

## **Guide to the Burl Ives Papers, 1913-1975**

**\*T-Mss 1965-001**

**Billy Rose Theatre Collection**

**The New York Public Library for the Performing Arts  
New York, New York**

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## Descriptive Summary

<b>Title:</b>	<b>Burl Ives Papers</b>
<b>Collection ID:</b>	<b>*T-Mss 1965-001</b>
<b>Creator:</b>	<b>Ives, Burl</b>
<b>Extent:</b>	<b>25 linear feet (49 boxes)</b>
<b>Repository:</b>	<b>Billy Rose Theatre Collection. The New York Public Library for the Performing Arts</b>
<b>Abstract:</b>	<b>Burl Ives was a singer, an author and a film, television and theater actor from the late 1930s through the 1980s. This collection contains material from 1913 through 1975, but the majority of the materials are from the 1950s and 1960s. The materials in the collection cover the various aspects of Ives' professional career.</b>

## Administrative Information

### Access

Collection is open to the public. Photocopying prohibited. Advance notice may be required.

### Publication Rights

For permission to publish, contact the Curator, Billy Rose Theatre Collection.

### Preferred Citation

Burl Ives Papers, \*T-Mss 1965-001, Billy Rose Theatre Collection, The New York Public Library for the Performing Arts.

### Source

The Burl Ives Papers were donated to the Billy Rose Theatre Collection in 1965 by Burl Ives.

## Biographical Note

Burl Ives was born in Hunt City Township, Illinois on June 14, 1909. Growing up in a rural farming family, Ives' learned American folk songs from his parents and grandparents. He sang from an early age and learned to accompany himself on the guitar and the banjo. In high school, he earned money as a musician and showed talent as a football player as well. He entered Eastern Illinois State College, studying to be a football coach, but continuing to perform over the college radio station and studying voice. And after three years, he left college to pursue his love of folk music, embarking on a cross-country trip to collect traditional folk songs. This phase of Ives' life inspired his nickname, "The Wayfaring Stranger," a title he used for his radio show, several albums and his autobiographies.

In 1933 Ives moved to New York, where he attended both Julliard and New York University, studying acting with Benno Schneider and voice with Ella Toedt. Ives established himself singing at various benefits around the city and acting in upstate New York summer stock productions. He made his Broadway debut in 1938 with a small role in Rodgers and Hart's hit musical, *The Boys from Syracuse* and had another small role in the short-lived play, *Heavenly Express* (1940). During World War II, he was in the army for 2 years, during which he appeared on Broadway in Irving Berlin's all-soldier revue, *This is the Army* (1942). In 1944, Ives had a major role in Walter Kerr's folk music revue, *Sing Out, Sweet Land*, for which he won a Donaldson Award.

Ives' singing career built steadily throughout the forties, from his network radio debut in June of 1940 to his radio show, *The Wayfaring Stranger* in 1941, as well as regular nightclub appearances. Ives signed a recording contract with Decca, after they put out the cast album of *Sing Out, Sweet Land* (1944) and on December 1, 1945 he made his New York concert debut at Town Hall. Ives had a regular network radio show, *The Burl Ives Show*, from 1946-1948, but also found time to launch another career, making his film debut as a singing cowboy in *Smoky* (1946), which was followed with other small roles in *Green Grass of Wyoming* (1948) and *Station West* (1948). His film breakthrough came in 1949 with the Disney film, *So Dear to My Heart*, which also provided him with a major song hit, "Lavender Blue."

Each facet of Ives' career flourished in the 1950s and 1960s. As a New York theater actor, he had several notable roles in the 1950s, replacing James Barton as the star of *Paint Your Wagon* and subsequently starring in the national tour in 1952-1953, and then playing Cap'n Andy in the 1954 revival of *Show Boat* at City Center and culminating in his most famous role as Big Daddy in Tennessee Williams' *Cat on a Hot Tin Roof* (1955). This performance proved Ives' ability as a serious actor and it coincided with more prestigious film roles, including re-creating his performance in the film of *Cat on a Hot Tin Roof* (1958), as well as playing supporting roles in *East of Eden* (1955) and *Desire Under the Elms* (1958). Ives won the Academy Award for Best Supporting Actor for his performance in *The Big Country* (1958). He also worked steadily in television, with appearances on *General Electric Theater* in 1956 and 1959, *Playhouse 90* in 1957, *Zane Grey Theater* in 1960 and *The Bell Telephone Hour* (1963-1965). Ives continued to work in television, starring in his own sitcom, *OK Crackerby!* (1965).

As a recording artist, he produced an impressive catalogue of hits, including “Blue Tail Fly” in 1949, “On Top of Old Smoky” in 1951, “Wild Side of Life” in 1952, and “A Little Bitty Tear” in 1962 and “It’s Just My Funny Way of Laughing” which won Ives a Grammy Award for Best Country and Western Record the same year. The song recording for which Ives is, perhaps, best remembered today, “A Holly Jolly Christmas,” came from the soundtrack of the TV special *Rudolph the Red-Nosed Reindeer*, which first aired in 1964.

Throughout the 1960s and 1970s, Ives continued to record music in a wide array of genres, including folk, country/western, religious music, children’s albums and even an album of contemporary pop songs, *The Times They Are A-Changin’* (1968). Ives received Grammy nominations for his children’s recordings, *Chim Chim Cheree and Other Children’s Choices* (1964) and *America Sings* (1974). Ives continued to act in film and television, though his career slowed down in the late 70s and 80s and his final film appearance was in *Two Moon Junction* (1988). His last album, *The Magic Balladeer* was released in 1993.

In 1945 Ives married one of the writers of his radio show, Helen Erlich. Until their divorce in 1960, Helen Ives was deeply involved in her husband’s career. They had one son together, Alexander. Ives married his second wife, Dorothy Koster Paul in 1971. He retired to Anacortes, Washington and passed away there on April 14, 1995.

## **Scope and Content Note**

This collection contains mainly professional files, pertaining to all aspects of his career. Production files, scrapbooks, photographs, scripts, publicity files and publications are represented in this collection. The majority of the materials in this collection are from the period in which Ives' career peaked, the 1950s and 1960s. Ives' music career is covered more fully here than his acting career. One of the highlights of this collection is the Photographic History, which contains photos of Ives at various points in his life with extensive identifications. Another highlight of the collection are the histories of many of the songs and albums, and occasionally the plays and films, which provide useful background information and function as a running professional biography throughout the collection. The separated materials from this collection include albums of Ives songs and films of episodes from his television show, *OK Crackerby*.

## **Organization**

The collection is organized into nine series and three sub-series. They are:

- Series I : Production Files, 1935-1975
  - Sub-series 1 – Film/Television, 1948-1975
  - Sub-series 2 – Music, 1940-1968
  - Sub-series 3 – Theater, 1935-1967
- Series II : Scrapbooks, 1945-1967
- Series III : Photographs, 1916-1967
- Series IV : Publicity, 1913-1967
- Series V : Publications, 1951-1966
- Series VI : Scripts, 1955-1966
- Series VII : Scores, 1951-1965
- Series VIII : General Professional Files, 1951-1967
- Series IX : Oversized Items, 1948-1962

## Series Descriptions

### Series I : Production Files, 1935-1975

20 boxes

- Sub-series 1 – Film/Television, 1948-1975
- Sub-series 2 – Music, 1940-1968
- Sub-series 3 – Theater, 1935-1967

This series contains advertisements, album contents, album covers, call sheets, charts, contracts, correspondence, costume sketches, fan mail, financial records, flyers, histories, interviews, invoices, legal documents, liner notes, listings, lyrics, mailings, memos, notes, order forms, press coverage, promotional materials, radio listings revisions, schedules, song lists, staff lists, study cards and telegrams pertaining to Ives' albums, songs, films, plays and television shows.

#### Sub-series 1 – Film/Television, 1948-1975

5 boxes

This sub-series consists of production files from Ives' film and television projects, such as *The Big Country*, *The Brass Bottle* (1964), *Cat on a Hot Tin Roof*, *Desire Under the Elms*, *Ensign Pulver* (1964), *Mediterranean Holiday* (1964), *OK Crackerby*, *Our Man in Havana* (1959), *Rudolph the Red-Nosed Reindeer*, *So Dear to My Heart*, *Summer Magic* (1963) and *Wind Across the Everglades* (1958).

#### Sub-series 2 – Music, 1940-1968

13 boxes

This sub-series consists of production files from Ives' career as a recording artists, covering albums, such as *Animal Folk* (1964), *Australian Folk Songs* (1959), *The Best of Burl's for Boys and Girls* (1963), *Chim Chim Cheree* (1964), *Down to the Sea in Ships* (1956), *Have a Holly Jolly Christmas* (1965), *It's Just My Funny Way of Laughing* (1962), *Pearly Shells* (1964), *Songs of Ireland* (1958), *The Versatile Burl Ives* (1962) and *The Wayfaring Stranger* (1949). The sub-series also includes production files on songs recorded by Ives, such as "Blue Tail Fly," "Big Rock Candy Mountain," "Call me Mr. In-Between," "Evil Off My Mind," "Ghost Riders in the Sky," "I Know an Old Lady (Who Swallowed a Fly)," "Little Bitty Tear," "Mr. Froggie Went A-Courtin'," "On Top of Old Smoky," "Salt Water Guitar" and "Same Old Hurt."

#### Sub-series 3 – Theater, 1935-1967

2 boxes

The scripts in this sub-series pertain to theatrical projects, such as *Cat on a Hot Tin Roof*, *Dr. Cook's Garden* (1967), *Knickerbocker Holiday* (1951), *The Man Who Came to Dinner* (1951) and *Sing Out, Sweet Land*.

### Series II : Scrapbooks, 1945-1967

7 boxes

Arrangement: Alphabetical.

This series contains scrapbooks, which contain clippings, photographs and mementos documenting Ives' career as a singer and as an actor in theater film and television.

### Series III : Photographs, 1916-1967

6 boxes

Arrangement: Alphabetical.

This series contains the Burl Ives Photographic History, an extensive collection of photos and other images of Ives, through 1965. There are also various stills and production shots from Ives' stage and screen performances.

## Burl Ives Papers

### **Series IV : Publicity, 1913-1967**

**6 boxes**

Arrangement: Alphabetical.

This series is comprised mainly of the Burl Ives Publicity files given to NYPL in 1965, documenting the ways the various sides of Ives' career were publicized. This series also contains many articles published by or about Ives, as well as interviews, press releases and images of Ives used for promotional purposes.

### **Series V : Publications, 1951-1966**

**2 boxes**

Arrangement: Alphabetical.

This series contains information and manuscripts of various publications written, edited or introduced by Ives. The publications included in this series are Ives' children's book, *Albad the Oaf* (1965), his second autobiography, *The Wayfaring Stranger's Notebook* (1952) and various songbooks, such as *Burl Ives Songbook* (1953) and *Irish Song Book* (1958).

### **Series VI : Scripts, 1955-1966**

**3 boxes**

Arrangement: Alphabetical.

This series contains scripts from film and television projects Ives appeared in, including *Cat on a Hot Tin Roof*, *The Big Country* and *Summer Magic*.

### **Series VII : Scores, 1951-1965**

**1 box**

Arrangement: Alphabetical.

This series includes published sheet music from songs recorded by Ives, as well as hand-written lyric and music sheets with notes that Ives made during recording sessions.

### **Series VIII : General Files, 1951-1967**

**1 box**

Arrangement: Alphabetical.

This series includes various items pertaining more to Ives' career at large, or to his personality, than to any one particular facet, including his Christmas cards, information of his concerts, tours and radio spots as well as miscellaneous correspondence.

### **Series IX : Oversized Items, 1948-1962**

**3 boxes**

Arrangement: Alphabetical.

This series contains various oversized items, such as album advertisements, a magazine in Braille and oversized photos from Ives' film *The Spiral Road* (1963).

**Series I: Production Files, 1935-1975, Undated**

Sub-Series 1: Film/Television, 1948-1975

*Absalom, My Son (General Electric Theatre)*, 1959-1961, Undated

<u>Box</u>	<u>Fol</u>	
1	1	Call sheets, Undated
	2	Contract, 1959 Nov. 6
	3	Correspondence and publicity announcement, 1959
	4	Distribution statement, 1960-1961
	5	Premise, 1959 Dec. 6
	6	Publicity, 1959
	7	Shooting schedule, 1959 Aug. 27, Undated
	8	Staff list, Undated
		<i>The Arthur Murray Show</i> , 1959 Oct. 9
	9	Advertisement
	10	Contract
	11	<i>Babes in Toyland</i> --Contract and correspondence, 1950 Dec.
		<i>The Big Country</i> , 1957-1959, Undated
	12	Contracts, 1957-1959
	13	Promotions, 1958
	14	Salary vouchers, 1957-1958
	15	Script additions made on set, Undated
		<i>The Brass Bottle</i> , 1962-1963
	16	Correspondence
	17	Contract
	18	Schedules
		<i>Cat on a Hot Tin Roof</i> , 1958-1962
	19	Contracts, 1958
	20	History, 1958
	21	Salary vouchers, 1958-1962
		<i>The Day of the Outlaw</i> , 1958-1960
	22	Contracts
	23	Financial correspondence
	24	Legal correspondence
		<i>Desire Under the Elms</i> , 1956-1960
	25	Contracts, 1956-1957
	26	History, 1957, 1958
	27	Salary vouchers, 1957-1960
	28	Starting date, 1957
		<i>Ensign Pulver</i> , 1963-1964
	29	Background/notes, 1963, 1964
	30	Correspondence, 1963
	31	Legal documents/contracts, 1963
	32	Schedules/production notes, 1963
	33	Script materials with correspondence with Josh Logan, 1963
2	1	<i>Family Christmas</i> --Article on Columbia Records tie-in, 1950 Dec. 27
	2	<i>The Faye Emerson Show</i> --Contract, 1950 Oct. 20
	3	<i>The Lanford-Ameche Show</i> --Correspondence, 1951 Oct. 22
		<i>Let No Man Write My Epitaph</i> , 1954-1963, Undated
	4	Bills for expenses, 1960, 1963
	5	Contracts, 1959-1960
	6	Correspondence, 1958-1959

- 7 History, 1959-1960  
8 Schedules/call sheets, 1959, Undated
- Script materials, 1959, Undated
- 9 Analysis of first draft of Presnell script, Undated  
10 Analysis and tentative cuts, 1959  
11 Correspondence regarding revisions, 1959 Oct.  
12 First analysis of character, Undated  
13 First analysis of discussions of script with producer, 1959  
14 First letter to producer regarding first Presnell script, 1959 Oct .10  
15 Memo to Arthur Kramer, Undated  
16 Notes for changes in script from Burl and Helen Ives' conversation,  
1959  
17 Notes for script changes, 1959  
18 Notes sent to writer Bob Presness before last draft, Undated  
19 Notice of first script, 1959 July 22  
20 Revisions, Undated  
21 Script changes requested, 1959 Oct.  
22 Story changes requested, 1959 Oct . 10  
23 Song lyric, *Wandering through the World*, 1954
- Mediterranean Holiday*, 1962-1964, Undated
- 24 Contract/financial correspondence, 1962-1963  
25 Correspondence, 1962-1963  
26 Fan Mail, Aug. 6  
27 Lyrics, Undated  
28 Premiere invitations, tickets and program, 1964 Mar.  
29 Press Releases, 1964  
30 Publicity/history, 1962-1964  
31 Souvenir program, 1964
- The Mohawk Showroom*, 1950
- 32 Contract, Feb. 1  
33 Correspondence
- OK Crackerby*
- 3 1 American Humane Society response, 1965
- Cancellation of show, 1965
- 2 Correspondence, Nov.-Dec.  
3 Press Response, Nov.-Dec.  
4 Press Resonse to Ives' letter, Nov.  
5 Commercial materials, 1965 May-June  
6 Contracts/correspondence, 1964-1965
- Correspondence, 1964-1965
- 7 1964 Sep.  
8 1965 Jan.-May  
9 1965 June-Aug.  
10 1965 Sep.-Dec.  
11 Regarding record tie-in with *Salt Water Guitar*, 1965 July-Aug.  
12 Descriptions of materials, 1964-1965
- Episode schedules, call sheets, etc., 1965
- 13 *Bitter Ravioli*, Oct.  
14 *Crackerby for Treasurer*, Aug.-Sep.  
15 *Crackerby Stops the Press*, Sep.-Oct.  
16 *Crackerby's Tutor*, July  
17 *Crackerby's Unfinished Symphony*, July-Oct.

- 18                    *Griffin Story*, June  
19                    *No Deposit, No Return*, Oct.  
20                    *Ol Sam*, Sep.  
21                    *Operation Susan*, Oct.-Nov.  
22                    *Pilot*, Jan.-July  
23                    *Smile and the World*, July  
24                    *The St. John Raid*, Sep.  
25                    *Three Plus One Equals One*, July  
26                    *The Wellecliffe Story*, June  
27                    *Who was that Lady You Saw Me With*, Aug.
- 4            1                    *Woodman Spare that Family Tree*, Aug.-Oct.  
              2                    Fan Mail, 1965, Undated  
              3                    General information/history, 1965  
              4                    Gift from crew/cast (towel), Undated  
              5                    Nielsen ratings, 1965 Sep.-Nov.  
              6                    Notes re. trailer and dressing room, Undated  
              7                    Promotion with ABC Radio, 1965 July-Aug.  
              8                    Publicity materials, 1965, Undated  
              9                    Shooting schedules, 1965 May-Nov.  
              10                  Suggested changes, 1965
- Our Man in Havana*, 1959-1960, Undated  
11                    Analysis of German dialect by Ives, Undated  
12                    Call sheets, 1959 Apr.  
13                    Contract correspondence and negotiations, 1959-1960  
14                    Correspondence, 1959-1960
- The Ox (Zane Grey Theatre)*, 1960-1961, Undated  
15                    Contracts, 1960 Aug.-Sep.  
16                    Correspondence, 1961 June  
17                    Income vouchers, 1960-1961  
18                    Production requirements, 1960 Sep.  
19                    Schedule, 1960 Sep.  
20                    Script changes, Undated  
21                    Study cards, Undated
- The Power and the Prize*, 1956-1959  
22                    Contract, 1956-1957  
23                    Letter from Dore Schary, 1956 Apr. 30  
24                    Salary vouchers, 1956-1959  
25                    Wardrobe, 1956 Mar.-Nov.
- Rabbit Hill*, 1966-1975, Undated  
26                    Call sheets, 1966 Sep.-Oct.  
27                    Contents, Undated  
28                    Contracts, 1966 July-Nov.  
29                    Contract and legal negotiations, 1966, 1975  
30                    Correspondence, 1966-1968, Undated  
31                    History, 1966 July  
32                    Negotiations for taping, Undated  
33                    Press coverage, 1966-1967
- 5            1                    Promotions/publicity, 1966-1967  
              2                    Schedules, 1966 Sep.  
              3                    Script additions, Undated  
              4                    Study cards, Undated
- Rudolph the Red-Nosed Reindeer*, 1964-1967, Undated

- 5 Candid photo, 1964 Mar.  
6 Contents and history, 1964 Mar., Undated  
7 Contracts, 1964 Mar.-Apr.  
8 Costume sketch, Undated  
9 Fan mail, 1964 Dec.  
10 Invitation, 1967 Oct. 26  
11 Promotions/press coverage, 1964-1966
- Sierra*, 1949  
12 Contracts, Sep.-Nov.  
13 Correspondence re. songs recordings  
14 Music arrangement, Sep. 28  
15 *So Dear to My Heart*-Music assignment, 1948 July-Oct.
- The Spiral Road*, 1961-1963  
16 Call sheets, 1961 Oct. 3  
17 Contracts, 1961 May-July  
18 Press calls, 1962 June-July  
19 Salary vouchers, 1961-1963  
20 Starting date correspondence, 1961 Mar.-June  
21 *Station West*-Paperback edition of source novel by Luke Short, 1948
- Sumer Magic*, 1962-1963  
22 Contract negotiations, 1961-1963  
23 Financial materials, 1963  
24 Promotions/press coverage, 1962-1963  
25 Shooting schedules, 1962 July-Sep.  
26 Song lyrics and changed and sung by Ives, 1962 Mar. 19  
27 *The Toast of the Town*-Correspondence, 1955  
28 Twentieth Century Fox contract, 1945-1948
- Wind Across the Everglades*, 1957-1964  
29 Contracts, 1957-1960  
30 Correspondence, 1957-1958  
31 Nisiotissa charter, 1957-1958  
32 Press releases and publicity, 1957-1964  
33 Salary vouchers, 1957-1961  
34 Wayfarer charters and paid bills, 1957-1961
- Sub-Series 2: Music, 1940-1968  
Albums, 1941-1967  
*All Star Children's Album*, 1965, Undated  
6 1 Contents, Undated  
2 Image of cover, submitted for approval, 1965
- Animal Fair*, 1949-1959, Undated  
3 Album contents, Undated  
4 Correspondence, 1955 Apr.  
5 History, 1949-1959  
6 Record promotion, 1949 Nov. 30
- Animal Folk*, 1963-1964  
7 Album contents, 1963  
8 Correspondence, 1963-1964
- Australian Folk Songs*, 1952-1959, Undated  
9 Correspondence, 1952-1959  
10 History, 1952  
11 Ives caricature, Undated

- 12 Liner notes, cover and song lists, 1952-1958
- Ballads*, 1959, Undated
- 13 Correspondence, 1959
- 14 Olmsted Sound Studios timing of recording, Undated
- 15 Programming and master numbers, Undated
- 16 *Ballads and Folk Songs Volume II*-Album booklet, 1947
- The Best of Burl Ives*, 1963-1965, Undated
- 17 Advertizing proofs from Decca, 1964
- 18 Charts, 1963, 1965
- 19 Song list, Undated
- The Best of Burl's for Boys and Girls*, 1962-1967, Undated
- 20 Correspondence, 1962-1963
- 21 History, Undated
- 22 Listings, 1963-1967
- 23 Song list, Undated
- 24 *Bongo*-Promotional ideas, 1954 Nov. 24
- Burl*, 1962-1963, Undated
- 25 Correspondence, 1962-1963
- 26 Liner Notes, 1962
- 27 Listings, 1963
- 28 Song lists, Undated
- Burl Ives' Greatest Hits*, 1967, Undated
- 29 History, Undated
- 30 Liner notes, 1967
- Burl Ives Sings for Fun*, 1957, 1966, Undated
- 31 Album cover, Undated
- 32 Correspondence, 1957 Jan. 25
- 33 Liner notes, Undated
- 34 Listings, 1966
- 35 Song list, 1957
- Burl Ives Sings Irving Berlin*, 1960-1961, Undated
- 36 Advertising campaign, 1961 Jan. 5
- 37 Correspondence, 1960 Sep. 4
- 38 Order form, 1961 Feb. 10
- 39 Song lists, Undated
- Burl's Choice*, 1965-1967
- 40 Correspondence, 1965-1966
- 41 Liner notes/album contents, 1965
- 42 Listings, 1966-1967
- 43 Press/promotions, 1966
- Captain Burl Ives' Ark*, 1956-1963, Undated
- 44 Advertisements, 1957
- 45 Charts, 1963
- 46 Correspondence, 1956-1957
- 47 History, Undated
- 48 Order form, Undated
- 49 Song lists, 1957
- Cheers*, 1958-1959, Undated
- 50 Charts, Undated
- 51 Correspondence, 1958-1959

52	Song lists, 1959
	<i>Chim Chim Cheree</i> , 1964-1965, Undated
53	Correspondence, 1964
54	Grammy nomination, 1964
55	Listings, 1964-1965
56	Press releases/coverage, 1964-1965
57	Song list, Undated
	<i>Christmas Day in the Morning</i> , 1952, 1958, Undated
58	Correspondence, 1952, 1958
59	Liner notes/song lists, Undated
60	Press coverage, 1952, 1958
	<i>Christmas Eve with Burl Ives</i> , 1961-1964, Undated
61	Charts, 1962-1964
62	Correspondence, 1961
63	History, Undated
64	Mailings, 1962
65	Songs in album, Undated
7	1 Columbia Christmas Album-Correspondence, 1961
	2 <i>Comic Cartures</i> -History, Undated
	Coronation Concert Album, 1954, Undated
3	History, Undated
4	Legal permit, 1954 July 8
5	Track listings, Undated
	<i>Down to the Sea in Ships</i> , 1955-1963, Undated
6	Correspondence, 1955-1963
7	Listings, Undated
8	Lyrics, Undated
9	Notes for album liner, 1956
10	Song lists, 1955
	<i>Folk Lullabies</i> , 1963-1964
11	Correspondence, 1963-1964
12	Song lists, 1964
	<i>Folk Songs</i> , 1963, Undated
13	Album contents, Undated
14	History, Undated
15	Song list, 1963 May 1
	<i>Have a Holly Jolly Christmas</i> , 1964-1966, Undated
16	Correspondence, 1964-1965
17	History, Undated
18	Listings, 1964-1966
19	Photos, 1964 Oct.
20	Press coverage/advertisements, 1964-1965
21	Song lists, Undated
	<i>Historical Americal in Song</i> , 1949-1966, Undated
	Encyclopedia Britannica version, 1949-1955 Undated
22	Ad layout, 1951
23	Album contents, 1949, Undated
24	Catalog, Undated
25	Contracts and correspondence, 1951-1959, Undated
26	Correspondence, 1951, 1955
27	History, Undated

28	Lead-ins for songs, Undated
29	List of songs for which Helen Ives needs to obtain copyrights, Undated
30	Notes, Undated
31	Press releases, Undated
	Groliers Version, 1953-1966, Undated
32	Background/history, 1953-1962, Undated
33	Contracts, 1962-1964
34	Correspondence, 1963-1966
35	Mailings, Undated
36	Requests forwarded to Groliers, 1962-1965
	<i>Hymns</i> , 1950, Undated
37	Correspondence with Joe Higgins regarding fees, 1950 Feb. 16
38	Histories, 1950
39	Liner notes by Mackinlay Kantor with letters, 1950 Mar.
40	Promotions for newspapers and radio, Undated
41	Song list, Undated
	<i>I Do Believe</i> , 1966, Undated
42	Contract, Undated
43	Correspondence, 1966
44	Song list, Undated
	<i>In the Quiet of the Night</i> , Undated
45	Album contents
46	Best seller lists
47	Liner notes
48	Original of album cover
	<i>I'll Walk Away Smiling</i> , 1964
49	Correspondence
50	Flyer, June
	<i>It's Just My Funny Way of Laughing</i> , 1962-1967, Undated
8	1 Advertisements/press releases, 1963, Undated
	2 Correspondence, 1962-1963
	3 History, Undated
	4 Interviews/appointments, 1962-1963
	Listings, 1962-1967, Undated
	5 1962 Feb.-Mar.
	6 1962 Apr. 4-Apr. 15
	7 1962 Apr. 15-Apr. 30
	8 1962 May
	9 1962 June-Dec.
	10 1963-1967
	11 Undated
	12 NARAS Awards, 1963 Apr. 20
	13 Photo, Undated
	14 Song lists, 1962
	<i>Korean Orphan's Choir</i> , 1963-1964, Undated
	15 Contracts/agreements, 1963
	16 Correspondence, 1963-1965
	17 Liner notes, 1963 June 11
	18 Order form, 1964
	19 Press coverage, 1963-1963

20	Song lists, Undated
	<i>Little White Duck</i> , 1950-1966, Undated
21	Correspondence, 1951-1966
22	History, 1950
23	Photo, 1966
24	Press releases/coverage, 1951
25	Song list, Undated
	<i>The Lollipop Tree</i> , 1950-1951, Undated
26	Album cover, Undated
27	History, 1950-1951
28	Song list, Undated
	<i>The Lonesome Train</i> , Undated
29	Booklet from album
30	History
	<i>Manhattan Troubadour</i> , 1961-1963, Undated
9	1 Album cover, Undated
	2 Correspondence, 1961-1963
	3 Song lists, Undated
	<i>Men</i> , 1955, Undated
4	Album cover, Undated
5	Correspondence, 1955
6	History, Undated
7	Song lists, Undated
	<i>More Folk Songs</i> , 1949-1950
8	History, 1949-1950
9	Song lists, 1950
	<i>Mother Goose Songs</i> , 1950-1959
10	History, 1950-1959
11	Song lists, 1950
12	<i>My Gal Sal</i> -Song lists, 1964, Undated
	<i>Old Time Varieties</i> , 1957, Undated
13	Correspondence, 1957
14	History, Undated
15	Liner notes, Undated
16	Song list, Undated
	<i>On the Beach at Waikiki</i> , 1965-1966, Undated
17	Advertising proofs, 1965 Dec. 1
18	American Airlines program, 1966
19	Correspondence, 1965
20	Listings, 1965-1966
21	Song list, Undated
	<i>Pearly Shells</i> , 1964-1965, Undated
22	Advertisements, 1964
23	Album contents, 1964
24	Album cover, 1964
25	Correspondence, 1964
26	History, 1964
	Listings
27	1964
28	1965

29	1966-1967
30	Undated
31	Order form, 1964 Oct. 26
32	Photos, Undated
33	Press coverage, 1964
34	Promotions, 1964
35	Schedule, 1964 Dec. 29
36	<i>The Return of the Wayfaring Stranger</i> -History and contents, 1949
	<i>Riders in the Sky</i> , 1949
37	Correspondence
38	History
	<i>Rudolph the Red-Nosed Reindeer</i> , 1966-1967, Undated
39	Advertisements/announcements, 1967
40	Album contents, Undated
41	Listings, 1966
42	<i>Sailing, Whaling and Fishing Songs</i> -Promotion, 1956
	<i>Shall We Gather at the River</i> , 1965-1966, Undated
43	Album contents, Undated
44	Album cover, Undated
45	Contract, 1965 Apr. 13
46	Correspondence, 1964-1965
47	Liner notes, 1965
48	Press coverage, 1966
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10	1 Album contents
	2 History
	3 Listings
	<i>Singin' Easy</i> , 1963-1964, Undated
4	Album contents, 1963
5	Correspondence, 1963 Aug.
6	Liner notes, Undated
7	Listings, 1963-1964
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8	Album contents, Undated
9	Correspondence, 1966 May 18
10	Listings, 1966-1967
11	<i>Songs from the Heart</i> -Album contents, Undated
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12	Album contents, Undated
13	Album cover negotiations, 1962-1963
14	Contracts/agreements, 1962-1963
15	Correspondence, 1962-1963
16	Newsletters, 1963
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17	Album contents, Undated
18	Album cover submitted for approval, Undated
19	Concert programs, 1953
20	Correspondence, 1957-1958
21	History, Undated
22	Liner notes, 1956
23	Listings, 1963
24	Lyrics to songs used on record, Undated

25	Notes from recording session, Undated
26	Order form, 1958
27	Promotions/press coverage, 1957, 1963
28	<i>Songs of Joy-History</i> , Undated
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29	Album contents, 1961, Undated
30	Correspondence, 1961-1962
31	History, Undated
32	Listings, 1962-1965
33	Promotions, Undated
	<i>Summer Magic</i> Soundtrack Album, 1962, 1963, Undated
34	Album contents, Undated
35	Contracts, 1962
36	Correspondence, 1963
37	History, 1963
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38	Album contents, 1962 May
39	<i>Cash Box</i> article, 1962 June 16
40	Correspondence, 1962
41	Liner notes, 1962, Undated
42	Listings, 1962-1963, Undated
	<i>True Love</i> , 1962-1965, Undated
43	Album contents, 1962, Undated
44	Correspondence, 1964-1965
45	Listings, 1964-1965, Undated
46	Promotional flyer, Undated
	<i>The Versatile Burl Ives</i> , 1961-1966, Undated
47	Album contents, 1961, Undated
48	Correspondence, 1961
49	Listings, 1961-1966
50	Promotions, 1961-1962, Undated
	<i>The Wayfaring Stranger</i> , 1941-1955, Undated
51	Album contents, Undated
52	Correspondence, 1953, 1955
53	History, 1941, 1952
54	Order forms, 1949
55	Radio programs, 1952
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56	Album contents
57	History
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	5	Distributors, 1949-1958
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	10	England, 1952-1953
	11	Record order forms, 1950
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	12	Album lists, 1944-1968
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	13	Decca, 1959 Jan.
	14	Decca, 1966
	15	Ives catalogue, 1944-1967
	16	Contract correspondence, 1952-1966
		Contracts with histories of songs recorded under each contract, 1944-1968
12	1	Number 3199, 1963 Feb. 13-1966 Feb. 12
	2	Number 3199, 1966 Feb. 3-1968 Feb. 12
	3	Number 3200, 1946 Apr. 1-1948 Mar. 31
	4	Number 3201, 1952 Feb. 1-1955 Jan. 31
	5	Number 3202, 1955 Feb. 1-1959 Jan. 31
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	8	Correspondence, 1949-1965
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13	1	Catalog, 1963-1964
	2	Contract, 1963 May 1
	3	Correspondence, 1963-1964
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	5	Catalog, 1959-1960
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	7	Correspondence, 1959-1960
	8	Distributors, 1960 Aug.
	9	Histories, 1959-1960
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	10	Catalog
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		Songs, 1947-1967
14	1	<i>Alexander's Ragtime Band</i> -Correspondence, 1961 Feb. 15

- 2            *Baby Come Home to Me/Roses and Orchids*, 1963, Undated  
3            Advertisement in trade paper, Undated  
4            Charts, 1963  
5            Correspondence, 1963  
6            Easter card, 1963  
7            Promotions, 1963  
8            Radio station listings, 1963  
9            *Baby is Gone*-Lyrics as noted by Ives at recording session, Undated  
10           *The Bachelor's Life*-History, 1950  
11           *The Ballad of Dvy Crockett/Be Sure You Are Right*-History, Undated  
12           *Big Rock Candy Mountain*, 1961, Undated  
13           History, Undated  
14           Press coverage, 1961 Jan. 3  
15           *The Blizzard*, Undated  
16           History  
17           Lyrics with Ives' changes  
18           *Blue Tail Fly*, 1949, 1952, Undated  
19           History, Undated  
20           Hit lists, Undated (Also includes *Way Down Yonder in Paw Patch*.)  
21           Press coverage, 1949 Oct. 29  
22           *Bobby Lee Trent*, 1965, Undated  
23           California radio lists, 1965 July  
24           History, Undated  
25           Lyrics as recorded by Ives, Undated  
26           *Botany Bay*-Lyrics with Ives' notations, Undated  
27           *Bury the Bottle*-Lyrics with changes made by composer at Ives' request,  
28           Undated  
29           *Busted*-Lyrics with Ives' changes, Undated  
30           *Call Me Mr. In-Between*, 1962-1963, Undated  
31           Charts, 1962-1963  
32           Correspondence, 1962  
33           History, Undated  
34           Publicity/press, 1962  
35           Radio station playlists, 1962  
36           *Casey Jones*-Lyrics dictated by Burl Ives to Helen Ives at recording  
37           session, Undated  
38           *Chicken Run Away with the Bush*-Change of title, Undated  
39           *The Crawdad Song*-Lyrics with new verses by Ives, Undated  
40           *The Deepening Snow*-Lyrics with Ives' changes, Undated  
41           *Delia*-Lyrics with Ives' notations, Undated  
42           *Don't Forget Your Paddle-O*-Lyrics with Ives' notations, 1966 Jan.  
43           *The Doughnut Song*, 1950-1959  
44           History, 1950-1959  
45           Promotions and correspondence, 1950  
46           *Evil Off My Mind*, 1966, Undated  
47           Cash Box Advertisements, 1966 Oct.  
48           Charts, 1966 Oct.  
49           Correspondence, 1966  
50           Lyrics as noted at recording session, Undated  
51           Press/promotions, 1966  
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53           *Forty Hour Week/Long Black Veil*-Charts, Undated

- 44                    *Forty Years Ago/Beautiful Isle*-Histories, 1950
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- 45                    Correspondence, 1964
- 46                    Decca distribution, 1963-1964
- 47                    Press coverage, 1964 May 4
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- 49                    Lyrics with Ives' notes from recording, Undated
- 50                    Radio station correspondence, 1965
- 51                    *The Funny Little Show*-Lyrics with Ives' changes, Undated
- 52                    *Ghost Riders in the Sky*-*New York World* article, 1963 Dec. 16
- Girl Sitting Up in a Tree*, 1965
- 53                    Promotions, Oct.
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- 56                    Promotion to Southern distributors, 1955
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- 58                    Mailing to DJs, 1951
- 15     1                    *Hear the Nightingale Song*-History, Undated
- 2                    *The Hen is in the Haymow*-Charts, 1952
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- 5                    Lyric with Ives' changes from recording session, Jan. 17
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- 8                    *High on the Hill*-Lyric with Ives' notes from recording session, Undated
- 9                    *Hush Little Baby*-Lyric, Undated
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- 10                    History, Undated
- 11                    Promotions/press coverage, 1963-1964
- 12                    Radio stations, 1963 Dec.
- I Got a Fever in My Bones*, 1950, Undated
- 13                    DJ promotion, Undated
- 14                    History and schedule, 1950
- I Know an Old Lady*, 1952, 1963, Undated
- 15                    Correspondence, 1952
- 16                    Lyric with Ives' notations, Undated
- 17                    National Film Board of Canada advertisement, 1963
- 18                    Promotions, 1952
- 19                    *I Walk the Line*-Lyric with Ives' changes, Undated
- 20                    *I'm Gonna Sink Your Boat*-Lyric with Ives' recording session notes,  
                      Undated
- I'm the Boss/The Moon is High*, 1963, Undated
- 21                    Bill Gavins reports, Undated
- 22                    Charts, 1963
- 23                    Correspondence, 1963
- 24                    Interview reminder, 1963 Oct. 29

- 25 Membership cards, Undated  
26 Promotions, Undated  
27 Radio station listings, 1963  
28 *I'm Thinking Tonight of My Blue Eyes/It Makes No Difference Now*-History,  
Undated  
29 *If Some Folks Would Leave Us Alone*-Lyrics, Undated  
*The Indian Christmas Carol*, 1949-1966  
30 History, 1949-1962  
31 Hit lists, 1962, 1966  
*It Comes and Goes*, 1963, Undated  
32 Charts, 1963  
33 Lyrics with Ives' changes made at recording session, Undated  
34 Promotions, 1963  
35 Radio station lists, 1963  
36 Reports, 1963  
37 *It's Goodbye and So Long to You*-Lyric with Ives' notes, Undated  
38 *Jealous/You Know You Belong to Somebody Else*-Lyric with Ives' notes,  
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*John Henry/Mah Lindy Lou*, 1949-1960, Undated  
39 Histories and recording schedules, 1949-1960  
40 Lyrics re-written by Ives, Undated  
41 Record promotions, Undated  
42 Telegram, 1950 Mar. 2  
43 *Johnny Has Gone for a Soldier*-Lyric with Ives' notations, Undated  
*Jolie Jaqueline*, 1950, 1952  
44 Columbia promotions, 1952 Oct. 31  
45 Recording schedule, 1950  
46 *Jolly Doctor Dollywell*-Correspondence, 1957, 1958  
47 *Jump-a-Jingle*-Correspondence, 1949  
48 *Keemo Kimo*-Lyrics, Undated  
49 *King Herod and the Clock*-Lyric with Ives' Changes, Undated  
*Lady from Laramie*, 1950  
50 Recording schedule  
51 Telegram also regarding *Jolie Jaqueline*, May 26  
52 *Lavender Blue/Billy Boy*-History, 1947  
*Left My Gal in the Mountains*, Undated  
53 History  
54 Lyrics with Ives' changes  
55 *Let Your Hair Hang Down*-Lyrics with Ives' notes, Undated  
56 *Lily Munro*-Lyrics with Ives' changes, Undated  
*A Little Bitty Tear*, 1961-1962, Undated  
16 1 Correspondence, 1961-1962  
2 History, Undated  
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3 1961 Nov.  
4 1961 Dec.  
5 1962 Jan. 1-15  
6 1962 Jan. 15-31  
7 1962 Feb.  
8 1962 Mar.  
9 Undated  
10 Lyrics with changes by Ives and composer's original, 1960

- 11 Press coverage, 1961-1967  
12 Reports, 1961  
13 *The Little Engine That Could*-History, 1951  
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14 Listings, 1961 June  
15 Lyrics with Ives' hand-written changes, Undated  
*Mary Ann Regrets/How Do You Fall Out of Love*, 1962-1963  
17 1 Correspondence, 1962-1963  
2 Listings, 1962-1963  
3 Promotions/press, 1962  
4 *Mean, Mean Man*-Lyric with Ives' changes made by Ives at recording session, Undated  
5 *Medicine Man*-Lyric with Ives' notes and changes from at recording session, 1966 Jan. 17  
6 *Mother Goose Single*-Correspondence, Undated  
*Mr. Froggie Went a Courting/Worried Man Blues*, 1949-1957, Undated  
7 Correspondence, 1949-1957  
8 Histories, 1949  
9 Mailings/promotions, Undated  
10 *Mr. Make-Up Man*-Lyrics, Undated  
11 *Mrs. McGrath*-Lyrics with new verses added by Ives, 1956 Feb. 25  
12 *The Mule of Tombstone, Arizona*-Correspondence, history and bill, 1952, 1953, Undated  
*Mule Train/Green County Bachelor*, 1949, Undated  
13 Correspondence, 1949  
14 Histories, 1949  
15 Press release, Undated  
16 *My Chicken Run Away*-Lyric, Undated  
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17 Correspondence, 1964-1965  
18 Histories, 1964  
19 Listings, 1965  
20 Lyrics, Undated  
21 Press coverage, 1964, 1966  
22 Press releases, 1965, Undated  
*My Momma Told Me/Got the Worl by the Tail*, 1950, Undated  
23 Histories, 1950  
24 Lyric with Ives' notes, Undated  
25 Promotions, 1950  
26 *Nashville, Tennesse*-Lyric with Ives' changes made at recording session, Undated  
27 *The Ninety and Nine Song/Gun Glory*-Correspondence, 1957 Oct. 9  
28 *Noah Found Grace in the Eyes of the Lord*-Original lyrics, Undated  
29 Notes on hand-written lyric changes, Undated  
*Oh Dear, She's Wonderful Beautiful/Noah Found Grace in the Eyes of the Lord*, 1951-1955  
30 Correspondence, 1951-1955  
31 History, 1951  
32 Press/publicity, 1951  
*Oh My Side*-Lyrics, Undated  
33 Typed  
34 Nassau singer's version, as copied by Alexander Ives

- 35 New verses by Ives  
36 *Old Joe Clark*-Lyrics with Ives' notations, Undated  
37 *Old Paint/Green Roor*-History, Undated  
38 *Old Witch, Old Witch*-History, 1951  
39 *On Springfield Mountain*-Lyrics with Ives' notes, Undated  
  
*On the Beach at Waikiki*, 1965  
40 Correspondence with photos  
41 Listings  
  
*On Top of Old Smokey*, Undated  
42 History  
43 Lyrics with notes on Ives' routine  
44 *Once Upon a Time*-Lyrics with notes from Nashville recording session,  
1966 Feb.  
45 *The Parting Song*-Correspondence, 1952 May 11  
46 *Pig Pig/Last Night the Nightingale Woke*-History, 1950  
47 *The Pirate Courting Song*-Lyrics with Ives' changes, Undated  
48 *Pretty Polly*-History, Undated  
  
*Quack, Quack, Paddle/Jack and Jill*, Undated  
49 History  
50 Lyrics sent by composer (Robert Schmertz)  
51 *Riddle Song*-Best seller lists, 1952  
52 *Riders in the Sky (The Cowboy Legend)*-Lyrics,  
  
*River of Smoke*, 1950, Undated  
53 History, 1950  
54 Lyrics, Undated  
55 *Robin He Married*-History, 1950-1965  
  
*Royal Telephone/Mocking Bird Hill*, Undated  
56 History  
57 Listings  
58 Promotions  
59 *Rodger Young/Foggy Foggy Dew*-History, Undated  
  
*Salt Water Guitar*, 1965  
18 1 Correspondence  
2 Listings  
3 Press coverage  
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5 Radio station listings  
  
*Same Old Hurt/Curry Road*, 1962-1963, Undated  
6 Correspondence, 1963  
7 History, Undated  
8 Lyrics with Ives' notes from recording session, Undated  
9 Promotions, 1963  
10 Radio station listings, 1962-1963  
11 *Shame and Sorrow for the Family*-Lyric as copied by Helen Ives from  
singer in Nassau, Undated  
12 *Shanghied*-Lyrics, Undated  
13 *Shoo Fly/Way Down Yonder in the Paw Patch*-History, 1952-1953  
  
*The Sixties*, 1966  
14 Correspondence, Mar.  
15 Lyrics with Ives' changes from recording session, Jan. 17  
16 *Somebody is Watching Over Me*-Lyric with Ives' changes from recording

- session, 1966 Feb.
- 17 *Someone Hangin' 'Round All the Time*, 1965  
18 Correspondence  
19 Listings  
20 *The Squirrel*-History, Undated  
21 *The Tenor Doodle Doo*-History, 1949  
22 *That's My Heart Strings*-Correspondence, history and listings, 1959  
23 *There's a Little White House*-History, Undated  
*There's Plenty of Fish in the Ocean/Old Red Barn*-History, Undated
- 24 *This is All I Ask*, 1963-1964  
25 Charts, 1963  
26 Correspondence, 1963-1964  
27 History, 1963  
28 Press and promotions, 1963-1964  
29 Radio station lists, 1963  
Reports, 1963
- 30 *This is Your Day*, 1964, Undated  
31 Correspondence, 1964  
32 Listings, 1964  
33 Mailing to DJs, Undated  
34 *Three Jolly Huntsmen/Let's Go Hunting*-History, Undated  
35 *Tickling the Oyster*-Correspondence, 1961  
36 *Time to Burn Again*-Lyric with Ives' changes at recording session, Undated  
*Titwillow*-History, Undated
- 37 *True Love Goes On and On*, 1955-1964, Undated  
38 Correspondence, 1955-1964  
39 History including *I Wonder What's Become of Sally*, Undated  
40 Listings, 1963-1964  
41 Press/promotions, 1963-1964  
Reports, 1963-1964
- 42 *Twelve Days of Christmas*, 1952-1962, Undated  
43 Correspondence, 1953  
44 History, 1952-1962  
45 Listings, Undated  
46 *The Unhappy Miner*-Lyric with Ives' changes, Undated  
47 *The Wabash Cannon Ball to Heaven*-Lyrics to Ives version with new  
verses, Undated
- 48 *Wee Cooper O'Fife*-Correspondence, 1953  
49 *The Whale Song*-Correspondence, 1949 Sep. 2  
50 *What Kind of Animal Are You*-Lyric, Undated  
51 *What You Gonna Do, Leroy*-Radio listings, 1962  
52 *Wild Goose*-Correspondence, 1950 Feb. 2  
*Wishin' She Was Here*-Lyric with Ives' changes, Undated
- 19 Sub-Series 3: Theater, 1935-1967, Undated  
1 *The Boys from Syracuse*, 1939, Undated  
2 Program, 1939 May 29  
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- 3 *Cat on a Hot Tin Roof*, 1955-1956, Undated  
4 Candid photo at farewell party, Undated  
5 Contract negotiations, 1955-1956  
6 Opening night telegrams, 1955 Feb.-Nov.  
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- 7           Publicity, 1955  
8           Salary vouchers, 1955  
9           Study notes, Undated
- Dr. Cook's Garden*, 1967, Undated  
10          Analysis of play, 1967 Sep. 19, Undated  
11          Closing notice, 1967 Sep. 26  
12          Contact list, Undated  
13          Contracts, 1967 July-Aug.  
14          Correspondence, 1967  
15          History, Undated  
16          House seat order form, Undated  
17          Ives bios, 1967 Aug. 31-Sep. 1
- Opening night, 1967  
18          Correspondence, Sep.-Oct.  
19          Ives' guest list, Aug. 18  
20          Tickets, Sep.  
21          Playbill and preview program, 1967 Sep.  
22          Publicity, 1967 Aug.-Sep.  
23          Rehearsal schedule, 1967 July-Aug.  
24          Vermont Magazine used as a prop in the play, 1965
- Knickerbocker Holiday*, 1950-1951, Undated  
25          Box office statements, 1950 July-Aug.  
26          Commission statements, 1950 July 29-Sep. 2  
27          Contracts, 1950 June 9-Aug. 17  
28          Correspondence, 1950 July 22-1951 Mar. 2  
29          Costume expenses, 1950 July 27  
30          Press clippings, 1950
- Programs, 1950, Undated  
31          Lakes Region Playhouse in Gilford, NH, Undated  
32          Norwich Summer Theatre, CT, 1950 Aug. 28  
33          Olney Theatre, MD, 1950 Aug. 22  
34          Spa Summer Theatre, Saratoga Springs, NY, 1950 Aug. 5  
35          Westchester Playhouse, Mount Kisco, NY, 1950 July 24
- The Man Who Came to Dinner*, 1949-1951, Undated  
36          Box office statements, 1950-1951  
37          Contracts, 1949, 1951  
38          Correspondence, 1949 May 23  
39          House rental agreement, 1951 Aug.  
40          Living quarters, Newport, RI, 1951 Sep.  
41          Photography bill, 1951 Oct. 1  
42          Press reaction/reviews, 1949, 1951  
43          Programs, 1951 Aug.-Sep.  
44          Publicity, 1949, 1951  
45          Wardrobe details, Undated
- Paint Your Wagon*, 1950-1955, Undated  
20          1          Box office statements, 1952 Oct.-1953 Jan.  
          2          Contracts, 1952 Aug.-Oct.  
          3          Correspondence, 1953 Jan.-Feb.  
          4          Photographs of Ives making up backstage, 1952 Oct.
- Programs, 1951-1953  
5          Buffalo, 1952 Oct. 23  
6          Chicago, 1953 Jan. 27

- 7 Cincinnati, 1952 Nov. 10  
8 Cleveland, 1952 Nov. 8  
9 Columbus, 1952 Oct. 4  
10 Detroit, 1952 Oct. 18  
11 Rochester, 1952 Oct. 25  
12 Souvenir booklet, 1951  
13 Toronto, 1952 Oct. 27  
14 Washington DC, 1952 Nov. 24  
15 Promotional Decca tie-in, 1952-1953  
  
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16 All cities, 1952, Undated  
17 Boston, 1950-1953  
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22 Philadelphia, 1952-1955  
23 Pittsburgh, 1952 Sep. 11-Dec. 22  
24 Washington DC, 1952-1953  
25 Wilmington, 1953 Jan. 19  
26 Road expenses, 1952-1953  
27 Schedules, Undated  
28 Script changes, Undated  
29 *Pocohontas Preferred*-Program, 1935-1936 (This is the first play Ives  
appeared in.)  
  
*She Stoops to Conquer*, 1944, 1950, Undated  
30 Contract, 1949 Nov. 18  
31 Cue sheets, Undated  
32 Press releases/publicity, Undated  
33 Program, 1950 Jan. 2  
34 Rehearsal schedule, Undated  
  
*Show Boat*, 1949-1957, Undated  
35 Bio of Ives, Undated  
36 Contract, 1954 Mar. 24-Aug. 20  
37 Correspondence, 1949-1957  
38 Photo of Ives outside theater, Undated  
39 Press coverage/publicity, 1954  
40 Programs, 1954 May 10  
41 Telegrams, 1950, 1954  
42 Vouchers, 1954  
  
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43 Photos, 1945  
44 Press coverage, 1944 Sep. 20  
45 Program, 1945 May 1  
46 *This is the Army*-Candid photo backstage, Undated

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- 23 1 *Absalom, My Son (General Electric Theatre)*-Press clippings, 1959-1960  
2 *The Brass Bottle*-Press, 1964  
3 *East of Eden*, 1948  
4 *Ensign Pulver*-Press clippings, 1963-1964  
5 *Green Grass of Wyoming*-Press clippings, 1948  
6 *Let No Man Write My Epitaph*-Press clippings, 1959-1960  
7 *Mediterranean Holiday*-Press clippings, 1964
- OK *Crackerby*, 1964-1965  
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- 8 1964  
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- 9 *Crackerby and the Cuckoo Game*  
10 *Crackerby for Treasurer*, Oct.  
11 *Crackerby's Tutor*, Oct.  
12 *Crackerby's Unfinished Symphony*  
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16 *O' Sam*  
17 Pre-production  
18 *The St. John Raid*  
19 *Who Was That Lady I Saw You With*  
20 *The Wellecliffe Story*
- 24 1 *Our Man in Havana*-Press clippings, 1959-1960  
2 *The Ox (Zane Grey Theatre)*-Press clippings, 1960  
3 *Rabbit Hill*-Press coverage, 1967
- Rudolph the Red-Nosed Reindeer*-Press books, 1964-1967
- 4 1964  
5 1965-1967  
6 *Sierra*-Press clippings, 1950  
7 *So Dear to My Heart*-Press releases, 1947  
8 *Smoky*-Press clippings, 1945  
9 *The Spiral Road*-Press clippings, 1962  
10 *Station West*-Press releases, 1948
- Pressbooks, 1949-1967
- 25 1 Columbia Records, 1950-1965  
Decca Records, 1949-1967
- 2 1, 1949-1965  
3 2 1948-1966  
4 3, 1961-1965  
5 4, 1962-1963  
6 5, 1961-1962  
7 6, 1962  
8 7, 1962-1963  
9 8, 1963  
10 9, 1963  
11 10, 1966-1967
- 26 1 11, 1963-1965  
2 12, 1966-1967

- 3 Disney Records and United Artists, 1959-1965
- Theater, 1949-1967
- 27 1 *Cat on a Hot Tin Roof*-Press clippings and playbill, 1955  
2 *Dr. Cook's Garden*-Press book, 1967
- Paint Your Wagon*, 1952-1953
- 3 Boston, 1952  
4 Buffalo, 1952  
5 Chicago, 1952-1953  
6 Cincinnati, 1952  
7 Cleveland, 1952  
8 Columbus, 1952  
9 Detroit, 1952
- General, 1952-1953
- 10 1952-1953  
11 Clippings and telegrams, 1952  
12 Philadelphia, 1952  
13 Pittsburgh, 1952  
14 Rochester, 1952  
15 Toronto, 1952  
16 Washington DC, 1952  
17 Wilmington, 1953  
18 *She Stoops to Conquer*-Press clippings, telegrams and letters, 1949-1950

### Series III: Photographs, 1916-1967, Undated

- General photographs, 1945-1967
- Film and television, 1945-1967
- 28 1 *Absalom, My Son (General Electric Theatre)*, Undated  
2 *The Big Country*-Academy Award presentation, 1959
- The Brass Bottle*, 1963
- 3 On location shots  
4 Picture stills  
5 *East of Eden*-Stills and on location shots, 1954  
6 *Green Grass of Wyoming*-Picture stills and on location shots, 1948  
7 *Mediterranean Holiday*-Picture stills as narrator, 1963
- OK Crackerby*, 1965, Undated
- 8 Character studies for writers, Undated  
9 Photo studies, 1965, Undated  
10 Photo study of Ives and St. John, Undated  
11 Pilot stills, Undated  
12 Portraits and candid, Undated  
13 Publicity photo released by United Artists, Undated  
14 Stills, Undated  
15 *Our Man in Havana*-Picture stills and on location shots, 1959  
16 *Rabbit Hill*, 1967  
17 *Rudolph the Red-Nosed Reindeer*, Undated
- Sierra*, 1950
- 18 On location shots  
19 Picture stills/production shots
- Smoky*, 1945
- 20 On location shots  
21 Production shots  
22 *So Dear to My Heart*-Picture stills, 1947

- 23                    *The Spiral Road*-Picture stills, 1962  
24                    Theater-*Dr. Cook's Garden*, 1967  
25                    Unidentified photo of Ives, Undated
- Ives Photographic History, 1916-1967, Undated  
This group of photographs, with extensive identifications is in the original order as given to NYPL by Ives in December 1966.
- 29        1                    List of contents, 1966 Dec.
- The Early Years, 1916-1967, Undated
- 2                    *Newton Press Mentor*-Requests for photos, 1966 Mar. 1  
3                    Grammar School, Hunt City, 1916, 1967 Jan. 27
- Newton High School, 1926-1927
- 4                    Sports, 1926  
5                    Yearbook, 1927  
6                    Ives with friends, 1926  
7                    Illinois State Teachers College, Undated  
8                    International House, New York City, 1935-1939
- Return to Illinois, 1940, 1959
- 9                    1940  
10                    1959  
11                    *Wayfaring Stranger*, CBS Radio Show, 1939-1940  
12                    *Philco's Friendly Troubadour*, 1946-1950, Undated  
13                    *Burl Ives Sings*-Ives signing contract, Undated  
14                    Philco Radio Show,-Ives with guests, Undated  
15                    Ives entertains an audience as Philco's Traveling Troubadour, Undated  
16                    WOR Radio Show, Undated
- The Recording Artist, 1949-1964, Undated
- 17                    Party for Milt Rackmil, Nashville TN, Undated  
18                    Recording session, New York, Children's records, Undated  
19                    Ives with korean Orphans Choir, Undated  
20                    Ives at Word Records recording session, Undated
- Owen Bradley Studio in Nashville, Undated
- 21                    Ives  
22                    Ives with Owen Bradley  
23                    Ives with Owen Bradley and Milt Gabler  
24                    Ives with Charles Bradley  
25                    Library of Congress recording session, Undated  
26                    DJ promotion, New York, Undated  
27                    Nashville disk jockey convention, Undated  
28                    Ives birthday window in Hollywood, Undated  
29                    Ives visiting Los Angeles dog pound, 1963 Sep.  
30                    Ives with children recording *Christmas Eve with Burl Ives*, Undated  
31                    Ives promoting *Pearly Shells*, 1964 Oct.  
32                    Publicity shots for *Chim Chim Cheree*, Undated  
33                    Promotion for *It's Just My Funny Way of Laughing*, Undated  
34                    Promotion shot for *Big Rock Candy Mountain*, Undated  
35                    Ives at juke box convention, 1949  
36                    Ives with son Alex at Macy's, 1952  
37                    Fan club photo, Undated  
38                    Ives signing records in Chicago, Undated  
39                    Ives in *Look* photo studio, Undated  
40                    Promotional photo for TV appearance, Undated  
41                    Strobe photos of Ives, Undated

- Early Professional Photos, 1939-1954, Undated
- 42 Ives in Study with guitar, 1939
- 43 Gjon Mili study of Ives playing flute, 1941
- Professional photo, 1943, 1944
- 44 1943
- 45 1944
- 46 Hollywood, 1945
- 47 Photos by Dan Wynn, 1945
- 48 Ives backstage at first New York concert at Town Hall, 1945
- 49 Give-away photo for concert tour, 1945
- 50 Studies of Ives by Dan Wynn, 1946
- 51 Dan Wynn study of Ives with pipe, 1946
- 52 Dan Wynn study of Ives, 1947
- 53 Study of Ives with guitar, Hollywood, 1947
- 54 Autographed study of Ives aboard boat, 1947
- 55 Ives trimming his beard, 1947
- 56 Study for album cover, 1948
- Study with guitar, 1948, 1950
- 57 1948
- 58 1950
- 59 Study with pipe, 1951
- 60 County Fair in Jasper, Illinois, 1952
- 61 Studies playing guitar, 1954
- 62 Catholic Shelter for Broken Homes, Undated
- 63 Hospitalized GIs, Undated
- Benefit Performances, Undated
- 64 Ives with Bob Haggart and Tony Mattola at Radio City Music Hall
- 65 Ives with Rocky Marciano at Christmas Milk Fund benefit
- 66 Ives at Boston hospital
- 67 Ives singing for handicapped children at Bellevue
- Early Los Angeles Life, 1944. Undated
- 68 First visit to Hollywood, 1944
- 69 Ives in his first Hollywood apartment, Undated
- 70 Study with guitar on first Hollywood trip, Undated
- 71 Ives at early Hollywood home in Laurel Canyon, Undated
- California Farm, 1946-1950, Undated
- 72 Ives' at Van Nuys home with parrot, Undated
- Ives' San Fernando valley home, 1946-1950
- 73 With clippings
- 74 Patio
- 75 Swimming pool
- 76 Breakfast nook
- 77 Music room
- 78 Study
- 79 Living room
- 80 Dressing room
- 81 Bedroom
- Animals, 1948, 1961, Undated
- 30 1 The Dog Owner: Ives with Major and Cheena, Undated
- 2 The danes, 1948
- 3 Major with american chihuahua, Undated
- 4 Major with neighbor Nell Bedell, Undated

- 5 Ives with Major, 1961, Undated  
Diamond Lane, 1961 Dec.
- 6 Ballad Farm in Van Nuys, CA, Undated
- 7 Scene from *Green Grass of Wyoming*, Undated
- 8 Ives with goats, Undated
- Early Motion Pictures, 1945-1950
- 9 *Smoky*, 1945
- 10 *Green Grass of Wyoming*, 1947
- 11 *So Dear to My Heart*, 1947
- 12 *Sierra*, 1950
- Author at Work, 1947, Undated
- 13 *The Wayfaring Stranger*, 1947
- 14 *A Wayfaring Stranger's Notebook*, Undated
- 15 *Tales of America*, Undated
- Concert Tours, 1947-1964, Undated
- United States, 1947-1964, Undated
- 16 Studies in lighting, Undated
- 17 Touring with guests, 1964
- 18 Ives in a serious moment backstage, Undated
- 19 Pages from souvenir program of concert tour, 1948-1949
- 20 Ives at San Francisco Opera House, Undated
- 21 Ives giving concert for children at YMHA in NY, 1947
- 22 Ives giving concert for children in the Plaza Hotel Ballroom, 1950
- Foreign concerts, 1952-1960, Undated
- 23 Passport photos, 1952, 1960
- 24 Ives in study planning concert tour, 1952
- 25 Ives planning itinerary for world tour, 1952
- 26 Ives from Paris TV screen, Undated
- 27 Royal Festival Hall in London, Undated
- 28 Inoculation for overseas tour, 1953
- 29 Ives arrives in London for concert, 1952
- 30 Backstage at Royal Festival Hall, London, 1952
- 31 Ives in London with Geoffrey Brides of BBC, Undated
- 32 Ives leaving concert hall in Liverpool, 1952
- 33 Ives and Jean Sakol in London, 1953
- 34 Ives in front of Falstaff Pub, outside of Stratford, 1953
- Ives in Ireland, 1953, 1957, Undated
- 35 Ives arrives in Dublin, Undated
- 36 With Seamus Kelly and Kevin McClory, 1953
- 37 With Maureen O'Hara and Miss Ireland, 1957
- 38 Undated
- 39 Ives backstage at first Dublin concert, Undated
- 40 At home of Prof. DeLargy of Trinity, Undated
- 41 Ives in Ireland at Dingle Peninsula benefit, Undated
- 42 Giving benefit performance with John Houston in audience, Undated
- 43 Scotland, 1953
- 44 France, Undated
- 45 Greenland, Undated
- Legitimate Theatre, 1942-1962, Undated
- 46 *This is the Army*, 1942
- 47 *She Stoops to Conquer*, 1949
- 48 *The Man Who Came to Dinner*, 1949-1951
- 49 *Knickerbocker Holiday*, 1954

- 50                    *Paint Your Wagon*, 1952-1953  
51                    *Show Boat*, Undated  
52                    *Cat on a Hot Tin Roof*, 1955  
53                    *Joshua Beane and God*, 1961 Dec.-1962 Jan.
- Studies of Ives, 1955, Undated  
54                    Photographed by Carl Van Vechten, 1955  
55                    Lighting study, portrait by Dave Iwerks, Undated
- Character studies, Undated
- 56                    Various  
57                    Ives as Falstaff  
58                    As Sol Hurok  
59                    As Heavy/Man-About-Town  
60                    As Deaniel Boone  
61                    As Pancho Villa  
62                    As Scottish clansman  
63                    As song and dance man, Undated  
64                    As artist  
65                    As the Happy Hobo  
66                    As a sheik  
67                    As Noah  
68                    As Bacchus  
69                    As South-American smuggler  
70                    As US senator  
71                    As *The Most Happy Fella*  
72                    As baseball fan  
73                    As yachtsman  
74                    As cattleman  
75                    *Death of a Salesman*  
76                    As cowboy  
77                    As bohemian  
78                    As gospel singer  
79                    As strong man  
80                    As bavarian (Herr Schmidt)  
81                    As longshoreman  
82                    As Santa Claus for Christmas card
- 31                    1                    Family, 1947-1964, Undated  
  Boston Harbor, 1947  
  Boston Harbor, 1947  
  Ives with wife and son, 1950-1953  
2    1950-1951  
3    1953  
4    Ives with son Alexander, 1953  
5    1954  
6    1955  
7    1956  
8    1957  
9    Cruising in New England, 1961  
10     1963  
11     1964  
12     Lotus Club, Undated
- In New York Apartment, 1961, Undated  
13                    Ives presenting song book to Library of Congress representative, Undated  
14                    Ives with Dr. Mary Freedman, recovering from pneumonia, 1961

- 15 Ives with young admirers, Undated  
16 Christmas party, Undated  
17 Swedish copper plaque, Undated  
18 The Purist: Ives with antique sheet music, Undated  
19 Ives with guitar, Undated  
20 Ives cooking, Undated  
21 Ives with model boats, Undated  
22 South Sea outrigger canoe, Undated  
23 Model of The Enchantress of Hobby Fair, Undated  
24 Ives with musical instrument collection, Undated  
25 World wide souvenirs, Undated  
26 Arrival of the battleship flags, Undated
- Caricatures of Ives, 1947-1964
- 27 Cruising in Florida, Undated  
28 As Henry VIII in *Punch Magazine*, Undated  
29 *Los Angeles Examiner*, Undated  
30 Newspaper caricature, Undated  
31 Personal card for fans, Undated  
32 *Janesville Gazette*, (WI)-Cartoon, 1947 June 18
- Christmas cards, 1963, 1964, Undated
- 33 1963  
34 1964  
35 Undated  
36 In *Show Boat*, 1954  
37 Fisheye photo, *Miami News*, Undated  
38 From fan, 1963 Mar. 31  
39 In *Cat on a Hot Tin Roof*, 1955  
40 As cowboy by "Snuffy" O'Neil, 1947  
41 Ives as author, Undated  
42 From *Li'l Abner*, 1962 Nov. 29  
43 As guitar player, 1959 July 17  
44 Bernard Golden drawing, Undated  
45 For *Animal Folk* Album, 1963  
46 *Romford Recorder* (Essex), 1960 June 4  
47 *Next Week*--University of Washington, 1949 Oct. 7  
48 *New York Post*, 1951 Apr. 29
- Candid in Various Places, 1945-1966, Undated
- Canada, 1966, Undated
- 49 Cavalry stampede, 1966  
50 Fishing vacation, Undated  
51 Yukon, Undated
- North Carolina, 1966, Undated
- 52 Durham, 1966  
53 University of NC basketball team, Undated  
54 Plaza Hotel, New York City, Undated  
55 Baja California, Undated  
56 Rome, Italy, 1953  
57 Arabia, 1962  
58 Australia, Undated  
59 Ireland, Undated  
60 Stratford, Undated  
61 In New York with Irish Trade Commission, Undated  
62 At Bloomingdale's (New York) giving cooking demonstration, Undated  
63 As The Wayfaring Stranger in Minneapolis, 1953

- 64 Detroit, Undated
- 65 Atlanta, Undated
- 66 Instrument exchange, Undated
- 67 Daytona Beach, FL, Undated
- 68 Chesapeake Bay, Undated
- 69 Colorado Springs, 1945-1947
- 70 Aboard Greek liner, Undated
- 71 Northumberland, England, Undated
- 72 Miami, FL, Undated
- 73 Florida, Undated
- 74 Dallas, TX, Undated
- 75 Denver, CO, Undated
- 76 En route, posing with airline hostesses, Undated
- 77 In New York City with Joe Danier and George Kleinsinger, Undated
- 78 Ives on beach at Malibu, 1962
- 79 Los Angeles, Undated
- 80 Hollywood, 1965, Undated
- 81 Ives gives guitar lessons, 1957
- 82 Cape Cod, Undated
- 83 Ives sketching in Paris, Undated
- Bahamas, 1962-1966, Undated
- 84 Ives with friends, 1963 Apr.
- 85 Nassau, 1962
- 86 Green Turtle Cay, Undated
- 87 Aunt Pat's Bay, 1966
- 88 Peppermint Lounge, Nassau, Undated
- 89 At a party in Nassau, Undated
- 90 Paradise Island, 1963
- Professional Photographs, 1955-1965
- 32 1 1955
- 2 By Earl Skipsey, 1959
- 3 1960
- 4 Autographed, 1961
- 5 Study with guitar, 1964
- 6 For N.W. Ayer Advertising Agency, 1964
- 7 Gene Howard study with pipe, 1965
- 8 Gene Howard study with ukelele, 1965
- Nightclub Appearances, Undated
- 9 Hotel Flamingo, Las Vegas
- The Silver Slipper
- 10 General
- 11 Burlesque routine
- 12 Rehearsing at Eddy's, Kansas City
- Burl Ives and Boats, 1948-1964
- 13 Boat hunting in Santa Barbara, Undated
- Lilliput Packet, 1962, Undated
- 14 1962 Dec.
- 15 Professional photos taken by Bahama Development Board, Undated
- 16 The Cordella at the Boston Yacht Club, 1948
- 17 Tibby Dunbar, Undated
- 18 The Albaco, purchased in the Bahamas, 1949
- 19 Operation Sail on the Black Pearl, 1964
- 20 Nissiotissa, Undated

- 21 Cape Cod, Undated  
22 Inland waterways, 1957  
23 New England Cruise, Undated  
24 Florida Keys, 1955
- Ives Receiving Various Awards, 1944-1964, Undated
- 25 Academy Award, 1958  
26 Song Hit Award, Undated  
27 Boy Scouts, Ives being inducted, 1966  
28 Actors' Fund-Lifetime membership, Undated  
29 Bobby Socks Award, 1947  
30 ASCAP membership, 1949 May 26  
31 Farleigh Dickinson College-Honorary degree, 1955 Feb. 18  
32 Donaldson Award (Billboard) for *Sing Out, Sweet Land*, 1944-1945
- National Academy of Recording Arts and Sciences, 1954-1964
- 33 Awards and nominations, 1961-1964  
34 Honorary membership, 1954
- Later Motion Pictures, 1955-1966
- 35 *East of Eden*, 1955  
36 *Desire Under the Elms*, 1955-1957  
37 *The Power and the Prize*, 1956  
38 *The Big Country*, 1958  
39 *Cat on a Hot Tin Roof*, 1958  
40 *Wind Across the Everglades*, 1958  
41 *The Day of the Outlaw*, Oregon, 1959  
42 *Our Man in Havana*, 1959  
43 *Let No Man Write My Epitaph*, 1960  
44 *Summer Magic*, 1962  
45 *The Spiral Road*, 1961  
46 *The Brass Bottle*, Ives as geni, 1963  
47 *West to the Mountains*, 1966 Aug.  
48 *PT Barnum's Rocket to the Moon*, Ives as Barnum, 1966
- Ives During Interviews, 1950-1959, Undated
- 49 Dallas, local radio station, 1959  
50 In New York apartment, Undated  
51 In Detroit being interviewed by high school student, 1950 Oct. 4  
52 Hollywood, taped interview with DJ, Undated  
53 With newspaper men, Undated
- Paintings, Sketches, etc., 1948-1966, Undated
- 54 Photo of Ruamie Noble painting, Undated  
55 Photo of Towne Shoemaker portrait, Undated  
56 Photo of Jan Hoowij portrait, 1962 Jan. 7  
57 Walker ink drawing, Undated  
58 Peter Lauck pencil drawing, 1948  
59 Watercolor by R. Kelly, Undated  
60 Photos of Austin Ell Bedell portrait, 1948  
61 Charcoal drawing of Ives as cowboy, 1962 Aug. 13  
62 Photos of Thomas Benton lithograph, Undated  
63 Drawings by students of St. Barnabas, Undated  
64 Children's drawings, 1963-1966
- Television Appearances and Specials, 1957-1966, Undated
- Bell Telephone Hour*, 1959-1966
- 33 1 1959 Oct. 23  
2 1964 Oct. 6

- 3 1965 Mar.  
4 1966  
5 *Rudolph the Red-Nosed Reindeer*, Undated  
6 *General Electric Theatre*, Undated  
7 *Texaco Theatre*, 1957 May 27  
8 *Let's Take a Trip*, Undated  
9 *Bluebeard*, Undated  
  
OK *Crackerby*, 1966, Undated  
10 Ives on set filming show, 1966 Mar.  
11 Still photos, Undated  
  
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12 Savarin coffee, 1949 Dec. 5  
13 Webster cigars, Undated  
14 Hertz rent-a-car, Undated  
15 Heublein cocktails, 1955  
16 Polaroid, Undated  
  
Photographs taken for magazines, 1945-1964, Undated  
17 *Time*, 1945 Sep. 24  
18 *Voice of America*, 1947  
19 1949  
20 *Radio Album Magazine*, Late 1940s  
21 *Stage Pictorial*, 1950  
22 1950 Mar., June  
23 *Pageant*, 1950 Oct.  
24 *Listen*, 1950 Dec.  
25 *Travel*, 1951 Feb.  
26 *Look*, 1951 Feb. 27  
27 *Lotus Leaf*, 1961  
28 *Climax*, 1962 Aug.  
29 *Holiday*, 1964 Dec.  
  
Photographs taken for Newspapers, 1948-1966, Undated  
30 Terry Elman column, 1948  
31 Acme News pictures, 1949 Oct. 14  
32 *Minneapolis Star*, Late 1940s  
33 *Journal American Newspaper PC*, Late 1940s  
34 *Evening Press*, Dublin, Ireland, 1966 Nov. 29  
35 *Chicago Herald-American*, 1950 Mar. 16  
36 *Palm Springs Desert Sun*, 1950 May 11  
37 *Pittsburgh Post-Gazette*, 1950 June 11  
38 *Faris News Post*, 1950 July  
39 *Hollywood Citizen News*, 1951 Apr. 20  
40 *New York Journal-American*, 1955 June 20  
41 *New York Mirror*, 1955 Dec. 18  
42 *Florida Keys Record*, 1956 Dec. 27  
43 *New York Times*, 1957 Mar. 24  
44 *National Enquirer*, 1962 Sep.  
45 *Boston Traveler*, 1962 Nov. 15  
46 *Raleigh Weekender*, 1964 Oct. 1  
47 *New York Sunday News*, 1965 Jan. 3  
48 *London Evening Standard*, 1966 Aug. 22

#### **Series IV: Publicity, 1913-1967, Undated**

The organization of this series maintains, but alphabetizes the categories of the

original Burl Ives Publicity files as donated to the New York Public Library in 1966.

- 34 1 Advertisements, 1949-1959  
2 Heublin Brothers, 1955  
3 Lambrella campaign, 1955  
4 Liquor advertisement, 1949 Nov.  
5 Polaroid, 1958  
6 Savarin, 1949 Nov.  
7 Smirnoff vodka, 1959 June 30
- Biographies of Ives taken for various publications and occasions, 1947-1964,  
Undated  
7 Academy Award for *The Big Country*, 1959  
8 1955  
9 Breif bios, 1950s  
10 *Country Song Roundup*, 1964  
11 Critics and excerpts, 1952  
12 By Muriel Francis, Undated  
13 *International Who's Who*, 1959  
14 *Burl Ives, a Man of Many Talents* by Robert L. Green, Undated  
15 Ives' debut at Flamingo Hotel, Undated
- Mailing Pieces, 1961, Undated  
16 Biography , 1961, Undated  
17 Brief bio, Undated  
18 Ives' height, 6'3", Undated  
19 *The Most Versatile of Entertainers*, Undated  
20 *No More a Stranger*, Undated
- Press books, 1947-1949  
21 1947  
22 1947-1948  
23 1949  
24 Public relations department bio and record tie-in, Undated  
25 Publicity kit, 1954  
26 Special prepared material on Ives for newspapers, 1949  
27 *The Versatile Burl Ives*, Undated  
28 *Who's Who in America*, 1959  
29 Birthday window display photo, 1965 June 14
- Book reviews and publicity, 1953-1967  
30 *America's Musical Heritage*, 1963-1967  
31 *Burl Ives Songbook*, 1953-1967  
32 *Song in America*, 1962-1966  
33 *Tales of America*, 1965  
34 *The Wayfaring Stranger*, 1953  
35 *The Wayfaring Stranger's Notebook*, 1962
- Contests, 1949-1967  
34 36 Bachelor Club contest, 1950  
37 Correspondence  
38 Releases to press and DJs  
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- 39 Beard contest, 1949-1950  
40 Correspondence, 1950  
41 Participants list, 1949-1950  
42 Press releases and coverage, 1950  
Food in Song contest-Correspondence and promotional materials, 1951

	43	Hit Parade prize bags, 1957
	44	Millionth Ad contest-Advertisement, 1961 Dec. 14
		Nightingale contest, 1950-1951, Undated
	45	Description of contest, 1950 Oct. 4
	46	Material for DJs, Undated
	47	Selection of winner, 1951
	48	Typical letter from DJ, 1950
	49	Radio Station WBUD contest-Proposal of Ives as judge, 1951 May 10
		<i>Roses and Orchids</i> , KMPC radio, 1963
	50	Easter greeting from Ives
	51-2	Entries
35	1-2	Entries
	3	Press
	4	<i>That's My Boy</i> -Correspondence, 1956
		Correspondence, 1946-1965 (In chronological order.)
	5	1946-1949
		1950-1952
	6	General
	7	Ruder and Finn
	8	1953-1954
		1955
	9	General
	10	Muriel Francis
	11	Sheilah Graham, Apr.
	12	Larry Penzell
	13	Ed Scofield
		1956
	14	<i>Collier's Magazine</i>
	15	<i>Everywoman's Magazine</i>
	16	<i>New York Times</i>
	17	Pines Publications
	18	Ed Scofield
	19	1957
	20	1958
		1959
	21	General
	22	<i>International Who's Who</i> (Europa Publications)
	23	Ed Scofield
		1960
	24	General
	25	Ed Scofield
	26	1961
	27	Univeral Picture Co., Inc., 1962, 1964
	28	1963
	29	1964-1965
		Ernie Anderson Materials, 1964-1965, Undated
		Correspondence, 1964, Undated
	30	1964 Oct.
	31	1964 Nov. 4-18
	32	1964 Nov. 19-24
	33	Undated

- 34 History, Undated  
35 Information, 1965  
36 Packet, 1964
- Magazine stories, 1948-1967, Undated
- 36 1 *American Federation of Musicians Magazine*, Early 1950s  
2 *American Weekly*, 1963 Feb. 3  
3 *Au Gourmet* (Bloomingdale's), Undated  
4 *Better Homes and Gardens*, 1962 Nov.  
5 *Billboard*-Various stories, 1948-1966  
6 *Boston Globe-TV Week*, 1965 Aug. 29  
7 *Budget Decorating Magazine*, 1966  
8 *Cashbo*, 1962 July 14  
9 *Celebrity*, 1954  
10 *Christian Herald*, 1950 Aug.  
11 *Continental Magazine*, 1964 Sep.  
12 *Cowboy Songs*, 1962 Fall  
13 *Cue*, 1952 July 5  
  
*Esquire*, 1951, 1967  
14 1951 Aug.  
15 1967 Mar.  
16 *Everybody's Weekly*, 1952 Apr. 12  
17 *Everywoman's*, 1975 Jan.  
18 *Fate*, 1962 Dec.  
19 *Fold World*, 1963 Nov.  
20 *Friends*, 1964 Mar.  
21 *Gay Nineties Sing Along*, Undated  
22 *Gentry*, 1955 Spring  
23 German magazine, 1959  
24 *Glamour*, 1963 Nov.  
  
*Glance*, Early 1950s  
25 1951 May  
26 Early 1950s  
27 *Good Housekeeping*, 1965 Dec.  
28 *High Fidelity*, 1961 Nov., 1963 Sep.  
29 *Hi-Fi Music at Home*, 1955 Sep.-Oct.  
30 *Hillbilly-Folk*, 1955 Apr.-May-June  
31 *The Hillbilly and Western Scrapbook*, Late 1940s  
32 *Hit Parader*, 1962 Apr.  
33 *Illustrated*, 1952 Apr. 12  
34 *Ingenue Magazine*, 1964  
35 *The Instructor*, 1966 Feb., 1967 Feb.  
36 *International Musician*, 1962 Apr.  
37 *Ken's Spotlight on Las Vegas*, 1959 Apr. 14  
38 *Life*, 1955 Apr. 25  
  
*Listen*, 1950, 1953  
39 1950 Dec.  
40 1953 Jan.  
  
*Look*, Early 1950s, 1961  
41 Early 1950s  
42 1961 Mar.  
43 *The Lookout*, 1963 Dec. 25  
44 *Movie Teen*, 1950 Aug.  
45 *Movie Western*, 1951 July

- 46 *Music*, 1949 Nov.-Dec., Undated
- 47 *Music Business*, 1964 Nov. 24
- 48 *Music Clubs*, 1949 Dec.
- 49 *Music Vendor*, 1962 Nov. 3
- 50 *Music Views*, 1953 Mar.
- 51 *Musical America Manual*, 1950
- 52 *North Carolina Heart Association*, 1964-1965
- 53 *NZ Listener*, Early 1950s
- 54 *Overture*, 1950 Jan.
- 55 *Parade*, 1949 Dec. 5
- 56 *People Today*, 1951 Mar.
- 57 *Picture News Page*, Early 1950s
- 58 *Popular Photography*, 1964 May
- 59 *Picture Spread*, Late 1940s
- 60 *Publishers' Weekly*, 1954 May 15
- Quick*, 1951, Early 1950s
- 61 1951 June 4
- 62 Early 1950s
- 63 *Radio Best*, 1949 Oct.
- 64 *Record Reviews*, 1962
- 65 *Record Whirl*, 1955 Dec.
- 66 *Record World*, 1964 Nov. 14
- 67 *Seventeen*, 1965 Aug.
- 68 *Ing Along*, 1961
- 69 *Song Hits*, 1961 Mar., 1962 Oct., 1963 Nov.
- 70 *Sponsor*, 1964 Sep. 21
- 71 *Star Weekly*, 1959 Sep/19
- 72 *TV Tab*, 1964 Dec. 6
- 73 *TV Stars*, 1951 Feb.
- 74 *TV Weekly*, 1965 Aug. 15
- Unknown magazines, Late 1940s-1955
- 75 Late 1940s
- 76 1952
- 77 1955
- 78 *Who's Who and Why*, 1960 May
- 79 *Young Americans*, 1959 Jan.
- Merchandising, 1950-1966
- 37 1 Auto Show-Personal appearance-Newspaper ad, 1950
- 2 Irish Export Board-Promotion, 1966
- 3 Trucking Association of New York State, 1952
- Miscellaneous, 1952-1959, Undated
- 4 Burl Ives Fan Club, Undated
- 5 *The Burl Ives Song Book*, Undated
- 6 Excerpt from lecture by Professor Lauder, Undated
- 7 Fan letter, 1959
- 8 Federation of Women's Clubs-Lectures and outlines, 1954
- 9 Guest of honor talk-Australia, 1952
- Newspaper stories, 1941-1966
- 10 1941-1949
- 11 1950-1951
- 12 1953, 1955
- 13 1957-1959
- 14 1960-1963

- 15 1964  
16 1965  
17 1966  
18 *Durham Morning Herald*, 1966 Mar. 20  
19 *Nashville Banner*, 1964 Nov. 6  
20 *New Musical Express*, 1962 July 6  
21 *Record Mirror*, 1962 Aug. 25
- Photos on selected announcement flyers, 1949-1966, Undated
- 22 *Bluebeard*, Undated  
23 *Burl Ives Sings-Buyers'* flyer for radio show, Undated  
24 Concert tour flyer, 1949 Oct. 12  
25 Maling piece-England concert tour, 1953  
26 *OK Crackerby*, 1965-1966  
27 Personal appearance advertising, Undated  
28 *The World of Folk Music*, Undated
- Photos on selected personal appearance throwaways, 1948-1953, Undated
- 29 Concert flyer, Undated  
30 Festival Hall, London, 1952, 1953  
31 Flamingo Hotel, Las Vegas, Undated  
32 Persian Room, Plaza Hotel, 1950
- Tours, 1948-1953
- 33 First concert tour, 1948  
34 1950  
35 1953
- Photos on selected sheet music, 1913-1964 (See Scores series for more sheet music.)
- 36 *Baby, Come Home to Me*, 1963  
37 *The Foggy, Foggy Dew*, 1945  
38 *Grandfather Kringle*, 1951  
39 *A Holly Jolly Christmas*, 1962, 1964  
40 *It Takes a Worried Man to Sing a Worried Song*, 1947  
41 *Jolie Jaqueline*, 1950  
42 *Lonesome, So Lonesome*, 1951  
43 *Mr. Froggie Went a-Courtin'*, 1949  
44 *Noah Found Grace in the Eyes of the Lord*, 1951  
45 *Oh! Dear! She's Wonderful, Beautiful*, 1949, 1951  
46 *Riders in the Sky*, 1949  
47 *Strong as a Mountain*, 1964  
48 *That's My Heart Strings*, 1956  
49 *Two Songs for Children*, 1913-1951  
50 *Woolie Boogie Bee*, 1945, 1949
- Photos on selected theater and concert programs, 1952-1953
- 51 Aberdeen Hall, Gresham Hotel, 1953 Oct. 18  
52 Adelaide Town Hall, 1952 June  
53 Festival Hall, London, 1952, 1953  
54 Sydney Town Hall, 1952 June
- Photos used for book jackets and illustrations, Undated
- 55 *Tales of America*  
  
*The Wayfaring Stranger*  
56 American edition  
57 British edition  
58 *The Wayfaring Stranger's Notebook*

- Photos used for mailing pieces, 1963, Undated  
    *America's Musical Heritage*, 1963, Undated  
59       Groliers, 1963  
60       Longine Symphonette, Undated  
61       *Historical America in Song*, Undated
- Photos used for music folios, Undated  
62       *Animal Folk*, Undated  
63       *At Home with Burl Ives, Volume III*, Undated  
64       *Children's Songs*, 1953  
65       *Favorite Folk Ballads, Volume II*, Undated  
66       *The Wayfaring Stranger, Volume I*, Undated
- Photos used for record promotions, 1949-1952, Undated  
67       *Animal Folk*-Flyer, Undated  
        Columbia Records , 1949-1952  
68       DJ mailing piece, 1949 Nov. 21  
69       Releases, 1952 Mar.  
70       *How Do You Fall Out of Love?*-Flyer, Undated  
71       *It's Just My Funny Way of Laughing*-Flyer, Undated  
72       *The Same Old Hurt*-Flyer, Undated
- Press releases, 1947-1965, Undated  
38    1       Audience Appeal/What the Critics Say, Undated  
      2       *Beards a Boon*, 1952  
      3       California State Fair, 1948  
      4       *Cat on a Hot Tin Roof*, 1955  
      5       Christmas carols album, 1952  
      6       Columbia and Decca releases for DJs, 1952  
      7       Concerts, 1953  
      8       Concert tour, 1950  
      9       *Did You Know...about Burl Ives?*, 1954  
      10       DJs programming, 1952  
      11       England, 1952-1965  
      12       Family Christmas, 1951 Dec. 21  
      13       *A Folk Singer Who Has Always Been an Actor*, 1954  
      14       *He Says His Great Dane a Modest Eater*, 1948  
      15       *Historical America in Song (Encyclopedia Britannica)*, 1951  
      16       *Hymns and Hula Girls*, 1955  
      17       *Hymns in America and Burl Ives*, 1950  
      18       *In the Short Space of Ten Years*, 1955  
      19       Ives as author, 1954, 1955  
      20       *Ives Chosen as One of 10 Best Dressed Men*, 1952  
      21       *Ives on Clothes*, 1952  
      22       *Ives Denies Kinship with Eustace*, Undated  
      23       *Ives' Diet*, 1954, Undated  
      24       *Ives Entertains in Hotel and Night Club*, 1950  
      25       *Ives Items*, 1951  
      26       *Ives Lives Off His Land*, 1948  
      27       *Ives in Motion Pictures?*, 1948  
      28       *Ives' New Decca Records are "Platter Theatre"*, 1954  
      29       *Ives Sings One for Your Editor*, 1951  
      30       *John Henry and Mah Lindy Lou*, 1950  
      31       Mailing to DJs, 1953  
      32       MCA release, Plaza Hotel, 1950  
      33       *Mule Train*, 1949  
      34       Music editors, 1953

- 35 Newsletter to press, 1947 Sep.  
36 Newspaper releases, 1953  
37 Newspaper proofs, NANA Hymns, 1950 Dec. 23  
38 *OK Crackerby*, 1965  
39 *Paint Your Wagon*, 1954
- Picture captions, 1952, 1955  
40 1952  
41 1955  
42 *Pied Paper from Hollywood*, 1949  
43 Promotion for films, 1958 Sep. 8  
44 Quote on pop songs by Ives, Undated  
45 *Recipes Developed by Ives*, Undated  
46 *Record News*, 1952  
47 *Recordings*, 1951  
48 *Schools Have "Gimmicks" Today, Too*, 1952  
49 *Short Takes on Burl Ives*, 1954  
50 Source of folk songs in literature, 1949  
51 Statement by Ives for cooking story, Undated  
52 Suggested interviews, Undated  
53 *The Supper Club Burl Ives*, Undated  
54 Telephone hour, 1959  
55 *Variety*, Editor, 1953  
56 *The Wayfaring Stranger*, 1948  
57 *What Makes Restless Men Wander?*, 1952  
58 *Who is Burl Ives?*, Undated  
59 1950
- Published articles by Ives, 1950-1966, Undated  
60 *Act or Sing*, Undated  
61 *Ballad for Bostonians for Filene's Basement*, 1951 Jan. 30  
62 *Be Yourself: A Message to Men*, 1952  
63 *City Slicker*, Undated  
64 *The Folk Actor*, Undated  
65 *Folk Songs of America and How They Live*, Undated  
66 *Folk Songs" What They Mean to America*, 1950 Apr. 17  
67 *Frightened Town-Fan mail*, 1966 Jan.  
68 *Get "Hep" to Square-Dancing*, Undated  
69 *Gimbels Family-Poem*, Undated  
70 Grolier Society article on sea chanties, 1954  
71 *A Guest Column*, used by Ed Sullivan in the Los Angeles Times, 1953  
72 *Hymns in America as a Folk Manifestation*, 1956  
73 *Journal of Living*, Undated  
74 *Musical Courier*, Undated  
75 *My Favorite Summer Spot in New York*, Undated  
76 *Sharing Discoveries*, Undated  
77 Short takes on Burl Ives for the local press, Undated  
78 *A Tenor Doodle-Do: Story of a Song*, Undated  
79 *Theatre Arts* article, Undated  
80 *These Photographs*, 1958  
81 *A Wandering Minstrel, I*, Undated  
82 *What is a Folk Song and Why is It Important?*, Undated  
83 *Words to Live By*, Undated  
84 *You Like to Travel, But You Don't Like to Got Alone*, Undated
- Radio interviews, 1948-1962, Undated  
85 Hazel market, 1953

- 86 International News Service-Script, Undated  
87 *An Interview with Burl Ives*, 1952  
88 Lee Tracy Program on WOR, 1950 Apr. 26  
89 Martin Block, ABC, 1948  
90 Notes for press and radio, 1952
- 39 1 Open end interview, Undated  
2 Radio script for Ives, Undated  
3 Schedules, 1959 Nov. 19, 1962 Apr. 2  
4 Tex and Jinx McCrary, 1950 Feb.1  
5 Various shows-Quotations, 1952  
6 Washington story, Undated
- Various writers' stories, as submitted and approved for publication, 1949-1964,  
Undated
- 7 *American Legion Magazine*-Exclusive, 1950  
8 *American Magazine*-Outline by Jack Long, 1952  
9 *Friendly Folk Songs Make the Whole World Kin*, from Larry Penzell to TV  
stars, 1951  
10 *The Great Smoky Mountains*, for *Travel Magazine*, 1951  
11 *He Sings America*, from *The Christian Science Monitor*, 1950  
12 *It's Been a Long Time Between Plays*, from Larry Penzell, 1955  
13 *Burl Ives Goes Collegiate*, by Alice Hughes, 1955 Mar. 22  
14 *Burl Ives is a Man of Many Interests, Talents*, for Associated Press, by Hal  
Boyle, 1955  
15 *Burl Ives: Man Alive!*, for *Cavalier*, by Carlton Brown, 1955  
16 *Burl Ives: The Jim Thorpe of the Entertainment World*-Special by Jack Gaver,  
1949  
17 *Lights of New York*, for *Bell Syndicate*, by L.L. Stevenson, 1950  
18 *Listen Magazine*-Article from Larry Penzell, 1953  
19 *Living and Learning*, from *Los Angeles Times*, Undated  
20 *Man's Man Says Clothes Should Be Fun*, from Marge Samuel, 1952  
21 Memory article, 1955  
22 *My Home is Not a House*, by Helen Ives, Undated  
23 NANA article on memory training, 1950  
24 *Pied Piper from Ballad Land*, for *Parents' Magazine*, by Ruth Arnell, Undated  
25 Record retailer's exclusive from Larry Penzell, 1949  
26 *Rehearsl Shows Ives is Both Actor and Gentleman*, 1951  
27 *Rice Diet Reduces Burl Ives' Weight* by Alice Hughes, 1964  
28 *A Sense of Continuity*, from *The New York Times*, Undated  
29 Story on Burl Ives by Ruth Arnell, Undated  
30 *Swanky Hillbilly* by Alice Hughes, 1950  
31 *Time Magazine*-Exclusive from Larry Penzell, 1950 Dec. 22  
32 *The Troubadour's Part in History*, from *High Fidelity*, 1955  
33 *Variety*-Ideas for stories and interviews, 1953  
34 *What They Are Saying* from Marge Samuel, 1952  
35 *Why Grow Old* by Josephine Lowman, 1953 Mar. 14

### **Series V: Publications, 1948-1966, Undated**

- Albad the Oaf*, 1964-1966, Undated
- 40 1 Advertisement in *The New York Times*, 1965 Nov. 7  
2 Bookmarks, with letter, 1965 Dec. 16  
3 Correspondence, 1964-1966  
4 Mailing lists
- 5 Manuscripts, 1965, Undated  
Original manuscript as published, Undated

- 6 Suggested revisions from publisher, 1965  
7 Unbound, 1965  
8 Unbound copy with illustration correspondence, 1965 Nov.  
9 Version finally approved by Abelard, 1965 Mar. 1
- Burl Ives Songbook*, 1952-1955, Undated
- 10 Copyright problem hits folk music, Undated
- Correspondence, 1953
- 11 1953  
12 Ballantine books, 1953, 1955  
13 Lawsuit over copyright, 1953-1955  
14 Post-publication letters from friends, 1953-1954  
15 Promotions, 1952-1954  
16 *A Cat Came Fiddling*-Published book with letter, 1956 (Preface by Ives.)
- Irish Song Book*, 1955-1964, Undated
- First version, 1955-1957, Undated
- 17 Announcement of publication that did not take place, 1957  
18 Correspondence, 1955-1957  
19 First draft, approved by Ives, Undated  
20 Legal agreement, 1956 July 15  
21 Master text with final notes, 1956 Dec.-1957 Jan.
- Michael Bowles
- 22 Correspondence, 1956-1957  
23 History of Bowles, supplied by him, Undated  
24 Problems, 1957  
25 Text by Bowles, cut by Helen Ives, Undated  
26 Unused introduction by Bowles, 1956 Dec. 14
- Song lists, Undated
- 27 First list  
28 Second list, after talk with Bowles
- Second version, 1957-1958, Undated
- 41 1 Agreements/disagreements, 1957-1958  
2 Bills, 1957 Apr. 23  
3 Changes, 1957  
4 Correspondence, 1957-1958  
5 Final typed master with corrections, Helen Ives' copy, 1957 Jan. 29  
6 Introduction by Ives, Undated  
7 Outline of proofs sent to publishing house, Undated  
8 Second draft revision, Helen Ives' notes, Undated  
9 Song list, Undated
- Third version, 1956-1962, Undated
- 10 Advertisement for Duell, Sloan and Pearce Books, 1962  
11 Corrected galleys of text, 1958  
12 Correspondence, 1956-1957  
13 First book-Words to songs with Michael Bowles' and Helen Ives Helen Ives' corrections, Undated  
14 Frontispiece as presented to Duell, Sloan and Pearce, Undated  
15 Legal agreements, 1956  
16 Table of contents, Undated
- Fourth version, 1956-1964, Undated
- 17 Bill for author's alterations, 1958  
18 Correspondence, 1956-1962  
19 Galleys of title page acknowledgements, etc., 1957

- 20 Legal correspondence/agreements, 1957-1964  
21 Michael Bowles' explanatory notes, Undated  
22 Song lists, Undated  
23 Table of contents, Undated
- Sailing on a Very Fine Day*, 1952-1962, Undated  
24 Corrected proofs, 1954  
25 Contract correspondence, 1954-1955  
26 Correspondence, 1954-1955  
27 Final revision, Undated
- Game for front overleaf, 1954, Undated  
28 Correspondence, 1954 May  
29 Final version, Undated  
30 First version, Undated  
31 Original text, Undated  
32 Permission for use, 1962 Sep.  
33 Promotions and publicity, 1955  
34 *Song in America*-Correspondence with Duell, Sloan and Pearce, 1951-1953
- Tales of America*  
35 DJ mailings, 1954 Oct.  
36 Promotion, 1955 Mar. 28  
37 *Publisher's Weekly*-Cover, 1954 May 15  
38 *The Wayfaring Stranger's Notebook*-Promotion, 1952

**Series VI: Scripts, 1955-1966, Undated**

- Absalom My Son (General Electric Theatre)*, 1959  
42 1 First draft with note, Aug. 11, Nov. 2  
Revised copies with comments, Aug. 27  
2 Burl Ives' copy  
3 Helen Ives' copy  
4 *The Big Country*-Typed copy of source novel by Donald Hamilton, Undated  
5 *Cat on a Hot Tin Roof*-Script with corrections, 1958 Jan. 28
- Desire Under the Elms*, 1956-1957  
6-7 Final white draft with coments, 1956 Oct. 22  
Revised final white draft, 1957  
8 Mar. 25  
9 Corrected, Mar. 26
- Mediterranean Holiday*, 1962-1963, Undated  
43 1 First draft and notes, Undated  
2 Next to last script, Undated  
3 Recorded script, 1963 Mar. 3  
4 Shooting script, 1963 Jan. 8  
5 Translation of original German, Undated  
6 Various scenes, 1962, Undated
- The Ox (Zane Grey Theatre)*, 1960, Undated  
7 Final script as played, 1960 Sep. 12  
8 First draft, Undated  
9 First draft changes, Undated  
10 Second draft and revisions, 1960 Aug. 30, Undated  
11 *The Power and the Prize*-Complete script with changes, 1955 Dec. 14, 1956 Mar.  
15
- Rocket to the Moon*-Final screenplay with revisions, 1966

- 12 With revisions, June 18
- 44 1 Sep. 5
- Summer Magic-Second draft, 1962
- 2 First revision, May 28
- 3 Second revision, Mar. 19, July 19
- Wind Across the Everglades (Also titled *Cottonmouth*), 1957, Undated
- 4 As photographed, Undated
- 5 First draft screenplay, 1957 Oct. 29
- 6 Original story treatment, Undated
- 7 Shooting script, Undated

### Series VII: Scores, 1951-1965, Undated

- Songs, 1951-1965, Undated
- 45 1 *Baby, Come Home to Me*-Published music, 1963
- 2 *The Ballad of Davy Crockett*-Published music and lyric sheet, 1954
- 3 *Be Sure You're Right*-Original words and music, 1955
- 4 *Bongo*-Original words and music, as recorded, with Bill Mayer's dedication, Undated
- 5 *Can't You Hear Me*-Words and music with Ives' changes, Undated
- 6 *Curry Road*-Words and music with Ives' notes, 1962
- 7 *The Friendly Beasts*-Original words and music, 1952
- 8 *Girlie Magazine*-Words and music with Ives' changes, 1965
- 9 *A Holly Jolly Christmas*-Published music with composer Johnny Marks' inscription, 1962
- 10 *I Found My Best Friend in the Dog Pound*-Words and music with Ives' changes, 1963
- 11 *I'm the Boss*-Original words and music, 1962
- 12 *The Indian Christmas Carol*-Arranged by Ives, 1953
- 13 *It's Just My Funny Way of Laughing*-Published German version, 1962
- 14 *King Herod and the Cock*-As recorded, 1952
- 15 *A Little Bitty Tear*, 1960
- 16 *The Little Engine that Could*-Music with Ives' notes, as recorded, Undated
- 17 *Man About Town*-With Ives' notes, 1952
- 18 *Mary Ann Regrets*-German translation, 1962
- 19 *Okeechobee Ocean*-Melody line as noted by Ives at Nashville recording session, 1964
- 20 *Old Betsy*-Vocal lead sheet, 1954
- 21 *Old Doctor Wongo Tongo*-With Ives' phrasing notes, 1955
- 22 *On Board with the Kangaroo*-Handwritten Michael Bowles' arrangement, Undated
- 23 *On Springfield Mountain*-Published music, Undated
- 24 *Phil the Flutest*-Handwritten arrangement by Michael Bowles, Undated
- 25 *Pig Pig (So I Can Get Home Tonight)*-Original words and music, Undated
- 26 *The Pirate Song*-Vocal, Undated
- 27 *Riders in the Sky (The Cowboy Legend)*-With words handwritten by composer, Undated
- 28 *Same Old Hurt*-German translation, 1962
- 29 *Shamrock*-Revised arrangement by Michael Bowles, Undated
- 30 *She Didn't Let the Ink Dry*-With notations made at recording session, 1962
- 31 *Short on Love*-Original words and music from composer, 1964
- Strong as a Mountain*, 1964, Undated
- 32 Lead sheet with composer's notes, Undated
- 33 Original words and music with composer's notes, Undated
- 34 Sheet music cover, 1964

- 35            *The Tenor Doodle-Doo*-Words and music as recorded, 1951  
36            *True Love Goes On and On*-Vocal, 1953  
  
              Song books, 1953, 1964  
37            *Animal Folk*, 1964  
38            *Australian Folk Songs*-Published folio of songs, 1953  
39            *Songs I San in Sunday School*, 1964

### Series VIII: General Professional Files, 1951-1967, Undated

<u>Box</u>	<u>Fol</u>	
46	1	ASCAP Almanac, 1963 June
		Christmas cards, 1964-1965
	2	Card, 1964
		Bethlehem and Bedlam Sermon, 1964
	3	Copy approved for printers
	4	First edited copy
	5	First typed copy
	6	Galleys
	7	Printed copy
	8	Correspondence, 1964
	9	History with <i>Time Magazine</i> article, 1964 Dec. 25
	10	Mailing lists, 1964-1965
	11	Sample greeting, 1964 Dec.
	12	Suggested layout, 1964
		Concerts/tours, 1952-1964, Undated
	13	Australian tour, 1952
		England, 1952-1964, Undated
	14	Coronation concert-Program list, 1952-1953
		Royal Festival Hall concert, 1964, Undated
	15	Analysis, Undated
	16	Correspondence, 1964
	17	Production notes, Undated
	18	New York World's Fair-Correspondence and photo, 1964
	19	Platter Theatre-Programming, Undated
	20	US tour-Itinerary and Town Hall (NY) program, 1955
	21	Correspondence, 1951-1966, Undated
		Histories, 1953-1967, Undated
	22	Catalog of materials given to NYPL, 1967 Mar.
	23	Introduction to 1966, Undated
	24	Burl Ives and Gordon Jenkins, Undated
	25	Philco's friendly troubadour, Undated
	26	Pre-recording list, Undated
	27	Re-programing for 12" LPs, 1953
	28	The search for new song writers, Undated
		Interview schedules, 1961, 1965
	29	1961 June
	30	1965 Nov. 10
	31	Permissions and agreements, 1954-1967, Undated
		Radio, 1951-1966, Undated
	32	<i>The Bell Syndicate</i> -Interview, 1952 Oct. 13
	33	<i>Billboard</i> -Issue with article on college radio, 1964 Mar. 28
		Correspondence, 1955-1966

- 34 1955-1966
- 35 College radio stations, 1964
- 36 Thank-You notes, ABC, 1965
- 37 Family Christmas show-Script and clipping, 1951
- 38 *Folk Songs: What They Are and Why Sing Them*-Speech given over  
Australian radio, Undated
- 39 Interview with WINS, 1962 Apr. 9
- 40 Ives' draft of songs for *Bell Telephone Hour*, 1964 Oct. 6
- 41 Programming ideas, 1963
- 42 Show schedules, Undated
- 43 *The Sound of Burl Ives*-Press coverage, 1963
- 44 Suggested programming for Ives folk song program, 1951

**Series IX: Oversized Items, 1948-1962, Undated**

- Album advertisements, Undated
- 47 1 *Australian Folk Songs*-Display
- 2 *Cheers*-Display
- 3 *Christmas Eve with Burl Ives*
- 4 *Men*
- 5 *Songs of the West*
- 6 *The Braille Musician*-Magazine issue with article and correspondence, 1955-1956
- 7 Photos-*The Spiral Road*-Production shots, 1962
- 8 Tribute from Wayne University, 1948 Jan. 30
- Oversized galleys, 1948, 1952
- Irish Song Book*, 1958
- 48 1 Song list
- 2 *Are You There MO-RI-AR-I-TY*
- 3 *The Beard of Armagh*
- 4 *The Bells of Shandon*
- 5 *Boolavogue*
- 6 *Boston*
- 7 *Brennanon the Moor*
- 8 *Cockles and Mussels*
- 9 *The Dear Little Shamrock*
- 10 *The Garden Where the Praties Grow*
- 11 *The Girl I Left Behind Me*
- 12 *The Green Bushes*
- 13 *Has Sorrow Thy Young Days Shaded*
- 14 *I Know My Love*
- 15 *I Know Where I'm Goin'*
- 16 *I Thank You, Ma'am Says Dan*
- 17 *In Glendalough Lived a Young Saint*
- 18 *Johnny, I Hardly Knew Ye*
- 19 *Kelley, the Boy from Killmann*
- 20 *Kilgary Mountain*
- 21 *The Lark is in the Clear*
- 22 *Let Erin Remember*
- 23 *The Low-Back'd Car*
- 24 *The Maid of Slievenamon*
- 25 *The Maid of the Sweet Brown Knowe*
- 26 *The Men of the West*
- 27 *Molly Brannigan*
- 28 *Mrs. McGrath*
- 29 *A Nation Once Again*
- 30 *Off to Philadelphia*

31		<i>The Palatine's Daughter</i>
32		<i>The Pretty Girl Milking Her Cow</i>
33		<i>Shan Van Voght</i>
34		<i>The Snowy-Breasted Pearl</i>
35		<i>Step Together</i>
36		<i>The Wearing of the Green</i>
37		<i>The Women Are Worse than the Men</i>
49	1	<i>The Wayfaring Stranger-Corrected galleys, 1948</i>

## Separated Materials List

### Rodgers and Hammerstein Archives of Recorded Sound

Burl Ives                      \*L 92-41

Audio-Visual items separated from the paper materials in this collection are comprised of the following:

#### Audio Formats

There are 275 phonograph records, 48 audio reels, and 5 8-track cassettes. The majority of the material is commercially released versions of Ives' output as a vocalist. There are also alternative or original versions of songs which Ives may have used as references to his own versions. Within the phonographic records there are a small amount of acetates and test pressings, but 45s, 33s and 78s make up the majority of items. The audio reels include both final commercial versions, and test demos. There is repetition across formats with several of the titles, where a song may appear in its final version on a record, on an audio reel, and on the 8-track cassette. Fewer songs appear repeated across formats in alternative or working production versions.

#### Theatre on Film and Tape (TOFT)

There are 20 reels of 16mm film also in this collection.

17 of these are episodes of the ABC television program *OK Crackerby* in which Ives starred. The series ran for only one year (September 16, 1965 through January 6, 1966) with 17 episodes total. The collection has a full representation of all the episodes in the single season. They are black and white, projection prints (most likely kinescopes) with optical soundtrack on a polyester base. They are each approximately 30 minutes long on 1200 foot reels.

In addition there are three separate titles also found in the film collection.

*Time Will Tell*. A 30 minute program on the DuMont Network from 1954 hosted by Ernie Kovacs. This reel contains the episode "The Moment of Truth" (undated)  
1200 foot reel, black and white, optical soundtrack.

*Auction Aire*. A 30 minute program on ABC from 1949-1950. This episode is from September 30, 1949.  
1200 foot reel, black and white, optical soundtrack.

*Leave It To The Girls*. A 30 minute program on NBC. This episode is from June 17, 1951  
1200 foot reel, black and white, optical soundtrack.