pretty Fire* by Charlayne Woodard (Stage II)

May 18- June 27: *Playland* by Athol Fugard (Stage II)

Nov 7-19: *They Shoot Horses, Don't They?* book and lyrics by Nagle Jackson, music by Robert Sprayberry (Musical presentation / staged reading)

May 28-June 13: *The Last Yankee* by Arthur Miller [Spoleto Festival]

May 29-Sept 19: *A Perfect Ganesh* by Terrence McNally (Stage I)

Oct 12-Dec 5: *Four Dogs and a Bone* by John Patrick Shanley (Stage II)

*1993 Oct 28-1994 Jan 9: *The Loman Family Picnic* by Donald Margulies (Stage I) [also produced in 1989]

*1993 Nov 23-1994 Jan 2: *Pretty Fire* by Charlayne Woodard (Sylvia and Danny Kaye Playhouse) [info from stage mgr reports]

*1993 Dec 9-1994 June 26: *Four Dogs and a Bone* by John Patrick Shanley (Lucille Lortel Theatre)

*1993 Dec 20-1994 Feb 13: *Day Standing on Its Head* by Philip Kan Gotanda (Stage II) [*Knife in the Heart*, the working title for the play]

1994

*1993 Oct 28 -1994 Jan 9: *The Loman Family Picnic* by Donald Margulies (Stage I) [also produced in 1989]

*1993 Nov 23-1994 Jan 2: *Pretty Fire* by Charlayne Woodard (Sylvia and Danny Kaye Playhouse) [info from stage mgr reports]

*1993 Dec 9-1994 June 26: *Four Dogs and a Bone* by John Patrick Shanley (Lucille Lortel Theatre)

*1993 Dec 20-1994 Feb 13: *Day Standing on Its Head* by Philip Kan Gotanda (Stage II) [*Knife in the Heart*, the working title for the play]

Jan 25-Mar 30: *Three Birds Alighting on a Field* by Timberlake Wertenbaker (Stage I)

Mar 1-Apr 10: *Arabian Nights* by Mary Zimmerman (Stage II)

Apr 26-June 30: *Kindertransport* by Diane Samuels (Stage I)

May 17 -June 5: *The Gig* by Douglas J. Cohen (Stage II)

June 14-July 3: *The Prince and the Pauper* by Elizabeth Swados (Stage II)

*1994 Oct 11-1995 Jan 1: *Love! Valour! Compassion!* by Terrence McNally (Stage I)

Manhattan Theatre Club Records

Nov 14-unknown: *Durang / Durang* by Christopher Durang (Stage II, Lortel)

1995

*1994 Oct 11-1995 Jan 1: *Love! Valour! Compassion!* by Terrence McNally (Stage I)
Jan 31-Feb 26: *After-Play* by Anne Meara (Stage II)
Feb 14-Sept 17: *Love! Valour! Compassion!* by Terrence McNally (Walter Kerr Theatre) [dates from Internet Broadway Database (www.IBDB.com)]
May 2-Sept 23: *Sylvia* by A.R. Gurney with Derek Smith (Stage I) [info from Lortel website; 1996 Lucille Lortel Award for Outstanding Costume Design (Jane Greenwood)]
Sept 26 – Nov 19: *Full Gallop* by Mark Hampton and Mary Louise Wilson (Stage II)
*1995 Nov 28- 1996 Jan 21: *Valley Song* by Athol Fugard (Stage II) [info from Lortel website]
Night and Her Stars by Richard Greenberg (MTC at American Place Theatre)

1996

*1995 Nov 28- 1996 Jan 21: *Valley Song* by Athol Fugard (Stage II) [info from Lortel website]
*1996 Nov 12-1997 Jan 12: *Nine Armenians* by Leslie Ayvazian (Stage I)

1997

*1996 Nov 12-1997 Jan 12: *Nine Armenians* by Leslie Ayvazian (Stage I)
Feb 26-Apr 20: *Psychopathia Sexualis* by John Patrick Shanley (Stage I) [info from Lortel website]
Apr 8-May 4: *Dealer's Choice* by Patrick Marber (Stage II)
Apr 10-May 4: *The Green Heart* by Charles Busch and Rusty Magee (Variety Arts Theatre) [info from Lortel website]
May 20-July 27: *Collected Stories* by Donald Margulies (Stage I)
June 17-July 6: *Seeking the Genesis* by Kia Corthron (Stage II)

1998

Feb 10-Apr 5: *Eyes for Consuela* by Sam Shepard (from a story by Octavio Paz) (Stage II) [info from Lortel website]

1999

Feb 16-Apr 4: *Captains Courageous, the Musical* by Patrick Cook (book / lyrics) and Frederick Freyer (score), based on a book by Rudyard Kipling (Stage I)
June 8-July 18: *La Terrasse* by Jean-Claude Carrière (Stage II)

2000

Manhattan Theatre Club Records

Feb 29-Apr 16: *The Tale of the Allergist's Wife* by Charles Busch (Stage I) [info from Lortel website; transferred to Broadway Oct 12, info from Internet Broadway Database (www.IBDB.com)]

May 23-July 30: *Proof* by David Auburn; original music by John Gromada (Stage II) [info from Lortel website; transferred to Broadway]

Undated

May 13-14: *The Music Keeper* by Andre Ernotte and Elliot Tiber

Nov 8: *Kammertanz Theatre with Gerda Zimmermann and Ensemble*

Scope and Content Note

The Manhattan Theatre Club Records document the development of the creative and the business output of this successful off-Broadway theater company. Materials are arranged according to the Manhattan Theatre Club originating divisions of Artistic Files and General Management. Artistic Files refer to files generated by the Artistic departments under the direct supervision of Artistic Director Lynne Meadow. General Management files refer to files generated by the General Management departments under the direct supervision of Executive Producer Barry Grove. Due to the close working relationship between the Artistic Director and the Executive Producer, numerous artistic materials can also be found in General Management series (e.g. production files). As such, similar sub-series can be found under both series (i.e. administration and production files). While comparable documents can be found within these two series (and specifically within the sub-series mentioned), the notes and departmental handling are unique.

Correspondence with financial and theatre related agencies, artistic personnel connected with both proposed and produced productions, and with Manhattan Theatre Club staff makes up a considerable portion of this collection. This collection also contains papers that illustrate the practical business of running a theater company such as box office statements, literary office reports, meeting minutes, and guidelines, as well as a significant amount of production related material including casting information, clippings, production reports, programs, and general publicity.

The collection contains a limited amount of personal correspondence or other personal information about the founders, members, writers, directors, or actors. In addition, the collection contains a limited number of scripts, contracts and production photographs.

In order to maintain Manhattan Theatre Club's designated divisions of Artistic and General Management departments, similar sub-series can be found under both series (i.e. administration and production files). While comparable documents can be found within these two series (and specifically within the sub-series mentioned), the notes and departmental handling are unique.

Arrangement

The collection is organized into 2 series and 9 sub-series. They are:

Series I: Artistic Files, 1964-1997 (bulk dates 1971-1994)

Sub-Series I: Artistic Administrative Files, 1970-1994

Sub-Series II: Jonathan Alper files, 1979-1990

Sub-Series III: Production Files, 1964-1995 (bulk dates 1974-1994)

Sub-Series IV: Writers in Performance, 1971-1997

Sub-Series V: Oversized Materials, ca 1987

Series II: General Management, 1966-2004 (bulk dates 1970-1994)

Sub-Series I: General Management Administrative files, 1964-2004 and undated

Sub-Series II: Organization Files, 1966-1997 and undated

Sub-Series III: Production Files, 1966-2000 and undated

Sub-Series IV: Spring Gala, 1975-1996

Series Descriptions

Series I: Artistic Files, 1964-1997 (bulk dates 1971-1994)

143 boxes

Sub-Series I: Artistic Administrative Files, 1970-1994

Sub-Series II: Jonathan Alper files, 1979-1990

Sub-Series III: Production Files, 1964-1995 (bulk dates 1974-1994)

Sub-Series IV: Writers in Performance, 1971-1997

Sub-Series V: Oversized Materials, ca 1987

The Artistic Files contain materials generated by the departments under the direct supervision of Artistic Director Lynne Meadow. The Artistic Departments focused on creating and producing shows and performances as well as developing and maintaining working relationships with authors, artistic and theatrical agencies, and funding organizations. While every decision was ultimately subject to approval by Lynne Meadow and Barry Grove, Artistic Associate Jonathan Alper is credited with his invaluable assistance in shaping the artistic focus of the agency from 1980 until his death in 1990.

Artistic files include show and performance materials related to off-Broadway, Broadway, and Cabaret productions and performances as well as materials related to the *Writers in Performance* series of readings by authors and performers. Materials include correspondence, scripts, casting lists, financial materials, fundraising materials, stage manager reports, publicity, photographs, and clippings as well as resumes of artistic personal, submissions from writers, artists and agents, and professional files created by Artistic department staff. Due to the close working relationship between the Artistic

departments and General Management, assorted management materials can also be found in this series.

Sub-Series I: Artistic Administration Files, 1970-1994 **58 boxes**

Arrangement: Alphabetical

The Artistic Administration Files include all materials related to the Artistic departments of the Manhattan Theatre Club that do not specifically belong in the sub-series of Alper files, Production Files, or Writers in Performance Files. Files contain materials documenting the scope of the Artistic departments as well as the everyday activities necessary to the artistic evolution of the Manhattan Theatre Club. Some files, such as several Organization files, detail MTC staff's involvement in non-MTC related activities and committees.

Materials include correspondence, benefit files, organization files, development information, and financial information, as well as artistic submissions, casting notebooks and personnel resumes. Files also include general administration materials such as schedules, building information and travel information.

Sub-series II: Jonathan Alper files, 1979-1990 **14 boxes**

Arrangement: Alphabetical

The Alper files contain materials related to Jonathan Alper's tenure at MTC. A freelance director who directed 1978s *Safe House*, Alper was hired as Literary Manager in 1980 and was later promoted to Artistic Associate; he is credited as having shaped the artistic focus of the developing agency. Alper attended numerous annual conferences including those of the Humana Festival of New American Plays, the Eugene O'Neil Theater Center's National Playwrights Conference, and the Theatre Communication Group National Conference. He also served as Dramaturg in residence at several of the Sundance Institute's Playwright's Conferences.

Files contain correspondence, development files, and conference materials, and Sundance Institute Playwrights Conference materials. In addition, a large portion of the collection contains annotated programs from performances Alper attended.

Sub-series III: Production Files, 1964-1995, (bulk dates 1974-1994) **43 boxes**

Arrangement: Alphabetical

Production files refer to all productions that were produced in any form in any of the Manhattan Theatre Club venues including: an informal In House Reading, a Cabaret performance, or an Upstage, Stage I or Stage II production. Files also refer to MTC productions that transferred to other Broadway and international theaters as well as touring dates. Materials include show related materials of correspondence, casting lists, show reports, stage manager reports, programs, and publicity. In addition, the collection contains a limited number of scripts and production photographs.

Manhattan Theatre Club Records

Proposed productions refer to shows that were actively considered for production. Some files contain only general correspondence or casting lists while others contain contracts and set designs.

In order to maintain Manhattan Theatre Club's designated divisions of Artistic and General Management departments, this sub-series can be found under both series Artistic Department and General Management series. While comparable documents can be found within these two series, the notes and departmental handling are unique.

Sub-series IV: Writers in Performance, 1971-1997 **29 boxes**

Arrangement: Alphabetical

Writers in Performance files contain materials related to the annual MTC literary series. Writers in Performance dates usually consisted of a single performance of readings and/or discussions of an author or multiple authors' works. In addition most seasons included a special benefit performance of a selected author's work. Some performances, especially benefit performances, utilized actors.

Materials include correspondence, scripts, programs, publicity, and photographs.

Sub-series V: Oversized materials, ca. 1987 **1 box**

Arrangement: Alphabetical

Sub series contains three oversized items.

Series II: General Management, 1966-2004 (bulk dates 1970-1994) **162 boxes**

Sub-Series I: General Management Administrative files, 1964-2004 and undated

Sub-Series II: Organization Files, 1966-1997 and undated

Sub-Series III: Production Files, 1966-2000 and undated

Sub-Series IV: Spring Gala, 1975-1996

This series contains the files generated under the direct supervision of Executive Producer Barry Grove. The General Management department focused primarily on developing and maintaining working relationships with funding organizations to produce shows and performances yet still maintained the link established by the Artistic Department with authors and the others of the artistic community.

Sub-series I: General Management Administrative files, 1964-2004 and undated **42 boxes**

Arrangement: Alphabetical

This sub-series contains the general management administrative files of the Manhattan Theatre Club. Items documenting audience development, correspondence files (kept as found within the collection), organizational history (e.g. Board of Directors' History of MTC papers), the Educational Outreach

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Program, and everyday administration activities (internal documents—e.g. financial papers, reports and script submission lists) are contained within this sub-series.

Sub-series II: Organization Files, 1966-1997 and undated 40 boxes

Arrangement: Alphabetical

The Organization Files sub-series documents MTC staff activities with other businesses, primarily theater related associations, through its correspondence, reports, and financial papers. Of special interest are the files devoted to: the Alliance of Resident Theatres, Bohemian Benevolent and Literary Association of the City of NY (the court material), National Endowment for the Arts (the challenge grant reports), and Theatre Communications Group Inc.

Sub-series III: Production Files, 1966-2000 and undated 71 boxes

Arrangement: Alphabetical

The Production Files sub-series primarily contain internal records that document the everyday administration concerns as they pertain to specific shows produced by the Manhattan Theatre Club. The types of documents within this series are: correspondence, stage manager / company rep reports, programs, clippings, publicity materials (advertising). Towards the end of this series, a section of proposed production materials is included (no proof MTC mounted the productions found in collection). Artistic files are included in this sub-series, due to close working relationship between Artistic department and General Management within the Manhattan Theatre Club.

In order to maintain Manhattan Theatre Club's designated divisions of Artistic and General Management departments, this sub-series can be found under both series Artistic Department and General Management series. While comparable documents can be found within these two series, the notes and departmental handling are unique.

Sub-series IV: Spring Gala, 1975-1996 9 boxes

Arrangement: Chronological

The Spring Gala sub-series contains records pertaining to the organizations' yearly spring benefit at which staged performances of each season are showcased. Designed with entertaining in mind, the fund-raising event helps MTC fulfill its mission of producing new and contemporary plays on and off Broadway. As such, contracts, correspondence, production materials, financial records and various other materials generated by the annual gala are found in this sub-series.

Box/Folder	Description
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Sub-series I: Artistic Administration Files, 1970-1994

F. 1-2	Agents and clients lists, ca. 1982-1990
	Alper, Jonathan Memorial
F. 3	Eulogy, 1991 (Written by Lynne Meadow. Includes samples of Alper writings and dramatic criticism.)
F. 4	For the Alpers, 1990-91 (Copies of obituaries and memorial fund contribution correspondence.)
F. 5	Memorial service, 1991
F. 6	Obituary
F. 7	Alternate Roots Festival, 1980-81
F. 8	Assorted administrative materials, ca. 1981-82
	Auctions
F. 9	1973
F. 10	1974
F. 11	1975
	Audience Development

F. 1	1977-78
F. 2	1982-83
F. 3	1988
F. 4	1990
	Awards
	1989 (Primarily Drama Desk Award information re: MTC's Special Award.)
F. 5	
F. 6	1990
F. 7	1992-94
F. 8	Lucille Lortel Awards, 1991
F. 9	Ayckbourn, Alan, 1991-92
	Benefits (Most folders include correspondence, rehearsal information, cast lists, flyers, and notes. Arranged chronologically.)
F. 10	<i>Twin Benefits</i> , ca. 1972 (Dated April 12 and 13.)
F. 11	<i>Festival of the Performing Arts</i> , 1972 (Feb 16)
	<i>A Spring Celebration: An Evening of Song</i> , 1973 (May 21)
F. 12	Correspondence
F. 13	Photographs
F. 14	General
F. 15	<i>Circle of Sound</i> , 1973 (Oct 18 and 19. Cryer and Ford cabaret.)
F. 16	<i>An Evening of Song</i> , 1974 (May 21)
F. 17	<i>The Springiest Musical in Town</i> , 1975 (May 19)
	<i>Gala Christmas / Chanukah Benefit</i> , 1975 (Dec 18 and 19. Cryer and Ford evening.)
F. 18	

Manhattan Theatre Club Records

Box/Folder	Description
F. 19	<i>Pacific Overtures</i> Benefit, 1976 (Jan 6)
	<i>The Springiest Musical in Town</i> , 1976 (May 24)
F. 20	Correspondence
F. 21	General
	<i>A Benefit for All Seasons</i> , 1976-1977 (Three separate evening performances: a preview of <i>Sly Fox</i> , Dec 9, 1976; a Winter Gala performance at MTC March 3, 1976; and <i>The Springiest Musical in Town</i> , May 23, 1977.)
F. 22	
F. 23	<i>The Springiest Musical in Town</i> , 1977 (May 24)
F. 24	Spring Benefit, 1978
	<i>The Springiest Musical in Town</i> , 1979 (May 7)
F. 25	Correspondence
Box 3	
F. 1	Photographs
F. 2	Script
F. 3	General
	<i>Spring Gala</i> , 1980 (June 2)
F. 4	Correspondence
F. 5	General
	<i>Spring Gala</i> , 1981 (June 1)
F. 6	Correspondence
F. 7	Script
F. 8	General
	<i>Spring Gala</i> , 1982 (May 24)
F. 9	Correspondence
F. 10	Scripts
Box 4	
F. 1	General
	<i>Spring Gala</i> , 1983 (May 23)
F. 2	Budget
F. 3	Script
F. 4	General
	<i>Spring Gala</i> , 1984 (May 7)
	Correspondence (See separated materials for Judith Dow <i>Regards to Broadway</i> cassette tape referenced in March 21 Robert H. Tompkins letter.)
F. 5	
F. 6	Scripts
F. 7	General
	<i>Spring Gala</i> , 1985 (May 13)
F. 8	<i>America Hawaii Cruise</i> information, (Donated for auction.)
F. 9	Correspondence, 1984-85
Box 5	

Manhattan Theatre Club Records

Box/Folder	Description
F. 1	Script
F. 2	General <i>Spring Gala</i> , 1986(May 12)
F. 3	Script
F. 4	General
F. 5	<i>Spring Gala</i> , 1987 (Apr 27)
F. 6	<i>Spring Gala</i> , 1988 (May 23)
F. 7	<i>Spring Gala</i> , 1989 (May 15) <i>Spring Gala</i> , 1990 (Apr 30)
F. 8	Script
F. 9	General
Box 6	
F. 1	<i>Spring Gala</i> , 1991 (May 6) <i>Spring Gala</i> , 1992 (May 18)
F. 2	Michael Bush files
F. 3	General <i>Spring Gala</i> , 1993 (May 3)
F. 4	Program
F. 5	Script
F. 6	Ticket sales Tracy Brigden notebook
Box 7	
F. 1	Arranged materials
F. 2	Loose materials
F. 3	General <i>Spring Gala</i> , 1994 (May 9)
F. 4	Correspondence
F. 5	General
F. 6	Assorted <i>Gala</i> notes, 1986-90 Michael Bush <i>Gala</i> notebook
F. 7	1976-1982
F. 8	1987-1991
Box 8	
F. 1	Potential Fall Benefit, 1985-86 Blethyn, Brenda, 1990 (Materials concern MTC attempt to expedite Blethyn's H-1 Visa.)
F. 2	
F. 3	Bloom, Michael, ca. 1979 Board of Directors Correspondence
F. 4	1979
F. 5	1980

Manhattan Theatre Club Records

Box/Folder	Description
F. 6	1981
F. 7	Members lists, 1980-92
	General
F. 8	1981-1982
F. 9	1982
F. 10	1983
F. 11	1987-89
F. 12	Box office policies and procedures, 1977-78
	Buildings
F. 13	Appraisal, East 73 rd Street, 1982
	City Center
F. 14	1984-85
F. 15	1988
	Renovations
F. 16	1983-1987
F. 17	The Space Theatre, 1986
	Lawsuit, 1983 (Manhattan Theatre Club, Inc. v. Bohemian Benevolent
F. 18	and Literary Association of the City of New York.)
F. 19	Materials related to building purchase, 1979-80
	Move
Box 9	
F. 1	Correspondence, 1985
F. 2	Moving estimates, 1985
F. 3	Telephones, 1985
F. 4	General materials, 1985
	16 th Street
F. 5	Lease, 1985-87
F. 6	Renovations, 1986
F. 7	Summer improvements, 1982
	General
F. 8	1979-82 (Primarily related to search for new theater space.)
F. 9	1986
F. 10	1987
	Bush, Michael (Assistant to Artistic Director from 1979-84 then Artistic
	Associate 1984-87.)
F. 11	Application for Theatre by the Sea, 1983
	Datebooks
F. 12	1990
F. 13	1991
Box 10	
F. 1	1993

Manhattan Theatre Club Records

Box/Folder	Description
F. 2	Financial, ca. 1991
F. 3	Long distance telephone log, undated Patricia Zipprodt Tribute Proposal, 1987 (Proposal to present a short tribute to the Broadway costume designer for the Fashion Institute of Technology Dinner. Tribute was to be directed by Richard Maltby, Jr., produced by Michael Bush, and choreographed by Charles Randolph Wright. There is no information as to whether this event occurred or if it or Zipprodt had a MTC connection.)
F. 4	
F. 5	Personal files, 1979-80
	Cabaret
F. 6	1974-75
F. 7	1975-76
F. 8	1976-77
F. 9	1979-80
F. 10	Cabaret/Opera, 1975-76
F. 11	Calendar, 1973 (Annotated wall calendar.)
F. 12	Christmas cards, undated
F. 13	Christmas presents, 1987-90
	Commissions
F. 14	1978-89
F. 15	1988
F. 16	1989
F. 17	La Ronde, ca. 1983 Contact sheets (Master lists of cast, crew, and production staff for MTC productions.)
F. 18	1975-76
F. 19	ca. 1975-79
F. 20	1976-77
Box 11	
F. 1	1977-78
F. 2	1978-79
F. 3	1979-80
F. 4	1980-81
F. 5	1981-82
F. 6	1982-83
F. 7	1984-89
F. 8-9	1985-94
F. 10	ca. 1988-90
F. 11	London contact sheets, 1982-84
	Correspondence
	Alper, Jonathan (Literary Manager then Artistic Associate.)
	Agents Correspondence

Manhattan Theatre Club Records

Box/Folder	Description
F. 12	1980
F. 13	1981
F. 14	1982
F. 15	1983
Box 12	
F. 1	1984
F. 2	Hale Matthews Foundation, 1984-85
F. 3	Levy, Jonathan, 1981-83
F. 4	Literary Meetings, 1987
F. 5	Lucas, Craig, 1985
F. 6	Memos to Lynne, ca. 1980
F. 7	Playwrights, 1981-84
	Theaters
F. 8	1982
F. 9	1983
F. 10	1984
	General
F. 11	Undated
F. 12	1980
F. 13	1981
F. 14	1982
F. 15	1983
F. 16	1984
F. 17	1985
Box 13	
F. 1-2	1986
F. 3-4	1987
F. 5	1988
F. 6	1989
F. 7	1990
F. 8	Brigden, Tracy, personal, 1993
F. 9	Bullard, Tom, 1985
	Bush, Michael (Assistant to Artistic Director from 1979-84 then Artistic Associate 1984-87)
F. 10	Personal file, ca. 1990-92
Box 14	
F. 1-2	Personal file, ca. 1990-92
	General
F. 3	1980-82
F. 4	1983
F. 5	1984

Manhattan Theatre Club Records

Box/Folder	Description
F. 6	1985
F. 7	1989
F. 8	1990
F. 9	1991
F. 10	1992
F. 11	1993
Box 15	
F. 1	Equity exchange, 1992
F. 2	Grove, Barry, 1990-94
	In house memos
F. 3	1984
F. 4	1985
F. 5	1992
F. 6	1993
F. 7	Isaacson, Donna, 1980-82 (Casting.)
F. 8	Jeffcoat, A. E., 1979-81
F. 9	Kratz, Lawsann, 1985-86 (Associate theatre manager of City Center.)
F. 10	Lindsey, Robert Nassif, 1992
F. 11	Loewald, Kate and Bruce, Whitacre, 1990 (Script department.)
	Meadow, Lynne
F. 12	Artistic Council, 1972
F. 13	Bryn Mawr, 1988
F. 14	Cancelled vacation, 1984
F. 15	Casting, 1990-91
	Development correspondence
F. 16	1988
F. 17-18	1989
F. 19	1990
Box 16	
F. 1-2	1990
F. 3-4	1991
F. 5	Education, 1990-91
F. 6	Holiday cards, 1990-91
F. 7	Kalcheim, Lee, 1990-92 (Materials regarding <i>Tuesday Side of the Street</i> .)
	Literary correspondence
F. 8	1972-75
F. 9	1986
F. 10	1987
Box 17	
F. 1	1988

Manhattan Theatre Club Records

Box/Folder	Description
F. 2-5	1989
F. 6-7	1990
Box 18	
F. 1-2	1991
F. 3	Literary office, 1990
F. 4	Maguire, Matthew, 1990
F. 5	Memos from Lynne, 1988-89
F. 6	Play reports, 1991
	Professional correspondence
F. 7	1972
F. 8	1973
F. 9	1974
F. 10	1975
F. 11	1976
F. 12	1977-79
F. 13	1980
F. 14-15	1981
Box 19	
F. 1-3	1982
F. 4-6	1983
Box 20	
F. 1	1984
F. 2-3	1985
F. 4	1986
F. 5-6	1987
F. 7	1988
Box 21	
F. 1-3	1988
F. 4-6	1989
Box 22	
F. 1	1989
F. 2-6	1990
Box 23	
F. 1-2	1990
F. 3-6	1991
F. 7	1992
F. 8	1993
F. 9	Skidmore College, 1987
	Testimonials
F. 10	1972-73

Manhattan Theatre Club Records

Box/Folder	Description
F. 11	1974-75
F. 12	Yale University, 1990
F. 13	General, undated
Box 24	
F. 1	Norris, Kathleen, 1974-75(Managing Director.) Pascal, Stephen (Literary Manager then Associate Artistic Director.)
F. 2	1973
F. 3	1974
F. 4-5	1975
F. 6	1976
F. 7	1977 1978
F. 8	Cluchey, Rick, 1978
F. 9	General, 1978
F. 10	St. George, Tom, 1987
F. 11	General, ca. 1983-1992
F. 12	Cryer and Ford sheet music, 1975-78 Department head meetings
Box 25	
F. 1	1987-89
F. 2	1990
F. 3	1991
F. 4	1992
	Development
	Correspondence
F. 5	Donations, 1985-86 General
F. 6	1988-89
F. 7	1990
F. 8	1991
F. 9	1992
F. 10	1993
F. 11	Annual reports, 1981-88 (Includes Lynne Meadow approved sample.)
F. 12	Box office VIP list, 1981
F. 13	Contributors lists, 1972-73
F. 14	Fall campaign curtain speech, 1983-84 Final Report Qualitative research on the Manhattan Theatre Club, 1989
F. 15	
F. 16	42 nd street Development Project, undated Foundation packets, 1975-77 (Contains detailed information about MTC.)
F. 17	

Manhattan Theatre Club Records

Box/Folder	Description
	Fundraising
	Correspondence
F. 18	1972-75
F. 19	1978-79
Box 26	
F. 1	MTC Board members letters to individuals, 1972-73
F. 2	Appeal for Support booklet, 1977
F. 3	Categories of Sponsorship, undated
F. 4	History of fundraising, 1975
F. 5	Invitationals, 1990-91
F. 6	Old contributor lists, undated
F. 7	General, 1988-89
	General
F. 8	ca. 1975
F. 9	1979-80
F. 10	1989-90
F. 11	1990-91
F. 12	Downtown/Uptown Festival, 1990
	Education
F. 13	1972-73
F. 14	1988-90
F. 15	1992-93
F. 16	David Shookoff, 1987-88
F. 17	Executive committee, 1988-89
F. 18	Fact sheets, 1972-91
Box 27	
F. 1	Final show report, 1974-75
	Financial
F. 2	Notes, undated
F. 3	1970-71
F. 4	1971-72
	1972-73
F. 5	Cabaret budget sheets
F. 6	General
	1973-74
F. 7	Annual Report drafts and materials
F. 8	General
	1974-75
F. 9	Season summary
F. 10	General

Manhattan Theatre Club Records

Box/Folder Description

	1975-76
F. 11	Season summary
F. 12	General
F. 13	1976-77
F. 14	1977-78
Box 28	
F. 1	1978-79
F. 2	1979-80
F. 3	1980-81
F. 4	1980-90
	1981-82
F. 5	Annual report
F. 6	General
	1982-83
F. 7	After hours
F. 8	Fees, etc.
F. 9	Insurance
F. 10	Projected budget ,1982-87, ca. 1982
F. 11	General
	1983-84
F. 12	Projected budget, 1983-89, ca. 1983
F. 13	General
	1984-85
F. 14	Check requests and advances lists
F. 15	General
	1985-86
Box 29	
F. 1	Monies advanced, no receipt
F. 2	Public Development Corporation
F. 3	General
F. 4	City Center Budget, 1986-87
F. 5	1988-89
F. 6	1989-90
	1990-91
F. 7	Budget
F. 8	General
F. 9	Financial forms, undated
	Forms
F. 10	Contracts, undated
F. 11	General, undated

Manhattan Theatre Club Records

Box/Folder	Description
F. 12	Grants and awards, 1991-92
F. 13	Grove, Barry, 15 th Anniversary Party/ <i>Love Letter's Benefit</i> , 1990
F. 14	Horwitz, Israel, casting lists, undated
F. 15	House seats, 198-92 Hughes, Doug
F. 16	1981-82
F. 17	Actors Theatre of Louisville- '81 Shorts, 1981 <i>In the Works</i>
F. 18	1981
F. 19	1982
F. 20	1983
F. 21	1984
Box 30	
F. 1	Invitation lists, undated Isaacson, Donna Casting
F. 2	<i>Around the Block</i> , 1983
F. 3	<i>Gentle Catapults</i> , undated (Likely non-MTC related) Non-MTC
F. 4	<i>From Heaven With Love</i> , 1982
F. 5	Personal, 1982 Jonathan Alper Fellowship
F. 6	Correspondence, 1993-94
F. 7	Applications and resumes, 1992-93 Candidates
F. 8	1992
F. 9	1993
F. 10	1994
F. 11	Rejection letters, 1994
F. 12	General, ca. 1981-82
Box 31	
F. 1	Joseph Chaikin Project, 1992-93
F. 2	Late Night Series, 1975
F. 3	<i>Lincoln Center Offstage</i> , Stockard Channing, 1991 Literary
F. 4	Literary Associate worksheets, 1981 Meetings
F. 5	1983-84
F. 6	1987-89
F. 7	1989-90

Manhattan Theatre Club Records

Box/Folder	Description
F. 8	1989
F. 9	1990-91
F. 10	Mailing lists, undated
F. 11	Manhattan Theatre Club calendar, 1979-80 (Official MTC wall calendar.)
F. 12	Manhattan Theatre Club stationary, undated
F. 13	Master list for production books, 1977-82 (List of shows produced and the corresponding production materials held by MTC.)
	Meadow, Lynne
F. 14	Artistic Director's mission statement, 1985-86
F. 15	Bryn Mawr College, 1985
	Datebooks
F. 16	1986
Box 32	
F. 1	1989
F. 2	1990
F. 3	1991
F. 4	1992
F. 5	1993
F. 6	Distinguished Women of Northwood Institute, 1990-91 (Lynne Meadow honored in 1990.)
F. 7	Financial, 1979
F. 8	Lucille Lortel Awards, 1989 (Lynne Meadow served as Mistress of Ceremonies.)
	New York University
F. 9	Teaching, 1982
F. 10	Tisch School of the Arts, job profile, undated
	Non MTC
Box 33	
F. 1	Boards and Committees Lynne sits on, 1986
F. 2	<i>City Hall Festival Tribute to Bernadette Peters</i> , 1986
	Notebooks
F. 3-9	Undated
F. 10	Personal file, 1981-89
F. 11	<i>The Power Lunch for Women</i> , Nov 18, 1987
F. 12	<i>Putting it Together, For Lynne</i> , Mar 11, 1993 (20 th Anniversary tribute.)
F. 13	Resume and information, ca. 1980-90
F. 14	Tenth Anniversary Party Photographs, ca. 1982
F. 15	<i>Who's Who in Society</i> data forms, 1988
F. 16	Yale University, 1990-91
F. 17	Moody, Michael, 1985-86
F. 18	MTC Productions, Inc., 1992

Manhattan Theatre Club Records

Box/Folder	Description
	Musical Theatre Alliance
F. 19	Resumes, 1991-92
F. 20	General, 1991-93
Box 34	
F. 1	Musical workshops, 1993
F. 2	Nelson, Richard, 1986-88 (Correspondence and contracts.)
F. 3	Notes, undated
	Organizations
F. 4	General, 1990
F. 5	Actors Equity Association, 1978
F. 6	Actors' Producing Company, Inc., 1984
	Alliance of Resident Theaters
F. 7	1985
F. 8	Rally for the Arts, 1990
F. 9	Andrew W. Mellon Foundation, 1988-90
F. 10	ART N. Y./Drama League, 1991
F. 11	Barker Welfare Foundation, 1982
F. 12	Center for Occupational Hazards, undated
F. 13	Drama League of New York, Director's Project, 1990-94
F. 14	Ford Foundation- Final Report, 1981
F. 15	Hale Matthews Foundation, 1989
	Jerome Foundation
F. 16	1979-81
F. 17	1988-89
	John F. Kennedy Center for the Performing Arts, Fund for New American Plays
F. 18-19	Play Reviews, 1989
F. 20	General, 1989-90
Box 35	
F. 1	John Simon Guggenheim Memorial Foundation, 1975-82
F. 2	League of Professional Theatre Training Programs, 1977
F. 3	Lila Wallace Reader's Digest Fund, 1993
	National Endowment for the Arts (Many materials concern Lynne Meadow's terms as panelist or consultant to the NEA.)
	Applications
F. 4	1979
F. 5	1980-81
	Bush, Michael (Member of the Opera-Musical Theater Panel.)
F. 6	1989
F. 7	1991
F. 8	Notes, ca., 1989-91

Manhattan Theatre Club Records

Box/Folder	Description
F. 9	Receipts, etc., ca. 1990
F. 10	Reports before 1979-91
	Challenge Grant
F. 11	1980
Box 36	
F. 1	1991
F. 2	Clippings, 1990
F. 3	Director Fellowship Program, 1979-80
F. 4	Meadow, Lynne, Assignment folder, 1976-80
F. 5	Memoranda, 1979-80
F. 6	MTC Artistic Statements, 1980-86
F. 7	MTC Year End Reports, 1980
F. 8	Musical Theater Panel, 1978-80
F. 9	Reports, 1979-80
	General
Box 37	
F. 1-2	1978
F. 3	1979
F. 4	1980
F. 5	1981
F. 6	1981-82
F. 7	1988
F. 8	1989
F. 9	1990-91
F. 10	1991
	New York State Council on the Arts
F. 11	1972-73
F. 12	Application, 1980
F. 13	1984-85
	1987-88
F. 14	Panelist information, 1987-88
F. 15	General, 1987-88
F. 16	1988
F. 17	1989
	1990
F. 18	Year End Report, 1979-80
F. 19	General, 1990
	New York Theatre Strategy (May 16-June 17)
Box 38	
F. 1	Clippings, 1973

Manhattan Theatre Club Records

Box/Folder	Description
F. 2	Contact sheets, 1973
F. 3	Correspondence, 1973
F. 4	Event information, 1973
F. 5	Financial, 1973
F. 6	Publications list and survey, 1973
F. 7	Publicity, 1973
F. 8	Schedules, 1973
F. 9	Show reports, 1973
F. 10	Odeon Theatre National, ca, 1990
F. 11	Off Off Broadway Alliance Newsletter, 1980-81
F. 12	Public Development Corporation, 1987-88
	Rockefeller Foundation
F. 13	1978-79
F. 14	1980
F. 15	Second Stage Theatre, 1991
F. 16	Shubert Foundation, 1980
F. 17	Society of Stage Directors and Choreographers, inc., 1981
F. 18	Steppenwolf Theatre Company, 1980-81
F. 19	Sundance Institute, 1989
	Theatre Communications Group
F. 20	Grants, 1989-90
	National Conference
F. 21	1982
F. 22	1990
F. 23	General, 1980-91
F. 24	W. Alton Jones Foundation, 1990-91
F. 25	Permanent invitationals, performance list, 1983-84
	Personnel
	Casting notebooks
F. 26	1979-1974
Box 39	
F. 1-3	1979-1974
F. 4-7	1983-1979
F. 8-9	1987-1983
Box 40	
F. 1-2	1987-1983
	Resumes
F. 3	Accompanists, pre. 1978-79
F. 4	Actor presentation, 1981
F. 5	Artistic associate, 1990-91

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Box/Folder	Description
F. 6	Assistant Director and Designers, 1979-81
F. 7	Casting associate, ca. 1980-83
	Choreographers
F. 8	1978-79
F. 9	1984-85
F. 10	Choreographer and CAB director, 1978-79
F. 11	Composer/Pianist, ca. 1980
	Designers
F. 12	Designers interviewed, positive, ca. 1985
F. 13	Designers not reviewed, ca. 1986
F. 14	Designers to be contacted, ca. 1985
	Designers to be interviewed
F. 15	Undated
F. 16	ca. 1985
	General
Box 41	
F. 1	Undated
F. 2	1984
F. 3	1985
F. 4	ca. 1987 (Stage II)
F. 5	1988
F. 6	Designers/Director Assistant material, 1984-85
	Directors
F. 7-8	1981
F. 9	1981-82
Box 42	
F. 1	1982-83
F. 2-3	1984
F. 4	ca. 1985
F. 5	1986-87
F. 6	1988
F. 7	1989
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Box 43	
F. 1	Drama League Directing Candidates, 1986
F. 2	Dramaturg, 1984-89
F. 3	Executive Assistant, 1990
F. 4	Literary Personnel, 1980-81
	Literary Reviews with resumes
F. 5	ca. 1976

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F. 6	1977-78
F. 7	ca. 1988
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F. 8-9	Interviewed, ca. 1989-90
Box 44	
F. 1	General
F. 2	Literary Staff, 1989-92
F. 3	Musical personnel, 1980-81
F. 4	Playwrights, undated
F. 5-6	Possible appointments, 1980
F. 7	Stage Managers, 1988
	General
F. 8	Undated
F. 9	1978
F. 10	1980-82
F. 11	1981-85
F. 12	ca. 1982
F. 13	1983
Box 45	
F. 1-4	ca. 1983-84
F. 5	1986
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	Photographs
Box 46	
F. 1	Lynne Meadow, undated (Includes photograph of Hirschfeld drawing.)
F. 2	MTC benefits, undated
F. 3	MTC productions, undated
	Press/Marketing
	Correspondence
F. 4	1978-79
F. 5	1985
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F. 8	1992-93
	Brochures
F. 9	Membership brochure breakdown, 1973-74
F. 10	MTC Brochures, 1973-91
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F. 11	1972
F. 12	1973
F. 13	1974
F. 14	1975
F. 15	1977
F. 16	1978
F. 17	1979
F. 18	1980-86
Box 47	
F. 1	1987
F. 2	1988
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F. 4	1990
F. 5	1991
F. 6	1992-1993
F. 7-9	Lynne Meadow publicity file, 1972-86
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F. 1	Newsletters, 1981-92
	Non-Manhattan Theatre Club Publicity
2-5	Non MTC Programs, 1980-81
Box 49	
F. 1-3	Regional Theatre Brochures, 1992-94
	General
4-5	1980-81
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F. 1	1992-93
F. 2	General, undated
F. 3	Press Release, 1972-79
F. 4	Upstage program copy, 1980-81
	Programming
	Correspondence
F. 5	1982
F. 6	1983
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F. 8	1990
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Box/Folder	Description
F. 13	Missing production scripts, 1989
F. 14	Musicals, 1991-93
F. 15	Playwrights conversations, 1980-81
F. 16	Script notes, May 6, 1981
F. 17	White pager, 1992
	General
Box 51	
F. 1	1978-82
F. 2	1979-82
F. 3	1980-81
F. 4	1981-82
F. 5	1982-83
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F. 7	1984-85
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F. 1	1990-91
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F. 6	Prop rental, 1985
F. 7	Quote sheets, 1972-73
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F. 8	1974
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F. 10	1976
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F. 13	1979
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F. 15	1981
F. 16	1982
F. 17	1983
F. 18	1984
F. 19	1985
F. 20	1986
Box 53	
F. 1	1987
F. 2	1988

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F. 3	1989
F. 4	1990
F. 5	1991
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F. 8	19994
	Reports
F. 9	Company Manager reports, 1985-86
F. 10	Company Rep. Reports, 1984-85
F. 11	House Manager reports, 1984-85
	Schedules
F. 12	1972-73
F. 13	1974-75
F. 14	1975-Cabaret
F. 15	1975-76
F. 16	1980-81
F. 17	1981-84
F. 18	1982-83
F. 19	1983-84
F. 20	1985-86
F. 21	1989-90
F. 22	1991-92
F. 23	1992-93
F. 24	1993-94
	Script Department meetings
F. 25	1990
Box 54	
F. 1	1991
F. 2	Season summary, 1974-75
F. 3	Security, ca. 1984
F. 4	Signs, undated
F. 5	Staff birthdays, undated
	Staff memos
F. 6	1983
F. 7	1984
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F. 12	Staff procedures, 1990-92

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Statements of Purpose

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F. 13 Mailing labels, 1972-73

F. 14 General, 1972-73

F. 15 General, 1973-74

Stories and poetry

F. 16 Hayden Griffen materials (?), undated

F. 17 General, undated

Submissions

Reader's reports

F. 18 1980

F. 19 1981

F. 20 1982

F. 21 1983

F. 22 1984

F. 23 1985

Box 55

F. 1 ca. 1986-88

F. 2 1990

F. 3 1991

F. 4 ca. 1991-93

F. 5 1992

F. 6 1993

F. 7 1994

Scripts submitted or rejected lists

F. 8 1980

F. 9 1981

Box 56

F. 1 1982

F. 2 1983

F. 3 1984

F. 4 1985

F. 5 1986

F. 6 1987

F. 7 1988

F. 8 1989

Box 57

F. 1 1992

F. 2 1993

F. 3 1994

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	Showcases reviewed
F. 4	1980-81
F. 5	Undated
	General
F. 6	1987-90
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F. 8	Tax Exempt certification, 1979
F. 9	Theater program at Bryn Mawr and Haverford Colleges, 1988
	Travel
F. 10	Chicago, 1994 (Michael Bush)
	London
F. 11	1978-80
F. 12	Aug 1981, Cancelled
F. 13	1982
F. 14	1988
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F. 1	1989
F. 2	1989-90
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F. 4	1991
F. 5	1992
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F. 7	Paris and London, 1989
F. 8	Travel notes, undated (Michael Bush.)
F. 9	West Yorkshire Playhouse, 1992-93
	Sub-series II: Jonathan Alper files, 1979-1990
	Actors Theatre of Louisville
F. 10	Fifth Annual Festival of New American Plays, 1981
F. 11	Humana Festival of New American Plays, 1982
F. 12	1983
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F. 1	1986
F. 2	1987
F. 3	'84 Shorts, Festival of one-act plays, 1984
F. 4	Archives, 1988
F. 5	ASCAP project, 1981-1982
	Audience Development
F. 6	1981-1982
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F. 12	BMI workshop, 1981 Cabaret
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F. 14	1982-83
Box 60	
F. 1	Calendar copy, 1981-82
F. 2	CBS Dramatists Guild Grant, 1982
F. 3	Commissions, 1979-81 Development
F. 4	1982-83
F. 5	1983-84
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F. 8	1986-87
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F. 10	1988-89
F. 11	Actors' Producing Company Inc, undated Drama League of New York
F. 12	1986-87
F. 13	1989
F. 14	Dramaturg meetings, 1980-83 Eugene O'Neil Theater Center's National Playwrights Conference
Box 61	
F. 1	1981
F. 2	1982
F. 3	1983
F. 4	1984
F. 5	1985
F. 6	Financial, 1983-84
F. 7	First Stage, 1987
F. 8	Interview with Gilbert Parker, undated
F. 9	Jerome Foundation, Inc., 1981 Literary Managers and Dramaturgs of America
F. 10	1986-87
F. 11	1988
F. 12	1989-90

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	London Theater
Box 62	
F. 1	1982
F. 2	1983
	1985-1986
F. 3-4	Programs
F. 5	General
F. 6	Manhattan Theatre Club Literary Manager Application, 1980
F. 7	MTC Analysis, 1982
	MTC Production History
F. 8	1972-1984
F. 9	1974-1986
F. 10	Midwest Playwrights program, 1981-82
Box 63	
F. 1	Musical development, 1985
F. 2	National Conference of Literary Managers and Dramaturgs, 1981
	National Endowment for the Arts, Playwrights Fellowship
F. 3	Evaluation, 1985-1986
F. 4	New York City Ballet, 1985-1986
F. 5	Off Off Broadway Alliance, 1981
F. 6	Playwrights Horizon, 1983-1985
	Press
F. 7	1982-83
F. 8	1985-86
F. 9	1986-87
F. 10	1988-89
	Press Release/Brochure
	MTC
Box 64	
F. 1	1984-85
F. 2	1985-86
	Non-MTC
F. 3-4	1982-83
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Box 65	
F. 1	Programming, 1984-88
	Programs (Arranged alphabetically. Many are annotated with Alper's reviews. Handle Folders With Care.)
F. 2-3	1982-83
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Box/Folder	Description
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F. 1	1984-85
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F. 1-2	1987-88
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F. 1	1988-89
	Recommendations
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F. 5	Rejection letter template, undated
F. 6	Rockefeller Foundation, 1981-83
F. 7	S. Fischer-Verlag, 1976-80
F. 8	Schedules, 1982-83
F. 9	Stage II, 1987-88
F. 10	Subscriber newsletter, 1985-86
	Sundance Institute Playwrights Conference
F. 11	1982
F. 12	1984
F. 13	1985
F. 14	1986
	Theatre Communication Group
	National Conference
F. 15	1983
F. 16	1984
F. 17	1986
Box 71	
F. 1	1990
F. 2	Theatre Communications 1982-83 (Newsletter)
	General
F. 3	1982-83
F. 4	1983-84
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F. 7	1986-87
F. 8	1988
	Sub-series III: Production Files, 1964-1995, (bulk dates 1974-1994)
	Produced productions, 1964-1994
	<i>Abundance</i> by Beth Henley, 1990
F. 9	Bryn Mawr Club Benefit
F. 10	Parks Council Benefit
	<i>After All</i> by Vincent Canby
F. 11	Correspondence, 1981
F. 12	Casting lists, 1981
F. 13	General, 1981
F. 14	<i>After Play</i> by Anne Meara, 1995
	<i>Ain't Misbehavin'</i> (A revue of Fats Waller songs based on an idea by Murray Horwitz and Richard Maltby, Jr.)
	Cabaret, February 8 to March 5
F. 15	Clippings, 1978
F. 16	Casting Lists, 1977
F. 17	Clippings, 1972-78
Box 72	
F. 1	Correspondence, 1978
	April 28-Feb 21, 1978
F. 2	Correspondence and contract
F. 3	Financial
	Broadway and London, 1979-81
F. 4	Programs
	<i>American Days</i> by Stephen Poliakoff
F. 5	Casting lists, 1980
F. 6	Clippings, 1980
F. 7	Script pages, 1978-79
F. 8	General materials, 1980
	<i>The American Plan</i> by Richard Greenberg
F. 9	Casting lists, 1989-90 (Stage II.)
F. 10	In house Reading, Nov 9, 1989
F. 11	Performance reports, 1990 (Stage II.)
F. 12	Program, 1990-91 (Stage I, Dec 4-Jan 18.)
F. 13	Rehearsal reports, 1989-90 (Stage II.)
F. 14	General materials, 1989-90
F. 15	<i>Americans Abroad</i> by Andrew Foster, 1984 (<i>In-the-Works.</i>)
F. 16	<i>And I Ain't Finished Yet</i> by Eve Merriam, 1981-82
	<i>April Snow</i> by Rommulus Linney

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F. 17	Casting lists, 1988
	Script
F. 18	Draft, Feb 12, 1986
Box 73	
F. 1	Draft, Nov 23, 1987
F. 2	Draft, Dec 8, 1987
F. 3	General materials, 1988
	<i>The Arabian Nights</i> by Mary Zimmerman
F. 4	Casting lists, 1994
F. 5	Company Manager's reports, 1994
F. 6	Rehearsal and production reports, 1994
	General materials, 1992-94 (Includes clippings from 1992 <i>Looking</i>
F. 7	<i>glass</i> production.)
	<i>The Arbor</i> by Brother Jonathan
F. 7	Casting lists, 1979
F. 9	Clippings, 1979
F. 10	Contact sheet, 1979
F. 11	Correspondence, 1979
F. 12	Revised script pages, 1979
F. 13	Show reports, 1979
F. 14	General, 1979
	<i>Aristocrats</i> by Brian Friel
F. 15	Correspondence, 1989
F. 16	General, 1989
	<i>The Art of Success</i> by Nick Dear
F. 17	Casting lists, 1989-90
	Clippings, 1984-89 (Includes clippings on 1986 British production
F. 18	and clippings on Michael Kitchen and Adrian Noble.)
F. 19	Company Rep. Report, 1989-90
F. 20	Correspondence, 1989-90
F. 21	Schedules, 1989-90
Box 74	
F. 1	Set designs, 1989
F. 2	Show reports, 1989-90
F. 3	General materials, 1989-90
	<i>Artichoke</i> by Joanna McClelland Glass
F. 4	Clippings, 1978-79
F. 5	Contact sheet, 1979
F. 6	Correspondence, 1979
F. 7	Schedules, 1979
F. 8	Show reports, 1979

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Box/Folder	Description
F. 9	General, ca. 1979 <i>Ashes</i> by David Rudkin
F. 10	Casting lists, 1976-77
F. 11	Correspondence, 1976-77
F. 12	General materials, 1976-78 <i>Auto-Destruct</i> , John Lion, 1972-73 (Eugene O'Neill Memorial Theatre Center Playwrights Festival.)
F. 13	Correspondence, 1972-73
F. 14	General, 1973
F. 15	<i>Autumn Ladies and Their Lovers' Lovers</i> by Susan Nanus, 1975 <i>A Backer's Audition</i> by Douglas Bernstein and Denis Markell 1983, 1985
F. 16	Casting lists, 1983
F. 17	Stage Manager's Reports, 1983
F. 18	General materials, 1983 1985
F. 19	Stage Manager's Reports, 1985
F. 20	General, 1985 <i>Bad Habits</i> by Terrence McNally
F. 21	Casting lists, 1989-90
F. 22	General, 1989-90 <i>Ballymurphy</i> by Michael Neville
F. 23	Casting lists, 1976
F. 24	Script pages, 1976
F. 25	General, 1976 <i>The Basement</i> and <i>A Slight Ache</i> by Harold Pinter
Box 75	
F. 1	Casting lists, 1975
F. 2	Correspondence, 1975
F. 3	General materials, 1975 <i>Battering Ram</i> by David E. Freeman
F. 4	Clippings, 1976
F. 5	Contact sheet, 1975
F. 6	Correspondence, 1975
F. 7	Financial, 1975
F. 8	Notes, undated
F. 9	Preliminary costume and property plot, 1975
F. 10	Rehearsal schedules, 1975
F. 11	Set design sketches, 1975
F. 12	General, ca. 1975
F. 13	<i>The Best is Yet to Be</i> by Margie Applemean, 1975

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Box/Folder	Description
	<i>Beethoven/Karl</i> by David Rush
F. 14	Casting lists, 1979
F. 15	Clippings, 1979
F. 16	Contact sheet, 1979
F. 17	Correspondence, 1979
F. 18	Program, 1979
F. 19	Publicity, 1979
F. 20	Schedules, 1979
F. 21	VIP/Press Ticket Presentation list, 1979
F. 22	<i>Bethlehem Steel</i> , 1972
F. 23	<i>The Big Broadcast of East 53rd</i> by Dick Brukenfeld, 1973
	<i>Billy Irish</i> by Thomas Babe
F. 24	Casting lists, 1977
F. 25	Correspondence, 1977
F. 26	General materials, 1977
F. 27	<i>Biography</i> , 1980
	<i>Bits and Pieces</i> by Corinne Jacker
F. 28	Casting lists, 1974
F. 29	Script pages with revisions, 1974
F. 30	General materials, 1974
	<i>Blessing</i> by Joseph Lanon
F. 31	Casting lists, 1974
F. 32	Correspondence, 1974
F. 33	General materials, 1974
	<i>The Blood Knot</i> by Athol Fugard
F. 34	Casting lists, 1976
F. 35	Correspondence, 1976
F. 36	General, 1976
	<i>Bloody Poetry</i> by Howard Brenton
F. 37	Casting lists, 1986-87
F. 38	Company Rep. Reports, 1986-87
F. 39	Set designs, 1986-87
F. 40	Stage Manager's reports, 1986-87
F. 41	General materials, 1986-87
	<i>Blue Plate Special</i> by Tom Edwards
Box 76	
F. 1	Casting lists, 1983
F. 2	Contact sheets, 1983
F. 3	Correspondence, 1983
F. 4	Notes, ca. 1983

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Box/Folder	Description
F. 5	Press and Publicity, 1983
F. 6	Program, 1983
F. 7	Rehearsal report, 1983
F. 8	Schedules, 1983
F. 9	Script pages, ca. 1983
F. 10	Sheet music, ca. 1983
F. 11	Stage Manager's reports, 1983
F. 12	General materials, 1983
F. 13	<i>Boccaccio</i> by Kenneth Cavander, 1972 <i>Boesman and Lena</i> by Athol Fugard
F. 14	Casting lists, 1977
F. 15	Contact sheets, 1977
F. 16	Correspondence, 1977
F. 17	Rehearsal schedules, 1977
F. 18	Stage Manager's reports, 1977
F. 19	General materials, 1977
F. 20	<i>Born Yesterday</i> by Garson Kanin, 1974 (Chamber Theatre.)
F. 21	<i>The Breasts of Tiresias</i> by Francis Poulenc, 1974 <i>Bus Stop</i> by William Inge
F. 22	Casting lists, 1975
F. 23	General materials, 1975
F. 24	<i>By Mutual Consent</i> by Jeff Kindley, 1973 (In-the-Works.) <i>By Strouse</i> (Cabaret directed by Charles Strouse.) Cabaret, Nov 9- Dec 4
F. 25	Casting lists, 1977
F. 26	Clippings, 1977
F. 27	Schedules, 1977
F. 28	Show reports, 1977
F. 29	General materials, 1977
F. 30	<i>Ballroom</i> Production, 1977-78
F. 31	<i>C. C. Pryor & Friends</i> , 1977 (Cabaret.) <i>California Dog Fight</i>
Box 77	
F. 1	Casting lists, 1985
F. 2	Contact sheets, 1985
F. 3	Notes, 1985
F. 4	Schedules, 1985
F. 5	Show reports, 1985
F. 6	Stage Manager's reports, 1985
F. 7	General materials, 1985

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Box/Folder	Description
F. 8	<i>A Call From the East</i> by Ruth Prawer Jhabvala, 1981 (In the Works.) <i>Canadian Gothic American Modern</i> by Joanna Glass 1972
F. 9	General, 1972 1973
F. 10	General, 1973
F. 11	<i>The Caretaker</i> by Harold Pinter, 1974 <i>Catsplay</i> by Istvan Orkeny translated by Clara Gyorgyey (With New York Shakespeare Festival.) MTC Production
F. 12	Casting lists, 1978
F. 13	Correspondence, 1978
F. 14	Financial, 1978
F. 15	Notes, 1978
F. 16	Schedules, 1978 General, 1978 (Includes clippings and program from 1977 Guthrie Theater of Minneapolis production.)
F. 17	Promenade Theatre Extension, 1978
F. 18	Box office statements, 1978
F. 19	Casting lists, 1978
F. 20	Correspondence, 1978
F. 21	Financial, 1978
F. 22	Program and publicity, 1978 <i>Charlie the Chicken/The Master Class</i> by Jonathan Levy
F. 23	Correspondence, 1973 Script
F. 24	<i>Charlie the Chicken</i> , 1973
F. 25	<i>The Master Class</i> , 1973
F. 26	General, 1973 <i>Chez Nous</i> by Peter Nichols
F. 27	Casting lists, 1977
F. 28	Clippings, 1977
F. 29	Contact lists, 1977
F. 30	Correspondence, 1977
F. 31	Program, 1977
F. 32	Prop list and sound list, 1977
F. 33	Schedules, 1977 <i>Children</i> by A. R. Gurney, jr.
F. 34	Casting lists, 1976
F. 35	Contracts, 1976
F. 36	Correspondence, 1976

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F. 37	Press and Publicity, 1976
F. 38	General materials, 1976
F. 39	<i>A Christmas Garland</i> by Eileen Atkins, 1979 <i>The Chisholm Trail Went Through Here</i> , Brady Sewell
Box 78	
F. 1	Casting lists, 1981
F. 2	Correspondence, 1981
F. 3	Schedules, 1981
F. 4	General, 1981 <i>Cinema of the Year Zero</i> , Ira Hauptman (Staged reading.)
F. 5	Correspondence, 1972-73
F. 6	Publicity, 1972-73 <i>A Circle of Sound</i>
F. 7	Aug. 1973
F. 8	Oct – Nov 1973 <i>Clamma Dale in Concert</i> (A limited engagement to benefit the Manhattan Theatre Club.)
F. 9	Contact sheet, 1977
F. 10	Correspondence, 1977
F. 11	<i>Claptrap</i> by Ken Friedman, 1987 <i>Claw: An Odyssey</i> by Howard Barker
F. 12	Casting lists, 1976
F. 13	Correspondence, 1976
F. 14	Schedules, 1976
F. 15	General materials, 1976 <i>Close of Play</i> by Simon Gray
F. 16	Casting lists, 1981
F. 17	Contact sheets, 1981
F. 18	Correspondence, 1980-82
F. 19	Schedules, 1981
F. 20	General, 1980-81
F. 21	<i>Coffin / Joyce</i> , 1975 (Cabaret.) <i>The Cost of Doing Business</i> by Mark Haskell, 1992 (Staged reading.)
F. 22	
F. 23	<i>Cracked Tokens</i> , 1976 (Cabaret.) <i>The Cretan Bull</i> by Kenneth H. Brown and <i>Allergy</i> by Cecil Taylor, 1974 (Repertory 1 with <i>Little Eyolf</i> .)
F. 24	<i>Crimes of the Heart</i> by Beth Henley MTC production
F. 25	Casting lists, 1980
F. 26	Clippings, 1980-81
F. 27	Contact sheets, 1980-81

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Box/Folder	Description
F. 28	Correspondence, 1980-81
F. 29	Press and Publicity, 1980-81
F. 30	Press and VIP Tickets, 1980-81
F. 31	Schedules, 1980-81
F. 32	General materials, ca. 1980-81
F. 33	Broadway production, 1981-83 <i>Crossing Niagara</i> by Alonso Alegria
Box 79	
F. 1	Casting lists, 1981
F. 2	Clippings, 1981
F. 3	Correspondence, 1980-81
F. 4	Research materials, 1981
F. 5	General, 1981 (Includes program for 1981 Folger Theatre Group production.) <i>Crunch</i> by John Buskin
F. 6	General, 1973
F. 7	Script, 1973 <i>Dancing in the Dark: The Music of Arthur Schwartz</i> by Mary O'Hagan
F. 8	Casting sheets, 1978-79
F. 9	Clippings, 1979
F. 10	Contact sheets, 1978-79
F. 11	Correspondence, 1977-79
F. 12	Schedules, 1978-79
F. 13	Song lists, 1978-79
F. 14	General materials, 1978-79
F. 15	<i>Darryl and Carol and Kenny and Jenny</i> by Chris Durang, 1973 <i>The Day Room</i> by Don DeLillo Script
F. 16	Undated
F. 17	May 14, 1986
F. 18	Production draft, Jan 16, 1988
F. 19	General materials, 1986-88 <i>Day Standing on its Head</i> by Philip Kan Gotanda
F. 20	Casting lists, 1993-94
F. 21	Company Manager's reports, 1994
F. 22	Contact lists, 1993
F. 23	Correspondence, 1993-94
F. 24	Financial, 1993-94
Box 80	
F. 1	Press and Publicity, 1993-94

Manhattan Theatre Club Records

Box/Folder	Description
F. 2	Rehearsal and Production reports, 1993-94 <i>Dearly Beloved</i> by John Raymond Hart
F. 3	Casting lists, 1976
F. 4	Correspondence, 1976 <i>Lantern Writers Workshop</i> materials, undated (Dublin production.)
F. 5	
F. 6	<i>Project Arts Centre</i> materials, 1975 (Dublin production.)
F. 7	Reader's reports and notes, 1976
F. 8	Rehearsal schedules, 1976
F. 9	General materials, 1976
F. 10	<i>Death of a Buick</i> by J. W. Bunzel, 1987 <i>Death Story</i> by David Edgar
F. 11	Casting lists, 1975
F. 12	Contact sheets, 1974-75
F. 13	Correspondence, 1974-75
F. 14	Press and Publicity, 1975
F. 15	Program, 1975 <i>The Debutante Ball</i> by Beth Henley
F. 16	Casting lists, 1988 Script
F. 17	May 1, 1985
F. 18	Draft, Oct 30, 1987
F. 19	Act II original, 1988
F. 20	Draft, Feb 1, 1988
F. 21	Draft, Mar. 28, 1988
F. 22	Annotated draft, Mar. 28, 1988
Box 81	
F. 1	Revisions, 1988
F. 2	Stage Manager's reports, 1988
F. 3	General materials, 1988
F. 4	<i>Design for Living</i> by Noel Coward, 1974
F. 5	<i>Devils & Diamonds</i> by Stephanie Cotsirilos, 1976 (Cabaret.) <i>Digby</i> by Joe Dougherty
F. 6	Casting lists, 1985
F. 7	Contact sheets, 1985
F. 8	Contracts, 1985
F. 9	Correspondence, 1985
F. 10	Financial, 1985
F. 11	Press and publicity, 1985
F. 12	Program, 1985
F. 13	Rehearsal schedules, 1985

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F. 14	Stage Manager's reports, 1985
F. 15	General materials, 1985
	<i>Don Juan Comes Back From the War</i> by Ödön von Horváth
F. 16	Author and translator information, undated
F. 17	Casting lists, 1979
F. 18	Character and scenic breakdown, 1979
F. 19	Clippings, 1979 (Includes clippings from 1978 <i>Cottesloe</i> production.)
F. 20	Contact sheets, 1979
F. 21	Correspondence, 1979
F. 22	Financial, 1979
F. 23	Press and publicity, 1979
F. 24	Press and VIP lists, 1979
F. 25	Program, 1979
F. 26	Schedule, 1979
	<i>Don't Start Me Talking or I'll Tell Every Thing I Know: Sayings from the Life and Writings of Junebug Jabbo Jones</i> by John O'Neal with Ron Castine and Glenda Lindsay
F. 27	Stage Manager's reports, 1982
F. 28	General materials, 1982
	<i>Dory Previn: Lady With a Braid</i> (Cabaret.)
F. 29	Casting lists, 1977-78
F. 30	Contact sheets, 1977
F. 31	Correspondence, 1977-78
F. 32	General materials, 1977-78
	<i>Downtown / Uptown Festival</i>
Box 82	
F. 1	Contract, 1989-90
F. 2	Correspondence, 1989-90
F. 3	Financial, 1989-90
F. 4	Press and Publicity, 1990
F. 5	Programs, 1990
F. 6	Schedules, 1990
F. 7	<i>Durang Durang</i> by Christopher Durang, 1994
	<i>Dusa, Fish, Stas & Vi</i> by Pam Gema
F. 8	Casting lists, 1980
F. 9	Clippings, 1980
F. 10	Contact sheets, 1980
F. 11	Correspondence, 1979-80
F. 12	Program, 1980
F. 13	<i>Dutchman</i> by Imamu Baraka, 1973 (Chamber Theatre.)
	<i>Early Warnings</i> by Jean-Claude van Itallie

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F. 14	Casting lists, 1983
F. 15	Correspondence, 1983
F. 16	Costume, props, and sound requirement lists, 1983
F. 17	Schedules, 1983
F. 18	Stage Manager's reports, 1983
F. 19	General materials, 1983
	<i>East Lynne</i> , adapted by David Chambers
F. 20	Casting lists, 1975
F. 21	Press and Publicity, 1975
F. 22	General materials, 1975
F. 23	<i>Eastern Standard</i> by Richard Greenberg, 1988
	<i>Elba</i> by Vaughn McBride
F. 24	Casting lists, 1983
F. 25	Correspondence, 1983
F. 26	Financial, 1983
F. 27	Press and publicity, 1983
F. 28	Program, 1983
F. 29	Schedules, 1983
F. 30	Stage Manager's reports, 1983
F. 31	General materials, 1983
	<i>Eleemosynary</i> by Lee Blessing
F. 32	Casting lists, 1989
F. 33	Correspondence, 1989
F. 34	Script, 1989
F. 35	General materials, 1989
	<i>Emily</i> by Stephen Metcalf
Box 83	
F. 1	Casting lists, 1988
F. 2	General materials, 1988
	<i>End of Summer</i> by S. N. Behrman
F. 3	Casting lists, 1974
F. 4	General materials, 1974
	<i>Endgame</i> by Samuel Beckett
F. 5	American Center for Students and Artists information, 1979
F. 6	Casting lists, 1980
F. 7	Clippings, 1980
F. 8	Contact sheets, 1979-80
F. 9	Correspondence, 1979-80
F. 10	Financial-Paris, 1980
F. 11	Photographs, 1980

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F. 12	Schedule, 1980
F. 13	<i>An Evening of Theatre Songs</i> by Maltby and Shire by Richard Maltby Jr. and David Shire, 1976-77
F. 14	<i>An Evening with Cole Porter</i> by Norman L. Berman, 1974
F. 15	Production notes, 1974
F. 16	General, 1974
F. 17	<i>An Evening with...Shiffman and Vance</i> by Tim Grundmann, 1981
F. 18	<i>The Extra Man</i> by Richard Greenman
F. 19	Casting lists, 1992
F. 20	Daily rehearsal logs, 1992
F. 21	Schedules, 1992
F. 22	Script pages, 1992
F. 23	General materials, 1992
F. 24	<i>Family Man</i> by Family Man, 1977 (Cabaret.)
F. 25	<i>Four Dogs and a Bone</i> by John Patrick Shanley
F. 26	Casting lists, 1993-94
F. 27	Clippings, 1993-94
F. 28	Company Manager's reports, 1993-94
F. 29	Correspondence, 1993-94
Box 84	
F. 1	Financial, 1993-94
F. 2	Rehearsal and performance reports, 1993-94
F. 3	General, 1993-94
F. 4	<i>Four Years After the Revolution: Theatre Songs</i> by Richard Peaslee, 1977
F. 5	<i>Frankie and Annie</i> by Diane Simkin
F. 6	Casting lists,
F. 7	Contact sheet, 1977-78
F. 8	Correspondence, 1977-78
F. 9	Program and publicity, 1977-78
F. 10	Schedules, 1977-78
F. 11	<i>Frankie and Johnny in the Clair de Lune</i> by Terrence McNally
F. 12	Casting lists, 1987
F. 13	Clippings, 1987
F. 14	Contact sheet, 1987
F. 15	Correspondence, 1987
F. 16	Programs, 1987 (Stage II and Stage I.)
F. 17	Schedules, 1987
F. 18	Scripts
F. 19	Original draft, undated
F. 20	Second draft, Feb 1987

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F. 18	Second draft-Corrections, May 24, 1987
F. 19	Draft-Production draft, June 6, 1987
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F. 1	Rehearsal draft, Sept 18, 1987
F. 2	Rehearsal draft, Sept 29, 1987
F. 3-4	Revised pages, Sept – Oct 1987
	<i>Friends</i> by Lee Kalchem
F. 5	Casting lists, 1983
F. 6	Clippings, 1983
F. 7	Contact lists, 1983
F. 8	Correspondence, 1983
F. 9	Financial, 1983
F. 10	Schedules, 1983
F. 11	Stage Manager's reports, 1983
F. 12	General materials, 1983
F. 13	<i>Full Gallop</i> by Mark Hampton and Mary Louise Wilson, 1995
	<i>Gardenia</i> by John Guare
F. 14	Casting lists, 1982
F. 15	Clippings, 1982
F. 16	Correspondence, 1981-82
F. 17	General materials, 1982
	<i>The Gathering</i> by Edna O'Brien
F. 18	Casting lists, 1977
F. 19	Clippings, 1977
Box 86	
F. 1	Contracts, 1977
F. 2	Correspondence, 1976-77
F. 3	Financial, 1977
F. 4	General materials, 1977
	<i>Geography of a Horse Dreamer</i> by Sam Shepard
F. 5	Casting lists, 1975
F. 6	Press and Publicity, 1975
F. 7	Script, 1975
F. 8	Script pages, 1975
F. 9	General materials, 1975
F. 10	<i>Gershwin!</i> , 1973 (Cabaret.)
	<i>The Gig</i> by Douglas J. Cohen
F. 11	Casting lists, 1994
F. 12	Company Manager's reports, 1994
F. 13	Correspondence, 1994

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F. 14	Performance reports, 1994
F. 15	Schedules, 1994
F. 16	Survey reports, 1994
F. 17	General materials, 1994
	<i>Give My Heart and Even Break</i> (Cabaret.)
F. 18	Casting list, 1979
F. 19	Clippings, 1979
F. 20	Contact sheet, 1949
F. 21	Correspondence, 1979
F. 22	Programs and Publicity, 1979
F. 23	Schedules, 1979
F. 24	Seat report, 1979
	<i>Golden Boy</i> by Clifford Odets
F. 25	Casting lists, 1975
F. 26	General materials, 1975
	<i>Grand Magic</i> by Eduardo di Filippo
F. 27	Casting lists, 1978
F. 28	Clippings, 1975
F. 29	Contact sheets, 1978-79
F. 30	Correspondence, 1975
F. 31	House and Press lists, 1979
F. 32	Program, 1978-79
F. 33	Schedules, 1978-79
F. 34	<i>Gretchen Cryer and Nancy Ford</i> , 1975 (Cabaret.)
	<i>The Hands of the Enemy</i> by Mark Medoff
F. 35	Casting lists, 1986
F. 36	Company Rep reports, 1986
F. 37	Contract and contract request forms, 1986
F. 38	Financial, 1986
F. 39	Schedule, 1986
F. 40	Stage Manager's reports, 1986
F. 41	General materials, 1986
	<i>Hang onto the Good Times</i> by Gretchen Cryer and Nancy Ford
Box 87	
F. 1	Casting lists, 1985
F. 2-3	Sheet music, ca. 1985
F. 4	Stage Manager's reports, 1985
F. 5	General materials, 1985
	<i>Happy Days are Here Again</i> by Cecil P. Taylor
F. 6	Show reports, 1972

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F. 7	General materials, 1972 <i>Happy With the Blues: The Music of Harold Arlen</i> (Cabaret.)
F. 8	Casting lists, 1978
F. 9	Correspondence, 1978
F. 10	General materials, 1978 <i>Harry Ruby's Songs My Mother Never Sang</i> by Paul Lazarus,
F. 11	1981 <i>Has Anybody Here Found Love</i> by Lois Wyse
F. 12	Casting lists, 1978
F. 13	General materials, 1978 <i>Hocus Pocus Dominocus</i> by Jim Doyle, 1973
F. 14	Correspondence, 1973
F. 15	Script, <i>A Quarter Inch From Hell</i> , 1973
F. 16	General, 1973
F. 17	<i>At Home With Margery Cohen</i> , 1979 (Cabaret.) <i>Hopscotch and Spared</i> by Israel Horovitz
F. 18	Script, 1973
F. 19	General materials, 1974 <i>The Human Voice</i> by Francis Poulenc and Jean Cocteau, English
F. 20	version by Joseph Machlis, 1976
F. 21	<i>Hunting Cockroaches</i> by Janusz Glowacki, 1987 <i>Hunting Scenes from Lower Bavaria</i> by Martin Sperr
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F. 1	Casting lists, 1981
F. 2	Clippings, 1981
F. 3	Correspondence, 1980-81
F. 4	Script revisions, 1981
F. 5	General materials, 1981 <i>Husbandry</i> by Patrick Tovatt
F. 6	Stage Manager's reports, 1984
F. 7	General materials, 1984 <i>I Don't Generally Like Poetry But Have You Read "Trees?"</i> by
F. 8	Dec 14-16, 1972
F. 9	Return engagement, Jan 12-14, 1973 <i>I'd Go to Heaven if I was Good</i> by Carole Leslie Thompson,
F. 10	1973 <i>Ice</i> by Michael Cristofer
F. 11	Casting lists, 1979
F. 12	Clippings, 1979
F. 13	Contact sheet, 1979
F. 14	Correspondence, 1979

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F. 15	Program, 1979 <i>In Celebration</i> by David Storey
F. 16	Casting lists, 1984
F. 17	Stage Manager's reports, 1984
F. 18	General materials, 1984 <i>In the Summer House</i> by Jane Bowles
F. 19	Casting lists, 1977 Clippings, 1964; 1969; 1977 (Includes clippings from 1964 and 1969 productions.)
F. 20	
F. 21	Correspondence, 1977
F. 22	Stage Manager's reports, 1977
F. 23	General materials, 1977
F. 24	<i>In the Valentine Lounge</i> by David Kranes, 1983 (In-the-Works.) <i>In the Wine Time</i> by Ed Bullins
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F. 1	Casting lists, 1976
F. 2	Contracts, 1976
F. 3	Correspondence, 1976
F. 4	Financial, 1976
F. 5	General materials, 1976
F. 6	<i>Independence</i> by Mustapha Matura, 1981
F. 7	<i>Inner Lights</i> by Martin Duberman, 1972 <i>The Innocents Crusade</i> by Keith Reddin
F. 8	Casting lists, 1992
F. 9	General materials, 1992 <i>Italian American Reconciliation</i> by Richard Greenberg
F. 10	Casting lists, 1988
F. 11	Stage Manager reports, 1988
F. 12	General materials, 1988 <i>It's Only a Play</i> by Terrence McNally
F. 13	Casting lists, 1985
F. 14	Company and Stage Manager's reports, 1985-86
F. 15	General materials, 1985
F. 16	<i>The Jail Diary of Albie Sachs</i> by David Edgar, 1979
F. 17	<i>Jane Ranallo</i> , 1976 (Cabaret.)
F. 18	<i>Jazz Babies</i> , 1976 (Revue.) <i>Jenny Keeps Talking / Pretty Fire</i> by Richard Greenberg
F. 19	Clippings, 1993 <i>Jenny Keeps Talking</i>
F. 20	Company Manager's reports, 1993
F. 21	Performance reports, 1993

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	<i>Pretty Fire</i>
F. 22	Company Manager and Performance reports, 1993
F. 23	Schedules, 1993
Box 90	
F. 1	General materials, 1993
	<i>Jesus as Seen By His Friends</i> by Amos Kenan
F. 2	Photographs, 1973
F. 3	General materials, 1973
F. 4	<i>Jim Wann Cass Morgan & Friends</i> , 1979 (Cabaret.)
	<i>Jim Wann's Country Cabaret</i> (Cabaret.)
F. 5	1977
F. 6	1978
	<i>Jim Wann's "Original Coney Island Hot Dog Revue,"</i> 1977
F. 7	(Cabaret.)
	<i>Joined at the Head</i> by Catherine Butterfield
F. 8	Casting lists, 1991-92
F. 9	Company Manger and Stage Manager's reports, 1992
F. 10	Correspondence, 1991-92
F. 11	General materials, 1992-93
	<i>The Juncture of Billie Mapes / Dr. Kheal</i> by Susan Jack and
F. 12	Irene Fornes, 1973
	<i>Just a Little Bit Less Than Normal</i> by Nigel Baldwin
F. 13	Casting lists, 1979
F. 14	Clippings, 1979
F. 15	Contact sheets, 1979
F. 16	Correspondence, 1979
F. 17	Publicity, 1979
F. 18	Schedule, 1979
F. 19	Show reports, 1979
F. 20	<i>A Kander & Ebb Cabaret</i> by Seth Glassman, 1976
	<i>Kindertransport</i> by Diane Samuels
F. 21	Casting lists, 1993-94
F. 22	Company Manager and Stage Manage reports, 1994
F. 23	General materials, 1994
F. 24	<i>Kit & Kaboodle</i> by 1976
	<i>A Lady Needs and Change: The Lyrics of Dorothy Fields</i>
	(Cabaret.)
F. 25	Casting lists, 1978
F. 26	Clippings, 1978
F. 27	Contact lists, 1978
F. 28	Correspondence, 1978
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F. 31	Schedules, 1978
F. 32	Song lists with copyright information, 1978 (Annotated. Includes correspondence.)
Box 91	
F. 1-2	Song lists copyright search results, 1978
F. 3	General, 1978
	<i>The Last Street Play</i> by Richard Wesley
F. 4	Casting lists, 1977
F. 5	Clippings, 1977
F. 6	Correspondence, 1971
F. 7	Programs and Publicity, 1977
	<i>The Last Yankee</i> by Arthur Miller
F. 8	Casting lists, 1992-93
F. 9	Clippings, 1993
F. 10	Company Manager's reports, 1993
F. 11	Production notes, 1993
F. 12	Spoletto Festival production, 1993
F. 13	Stage Manager's reports, 1993
F. 14	General materials, 1992-93
	<i>Life is Like a Musical Comedy: Songs</i> by George M. Cohan by Jack Allison
F. 15	Casting lists, 1976
F. 16	General materials, 1976
	<i>Life Class</i> by David Storey
F. 17	Casting lists, 1975
F. 18	Contracts, 1976
F. 19	Correspondence, 1975
F. 20	Schedules, 1975
F. 21	General materials, 1975
	<i>Lips Together, Teeth Apart</i> by Terrence McNally
Box 92	
F. 1	Casting lists, 1991-92
F. 2	Clippings, 1991-92
F. 3	Correspondence, 1990-92
F. 4	Tour information, 1992
F. 5	General materials, 1991-92
	<i>The Lisbon Traviata</i> by Terrence McNally
F. 6	Casting lists, 1989
F. 7	Clippings, 1989-91
F. 8	Company Rep reports, 1989

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F. 9	Stage Manager's reports, 1989
F. 10	General materials, 1989-90
F. 11	<i>The Little Eyolf</i> by Henrik Ibsen, 1974 (Repertory 2 with <i>The Cretan Bull</i> and <i>Allergy</i> .) <i>The Little Mahagonny</i> by Bertolt Brecht, Translated by Michael Feingold
F. 12	Correspondence, 1973
F. 13	Photographs, 1973
F. 14	General, 1973 <i>A Little Singing, A Little Dancing / The Petition</i> by Don Flynn and Robert Smith, 1973 (Eugene O'Neill Playwrights' Conference series.)
F. 15	<i>Living Dolls</i> by Scott Wittman and Marc Shaiman
F. 16	Casting lists, 1982
F. 17	General materials, 1982 <i>The Loman Family Picnic</i> by David Margulies June 6 –July 2, 1989
F. 18	Casting lists, 1989
F. 19	Correspondence, 1988-90
F. 20	Schedules, 1989
F. 21	General materials, 1889 Oct-Jan 1993-94
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F. 1	Casting lists, 1993
F. 2	Company Manager's reports, 1993-94
F. 3	Rehearsal and Performance reports, 1993-94
F. 4	General, 1993-94
F. 5	<i>Look Back in Anger</i> by John Osborne, 1974 <i>Loot</i> by Joe Orton
F. 6	Casting lists, 1985-86
F. 7	Company Manager and Stage Manager's reports, 1986
F. 8	House Seats lists, 1985
F. 9	General materials, 1986 <i>Losing Time</i> by John Hopkins Mar. 28-Apr 22
F. 10	Casting lists, 1979
F. 11	Clippings, 1979
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F. 15	Program and Publicity, 1979 Sept 4-Oct 21

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F. 17	Clippings, 1979
F. 18	Correspondence, 1979
F. 19	Press release, 1979
F. 20	Production notes, 1979
F. 21	Program, 1979
F. 22	<i>Love Diatribe</i> by Harry Kondoleon, 1990 (In House Reading.)
F. 23	<i>Love! Valour! Compassion!</i> by Terrence McNally, 1994-95
F. 24	<i>The Lucky Spot</i> by Beth Henley, 1987
F. 25	<i>Luminosity Without Radiance: A Self Portrait</i> by Diane Kagan and Avra Petrides, 1973
F. 26	<i>Lunch Hour</i> by Allan Albert, 1973
Box 94	
F. 1	<i>Lynn Gerb</i> , 1976 (Cabaret.)
	<i>Mad Forest</i> by Caryl Churchill
	Clippings, 1991-92 (Includes clippings from New York Theatre Workshop production.)
F. 2	
F. 3	Company Manager's reports, 1992
F. 4	Rehearsal and Performance Reports, 1992
F. 5	General materials, 1992
	<i>Marco Polo: A Fantasy for Children in Two Acts and a Harlequinade</i> by Jonathan Levy
F. 6	Staged reading, 1973
F. 7	Phoenix Theatre Production, 1976
F. 8	<i>Markheim</i> by Carlisle Floyd, 1973
F. 9	<i>Marouf</i> by Kenneth Cavander, 1973
F. 10	<i>Martha Schlamme in Concert</i> , 1973 (Cabaret.)
F. 11	<i>Martin Charnin</i> , 1977 (Cabaret.)
F. 12	<i>Marvin's Gardens</i> , 1975 (Mel Marvin Cabaret.)
F. 13	<i>Masha</i> by Tim Kelly, 1973
	<i>Mass Appeal</i> by Bill C. Davis
	April 22- July 20
F. 14	Casting lists, 1979-80
F. 15	Clippings, 1980
F. 16	Contact sheet, 1980
F. 17	Contract, 1980
F. 18	Correspondence, 1980
F. 19	Notes, 1980
F. 20	Opening Night list, 1980
F. 21	Photographs, ca. 1980
F. 22	Press Release, 1980
F. 23	Show reports, 1980

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F. 24	Casting lists, 1981
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F. 30	Photo call shot list and schedule, ca. 1981
F. 31	Programs, 1981 (Includes Dublin production and Boston production.)
	Script pages
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F. 1	ca. 1981
F. 2	ca. 1982
	<i>Mensch Meier</i> by Franz Xaver Kroetz
F. 3	Casting lists, 1983-84
F. 4	Clippings, 1983-84
F. 5	Stage manager's reports, 1984
F. 6	General, 1983-84
	<i>Messiah</i> by Martin Sherman
F. 7	Casting lists, 1984-85
F. 8	Stage Manager's reports, 1984-85
F. 9	General materials, 1984-85
	<i>Mi Vida Loca Tropicana</i> by Eric Overmyer
F. 10	Stage Manager's reports, 1990
F. 11	General materials, 1990
	<i>The Miss Firecracker Contest</i> by Beth Henley
F. 12	Casting lists, 1984
F. 13	Clippings, 1984
F. 14	Financial – Extension expenses, 1984
F. 15	Stage Manager's reports, 1984
Box 96	
F. 1	General materials, 1984
F. 2	<i>The Morning After Optimism</i> by Thomas Murphy, 1974
F. 3	<i>Mood Indigo</i> by Wendy MacLeod, 1990 (In House Reading.)
F. 4	<i>Nacha Guevara</i> , 1979
F. 5	<i>A Name for Himself</i> by Charles Busch, 1992 (In House Reading.)
F. 6	<i>Naomi Court</i> by Michael Sawyer, 1974
F. 7	<i>New Composer's Cabaret</i> , 1977
F. 8	<i>The New York City Mine Duet</i> , 1972
	<i>No End of Blame</i> by Howard Barker

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F. 9	Casting lists, 1981
F. 10	Clippings, 1981
F. 11	Correspondence, 1981-82
F. 12	General materials, 1981
F. 13	<i>A Noel Coward Cabaret</i> , 1976 <i>Nongogo</i> by Athol Fugard
F. 14	Casting lists, 1978
F. 15	Clippings, 1978-79
F. 16	Contact sheets, 1978
F. 17	Schedule, 1978
F. 18	Show reports, 1978
F. 19	General materials, 1978
F. 20	<i>Notes</i> by Craig Carnelia, 1977
F. 21	<i>Off the Wall</i> , 1972 <i>Offenbach Country</i> by Jacques Offenbach; translated by Michael Feingold, 1972 (See also <i>Three by Offenbach</i> .)
F. 22	
F. 23	<i>The Office Murders</i> by Martin Fox, 1973 <i>Oliver, Oliver</i> by Paul Osborn
F. 24	Casting lists, 1985
F. 25	Schedules, 1985
F. 26	Stage Manager's reports, 1985
F. 27	General materials, 1985 <i>On the Swing Shift</i> by Michael Dansicker and Sarah Schlesinger
F. 28	Casting lists, 1983
F. 29	Financial materials, 1983
F. 30	Schedules, 1983
F. 31	Stage Manager's reports, 1983
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F. 1	General materials, 1983 <i>One Tiger to a Hill</i> by Sharon Pollock
F. 2	In House Reading, May 22, 1980 Upstage Production
F. 3-4	Casting lists, 1980
F. 5	Clippings, 1980
F. 6	Script revisions, 1980
F. 7	General materials, 1980 <i>One Two Three Four Five</i> by Larry Gelbart and Maury Yeston
F. 8	Casting lists, 1987 Script
F. 9	Feb 2, 1987 (Includes Reader's report.)
F. 10	Draft, Oct 20, 1987 (With revised pages inserted into draft.)

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- F. 1 Annotated draft, Oct 20, 87
- F. 2 Stage Manager report, 1987
- F. 3 General materials, 1987
One Wedding, Two Rooms, Three Friends by John Gwilym Jones
- F. 4 Casting lists, 1980
- F. 5 Clippings, 1980
- F. 6 Program, 1980
Operetta!: An Evening of Romance, 1975
- F. 7
- F. 8 *Orfeo for Me* by Albert Fiorella, 1972 (Staged reading.)
Other Places by Harold Pinter (Three plays by Harold Pinter. Includes *Victoria Station*, *One for the Road*, and *A Kind of Alaska*.)
- F. 9 Casting lists, 1984
- F. 10 Clippings, 1983-84
- F. 11 Stage Manager's reports, 1984
- F. 12 General materials, 1983-84
Park Your Car in Harvard Yard by Israel Horovitz
- F. 13 Casting lists, 1983
- F. 14 Correspondence, 1983-84
- F. 15 Script, 1983
- F. 16 Stage Manager's reports, 1984
- F. 17 General materials, 1983-84
The Past is Past/ The Breakout by Richard Wesley and Oyamo
- F. 18 Casting lists, 1975
- F. 19 Correspondence, 1974-75
- F. 20 Notes, ca. 1975

Box 99

- F. 1 Script pages and revisions, 1974-75
- F. 2 General materials, 1975
Patrick Henry Lake Liquors by Larry Ketron
- F. 3 Casting lists, 1975-76
- F. 4 Show reports, 1976
- F. 5 General materials, 1976
- F. 6 *People's Songs*, 1976
A Perfect Ganesh by Terrence McNally
- F. 7 Casting lists, 1992-93
- F. 8 Clippings, 1993
- F. 9 Company Manager's reports, 1993
- F. 10 Correspondence, 1992-93
- F. 11 Stage Manager's reports, 1993

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F. 12	General materials, 1992-93 <i>The Philanthropist</i> by Christopher Hampton
F. 13	Casting lists, 1983
F. 14	Clippings, 1983
F. 15	Correspondence, 1983
F. 16	Financial information, 1983
F. 17	Rehearsal reports, 1983
Box 100	
F. 1	Stage Manager's reports, 1983
F. 2	General materials, 1983
F. 3	<i>The Piano Lesson</i> by August Wilson, 1990 (San Diego reviews.) <i>The Pine Tree and the Elm</i> by Neal Bell
F. 4	Correspondence, 1972
F. 5	Script, 1972
F. 6	General materials, 1972
F. 7	<i>A Play About Consciousness</i> by Arnold Weinstein, 1979-80 <i>Play and Other Plays</i> by Samuel Beckett
F. 8	Casting lists, 1977
F. 9	Clippings, 1977-78
F. 10	Contact lists, 1977
F. 11	Contract, 1978
F. 12	Correspondence, 1977
F. 13	Notes, 1977
F. 14	Program and Publicity, 1977
F. 15	Rehearsal schedule, 1977
F. 16	Show reports, 1977 <i>Playland</i> by Athol Fugard
F. 17	Casting lists, 1993
F. 18	Clippings, 1993
F. 19	Company Manager's reports, 1993
F. 20	Stage Manager's reports, 1993
F. 21	General materials, 1993
F. 22	<i>The Pokey</i> by Stephen Black, 1976 <i>The Pornographer's Daughter</i> by Jonathan Levy
F. 23	Casting lists, 1974-75
F. 24	General materials, 1975 <i>The Portable Prarie and Pioneer Show</i> by David Chambers, 1985 (See also <i>A Backer's Audition</i> for financial information.)
F. 25	<i>Pretty Fire</i> by Charlayne Woodard (Presented by MTC at the Kayne Playhouse of Hunter College.)
F. 26	Company Manager's reports, 1993-94

Manhattan Theatre Club Records

Box/Folder	Description
F. 27	Production notes, 1993
F. 28	Schedules, 1993-94
F. 29	Stage Manager's reports, 1993-94
F. 30	General materials, 1993-94 <i>Prin</i> by Andrew Davies
F. 31	Casting lists, 1990
F. 32	General, 1990 <i>The Prince and the Pauper</i> by Elizabeth Swados
Box 101	
F. 1	Casting lists, 1994
F. 2	Rehearsal notes, 1994
F. 3	General materials, 1994 <i>Principia Scriptoriae</i> by Richard Nelson
F. 4	Casting lists, 1985-86
F. 5	Company Manager's and Stage Manager's reports, 1986
F. 6	General Materials, 1986 <i>Prize-Winning Plays of the 1920's</i>
F. 7	Scripts, 1973
F. 8	General, 1973
F. 9	<i>The Proposition</i> by Allan Albert, 1973 <i>Putting it Together</i> by Stephen Sondheim
F. 10	Casting lists, 1992-93
F. 11	Clippings, 1992-93
F. 12	Company Manager's reports, 1993
F. 13	Correspondence, 1992-93
F. 14	Financial materials, 1992-93
F. 15	Schedules, 1993
F. 16	Stage Manager's reports, 1993
Box 102	
F. 1	General materials, 1992-93 <i>Quail Southwest</i> by Larry Ketron
F. 2	Casting lists, 1977
F. 3	Correspondence, 1977
F. 4	General materials, 1977
F. 5	<i>R</i> by Charlie Peters (In House Reading.) <i>Real Life Funnies</i> , adapted by Howard Ashman
F. 6	Casting lists, 1980
F. 7	General materials, 1980-81 <i>The Rear Column</i> by Simon Gray
F. 8	Casting lists, 1978

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Box/Folder	Description
F. 9	Clippings, 1978
F. 10	Correspondence, 1978
F. 11	General materials, 1978 <i>Red Fox/ Second Hangin'</i> by Don Baker and Dudley Cocke
F. 12	Clippings, 1978
F. 13	Contact sheet, 1978
F. 14	Contract, 1977
F. 15	Rehearsal schedules, 1978
F. 16	Program and publicity, 1978
F. 17	Travel Grant request and report, 1978 (For Michael Posnick.) <i>The Resurrection of Lady Lester</i> by Oyamo
F. 18	Casting lists, 1981
F. 19	Clippings, 1981
F. 20	General materials, 1981
F. 21	<i>The Revue</i> staged by John Pleshette and Edward Pomerantz <i>Ribcage</i> by Larry Ketron
F. 22	Casting lists, 1978
F. 23	Correspondence, 1978
F. 24	Script pages, 1978
F. 25	General materials, 1978
F. 26	<i>Room 47</i> by Arnold Meyer, 1972 (Script.) <i>Rules of the Game</i> by Steven Shea
Box 103	
F. 1	Script, 1973
F. 2	General materials, 1973 <i>The Runner Stumbles</i> by Milan Stitt
F. 3	Non-MTC productions, 1975-79
F. 4	General materials, 1974 <i>Safe House</i> by Nicholas Kazan (Directed by then freelance director, Jonathan Alper.)
F. 5	Casting lists, 1978
F. 6	Contract, 1977-78
F. 7	Correspondence, 1978
F. 8	General materials, 1978 <i>Sally and Marsha</i> by Sybille Pearson
F. 9	Casting lists, 1981
F. 10	Clippings, 1982
F. 11	Correspondence, 1981-82
F. 12	Script pages, ca. 1982 (Annotated.)
F. 13	General materials, 1982
F. 14	<i>Say it With Music: An Irving Berlin Celebration</i> , 1974 (Cabaret.)

Box/Folder Description

Scenes from La Vie De Boheme by Anthony Giardina

“In the Works”

F. 15 Casting lists, 1981

F. 16 General materials, 1981

Upstage

F. 17 Casting lists, 1982

F. 18 General materials, 1982

The Sea by Edward Bond

F. 19 Casting lists, 1975

F. 20 Contact sheets, 1975

F. 21 Rehearsal schedule, 1975

F. 22 General materials, 1975

Sea Marks by Gardner McKay

F. 23 Casting lists, 1975

F. 24 Clippings, 1975

F. 25 Contracts, 1975

F. 26 Correspondence, 1975-81

Box 104

F.1 *Theatre in America III* television production materials, 1976

F. 2 General materials, 1975

The Seagull by Jean-Claude van Itallie

F. 3 Correspondence, 1974-75

F. 4 Financial, 1975

F. 5 General materials, 1975

F. 6 *Secrets of the Lava Lamp* by Adriana Trigiani, 1985

F. 7 *Sholom Aleicheim*, 1976 (Cabaret.)

Sidewalkin’ by Jake Holmes

F. 8 Casting lists, 1979

F. 9 Clippings, 1980

F. 10 Correspondence, 1980

F. 11 General materials, 1980

Sight Unseen by David Margulies

F. 12 Casting lists, 1991-92

F. 13 Company Manager’s reports, 1992

F. 14 Correspondence, 1992

F. 15 Financial materials, 1991-92

F. 16 Performance reports, 1992

F. 17 General materials, 1992

Signor Deluso and *Savitri* by Thomas Pasatieri and Gustav
Holst, 1976 (Opera.)

F. 18

The Singular Life of Albert Nobbs by Simone Benmussa

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F. 19	Casting lists, 1982
F. 20	Clippings, 1976-82 (Includes clippings for Simon Benmussa's <i>Virginia</i> and 1978 London production.)
F. 21	General materials, 1982
F. 22	<i>Sirens</i> by Richard Wesley, 1974 <i>Skirmishes</i> by Catherine Hayes
F. 23	Casting sheets, 1982-83
Box 105	
F. 1	Stage Manager's reports, 1982-83
F. 2	General materials, 1982
F. 3	<i>Solitude, Frenzy, and the Revolution</i> by Tobi Louis, 1973 <i>The Son</i> by Gert Hofmann
F. 4	Contacts, 1976
F. 5	Set designs, 1976
F. 6	General materials, 1976
F. 7	<i>Songs by Gogg and Lorick</i> , 1977 (Cabaret.)
F. 8	<i>Songs by Siegal and Joseph</i> , 1977 (Cabaret.) <i>Songs from Nell</i> by Peter Schickele and Diane Lampert (Cabaret. From a new musical with a book by Dennis Turner and William Green.)
F. 9	Casting lists, 1977
F. 10	Correspondence, 1977
F. 11	General materials, 1977 <i>Songs from Pins & Needles</i>
F. 12	Casting lists, 1976
F. 13	General, 1976
F. 14	<i>Songs from Ruby's Place</i> , 1975 (Cabaret.) <i>Songs from the City Streets</i> by Jake Holmes
F. 15	Casting lists, 1979
F. 16	General materials, 1979 <i>Songs from "The Confidence Man,"</i> Music by Jim Steinman and Lyrics by Ray Errol Fox
F. 17	Casting lists, 1977
F. 18	General materials, 1977
F. 19	<i>Staircase</i> by Charles Dyer, 1975 <i>Standing on My Knees</i> by John Olive
F. 20	Casting sheets, 1982
F. 21	Script pages, 1982
F. 22	Stage Manager Reports, 1982
F. 23	General materials, 1982 <i>Statements After an Arrest Under the Immorality Act and Scenes From Soweto</i> by Athol Fugard and Steve Wilmer
F. 24	Casting lists, 1977-78

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Box/Folder	Description
F. 25	Clippings, 1978 Contracts
F. 26	Actor's Equity, 1978
F. 27	<i>Scenes from Soweto</i> , Steve Wilmer, 1977
F. 28	<i>Statements After an Arrest Under the Immorality Act</i> , Athol Fugard, 1978 (Includes correspondence.) Correspondence, 1977-79 (Includes correspondence related to 1978 production of <i>Scenes</i> at the <i>Brick Alley Theatre</i> in Washington D. C.)
F. 29	
F. 30	Props, sound, and costumes plot, 1978
F. 31	<i>Scenes from Soweto</i> , Script rewrites, 1978
F. 32	General materials, 1978

Statutes, Exhibition, and The Bridge at Bel Harbour by Janet Neipris

Box 106

F. 1	Casting lists, 1977
F. 2	Correspondence, 1977
F. 3	Program, Publicity, and Clippings, 1977 <i>Stevie</i> by Hugh Whitmore
F. 4	Clippings, 1978-79
F. 5	Correspondence, 1978-79
F. 6	Schedule, 1979
F. 7	General materials, 1978 <i>Strange Snow</i> by Stephen Metcalfe
F. 8	Casting lists, 1981
F. 9	General materials, 1981-82 <i>Strawberry Fields</i> by Stephen Poliakoff
F. 10	Casting lists, 1978
F. 11	Clippings, 1977-78 (Includes clippings for the U. K. production.)
F. 12	Contact sheet, 1978
F. 13	Contracts, 1978
F. 14	Correspondence, 1978
F. 15	Patron night and press lists, 1978
F. 16	Program, 1978
F. 17	Props, sound, and costumes, 1978
F. 18	Rehearsal schedules, 1978
F. 19	Script pages, 1978
F. 20	<i>Strings Snapping</i> by Andy Wolk, 1972 <i>Styne After Styne</i> (Jule Styne Cabaret.)
F. 21	Casting lists, 1980
F. 22	Contact sheet, 1980

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Box/Folder	Description
F. 23	Correspondence, 1979-80
F. 24	Jule Styne biography, 1980
F. 25	Schedule, 1980
F. 26	Script pages with revisions, 1980
F. 27	<i>Suddenly Last Summer</i> by Tennessee Williams, 1974 (Chamber Theatre.)
	<i>Summer</i> by Edward Bond
F. 28	Casting lists, 1982-83
F. 29	Correspondence, 1982-83
F. 30	Stage Manager's reports, 1983
F. 31	General materials, 1983
	<i>The Talented Tenth</i> by Richard Wesley
	Stage II, Feb 28 – Mar. 26
Box 107	
F. 1	Casting lists, 1989
F. 2	Stage Manager's reports, 1989
F. 3	General materials, 1988-89
	Stage I, Oct 9 – Nov 22
F. 4	Casting lists, 1989
F. 5	Company Representative Reports, 1989
F. 6	Script revisions, ca. 1989
F. 7	Stage Manager's reports, 1989
F. 8	General materials, 1989
	<i>Talking With</i> by Jane Martin (Sept. 21 – Oct. 31. Actor's Theatre of Louisville Production.)
F.9	Casting lists, 1982
F. 10	Correspondence, 1982
F. 11	Financial materials, 1982
F. 12	Notes, 1982
F. 13	Schedules, 1982
F. 14	Script, 1982 (<i>French Fries</i> and <i>Shasta Rue</i> .)
F. 15	Stage Manager's reports, 1982
F. 16	General materials, 1982
	<i>Tea</i> by Velina Hasu Houston
F. 17	In House Reading, June 10, 1987
	Stage II, Oct 6-25
F. 18	Casting lists, 1987
F. 19	Company Representative reports, 1987
	Scripts
F. 20	Assorted drafts, undated
F. 21	Revised draft, Aug 8, 1985 (With MTC's Reader's report.)

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Box/Folder Description

Box 108

- F. 1 8th Draft, May, 1987
- F. 2 Revised 9th draft, Aug 1987
- F. 3 Revised 10th draft, Aug 24, 87
- F. 4 10th draft with Aug 28 revisions, Sept 15, 1987
- F. 5 10th draft with Aug 28 revisions, Sept 23, 1987
- F. 6 Revised 14th draft, Nov 6, 1987
- F. 7 General materials, 1987
The Tears Will Tell All by Oliver Mayer, 1982 (Reading. "First
Hearing" series.)
- F. 8 *They Shoot Horses, Don't They?* by Nagle Jackson and Robert
Sprayberry (Staged reading.)
- F. 9 *Three by Van Itallie*, 1983 (In house Reading. *Bag Lady*, *Sunset*
Freeway, and *Trigger Point*.)
- F. 10 *Three Birds Alighting on a Field* by Timberlake Wertenbaker
- F. 11 Casting materials, 1993-94
- F. 12 Company Manager's reports, 1994
- F. 13 Correspondence, 1991-94
- F. 14 Stage Manager's reports, 1993-94
- F. 15 General materials, 1991-94
The Three Sisters by Anton Chekhov, translated by Jean-Claude
van Itallie

Box 109

- F. 1 Casting lists, ca. 1982
- F. 2 Correspondence, 1979-82
- F. 3 Financial materials, 1982-83
- F. 4 Schedules, 1982-83
- F. 5 Stage Manager's reports, 1982
- F. 6 General materials, 1982-83
- F. 7 *Touchdowns* by Bill C. Davis, 1983 (In The Works.)
Triple Feature (*Slacks and Tops* by Harry Kondoleon; *Half A Lifetime* by
Stephen Metcalfe, and *The Groves of Academe* by Mark Stein)
- F. 8 Casting lists, 1983
- F. 9 Correspondence, 1983
- F. 10 Financial materials, 1983
- F. 11 Schedules, 1983
- F. 12 Stage Manager's reports, 1983
- F. 13 General materials, 1983
Transformations by Anne Sexton and Conrad Susa
- F. 14 Correspondence, 1976
- F. 15 Notes, 1976
- F. 16 General materials, 1976
Translations by Brian Friel

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Box/Folder	Description
F. 17	Casting lists, ca. 1981
F. 18	Clippings, 1980-83
Box 110	
F. 1	Correspondence, 1981
F. 2	General materials, 1981
	<i>Two on the Town</i> (A tribute to Comden and Green.)
F. 3	Casting lists, 1976
F. 4	General, 1976
	<i>Urban Blight</i> (Revue with scenes by Jules Feffer, Christopher Durang, David Mamet, Terrence McNally, Arthur Miller, Wendy Wasserstein, A. R. Gurney, George C. Wolfe, Charles Fuller, John Bishop, Ted Tally, Richard Wesley, John Augustine, Larry Fishburne, Shel Silverstein, E. Katherine Kerr, Nancy Giles, and Edward Kleban. Lyrics by Richard Maltby, Jr. and Music by David Shire.)
F. 5	Scripts, 1988
F. 6	General, 1988
	<i>Valentine's Day</i> by Ron Cowen and Saul Naishtat
F. 7	Casting lists, 1975
F. 8	Correspondence, 1975
F. 9	General materials, 1975
F. 10	<i>A Vaudeville with Camille Saviola</i> , 1983 (MTC After Hours.)
	<i>Vikings</i> by Steve Metcalfe
F. 11	Casting lists, 1980
F. 12	General materials, 1980
	<i>Voice of the Turtle</i> by John van Druten
F. 13	Casting lists, 1976
F. 14	Correspondence, 1976
F. 15	General materials, 1976
F. 16	<i>The Wager</i> by Mark Medoff, 1974
F. 17	<i>Waiting for Lefty</i> by Clifford Odets, 1973
F. 18	<i>Warning Signals</i> by Nancy Donohue, 1984
	<i>The Wayside Motor Inn</i> by A. R. Gurney, Jr.
F. 19	Casting lists, 1977
F. 20	Clippings, 1977
F. 21	Contact sheets, 1977
F. 22	Contract, 1978
Box 111	
F. 1	Correspondence, 1977
F. 2	Costume and prop plots, 1977
F. 3	Financial, 1978-79 (Includes figures for <i>Quail Southwest</i> .)
F. 4	Notes, 1977
F. 5	Program and publicity, 1977

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Box/Folder	Description
F. 6	Schedules, 1977
F. 7	Script rewrites, 1977
F. 8	<i>Weeden, Finkle & Fay</i> , 1979 (Musical comedy trio of Bill Weeden, David Finkle, and Sally Fay.)
F. 9	<i>Well...Fair</i> by Anne Roby, 1972
F. 10	<i>What the Butler Saw</i> by Joe Orton, 1989-90 <i>What's Wrong With This Picture?</i> by Donald Margulies
F. 11	Casting lists, 1984
F. 12	Stage Manager's reports, 1985
F. 13	General materials, 1984-85
F. 14	<i>Wicked John and the Devil</i> by Jeff Sweet, 1973
F. 15	<i>Winter Chicken</i> by Jennifer Jarrett, 1974
F. 16	<i>The Wise Woman and the King</i> by Carl Orff, 1974; 1977 <i>Wolf-Man</i> by Elizabeth Egloff
F. 17	Casting lists, 1989
F. 18	Company Rep reports, 1989
F. 19	Stage Manager's performance reports, 1989
F. 20	Stage Manager's rehearsal reports, 1989
F. 21	General materials, 1989 <i>Woman in Mind</i> by Alan Ayckbourn
F. 22	Casting lists, 1987-88
F. 23	General materials, 1987-88 <i>Woman of Manhattan</i> by John Patrick Shanley
F. 24	Company Manager's report, 1986
F. 25	Stage Manager's reports, 1986
F. 26	General materials, 1986 <i>The Years</i> by Cindy Lou Johnson
F. 27	Casting lists, 12993
F. 28	Company Manager's reports, 1992-93
F. 29	Stage Manager's reports, 1992-93
F. 30	General materials, 1992-93 <i>Yucca Flats</i> by Adam Lefevre
Box 112	
F. 1	Script, ca. 1971
F. 2	General materials, 1973
F. 3	<i>The Zykovs</i> by Maxim Gorky, 1973 (Staged reading.) Proposed Productions (Dates correspond to then current dates of MTC interest in the production or to previously produced non MTC productions.)
F. 4	<i>Angel City</i> by Sam Shepard, 1981
F. 5	<i>Another Time</i> by Ronald Harwood, ca. 1989
F. 6	<i>Bathroom Plays</i> by Shel Silverstein, 1992

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Box/Folder	Description
F. 7	Beckett, ca. 1980 (Materials concerning an potential program of Samuel Beckett's works.)
F. 8	<i>Bunny, Bunny</i> , 1994
F. 9	<i>Corral</i> , compiled by Allan Albert, 1975
F. 10	<i>Creditors</i> by August Strindberg, 1981-88
F. 11	<i>Daddy Goodness</i> , 1979
F. 12	<i>Destiny</i> by David Edgar, 1977
F. 13	<i>The Diary of One Who Vanished</i> , 1975
F. 14	<i>Dry Time</i> by Harry Newman, 1992
F. 15	<i>Duet for One</i> , 1981 <i>The Effect of Gamma Rays on Man in the Moon Marigolds</i> by Paul Zindel 1990 (Program and clippings from the 1990 Cleveland Playhouse production starring Marlo Thomas.)
F. 16	<i>Faith, Hope, and Charity</i> , 1981-82 (Proposed Christopher Hampton translation of Ödön Von Horváth play. Includes NEA grant application.)
F. 17	
F. 18	<i>The Flying Karamazov Brothers</i> , undated
F. 19	<i>Gallery</i> , 1981
F. 20	<i>The Grant Hunt</i> by Gyula Hernady, 1980-81 <i>Hearts Desire</i> by Stuart Dybek, Beverly Lowry, Armistead Maupin, and Treva Silverman, 1992
F. 21	
F. 22	<i>The Honky Tonk Blues</i> , 1978-79
F. 23	<i>Hull Truk Theatre Company</i> , 1979
F. 24	Jerome Kern Evening, 1980
F. 25	Lieber/Stoller Musical, ca. 1984
F. 26	<i>Little Hame</i> , 1980
F. 27	<i>Look Homeward Angel</i> by Thomas Wolfe, 1974
F. 28	<i>Loose Knit</i> , undated <i>Max and Mildred</i> by Maurice Noel, 1978 (Submitted by Robert Mandel.)
F. 29	
F. 30	<i>Men Should Weep</i> by Ena Lamont Stewart, 1983
F. 31	Mercer, Johnny, 1980-81
F. 32	<i>Miss Evers' Boys</i> , 1990-91
F. 33	<i>Paradise Lost</i> by Clifford Odets, 1981
F. 34	<i>Passion Play</i> by Peter Nichols, 1980-81
F. 35	<i>The People Show</i> , 1981
Box 113	
F. 1	<i>Plenty</i> by Robert Cushman, 1980-81
F. 2	<i>Quentin Crisp</i> , 1978
F. 3	<i>The Rehearsal</i> by 1991
F. 4	<i>Revenge</i> by Howard Brenton, 1976
F. 5	<i>The Rise and Fall of Little Voice</i> , 1993
F. 6	<i>The Shadow of a Gunman</i> , ca. 1990

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Box/Folder	Description
F. 7	<i>Short Stories/ Tall Tales</i> , 1981
F. 8	<i>Split Decision</i> , 1983
F. 9	<i>Stallerhof</i> by Franz Xaver Kroetz, 1979-80
F. 10	<i>Terra Nova</i> by Ted Tally, undated
F. 11	<i>Tom Foolery</i> by Tom Lehrer, undated
F. 12	Tony Sandler's Jacques Brel Evening, 1980
F. 13	<i>Unsuitable for Adults</i> , undated
F. 14	<i>Victoria for President</i> , undated
F. 15	<i>Volunteers</i> by Brian Friel, 1977-80
F. 16	<i>Waiting for Godot</i> , 1984-85 (To be directed by Joseph Chaikin.)
F. 17	<i>Weekends Like Other People</i> , 1981
F. 18	West, Mae, undated
F. 19	<i>Who Am I?</i> by Seymour Barab, 1971 (Operetta.)
F. 20-22	General press, 1971-81
Sub-series IV: Writers in Performance, 1971-1997	
Box 114	
F. 1	Author photographs, undated
	Development
F. 2	ca. 1988-93
F. 3	1991-93
F. 4	Hispanic writers, 1986-88 (Ideas gathered for potential performance)
	Programming ideas
F. 5	ca. 1991-93
F. 6	ca. 1992-93
F. 7	ca. 1993
	Season
F. 8	1971-72
F. 9	1972-73
F. 10	1973-74
F. 11	1974-75
F. 12	1975-76
F. 13	1976-77
F. 14	1977-78
	1978-79
F. 15	Contracts
F. 16	Correspondence
F. 17	Publicity, 1979
F. 18	General
Box 115	
F. 1	1979-80

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	1980-81
F. 2	Publicity, 1981
F. 3	General
	1981-82
F. 4	Photographs
F. 5	Publicity, 1982
F. 6	General
	1982-83
F. 7	Correspondence
F. 8	<i>Tribute to Isak Dinesen</i> , Jan 31, 1983 (Benefit.)
F. 9	Publicity, 1982-83
F. 10	Workshops, 1982-83
F. 11	General materials
	1983-84
Box 116	
F. 1	Box office, 1984
F. 2	Contracts
F. 3	Financial materials
	Performances
	<i>An Evening of Studs Terkel and Calvin Trillin with Colleen Dewhurst</i> , Jan 30, 1984 (Opening night benefit.)
F. 4	
F. 5	Publicity, 1983-84
F. 6	General
	1984-85
F. 7	Actor's Equity Association
	Performance
F. 8	<i>Sung and Unsung Sondheim</i> , Jan 28 (Benefit.)
F. 9	Publicity, 1984-8
F. 10	Space rental lists, 1985
F. 11	General
	1985-86
F. 12	Publicity, 1986
F. 13	General, 1985-86
	1986-87
F. 14	Book Reviews, 1986-87
F. 15	Box office, 1987
	Correspondence
F. 16	Patrons and Angels, 1987
F. 17	Rejection letters, 1986-87
Box 117	

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Box/Folder	Description
F. 1	Submissions, 1986-87
F. 2	General, 1986-87
F. 3	Essay contest, 1987
F. 4	Financial, 1986-87
	Funding
F. 5	National Endowment for the Arts, 1986-87
F. 6	New York State Council on the Arts, 1986
F. 7	Intern resumes, ca. 1986
	Performances
F. 8	<i>A Celebration of Latin American Poetry</i> , May 4 <i>Darlinghissima: A Tribute to Janet Flanner</i> , Feb 23 (Opening night benefit.)
F. 9	Script, ca. 1987
F. 10	General, 1986-87 <i>An Evening of New Fiction</i> , May 18 (Included Russell Banks, Peter Cameron, Elinor Lipman, Stephanie Vaughn, and Chris Spain.)
F. 11	<i>From New England to the Caribbean: Melissa Green and Jamaica Kincaid</i> ,
F. 12	Josef Skvorecky and Irini Spanidou, Mar. 30
F. 13	Joseph Brodsky and Adam Zagajewski, Apr 20
F. 14	
Box 118	
	<i>Landscape and Inscape: An Evening with Barry Lopez and Richard Selzer</i> , June 8
F. 1	Nicanor Paria, Mar. 2
F. 2	Robert Hass and Jorie Graham, Apr 27 (Introduced by Sharon Olds.)
F. 3	
F. 4	Programming, 1986-87
	Publicity
F. 5	Brochures and programs, 1986-87
F. 6	General, 1986-87
F. 7	Show reports, 1987
F. 8	Signed releases, 1987
F. 9	Workshop information, 1987
F. 10	General materials, 1986-87
	1987-88
F. 11	Book Orders, 1987-88
F. 12	Book Sales, 1987-88
F. 13	Canadian Consulate, 1987-88
F. 14	Committee for International Poetry 1987
	Correspondence
Box 119	
F. 1	Confirmation, 1987-88

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Box/Folder	Description
F. 2	Submissions, 1987-88
F. 3	Rejections, 1987-88
F. 4	General, 1987-88
F. 5	Financial, 1987-88
	Funding
F. 6	Correspondence, 1987-88
	Fundraising correspondence
F. 7	Alfred Jurzykowski Foundation, 1987
F. 8	Harcourt Brace Jovanovich, inc, 1987-88
F. 9	Moore, Honor, 1987
Box 120	
F. 1	National Endowment for the Arts,
F. 2	New York State Council on the Arts, 1986-87
	The Witter Bynner Foundation for Poetry, inc., 1987-88
F. 3	
F. 4	General, 1987 (Includes funding correspondence not mailed.)
F. 5	General, 1987-88
F. 6	Interns, 1987-88
F. 7	Introductions, 1988
F. 8	Mailing lists, 1987-88
F. 9-10	National Book Awards, 1987-88
F. 11	Notes, Amy and Michael, undated
	Performances
	<i>An Evening of Contemporary Polish Poetry: Stanislaw Baranczak, Piotr Sommer, and Czeslaw Milosz, May 2.</i>
F. 12	
Box 121	
	<i>Fiction From Canada: Michael Ondaatje and Leon Rooke, Feb 29 (Introduced by Gordon Lish.)</i>
F. 1	<i>Jane Smiley and Francine Prose, June 6 (Introduced by Meg Wolitzer.)</i>
F. 2	Marilyn Hacker, Jana Harris, and Alicia Ostriker, Apr 18 (Introduced by Marie Ponsot.)
F. 3	<i>New Voices in Poetry, Mar. 14 (Agha Shahid Ali, Judith Ortiz Cofer, Arthur Smith, Chase Twichell, and William Matthews.)</i>
F. 4	<i>Poetry from Brazil with João Cabal De Melo Neto and Adelia Prado, Mar. 7</i>
F. 5	<i>Poetry from Ireland: Paul Muldoon and Derek Mahon, Feb 15 (Introduced by Sven Birkerts.)</i>
F. 6	<i>Richard Howard and Alice Fulton, May 23</i>
F. 7	<i>Robert Stone and John Edgar Wideman, June 13</i>
F. 8	<i>Toby Olson and Russell Banks, Feb 22 (Introduced by Paul Auster.)</i>
F. 9	<i>T. S. Elliot at 100: A Centenary Tribute, April 11, (Benefit. With Kate Burton, Blythe Danner, Edward Herrmann, and Sam Waterston. Introduced by Robert Giroux.)</i>

Manhattan Theatre Club Records

Box/Folder	Description
F. 10	Benefit committee, 1988
F. 11	Benefit invitation, ca. 1988
F. 12	Benefit poster, 1988
F. 13	Book sales, 1988
F. 14	Comps list, 1988
	Correspondence, 1987-88
Box 122	
F. 1	Actors, 1987-88
F. 2	General, 1987-88
F. 3	Follow up, 1988
F. 4	Notes, undated
F. 5	Publicity, 1987-88
F. 6	Script, 1988
F. 7	General, 1988
	<i>Writers and AIDS: A Literary Benefit and Reading</i> , April 4 (With Cheryl Clarke, Laurie Colwin, Martin Duberman, David Leavitt, Fran Lebowitz, Manuel Ramos Otero, Scott Spencer, and Edmund White.)
F. 8	AIDS Resource centers, 1987-88
	Correspondence
F. 9	Letter to Publishers, 1988
F. 10	General, 1987-88
F. 11	Poster, 1987-88
F. 12	General, 1987-88
F. 13	Programming ideas, 1987-88
	Publicity
F. 14	Brochure copy, 1987-88
Box 123	
F. 1	Programs and brochures, 1987-88
F. 2	General, 1987-88
F. 3	Radio, 1988
F. 4	Signed releases, 1987
	Ticket sales
F. 5	Comps lists, 1988
F. 6	General, 1988
F. 7	General materials, 1987-88
	1988-89
F. 8	Author photos, 1988-89
F. 9	Benefit Committee, 1989
F. 10	Books, 1988-89
	Correspondence

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Box/Folder	Description
F. 11	Confirmations, 1988-89
F. 12	Follow up, 1989
F. 13	Submissions, 1988-89
Box 124	
F. 1	General, 1988-89
F. 2	Development, 1988
F. 3	Financial materials, 1988-89
	Fundraising
F. 4	Canadian Consulate, 1988-89
F. 5	Correspondence, 1988-89
F. 6	Donor Benefits, 1989
F. 7	Donor Contributions, 1988-89
F. 8	The Lanning Foundation, 1989
F. 9	National Endowment for the Arts, 1988
F. 10	New York State Council on the Arts, 1987
F. 11	The Rockefeller Foundation, 1988
F. 12	Simon & Schuster, 1988
F. 13	Introductions, 1989
F. 14	Mary Baker's Notes,
	Performances
	<i>African and Afro-American Playwrights: A Reading, Symposium, and Musical Performance, April 17</i> (With Philippe Sita, Sony La'bou Tansi, Berard Zadi Zaourou, Ntozake Shange, and George C. Wolfe. Co sponsored by Ubu Repertory Theatre. Introduced by Franoise Kourilsky)
F. 15	
Box 125	
F. 1	Annie Dillard, May 1 <i>Flannery O'Connor: The Habit of Being</i> , Mar. 6 (Benefit. With Dana Ivey and Frances McDormand. Introduced by Sally Fitzgerald and Robert Giroux.)
	Correspondence,
F. 2	Actors, 1988-89
F. 3	General, 1988-89
F. 4	Extra publicity, 1989
F. 5	Permissions, 1989
F. 6	Program, 1988-89
F. 7	Script, 1989
F. 8	Tickets, 1989
F. 9	General, 1988-89
F. 10	<i>The Flying Words Project</i> , May 25 John Hollander and Julia Randall, Mar 23 (Introduced by Dana Gioia.)
F. 11	
F. 12	John Hawkes and Bradford Morrow, Apr 13 (Introduced by

Manhattan Theatre Club Records

Box/Folder **Description**

Robert Kelly.)

Manhattan Theatre Club Records

Box/Folder	Description
	Lawrence Shainberg and Reginald McNight, Apr 6 (Introduced by Peter Matthiessen and Francine Prose.)
F. 13	<i>The National Book Awards, Inc.</i> , Nov 28 (Reading by Nominees for the 1988 National Book Awards.)
F. 14	Follow up, 1988
F. 15	General, 1988-89
F. 16	Margaret Atwood, Sandra Cisneros, and Honor Moore, Feb 27 (Introduced by Jean Valentine and Erroll McDonald.) <i>Paris Review Editions: A Celebration</i> , Apr 24, (With Jonathan Galassi, George Plimpton, Charlie Smith, and Joy Williams.)
F. 17	
Box 126	
F. 1	<i>Poetry for the British Isles: Douglas Dunn and Michael Longley</i> , May 8 (Co-sponsored by the British Council.)
F. 2	<i>Proust Spoken and Unspeakable: Commentary by Richard Howard</i> , May 22 (With Nancy Marchard and Paul Sporer.)
F. 3	Robertson Davies, Feb 6, (Introduced by Peter Prescott.) Salman Rushdie, Feb 20 (Cancelled. This event was to have been Rushdie's first American engagement after the publication of <i>The Satanic Verses</i> .) PEN/Rushdie solidarity statement, 1989
F. 4	
F. 5	General, 1988-89 (Includes information about security concerns and preparations.) <i>What We Talk About When We Talk About Love: Scenes About Love and Marriage; Adapted from the stories of Raymond Carver</i> by Nora Ephron and Maria Tucci, Mar. 20 (Introduced by Robert Stone.)
F. 6	Script, 1989
F. 7	General, 1988-89
F. 8	Poet's Theatre, 1988-89
F. 9	Programming, 1988-89 Publicity
F. 10	Brochures, 1988-89
Box 127	
F. 1	Programs and Flyers, 1988-89
F. 2	Writer's Publicity, 1988-89
F. 3	General, 1988-89
F. 4	Signed releases, 1989
F. 5	Tickets, 1989
F. 6	Writer's Addresses, 1988-89
F. 7	General materials, 1988-89
	1989-90
	Correspondence
F. 8	Cohen, Ed, 1989-90

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Box/Folder	Description
F. 9	Confirmations, 1989-90
F. 10	Swenson, May, 1989
F. 11	Regrets, 1989
F. 12-13	Unsolicited material, 1989-90
Box 128	
F. 1	General, 1989-90
F. 2	Authors considered, 1989-90
F. 3	Author photos, 1989-90
F. 4	Books, 1989-90
F. 5	Canadian Consulate, 1989-90
F. 6	Comps lists, 1990
F. 7	Contact sheets, 1989-90
	Fundraising,
F. 8	New York State Council on the Arts, 1989
F. 9	General, 1989-90
F. 10	Introductions, 1990
F. 11	Mary's Notes, 1990
F. 12	Pegasus Prize, 1989
	Performances
F. 13	Ariel Dorfman, Jan 29 (Introduced by Christopher Hitchens.) Carole L. Glickfeld, Gail Galloway Adams, Terry Galloway, Feb 26,
F. 14	Adams, Gail Galloway, 1989-90
F. 15	Galloway, Terry, 1989-90
F. 16	Glickfeld, Carole L., 1989-90 <i>A Celebration of Writing by Native American Women</i> , Mar. 26 (With LeAnne Howe, Vickie Sears, Joy Harjo, Diane Burns, Beth Brant, and Paula Gunn Allen.)
F. 17	
Box 129	
	John Holman and Nancy Lemann, Apr 2 (Introduced by Pat Strachan and Nicholas Lemann.)
F. 1	
F. 2	John Mortimer, Apr 2 (Introduced by Calvin Trillin.) 4 Mary Robinson and Larry Woiwode, Mar. 5 (Introduced by Bobbie Bristol and William Maxwell.)
F. 3	<i>Robert Frost: Toward the Source, Against the Stream</i> , Mar. 19 (Benefit reading. With Philip Bosco, Anne Pitoniak, Diane Venora, Treat Williams.)
F. 4	Benefit Committee, 1989-90
F. 5	Books, 1989-90
F. 6	Correspondence, 1989-90
F. 7	Financial, 1989-90
F. 8	Program and Publicity, 1990
F. 9	Scripts, 1990

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Box/Folder	Description
F. 10	Tickets, 1990
F. 11	General, 1989-90 <i>Sor Juana Ines de la Cruz: A Reading from her Poems, Essays, and Letters</i> , May 21 (With Kathryn Walker and Paul Schmidt. Introduced by James Maraniss.)
Box 130	
F. 1	Script, undated
F. 2	General, 1989-90 <i>Traveling Light: A Tribute to Bruce Chatwin</i> , Feb 5 (With Bill Buford, Elizabeth Hardwick, Robert Hughes, John Richardson, and Susan Sontag)
F. 3	Vassily Aksyonov, Francine de Pressix Gray, Mar 12, 1990 (Introduced by Tatyana Tolstaya.)
F. 4	Publicity
F. 5	Program and flyers, 1990
F. 6	General, 1989-90
F. 7	Signed releases, 1990
F. 8	General, 1989-90
	1990-91
F. 9	Author biographies, ca. 1990-91
F. 10	Author photographs, ca. 1990-91
Box 131	
F. 1	Canadian Consulate, 1990-91
F. 2	Comp lists, 1991
	Correspondence
F. 3	Cohen, Ed, 1990
F. 4	Invitations to read, 1990
F. 5	Memos, 1990
F. 6	Unsolicited materials, 1990-91
F. 7	General, 1990-91
	Development
F. 8	The Lila Wallace-Reader's Digest Fund, 1990-91
F. 9	New York State Council on the Arts, 1990-91
F. 10	General, 1990-91
	Financial material
F. 11	Ticket sales reports, 1991
F. 12	General, 1990-91
F. 13	Introductions, 1990-91
	Performances
F. 14	<i>Annie Griffin: Feminine Inventions</i> , Feb 25
F. 15	Blanche McCrary Boyd and Randall Kenan, June 3
F. 16	Adam Zagajewski, C.K. Williams, Apr 1, (Introduced by Paul Muldoon.)

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Box/Folder	Description
F. 17	J. G. Ballard, Apr 22 (Cancelled. Was to be introduced by Luc Sante.)
	<i>Maelstroms Large and Small: An Evening of Primo Levi</i> , Feb 11 (With Sam Waterston and Sam Shepard. Introduced by Joseph Chaikin.)
Box 132	
F. 1	Scripts, 1991
F. 2	General, 1990-91
	<i>Mexico Literary Festival</i>
F. 3	Correspondence, 1990-91
	<i>Mexico Poetry Anthology</i> pages, ed. by Tejada Roberto, ca 1990-91
F. 4	Potential readers, 1990-91
F. 5	General, 1990-91
F. 6	Martin Amis, Apr 22
F. 7	<i>Reassurance Stories by Allan Gurganus</i> , Apr 8 (Read by Dylan Baker, Colleen Dewhurst, Victor Garber and the author.)
Box 133	
F. 1	Correspondence, 1990-91
F. 2	Script, ca. 1991
F. 3	Writings, ca. 1990-91
F. 4	General, 1990-91
	<i>South American Masters: Eduardo Galeano and Nelida Pinon</i> , Apr 29 (Introduced by Alastair Reid.)
F. 5	<i>Verlyn Klinkenborg, Susan Cheever</i> , Mar. 11 (Introduced by James Atlas.)
F. 6	<i>Willie Ruff: Autobiography of a Musical Storyteller</i> , June 10 (A Benefit reading and jazz concert. With Dwiki Mitchell. Introduced by Max Roach.)
F. 7	<i>The Writer on Her Work: New Essays in New Territory</i> , Mar. 4 (With Janet Sternburg, Maxine Kumin, Diane Ackerman, Carolyn Forché, and Lind Hogan.)
F. 8	<i>Writing and Nature: Emily Hiestand and Melinda Worth Popham</i> , Mar. 18 (Introduced by Kirkpatrick Sale.)
F. 9	Publicity
F. 10	Brochures, 1990-91
Box 134	
F. 1	Program copy, 1990-91
F. 2	Signed releases,
F. 3	General, 1990-91
F. 4	General materials, 1990-91
	1991-92
F. 5	Administration, 1991-92
F. 6	Agent lists, ca. 1987-88

Manhattan Theatre Club Records

Box/Folder	Description
F. 7	Author biographies / brochures info, 1991-92
F. 8	Author photos, 1991-92
F. 9	Canadian Consulate, 1991
	Correspondence
F. 10	Cohen, Ed, 1991-92
F. 11	Confirmation letters, 1991-92
F. 12	Invitations to read, 1991
F. 13	Memos, 1991-92
F. 14	Quinson, Bruno, 1991-92
F. 15	Unsolicited writers, 1991-92
Box 135	
F. 1	General, 1991-92
	Development
F. 2	Contributors, 1991-92
F. 3	Members of Interest, 1992
F. 4	Fundraising, 1991-92
F. 5	Introductions, 1992
F. 6	<i>Mystery Writers Nights</i> , 1991-92 (Correspondence and publicity.)
	Performances
F. 7	<i>A. M. Homes and Nicholson Baker</i> , Feb 24 (Introduced by David Leavitt.)
	<i>Celebrating Small Magazines: A Festival of African American Literature</i> , Feb 10 (With Joe Weixlmann, introducing Wanda Coleman, Charles Rowell introducing Brenda Marie Osbey, Gerald Barrax introducing Jeffery Renard Allen, Sandra Gould Ford introducing Reginald McKnight.)
F. 8	African-American press, 1992
F. 9	General, 1991-92
F. 10	Cristina Garcia and Pam Houston, Mar. 16 (Introduced by Bobbie Bristol and Carol Houck Smith.)
	<i>Dramatic Shorts by Joyce Carol Oates</i> , Mar. 9, (With Michael Connor, Cherry Jones, Donald Moffat, David Moscow, Penelope Reed, Richard Thompson, and Kathryn Walker.)
F. 11	Script, 1992
Box 136	
F. 1	General, 1991-92
F. 2	<i>Eric Bogosian</i> , Mar. 30 (A reading from Paul Bowles and David Wojnarowicz.)
F. 3	<i>For Children By Children</i> , May 9 (With Katherine Paterson, Jon Scieszka, and students from NYC public schools.)
F. 4	<i>The Inimitable Edward Abbey</i> , June 8 (A tribute by Doug Peacock, Richard Shelton, Terry Tempest Williams, and Ann Zwinger. Introduced by John Macrae.)

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Box/Folder	Description
F. 5	James Fenton, Feb 17 (Introduced by W. D. Snodgrass.)
F. 6	<i>Madoc</i> by Paul Muldoon, May 11 (A dramatic reading of a poetic mystery with Blair Brown. Adapted and introduced by the author.)
F. 7	Script, 1992
F. 8	General, 1991-92
F. 9	<i>Mystery Night I</i> , Mar. 2 (With Mickey Friedman and Paco Ignacio Taibo II. Introduced by Marilyn Stasio.)
F. 10	<i>Reawakenings: Religion and Spiritual Life in America</i> , Apr 27 (With Samuel G. Freedman, Katherine McNamara, Peter Occhiogrosso, and Thomas Simmons. Introduced by William Martin.)
F. 11	<i>Writing About Extreme Circumstances</i> , Mar. 23 (With Gloria Emerson, Jean-Marie Simon and Amy Wilentz. Reading introduced and discussion moderated by Frances FitzGerald.)
Box 137	Publicity
F. 1	Brochure, ca. 1991
F. 2	Programs and flyers, 1992
F. 3	General, 1991-92
F. 4	Signed releases, 1991-92
F. 5	Ticket services, 1992
F. 6	WIP Council, 1991-92
F. 7	General materials, 1991-92
F. 8	1992-93
F. 9	Author biographies, 1992-93
F. 10	Author photos, ca., 1992-93
F. 11	Box office, 1992-93
F. 12	Company Manager's Reports, 1993
F. 13	Correspondence
F. 14	Arisman, Fiona and Mary Ann, 1992-93
F. 15	Memos, 1992-93
F. 16	Quinson, Bruno, 1992-93
Box 138	
F. 1-2	Reading queries, 1992-93
F. 3	General, 1992-93
F. 4	Financial materials, 1993
F. 5	Ireland, 1992
F. 6	Lila Wallace Reader's Digest Fund, 1991-93
F. 7	Performances
F. 8	Fae Myenne Ng and Ana Castillo, May 17 (Introduced by Pat Mulcahy and Gerald Howard.)

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Box/Folder	Description
F. 8	<i>Faith in a Seed</i> by Henry David Thoreau, Apr 26 (Featuring Tom Aldredge.)
F. 9	<i>First Fiction: Jeffrey Eugenides and Donald Antrim</i> , Apr 12 (Introduced by George Plimpton.)
F. 10	<i>For Children by Children II</i> , Apr 24 (Introduced by David Shookhoff.)
F. 11	Isabel Allende, Jun 7
F. 12	Kathryn Harrison and Barbara Ehrenreich, May 10 (Introduced by Sara Bershtel and Kate Medina.)
Box 139	
F. 1	<i>The Last Gentleman and the King: A Reading of work by Walker Percy and Donald Barthelme</i> , Apr 5 (With Frances Conroy, Boyd Gaines, Bill Irwin, Ellen Parker. Arranged by Alice Gordon and Steve Lawson.)
F. 2	<i>Lure and Loathing: Essays on Race, Identity, and the Ambivalence of Assimilation</i> , Mar. 15 (With Gerald Early, Itabari Njeri, Stanley Crouch, Nikki Giovanni.)
F. 3	Maureen Howard, June 14
F. 4	<i>The Poems of Rumi</i> , Apr 19 (Performed by Coleman Barks. Music by Eugene Friesen, Paul Halley, Glen Velez. Introduced by James Haba. Co-sponsored by The Academy of American Poets.)
F. 5	<i>A Reading by 1992 National Book Awards and Finalists</i> Correspondence, 1991-93
F. 6	General, 1992
F. 7	T. Coraghessan Boyle and Susan Fromberg Schaeffer, May 3
F. 8	Timothy Ferris, Mar. 22
F. 9	The V-Girls, Mar. 8 (Introduced by C. Carr.)
	Publicity
F. 10	Brochure, 1992-93
F. 11	Programs, 1992-93
Box 140	
F. 1	General, 1992-93
F. 2	Signed releases, 1992-93
F. 3	WIP Council, 1992-93
F. 4	General materials, 1992-93
	1993-94
F. 5	Author biographies, 1993-94
F. 6	Box office, 1993-94
F. 7	Company Manager's Reports, 1994
	Correspondence
F. 8-9	Reading Queries, 1993-94
F. 10	General, 1993-94
Box 141	

Manhattan Theatre Club Records

Box/Folder	Description
F. 1	Financial materials, 1994
	Performances
F. 2	Benjamin Cheever and Beverly Lowry, Mar. 7 (Introduced by William Maxwell and Hortense Calisher.)
F. 3	Carolyn Forché, Mar 28 (Introduced by Rose Styron.)
F. 4	<i>David, Evidently by Donald Moss</i> , Mar. 14 (With Frederick Neumann. Arranged by Marianne Weems.)
F. 5	<i>Duplex Planted: Everybody's Asking Who I Was</i> , Feb 28 (With David Greenberger.)
F. 6	<i>First Fiction: David Bowman and Anne Calagno</i> , Apr 18
F. 7	<i>For Children by Children II</i> , May 14 (Introduced by David Shookhoff.)
F. 8	<i>Gardening Night</i> , May 2 (With Michael Pollan and Jamaica Kincaid.)
F. 9	Grace Paley, May 16
F. 10	Henry Louis Gates, Jr., May 9 (Introduced by Brent Staples.)
F. 11	Joanna Scott and Robert Olen Butler, May 23 (Introduced by Bruno Quinson.)
F. 12	Maxine Clair and Lewis Nordan, Feb 14 (Introduced by Joel Conarroe.)
	<i>Moment's Notice: Jazz in Poetry and Prose</i> , Apr 4 (A Reading from the anthology edited by Art Lange and Nathaniel Mackey. Featuring Art Lange, Nathaniel Mackey, and Lynne Thigpen. With music David Murray, Wilber Morris, and Reggie Nickelson.)
F. 13	<i>A Reading by 1993 National Book Awards Finalists</i> , Nov 16
F. 14	<i>Portnoy's Complaints at 25: An Anniversary Reading of the Novel by Phil Roth</i> , Feb 21 (With Ron Silver. Introduced by Joel Conarroe.)
F. 15	<i>The Rest of Life: A Reading of Work by Mary Gordon</i> , Feb 7 (With Mary Gordon and Kathryn Erbe, Rosemary Harris, Rocco Sisto.)
F. 16	
F. 17	Rick Moody and Jane Shapiro, Apr 11
F. 18	<i>Science Fiction Night</i> , Mar. 21 (With William Gibson and Jack Womack.)
	Publicity
Box 142	
F. 1	Brochure, 1993-94
F. 2	Program copy, 1993-94
F. 3	General, 1993-94
F. 4	General, 1993-94
	1994-95
	Performances
F. 5	Amiri Baraka and Gwendolyn Brooks, Apr 3 (Introduced by D. H. Melhem.)
F. 6	<i>First Fiction</i> , May 15

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F. 7	<i>For Children by Children</i>
F. 8	Galway Kinnell, Feb 20 (Introduced by Robert Bly.)
F. 9	Joseph Heller, Apr 17
F. 10	<i>A Reading by National Book Awards Finalists</i> , Nov 28
F. 11	Russell Banks/Bradford Morrow, May 8
F. 12	<i>The Wild Party</i> (Kickoff Script.)
F. 13	General materials, 1994-95 1995-96 Performances
F. 14	<i>A Reading by National Book Award Finalists</i> , Nov 14 1996-97
F. 15	General, 1996-97
F. 16	General, 1986-93
	Sub-series V: Oversized materials, ca. 1987
	Box 143
F. 1	<i>Dealer's Choice</i> poster, 1987
F. 2	<i>One Two Three Four Five</i> publicity image, 1987
F. 3	Photograph, undated
	<u>Series II: General Management, 1966-2004 (bulk dates 1970-1994)</u>
	<u>Sub-Series I: General Management Administrative Files, 1964-2004 and undated</u>
	Arts Advocacy Campaign Correspondence
	Box 144
F. 1	1981-1982
F. 2	1983-1990
F. 3	1991-1994
F. 4	Clippings, 1976-1991
F. 5	Meeting notes, 1981-1991
F. 6	State Testimony, 1986 Apr 14
F. 7	General, ca 1981-1990 and undated
	Auction
F. 8	1973
F. 9	1974-1975
	Audience Development
	Audience Survey
F. 10	1981-1984
F. 11	1985, 1987 and 1991
F. 12	Citibank notes, undated
F. 13	Corporate discounts, 1984-1985
	Correspondence
	Negative Subscriber / Audience letters
F. 14	1977-1989
F. 15	1990-1991
F. 16	1992
	1993
F. 17	Jan-Nov

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F.18	Dec
Box 145	
F. 1	1994 and undated
F. 2	Positive Subscriber / Audience letters, 1978-1993
	Renewal letters
F. 3	ca 1978-1986
F. 4	ca 1987-1988
F. 5	ca 1989-1990
F. 6	ca 1991-1994
F. 7	Subscribe Now letters, 1972, 1979-1980
F. 8	Subscriber letters, 1979-1992 and undated
	Subscriber packets
F. 9	1978-1984
F. 10	1985-1993
F. 11	General, 1979-1994 and undated
F. 12	Financial, 1980-1984
	Focus Groups
F. 13	Discussion Guide, 1985
F. 14	Transcript, ca 1985
	Qualitative Research report
F. 15	1989-1992 Feb
F. 16	1992 May-June
Box 146	
F. 1	General, ca 1985-1987 and undated
	Forms
F. 2	Reconciliation, 1981-1982
F. 3	General, 1978-1979
F. 4	Group sales reports, 1979-1980
	In-House memos
F. 5	Board project, 1980
	General
F. 6	1978-1984
F. 7	1988-1994
F. 8	List codes, 1981
F. 9	Mailing List strategies, 1980-1987 and undated
F. 10	Manhattan Theatre Club Questionnaire / Broadway Profile, 1979
F. 11	Meeting minutes / notes, 1981 and ca 1983
F. 12	New ideas committee meeting, 1983
F. 13	Oglivy & Mather report, 1986
F. 14	Series & Date Price chart, ca 1987-1990
F. 15	Single ticket issues (sales), 1981-1988 and undated
F. 16	<i>Spring 1973 Questionnaire: Summary of Results and Recommendations</i> by Stephen R. Lawson, 1973 May 7
F. 17	Standing Room Only program, 1988 (Nurture new audience-age range 25-35)
F. 18	Subscriber's Handbook, 1977-1984 and 1992
	Subscription Campaign
F. 19	Daily Audit Reports, 1986
F. 20	Daily Subscriber Tally, 1979
F. 21	Decisions / Issues Reports, 1980 and undated
	Financial
	Campaign Reports

Manhattan Theatre Club Records

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F. 22	1980-1986
F. 23	1987
Box 147	
F. 1	1988 Jan-May
F. 2	1988 June-Dec
F. 3	1989-1992
F. 4	Cost Comparison Reports, ca 1987-1992
F. 5	Cost Projection Reports, 1992-1993
F. 6	Expense Reports, 1988
F. 7	Income Projections, 1983
F. 8	List Analysis Reports, 1985-1987
F. 9	Projection Comparison Reports, 1987
F. 10	General, ca 1984-1992
	In House Memos
F. 11	1981-1986
	1987
F. 12	May-July
F. 13	Sept-Dec
F. 14	1988
F. 15	1989-1990
F. 16	1991
F. 17	1992
	1993
Box 148	
F. 1	Jan-June
F. 2	July-Dec
F. 3	1994
F. 4	Notes, ca 1978-1993
F. 5	Schedules, 1978-1985
F. 6	Stage II Series Logs, 1987
F. 7	Zip Code Analysis, 1987
F. 8	General, 1979-1993 and undated
	Telemarketing
F. 9	Correspondence, 1981-1986
	Daily Sales Status Report
F. 10	1986 May-Aug (Subscription Campaign Daily summary Report included, July 22-July 25)
F. 11	1986 Sept-Nov
F. 12	In-House Memos, 1983, 1986 and undated
F. 13	Manager's Overview Report, 1986
F. 14	Phone Scripts, 1986-1987
F. 15	Response Reports, ca 1986-1987
F. 16	Robert Sterling Clark Foundation Report, 1985-1986
F. 17	Summary Report, 1985
F. 18	Tally Sheets / Reports, 1987
F. 19	Weekly Summary Reports, 1986 (References Subscription Campaign)
F. 20	General, 1983-1984
F. 21	General, 1978-1994 and undated
F. 22	Awards, 1983 and ca 1990 (Distinguished Playwright list attached)
	Board of Directors
Box 149	
F. 1	Certificate of Incorporation, 1970

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F. 2	Clippings, 1982, 1984 and undated
	Correspondence
F. 3	1976-1982
F. 4	1983-1986
F. 5	1987
F. 6	1988-1990
F. 7	1991-1994
F. 8	Development Committee, 1980-1989 and undated
F. 9	Financial contributions, 1981-1989
F. 10	Fundraising, 1978-1989 and undated
F. 11	History of Manhattan Theatre Club, 1982 and undated
	In House Memos
F. 12	1977-1982
F. 13	1983
F. 14	1984-1989
F. 15	1990-1993
F. 16	Interviews notes, 1987
Box 150	
F. 1	Members, 1978-1992 and undated (Board membership guidelines included)
F. 2	Membership committee, 1982-1991
	Minutes
F. 3	Ad Hoc Committee, 1985
F. 4	Development Committee Meetings, 1983-1984, 1992 and undated
	Executive Committee Meetings
F. 5	1977-1982
F. 6	1983-1985
F. 7	1991-1992
	Finance Committee Meetings
F. 8	1982
F. 9	1983-1985
	General
F. 10	1982-1983
F. 11	1984-1989
F. 12	1990-1992
Box 151	
F. 1	New Ideas Committee, 1982-1983
F. 2	<i>New York Times</i> Interview, 1990 (Reporter: Suzanna Andrews)
	Notes
F. 3	Responsibilities, ca 1982
F. 4	General, 1982-1991
F. 5	Reference Material, 1975 and 1983 (Organizational booklets concerning administrative policy)
F. 6	Statement of Purpose, 1973-1974 and undated
F. 7	General, 1979-1991 and undated (Draft denying Resolution on name change included)
F. 8	Board of Trustees, 1977 and 1991
	Box Office
F. 9	Company manager / Ticket Services Owner's Manual, 1985-1986 (Handwritten on original folder: "Company Manager/Ticket Services Bible 85/86")
F. 10	Comp tickets, 1991-1992

Manhattan Theatre Club Records

Box/Folder	Description
F. 11	Correspondence, 1978 and undated
F. 12	Held seat lists, ca 1980-1982
F. 13	House seat procedures, 1980-1981
F. 14	In House Memos, 1976-1983 and 1992
	Reports
F. 15	1985-1986
F. 16	1988-1992 and undated
F. 17	Run of Show Summaries, 1989 and 1991
F. 18	General, 1979-1983
F. 19	British / American Theatre Exchange, 1984
	Cabaret
F. 20	Bar Reports, 1972-1975, 1984
F. 21	Renovation Project, 1976 and undated
F. 22	General, 1972-1983 and undated
	Cable Television
F. 23	PBS proposal, 1981
F. 24	General, 1979-1983
	Calendars
	Agenda books
F. 25	1989-1990 (Juliette D. White's name on one item)
F. 26	1990-1991 (Letter found at back of book included)
Box 152	
F. 1	1991-1992
F. 2	1992-1993
F. 3	Monthly, 1992-1993
F. 4	Performance schedules, 1991-1994
F. 5	Production schedules, 1976, 1992-1993
	Season Line
F. 6	ca 1974-1975
F. 7	1981-1991
F. 8	1992-1994
F. 9	General, 1981-1993
F. 10	Children's Theatre Program, 1972
F. 11	Christmas Card Lists, 1981-1983 and 1989-1992
F. 12	Christmas Presents (list), 1980-1981
	City Center
F. 13	Calendars, 1992-1993
F. 14	Clippings, 1991 and 1993
	Correspondence
	"Welcome Package"
F. 15	1986-1988
Box 153	
F. 1	1989-1991
F. 2	1992-1993 and undated
F. 3	General, 1986-1993
F. 4	In House Memos, 1984-1993
F. 5	Reports, 1986 and 1990
F. 6	Stage II Ribbon Cutting Ceremony, 1987
F. 7	General, 1983, 1988-1993 and undated
	Clippings
F. 8	1973-1979
F. 9	1980-1983
F. 10	1984-1985

Manhattan Theatre Club Records

Box/Folder	Description
F. 11	1986-1987
F. 12	1988-1989
F. 13	1990
F. 14	1991
F. 15	1992 Jan-Apr
Box 154	
F. 1	1992 May-Nov
F. 2	1993
F. 3	1994-1996 and 2004 (Internet article print-outs included)
F. 4	Undated
	Contacts
F. 5	Literary Agents, 1985
F. 6	General, undated
	Contracts
F. 7	Co-Production agreement contract book, 1988 Oct 10
F. 8	Co-Production samples, 1987
F. 9	Contract Book for Production Agreements, 1987-1988
	Master
F. 10	Author, 1985-1986 and undated
F. 11	Designer, 1986 and undated
F. 12	Director, 1984-1986
F. 13	Production, 1986-1987 and undated
F. 14	Reference, 1990
F. 15	Corporate Advisory Council, 1983
	Correspondence
F. 16	Bailey, Victoria, 1985-1994
F. 17	Cohen, Alexander, 1991-1992
F. 18	Edgar, David, 1977-1982 and undated
F. 19	Government Relations, 1993-1994
	Grove, Barry-Incoming
F. 20	1976-1984
F. 21	1985
Box 155	
F. 1	1986
F. 2	1987
F. 3	1988
F. 4	1989
	1990
F. 5	Christmas Cards
F. 6	General
	1991
F. 7	Jan-July
F. 8	Aug-Dec
	1992
F. 9	Jan-June
Box 156	
F. 1	July-Dec
	1993
F. 2	Christmas Cards
F. 3	Jan-May
F. 4	June-Dec
F. 5	1994 and undated
	Grove, Barry-Outgoing

Manhattan Theatre Club Records

Box/Folder	Description
F. 6	ca 1975-1984
F. 7	1985-1986
F. 8	1987
F. 9	1988
F. 10	1989
F. 11	1990
Box 157	
F. 1	1991
F. 2	1992-1993
F. 3	1994
F. 4	Grove, Barry and Lynne Meadow Incoming, 1976-1994 and undated Outgoing
F. 5	1983-1987
F. 6	1988
F. 7	1989-1990
F. 8	1991
F. 9	1992-1994
	In House Memos
F. 10	1975-1984
F. 11	1978-1980 (On original folder: "1978-1979 Memos (Important)" typed on lip and "history/archives" handwritten below; photocopy of folder included)
F. 12	1985
F. 13	1986
Box 158	
F. 1	1987
F. 2	1988
F. 3	1989
F. 4	1990
F. 5	1991
F. 6	1992
	1993
F. 7	Jan-May
F. 8	June-Dec
F. 9	1994 and undated
F. 10	Kennedy, Margaret H., 1991 (Early History of MTC)
F. 11	Lerner, Ruby, 1980 Meadow, Lynne-Incoming
Box 159	
F. 1	1975-1990
F. 2	1989 and 1991-Christmas Cards
F. 3	1991
F. 4	1992-1993 and undated
	Meadow, Lynne-Outgoing
F. 5	1978-1990 1991
F. 6	Jan-Sept
F. 7	Oct-Dec 1992
F. 8	Jan-Feb
F. 9	Mar-Apr
F. 10	May

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Box/Folder **Description**

Manhattan Theatre Club Records

Box/Folder	Description
F. 11	June
Box 160	
F. 1	July-Nov
F. 2	1993-1994 and undated
F. 3	Mike Coles loan, 1989 and undated (Blank bank forms included)
F. 4	A-N, 1982-1993
	Pascal, Stephen (Associate Artistic Director, 1978-1980)
F. 5	Incoming, 1978-1980
F. 6	Outgoing, 1978-1980
F. 7	Pereira, John W., 1987-1992
F. 8	Simon, Jodi, 1992 (Assistant to Artistic Director)
F. 9	Spencer, Monica, 1992-1993 (Executive Assistant to Managing Director)
	White, Juliette
F. 10	1989-1990 (1989-1991: Assistant to Managing Director; 1992: Intern Coordinator)
F. 11	1991-1992
F. 12	Willard Swire Memorial Fund, 1991-1992
F. 13	R-W, 1983-1993
	Development
	Annual Report-drafts
F. 14	1974-1975 and 1984-1985
F. 15	1987
	Undated
F. 16	Part 1 of 2
Box 161	
F. 1	Part 2 of 2
F. 2	Annual Report-published, 1984 and 1988
F. 3	Britain Salutes New York, 1982-1983
F. 4	Calendars, 1991-1993
F. 5	Clippings, 1980-1991 and undated
F. 6	Contribution Records, 1986-1992
F. 7	Contributor Lists, 1983-1986
F. 8	Corporate / Foundation campaign, 1981-1985 and undated
	Correspondence
F. 9	Kopperl, Paul B., 1980-1991
F. 10	Pending Corporate, 1985-1986
F. 11	Phase I, 1985
	General
F. 12	1978-1980
F. 13	1981
F. 14	1982-1983
	1984
Box 162	
F. 1	Jan-July
F. 2	Aug-Dec
	1985
F. 3	Jan-Apr
F. 4	May-Dec
F. 5	1986-1987
F. 6	1988
F. 7	1989

Manhattan Theatre Club Records

Box/Folder	Description
F. 8	1990
	1991
F. 9	Jan
F. 10	Feb-June
F. 11	July-Dec
	1992
Box 163	
F. 1	Jan-June
F. 2	July-Dec
	1993
F. 3	Jan-May
F. 4	June-Dec
F. 5	1994 and undated
F. 6	Donor listings, 1988-1993
F. 7	Event Planning, 1982
	Financial
F. 8	Challenge Grant Revised Plan, 1985
F. 9	Investment Club Account, 1981
	Projections
F. 10	1982-1987
F. 11	1988-1990
F. 12	1991
	1992
F. 13	Jan-Mar
Box 164	
F. 1	May-Aug
F. 2	Sept-Dec
	1993
F. 3	Jan-Mar
F. 4	Apr-July
F. 5	General, ca 1982-1988
	Friends of MTC
F. 6	In House Memos, 1980-1982
F. 7	General, ca 1980-1993 and undated
	Fundraising
F. 8	"History of Fundraising" reports, ca 1972-1991
F. 9	Notes, ca 1980
	General
F. 10	1983-1993
F. 11	Undated
	Fundraising Strategy
F. 12	Season 1991-1992, 1991 and undated
F. 13	Season 1992-1993, 1992 and undated
F. 14	General, 1990
	Grant Project 1993-1994
Box 165	
F. 1	Board of Directors "Giving History" Reports, 1993
F. 2	Contribution and Grant Reports, 1983-1992
F. 3	Correspondence, 1993
F. 4	Donor's Current Donations Inquiry, 1993
F. 5	Lyric Theater Renovation Report, 1992
F. 6	Relocation Reports, 1993
F. 7	General, 1992-1993

Manhattan Theatre Club Records

Box/Folder	Description
	In House Memos
F. 8	1979-1983
F. 9	1984
F. 10	1985
F. 11	1986-1989
Box 166	
F. 1	1990
F. 2	1991
F. 3	1992
F. 4	1993-1994 and undated
F. 5	Individual Development Committee phone-a-thon, ca 1988-1990
	Invitational
F. 6	Permanent list, 1983-1984
F. 7	Productions, 1984-1994
F. 8	Job Descriptions / Interviews, 1988 and undated
F. 9	London Trips, ca 1987-1994 and undated
F. 10	MTC Peer Analysis Study, 1991
F. 11	Moving File, 1985
F. 12	Musical Theater Program, 1982 and 1993-1994 (See also N.E.A. Opera-Musical folder)
	Notes
F. 13	Committee meetings, 1992
F. 14	"Private Contributors", 1986-1987
F. 15	General, 1980-1981
F. 16	Opening Night Check List, 1980-1981
F. 17	Phase I Funding, 1984-1985 (Status reports, acceptance / rejections letters, in house memos and financial)
Box 167	
F. 1	Questionnaire, 1980-1981 and undated
F. 2	Reports, 1980-1985
F. 3	Sample letters, 1985-1986
F. 4	Schedules, ca 1980-1985
F. 5	Telethon, 1980
	General
F. 6	1982-1992
F. 7	1993-1994 and undated
	Dissertations
	Pereira, John William, 1986
F. 8	Acknowledgements-Chapter II
F. 9	Chapter III
F. 10	Chapter IV
F. 11	Chapter V
	Chapter VI
F. 12	Part 1 of 2
F. 13	Part 2 of 2
F. 14	Chapter VII, Appendix A and B and Sources Consulted
F. 15	Suppa, Elisa R, 1990 Apr
	Educational Outreach Program
Box 168	
F. 1	Application-Creative Alternatives of NY, 1993 (Pages 1-12 missing) Correspondence

Manhattan Theatre Club Records

Box/Folder	Description
F. 2	Endorsement Letters, 1990-1992
F. 3	I.S. 70 / Bronx Science / Lincoln High School Workshop, 1993 June and undated
F. 4	P.S. 183 Workshops, 1992 Oct -1993 Mar
F. 5	Thank You letters addressed to: David Shookhoff, 1992-1994
F. 6	Laureen, 1991
F. 7	General 1988-1989
F. 8	1990-1991
F. 9	1992
F. 10	1993-1994
F. 11	Undated
F. 12	Early Stages Program Clippings, 1983-1991 and undated
F. 13	Correspondence, 1988-1992 and undated
F. 14	Theater Activity Packets, 1987-1988
F. 15	General, 1992-1993 and undated
	Echoing Green Foundation
Box 169	
F. 1	1990-1991
F. 2	1992
F. 3	Financial, 1989-1994
F. 4	In House Memos 1985-1990
F. 5	1991
F. 6	1992-1994 and undated
F. 7	International Design Conference-Proposal, 1990 (Aspen, Colorado)
F. 8	Meeting Minutes, 1991-1992 and undated
F. 9	National Center for Restructuring Education, Schools, and Teaching (NCREST) Conference, 1992
F. 10	National Endowment for the Arts (NEA) Program Solicitation- "Arts Plus" Initiative, 1992
F. 11	New York City Board of Education Forms, ca 1990
F. 12	Notes, 1988-1993 and undated
F. 13	Proposals and Statements, ca 1987-1993
F. 14	Reference Materials, 1990-1992 and undated
F. 15	Reports, ca 1987-1994
Box 170	
F. 1	Resumes, ca 1990
F. 2	Schedules, 1991-1994
F. 3	Syllabi, 1988-1989
F. 4	Theater Activity Packet, 1988 (Material related to <i>One Two Three Four Five</i>)
F. 5	Workshop-student writing, 1993 Dec 11 ("Family Matinee Loman" written on cover sheet-i.e. <i>Loman Family Picnic</i>)
F. 6	General, 1987-1994 and undated
F. 7	Eighth Congressional District Advisory Committee / Culture and the Arts, 1993-1994
	Financial Audit Materials
F. 8	1974-1975 Fiscal Years
F. 9	1976 Fiscal Year, 1977-1978

Manhattan Theatre Club Records

Box/Folder	Description
F. 10	1977 Fiscal Year, 1978
F. 11	1978 Final Report (6/30/79), 1978-1979
	1979
F. 12	Final Report (6/30/80), 1979-1980
F. 13	Government forms, 1980
F. 14	Letters and procedures, 1970-1981 (<i>Ain't Misbehavin'</i>)
F. 15	1980 Fiscal Year, 1980-1981
F. 16-17	1981 Fiscal Year, 1982
F. 18	1982 Fiscal Year, 1982-1983
Box 171	
F. 1	1983 Fiscal Year, 1984
F. 2	1991 Fiscal Year, 1991
F. 3-4	1992 Fiscal Year, 1992
F. 5	General, 1972, 1985-1989 and 1993
F. 6	Balance Sheets, 1978-1993
F. 7	Bank Balances, 1985-1992
	Budgets
F. 8	3 Year budget reports, 1981 and 1988
F. 9	5 Year budget reports, 1979 and ca 1983
F. 10	5 Year operating budget reports, 1983 Oct 28
	Income and Expenses
F. 11	General Operating Fund, 1990-1993
F. 12	Reprojected, 1987-1991
	General
F. 13	1987-1989
F. 14	1990-1992
	Operating / Operating Fund
Box 172	
F. 1	ca 1977-1989
F. 2	ca 1991-1997
	Productions
F. 3	1975-1982
F. 4	1982-1985
F. 5	1987-1993
F. 6	Productions considered, 1991
	Projections
F. 7	Notes, 1983-1984
F. 8	General, 1977-1988
F. 9	Reprojections, 1982-1987
	Show
F. 10	1986-1990
F. 11	1991-1993
	General
F. 12	1973-1979
F. 13	1980-1983
Box 173	
F. 1	1984-1986
F. 2	1987-1993 and undated
F. 3	Capital Investments / Expenditures, 1980-1993
	Cash Flow
F. 4	90 Day Projections, 1979-1980
F. 5	Correspondence, 1985-1989
	Reports

Manhattan Theatre Club Records

Box/Folder	Description
F. 6	1985-1986
F. 7	1987
F. 8	1988-1993 and undated
F. 9	Chamber Theatre, 1973-1974 and undated
F. 10	Chart of Accounts, 1980-1989 and undated
F. 11	Development Information 1984-1985, 1985
F. 12	Direct / Indirect Allocation of Costs, 1987
F. 13	Legal Services, 1992
F. 14	Notebook, ca 1971 ("Inventory Log" handwritten on cover, yet it's more of a list of performers, locations and amount paid)
F. 15	Overview of MTC Funds, 1992-1993
F. 16	Production-Run Crew, 1993-1994
	Production Update
F. 17	Current General Ledger, 1993
F. 18	Year to Date General Ledger, 1993
Box 174	
F. 1	Projected Revenue and Expenses-2 nd Stage, 1990
F. 2	Proposed Investment Guidelines, 1992-1993
	Reports-Henry Magid / Magid & Cohen
F. 3	1972-1981
F. 4	1982-1989
F. 5	Schedule of Assumptions, 1980-1991
F. 6	Subscription Income Projections, 1986-1987
F. 7	Technical / Artistic Production Costs, 1990-1992
F. 8	Year End Reports, 1982-1983
F. 9	Year End Summary, 1974-1975
F. 10	General, ca 1974-1995 and undated
F. 11	Film Project, 1990 (Corporation for the American Theatre and Vanguard Films)
F. 12	Fire Department Inspection Log (Stage 73), ca 1969-1971 (Found within log book are 4 loose pages of hardware and electrical donations)
F. 13	Heating Requirement-U.S. Department of Energy, 1979
	Identifying Young Talent
Box 175	
F. 1	Crossroads Theatre Company (NJ), 1990-1994
F. 2	Downtown Art Company (NY), 1990
F. 3	Theatre de la Jeune Lune (MN), 1990
F. 4	Wilma Theatre (PA), 1990
F. 5	General, 1990
	In the Works Series
F. 6	Correspondence / In House Memos, 1982-1984 and undated
F. 7	Guidelines, 1982 and undated
F. 8	General, ca 1982-1984
	Insurance
F. 9	In House Memos, 1986-1993 and undated
F. 10	Section 89 of the Internal Revenue Code, 1988-1989 and undated
F. 11	General, 1966, 1979-1989
	Invitations
F. 12	1988-1991
F. 13	1992
F. 14-15	1993
	1994

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Box/Folder	Description
F. 16	Part 1 of 2
Box 176	
F. 1	Part 2 of 2
F. 2	Undated
F. 3	Junior Board, 1987
	Long Range Plan (LRP)
F. 4	Board Gifts, 1990-1991 and undated
F. 5	Correspondence, 1988-1991 and undated
	Drafts
F. 6	1989
	1990
F. 7	Jan
F. 8	Mar
F. 9	July
F. 10	ca 1990
	Financial
F. 11	20 th Anniversary Campaign, 1991 and undated
F. 12	Comparison data, 1991-1994 and undated
Box 177	
F. 1	Matrix 1983-1987, ca 1986-1987
	General
F. 2	1989
F. 3	1990-1992 and undated
F. 4	National Endowment for the Arts (NEA), ca 1989-1991
F. 5	General, ca 1989-1993
F. 6	MTC Now, 1979
	Minutes
F. 7	Administrative Department Heads, 1986-1987
F. 8	Administrative Staff Meetings, 1992-1993
	Department Heads
F. 9	1986-1987
F. 10	1990-1991
F. 11	1992-1993 (Handwritten notes included)
F. 12	Development Steering Committee, 1992-1993 (Notes included)
F. 13	Finance Committee Meetings, 1982 and 1991
F. 14	Membership Committee, 1992
F. 15	Production Meeting, ca 1992
F. 16	Senior Staff, 1993
F. 17	Staff Meetings, 1986-1990 and undated
	Music (published scores)
F. 18	<i>Stephen Foster Song Book / In the Good Old Summer Time</i> , 1964 and 1974
F. 19	Tchaikovsky- <i>Swan Lake</i> (Opus 20), undated
Box 178	
F. 1	Musical projects, 1994
	Newsletter
F. 2	Center Stage, 1982
F. 3	Off Stage, 1985-1994
F. 4	Note pads, undated (References to 1980s)
	Notes
	Grove, Barry
F. 5	ca 1984
F. 6	ca 1985

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Box/Folder	Description
F. 7	1989
F. 8	ca 1990-1991
F. 9	1992
F. 10	1993-1994
F. 11	Profit Making Subsidy, undated
F. 12	Telephone Messages, 1992 and 1994
F. 13	General, undated
F. 14	Office Policies and Procedures, 1977, 1981 and undated
	Personnel
F. 15	Contact Sheets / Phone Lists, ca 1973-1993
F. 16	Grove, Barry, 1982-1993 and undated (Biographies)
F. 17	Harris, Janet, 1990 and 1992
	Job Descriptions
F. 18	Development Associate, 1984
F. 19	General, 1978-1979, 1992-1993 and undated
F. 20	Resumes, undated
F. 21	Staff Organization, 1975-1982
F. 22	Volunteers, 1993
F. 23	General, 1979 and undated
Box 179	
F. 1	Photographs, undated
	Picnic (staff event)
F. 2	1993
F. 3	1994
	Press / Marketing Offices
F. 4	Anniversary Press packet, 1990
	Brochures
F. 5	Calendar copy, undated
	Drafts
F. 6	1986
F. 7	1987
F. 8	1988-1990 and undated
	Published
F. 9	ca 1975-1980
F. 10	ca 1981-1995 and undated
F. 11	Calendar (promotional), 1979-1980
	Clippings Press Kit
F. 12	1992-1993
F. 13	1993-1994
F. 14	1995-1996
F. 15	1996-1997
	Correspondence
Box 180	
F. 1	Loulouides, Virginia, 1983-1985 (Marketing Director)
F. 2	Stage II Marketing, 1990
F. 3	General, 1972-1992
F. 4	Grey Entertainment & Media, 1991-1994
F. 5	HF Weissenstein & Co Inc, 1990-1993
F. 6	In House Memos, 1981 and 1991-1993
	Marketing Committee Meetings
F. 7	1988 Oct 4
F. 8	1993
	News Calendar

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Box/Folder	Description
F. 9	Copy, 1979
F. 10	Published, 1977-1984
F. 11	Notes, undated
	Press Packet
F. 12	1975-1976
F. 13	ca 1982
F. 14	Press Releases, 1972-1994
F. 15	Price Model, ca 1988
F. 16	Printing Issues, 1974-1981
F. 17	Public Relations Mailing List, 1973
F. 18	Radio Scripts, 1972 and 1981
F. 19	Season Releases, 1972-1994 (Production lists by month / season)
F. 20	Time Lines, 1987-1993 and undated
F. 21	General, ca 1972-1994
	Real Estate Project
Box 181	
F. 1	Charles Goldstein, 1981-1982 and undated
	Correspondence
F. 2	1975-1978 (Rentals)
	1979
F. 3	Apr-Oct
F. 4	Nov-Dec
F. 5	1980
F. 6	1981-1982
F. 7	1983-1985 and undated
F. 8	Ellen Rudolph / Alternate Space, 1981-1983 and undated
F. 9	Energy Audit, 1981
F. 10	Newmark Real Estate Services, 1991
F. 11-13	Notes, ca 1979-1985
	Reference Materials
Box 182	
F. 1	Contacts, 1979-1980 and undated
F. 2-3	Economic Impact, ca 1977-1980 (NEA reports included)
F. 4	Financial, ca 1979-1985
F. 5	Performance Spaces, ca 1979-1985
F. 6	General, ca 1979-1985
F. 7	Urban Development Action Grant Proposal, ca 1979
F. 8	Rental (Stages) Agreements, 1975 and undated (Proposal / Agreements for MTC space)
	Resumes
F. 9	Artistic Personnel, 1991
F. 10	Casting Assistant, 1979-1980
F. 11	Choreographers, 1978-1979
F. 12	Composers, 1979-1980
F. 13	Director of Development, 1991-1992
F. 14	Directors, 1979-1980 and undated
Box 183	
F. 1	Jodi Simon file, ca 1992
F. 2	"Lynne's files (since Jodi) 1/91-7/92", 1991-1992
	General
F. 3	1981 and 1990-1991
F. 4	1992

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Box/Folder	Description
F. 5	1993-1994 and undated
	Script Department
	Correspondence
F. 6	1975-1990
	1991
F. 7	Jan – Oct
F. 8	Nov -Dec
F. 9	1992-1993
F. 10	Donna Isaacson, 1980-1981 and undated
F. 11	In House Memos, 1975 and 1989-1994
Box 184	
F. 1	Productions, 1988, 1992 and undated (“Production Alpha list” included)
	Scripts Submitted / Rejected
F. 2	1974-1975
F. 3	1976
F. 4	1977
F. 5	1978
F. 6	1979
F. 7	1980
F. 8	1981 and 1989
F. 9	1991-1993
F. 10	General, 1975, 1989 and undated
F. 11	Speaking Engagements, 1978-1990 and undated
Box 185	
F. 1	Teaching Materials, 1994 and undated (Columbia University)
F. 2	Terrence McNally Benefit, 1994
	Touring
F. 3	Co-Op City, 1978-1979 (An Evening of Lois Wyse and Give My Heart an Even Break)
F. 4	National Endowment for the Arts (NEA), 1979
F. 5	General, 1978-1981
F. 6	Videotape, 1979-1982
F. 7	Voice Messaging Service, 1992
	Writers in Performance (WIP)
F. 8	Brochure (drafts), 1986
F. 9	Clippings, 1980 and 1992
F. 10	In House Memos, 1991-1992
F. 11	Interns, 1992
F. 12	William Kennedy, 1992 and undated
	National Book Awards
F. 13	1988
F. 14	1989
F. 15	1991
F. 16	1992
F. 17	1993
F. 18	Press Releases, 1979-1980 and undated
F. 19	General, 1978-1993 and undated
	Sub-series II: Organization files, 1966-1997 and undated
	Actors’ Equity Association
F. 20	Agreement and Rules Governing Employment in Resident Theatres, 1988 Sept 5-1991 Sept 1

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Box/Folder	Description
F. 21	Agreement and Rules Governing Employment Under the Production Contract, 1989 June 26-1992 June 28
F. 22	Arbitration The Coming Generation Musical Theatre Corporation, 1981
Box 186	
F. 1-2	Phoenix Theatre, 1982
F. 3	Clippings, 1980-1986 and undated
F. 4	Contracts, 1977-1992 and undated
	Correspondence
F. 5	1976-1977
F. 6	1978
F. 7	1979
F. 8	1980
F. 9	1981
F. 10	1982
F. 11	1983
F. 12	1984
F. 13	1985
F. 14	1986
F. 15	1987
F. 16	1988-1992 and undated
F. 17	Deputy Meeting minutes, 1985
	Grievances
F. 18	Mainstage Productions, 1986
F. 19	Orpheum Theatre, 1985 (Bob Frisch performance, <i>Little Shop of Horrors</i>)
F. 20	Playwrights Horizons, 1990-1991 (Motion picture rights for <i>Falsettoland</i>)
F. 21	Primary Stages Company / Wayne Maugans, 1991
F. 22	General, 1983 and 1986
F. 23	LOA Theaters, 1987 (Information on original folder: "LOA Theater's 'conference' 7/23/87")
F. 24	Minorities-Rules, 1984
F. 25	Producer's questionnaire, 1980-1981
F. 26	Showcase Code, 1971-1978 and undated
F. 27	General, 1977-1988 and undated
F. 28	Alliance for New American Musicals (ANAM), 1991-1994 and undated
	Alliance for the Arts
F. 29	Correspondence, 1987 and 1992
F. 30	Clipping and flyer, undated
	The Alliance of Resident Theatres / New York, Inc (ART-NY)
Box 187	
F. 1	By Laws, 1987-1988 and undated
F. 2	Clippings, 1983-1991
F. 3	Computer Project, 1986-1988 and undated
F. 4	Contact sheet and staff biographies, ca 1988-1991
	Correspondence
F. 5	Annual Membership meeting, 1983-1991
F. 6	Board Meetings, 1985-1989
F. 7	Busch, Kate C., 1985-1989 (Resume included)
F. 8	Computer Project, 1985-1988
F. 9	LOA Union Issues, 1988

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F. 10	Moss, Jane S., 1983-1985
F. 11	Off Broadway Managing Directors' roundtable, 1983-1988
F. 12	Real Estate / Shared Space Issues, 1987-1992
F. 13	Resignations, 1983-1989
F. 14	Theatre Evening, 1989 Feb-May (Apr 13, 1989: Honoring friends, supporters and Board Chairman Emeritus Elizabeth Chapin; event invitation included)
	General
F. 15	1983-1985
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F. 19	1991
F. 20	1992-1993
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F. 21	Statements, 1985-1986
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F. 1	Bond Street Theatre Coalition, 1983-1986
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F. 5	Jean Cocteau Repertory, 1978-1983
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F. 7	New York Street Theatre Caravan, 1980-1982
F. 8	New York Street Theatre Caravan / Jean Cocteau Repertory, 1980-1982
F. 9	Pan Asian Repertory Theatre, 1982-1986
F. 10	Riverside Shakespeare Company, 1983-1984
F. 11	Soho Repertory Theatre, 1980-1985
F. 12	Spectrum Theatre, 1980-1982
F. 13	Spiderwoman Theatre Inc, 1980-1982
F. 14	Thalia Spanish Theatre Inc, 1985
F. 15	Theatre for the New City, 1982-1983
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F. 17	Women's Interart Center, 1984-1985
F. 18	WPA Theatre, 1982
F. 19	General, 1982-1986 and undated
	Mailings
F. 20	<i>Flash</i> , 1983-1989
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F. 1	1988

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F. 3	General, 1983-1990
F. 4	Member Services, 1984-1988 and undated
	Nominating Committee
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F. 6	1988-1989
F. 7	Proposals, ca 1985-1992
F. 8	Real Estate Consultancy Program, 1987-1988
F. 9	Recruitment Prospectus, 1988 and undated
F. 10	Reports, 1988-1993
F. 11	Shared Resource Guide, 1991
F. 12	Shared Resources Survey, 1991
F. 13	<i>Theatre in Practice</i> Intern Seminars, 1987-1988
F. 14	Theatre Member Directory, 1987-1988
	<i>Theatre Times</i> publication
F. 15	1984-1985
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F. 18	General, 1988-1991 and undated
	American Arts Alliance
	Campaign Kits
Box 190	
F. 1	<i>All Politics is Local</i> , 1991
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F. 3	Clippings, 1989-1990 (National Endowment for the Arts)
F. 4	Correspondence, 1977-1991
	Financial
F. 5	Financial Accounting Standards Board (FASB) Exposure Draft, 1992
F. 6	General, 1990-1992 and undated
	Mailings
F. 7	<i>Action Alerts</i> , 1981-1992
F. 8	<i>Director's Notes</i> , 1981-1989
F. 9	<i>Information Memos</i> , 1985-1988
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F. 12	General, 1977-1990 and undated
F. 13	National Cultural Alliance, 1990 and undated
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F. 16	Public Broadcasting Service (PBS), 1981
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F. 21	General, 1978-1992 and undated
F. 22	American Bar Association (ABA), 1988
F. 23	American Council for the Arts, 1988
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F. 25	The American Society of Composers, Authors and Publishers (ASCAP), 1981
F. 26	American Soviet Theater Initiative, 1993-1994

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F. 5	Correspondence, 1975-1993 Encore Arts Award
F. 6	1977
F. 7	1979-1984
F. 8	1985
F. 9	1986
F. 10	1987 and 1991 Reports
F. 11	Annual, 1986-1987
F. 12	Executive Director, 1983-1985 Symposium, 1991
F. 13	Resource Guide
F. 14	Speech notes and program
F. 15	General Winterfare
F. 16	1979-1980
F. 17	1986-1987
F. 18	1987-1988
F. 19	General, 1986-1987 and undated Arts Connection
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F. 1	Arts Exposure 1982, 1979-1981
F. 2	Arts Exposure 1985-1986
F. 3	Arts Exposure 1987, 1986-1987
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F. 5	Contracts, 1983
F. 6	Correspondence, 1982-1987 Financial
F. 7	1982-1983
F. 8	Undated
	Notes
F. 9	Space, 1981-1982 and undated (National Endowment for the Arts application; "ArtsConnection-space" written on lip of original folder)
F. 10	General, 1983 and undated
F. 11	Photographs, 1983
F. 12	Resume, ca 1981
F. 13	Schedules, 1983 and undated Theatre Training Program

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Box/Folder	Description
F. 14	Junior High School 164, 1983 (Final participant selection list included)
F. 15	Objectives / Proposals, undated
F. 16	Arts Data Associates Inc, 1987 and undated
F. 17	Arts Forward Fund, 1991
F. 18	Arts International, 1992-1993 (Theater Managers Internship Program-Daiva Dapsiene)
F. 19	Arts Stabilization Fund, 1984
F. 20	Asian American Legal Defense and Education Fund, 1989-1992 (Lynne Meadow presentation speech material-George Takei receiving organizations <i>Justice in Action</i> award)
	Associated Musicians of Greater New York (Local 802)
F. 21	Constitution and by-laws, 1988 Apr 4
	Contracts
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F. 24	Correspondence, 1988 and 1991
F. 25	Music preparation services, 1988-1989
F. 26	Notes, ca 1988-1992
Box 193	
F. 1	Publications, 1992
F. 2	Wages, ca 1988 and 1991
	Association of Theatrical Press Agents and Managers (ATPAM)
F. 3	Contracts, 1980-1992
F. 4	Correspondence, 1979-1994
F. 5	General, 1982-1987 and undated
	AT&T OnStage Alumni
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F. 8	A, 1971-1994 and undated
F. 9	Ballet Hispanico of New York, 1990-1992 and undated
	Better Business Bureau of Metropolitan New York Inc
F. 10	Brochures, ca 1975-1980
F. 11	Clippings, 1976-1978 and undated
F. 12	Correspondence, 1979-1980
	Mailings
F. 13	<i>A Report to Business</i> , 1976-1980
F. 14	General, 1977 and undated
F. 15	General
	Bohemian Benevolent and Literary Association of the City of NY (BBLA)
F. 16	Appraisal Reports, 1980 and 1982 (Jerome Haims Realty Inc and Brown, Harris, Stevens Inc)
	Calendar-City of New York
F. 17	Board of Estimate, 1981 Mar 12
F. 18	City Planning Commission, 1981 Jan 21
F. 19	Chronology of Events, undated
	Contracts
	Indenture of lease / sale-purchase agreement / assignment of sale-purchase agreement
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F. 1	1980
F. 2	1981

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F. 3	Settlement Agreement, 1985-1986
	Correspondence
F. 4	Citibank, 1982-1985 (Bond purchase)
F. 5	Executive Committee, 1982-1985 and undated
F. 6	Gifford, Woody, Palmer & Serles, 1985
F. 7	Insurance, 1982-1993
F. 8	Lease, 1974-1975
	Weil, Gotshal & Manges
F. 9	1981-1984
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F. 12	General, 1966-1987
	Court of Appeals
F. 13	Brief of defendant-respondent, 1984
	Brief of plaintiff-appellant, 1984
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F. 3	Jurisdictional statement, 1984-1985
	Record on Appeal-Volume I, 1984
F. 4	Part 1 of 3
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F. 1	In House Memos, 1982-1985
F. 2	Karlsson & NG-P.C. file (Sale-purchase agreement, court of appeals jurisdictional statement and briefs filed with court of appeals)
	Leases
F. 3	1964-1975
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F. 5	Lease and sales agreements, 1983
F. 6	Lighting Proposal '83-'84, ca 1983
F. 7	Maintenance / Plumbing, 1978-1983 and undated
F. 8	Notes, 1983-1985 and undated
F. 9	Outlines of Direct Examination, undated
F. 10	Phillips vs BBLA, 1978-1979
F. 11	Renovations, 1979-1982 (Blueprint and financial information)
	Supreme Court of the State of New York
F. 12	Brief of Defendant-Respondent, 1984
	Brief of Plaintiff-Appellant, 1984
F. 13	Part 1 of 2
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F. 2	Deposition of Plaintiff, 1982
F. 3	Order to show cause, 1982
F. 4	Post trial memorandum of plaintiff, 1983
F. 5	Proposed judgment / counter judgment
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F. 1	1983 Feb 7
	1983 Feb 8
F. 2	Part 1 of 2
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F. 4	Part 1 of 3
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	1983 Feb 10
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F. 9	General, 1982-1986 (Czech Free School referenced)
F. 10	Violations, 1977-1982
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F. 12	Boneau / Bryan-Brown, 1993-1997
	British American Repertory Company (BARC), 1979
F. 13	Clippings
F. 14	Correspondence
F. 15	Meeting notes
F. 16	General
F. 17	British American Repertory Company / Inter-Action Trust Ltd., 1979
F. 18	The Broadway Alliance, 1990 and 1992
	Business Committee for the Arts
F. 19	Correspondence, 1976-1979
F. 20	Newsletter, 1976-1982
F. 21	General, undated
F. 22	B, 1983-1994 and undated
Box 199	
F. 1	Cascade Lighting Products Inc, 1973-1974
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	Chemical Bank
F. 3	Workshop- <i>Outside Services for Your Not-for-Profit</i> , 1986
F. 4	General, 1984-1993
F. 5	Circle in the Square Theatre, 1981 and 1991
F. 6	Citadel Theatre, 1986
F. 7	Citibank, 1980-1985
	City of New York
F. 8	Department of Buildings, 1969-1981
	Department of Consumer Affairs
F. 9	Correspondence, 1974-1979
F. 10	Licenses, 1970-1979
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F. 12	Agreements-Assurance of Discontinuance, 1979
F. 13	Clippings, 1987 Correspondence
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F. 16	Meeting Minutes, 1986-1987 (Notes included)
F. 17	National Arts Week, 1992
F. 18	Organization reviews, 1986 Public Service Contract Proposal
F. 19	1985-1986 season, 1985
F. 20	1986-1987 season, 1986
F. 21	1988-1989 season, 1988 Reports
F. 22	1981
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F. 25	Speech, 1987 Feb 4 (New York City Board of Estimate)
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F. 4	Fire Department, 1972-1979
F. 5	Office of Mayor, 1983
F. 6	General, 1983-1989 City University of New York (CUNY)
F. 7	Research Foundation forum, 1987 (Feb 17, 1987)
F. 8	General, 1972-1973 and 1994 Commercial Theatre Institute
F. 9	Correspondence, ca 1988-1993
F. 10	Seminar event packet, 1990 Apr 27-29
F. 11	The Commonwealth Fund, 1992 (<i>Survey of New Yorkers: Automatic Public Toilets</i> report included)
F. 12	Community Makers Incorporated, 1971
F. 13	Concerned Citizens for the Arts of New York State, 1979-1981 Corporate Fund for the New American Theatre
F. 14	Correspondence, 1976-1979 and undated
F. 15	General, 1976-1981 and undated
F. 16	Council for the Arts in Westchester, 1987-1988
F. 17	Cultural assistance Center Inc, 1975-1983
F. 18	C, 1971-1994 and undated
F. 19	Drama Desk, ca 1976-1994 (Special Award for Outstanding Contribution to Theatre referenced) Drama League of New York Inc
F. 20	Correspondence, 1988-1994 Directors apprenticeship Program
F. 21	1985-1986
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F. 23	General, 1988-1992 Dramatists Guild Inc.
Box 201	
F. 1	Approved Production Contract for Musical Plays, undated

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F. 3	General, 1981-1982 and 1993
F. 4	D, 1973-1994 and undated
F. 5	East Side Association, 1983 (Award referenced)
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	Equity League: pension and health trust funds
F. 7	Agreement and Declaration of Trust (mss.), 1991
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	Correspondence
F. 9	Actors Equity Association, 1993 (Letters on health plan changes)
F. 10	Proskauer Rose Goetz & Mendelsohn, 1991-1994
F. 11	The Segal Company, 1991-1994
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	Financial
F. 14	Long range plan fundraising for 1991-1995, 1991
F. 15	General, ca 1989-1992
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	Lazard Frères Asset Management
	Reports
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F. 6	General, 1994
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F. 7	Administrative Committee, 1991-1994
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F. 8	1990-1992
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F. 1	1994
F. 2	Cost Containment Committee, 1991
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	Actuarial Violation and Review of the Pension Fund
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F. 14	Amivest Capital Management, 1993
F. 15	Bear Stearns Asset Management, 1993
F. 16	Benefit and Eligibility Rule Modification, 1991 Jan
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	Investment Committee
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F. 1	1991 Aug 15
F. 2	1991 Oct 3
F. 3	1993
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	Shield Asset Management Inc
F. 5	1993 Oct 14
F. 6	1994 Apr 14
F. 7	M-S, 1993-1994
	Segal Company
F. 8	Publications, 1992-1994
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F. 9	1992
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F. 11	General, ca 1992-1994
	Eugene O'Neill Memorial Theatre Center Inc
F. 12	Correspondence, 1973-1980
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F. 1	National Playwrights Conference, 1973-1978 and undated
F. 2	Photographs, 1975
F. 3	Publications, 1974 and undated
F. 4	General, 1974 and undated
F. 5	Exploring the Metropolis Inc, 1993 (<i>1982-1992-2002: A Generation of Theatre</i> article included)
F. 6	Exxon Annuitant Club, 1989
F. 7	Financial Women's Association of New York, 1985
	Ford Foundation
F. 8	Affirmative Action questionnaire, 1974-1984
F. 9	Building related grant proposals, 1978-1983 (National Endowment for the Arts)
F. 10	Computerized Arts Management System, 1978-1979
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F. 11	Matching funds, 1978-1980
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	Financial

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F. 14	General, 1977-1982 and 1991
F. 15	Long Range planning, 1976
F. 16	Report, 1982-1983
	Foundation for the Extension and Development of the American Professional Theatre (FEDAPT)
F. 17	Brochures, 1977-1980 and undated
F. 18	Bucks County Repertory Theatre, 1986
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F. 19	Interart Theatre, 1973-1977
F. 20	General, 1974-1977
F. 21	Conference, 1983
	Correspondence
F. 22	1973-1977
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F. 24	1983, 1991 and undated
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F. 1	Seminar notes, 1980 (Barry Grove, lecturer)
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F. 2	1988-1989
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F. 4	1993-1994 and undated
F. 5	Haifa Municipal Theatre, 1989
	Hale Matthews Foundation
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F. 10	Hardy Holzman Pfeiffer Associates, 1979-1984 (Architects / 321 E 73 rd building)
F. 11	E-H, 1981-1994 and undated
F. 12	Insite, 1991
F. 13	International Theatre Institute of the United States (ITI), 1979-1983 (1979 Lynne Meadow trip to Germany and France- report included)
F. 14	The Junior League of the City of New York Inc, 1981 (Access for the disabled)
F. 15	I-K, 1978-1993
	The League of American Theatres and Producers Inc (LATP)
F. 16	Conference- <i>Investing In the Future</i> (Oct 25-27), 1991
	Contracts
F. 17	Actors' Equity Association, 1990
F. 18	American Foundation of Musicians of the United States and Canada, 1989
F. 19	Associated Musicians of Greater NY (Local 802), 1990
F. 20	Association of Theatrical Press Agents & Managers (ATPAM), 1989
Box 207	
F. 1	International Union of Operating Engineers (Local Union no. 30), 1990
F. 2	Legitimate Theatre Employees (Local no. B 183), 1991
F. 3	Make Up Artists and Hair Stylists (Local 798), 1991 and

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undated

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F. 5	Theatre, Amusement, and Cultural Service Employees (Local 54), 1990
F. 6	Theatrical Protective Union (Local 1), 1988
F. 7	Theatrical Wardrobe Union (Local 764), 1989
F. 8	Treasurers and Ticket Sellers Union (Local 751), 1991
F. 9	United Scenic Artists (Local 829), 1990
F. 10	General, 1991 and undated
F. 11	Correspondence, 1991-1994
F. 12	Publications, 1992-1994
F. 13	General, 1994 and undated
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	Contracts
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	1984, 1984-1987
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F. 17	1990-1991
F. 18	Correspondence, 1977-1992
F. 19	Motion Picture Rights, 1982-1983
	Notebook, 1980-1988
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	Notebook, 1981-1985
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F. 10	Section 8-"Code Lawsuit"
	Section 9-"App. Contract"
F. 11	Part 1 of 2
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F. 13	Rule book (draft), 1981
F. 14	By-laws and constitution, 1991
F. 15	Clippings, 1984-1991
	Correspondence
F. 16	Society of Stage Directors and Choreographers, 1991-1992

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F. 19	Correspondence
F. 20	Program and speech materials
F. 21	General
	Minutes
F. 22	Board Meetings, 1991
F. 23	Membership Meetings, 1990-1991 and undated
F. 24	Questionnaires / Surveys, 1991 and undated (Blank forms)
F. 25	General, 1991 and undated
	League of Resident Theatres (LORT)
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F. 1	Contracts
F. 2	Correspondence, 1977-1979
F. 3	In House Memos, 1984
F. 4	Meeting Minutes and notes, 1979-1980
	Lila Wallace Reader's Digest Fund
F. 5	1989-1991 July
F. 6	1991 Sept-Dec
F. 7	1992-1993 and undated
	Lila Wallace Reader's Digest Fund / AMS Planning & Research Corp.
F. 8	Conference, 1993
F. 9	Correspondence, 1992-1993
	In House Memos
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F. 13	General, 1991-1993 and undated
F. 14	Lincoln Center Theater, 1990-1994 and undated
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F. 1	Correspondence, 1984-1993
F. 2	General, 1991 and undated
	McKinsey & Company
F. 3	Correspondence, 1986-1987 and undated
F. 4	Notes, 1987-1988
	Reports
F. 5	1987 May 1
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F. 7	1987 Fall
F. 8	1988 Feb 16
F. 9	General, 1985, 1987 and undated
F. 10	L-M, 1978-1994 and undated
F. 11	NBC "New Voices" program, 1990, 1992 and undated
F. 12	Nation Institute, 1981 (American Writer's Congress)
F. 13	National Arts & the Handicapped Information Service, 1977-1979 and undated
	National Corporate Theatre Fund
F. 14	Correspondence, 1982 and 1989
F. 15	Membership packet, 1982
F. 16	General, ca 1982 and ca 1988

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	National Endowment for the Arts (NEA)
F. 19	Artistic Associate Project, 1981-1983
F. 20	Artistry Function Panel (Challenge III), 1988
F. 21	Arts in Education Program, 1993 and undated (Draft of <i>MTC Education Program: Five Year Plan</i> included)
	Challenge Grant Program
	Applications
F. 22	1977-1979
F. 23	1982-1983
F. 24	1983 (Reference material)
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F. 1	1984-1985
F. 2	1986-1987
F. 3	Blank forms, undated
	Correspondence
F. 4	1977-1988
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F. 7	Finance Committee, 1984
	Financial
F. 8	1974-1985
F. 9	1986
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Box 212	
F. 1	Information packet, 1984
F. 2	News releases, 1989-1991
	Notebook, ca 1978-1987
F. 3	Section 1-2 (Untitled sections)
	Section 3 (Untitled section)
F. 4	Part 1 of 2
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F. 6	Section 4-“Challenge Grant”
F. 7	Section 5-7 (5: “H.H. & P.” [sic], 6: “Budgets” and 7: “Miscellaneous Worksheets”)
F. 8	Section 8-12 (8: “Narrative”, 9: “Program Objectives”, 10: “1976-1981 #s”, 11: 1982-1987 #s” and 12: “Cmbnd [sic] Balance Sheet”)
F. 9	Section 13-“Footnotes”
F. 10	Section 14-16 (14: “Cash Flows”, 15: Untitled and 16: “5 Yr Budgets”)
F. 11	Section 17- “Other Budgets”
F. 12	Notes, ca 1990-1992 and undated
	Reports
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F. 1	1985
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F. 3	1988
F. 4	General, ca 1988-1992
	Challenge III Grant
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F. 5	Application, 1991
F. 6	Correspondence, 1990-1991 and undated
F. 7	Financial, 1990 and undated
F. 8	Guidelines, 1989
F. 9	In House Memos, 1990
F. 10	Worksheets, 1990
F. 11	General, ca 1989-1990
	1992
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F. 14	Guidelines, 1990
F. 15	Notes, undated
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F. 1	General, 1988-1993
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	Correspondence
	Arts Advocacy Campaign
F. 4	1976-1980
F. 5	1981 and undated
F. 6	Sent / received by MTC, 1977-1994 and undated
F. 7	General, 1977-1990
F. 8	Council Meetings, 1990
F. 9	Deborah Sales Project, 1993
F. 10	Design Arts Program, 1980-1981
F. 11	Handicap regulations, 1978 and undated
F. 12	Literature program, 1993 (Writers in Performance program referenced)
	Opera / Musical Theatre Program
F. 13	Correspondence, 1978-1994
	Grant Application
F. 14	1982-1983 Season, 1981-1982
F. 15	1984-1985 Season, 1972-1984
F. 16	General, 1990
F. 17	John Boss information, 1984 Apr
F. 18	General, 1994
F. 19	Notes, ca 1989-1992
	Professional Theatre Companies Panel
	Panel Meeting
F. 20	1989
F. 21	1991
F. 22	General, 1989-1991
F. 23	Reports, 1980-1985
F. 24	Residencies for Writers program, 1983
	Site Reporter (Barry Grove)
	1989-1990 Season, 1987-1990
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F. 1	Part 1 of 2

Manhattan Theatre Club Records

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F. 2	Part 2 of 2 1990-1991 Season, 1987-1991
F. 3	Part 1 of 3
F. 4	Part 2 of 3
F. 5	Part 3 of 3
F. 6	1992-1993 Season, 1992
F. 7	1993-1994 Season, 1992-1993
F. 8	Quaigh Theatre, 1975-1989 and undated
F. 9	General, 1984 and 1992-1994 Theater Overview Panel
F. 10	1990 June 13-14 session, 1990 May-June
F. 11	1991 June 24-25 session, 1990-1991 Theatre Program
F. 12	Applications and related material, 1980-1994
F. 13	Correspondence, 1977-1992
F. 14	Washington DC Trip Oct 30 1985, 1985 and undated ("Challenge Grant" handwritten on original folder)
F. 15	General, 1977-1990 and undated
Box 216	
F. 1	National Institute for Music Theatre, 1984
F. 2	National Repertory Theatre, 1981 (National Play Award)
F. 3	National Research Center of the Arts Inc, 1976 New England Theatre Conference Inc Conference
F. 4	1976
F. 5	1977
F. 6	Correspondence, 1977
F. 7	New Musicals Production Inc, 1989 and undated
F. 8	New York Community Trust, 1976-1993 and undated
F. 9	New York International Festival of the Arts Inc, 1992-1993 New York Development Authority
F. 10	Application for financial assistance, 1979
F. 11	Notes, ca 1979
F. 12	General, 1980
F. 13	New York Regional Association of Grantmakers, 1989
F. 14	New York State Arts & Cultural Coalition, 1992 New York State Council on the Arts (NYSCA)
F. 15	Application Guidelines, ca 1993 Applications
F. 16	1980-1981 1981-1982
F. 17	Form, 1981
F. 18	Instructions, ca 1981
F. 19	Worksheets, 1981-1982 1982-1983
F. 20	Form
F. 21	Worksheets
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F. 1	1984-1985
F. 2	1985-1986
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F. 4	1989-1990
F. 5	1992-1993
F. 6	Clippings, 1979 and undated
F. 7	Contracts, 1976-1982
	Correspondence
F. 8	1976-1980
F. 9	1981-1993
F. 10	Meeting notes, 1980
F. 11	New Audiences for the Year 2000, 1987
	Reports
F. 12	1979-1980 Season, 1980 (Final Report)
F. 13	1981-1982 Season, 1982
F. 14	1982-1983 Season, 1983
	Theatre Program
F. 15	1980-1981
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F. 17	1987-1988 and 1992-1993
F. 18	General, 1976-1996
F. 19	New York State Education Department, 1982
F. 20	New York Theatre Workshop, 1988-1989
	New York University
F. 21	Graduate School of Public Administration management study, 1970-1983 (MTC certificate of incorporation and bylaws included)
F. 22	General, 1992 and 1994
F. 23	Nonprofit Coordinating Committee, 1988
F. 24	Northwood Institute, 1991
F. 25	N, 1978-1994
	Off Off Broadway Alliance (OOBA) (See also Alliance of Resident Theatres (ART-NY))
	Actors' Equity Association-Notebook, 1974-1979
Box 218	
F. 1	Section 1-Untitled
F. 2	Section 2-"Y' Proposal"
F. 3	Section 3-"Maj. Report"
F. 4	Section 5-"Other Codes" (Photocopy of Section 4 divider entitled "Min. Report" included-empty section)
F. 5	Section 6-"Other Proposals"
F. 6	Section 7-"Financial Documents" (NYSCA)
F. 7	Contracts, 1978, 1981 and undated
	Correspondence
F. 8	National Endowment for the Arts, 1978
F. 9	General, 1973-1979
	Loan Fund
F. 10	Guidelines (draft), 1979
F. 11	History, 1982
F. 12	Meat and Potatoes Co., 1979-1982
F. 13	Medicine Show Theater Ensemble, 1979-1981
F. 14	New York Theatre Studio, 1979-1981
F. 15	Pan Asian Repertory Company, 1981
F. 16	Raft Theatre, 1980-1982 (The Forum for Italian Playwrights of America)
F. 17	Riverside Shakespeare Company, 1979-1981

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Box/Folder	Description
F. 18	Soho Repertory Theatre Inc, 1980-1981
F. 19	WPA Theatre, 1979-1982
F. 20	Minutes-Large Theatre Meetings, 1981-1982
F. 21	Program Packet, 1981-1982 Reports
F. 22	Annual, 1976-1980 (Photocopy of Proclamation from City of New York Office of the Mayor included in folder-concerns dedication of May 23, 1979 as <i>Off Broadway in Your Neighborhood Day</i>)
F. 23	General, 1977 Tier system for theatres
F. 24	Showcase Code Pilot Project, 1977-1978 General, 1978
F. 25	Part 1 of 2
F. 26	Part 2 of 2
F. 27	General, 1977-1978 and undated
F. 28	Outer Critics Circle, 1977-1994
F. 29	Paul, Weiss, Rifkind, Wharton & Garrison, 1980-1993 (Second Stage Agreement included)
F. 30	Peat, Marwick, Mitchell & Co., 1986
Box 219	
F. 1	Pixie Judy Troupe, 1991-1994 (Harold Prince, Cy Coleman-1 letter each)
F. 2	Playbill, 1983 and 1993
F. 3	Private Funding Associates, 1987-1988
F. 4	O-P, 1981-1993 and undated
F. 5	R, 1981-1994 and undated
F. 6	Screen Actors Guild / Actors' Equity Association / American Federation of Television and Radio Artists-Conference, 1990 (First National Conference on Performers with disabilities)
F. 7	ShowBiz Expo, 1992-1994 Shubert Foundation
F. 8	First Annual James N. Vaughan Memorial Award, 1978
F. 9	Grant Application (1983-1894 season), 1983
F. 10	Projects, 1991
F. 11	General, 1982-1993 Society of Stage Directors and Choreographers (SSD&C)
F. 12	Clippings, 1990 Contracts
F. 13	Circle Repertory Company, 1990
F. 14	League of Off Broadway Theatres and Producers (LOBTP), 1987-1991
F. 15	League of Resident Theatres (LORT), 1981 and 1983
F. 16	MTC, Playwrights Horizons and Circle Rep, ca 1990
F. 17	New York Shakespeare Festival, 1991
F. 18	Playwrights Horizons, 1990
F. 19	General, 1982-1983, 1991 and undated
F. 20	Correspondence, 1982-1992
F. 21	Financial, 1990-1991 and undated
F. 22	Grievance- <i>Urban Blight</i> , 1988
F. 23	In House Memos, 1984 and 1992
F. 24	Notes, 1990-1991
F. 25	General, 1980, 1988 and undated
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Box/Folder	Description
F. 27	Telecom Equipment Corp., 1980
F. 28	Theatre Communications Group Inc (TCG)
F. 29	American Arts Alliance, 1991
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F. 30	Board of Directors Meetings, 1990-1993 and undated
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F. 1	Clippings, 1983-1992 and undated
	Correspondence
F. 2	Brundage, Story and rose, 1993
F. 3	Grove, Barry (Treasurer), 1992-1993
F. 4	C-L, 1990-1992 and undated
F. 5	Marcus, Jed S., 1992-1993
F. 6	M-T, 1977-1993 and undated
	General
F. 7	1976-1978
F. 8	1979-1983
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F. 11	1991
F. 12	1992 Jan-Apr
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F. 1	Development Workshop, 1979
F. 2	Finance Committee, 1991-1992
	Financial information
F. 3	1990-1992
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F. 5	Literary Managers Conference, 1978-1979
	Long Range Plan
F. 6	Financial, 1990-1991
F. 7	Guide, 1990-1991
	Notebook, 1991
F. 8	Introduction and Sections 1-8
F. 9	Sections 9-16
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F. 11	Loose material
F. 12	Status Report, 1992
F. 13	General, ca 1990-1991
F. 14	Meeting Notes, 1992 and undated
	National Conference
F. 15	1982
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Box 222	
F. 1	National Computer Conference for the Performing Arts, 1980
F. 2	National Endowment for the Arts (NEA), 1991-1992
	National Symposium, 1983
F. 3	Event information

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F. 4	General, 1983
F. 5	National Working Conference
F. 6	1976
F. 6	1978
F. 6	1980
F. 7	Satellite Conference Agenda
F. 8	General
	News Publications
	ArtSEARCH
F. 9	1981-1982
F. 10	1983-1984 and undated
	Manager's Bulletins
F. 11	1977-1985
F. 12	1986-1994
F. 13	Newsletter, 1974-1994
F. 14	Press Release, ca 1986-1993 and undated
F. 15	Theatre Communications, 1979-1980
F. 16	General, 1978-1994 and undated
F. 17	Programs and Services brochures, 1982-1993
Box 223	
F. 1	Publications list, 1976 and 1989-1991
	Reports
F. 2	60 Second Surveys, 1986-1987
F. 3	Annual, 1978-1992
F. 4	Audiences Across America, 1993
F. 5	Financial Reports, 1990-1991 (Henry Magid, CPA)
F. 6	Financial Statements and Auditor's Reports, 1991-1992
F. 7	Fundraising, 1991
	Investments (Brundage, Story and Rose)
F. 8	1991-1992
F. 9	1993 and undated
F. 10	National Endowment for the Arts (NEA), 1991
F. 11	Royalty Survey, 1981-1987
F. 12	Study of Operations, Data Processing, Personnel and Organization, 1990 Mar 12
	Survey
F. 13	1976-1977
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F. 15	1979
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F. 1	1980
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F. 8	Theatre Directory Information-MTC, 1977
F. 9	Theatre Profile Questionnaires-MTC, 1979-1983
	General
F. 10	1977-1979
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	Theatre Development Fund (TDF)

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Box/Folder	Description
F. 12	Correspondence, 1976-1994
F. 13	John F. Wharton Theatre Award, 1980
F. 14	Publications, 1992-1994
	Reports
F. 15	Annual, 1979-1984
F. 16	Progress, 1975-1976
F. 17	General, 1978-1994 and undated
F. 18	Toronto Theatre Alliance / Drama League of New York, 1989 and 1993
F. 19	Treasures and Ticket Sellers Union (Local 751), 1988-1989
F. 20	United Scenic Artists (Local 829), 1989-1990
F. 21	Village Voice-Obies, 1991
F. 22	VAAP (Soviet Copyright Agency), 1978-1979 (Soviet Theatre reviews)
	Volunteer Consulting Group Inc (VCG) (Volunteer Urban Consulting Group)

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F. 1	Correspondence, 1975-1986 and undated
F. 2	Seminar, 1984 Apr-May
F. 3	General, 1984 and undated
	Volunteer Lawyers for the Arts
	Conference
F. 4	<i>The Buck Starts Here: Enterprise and the Arts</i> , 1983
F. 5	<i>The Space Chase</i> , 1985
F. 6	General, 1976-1984 and undated
F. 7	W. Alton Jones Foundation, 1990-1994
F. 8	Weil, Gotshal & Manges, 1983-1985
F. 9	Who's Who Worldwide Registry Inc, 1992 and 1994
	Williamstown Theatre Festival
F. 10	1973
F. 11	1974
F. 12	1975
F. 13	1978-1979
F. 14	Young Presidents' Organization, 1978-1980
F. 15	Yorkville Civic Council, 1980 and undated
F. 16	T-Y, 1982-1994 and undated
F. 17	Ziff Marketing Inc, 1985-1990 and undated

Sub-series III: Production Files, 1966-2000 and undated

Produced production files

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F. 1	<i>About Face</i> with Stephanie Cotsirilos, 1983
	<i>Absent Friends</i> by Alan Ayckbourn
F. 2	Box Office, 1991 (House seat information)
	Cast and crew information
F. 3	Brenda Blethyn, 1990-1991
F. 4	General, 1991
F. 5	Casting, 1990
F. 6	Clippings, 1991
F. 7	Correspondence, 1990-1991
F. 8	Financial, 1990-1991
F. 9	Programs, 1991
	Reports
F. 10	Company Rep, 1991

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Box/Folder	Description
F. 11	Stage Manager, 1991
F. 12	Schedules, 1990-1991
F. 13	General, 1990-1991
	<i>Abundance</i> by Beth Henley
F. 14	Box Office (House Seat info included), 1990
F. 15	Cast and crew information, 1990 (<i>The Wash</i> referenced)
F. 16	Casting, 1990
F. 17	Clippings, 1989-1991
F. 18	Correspondence, 1990-1991
F. 19	Financial, 1990 July-Sept
F. 20	Production notes, 198-1990
	Reports, 1990
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F. 1	Company Rep
F. 2	Stage Manager
F. 3	Schedules, 1990
F. 4	General, 1990 (Program included)
F. 5	<i>After All</i> by Vincent Canby, 1979-1981 and undated
F. 6	<i>After-Play</i> by Anne Meara, 1995
	<i>Ain't Misbehavin'</i> (a revue of Fats Waller's songs) Based on an idea by Richard Maltby, Jr. and Murray Horwitz
	Box Office
F. 7	Comp List (Prof / VIP / Press), 1977-1978
	Statements
F. 8	1981 July-Sept
F. 9	1981 Oct-Nov 22
F. 10	1981 Nov 23-Dec
F. 11	1982 Jan-Feb
F. 12	1989 (Clippings on box office grosses included)
	Clippings
F. 13	1978-1982
F. 14	1984-1988
F. 15	Contact sheets, 1977-1978
F. 16	Contracts, 1978-1988
	Correspondence
	Azenberg, Emanuel
F. 17	Profit distribution, 1978-1985
F. 18	General, 1978-1988
F. 19	Gottlieb Schiff, Ticktin, Fabricant & Sternklar PC, 1978-1980
F. 20	Vega, Jose, 1981-1982
F. 21	General, 1977-1988 and undated
	Fall Benefit (Nov 10, 1986) Notebook, 1986
Box 228	
F. 1	Inside Cover and cover material (Telegrams from Debbie Allen and Nell Carter)
F. 2	Section 1-Programs and Invitation Materials
F. 3	Section 2-Cast and Musical Information – Correspondence (Photographs included)
F. 4	Section 3-Monday and Thursday Rehearsal Information
F. 5	Section 4-Budgets
F. 6	Section 5-Miscellaneous

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Box/Folder	Description
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F. 7	Budget, 1987
F. 8	Expenses and reimbursements, 1988-1989
F. 9	Income Tax related materials, 1978-1985
	Lutz and Carr Reports (CPA)
F. 10	1978-1979
F. 11	1980
F. 12	1981-1982
F. 13	1982-1988 and undated (Notes included)
F. 14	Profit / Loss, 1988-1989
	Royalty Statements
F. 15	Music Theatre International, 1982-1989
	RCA
F. 16	1978-1982
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F. 18	1985-1989
F. 19	General, 1979-1988 (Her Majesty's Theatre in London and <i>Ain't Misbehavin'</i> International Company)
	Statement of Weekly Operations
F. 20	1980 Mar-1988 Oct
F. 21	1988 Nov-1989 Jan
F. 22	Gutcheon v. Maltby, 1978-1984
	Production notes
F. 23	Casting, 1977-1978
F. 24	Lyrics, 1977-1978
F. 25	General, 1977-1988
Box 229	
F. 1	Programs, ca 1977-1979
F. 2	General, 1978-1980 and undated
F. 3	<i>Allergy</i> by Cecil Taylor / <i>The Creten Bull</i> by Kenneth H. Brown, 1974
F. 4	<i>American Days</i> by Stephen Poliakoff, 1980-1982
	<i>American Plan</i> by Richard Greenberg
F. 5	Box Office, 1990-1991 (House Seats)
F. 6	Cast and Crew information, 1989-1990 (Stage I & II info)
F. 7	Casting, 1990
F. 8	Clippings, 1990-1991 and undated
F. 9	Correspondence, 1989-1991 and undated
F. 10	Programs and related items, 1990-1991
	Reports
	Company Manager
F. 11	1990 Jan-Feb (Stage II)
F. 12	1990 Dec – 1991 Jan (Stage I)
	Stage Manager
F. 13	1989 Feb-1990 Feb (Stage II)
F. 14	1990 Nov – 1991 Jan (Stage I)
F. 15	Schedules, 1990
F. 16	<i>Americans Abroad</i> by Andrew Foster, 1984
	<i>And I Ain't Finished Yet</i> by Eve Merriam
F. 17	Clippings, 1981
F. 18	Financial, 1981-1982
F. 19	Programs, 1981
F. 20	Schedules, 1981

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Box/Folder	Description
F. 21	Stage Manager's Reports, 1981 Nov-Dec (Notes included)
F. 22	General, 1981 (Temperature chart of theatre for <i>Resurrection of Lady Lester</i> included)
	<i>April Snow</i> by Romulus Linney
Box 230	
F. 1	Box Office, 1988 (<i>One Two Three Four Five</i> info mentioned)
F. 2	Cast and crew information, 1988
F. 3	Production notes, 1988
	Reports, 1988
F. 4	Company Rep (Information for <i>Women in Mind</i> and <i>Emily</i> referenced)
F. 5	Stage Manager
F. 6	General, 1987-1988 (Contract and program included)
	<i>Arabian Nights</i> by Mary Zimmerman
F. 7	Cast and crew information, 1994
F. 8	Clippings, 1994
F. 9	Correspondence, 1994
F. 10	Educational Outreach Program,
F. 11	Financial, 1993-1994
	Production notes, 1994
F. 12	Lighting, (Brian Mac Devitt)
F. 13	General
	Reports, 1994
F. 14	Company Manager
F. 15	Stage Manager
F. 16	Schedules, 1994
F. 17	General, 1994
	<i>The Arbor</i> by Brother Jonathan, O.S.F. (Jonathan Ringkamp referenced in clippings)
	Production notes, 1979
F. 18	Casting
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F. 20	General, 1979
	<i>Aristocrats</i> by Brian Friel
F. 21	Box Office, 1989
Box 231	
F. 1	Cast and crew information, 1989
F. 2	Casting, 1989
F. 3	Clippings, 1989 and undated
F. 4	Correspondence, 1988-1990
F. 5	Financial, 1989
	Reports
F. 6	Company Rep, 1989
F. 7	Stage Manager, 1989
F. 8	General, 1987-1989
	<i>Art of Success</i> by Nick Dear
F. 9	Box Office, 1989-1990
F. 10	Cast and crew information, 1989 and undated
F. 11	Casting, 1989-1990
F. 12	Clippings, 1987-1990
F. 13	Correspondence, 1988-1991 (Stephen Sondheim, 1 letter)
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F. 1	Financial, 1989-1990
F. 2	Invitational, 1989
F. 3	Photographs / Negatives, ca 1989
F. 4	Production Notes, ca 1989 (Costume drawings)
F. 5	Program and related items, 1989-1990
	Reports, 1989-1990
F. 6	Company Rep
F. 7	Stage Manager
F. 8	Schedules, 1989-1990
F. 9	General, 1989-1990
	<i>Artichoke</i> by Joanna McClelland Glass
F. 10	Clippings, 1975 and 1978-1979 (Clippings on world premier of play at Long Wharf Theatre included)
	Production notes, 1978-1979
F. 11	Casting
F. 12	General
F. 13	General, 1978-1979
F. 14	<i>Ashes</i> by David Rudkin, 1976-1977 and undated (First MTC production to transfer to Broadway)
F. 15	<i>At Home with Margery Cohen</i> , 1979
F. 16	<i>Auto Destruct</i> by Jeff Wanshel, 1972-1973
F. 17	<i>Awake and Sing</i> by Clifford Odets
	<i>Backers' Audition</i> by Douglas Bernstein and Denis Markell
F. 18	Cast and crew information, 1983-1985
F. 19	Clippings, 1983-1984
F. 20	Correspondence, 1983-1985
F. 21	Programs, 1983-1985
F. 22	Schedules, 1983
	<i>Bad Habits</i> by Terrence McNally
F. 23	Box Office, 1990 (House seats)
F. 24	Clippings, 1990
F. 25	Contract, 1989
F. 26	Correspondence, 1989-1990
F. 27	Programs and related items, 1990
	Reports, 1990
F. 28	Company Manager
F. 29	Stage Manager
F. 30	General, 1990
Box 233	
F. 1	<i>Ballymurphy</i> by Michael Neville, 1976
F. 2	<i>Basement & A Slight Ache</i> by Harold Pinter, 1975
F. 3	<i>Battering Ram</i> by David Freeman, 1975
F. 4	<i>Beethleem Steel</i> by unknown, 1972 Dec
	<i>Beethoven / Karl</i> by David Rush
F. 5	Casting, 1978-1979
F. 6	Clippings, 1979
F. 7	Financial,
F. 8	General, 1978-1979
	<i>Beggars in the House of Plenty</i> by John Patrick Shanley
F. 9	Casting, 1991
F. 10	Clippings, 1991
F. 11	Correspondence, 1991

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Box/Folder	Description
F. 12	Production notes, 1991
	Reports, 1991
F. 13	Company Manager
F. 14	Stage Manager
F. 15	Schedules, 1991
F. 16	General, 1991 (Photographs and program included)
F. 17	<i>Best is Yet to Be</i> by Margie Appleman, 1975
	<i>Big Broadcast on East 53rd</i> by Dick Brukenfeld, 1973
F. 18	Box Office statements
F. 19	Daily work sheets
F. 20	Promotion expenses
F. 21	General
F. 22	<i>Billy Irish</i> by Thomas, 1977
	<i>Biography</i> by S.N. Behrman
F. 23	Box Office statements, 1980
F. 24	Cast and Crew information, 1980
F. 25	Clippings, 1980
F. 26	Opening Night Planning, 1980 (Invitation / acceptance lists and assignments)
F. 27	Photographs, 1980
F. 28	Production notes, 1980
F. 29	Program and related items, 1932-1980 (Guild Theatre and Avon Theatre programs for this production included)
F. 30	Schedules, 1980 (Advertising and rehearsal)
F. 31	General, 1980
F. 32	<i>Bits and Pieces</i> by Corinne Jacker, 1974
Box 234	
F. 1	<i>Black Dance Festival</i> , 1971 (The nine dance performers / companies represented at this NYSCA grant funded event were Oino Africa, Morse Donaldson's Company, George Faison Universal Dance Experience, Chuck Davis Dance Company, Rod Rodgers' Company, Glen Brooks' Company, Novella Nelson's Company, Michaels Olatunji and Arthur Wilson)
	<i>Black Eagles</i> by Leslie Lee
F. 2	Box office, 1991
F. 3	Cast and crew information, 1990-1991 (Injury reports and contract request forms included)
F. 4	Casting, 1991
F. 5	Clippings, 1990-1991
F. 6	Correspondence, 1990-1991
	Educational Outreach Program, 1991
F. 7	Bushwick
F. 8-11	Manhattan Center
F. 12	Union Heights
	Wagner Junior High School
F. 13	Part 1 of 3
Box 235	
F. 1	Part 2 of 3
F. 2	Part 3 of 3
	Production notes
F. 3	Lighting / Set, 1991
F. 4	Scripts, 1991

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Box/Folder	Description
F. 5	General, 1990-1991
F. 6	Programs and related items, 1990-1991
	Reports, 1991
F. 7	Company Rep
F. 8	Stage Manager
F. 9	Schedules, 1991
F. 10	General, 1990-1991
	<i>Blessing</i> by Joseph Landon, 1974
F. 11	Rehearsal schedules
F. 12	General
F. 13	<i>Blood Knot</i> by Athol Fugard
	<i>Bloody Poetry</i> by Howard Brenton
F. 14	Box Office, 1986-1987 (<i>Loot</i> and <i>Hands of It's Enemy</i> referenced)
F. 15	Cast and crew information, ca 1986-1987
F. 16	Clippings, 1966-1987
F. 17	Correspondence, 1986-1987
F. 18	Programs and related items, 1986
	Reports
F. 19	Company Rep, 1986
F. 20	Stage Manager, 1986-1987
F. 21	General, 1986-1987 (<i>Hands of It's Enemy</i> , <i>Hunting Cockroaches</i> and <i>Lucky Spot</i> referenced)
Box 236	
F. 1	<i>Blue Plate Special</i> book by Tom Edwards, Music by Harris Wheeler and Lyrics by Mary L. Fisher, 1983-1984
	<i>Boesman & Lena</i> by Athol Fugard, 1991
F. 2	Cast and crew information, 1991 and undated
F. 3	Casting, 1992
F. 4	Clippings, 1977 and 1992
	Correspondence
F. 5	Marketing / Outreach activities, 1991-1992
F. 6	General, 1977-1992
	Educational Outreach Program, 1992
F. 7	Manhattan Center
F. 8	Satellite
F. 9	Programs and related items, 1991-1992 (Company manager report dated Feb 11 eve attached to a program proof)
	Reports
F. 10	Company Rep, 1992
F. 11	Stage Manager, 1991-1992
F. 12	Schedules, 1991-1992
F. 13	General, 1991-1992
F. 14	<i>Bold Girls</i> by Rona Munro, 1991
	<i>Born Yesterday</i> by Garson Kanin, 1974
F. 15	Cast information
F. 16	Clippings
F. 17	Financial
F. 18	Program and related material
F. 19	<i>Breasts of Tiresias (Les Manelles de Teirisias)</i> by Francis Poulenc
F. 20	Brecht-Weill Operas, 1974
	<i>Bus Stop</i> by William Inge, 1975
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Manhattan Theatre Club Records

Box/Folder	Description
F. 1	Box office report
F. 2	General
F. 3	<i>By Mutual Consent</i> by unknown, 1973
F. 4	<i>By Strouse: An Evening of Music</i> by Charles Strouse
F. 5	<i>C.C. Pryor and Friends</i> , 1977
	<i>California Dog Fight</i> by Mark Lee
F. 6	Cast and crew information, 1985
F. 7	Clippings, 1985
F. 8	Correspondence, 1984-1985
F. 9	Program and related items, 1985
F. 10	Reports, 1985
F. 11	General, 1985
F. 12	<i>A Call From the East</i> by Ruth Praver Jhabvala, 1981
F. 13	<i>Canadian Gothic / American Modern</i> by Joanna Glass, 1972-1973 (Referenced in clippings: <i>Off the Wall</i> , <i>Cinema of the Year Zero</i> , <i>The Revue</i> and <i>Happy Days are Here Again</i>)
F. 14	<i>Candle in the Wind</i> by Aleksandr Solzhenitsyn, 1974
F. 15	<i>Captains Courageous, the Musical</i> by Patrick Cook (book / lyrics) and Frederick Freyer (score), based on a book by Rudyard Kipling, 1998-1999
F. 16	<i>The Caretaker</i> by Harold Pinter, 1974
F. 17	<i>Catnap Allegiance</i> by Kia Corthron, 1993
F. 18	<i>Catsplay</i> by Istvan Orkeny, translated by Clara Gyorgyey, 1978
F. 19	<i>Charlie the Chicken / Master Class</i> by Jonathan Levy, 1973
F. 20	<i>Chekhov</i> , 1972
F. 21	<i>Chela & Leon with Carlos</i> , 1973
F. 22	<i>Chez Nous</i> by Peter Nichols, 1977-1978 and undated
F. 23	<i>Children</i> by A.R. Gurney Jr, 1976-1977 (Based on a story by John Cheever)
F. 24	<i>The Chisholm Trail Went Through Here</i> by Brady Sewell, 1981
F. 25	<i>A Christmas Garland</i> devised by Eileen Atkins and Helen Dawson, 1979-1980
F. 26	<i>Cinema of the Year Zero</i> by Ira Hauptman, 1972
F. 27	<i>Circle of Sound: An Evening of Songs Composed and Sung by Women</i> by Christopher Alden, 1973
F. 28	<i>Clamma Dale in Concert: To Benefit the Manhattan Theatre Club</i> , 1977
	<i>Claptrap</i> by Ken Friedman
F. 29	Box Office, 1987
F. 30	Cast and crew information, 1987
F. 31	Clippings, 1987
F. 32	Correspondence, 1987
F. 33	Production notes, 1987
	Reports, 1987
F. 34	Company Rep
F. 35	Stage Managers
F. 36	Schedules, 1987
F. 37	General, 1987
F. 38	<i>Claw</i> by Howard Barker, 1976 and undated

Manhattan Theatre Club Records

Box/Folder	Description
F. 39	<i>Close of Play</i> by Simon Gray, 1981 <i>Collected Stories</i> by Donald Margulies Clippings
Box 238	
F. 1	California, 1996-1997
F. 2	General, 1997
F. 3	Correspondence, 1997
F. 4	General, 1997
F. 5	<i>Come True</i> by unknown, 1974
F. 6	<i>Complaint Department Closes at Five</i> by Edward M. Cohen (Cabaret), 1973
F. 7	<i>Cracked Tokens!</i> , 1977 (Manhattan Theatre Club's resident improvisational group) <i>Crimes of the Heart</i> by Beth Henley
F. 8	Cast and Crew information, 1980-1984
F. 9	Clippings, 1980-1983 and undated
F. 10	Correspondence, 1981-1984 Financial
F. 11	Boston, 1983 Oct
F. 12	Chicago, 1983 Dec-1984 Jan
F. 13	Cleveland, 1983 Dec
F. 14	Los Angeles, 1983 Apr-May
F. 15	Philadelphia, 1984 Feb-Mar
F. 16	Toronto, 1983 Oct-Dec General
F. 17	1981 Oct 26-Dec 27 1982 Jan 3-Mar 29
F. 18	
Box 239	
F. 1	Apr 4- July 25
F. 2	Aug 1 – Sept 30
F. 3	Oct 3-Dec 26
F. 4	1983
F. 5	1984
	Programs
F. 6	Manhattan Theatre Club, 1980-1981 Tour
F. 7	1983
F. 8-9	1984
Box 240	
F. 1	Undated
F. 2	Schedules, 1983-1984
F. 3	General, 1980-1982 and undated (Photographs) <i>Crossing Niagara</i> by Alonso Alegria
F. 4	Cast and crew information, 1981
F. 5	Clippings, 1981
F. 6	Financial, 1981
F. 7	Production notes, 1981
F. 8	Programs, 1981
F. 9	Reports, 1981
F. 10	Schedules, 1981
F. 11	General, 1981-1982
F. 12	<i>Crunch</i> by John Buskin, 1973

Manhattan Theatre Club Records

Box/Folder **Description**

Manhattan Theatre Club Records

Box/Folder	Description
	<i>Dancing in the Dark: The Music of Arthur Schwartz</i> : directed and choreographed by Christopher Chadman
F. 13	Clippings, 1979
F. 14	Correspondence, 1977-1978 (Signed letter from Arthur Schwartz included)
	Production notes, 1978
F. 15	Casting
F. 16	Music
F. 17	General
F. 18	General, 1979
F. 19	<i>Darryl, Carol, Kenny and Jenny</i> by Chris Durang, 1972 (Referenced: <i>Proposition</i> , <i>Awake and Sing</i> , <i>Waiting for Lefty</i> and <i>A Phoenix Too Frequent</i>)
F. 20	<i>A Day in the Death of Joe Egg</i> by Peter Nichols, 1974 and 1985 <i>Day Room</i> by Don DeLillo
F. 21	Box Office, 1987-1988 (<i>Frankie and Johnny</i> referenced)
F. 22	Cast and Crew information, 1987
F. 23	Clippings, 1987-1988
F. 24	Correspondence, 1987-1988
F. 25	Financial, 1987
F. 26	Production notes, 1987
F. 27	Program and related materials, 1987
	Reports, 1987-1988
F. 28	Company Rep
F. 29	Stage Manager
F. 30	Schedules, 1987
F. 31	General, 1987
	<i>Day Standing on Its Head</i> by Philip Kan Gotanda (<i>Knife in the Heart</i> , the working title for the play)
F. 32	Box Office, 1993-1994 (<i>Four Dogs and a Bone</i> and <i>Last Yankee</i> referenced)
F. 33	Cast and crew information, 1993
F. 34	Clippings, 1993-1994
F. 35	Correspondence, 1993-1994
F. 36	Educational Outreach Program, 1993-1994 (Brooklyn Tech)
Box 241	
F. 1	Financial, 1993-1994 Production notes, 1993-1994
F. 2	Costumes
F. 3	General
	Reports, 1993-1994
F. 4	Company Rep
F. 5	Stage Manager
F. 6	Schedules, 1993-1994
F. 7	General, 1993-1994
F. 8	<i>Dealer's Choice</i> by Patrick, 1997
F. 9	<i>Dearly Beloved</i> by John Raymond Hart, 1976 <i>Death of a Buick</i> by John Bunzel, 1987
F. 10	Cast and crew information
F. 11	Clippings
F. 12	Production notes
F. 13	Programs

Manhattan Theatre Club Records

Box/Folder	Description
F. 14	Reports-Stage Manager
F. 15	Schedules
F. 16	General
F. 17	<i>The Death of Bessie Smith</i> by Edward Albee, 1973
F. 18	<i>Death Story</i> by David Edgar, 1975
	<i>Debutante Ball</i> by Beth Henley
F. 19	Box Office, 1988
F. 20	Cast and crew information, 1988
F. 21	Correspondence, 1987-1988
F. 22	Production notes, ca 1988
	Reports, 1988
F. 23	Company Rep (<i>Emily</i> referenced)
F. 24	Stage Manager
F. 25	General, 1987-1988
F. 26	<i>Design for Living</i> by Noel Coward, 1974
	<i>Digby</i> by Joseph Dougherty, 1985
F. 27	Cast and crew information
F. 28	Clippings
F. 29	Correspondence
F. 30	Production notes
F. 31	Reports
F. 32	<i>The Disintegration of James Cherry</i> by Jeff Wanshel, 1971
	<i>Don Juan Comes Back From the War</i> by Ödön Von Horváth (translated by Christopher Hampton)
Box 242	
F. 1	Clippings, 1979
F. 2	Press lists, 1979
	Production notes
F. 3	Casting, 1979 (Resumes)
F. 4	Research material, 1979 and undated ()
F. 5	Schedules, 1979
F. 6	Set design / props, 1979
F. 7	General, 1979
F. 8	General, 1979
	<i>Don't Start Me Talkin' or I'll Tell Everything I Know: Sayings from the Life and Writings of Junebug Jabbo Jones</i> by John O'Neal with Ron Castine and Glenda Linsday, 1982
F. 9	Clippings
F. 10	Program
F. 11	Support proposal
F. 12	General
F. 13	<i>Dory Previn: A Lady With a Braid</i> by Dory Previn, 1977-1978
	<i>Downtown-Uptown Festival</i> - Matthew Maguire, curator (Sponsored by Philip Morris Companies Inc.)
F. 14	Box Office, 1990
F. 15	Clippings, 1990
F. 16	Contracts, 1989-1990
F. 17	Correspondence, 1988-1991
F. 18	Financial, 1989-1990 and undated
F. 19	Programs, 1990
	Reports, 1988
F. 20	Company Rep
F. 21	Stage Manager

Manhattan Theatre Club Records

Box/Folder	Description
F. 22	Schedules, 1990
F. 23	General, 1990
	<i>Dusa, Fish, Stas & Vi</i> by Pam Gems
F. 24	Clippings, 1980
F. 25	Correspondence, 1979-1980
F. 26	Production notes, 1979-1980
F. 27	Programs, 1980
F. 28	General, 1980
F. 29	<i>Dutchman</i> by Imamu Baraka, 1973
F. 30	<i>Early Warnings</i> by Jean-Claude Van Itallie, 1983 (3 one act plays: <i>Sunset Freeway, Bag Lady</i> and <i>Final Orders</i>)
F. 31	<i>East Lynne</i> adapted and directed by David Chambers, 1975 <i>Eastern Standard</i> by Richard Greenberg
Box 243	
F. 1	Box Office, 1988 (<i>Women In Mind, Italian American Reconciliation</i> and <i>Emily</i> referenced)
F. 2	Cast and crew information, 1988
F. 3	Casting, 1988
F. 4	Clippings, 1988-1989
F. 5	Contracts, 1988
F. 6	Correspondence, 1988-1989 and undated
	Financial, 1988-1989
F. 7	Royalties
F. 8	General
F. 9	Production notes, 1988-1989
	Reports, 1988
F. 10	Company Rep
F. 11	Stage Manager
F. 12	Schedules, 1988
F. 13	General, 1988-1989
	<i>Elba</i> by Vaughn McBride, 1983
F. 14	Box Office
F. 15	Cast information
F. 16	Clippings
F. 17	Correspondence
F. 18	Production notes
F. 19	Program
F. 20	Schedules
F. 21	General
	<i>Eleemosynary</i> by Lee Blessing
Box 244	
F. 1	Box Office, 1989
F. 2	Cast and crew information, 1989
F. 3	Casting, 1989
F. 4	Clippings, 1989
	Correspondence
F. 5	Spoletto Festival, 1989
F. 6	General, 1988-1989
F. 7	Educational Outreach Program, 1989 (Wagner Junior High School)
F. 8	Reports, 1989
F. 9	Spoletto Festival, 1989

Manhattan Theatre Club Records

Box/Folder	Description
F. 10	General, 1989
F. 11	<i>Emily</i> by Stephen Metcalfe, 1988
F. 12	Box Office (<i>Woman in Mind</i> and <i>Day Room</i> referenced)
F. 13	Cast and crew information
F. 14	Clippings
F. 15	Correspondence
F. 16	Music rights
F. 17	General
F. 18	Production notes (Projection images / sets)
F. 19	Programs and related items
F. 20	Reports
F. 21	Company Rep
F. 22	Stage Manager
F. 23	General
F. 24	<i>End of Summer</i> by S.N. Behrman, 1974
F. 25	<i>Endgame</i> by Samuel Becket
F. 26	New York
F. 27	Cast and crew information, 1979-1980
F. 28	Clippings, 1979-1980
F. 29	Correspondence, 1979-1980
F. 30	Program, 1980
F. 31	General, 1979-1980
F. 32	Paris
F. 33	Clippings, 1980
	Correspondence, 1979-1980
	Financial, 1980
	Press releases and handouts, 1980
	Program, 1980
	Travel notes, 1979-1980 (Hotel guide and map included)
	General, 1980
Box 245	
F. 1	<i>An Evening of Theatre Songs</i> by Maltby and Shire by Richard Maltby Jr and David Shire, 1976-1977
F. 2	<i>An Evening with . . . Shiffman and Vance</i> : material by Tim Grundmann, 1981
F. 3	<i>An Evening with Cole Porter</i> directed by Norman Berman, 1974
F. 4	Box Office Reports
F. 5	Correspondence
F. 6	General
F. 7	<i>An Evening with Dan Goggin and Robert Lorick</i> , 1976-1977
F. 8	<i>An Evening with Larry Marshall and Alan Weeks</i> , 1980
F. 9	<i>An Evening with Margery Cohen and Jonathan Hadary</i> , 1979-1980
F. 10	<i>An Evening with Martin Charnin</i> , 1977
F. 11	<i>An Evening with Peter Sindall</i> , 1977 (Peter Sindall = Peter Schickele)
F. 12	<i>An Evening with Viveca Lindfors and Kristopher Tabori</i> in <i>My Mother, My Son</i>
F. 13	<i>The Extra Man</i> by Richard Greenberg
F. 14	Cast and crew information, 1991-1992
	Clippings, 1992
	Correspondence, 1992

Manhattan Theatre Club Records

Box/Folder	Description
F. 15-16	Educational Outreach Program, 1992 (Bronx High School of Science)
F. 17	Production notes, 1992
F. 18	Program and related items, 1992
	Reports, 1992
F. 19	Company Rep
F. 20	Stage Manager
F. 21	Schedules, 1992
F. 22	General, 1992
F. 23	<i>Eyes for Consuela</i> by Sam Shepard (from a story by Octavio Paz), 1998
	<i>Four Dogs and a Bone</i> by John Patrick Shanley
F. 24-25	Advertising, 1994
	Box Office
Box 246	
F. 1	1993 Oct-1994 May 18
F. 2	1994 May 19-31
F. 3	1994 June 1-11
F. 4	1994 June 12-26
F. 5	Cast and crew information, 1993-1994
F. 6	Casting, ca 1993-1994
F. 7	Clippings, 1993-1994
	Correspondence
F. 8	Grey Entertainment & Media, 1993-1994
F. 9	Richard Kornberg & Associates, 1994
	General
F. 10	1993
F. 11	1994
	Educational Outreach Program, undated
F. 12	Bushwick
F. 13	General
	Financial
F. 14	Wrap / Advance reports, 1994
F. 15	General, 1993-1994
Box 247	
F. 1	Gay Pride Events, 1994
F. 2	House seats, 1993-1994
	Production notes
F. 3	Script, 1993
F. 4	General, 1993-1994
	Programs
F. 5	Proofs, 1993-1994
F. 6	Published, 1993-1994
	Reports
	Company Manager
F. 7	1993 Oct 5-Dec 5 (City Center)
F. 8	1993 Dec 9-1994 Feb (Lucille Lortel)
F. 9	1994 Mar-Apr (Lucille Lortel)
F. 10	1994 May-June 26 (Lucille Lortel)
	Stage Manager
F. 11	1993 Sept-1994 Jan (Dec 5 th -last performance at City Center; Dec 9 th -first performance at Lucille Lortel)

Manhattan Theatre Club Records

Box/Folder	Description
Box 248	
F. 1	1994 Feb-Apr (Lucille Lortel)
F. 2	1994 May-June 26 (Lucille Lortel)
F. 3	Schedules, 1993-1994
F. 4	General, 1993-1994
F. 5	<i>Four Tales From the Decameron</i> by Boccaccio, 1972 (<i>Room at the Inn</i> , untitled second play, <i>I23</i> and <i>Purgatory</i>)
F. 6	<i>Four Years After the Revolution: Theater Songs</i> by Richard Peaslee, 1977
F. 7	<i>Frankie and Annie</i> by Diane Simkin, 1977-1978 <i>Frankie and Johnny in the Clair de Lune</i> by Terrence McNally
F. 8	Benefit, 1991
F. 9	Box Office, 1987 (<i>Death of a Buick</i> , <i>Hand of Its Enemy</i> and <i>Loot</i> referenced)
F. 10	Cast and Crew information, 1987
F. 11	Clippings, 1987-1991 (1991-movie related)
	Correspondence
F. 12	Movie, 1991-1992
F. 13	General, 1987-1991
	Financial
F. 14	Movie benefit, 1991
F. 15	General, 1987-1989
F. 16	Production notes, ca 1987
F. 17	Programs, 1987
	Reports
F. 18	Company Manager, 1987 Stage Manager
F. 19	1987 May-June
F. 20	1987 Sept-Nov
F. 21	Schedules, 1987 <i>Friends</i> by Lee Kalcheim
F. 22	Cast and crew information, 1983 and undated
F. 23	Clippings, 1983-1984
F. 24	Correspondence, 1983
F. 25	Programs, 1983-1984
F. 26	General, 1983 <i>Gardenia</i> by John Guare
Box 249	
F. 1	Clippings, 1982-1983
F. 2	Correspondence, 1982
F. 3	Financial, 1982
F. 4	Production notes, 1982
F. 5	Programs and related items, 1982
F. 6	Schedules, 1982
F. 7	Stage Manager's reports, 1982 Apr-May
F. 8	General, 1982
F. 9	<i>The Gathering</i> by Edna O'Brien, 1977
F. 10	<i>Geography of a Horse Dreamer</i> by Sam Shepard, 1975
F. 11	<i>Gershwin!</i> by Christopher Alden, 1973-1974 (Author name from Pereira dissertation)
	<i>Gig</i> by Douglas J. Cohen, 1994
F. 12	Box Office (<i>Four Dogs and a Bone</i> and <i>Arabian Nights</i> referenced)

Manhattan Theatre Club Records

Box/Folder	Description
F. 13	Cast and Crew information
F. 14	Correspondence
F. 15	Educational Outreach Program
	Production notes
F. 16-17	Lighting ("MTC Stage II / May 1994/ Le Gig / Lighting Paperwork/ Jonathan Farber" printed on original manila envelope)
F. 18	General
F. 19	Production notebook- score with notes
	Reports
F. 20	Company Manager
F. 21	Stage Manager
F. 22	General
Box 250	
F. 1	<i>Give My Heart an Even Break: A Tribute to George Quincy- Thayer Burch</i> directed by Jim Kramer; musical direction by George Quincy, 1979
F. 2	<i>Golden Boy</i> by Clifford Odets, 1975 <i>Grand Magic</i> by Eduardo de Filippo translated by Carlo Ardito, 1978-1979
F. 3	Casting
F. 4	Clippings
F. 5	General
F. 6	<i>The Greatest of All Time</i> by Maurice Kamhi, 1979 <i>Green Heart</i> by Charles Busch and Rusty Magee, 1997
F. 7	Clippings
F. 8	Correspondence
F. 9	General
	<i>Groundhog</i> by Elizabeth Swados
F. 10	Cast and crew information, 1992
F. 11	Casting 1991-1992
F. 12	Clippings, 1992
F. 13	Correspondence, 1991-1992
F. 14	Equity League pension and health trust funds, 1992
F. 15	Production notes, 1992
F. 16	Program and related items, 1992
	Reports, 1992
F. 17	Company Manager
F. 18	Stage Manager
F. 19	Schedules, 1992
F. 20	General, 1992
	<i>Hands of Its Enemy</i> by Mark Medoff
F. 21	Box Office, 1986 (<i>Oliver Oliver</i> and <i>Loot</i> referenced)
F. 22	Cast and Crew information, 1986
F. 23	Clippings, 1986
F. 24	Correspondence, 1984-1986
F. 25	Programs, 1986
F. 26	Reports-Stage Manager, 1986
F. 27	Schedules, 1986
	<i>Hang on to the Good Times</i> conceived by Richard Maltby Jr, Gretchen Cryer and Nancy Ford; songs by Gretchen Cryer and Nancy Ford

Manhattan Theatre Club Records

Box/Folder	Description
Box 251	
F. 1	Cast and crew information, 1984-1985
F. 2	Clippings, 1985
F. 3	Correspondence, 1984-1985
F. 4	Programs and related items, 1985
F. 5	General, 1984-1985
F. 6	<i>Happy Days are Here Again</i> by Cecil P. Taylor, 1972-1973
F. 7	<i>Happy With the Blues: The Music of Harold Arlen</i> , 1978
F. 8	<i>Harry Ruby's Songs My Mother Never Sang</i> co-conceived by Michaels S. Roth and Paul Lazarus based on an original idea by Michael S. Roth, 1981
F. 9	<i>Has Anybody Here Found Love?</i> Lyrics by Lois Wyse and music supplied by Carol Frankel, 1978 (Alternate title found on documents: <i>Has Anyone Here Found Love?</i>)
F. 10	<i>Hocus Pocus Dominocus</i> by Jim Doyle, 1973
F. 11	<i>Honkytonk Highway</i> by Jim Wann, 1979
F. 12	<i>Hopscotch and Spared</i> by unknown, 1974
	<i>Hunting Cockroaches</i> by Janusz Glowacki, translated by Jadwiga Kosicka
F. 13	Box Office, 1987 (<i>Bloody Poetry</i> and <i>Hand of Its Enemy</i> referenced)
F. 14	Cast and crew information, 1987
F. 15	Clippings, 1985-1987
F. 16	Correspondence, 1987
F. 17	Production notes, 1987
F. 18	Programs, 1987
	Reports, 1987
F. 19	Company Rep
F. 20	Stage Manager
F. 21	Schedules, 1987
F. 22	General, 1987
F. 23	<i>Hunting Scenes From Lower Bavaria</i> by Martin Sperr, 1981
	<i>Husbandry</i> by Patrick Tovatt
F. 24	Clippings, 1984
F. 25	Correspondence, 1984-1985
F. 26	Program and related items, 1984
F. 27	General, 1984
F. 28	<i>I Don't Generally Like Poetry But Have You Read 'Trees'?</i> Yale School of Drama revue by and with Chris Durang and Albert Innaurato, 1973
F. 29	<i>I'd Go to Heaven if I Was Good</i> by Carole Leslie Thompson, 1973
	<i>Ice</i> by Michael Cristofer, 1979
F. 30	Box Office Statements and notes
F. 31	Casting
F. 32	Clippings
F. 33	Correspondence (Daily house manager report attached to letter)
F. 34	Mark Taper Forum production
F. 35	General
F. 36	<i>An Imaginary Life</i> by Peter Parnell, 1991
	<i>In Celebration</i> by David Storey, 1984
F. 37	Cast and crew information

Manhattan Theatre Club Records

Box/Folder	Description
F. 38	Clippings
F. 39	Correspondence
F. 40	Invitational (Nov 8)
F. 41	Programs
F. 42	General
Box 252	
F. 1	<i>In the Summer House</i> by Jane Bowles, 1977
F. 2	<i>In the Valentine Lounge</i> by David Kranes
F. 3	<i>In the Wine Time</i> by Ed Bullins, 1976
F. 4	<i>The Indian Wants the Bronx</i> by Israel Horovitz
F. 5	<i>Inner Limits</i> by Martin Duberman, 1972 (Two one act plays— <i>Metaphors</i> and <i>Colonial Dudes</i> ; <i>Canadian Gothic</i> and <i>Four Tales</i> from the <i>Decameron</i> referenced)
	<i>Innocents' Crusade</i> by Keith Reddin, 1992
F. 6	Clippings
F. 7	Correspondence
	Reports
F. 8	Company Manager
F. 9	Stage Manager
F. 10	General
	<i>It's Only a Play</i> by Terrence McNally
F. 11	Cast and crew information, 1985
F. 12	Clippings, 1985-1986
F. 13	Correspondence, 1985-1986
F. 14	Invitational, 1986 (Jan 11, 1986-date of event)
F. 15	Programs and related information, 1985-1986
	Reports, 1985-1986
F. 16	Company Manager
F. 17	Stage Manager
F. 18	General, 1985-1986
	<i>Italian American Reconciliation</i> by John Patrick Shanley, 1988
F. 19	Box Office
F. 20	Cast and crew information
F. 21	Casting
F. 22	Clippings
F. 23	Correspondence
F. 24	Financial
	Reports
F. 25	Company Manager
F. 26	Stage Manager
F. 27	Schedules
F. 28	General
	<i>The Jail Diary of Albie Sachs</i> adapted by David Edgar
Box 253	
F. 1	Box office statements and notes, 1979
F. 2	Cast and crew information, 1979
F. 3	Casting, 1979-1980
F. 4	Clippings, 197
F. 5	Financial, 1979
F. 6	House Manager reports, 1979
F. 7	Photographs, 1979
	Production notes
F. 8	Research material, 1978-1979

Manhattan Theatre Club Records

Box/Folder	Description
F. 9	General, 1979
F. 10	Programs and related items, 1979
F. 11	Script (incomplete), 1979
F. 12	General, 1979-1980
F. 13	<i>Jake Holmes and Friends Sing Songs About Manhattan</i> with Wayne Cohen and Towny Carpenter, 1981
F. 14	<i>Jay</i> by Anthony Giardina, 1983
F. 15	<i>Jazz Babies</i> : Musical revue conceived by Marc Jordan Gass and Jez Davidson, 1976
	<i>Jenny Keeps Talking</i> by Richard Greenberg, 1993
F. 16	Clippings
F. 17	Financial Reports
F. 18	Company Manager
F. 19	Stage Manager
F. 20	General
F. 21	<i>Jesus As Seen by His Friends</i> by Amos Kennan, 1973
F. 22	<i>Jim Wann, Cass Morgan & Friends</i> , 1979
F. 23	<i>Jim Wann's Country Cabaret</i> , 1978 (An evening featuring songs from <i>Diamond Studs</i> , <i>Hot Grog</i> and <i>Smooch</i>)
	<i>Joined at the Head</i> by Catherine Butterfield
F. 24	Cast and Crew Information, 1992 (1 photograph)
F. 25	Clippings, 1992
F. 26	Correspondence, 1992-1993
	Educational Outreach Program, 1992
F. 27	8 th Graders
F. 28	I.S. 70
F. 29	General
Box 254	
F. 1	Financial, 1992 and undated
F. 2	Production notes, 1992
	Reports, 1992
F. 3	Company Manager
F. 4	Stage Manager
F. 5	General, 1992
F. 6	<i>Juncture of Billie Mapes</i> by Susan Jack / <i>Dr. Kheal</i> by Maria Irene Fornes, 1973
F. 7	<i>Junkyard Joe and the Hobos</i> by Youtheatre Inc., 1974
F. 8	<i>Just a Little Bit Less Than Normal</i> by Nigel Baldwin, 1979
F. 9	<i>Kammertanz Theatre with Gerda Zimmermann and Ensemble</i> , undated (Video Exchange Inc presentation)
F. 10	<i>A Kander & Ebb Cabaret</i> : Conceived and directed by Seth Glassman, 1976
	<i>Kindertransport</i> by Diane Samuels, 1994
F. 11	Cast and crew information
F. 12	Clippings
F. 13	Correspondence
	Educational Outreach Program
F. 14	Bushwick
F. 15	Educational Alliance
F. 16	Satellite Academy (Forsyth)
F. 17	Satellite High School
F. 18	General

Manhattan Theatre Club Records

Box/Folder	Description
F. 19	Production notes
F. 20	Programs and related items
	Reports
F. 21	Company Manager
F. 22	Stage Manager
F. 23	Schedules
F. 24	General
Box 255	
F. 1	<i>Kit & Kaboodle</i> , 1976 and 1993 (Fairly tales showcased in MTC Children's Theatre program, directed by Jon Huberth)
	<i>A Lady Needs a Change: A Tribute to Dorothy Fields</i>
F. 2	Cast and Crew information, 1978
F. 3	Casting, 1978
F. 4	Clippings, 1978-1979
	Production notes
F. 5	Dorothy Field research material, undated
F. 6	Music, 1978
F. 7	General, 1978
F. 8	General, 1978
F. 9	<i>Landlord in Winter</i> by unknown, 1974
F. 10	<i>The Last Street Play</i> by Richard Wesley, 1977 (1977 Audelco Award for Best Dramatic Production)
	<i>The Last Yankee</i> by Arthur Miller
F. 11	Box Office, 1993
F. 12	Cast and crew information, 1992 and undated
	Clippings
F. 13	City Center, 1992 Aug- 1993 Feb
F. 14	Spoletto Festival, 1993 May and undated
F. 15	Contracts, 1992-1993
	Correspondence
F. 16	Spoletto Festival, 1993
F. 17	General, 1992-1993
	Educational Outreach Program, 1993
F. 18	Booker T. Washington Junior H.S
F. 19	Lexington School for the Deaf
F. 20	New York City Lab School
Box 256	
F. 1-2	General
	Financial
F. 3	Event sales report, 1993
F. 4	Extension / advance reports, 1993
F. 5	General, 1992-1993
F. 6	Invitational, 1992-1993
F. 7	Production notes, 1992-1993
	Reports, 1993
	Company Manager
F. 8	City Center
F. 9	Spoletto Festival
F. 10	Stage Manager-City Center
F. 11	Schedules, 1992-1993
F. 12	Spoletto Festival, 1993
F. 13	General, 1992-1993

Manhattan Theatre Club Records

Box/Folder	Description
F. 14	<i>The Lesson</i> by Eugene Ionesco, 1973
F. 15	<i>Life and Limb</i> by Keith Reddin, 1983
F. 16	<i>Life Class</i> by David Storey, 1975-1976
	<i>Life During Wartime</i> by Keith Reddin
F. 17	Box office, 1991
F. 18	Cast and crew information, 1990-1991
F. 19	Casting, 1990-1991
	Clippings
F. 20	Les Waters, 1986-1990
F. 21	General, 1990-1991
Box 257	
F. 1	Correspondence, 1990-1991
	Educational Outreach Program, 1991
F. 2	Bronx High School of Science
F. 3	Brooklyn Tech
F. 4	Middle College
F. 5	Phoenix Academy
F. 6	Production notes, 1990-1991
F. 7	Program and related items, 1991
	Reports, 1991
F. 8	Company Manager
F. 9	Stage Manager
F. 10	Schedules, 1991
F. 11	<i>Life is Like a Musical Comedy: Songs</i> by George M. Cohan, 1976
	<i>Lips Together, Teeth Apart</i> (LTTA) by Terrence McNally
F. 12-13	Actors Equity Association, 1991-1992
	Advertising
Box 258	
F. 1	1991
F. 2	1992
	Box Office
F. 3	1991
F. 4	1992
F. 5	Cast and crew information, 1991-1992
F. 6	Casting, 1991-1992
	Clippings
F. 7	Tour, 1991-1992
F. 8-9	General, 1990-1992
	Correspondence
	Box office, 1991-1992
F. 10	Ticket donations
F. 11	General
Box 259	
F. 1	Press Office, 1991-1992
F. 2	Tour, 1991-1992 and undated
	General
F. 3	1991
F. 4	1992-1993
F. 5	Equity Fights Aids / Broadway Cares, 1991-1992
F. 6	Financial, 1991-1992 (Profit / loss statements)
F. 7	Production notes, 1992
F. 8	House Seat Lists, 1991

Manhattan Theatre Club Records

Box/Folder	Description
F. 9	Press Packet, ca 1990-1992 (Photograph)
F. 10-11	Programs
	Proofs, 1991-1992
F. 12	Published
	1991
Box 260	
F. 1	1992
	Reports
	Company Manager
F. 2	1991
F. 3-5	1992
	Stage Manager
F. 6	1991 May-July
F. 7	1991 Aug-Sept
F. 8	1991 Oct – Nov
F. 9	1991 Dec – 1992 Jan
F. 10	1992 Feb-Mar
F. 11	1992 Apr-May
F. 12	1992 June
F. 13	Schedules, 1991-1992
Box 261	
F. 1-2	Tour, ca 1991-1992
F. 3	General, 1991-1992 and undated
	<i>Lisbon Traviata</i> by Terrence McNally
F. 4	Advertising, 1989-1990
	Box Office
F. 5	1989
F. 6	1990
F. 7	Cast and crew information, 1989
F. 8	Casting, 1989-1990
Box 262	
F. 1	Clippings 1985-1990 and undated
	Correspondence
F. 2	San Francisco Transfer, 1989-1990 and undated
	General
F. 3	1988-1989
F. 4	1990-1991 and undated
	Financial
F. 5	San Francisco and Los Angeles, 1990-1991 and undated
F. 6	General, 1989-1990
F. 7	Production notes, 1989-1991
F. 8	Programs and related items, 1989-1990
	Reports
	Company Manager
F. 9	1989 May-July
F. 10	1989 Oct – 1990 Jan
	Stage Manager
Box 263	
F. 1	1989 May
F. 2	1989 Oct -1990 Jan
F. 3	Schedules, 1989-1990
F. 4	General, 1989 and undated (One cast photograph with Lynne and Barry)

Manhattan Theatre Club Records

Box/Folder	Description
F. 5	<i>Little Eyolf</i> by Henrik Ibsen, 1974
F. 6	<i>Little Mahagonny</i> by Bertolt Brecht and Kurt Weill, translated by Michael Feingold, 1973 (Handwritten notes on back of flyer for a staged reading of <i>The Zykovs</i> by Maxim Gorky at MTC)
	<i>Livin' Dolls</i> by Marc Shaiman and Scott Wittman
F. 7	Cast and crew information, 1982
F. 8	Clippings, 1982
F. 9	Correspondence, 1982-1984 and undated
F. 10-11	Financial, 1982
	Production notes, 1982
F. 12	Costumes
F. 13	General
F. 14	Program and related items, 1982
F. 15	Schedules, 1982
F. 16	Stage Manager's reports, 1982 (Accident reports attached to Mar 17 and Apr 11 reports)
F. 17	General, 1982-1984
	<i>Loman Family Picnic</i> by Donald Margulies
F. 18	Box Office, 1989-1994
F. 19	Cast and crew information, 1989-1993
F. 20	Casting, 1993-1994
F. 21	Clippings, 1989 and 1993-1994
F. 22	Contracts, 1993
F. 23	Correspondence, 1988-1994 and 1997
Box 264	
F. 1-3	Educational Outreach Program, undated
F. 4	Financial, 1993
F. 5	Production notes, 1989 and 1993
F. 6	Programs, 1989 and 1993
	Reports
	Company Rep
F. 7	1989
F. 8	1993-1994
F. 9	Stage Manager, 1993-1994
F. 10	Schedules, 1989-1994
F. 11	General, 1993
F. 12	<i>Loman Family Picnic</i> by Donald Margulies / <i>Pretty Fire</i> by Charlayne Woodard, 1994 (Educational Outreach Program material)
F. 13	<i>Look Back in Anger</i> by John Osborne, 1974
	<i>Loot</i> by Joe Orton
F. 14	Cast and crew information, 1986
F. 15	Casting, 1985-1986
F. 16	Clippings, 1986
F. 17	Correspondence, 1985-1986
F. 18	Programs and related items, 1986
F. 19	Reports, 1986
F. 20	General, 1986
	<i>Losing Time</i> by John Hopkins
Box 265	
F. 1	1978-1979 Season, 1979 (<i>Artichoke</i> and <i>Losing Time</i> casting information on one page)
	1979-1980 Season

Manhattan Theatre Club Records

Box/Folder	Description
F. 2	Casting, 1979
F. 3	Clippings, 1979
F. 4	Correspondence, 1979
	Financial
F. 5	1979
F. 6	1985 (Royalties from German production of show)
F. 7	Program and related items, 1979
F. 8	General, 1979
	<i>Love Letters</i> by A. R. Gurney
	Benefit files, 1990 (Benefit production held on June 4, 1990 honoring Barry Grove's fifteenth year as Managing Director of MTC)
F. 9	Correspondence
F. 10	Financial
F. 11	Invitation lists
F. 12	Production notes
F. 13	Program and related items
F. 14	General, 1989-1990 (Photographs)
F. 15	<i>Love Suicide</i> by unknown, 1971 Nov
F. 16	<i>Love! Valour! Compassion!</i> By Terrence McNally, 1993-1995 (AT&T OnStage)
	<i>Lucky Spot</i> by Beth Henley
F. 17	Box Office, 1987 Apr – May (<i>Hunting Cockroaches</i> and <i>Hand of Its Enemy</i> referenced)
F. 18	Cast and crew information, 1987
F. 19	Correspondence, 1986-1987
F. 20	Clippings, 1987
F. 21	Programs, 1987
	Reports
F. 22	Company Rep, 1987 Apr-May
F. 23	Stage Manager, 1987 Mar- May
F. 24	General, 1987
F. 25	<i>Luminosity Without Radiance: A Self Portrait</i> by Diane Kagan and Avra Petrides, 1973
F. 26	<i>Lunch Hour</i> by Craig Clinton, 1973
F. 27	<i>Luv</i> by Murray Schisgal, 1974
	<i>Mad Forest</i> by Carol Churchill
F. 28	Cast and crew information, 1992 (1 photograph)
F. 29	Clippings, 1991-1992 (New York Theater Workshop 1991)
Box 266	
F. 1	Correspondence, 1992-1993
F. 2	Education Outreach Program, 1992 and undated
	Production notes, 1992
F. 3	Set design (Photograph)
F. 4	General
	Reports, 1992 Sept-Nov
F. 5	Company Rep
F. 6	Stage Manager
F. 7	Schedules, 1992
F. 8	General, 1992
F. 9	<i>Markheim</i> by Carlisle Floyd, 1973
F. 10	<i>Marouf</i> by Kenneth Cavander, 1973

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Box/Folder	Description
F. 11	<i>Martha Schlamme in Concert</i> , 1973 and undated (Undated program for <i>An Evening of Songs of Many Lands</i> Introduced and Sung by Martha Schlamme included in folder)
F. 12	<i>Marvin's Garden</i> -music Mel Marvin, 1975
F. 13	<i>Masha</i> by Tim Kelly, 1973
F. 14	<i>Mass Appeal</i> by Bill C. Davis Benefit, 1981, 1984 and undated Box Office Statements Booth Theatre (NY)(Royalty minimum statements attached)
F. 15	1981 Oct 29-Dec 27
F. 16	1981 Dec 28- 1982 Feb 14
F. 17	1982 Feb 15-Mar 28
F. 18	1982 Mar 30 – May 16 Drury Lane Theatre at Water Tower Place (IL) (Royalty statements attached)
Box 267	
F. 1	1982 July – Aug
F. 2	1982 Sept – Nov (One letter included)
F. 3	Ford's Theatre (DC), 1983 Mar-Apr(Royalty minimum statements attached)
F. 4	Morris A Mechanic Theatre (MD), 1982 Dec-1983 Jan (Royalty statements attached)
F. 5	Royal Alexandra Theatre (Toronto,Canada), 1982 Sept-Oct (Royalty statements attached)
F. 6	Walnut Street Theatre (PA), 1982 Oct-Nov (Royalty statements attached)
F. 7	Ye Wilbur Theatre (MA), 1981 Oct 1-10
F. 8	General, 1980-1982 and undated
	Casting
F. 9	1980
F. 10	1981 (Broadway)
	Clippings
F. 11	1980 Feb – Sept (John Herd and Laura Esterman's names written and crossed out on folder which held these documents)
	1981
F. 12	Feb – Oct
F. 13	Nov
F. 14	Dec
F. 15	1982 Jan-June
F. 16	1982 July – 1984 Sept
F. 17	Undated
	Contracts
Box 268	
F. 1	Limited partnership agreement, 1981 General
F. 2	1980
F. 3	1981
	Correspondence
F. 4	Actors' Equity Association, 1981
F. 5	Dublin production, 1981 May- Sept McCann & Nugent
F. 6	1979 June-1981 July

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Box/Folder	Description
F. 7	1981 Aug-1983 Sept
F. 8	Motion pictures, 1983-1984 Paul, Weiss, Rifkind, Wharton & Garrison
F. 9	Pearl Minsky, 1980 June-1981 Jan
F. 10	General, 1980 Dec-1982 Nov
F. 11	Pontarelli, Bob, 1980
F. 12	Production inquiries, 1980-1982 Solters / Roskin / Friedman, Inc.,
F. 13	Press meetings, 1981-1982
F. 14	General 1981-1982
F. 15	General, 1980-1982 and 1985
	Financial
F. 16	"Cash position" statements, 1981-1982
F. 17	Expenditures, 1980-1981
F. 18	Notes, ca 1980-1982 Pinto, Winokur & Pagano
F. 19	Statement of receipts, disbursement and expenses, 1982-1984
F. 20	General, 1982
F. 21	Production budget, 1981
F. 22	General, 1980-1985 (Royalty statements included)
	Production notes
F. 23	Production inquiries, ca 1980-1981
F. 24	Script analysis and rewrites, 1981
F. 25	Programs, 1980-1982
F. 26	General, 1980-1981 (Photographs included)
Box 269	
F. 1	<i>Mensch Meier</i> by Franz Xaver Kroetz translated by Roger Downey, 1984 <i>Messiah</i> by Martin Sherman
F. 2	Cast and crew information, 1984
F. 3	Clippings, 1984-1985
F. 4	Correspondence, 1984
F. 5	General, 1984
F. 6	Mexico Literary Festival, 1990 <i>Mi Vida Loca</i> by Eric Overmyer (<i>Mi Vida Loca Tropicana</i> on some paperwork, not on program)
F. 7	Educational Outreach Program, 1990 Reports, 1990
F. 8	Company Manager
F. 9	Stage Manager
F. 10	General, 1990 (1 photograph) <i>Miss Firecracker Contest</i> by Beth Henley
	Box Office statements
F. 11	1984 June 24-Aug 25
F. 12	1984 Oct 5-19
F. 13	1984 Oct 20-1985 Jan 20
F. 14	Cast and crew information, 1984
F. 15	Clippings, 1984
F. 16	Contracts, 1984 Correspondence
F. 17	Gero Organization, 1984 Oct – Dec
F. 18	Hadelman, Allen C, 1984-1986

Manhattan Theatre Club Records

Box/Folder	Description
F. 19	General, 1984 Financial, 1984
F. 20	Running costs
F. 21	General
F. 22	Production notes, 1984-1985
Box 270	
F. 1	Programs and related items, 1984-1985
F. 2	Schedules, 1984
F. 3	General, 1984
F. 4	<i>Morning After Optimism</i> by Thomas Murphy, 1974
F. 5	<i>The Music Keeper</i> by Andre Ernotte and Elliot Tiber, undated <i>Nacha Guevara</i> with Alberto Favero, 1979
F. 6	Clippings
F. 7	Correspondence
F. 8	Financial
F. 9	Program
F. 10	General
F. 11	Nancy Ford and Gretch Cryer songs performed, 1973 (Information from review / clipping (typescript) which mentions this is part of a concert of women composers) <i>Naomi Court</i> by Michael Sawyer, 1974
F. 12	Box Office statements
F. 13	General
F. 14	<i>New Tunes</i> Lyrics by Alan Mark Poul and Music by Jonathan Sheffer, 1983
F. 15	<i>New York City Mime Duet</i> starring Louis Gilbert and Rene Houtrides, 1972 (1 clipping for <i>Well...Fair</i> and classes offered at MTC)
F. 16	New York Theater of the Americas' <i>First Festival of Latin American Theatre</i> , 1971 Oct 13-1972 Jan 2 <i>New York Theater Strategy Festival</i> (NYTSF) (Sam Shepard's <i>The Unseen Hand</i> (6/13-6/17) and John Ford Noonan's <i>Rainbows for Sale</i> (5/24-5/27) listed on a press release-no information found)
F. 17	<i>Bad Habits</i> Terrence McNally, 1973-1974
F. 18	Box Office reports, 1973 (Multiple shows listed)
F. 19	<i>Canticle of the Nightingale</i> , 1973 June 15-July 8
F. 20	<i>Eddie and Susanna in Love</i> Leonard Melfi, 1973 May 16-20
F. 21	<i>The Family Joke</i> by David Starkweather, 1973 May 16-27
F. 22	<i>The Hawk</i> by Murray Mednick, 1973 May 30-June 3
F. 23	<i>It Has No Choice</i> by Ed Bullins, 1973 June 13-17
F. 24	<i>Kitchenette</i> by Ronald Tavel, 1973 May 30-June 3
F. 25	<i>Mary Jane</i> by Kenneth Bernard, 1973 May 17-27
F. 26	<i>Molly's Dream</i> by Maria Irene Fornes, 1973 June 20-24
F. 27	<i>Moon</i> by Robert Heide, 1973 June 6-17
F. 28	<i>Play by Play</i> by Robert Patrick, 1973 May 30-June 10
F. 29	<i>A Quick Nut Bread to Make Your Mouth Water</i> by William H. Hoffman, 1973 June 13-17
F. 30	<i>A Rat's Mass</i> by Adrienne Kennedy, 1973 June 13-17
F. 31	<i>Schubert's Last Serenade</i> by Julie Bovasso, 1973 June 13-17
F. 32	<i>Shooting Gallery</i> by Israel Horovitz, 1973 June 20-24
F. 33	<i>Softly and Consider the Nearness</i> by Rosalyn Drexler, 1973 June 6-10

Manhattan Theatre Club Records

Box/Folder	Description
F. 34	<i>The String Game</i> by Rochell Owens, 1973 June 6-10
F. 35	<i>Susan Peretz at the MTC</i> by Megan Terry, 1973 May 24-27
F. 36	<i>The White Whore and the Bit Player</i> by Tom Eyen, 1973 May 17-20
F. 37	General, 1973
F. 38	<i>Night and Her Stars</i> by Richard Greenberg, 1995
F. 39	<i>Nine Armenians</i> by Leslie Ayvazian, 1996
F. 40	<i>No End of Blame</i> by Howard Barker
F. 41	Cast and crew information, 1981
F. 42	Clippings, 1981-1982
F. 43	Programs and related items, 1981
F. 44	Stage Manager's reports, 1981-1982
F. 45	General, ca 1981-1982
F. 46	<i>Nongogo</i> by Athol Fugard
F. 47	Casting, 1978
Box 271	General, 1978-1979
F. 1	<i>Notes: an evening of songs</i> by Craig Carnelia, 1977
F. 2	<i>Off the Wall</i> (A Revue) directed by Michael McGuire, 1972-1973 (A "jaundiced improvisatory view of American Life" starring Joanne Astrow, Niki Flacks, Marc Flanagan, Mark Lonow and Henry Winkler)
F. 3	<i>Office Murders</i> by Martin Fox, 1973
F. 4	<i>Ohio Tip-Off</i> by James Yoshimura, 1983
F. 5	<i>Oliver Oliver</i> by Paul Osborn
F. 6	Cast and crew information, 1985
F. 7	Clippings, 1984-1985 (Information on Long Wharf Theatre production)
F. 8	Contracts, 1985
F. 9	Correspondence, 1985
F. 10	Invitational, 1985 Oct-Nov
F. 11	Programs and related items, 1985
F. 12	Reports-Stage Manager's, 1985
F. 13	Schedules, 1985
F. 14	General, 1985
F. 15	<i>On the Swing Shift</i> -music by Michael Dansicker; lyrics by Sarah Schlesinger, 1983
F. 16	Cast information
F. 17	Clippings
F. 18	Correspondence
F. 19	Programs and related information
F. 20	General
F. 21	<i>Once Removed</i> by Eduardo Machado, 1992-1993
F. 22	<i>One Sunday Afternoon</i> by James Hagan, 1974
F. 23	<i>One Tiger to a Hill</i> by Sharon Pollock, 1980
	<i>One Two Three Four Five</i> book by Larry Gelbart / music by Maury Yeston
F. 21	Box Office, 1987-1989
F. 22	Cast and crew information, 1988-1989
F. 23	Clippings, 1980-1988 and undated
	Contracts,

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Box/Folder	Description
F. 24	1984 and 1987
F. 25	1988
F. 26	Correspondence, 1987-1989 and undated
F. 27	Financial, 1987-1989
F. 28	Production notes, 1988-1989
	Programs
Box 272	
F. 1	Proofs and published, 1987-1989
F. 2	References, undated
	Reports, 1988-1989
F. 3	Company Rep
F. 4	Stage Manager
F. 5	Schedules, ca 1987-1988
F. 6	General, 1988-1989
	<i>One Wedding, Two Rooms, Three Friends</i> : Three One-Act Plays by John Gwilym Jones
F. 7	Casting, 1979-1980
F. 8	Correspondence, 1979-1980
F. 9	Clippings, 1980
F. 10	Program and related items, 1980
F. 11	General, 1980
F. 12	<i>Operetta! An Evening of Romance</i> -staged by Christopher Alden, 1975
F. 13	<i>Orfeo for Me</i> by Albert Fiorella, 1973
	<i>Other Places</i> : Three Plays by Harold Pinter
F. 14	Clippings, 1982-1984 (Alan Schneider obituaries and 1982 reviews of London production included)
F. 15	Correspondence, 1984 and undated
F. 16	General, 1984
	<i>Park Your Car in Harvard Yard</i> by Israel Horovitz
F. 17	Correspondence, 1983-1985
F. 18	General, 1984 and undated
F. 19	<i>The Past is the Past</i> by Richard Wesley, 1974-1975
F. 20	<i>Patrick Henry Lake Liquors</i> by Larry Ketron, 1976
F. 21	<i>Pendleton Brown</i> , 1976 (Includes other members from <i>Threepenny Opera</i> ; Pereira has it as <i>Pendleton Brown & Jake Holmes</i> ; year from Pereira file)
F. 22	<i>Peregrine's</i> by Gretchen Cryer and Nancy Ford, 1975
	<i>A Perfect Ganesh</i> by Terrence McNally, 1993
F. 23	Advertising
F. 24	Cast and crew information
F. 25	Clippings
F. 26	Contract
F. 27	Correspondence
Box 273	
F. 1	Financial
F. 2	Programs and related items
	Reports
F. 3	Company Manager
F. 4	Stage Manager
	Production notes
F. 5	Light and sound
F. 6	Prop list

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Box/Folder	Description
F. 7	Schedules
F. 8	General
	<i>The Philanthropist</i> by Christopher Hampton
F. 9	Cast and crew information, 1983
F. 10	Clippings, 1983-1984
F. 11	Correspondence, 1983-1984
F. 12	Programs, 1983
F. 13	Schedules, 1983
F. 14	General, 1983
F. 15	<i>A Phoenix Too Frequent</i> by Christopher Fry, 1973
	<i>The Piano Lesson</i> by August Wilson
F. 16-17	Box Office, 1990
F. 18	Clipping, 1989-1990
	Correspondence
Box 274	
F. 1	Jeffrey Richards Associates, 1989-1990
F. 2	Serino Coyne Inc, 1989-1990
F. 3	General, 1989-1990 and undated
	Educational Outreach Program, ca 1990
F. 4-5	Lab School
F. 6	Satellite Academy (<i>La Vida Loca</i> referenced)
F. 7	Urban Academy (<i>La Vida Loca</i> referenced)
F. 8	Wagner Junior High School
F. 9	Program and related items, 1989-1990
F. 10	General, 1989-1990 (1 photograph)
	<i>A Piece of My Heart</i> by Shirley Lauro
F. 11	Box Office, 1991
Box 275	
F. 1	Cast and crew information, 1991
F. 2	Casting, 1991
F. 3	Clippings, 1991
F. 4	Correspondence, 1991-1992
	Educational Outreach Program, 1991
F. 5-6	Wagner Junior High School
F. 7-8	Washington Irving
F. 9	Unidentified
F. 10	Financial, 1991
	Production notes, 1991
F. 11	Script
F. 12	General
F. 13	Programs and related items, 1991
	Reports, 1991
Box 276	
F. 1	Company Manager
F. 2	Stage Manager
F. 3	Schedules, 1991
F. 4	General, 1991 (2 Photographs)
F. 5	<i>Pine Tree and the Elm</i> by Neal Bell, 1972
F. 6	<i>A Play About Lovers</i> adapted by Robert Wallsten, 1980
F. 7	<i>Play and Other Plays</i> : three short one act plays by Samuel Beckett, 1977-1978
F. 8	<i>A Play of Consciousness</i> by Arnold Weinstein, 1979 (Working title "Ashram Musical")

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Box/Folder	Description
	<i>Playland</i> by Athol Fugard
F. 9	Clippings, 1991-1993
F. 10	Correspondence, 1993
	Educational Outreach Program, 1993
F. 11	Brooklyn Tech
F. 12	Satellite Academy
F. 13	Financial, 1993
F. 14	Production notes, 1993
	Reports, 1993
F. 15	Company Manager
F. 16	Stage Manager
F. 17	Schedules, 1993
F. 18	General, 1993
F. 19	<i>Poets and Other Performing People Series</i> , 1971-1972
F. 20	<i>The Pokey</i> by Stephen Black, 1976
F. 21	<i>Pornographer's Daughter</i> by Jonathan Levy, 1975
F. 22	<i>Portable Pioneer and Prairie Show</i> , lyrics by David Chambers and Mel Marvin, 1985
	<i>Pretty Fire</i> by Charlayne Woodard
F. 23	Audience Development event, 1993
F. 24	Clippings, 1993-1994 (<i>Jenny Keeps Talking</i> referenced)
F. 25	Correspondence, 1993-1994
	Educational Outreach Program, undated
F. 26	Brooklyn Tech High School
Box 277	
F. 1-2	I.S. 70
F. 3	I.S. 7011
F. 4	Washington Irving
F. 5-7	Unidentified (Notations on first 2 folders: ASHS, BOC)
F. 8	Financial, 1993 (<i>Jenny Keeps Talking</i> referenced)
F. 9	Production notes, 1993-1994
	Reports
	Company Manager
F. 10	1993 Mar-Apr
F. 11	1993 Nov-1994 Jan
	Stage Manager
F. 12	1993 Mar-Apr
F. 13	1993 Nov-1994 Jan
F. 14	Schedules, 1993-1994
F. 15	General, 1993-1994
	<i>Prin</i> by Andrew Davies
Box 278	
F. 1	Cast and Crew information, 1990
F. 2	Clippings, 1989-1990
F. 3	Correspondence, 1990
F. 4	Programs, 1990
F. 5	Reports-Company Rep, 1990
F. 6	General, 1990
	<i>The Prince and the Pauper</i> by Elizabeth Swados, 1994
F. 7	Cast and crew information
F. 8	Correspondence
F. 9	Financial
	Production notes

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Box/Folder	Description
F. 10-11	Lighting
F. 12	General
F. 13	Reports
F. 14	General
	<i>Principia Scriptoriae</i> by Richard Nelson
F. 15	Cast and crew information, 1986
F. 16	Casting, 1986
F. 17	Clippings, 1986
F. 18	Correspondence, 1985-1986
F. 19	Invitational, 1986
	Production notes, 1986
F. 20	Script revisions
F. 21	General
	Reports, 1986
F. 22	Company Manager's
F. 23	Stage Manager's
F. 24	General, 1986
F. 25	<i>Proof</i> by David Auburn with original music by John Gromada, 2000
	<i>The Proposition</i> : a musical revue by Allan Albert
	Box Office Statements (<i>Proposition Circus</i> referenced)
Box 279	
F. 1	1973 Aug-Oct
F. 2	1973 Nov- Dec
F. 3	1974 Jan- Feb
F. 4	1974 Mar-Apr
F. 5	General, 1973
F. 6	<i>Psychopathia Sexualis</i> by John Patrick Shanley, 1997
	<i>Putting It Together</i> Stephen Sondheim revue; devised by Sondheim and Julia McKenzie
F. 7	Box office, 1993 Mar –May
F. 8	Cast and crew information, 1992-1993
	Clippings
F. 9	1992 Sept-1993 Mar
F. 10	1993 Apr-May and undated
F. 11	Contract, 1992
	Correspondence
F. 12	Internal, 1992-1993
F. 13	Subscriber location complaints, 1993
F. 14	General, 1991-1993 and undated (Stuart Hample undated poem with artwork included)
F. 15	Financial, 1992-1993
F. 16	House seat lists, 1993 Mar-May
Box 280	
F. 1	Production notes, ca 1993 (Photographs included)
F. 2	Programs, 1993
	Reports
	Company Manager
F. 3	1993 Mar-Apr
F. 4	1993 May
F. 5	Stage Manager, 1993 Feb-May
F. 6	Schedules, 1993

Manhattan Theatre Club Records

Box/Folder	Description
F. 7	General, 1992-1993
F. 8	<i>Putting It Together</i> Benefit, 1992-1993
F. 9	<i>Quail Southwest</i> by Larry Ketron, 1977
F. 10	<i>Real Life Funnies</i> : Reported by Stan Mack, Adapted by Howard Ashman, based on an idea by Lawrence Kramen, 1981
F. 11	<i>Rear Column</i> by Simon Gray, 1978-1979 and undated
F. 12	<i>Red Fox / Second Hangin'</i> by Don Baker and Dudley, 1978
F. 13	<i>Renascence</i> by Terri Wagener, 1980
	<i>The Resurrection of Lady Lester</i> by Oyamo
F. 14	Cast and crew information, 1981
F. 15	Clippings, 1981
F. 16	Correspondence, 1981 and undated
F. 17	Financial, 1981 and undated
F. 18	Production notes, 1981
F. 19	Stage Manager's Reports, 1981 Oct-Nov
F. 20	General, 1981
Box 281	
F. 1	<i>The Revue</i> staged by John Pleshette and Edward Pomerantz, 1972
F. 2	<i>Rib Cage</i> by Larry Ketron, 1978
F. 3	<i>Rokko and the Hat</i> , 1979
F. 4	<i>La Ronde</i> by unknown, ca 1972
F. 5	<i>Room 47</i> by Arnold Meyer, 1972 Oct
F. 6	<i>Rules of the Game</i> by Steve Shea, 1973
F. 7	<i>Runner Stumbles</i> by Milan Stitt, 1974 and 1979
F. 8	<i>Safe House</i> by Nicholas Kazan, 1978
	<i>Sally and Marsha</i> by Sybille Pearson, 1982
F. 9	Cast and crew information
F. 10	Clippings
F. 11	Financial
	Production notes
F. 12	Costumes
F. 13	Music rights
F. 14	General
F. 15	Programs
F. 16	Schedules
F. 17	Stage Manager's reports
F. 18	General
F. 19	<i>A Salute to New Composers</i> staged by Jack Allison, 1977
F. 20	<i>Say It With Music: An Irving Berlin Celebration</i> conceived and directed by Barry Moss, John Meyer, and Judith Haskell, 1974
	<i>Scenes from La Vie De Boheme</i> by Anthony Giardina
F. 21	Cast and crew information, 1982
F. 22	Correspondence, 1981-1982 and undated
F. 23	Financial, 1982
F. 24	Production meeting notes, 1982
	Production notes, 1982
F. 25	Costumes
F. 26	General
F. 27	Schedules, 1982
F. 28	Stage Manager's reports, 1982 May (Accident report for Michael

Manhattan Theatre Club Records

Box/Folder **Description**

Kaufman included May 3)

Manhattan Theatre Club Records

Box/Folder	Description
F. 29	General, 1982
F. 30	<i>The Sea</i> by Edward Bond, 1975
F. 31	<i>Sea Marks</i> by Gardner McKay, 1976
F. 32	<i>The Seagull</i> by Anton Chekhov, 1975
F. 33	<i>Secrets of the Lava Lamp</i> adapted from characters and stories created by Camille Saviola, written by Adriana Trigiani, 1985
	<i>Seeking the Genesis</i> by Kia Corthron, 1997
F. 34	Clippings
	Correspondence
F. 35	Boneau / Bryan-Brown
F. 36	General
F. 37	General
	<i>Sidewalkin'</i> by Jake Holmes, 1980
Box 282	
F. 1	Clippings
F. 2	Correspondence
F. 3	Program
F. 4	General
	<i>Sight Unseen</i> by Donald Margulies
F. 5-9	Box Office, 1992
F. 10	Cast and crew information, 1991-1992
F. 11	Clippings, 1992
F. 12	Contract-Orpheum Theatre, ca 1992
	Correspondence
F. 13	Dramatists Play Service Inc, 1992
F. 14	London production, 1992 (Notes included)
F. 15	Rosenstone / Wender, 1992
F. 16	General, 1991-1992
F. 17	Financial, 1992
F. 18	House Seats, 1992
F. 19	Production notes, ca 1991-1992
	Programs, 1992
F. 20	Proofs
F. 21	Published
	Reports
	Company Manager
Box 283	
F. 1	1992 Mar-Apr
F. 2	1992 May
F. 3	1992 June
F. 4	1992 July
F. 5	1992 Aug-Sept
	Stage Manager
F. 6	1991 Dec-1992 Mar
F. 7	1992 Apr-May
F. 8	1992 June-Sept
F. 9	Schedules, 1991-1992
F. 10	<i>Signor Deluso</i> by Thomas Pasatieri, 1974
	<i>Singular Life of Albert Nobbs</i> written and directed by Simone Benmussa; translated by Barbara Wright
F. 11	Cast and crew information, 1982

Manhattan Theatre Club Records

Box/Folder	Description
F. 12	Clippings, 1982-1984
F. 13	Contracts, 1981-1982
Box 284	
F. 1	Correspondence, 1981-1982
F. 2	Financial, 1982
F. 3	Production meeting notes, 1982
F. 4	Production notes, 1982
F. 5	Programs and related items, 1982
F. 6	Schedules, 1982
F. 7	Stage Manager's reports, 1982 June-July
F. 8	General, 1982 and undated
F. 9	<i>The Sirens</i> by Richard Wesley, 1974 <i>Skirmishes</i> by Catherine Hayes
F. 10	Cast and crew information, 1982
F. 11	Clippings, 1982-1983
F. 12	Correspondence, 1982-1983
F. 13	Financial, 1982-1983
F. 14	Programs, 1982-1983
F. 15	Schedules, 1982-1983
F. 16	General, 1982-1983
	<i>A Small Family Business</i> by Alan Ayckbourn
F. 17	Advertising, 1991-1992
F. 18	Box office, 1991-1992
F. 19	Cast and crew information, 1991-1992
F. 20	Casting, 1991-1992
F. 21	Clippings, 1987-1992
	Correspondence
F. 22	American Express gold Card Promotion, 1992
Box 285	
F. 1	For-Profit subsidiary, 1991-1992 (Contracts)
F. 2	Gindi Theatrical Management, 1991-1992 and undated
F. 3	Margaret Ramsay Ltd., 1991-1992 and undated (Contract)
F. 4	Opening Night, 1992
	General
F. 5	1989-1992 Mar
F. 6	1992 Apr-Aug and undated
	Financial
F. 7	1989 and 1991-1992 Feb
F. 8	1992 Mar-May and undated
F. 9	Invitational, 1991-1992
F. 10	Production notes, 1992 and undated
F. 11	Programs and related materials, 1992
F. 12	Radio scripts, 1992
	Reports, 1992
F. 13	Company Manager
F. 14	Stage Manager
Box 286	
F. 1	Schedules, 1992
F. 2	General, 1991-1992
F. 3	<i>Soil</i> by Meyer Portner / <i>Mimi Lights the Candle</i> by Edith Isham Coulter, 1973
F. 4	<i>Solitude, Frenzy, and the Revolution</i> by Tobi Louis, 1973
F. 5	<i>The Son</i> by Gert Hofmann translated from the German by Jon

Manhattan Theatre Club Records

Box/Folder **Description**

Swan, 1976

Manhattan Theatre Club Records

Box/Folder	Description
F. 6	<i>Songs by Donald Siegal and Robert Joseph, 1977</i>
F. 7	Songs from <i>Nell</i> by Peter Schickele and Diane Lampert, 1976-1977
F. 8	<i>Songs From Ruby's Place</i> : music / lyrics by Elli Frye, 1975
F. 9	<i>Songs From the City Streets</i> by Jake Holmes, 1979-1980
F. 10	<i>Songs from The Confidence Man</i> by Ray Errol Fox and Jim Steinman, 1977
F. 11	<i>Split Decision</i> by Kevin Heelan, 1982-1983
F. 12	<i>Staircase</i> by Charles Dyer, 1975
	<i>Standing On My Knees</i> by John Olive, 1982
F. 13	Clippings
F. 14	Correspondence
F. 15	Photographs
F. 16	Schedules
F. 17	General
F. 18	<i>Statements After an Arrest Under the Immorality Act</i> by Athol Fugard, 1978
F. 19	<i>Statues, Exhibition and the Bridge at Bel Harbour: Three One Acts</i> by Janet Neipris, 1977
F. 20	<i>Stevie</i> by Hugh Whitmore, 1978-1979
	<i>Stick Wife</i> by Darrah Cloud, 1991
F. 21	Box Office
F. 22	Cast and crew information
F. 23	Casting
F. 24	Clippings
F. 25	Correspondence
F. 26	Production notes
F. 27	Programs and related items
	Reports
F. 28	Company Rep
F. 29	Stage Manager
F. 30	Schedules
F. 31	<i>Still Life Talking</i> by Michael Rafael, 1991
	<i>Strange Snow</i> by Stephen Metcalfe
F. 32	Cast and crew information, 1981
F. 33	Clippings, 1982
	Financial
F. 34	Receipt statements, 1982
F. 35	Royalties, 1983-1985
F. 36	General, 1982-1983
F. 37	Production meeting notes, 1981-1982
	Production notes
F. 38	Costumes, 1982
F. 39	General, 1981-1982
F. 40	Programs and related items, 1982
F. 41	Schedules, 1982
F. 42	Stage Manager's reports, 1982 Jan-Feb
F. 43	General, 1982
Box 287	
F. 1	<i>Strawberry Fields</i> by Stephen Poliakoff, 1978
F. 2	<i>Strings Snapping</i> by Andy Wolk, 1972
	<i>Styne After Styne</i> music composed by Jule Styne, book by

Manhattan Theatre Club Records

Box/Folder Description

Jonathan Reynolds, based on a concept by Fritz Holt and
Jonathan Reynolds, 1980

Manhattan Theatre Club Records

Box/Folder	Description
F. 3	Casting
F. 4	Clippings
F. 5	Correspondence
F. 6	Production notes-songs
F. 7	Program and related information
F. 8	General
F. 9	<i>Suddenly Last Summer</i> by Tennessee Williams, 1974 <i>Summer</i> by Edward Bond
F. 10	Cast and crew information, 1983
F. 11	Clippings, 1983
F. 12	Correspondence, 1982-1983
F. 13	Programs and related items, 1983
F. 14	Schedules, 1982-1983
F. 15	General, 1982-1983
F. 16	<i>Sylvia</i> by A.R. Gurney with Derek Smith, 1991 (Program for <i>Sylvia</i> at John Houseman Theatre, undated)
F. 17	<i>Tale of the Allergist's Wife</i> by Charles Busch, 2000 and undated <i>The Talented Tenth</i> by Richard Wesley
F. 18	AT&T OnStage, 1989
F. 19	Audelco Award
F. 20	Box Office, 1989
F. 21	Cast and crew information, 1989 and undated
F. 22	Casting, 1989-1990
F. 23	Clippings, 1989-1990
F. 24	Correspondence 1988-1989 Sept
Box 288	
F. 1	1989 Oct-1990 Mar and undated Educational Outreach Program, 1989
F. 2	Bronx Science
F. 3	I.S. 70
F. 4-5	Wagner Junior High School
F. 6	Financial, 1989 and undated
F. 7	National Black Arts Festival (1990), 1989-1990 (Atlanta)
F. 8	Production notes, 1989 and undated
F. 9	Programs and related items, 1989 and undated Reports Company Rep
F. 10	1989 Feb-Mar (Stage II)
F. 11	1989 Oct-Nov (Stage I) Stage Manager
F. 12	1989 Jan-Mar (Stage II)
Box 289	
F. 1	1989 Sept-Nov (Stage I)
F. 2	Schedules, 1989
F. 3	General, 1988-1989 <i>The Talented Tenth</i> by Richard Wesley / <i>Eleemosynary</i> by Lee Blessing-Educational Outreach Program, 1989
F. 4	Urban Academy
F. 5	Wagner Junior High School <i>Talking With</i> by Jane Martin, 1982
F. 6	Cast and crew information
F. 7	Clippings

Manhattan Theatre Club Records

Box/Folder	Description
F. 8	Correspondence
F. 9	Production notes
F. 10	Programs and related information
F. 11	General <i>Tea</i> by Velina Hasu Houston, 1987
F. 12	Cast and crew information
F. 13	Clippings
F. 14	Correspondence
F. 15	Production notes Reports
F. 16	Company Rep
F. 17	Stage Manager
F. 18	Schedules
F. 19	General
F. 20	<i>La Terrasse</i> by Jean-Claude Carrière, 1998 (French articles)
F. 21	<i>Theatre Carnival</i> -benefit organized by O'Neill Theater Center, MTC and Rehearsal Club, 1974
F. 22	<i>They Shoot Horses, Don't They?</i> book and lyrics by Nagle Jackson, music by Robert Sprayberry, 1993 <i>Three Birds Alighting on a Field</i> by Timberlake Wertenbaker
F. 23	Cast and crew information, 1993-1994
F. 24	Clippings, 1993-1994 Correspondence
F. 25	1991-1993
F. 26	1994
Box 290	
F. 1	Educational Outreach Program-Bronx High School of Science, 1994
F. 2	Financial, 1991-1994
F. 3	Production notes, 1991-1994
F. 4	Programs, 1994 Reports
F. 5	Company Rep, 1994
F. 6	Stage Manager, 1993-1994
F. 7	Schedules, 1993-1994
F. 8	General, 1993-1994 and undated
F. 9	<i>Three by Offenbach</i> by Jacques Offenbach, 1975 (see also <i>Offenbach Country</i>)
F. 10	<i>Three by Van Itallie</i> by Jean-Claude Van Itallie, 1983 (<i>Bag Lady</i> , <i>Sunset Freeway</i> and <i>Trigger Point</i>) <i>Three Sisters</i> by Anton Chekhov; a new English version by Jean-Claude Van Itallie
F. 11	Cast and crew information, 1982
F. 12	Clippings, 1982-1983
F. 13	Correspondence, 1982-1983
F. 14	Production meeting notes, 1982
F. 15	Program and related items, 1982-1983
F. 16	General, 1982 <i>The Times</i> -music by Brad Ross and book / lyrics by Joe Keenan, 1991
F. 17	Cast and crew information

Manhattan Theatre Club Records

Box/Folder	Description
F. 18	Casting
F. 19	Correspondence
F. 20	General
F. 21	<i>Touchdowns</i> by Bill C. Davis, 1983
F. 22	<i>Transformations</i> text by Anne Sexton, music by Conrad Susa, 1976
F. 23	<i>Translations</i> by Brian Friel, 1980-1985 <i>Triple Feature</i> (<i>Slacks and Tops</i> by Harry Kondoleon / <i>Half a Lifetime</i> by Stephen Metcalfe / <i>The Groves of Academe</i> by Mark Steinl)
F. 24	Clippings, 1983
F. 25	Correspondence, 1982-1983
F. 26	Program, 1983
F. 27	General, 1983
F. 28	<i>The Tuesday Side of the Street</i> by Lee Kalcheim, 1991
F. 29	<i>Two on the Town</i> : Some of the Lyrics of Comden and Green-conceived and directed by Norman L. Berman, 1976
F. 30	Untitled, ca 1975-1976 and 1981 (Tovah Feldshuh) <i>Urban Blight</i> lyrics by Richard Maltby Jr / composed by David Shire, 1988
Box 291	
F. 1	Box office (<i>Emily</i> and <i>Woman in Mind</i> referenced)
F. 2	Cast and crew information
F. 3	Clippings
F. 4	Contracts
F. 5	Correspondence
F. 6	Financial
F. 7	Invitational
F. 8	Production notes
F. 9	Programs and related items
	Reports
F. 10	Company Rep
F. 11	Stage Manager
F. 12	Schedules
F. 13	General
F. 14	<i>Valentine's Day</i> book and lyrics by Ron Cowen and music by Saul Naishtat, 1975
F. 15	<i>Valley Song</i> by Athol Fugard
F. 16	<i>A Vaudeville</i> with Camille Saviola, 1983
F. 17	<i>Vikings</i> by Stephen Metcalfe, 1980-1984 (Photographs)
F. 18	<i>Voice of the Turtle</i> by John van Druten, 1976 <i>The Wager</i> by Mark Medoff, 1974
F. 19	Box Office
F. 20	Cast and crew information
F. 21	Contracts
	Financial
F. 22	Christine Brooks' receipts for <i>Wager</i> party (Copy of IRS federal income tax exemption letter included)
F. 23	General
F. 24	General
Box 292	
F. 1	<i>Waiting for Lefty</i> by Clifford Odets, 1973

Manhattan Theatre Club Records

Box/Folder	Description
F. 2	<i>War of the Worlds</i> by Howard Koch, 1973
F. 3	<i>Warning Signals</i> by Nancy Donohue, 1984
	<i>The Wash</i> by Philip Kan Gotanda, 1990
F. 4	Box Office, 1990
F. 5	Cast and crew information, 1990 and undated
	Clippings
F. 6	Los Angeles production, 1991
F. 7	New York production, 1990-1991
F. 8	Correspondence, 1990-1991
	Educational Outreach Program, 1990
F. 9-10	Bronx Science
F. 11	Bushwick Outreach
F. 12	I.S. 70
F. 13-14	Lab School
F. 15	Urban Academy
	Wagner Junior High School
F. 16	Part 1 of 2
Box 293	
F. 1	Part 2 of 2
	Production notes, 1990
F. 2	Move to Los Angeles
F. 3	General
F. 4	Programs and related items, 1990-1991
	Reports, 1990
F. 5	Company Manager
F. 6	Stage Manager
F. 7	Schedules, 1990
F. 8	General, 1989-1990
F. 9	<i>Wayside Motor Inn</i> by A.R. Gurney, 1977
F. 10	<i>The Web and the Rock</i> by Dolores Sutton, 1971
F. 11	Weeden, Finkle & Fay, 1979
F. 12	<i>Well . . . Fair</i> by Anne Roby, 1972
	<i>What the Butler Saw</i> by Joe Orton
F. 13	Box Office, 1989
F. 14	Cast and crew information, 1989
F. 15	Casting, 1989-1990
F. 16	Clippings, 1989
F. 17	Correspondence, 1988-1990
F. 18	Financial, 1988-1990
F. 19	Production notes, 1989
	Reports
F. 20	Company Rep
Box 294	
F. 1	Stage Manager
F. 2	Schedules, 1989 (<i>Talented Tenth</i> schedule attached)
F. 3	General, 1989
F. 4	<i>What's Wrong With this Picture?</i> by Donald Margulies, 1984-1985
F. 5	<i>Wicked John and the Devil</i> by Jeff Sweet, 1973
F. 6	<i>Winter Chicken</i> by Jennifer Jarrett, 1974
F. 7	<i>Wise Woman and the King</i> by Carl Orf, 1977
	<i>The Wolf-Man</i> by Elizabeth Egloff, 1989
F. 8	Box Office

Manhattan Theatre Club Records

Box/Folder	Description
F. 9	Cast and crew information
F. 10	Casting (1 photograph)
F. 11	Correspondence
	Reports
F. 12	Company Manager
F. 13	Stage Manager
F. 14	Schedules
F. 15	General
	<i>Woman in Mind</i> by Alan Ayckbourn (WIM)
F. 16	Box Office, 1988 (<i>Frankie & Johnny</i> and <i>Day Room</i> referenced)
F. 17	Cast and crew information, 1987
	Clippings
F. 18	1986
F. 19	1988
F. 20	Correspondence, 1987-1988
F. 21	Financial, 1988
F. 22	Production notes, 1988
	Reports, 1988
F. 23	Company Manager
F. 24	Stage Manager
F. 25	Schedules, 1987-1988
F. 26	General, 1987-1988
	<i>Women of Manhattan</i> by John Patrick Shanley, 1986
F. 27	Correspondence
F. 28	Production notes-script revisions
	Reports
F. 29	Company Manager
F. 30	Stage Manager
F. 31	Schedules
F. 32	General
Box 295	
F. 1	<i>The Yankee Wives</i> by David Rimmer, 1979
	<i>The Years</i> by Cindy Lou Johnson
F. 2	Cast and crew information, 1992-1993
F. 3	Clippings, 1993
F. 4	Correspondence, 1992
	Educational Outreach Program, 1993
F. 5-6	Bronx Science
F. 7	LaGuardia High School
F. 8	Manhattan Center for Science and Math
F. 9-10	Unknown
F. 11	Financial, 1992
F. 12	Production notes, 1992
	Reports, 1992-1993
F. 13	Company Manager
F. 14	Stage Manager
F. 15	Schedules, 1992-1993
F. 16	General, 1992-1993
Box 296	
F. 1	<i>Yucca Flats</i> by Adam Le Fevre, 1973
F. 2	<i>Zoo Story</i> , 1973 (Most likely play written by Edward Albee; name not referenced in file)

Manhattan Theatre Club Records

Box/Folder	Description
F. 3	<i>The Zykovs</i> by Maxim Gorky, 1973 Proposed Productions (Works without proof, in collection or online, of being staged at / or under the guidance of Manhattan Theatre Club)
F. 4	<i>Bonjour, là, Bonjour</i> by Michel Tremblay, 1979-1980 and undated
F. 5	<i>City of Life / City of Light</i> by unknown, 1981
F. 6	<i>Crazy He Calls Me</i> by Abraham Tetenbaum, 1991 <i>Dancing at Lughnasa / Faith Healer</i> by Brian Friel (Abbey Theatre, Ireland production)
F. 7	Clippings, 1990 and undated
F. 8	Correspondence, 1989-1991 and undated
F. 9	Financial, 1990 and undated
F. 10	Production notes, ca 1989-1990
F. 11	General, ca 1990
F. 12	<i>Dorian Gray, The International Musical</i> by unknown, undated
F. 13	<i>84 Charing Cross Road</i> by Helene Hanff, 1981
F. 14	<i>Early Morning</i> by unknown, 1971
F. 15	<i>Eating Raoul</i> book by Paul Bartel and Richard Blackburn, Lyrics by Boyd Graham and Jed Feuer Composer (Information from Lortel Archives)
F. 16	<i>Family Voices</i> by Harold Pinter, 1981
F. 17	<i>Fish Head Soup</i> by Philip Kan Gotanda, 1991
F. 18	<i>Fortinbras</i> by Lee Blessing, 1991
F. 19	<i>Frankie and Johnny: A Musical Revue</i> , 1979 ("Jim Wann: future projects" handwritten on lip of folder)
F. 20	<i>Generals</i> by unknown, 1992
F. 21	<i>Grandchild of Kings</i> by unknown, 1992
F. 22	Jay Hoffman-Mime Troup, 1979
F. 23	<i>Joe Turner Has Come and Gone</i> by August Wilson, 1988
F. 24	<i>Little Ham</i> by Langston Hughes, 1980-1985
F. 25	<i>Louise: The Rhinoceros Who Was Born to Dance</i> by Jonathan Levy, undated
F. 26	<i>Lydie Breeze</i> by John Guare, 1981
F. 27	<i>Making History</i> by Brian Friel, 1985
F. 28	<i>Man of the Moment / Chorus of Disapproval</i> by unknown, 1990
F. 29	Martin Charnin Project, 1991
F. 30	<i>Miss Evers' Boys</i> by David Feldshuh, 1991
F. 31	<i>The Music of Charles Aznavour</i> , 1994
F. 32	<i>Not About Heroes</i> , 1991 (Williamstown Theatre Festival)
F. 33	<i>Our Country's Good</i> , 1991 (Most likely by Timberlake Wertenbaker)
F. 34	<i>Progress</i> by Doug Lucie, 1987
F. 35	<i>The Rise and Fall of Little Voice</i> by Jim Cartwright, 1993
F. 36	<i>Rogues to Riches</i> based on book by George Farquhar, 1981
F. 37	<i>The Secret Garden</i> , 1990
F. 38	<i>Sensibility and Sense</i> by Richard Nelson, 1986-1988
F. 39	<i>The Shadow of a Gunman / The Shadow of O'Casey</i> by Sean O'Casey, 1991
F. 40	Steve Wilmer Project, 1978
F. 41	<i>Tourists and Refugees</i> A collaborative theater piece by Joseph Chaikin, Mira Rafalowicz, Ronnie Gilbert, Tina Shepard, Will Patton, Atsumi Sakato, Paul Zimet, Harry Mann, Peter Golub, Will Uttley and Steven Reisner, 1993

Box/Folder	Description
F. 42	<i>Up in Saratoga</i> by unknown, undated
Box 297	Sub-series IV: Spring Gala, 1975-1996
F. 1	<i>The Springiest Musical in Town</i> , 1975
F. 2	1978-1979 Season, 1979 and undated 1979-1980 Season
F. 3	Correspondence, 1979-1980
F. 4	Financial, 1980
F. 5	Performers, 1980 Production notes
F. 6	Ad sales, 1980
F. 7	Speeches / scripts, 1980
F. 8	General, 1980
F. 9	Program and related items, 1980
F. 10	Schedules, 1980
F. 11	General, 1980 1980-1981 Season
F. 12	Correspondence, 1981 (Sondheim letter)
F. 13	Financial, 1981
F. 14	Guest list and seating chart, 1981
F. 15	Performers, 1981 Production notes
F. 16	Ad sales, 1981
F. 17	Speeches, 1981
F. 18	General, 1981
F. 19	Program (notes) and related items, 1981
F. 20	Reports, 1981
F. 21	Schedules, 1981
F. 22	Waldorf Astoria contract, 1981 1981-1982 Season
Box 298	
F. 1	Clippings, 1982 May
F. 2	Correspondence, 1982
F. 3	Financial, 1982
F. 4	Guest list and seating chart, 1982
F. 5	Meeting notes, 1982
F. 6	Performers and crew information, 1982 Production notes
F. 7	Speeches, 1982
F. 8	General, 1982
F. 9	Program and related items, 1982
F. 10	Reports, 1982
F. 11	Schedules, 1982
F. 12	Waldorf Astoria-contract, 1982 1982-1983 Season
F. 13	Correspondence, 1982-1983
F. 14	Financial, 1983
F. 15	Performers and crew information, 1982-1983 Production notes
F. 16	Lighting, 1983
F. 17	Speeches, 1983
F. 18	General, 1983
F. 19	Program and related items, 1983
F. 20	Reports, 1983

Manhattan Theatre Club Records

Box/Folder	Description
F. 21	Schedules, 1983
F. 22	Table / seat planning, 1983
F. 23	General, 1982-1983
	1983-1984 Season
Box 299	
F. 1	Budget, 1984
F. 2	Correspondence, 1984
F. 3	Performers, 1984
	Production notes
F. 4	Ellen Burstyn Speech, 1984
F. 5	General, 1984
F. 6	Schedules, 1984
F. 7	Table / seat planning, 1984
	Waldorf Astoria
F. 8	Contracts, 1983-1984
F. 9	Receipts, 1984
F. 10	General, 1984 (Photograph of Lynne and Barry with unidentified female)
	1984-1985 Season
F. 11	Clippings, 198 May
F. 12	Correspondence, 1984-1985
F. 13	Financial, 1985
F. 14	Meeting minutes, 1985 Feb-May
F. 15	Performers, 1985
F. 16	Program and related items, 1985
	Reports, 1985
F. 17	Ticket sales / board participation
F. 18	General
F. 19	Schedules, 1985
F. 20	Table arrangements / seating plans, 1985
F. 21	Waldorf Astoria-contract, 1984-1985
	1985-1986 Season
F. 22	Correspondence-limousine service, 1985-1986
F. 23	Marriot Marquis-contract, 1986
F. 24	General, 1986
F. 25	1986-1987 Season, 1987
	1987-1988 Season
F. 26	Correspondence, 1987-1988
F. 27	Financial, 1988
F. 28-29	Hilton Hotel contract, 1988
F. 30	Production notes, 1988
F. 31	Raffle, 1988
F. 32	Schedules, 1987-1988
F. 33	General, 1988
	1988-1989 Season
Box 300	
F. 1	Budget, 1989
F. 2	Contact information, 1989
F. 3	Correspondence, 1988-1989
F. 4-5	Hilton Hotel-contracts, 1989
F. 6	Production notes, 1989
F. 7	Program and related items, 1989
	Reports, 1989
F. 8	Daily Benefit

Manhattan Theatre Club Records

Box/Folder	Description
F. 9	Table / Ticket Sales
F. 10	General
F. 11	Room assignments, 1989
F. 12	Schedules, 1989
F. 13	Seating plan, 1989
	1989-1990 Season
F. 14	Correspondence, 1989-1990
F. 15	Financial, 1989-1990
F. 16	Hilton Hotel-contracts, 1990
	Production notes, 1990
F. 17	Speeches (Marlo Thomas)
F. 18	General
F. 19	Program and related items, 1990
	Reports, 1990
F. 20	Benefit daily
F. 21	Ticket sales
F. 22	General
Box 301	
F. 1	Schedules, 1989-1990 (1989 gala sequence of events used as reference)
F. 2	Seat / Table plans, 1988-1990
F. 3	General, 1990
	1990-1991 Season
F. 4	Correspondence, 1990-1991
F. 5-6	Financial, 1990-1991
	Hilton Hotel, 1991
	Contracts
F. 7	Drafts
F. 8	Signed
F. 9	General
F. 10	Peter Manning's notebook, 1991
	Production notebook, 1991
F. 11	Sections 1 to 6 (1: Master Schedules, 2: Vocal Crew schedules, 3: Talent info, 4: Contact tech/art, 5: Dressing rooms, 6: Escorts)
F. 12	Sections 7 to 10 (7: Run Order, 8: Script, 9: Theatre Authority Inc, 10: Budget)
F. 13	Sections 11 to 14 (11: "Card", 12: Sound, 13: Performance check list, 14: Correspondence)
	Production notes, 1991
F. 14	Speeches
F. 15	General
Box 302	
F. 1	Program and related items, 1991
	Reports
F. 2	Ticket sales, 1989-1991
F. 3	General, 1991
F. 4	Schedules, 1991
F. 5	Seating / Room plans, 1991
F. 6	General, 1991
	1991-1992 Season
F. 7	Budget, 1991-1992
F. 8	Correspondence, 1990-1992
F. 9	Design project, 1976 and 1991 (Creation of new logo)

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Box/Folder	Description
F. 10	Hilton Hotel Billing, 1992 Contracts
F. 11-13	Drafts, 1992
Box 303	
F. 1	Signed, 1990 and 1992
F. 2	Photographs, 1992 Production notebook, 1992
F. 3	Sections 1 to 4 (Introductory material-e.g. program, raffle flyer and notes-prior to section one; 1: Master schedule, 2: Vol / crew schedule, 3: Talent information, 4: Contact tech art)
F. 4	Sections 5 to 15 (5: Dressing rooms, 6: escorts, 7: Run Order, 8: Script [empty], 9: Theatre Authority Inc, 10: Budget, 11: Corp.[empty], 12: Sound, 13: Performance check list [empty], 14: correspondence, 15: Contributor Reconciliation [empty]) Production notes, 1992
F. 5	Speeches (Running order for show included)
F. 6	General
F. 7	Program and related items, 1992 Reports
F. 8	Ticket sales, 1992
F. 9	General, 1991-1992
F. 10	Room assignments, 1992
F. 11	Seating / invite lists, 1992
F. 12	Schedules, 1991-1992
F. 13	General, 1992 1992-1993 Season
F. 14	Clippings, 1993
F. 15	Correspondence, 1992-1993
F. 16	Financial, 1992-1993 Hilton Hotel, 1993
F. 17	Contract
Box 304	
F. 1	Meeting notes Production notebook, 1993
F. 2	Sections 1 to 4 (1: Talent and contact, 2: vol /crew schedule, 3: Master schedule, 4: talent information)
F. 3	Sections 5 to 10 (5: Escorts, 6: Performance Fact sheet, 7: dressing rooms, 8: Contact Technical Artistic, 9: Run order, 10: THA Authority)
F. 4	Sections 11 to 17 (11: Budget, 12: Carp, 13: Sound, 14: Correspondence, 15: Contributor Reconciliation [material concerns speeches/script], 16: Thank You letter examples, 17: Hilton Maps) Production notes, 1993
F. 5	Speeches
F. 6	General
F. 7	Program and related items, 1993
F. 8	Reports-ticket sales, 1993
F. 9	Schedules, 1991-1993
F. 10	Seating plans, 1993
F. 11	General, 1993 1993-1994 Season

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Box/Folder	Description
F. 12	Clippings, 1994
F. 13	Contact sheets, 1994
F. 14	Correspondence, 1993-1994
	Financial, 1994
F. 15	Budget
F. 16	General
F. 17	Guest / Comp list, 1994 (<i>Three Birds Alighting on a Field</i> invite list-reference material?)
Box 305	
F. 1-3	Hilton Hotel contracts, 1993-1994
	Production notes, 1994
F. 4	Speeches
F. 5	General
F. 6	Program and related items, 1993-1994 (1993 program found within Gala Kit)
F. 7	Reports-table/ticket sales, 1994
	Schedules, 1994
F. 8-9	Staff assignments
F. 10	General
F. 11	Table seating / room plans, 1994
F. 12	General, 1994-1996

MTC Separated Material:

Audio cassettes—Rodgers & Hammerstein Archives of Recorded Sound:

- Alper interview tapes labeled “Gilbert Parker” (2 tapes, transcriptions are in collection)
- *The Art of Success* by Nick Dear—NPR Edition 2-1-90, Phyllis Joffe
- Judith Dow *Regards to Broadway* cassette tape referenced in Robert H. Tompkin’s letter dated March 21, 1984 in Gala folder Box 4 folder 5.
- *Prin* by Andrew Davies—Frank Rich on Theatre 6/7/90, WQXR 96.3 FM/1560 AM
- *Sight Unseen* by Donald Margulies
 - Promo tape
 - W.R.T.N. commercial
- *A Small Family Business* by Alan Ayckbourn
 - 3/1/92-Bawdy Language
 - 3/17/92-no music
 - 3/26/92
- Untitled-“Adam promo”

Video tapes—Theatre on Film and Tape Archive (TOFT):

- *Polly Draper*. Good Morning America AVC-TV Network. Nov 28, 1993
- *Putting It Together* Stephen Sondheim revue; devised by Sondheim and Julia McKenzie.
 - Camera #2 (Stengle) Acts 1 and 2
 - News programs
 - 3/30/93—“For News Purposes Only” (2 tapes)
 - 4/1/93—Channel 2 News at Eleven, WCBS-TV (CBS)
 - 4/2/93
 - Eyewitness News (WABC-TV) and Headline News (Cable News Network) shows
 - Hourly News, New York 1 Cable
 - 4/10/93—Fox News (WNYW-TV)
 - Off Broadway Opening-Julie Andrews back on Broadway Feb 1993
 - Revised Reviewer’s Reel 3/27/93
- *Sight Unseen* by Donald Margulies
 - Broadway Beat (Applause Video)
 - Untitled with note that states “8:45, Adam Arkin, 5, Good Day NY, star 8:30”
- Untitled—Harriet Walter, ch. 13, 9/20/94