

Guide to the George Jenkins Papers and Designs, 1933-1981

***T-VIM 1976-002**

Billy Rose Theatre Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	George Jenkins Papers and Designs
Collection ID:	*T-VIM 1976-022
Creator:	Jenkins, George
Extent:	76.5 linear feet (79 boxes)
Repository:	Billy Rose Theatre Division. The New York Public Library for the Performing Arts

Abstract: George Jenkins was a set designer, lighting designer and architect. He designed for both theater and film. His most famous theatrical designs are *Sly Fox* (1976), *Wait Until Dark* (1966), *13 Daughters* (1961), *The Miracle Worker* (1959), *The Happiest Millionaire* (1956-1957), *Too Late the Phalarope* (1956), *The Desk Set* (1955-1956), and *Two for the Seesaw* (1954). The collection is primarily designs and production materials.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

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Preferred Citation

George Jenkins Papers and Designs, *T-VIM 1976-002, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Custodial History

The George Jenkins Papers and Designs were donated to the Billy Rose Theatre Division in 1976 by George Jenkins.

Biographical Note

George Clarke Jenkins was a set designer, lighting designer and architect known for his realism and attention to detail. He was born on November 19, 1908 in Baltimore, Maryland. Though originally trained as an architect, in the 1930s Jenkins began designing (and constructing) sets for summer stock and small independent theater troupes. In 1938 Jo Mielziner hired him as an assistant. Jenkins worked for him for three years - drafting and model-making, supervising the construction and painting of sets, and buying props. 1943 saw Jenkins's independent Broadway debut as a set and lighting designer with *Early to Bed* at the Broadhurst Theatre. The next year his designs for *I Remember Mama* caught the attention of Samuel Goldwyn, who lured Jenkins to Hollywood to design for Goldwyn/RKO. His first motion picture design was for *The Best Years of Our Lives*, which won the Academy Award for Best Picture. For many years Jenkins continued designing for Broadway as well as Hollywood, equally at ease with stage and screen.

In the 1950s Jenkins added another medium to his design roster – that of television. He worked as a color specialist at both NBC and CBS, and in 1955 married Phyllis Adams, a pioneering television producer at NBC. Jenkins worked steadily through the 1950s on productions including *The Desk Set* (1954), *The Happiest Millionaire* (1957) and *Too Late the Phalarope* (1956). (The sets for the latter two were both nominated for Tony awards.) In 1959 he designed the sets for the stage version of *The Miracle Worker*, and in 1962 he designed the sets for the film version. (His sets were meant to closely resemble the actual home of Helen Keller in Georgia.) Jenkins also designed the sets for *Wait Until Dark* (1966) on Broadway and then on film.

During the 1950s and 1960s Jenkins also worked as an architect, often bringing together all of his areas of expertise by designing actual theater buildings for clients like the University of Pennsylvania. In the early 1970s Jenkins moved to California to focus more exclusively on film work. His final two Broadway productions were *Night Watch* (1972) and *Sly Fox* (1976). *Sly Fox* was notable for its use of turntable sets, an ingenious solution that earned Jenkins a Tony nomination.

Scope and Content Note

This collection primarily documents Jenkins career as a set designer for the theater. It is rich in creative designs and technical drawings, often including everything from rough preliminary sketches to the most detailed plans. There are also production materials, programs, scripts, and scrapbooks. *Annie Get Your Gun* (1957-1958) and *The Miracle Worker* (1959-1963) are especially well represented throughout the collection. For example, in the case of *The Miracle Worker* (1959-1963), the collection has multiple drafts of the script, production materials, several programs, and designs and elevations for the Broadway sets as well as the touring companies. The only papers not directly related to productions are some assorted professional papers and correspondence, photographs of Jenkins, and architectural designs (of theaters). There is very little of a personal nature, and Jenkins's papers related to his career as a motion picture and television set designer were donated to the library at UCLA.

Organization

The collection is organized into 8 series. They are:

- Series I: Correspondence, 1933-1969; undated
- Series II: Professional Papers, 1933-1981; undated
- Series III: Scripts, 1950-1971; undated
- Series IV: Production Materials, 1933-1972; undated
- Series V: Programs, 1933-1972; undated
- Series VI: Scrapbooks, 1938-1945
- Series VII: Designs and Plans, 1943-1972; undated
- Series VIII: Architectural Designs, 1956-1971; undated

Series Descriptions

Series I: Correspondence, 1933-1969; undated **1 box**

Alphabetical

This series is composed of letters not directly related to a specific production. Jenkins's responses are filed with the other correspondents name whenever possible. Notable correspondents include the costume designer Dorothy Jeakins and Jo Mielziner.

Series II: Professional Papers, 1933-1981; undated **2 boxes**

Alphabetical

The Professional Papers series consists of items not directly related to specific productions. This includes professional biographies, a portion of a daily calendar, clippings about Jenkins that aren't design related, general material sources, financial documents, organizations/councils to which Jenkins belonged, Philadelphia Art Alliance Awards he received, and professional photograph.

Series III: Scripts, 1950-1971; undated **2 boxes**

Alphabetical

Considering the sheer number of theater productions Jenkins designed, the collection contains few scripts. Of special interest are the multiple drafts of *The Miracle Worker* (1959), one of which includes the author's notes.

George Jenkins Papers and Designs

Series IV: Production Materials, 1933-1972; undated

11 boxes

Alphabetical

Production Materials are organized by production name and include items such as correspondence and notes directly related to production, photographs, receipts and cost estimates, clippings, color samples in the form of fabric and/or paint, research, rough sketches, and material sources. Both *The Miracle Worker* (1959-1963) and *Two for the Seesaw* (1954-1960) have several companies/productions and are particularly thorough, as are the materials for *Annie Get Your Gun* (1957) and *Around the World in 80 Days* (1963-1964).

Series V: Programs, 1933-1972; undated

1 box

Alphabetical

Programs are organized by production name and span Jenkins theater career.

Series VI: Scrapbooks, 1938-1945

1 box

Chronological

Two scrapbooks cover a short period of Jenkins career while he was assisting Jo Mielziner and designing shows independently. There is a gap in the information around 1943. However, the scrapbooks include many photographs, some behind-the-scenes at smaller productions like those with the Wagon Wheel Theatre in New Hampshire and Plays and Players in Philadelphia.

Series VII: Designs and Plans, 1943-1972; undated

48 boxes

Alphabetical

Designs and plans reflect the both creative and technical aspects of designing a production. There may be any combination of sketches, watercolors, lighting plots, blueprints and elevations within a single productions folder. If a folder contains only one type of material it is identified whenever possible. Materials for *Annie Get Your Gun* (1957) and *The Miracle Worker* (1959) are especially complete.

Series VIII: Architectural Designs, 1956-1971; undated

13 boxes

Alphabetical

Jenkins combined his training as an architect with his expertise in the theater and designed several theaters throughout his career. This series is composed mainly of blueprints for these projects.

George Jenkins Papers and Designs

Box/Folder	Description
Series I: Correspondence, 1933-1969; undated	
<u>Box</u>	<u>Fol</u>
1	1 A-B, 1948-1966
	2 DiSalvo, Jack, 1955-1956 Of DiSalvo's Orthopedic and Custom-Made Shoes.
	3 Edwards, Thomas and Lucretia, 1956-1957
	4 C-E, 1945-1966
	5 Grace, John, 1955-1956
	6 F-G, 1936-1958; undated Includes letter from Samuel Goldwyn's office inviting Jenkins to interview for a position at the Goldwyn movie studio.
	7 H, 1944-1966
	8 Jeakins, Dorothy, 1955-1966; undated Jeakins designed the costumes for <i>Too Late the Phalarope</i> and <i>Cue for Passion</i> .
	9 Jenkins, B. Wheeler, 1954-1955; undated Contains mainly letters from George Jenkins to his older brother.
10	Jenkins, Edward, 1954-1966
	Jenkins, George Carbon copies of letters that Jenkins wrote that have no response or other correspondence from the addressee.
	11 1949-1955
	12 1956
	13 1957-1966
	14 I-J, 1949-1962 Includes correspondence with Louis C. Jones, Director of the New York State Historical Association. Jenkins gave a lecture to their seminar group on Victorian architecture.
15	Lester, Edwin, 1955-1961 Of the Los Angeles Civic Light Opera.
16	K-L, 1935-1958 Includes 1935 letter of agreement from the Wagon Wheel Theatre for the summer season that Jenkins spent in New Hampshire.
17	Mielziner, Jo, 1941-1969 Includes letter from Ming Cho Lee on behalf of Mielziner.
18	M, 1949-1961
19	Parrish, Robert, 1955-1957
20	N-P, 1935-1962
21	Rockford College, 1967-1968 Jenkins spoke at a symposium on cinema.
22	Smith, Bradley, 1956-1966
23	Q-S, 1933-1966
24	United Scenic Artists, 1949-1966
25	University of Connecticut, 1955
26	T-U, 1946-1966; undated
27	V-Z, 1936-1966; undated

George Jenkins Papers and Designs

Box/Folder	Description
1 28	Unidentified, 1948-1949 These items were together in unmarked folder.
29	Unidentified, 1956; undated
30	Contact lists, undated Often includes phone number and occasionally addresses.

Series II: Professional Papers, ca. 1933-1976; undated

<u>Box</u>	<u>Fol</u>	<u>Description</u>
2	1	Biographies, 1942-1965
	2	Calendar, 1963 Apr-Oct Daily schedule, includes preparations for <i>Jennie</i> .
		Clippings, ca. 1933-1976; undated Unrelated to a specific production.
	3	ca. 1933-1937 Includes some society page-type clippings.
	4	1958-1976; undated Two items mention Jenkins's career as a lecturer/teacher.
	5	Display sources, undated
	6	Financials, 1949-1957
		Organizations and Councils
	7	American Insitute of Architects, 1953
		American National Theatre & Academy (ANTA)
	8	1948-1958
	9	1960-1963; undated
	10	Carnegie Study of the Arts in the United States, ca. 1958
	11	Empire State Music Festival, 1959-1961
	12	International Alliance of Theatrical Stage Employees, 1962 Application for the labor union.
	13	University of Connecticut Fine Arts Festival, 1955
3	1	Philadelphia Art Alliance Awards, 1935-1965 Jenkins won for three consecutive years early in his career.
		Photographs, ca. 1945-1981 Professional images of George Jenkins. The earliest photographs were probably publicity shots taken for Goldwyn/RKO when Jenkins was first hired at in 1945.
	2	Headshots, ca. 1945-1981
	3	Portraits at work, ca. 1945 Working with models and sketches.

Series III: Scripts, 1950-1971; undated

<u>Box</u>	<u>Fol</u>	<u>Description</u>
4	1	<i>Around the World in 80 Days</i> , 1963 At Jones Beach.
	2	<i>Catch Me if You Can</i> , 1965 Revised copy.
	3	<i>Generation</i> , 1965 Aug 9
	4	<i>Jennie</i> , undated Second draft.

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Box/Folder	Description
4	5 <i>Lost in the Stars</i> , 1950 Published in <i>Theatre Arts</i> magazine.
	6 <i>The Midnight Sun</i> , 1958
	<i>The Miracle Worker</i> , undated
	7 Early version A.K.A. <i>The Deliverers</i> .
	8 Later version
	9 Stage version worksheets With notes by the playwright.
5	1 <i>Night Watch</i> , 1971
	2 <i>The Only Game in Town</i> , 1967

Series IV: Production Materials, 1933-1972; undated

Box	Fol	Description
		<i>13 Daughters</i> , 1961
6	1	General Includes correspondence, receipts, and notes.
	2	Colors Includes both fabric and paint.
	3	Preliminary sketches
	4	Props
	5	<i>Allah Be Praised</i> , 1943-1944
		<i>Ankles Aweigh</i> , 1955
	6	General Includes notes, financial details, clippings.
	7	Colors Includes both fabric and paint.
		<i>Annie Get Your Gun</i> , 1957
	8	General Includes photographs.
	9	Correspondence June 11 letter from Edwin Lester includes producers' notes from himself and Dick Halliday.
	10	Colors Includes both fabric and paint.
	11	<i>Annie Get Your Gun</i> , 1958 At the City Center of Music and Drama in New York.
	12	<i>April Fool</i> , 1948 Single photograph.
	13	<i>Are You With It?</i> , 1945
		<i>Ariadne auf Naxos</i> , 1957
	14	General
	15	Correspondence, Jan-May
	16	Correspondence, June-Dec

George Jenkins Papers and Designs

Box/Folder	Description
	<i>Around the World in 80 Days</i> , 1963-1964
7	1 General
	2 Clippings
	3 Correspondence
	4 Photographs Kansas City and St. Louis productions.
	5 <i>Bad Seed</i> , 1954 Includes program with notes all over it.
	6 <i>Bell, Book and Candle</i> , 1950-1951
	7 <i>La Bohème</i> , 1956-1958 San Francisco Opera Company
	8 <i>Call Me Lucky</i> , 1944-1945 Not produced.
	9 <i>Carmen</i> , 1950-1951
	10 <i>Catch Me if You Can</i> , 1965-1966 For NBC.
	<i>Catstick</i> , 1960-1961
	11 General Includes light plot and clippings.
	12 Material samples
	13 Props Includes prop list, rough sketches and sources.
8	1 <i>Common Ground</i> , 1945 Includes electric layout.
	<i>Così Fan Tutte</i> , 1956
	2 General Includes receipts and rough ground plan. Correspondence
	3 March-June
	4 July
	5 August-December
	6 <i>Counsellor-at-Law</i> , 1936
	<i>Critic's Choice</i> , 1960-1961
	7 Clippings
	8 Correspondence
	9 Props and lighting plot
	10 <i>Cue for Passion</i> , 1958
	11 <i>The Curious Savage</i> , 1950
	12 <i>Dark of the Moon</i> , 1944-1945
	13 <i>The Desk Set</i> , 1955
	14 <i>Devil's Disciple</i> , 1937 Just one clipping.
	15 <i>Early to Bed</i> , 1943
	16 <i>Everybody Out, the Castle is Sinking</i> , 1964-1965
	17 <i>The Farmer Takes a Wife</i> , 1937-1938 Includes rough sketch of scenery ideas.

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Box/Folder	Description
8	18 <i>The French Touch</i> , 1945
	<i>Generation</i> , 1965-1967; undated
	19 General
	20 Clippings
	21 Correspondence
	22 <i>Gently Does It</i> , 1953-1956 A.K.A. <i>Murder Mistaken</i> . All items are from 1953 except for a letter from Jenkins regarding the 1953 production.
	23 <i>The Ghost Train</i> , 1933 Jenkins's first produced theater design.
	<i>The Happiest Millionaire</i> , 1956-1957
9	1 General Includes several weekly financial statements and the correspondence regarding them.
	2 Props
	3 <i>His House in Order</i> , 1934 Clippings only.
	<i>Hit the Deck</i> , 1960
	4 General
	5 Colors
	6 Props
	7 <i>I Remember Mama</i> , 1944
	<i>Ice Capades</i> , 1958-1959 (20th edition)
	8 General
	9 Financials Originally marked "Silvestri", an art manufacturing firm that produced and shipped many of the Jenkins-designed pieces.
	10 Material samples
	11 Transparencies Performance images and portraits of skaters.
	12 <i>The Immoralist</i> , 1953-1954
	13 <i>Interlock</i> , 1957
	14 <i>Iolanthe</i> , 1937
	<i>Jennie</i> , 1962-1963
	15 General
	16 Colors Includes Irene Sharaff's notes.
	17 Financials
	18 <i>Jolly's Progress</i> , 1959
10	1 <i>Lost in the Stars</i> , 1949
	2 <i>The Mad Hopes</i> , 1934 Clippings only.
	3 <i>Mardi Gras</i> , 1965 At the Jones Beach Marine Theatre.

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Box/Folder	Description
10	4 <i>Memphis Bound</i> , 1945 Includes light cues and electric layout.
	5 <i>Men Must Fight</i> , ca. 1934 At the Wagon Wheel Theatre.
	<i>The Merry Widow</i> , 1951-1958
6	The City Center of Music and Drama, 1957-1958 In New York.
7	Los Angeles Civic Light Opera, 1951
8	<i>Mexican Hayride</i> , 1943-1944
9	<i>Mickey One</i> , 1964
10	<i>The Midnight Sun</i> , undated Clipping only, announcing that Jenkins would design this production. Never produced?
11	<i>Mike MacCauley</i> , 1950
	<i>The Miracle Worker</i> , 1959-1963
12	Broadway company, 1959-1961 With Anne Bancroft and Patty Duke.
13	Here & There company, 1961 Touring company.
14	International company, 1961
15	Martin Tahse production, 1961-1963 Touring company.
16	<i>Murder Mistaken</i> , 1953
17	New Dramatists, 1968-1970
18	<i>New York Confidential</i> , 1957
	<i>Night Watch</i> , 1971-1972
11	1 General
	2 Financials
	3 Logo
	4 <i>Once in a Lifetime</i> , ca. 1937 Plays and Players troupe.
	5 <i>Once More, With Feeling</i> , 1958
	6 <i>One More River</i> , 1960 Includes photostats of ship images from a 1926 issue of <i>The Shipbuilder</i> .
	<i>The Only Game in Town</i> , 1967-1968
	7 General
	8 Props
	9 <i>Orpheus and Eurydice</i> , undated
	10 <i>Palace of Truth</i> , 1937
	11 <i>Paradise Island</i> , 1962 June At Jones Beach.
	12 <i>The Paradise Question</i> , 1953
	13 <i>The Perfect Husband</i> , 1958
	14 Prop drawings, 1937-1941 Made by Jenkins while on prop hunting trips for Jo Mielziner.
	15 <i>The Queen & the Rebels</i> , 1959

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Box/Folder	Description
11 16	<i>The Queen was in the Parlor</i> , 1933
17	<i>RCA New Sensation Film</i> , 1956 Five minute commercial film.
18	<i>The Reluctant Virgin</i> , 1944 Never produced.
19	<i>The Road to Mandalay</i> , 1936 Carnival float designed by Jenkins. It won first prize at the August Lake Carnival.
20	<i>Rollo's Wild Oats</i> , 1937
21	<i>Rose Marie</i> , 1950 Not produced? Los Angeles Civic Light Orchestra.
22	<i>The Royal Family</i> , undated Television series.
23	<i>The Royal Hunt of the Sun</i> , 1965-1966
24	<i>Ruddigore</i> , undated
	<i>Rumple</i> , 1957
25	Correspondence
26	Colors
27	Prop cue chart
12 1	<i>Savage</i> , undated Not produced?
2	<i>Scars of Thunder</i> , undated Just a clipping saying that Jenkins would produce it - never produced?
3	<i>Settled Out of Court</i> , undated
4	<i>So Few for Love</i> , undated
	<i>Song of Norway</i> , 1958-1959 At Jones Beach.
5	General Includes some props and colors.
6	Lighting plan
	<i>Song of Norway</i> , 1961-1962
7	General Los Angeles Civic Light Orchestra.
8	Colors
9	Travel
10	<i>Strange Fruit</i> , 1946
	<i>The Student Prince</i> , 1966-1967
11	General
12	Correspondence
13	Travel
14	<i>Tall Story</i> , 1959
15	<i>The Taming of the Shrew</i> , undated Plays and Players production.
16	<i>A Thousand Clowns</i> , 1962-1964
17	<i>Three Wishes for Jamie</i> , 1952

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Box/Folder	Description
12 18	<i>Tonight at 8:30</i> , ca. 1948 Colors only.
19	<i>Too Late the Phalarope</i> , 1956
20	<i>Touchstone</i> , 1952
	<i>Two for the Seesaw</i> , 1954-1960; undated
13 1	Broadway production, 1954-1958 Starring Henry Fonda and Anne Bancroft.
2	London production, 1958
3	Touring company, 1959-1960; undated
4	University of North Carolina, 1958-1968 Most items are from 1966-1968, the 1958 item is printed material about the university's drama department.
	University of Pennsylvania Annenberg School of Communication
5	Auditorium, 1966-1968
6	Contracts, 1967
	Correspondence, 1966-1971
7	1966
8	1967
9	1968 Jan-May
10	1968 June-Dec
14 1	1969 Jan-May
2	1969 June -Dec
3	1970-1971
4	Cost estimates, 1967; undated Marked as early estimates.
5	Electrical specifications, 1969; undated
6	Expenses, 1967-1970
7	Fabric samples, undated
	Job meeting notes
8	1968
9	1969
10	1970
15 1-3	Notes and information, 1966-1967; undated As named by Jenkins.
4	Specifications, 1967
5	Graduation, 1967
6	Seminar series, 1966
16 1	<i>Utopia Limited</i> , undated
2	<i>Venus is for Love</i> , 1964 Not produced.

Box/Folder	Description
	<i>Wait Until Dark</i> , 1964-1968
	Broadway production, 1964-1967
16	3 General, 1965-1967
	4 Props and Electrical, 1964-1967
	5 London Production, 1966-1968
	6 <i>The Way of the World</i> , 1936
	7 <i>Wild Birds</i> , 1935
	8 <i>The Wonderful Country</i> , 1955 Not produced.
	9 Various Plays and Players set photographs, undated

Series V: Programs, 1933-1972; undated

<u>Box</u>	<u>Fol</u>	
17	1	A-B, 1955-1964; undated
	2	C-D, 1936-1965
	3	E-H, 1933-1965; undated
	4	I-J, 1937-1963
	5	K-N, 1934-1972; undated
	6	O-P, 1937-1968; undated
	7	Q-R, 1933-1935; undated
	8	S, 1934-1962
	9	T-U, 1933-1962; undated
	10	W-Z, 1935-1966; undated

Series VI: Scrapbooks, 1938-1945

<u>Box</u>	<u>Box</u>	
18	1	1938-1942 Very early work, includes lighting designs for local fashion shows.
	2-3	1944-1945 Includes Plays & Players productions, the Mohawk Drama Festival, models for competitions, and work done while Mielziner's assistant.

Series VII: Designs and Plans, 1943-1972; undated

<u>Box</u>	<u>Fol</u>	
		<i>13 Daughters</i> , 1961
19	1-2	Designs
	3-4	Elevations
	5-6	Elevations and lighting plots
20	1	<i>1776</i> (Motion picture), 1971 Elevations only.
		<i>Allah Be Praised</i> , 1944
	2	Designs
	3	Colors and swatches
	4	American Theater Wing, undated Designs for annual ball program and publicity.

George Jenkins Papers and Designs

Box/Folder	Description
	<i>Ankles Aweigh</i> , 1955
21	1-2 Designs
	3-4 Elevations
	5-6 Lighting plots
22	1-3 Designs
	<i>Annie Get Your Gun</i> , 1957-1958
	Jenkins designs were used in several versions, one in Los Angeles, one in San Francisco, one in New York and one television special. Though individual designs are sometimes marked as one production or another, most are unidentified or were used for more than one production.
23	1 Designs
	2 Designs
	Mounted sketches and watercolors.
24	1-2 Designs
25	1 Elevations, groundplans, etc.
	2 Train elevations
	3-5 TV production
	Includes elevations and groundplans.
	6-7 <i>Are You With It?</i> , 1945
26	1 <i>Are You With It?</i> , 1945
	2 <i>Ariadne Auf Naxos</i> , 1957
	3 <i>Around the World in 80 Days</i> , 1963
27	1-2 <i>Around the World in 80 Days</i> , 1963
28	1-3 <i>Around the World in 80 Days</i> , 1963
	Elevations only.
	4 <i>The Bad Seed</i> , 1954
	5 <i>Bell, Book and Candle</i> , 1950
29	1 <i>Best of Broadway - Royal Family</i> , 1954
	CBS television production.
	<i>La Bohème</i> , 1958
	2 Designs
	3-4 Elevations
	5 <i>Catstick</i> , 1960
	Includes elevations.
	<i>Catch Me if You Can</i> , 1965
	6 Designs
	7-8 Elevations
	<i>Common Ground</i> , 1945
30	1 Designs
	2 Elevations
	3 <i>Cosi Fan Tutte</i> , 1956
	Costume designs and sketches.
	4 <i>The Critic's Choice</i> , 1960

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Box/Folder	Description
	<i>Cue For Passion</i> , 1958
30 5	Designs
31 1	Designs
2	Elevations
3	Lighting plots
4	<i>The Curious Savage</i> , 1950 Includes elevations.
5	<i>Dark of the Moon</i> , 1945
	<i>The Desk Set</i> , 1955
32 1	Designs
2	Elevations & lighting plots
	<i>Early to Bed</i> , 1943
3-4	Designs
5	Elevations
33 1	<i>Eurydice</i> , 1949
	<i>Everybody Out, the Castle is Sinking</i> , 1964
2	Designs
3-4	Elevations
5	Elevations and lighting plots
6	Preliminary sketches
	<i>The French Touch</i> , 1945
34 1	Designs
2	Elevations and photostats
	<i>Generation</i> , 1965
3	Designs
4	Elevations and lighting plots
5	Elevations
6	<i>Gently Does It</i> , 1953 Elevations, groundplans and lighting plots. A.K.A. <i>Murder Mistaken</i> .
7	<i>The Gondoliers</i> , 1964
	<i>The Happiest Millionaire</i> , 1956
35 1	Designs
2-4	Elevations
	<i>Hit the Deck</i> , 1960
36 1	Designs
2-5	Elevations
	<i>I Remember Mama</i> , 1944
6-7	Designs
8	Blueprints and elevations

George Jenkins Papers and Designs

Box/Folder	Description
	<i>Ice Capades</i> , ca.1958-1960
37	1-3 Designs
	4-8 Elevations
	<i>The Immoralist</i> , 1953
38	1-2 Designs
	3-4 Elevations
	<i>Jennie</i> , 1963
	There are further <i>Jennie</i> set designs in the director Vincent J. Donehue's papers.
39	1-3 Designs
40	1-6 Designs
	7 Photostats of sketches
	Includes some research.
41	1-8 Elevations
	9 Elevations and lighting plots
	10 Designs, elevations, and lighting plots
	11 Elevations and lighting plots
	12 Jones Beach reference, 1951-1956
	Theater elevations, including <i>Showboat</i> set elevations.
	<i>Lost in the Stars</i> , 1949
42	1-2 Designs
43	1-2 Designs
44	1 Designs
	2 Blueprints and lighting plots
	<i>Mardi Gras</i> , 1964
45	1-2 Designs
	3 Lighting plots
	<i>Memphis Bound</i> , 1945
	4 Designs
	5 Designs and ground plan
46	1 <i>Merry Widow</i> , 1951; 1957
	<i>Mexican Hayride</i> , 1949
	2-3 Designs
	4 Elevations and models
47	1 <i>Middle of the Night/The Most Happy Fella</i> , 1955; 1956
	Jo Mielziner elevations, drafted by Ming Cho Lee.
	<i>The Midnight Sun</i> , 1959
	2 Designs
	3 Elevations and lighting plots
	4 <i>Mike McCauley</i> , 1951

George Jenkins Papers and Designs

Box/Folder	Description
	<i>The Miracle Worker</i> , 1959
47 5	Designs
48 1	Designs
2	Designs National company preliminary sketches that were used in an exhibit at various colleges during the national company tour.
49 1	Designs National company preliminary sketches that were used in an exhibit at various colleges during the national company tour.
2	Elevations and lighting plots
3	Road company elevations and lighting plots
	<i>Night Watch</i> , 1972
50 1	Designs Includes logo design, large poster, and rotating ground plans.
2	Elevations
3	Elevations and lighting plots
4	<i>Not in the Book</i> , undated
	<i>Once More, With Feeling</i> , 1958
5	Designs
51 1	Designs
2	Elevations
3	<i>One More River</i> , 1960
	<i>The Only Game in Town</i> , 1968
52 1	Designs
2	Elevations
	<i>Paradise Island</i> , 1961
3-4	Designs
53 1	Designs
2	Elevations
3	Elevations Obsolete.
4	<i>The Paradise Question</i> , 1953 Includes elevations.
54 1	<i>Remember Sweet Alice</i> , 1965 Includes elevations.
2-5	<i>Rose Marie</i> , 1949
	<i>Rumple</i> , 1957
55 1	Designs
2-3	Elevations
4	<i>Slightly Perfect</i> , 1945

George Jenkins Papers and Designs

Box/Folder	Description
	<i>Song of Norway</i> , 1958; 1962 Many of the designs for the 1958 production were re-used for the 1962 production, therefore the mixing of the two productions designs.
56	1-2 Designs 3-6 Elevations
57	1-3 Designs
58	1-4 Designs
	<i>Step on a Crack</i> , 1962
59	1 Designs 2 Elevations
	<i>Strange Fruit</i> , 1945
	3 Designs 4 Groundplans and lighting plots
	<i>The Student Prince</i> , 1966
	5-7 Designs
60	1-2 Designs 3-7 Elevations 8 Elevations, lighting plots and photostats
	<i>A Tall Story</i> , 1959
61	1-3 Designs 4 Elevations and lighting plots 5 Elevations 6 Elevations and groundplans
	<i>A Thousand Clowns</i> , 1962
62	1-2 Designs 3 Elevations 4 Elevations and lighting plots 5-6 <i>Three Wishes for Jamie</i> , 1952
	<i>Tonight at 8:30</i> , 1948
63	1 Designs 2 Elevations
	<i>Too Late the Phalarope</i> , 1956
	3-4 Designs 5-7 Elevations
	<i>Touchstone</i> , 1953 A.K.A. <i>Scars of Thunder</i> .
64	1 Designs 2 Elevations
	<i>The Trial</i> , 1950
	3-7 Designs 8 Groundplans and elevations

George Jenkins Papers and Designs

Box/Folder	Description
	<i>Two for the Seesaw, 1958</i>
65	1-2 Designs
	3 Elevations
	4-5 Elevations and lighting plots
	6 Lighting plots
	7 London company elevations
	8 National company elevations
	9 National company lighting plots
	<i>Two for the Seesaw, 1958</i>
	10 Touring company elevations and lighting plots
	<i>Wait Until Dark, 1966</i>
66	1 Designs
	2 Elevations
	3 The Young Strangers, 1957
Series VIII: Architectural Designs, 1956-1971; undated	
<u>Box</u>	<u>Fol</u>
67	The Los Angeles Music Center, 1960 A.K.A. The Music Center or The Performing Arts Center of Los Angeles County. Architect was Welton Becket and Associates. Rolled architectural plans.
68	1 Mary K. Frank's office, 1956
	2 New Dramatists Theatre, 1971
	3 Playwrights Company Office, undated
69	Purdue University, 1955 Rolled architectural plans.
	University of North Carolina
70	1-2 1968
	3 1969
	University of Pennsylvania
71	1 1966
	2-9 1967
72	1-8 1967
73	1967 June-Aug Rolled architectural plans.
74-	1967 Dec
75	Rolled architectural plans.
76-	1968 Aug
77	Rolled architectural plans.
78	1-3 1968
	4 1968-1969
	5 1969
79	1 Vasconcellos Inc., 1964-1967 Miscellaneous architectural elevations.
	2 Weber State College, 1964-1965