



The New York Public Library
Billy Rose Theatre Division

Guide to the

Alexander H. Cohen papers

1880-2003 [bulk 1938-2003]

*T-Mss 1969-001

Processed by Camille Croce Dee, Lee J. Spilberg, and Lenora Grice.

Summary

Creator: Cohen, Alexander H., 1920-2000

Title: Alexander H. Cohen papers

Date: 1880-2003 [bulk 1938-2003]

Size: 189.75 linear feet (396 boxes)

Source: The Alexander H. Cohen Papers were donated to the Billy Rose Theatre Division in 1969, 1996, 1997, 2002, and 2006 by Alexander H. Cohen and his family.

Abstract: The papers primarily document the career of theater and television producer Alexander H. Cohen and include some personal papers, as well as a number of materials by and about Cohen's wife and professional partner, Hildy Parks.

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Processing note: Processed by Camille Croce Dee, Lee J. Spilberg, and Lenora Grice; Machine-readable finding aid created by Camille Croce Dee.

Separated Materials:

Audiovisual materials separated from archival collections are cataloged individually and can be found in the Library catalog. Search CATNYP, The New York Public Library catalog.

Photographs:

Albertson, Jack
Alexander, Jane
Allyson, June
Anderman, Maureen
Ann-Margret
Anton, Susan

Arden, Eve
Arnaz, Lucie
Aronson, Boris
Arthur, Bea
Asner, Edward (2)
Bacall, Lauren
Baio, Scott (2)
Balsam, Martin
Barrie, Barbara
Barry, Gene
Barrymore, Drew
Belafonte-Harper, Shari
Bennett, Tony (3)
Berle, Milton
Bernstein, Leonard
Bertinelli, Valerie
Billington, Ken
Birney, David
Bob & Ray
Bonet, Lisa (2)
Brazzi, Rossano
Brenner, David
Bronson, Charles (2)
Brosnan, Pierce
Brown, Arvin
Brown, Georg [sic] Stanford
Brynnner, Yul
Burge, Gregg
Burns, George (2)
Burstyn, Ellen (4)
Caldwell, Zoe
Callaway, Liz
Calloway, Cab
Cannon, Dyan (3)
Carney, Art
Carroll, Diahann (3)
Carroll, Vinnette
Carter, Lynda
Carruthers, Caitlin and Peter
Carter, Nell
Cassidy, David
Channing, Carol (3)
Channing, Stockard
Cher
Chase, Chevy
Clark, Dick
Clark, Petula
Close, Glenn (2)
Coe, Peter
Coleman, Cy
Coleman, Gary

Coles, Charles (Honi)
Collins, Joan
Correia, Don (3)
Cosell, Howard
Crosby, Cathy Lee (2)
Cullum, John
Dale, Jim
Daly, Tyne
Dangerfield, Rodney
Daniels, William
Danza, Tony
Davis, Michael
Davis, Sammy
Dawber, Pam
De Havilland, Olivia
DeNiro, Robert
DeVito, Danny
Dewhurst, Colleen
Dickinson, Angie
Duncan, Sandy (2)
Dunham, Clark
Dussault, Nancy
Duvall, Robert
Elliott, Patricia
Engel, Georgia
Evans, Damon
Fabray, Nanette
Falana, Lola (3)
Feder, Abe H.
Feldshuh, Tovah
Ferrare, Christina
Ferrer, José
Fitch, Robert
Fonda, Henry
Fonda, Jane
Forsythe, John
Fosse, Bob (2)
Franklin, Bonnie (5)
Frelich, Phyllis
Gardenia, Vincent (3)
Garner, Jay
Gatlin, Larry and Brothers (2)
Gazzara, Ben
Geisel, Theodore (Dr. Seuss)
Gibbs, Marla
Giovanni, Paul
Gish, Lillian
Godunov, Alexander
Gordon, Ruth
Goulet, Robert (3)
Gray, Linda (2)

Grimes, Tammy
Guillame, Robert
Guittard, Laurence
Hall, Deirdre (3)
Hamill, Mark (2)
Hamilton, Margaret
Hamlisch, Marvin (3)
Harris, Julie (3)
Harris, Rosemary
Harrison, Gregory
Harrison, Rex (2)
Hart, Kitty Carlisle (2)
Hartman, Lisa
Hasselhoff, David
Hearn, George
Helmond, Katherine
Hemsley, Sherman
Henson, Jim
Hepburn, Katharine
Hines, Gregory (2)
Hines, Maurice
Hoffman, Dustin (2)
Holliday, Jennifer
Holm, Celeste
Horne, Lena (2)
Horsley, Lee
Howland, Beth (2)
Hunt, Linda
Hurt, Mary Beth
Irons, Jeremy
Irving, George S.
Jackson, Kate
Jeffreys, Anne
Johnson, Van (3)
Jones, James Earl (2)
Jones, Shirley
Jourdan, Louis
Joyce, Elaine (2)
Keel, Howard
King, Alan
King, Perry
Klein, Robert (2)
Klotz, Florence
Knight, Ted
Krieger, Henry
Laine, Cleo
Lamas, Lorenzo
Lavin, Linda (2)
Learned, Michael
Leigh, Janet (3)
Lemmon, Jack

Lewis, Emmanuel
Linden, Hal (2)
Little, Cleavon
Logan, Nedda Harrigan
Loudon, Dorothy
Louise, Merle
Lucci, Susan
LuPone, Patti
MacLeod, Gavin (3)
McGovern, Maureen
McGuire Sisters
McKuen, Rod
Manchester, Melissa
Manhattan Transfer
Marsh, Jean
Martin, Mary
Mason, James
Mason, Marshall W.
Merman, Ethel
Miller, Mitch
Mills, Donna
Moody, Ron
Moore, Dick
Moore, Melba
Mordente, Lisa
Morrow, Karen
Murray, Anne (2)
Nabors, Jim
Napier, John
Nelligan, Kate
Nelson, Craig T.
Newhart, Bob
Nichols, Mike
Nimoy, Leonard
Noble, James
Nunn, Trevor
Nye, Carrie
O'Connor, Donald
O'Neill, Jennifer
O'Sullivan, Maureen
Parker, Jameson
Parson, Estelle
Patterson, Jay
Patterson, Lorna
Peters, Bernadette
Plummer, Christopher
Powell, Jane
Powers, Stephanie
Preston, Robert (2)
Prince, Harold
Prosky, Robert

Prowse, Juliet
Rae, Charlotte (2)
Reams, Lee Roy (2)
Redgrave, Lynn
Reinking, Ann
Reynolds, Debbie
Richardson, Ian
Richie, Lionel (2)
Rivera, Chita (2)
Rodgers, Richard
Rogers, Kenny (5)
Rose, George
Roth, Ann
Rubinstein, John
St. John, Jill
Schroeder, Rick
Shandling, Gary
Sherman, Bobby
Shields, Brooke
Shore, Dinah
Sikes, Cynthia
Simon, Neil
Sinden, Donald
Skelton, Thomas
Smith, Rex
Steele, Tommy
Sterling, Robert
Sternhagen, Frances
Stewart, James
Styne, Jule
Tandy, Jessica
Taylor, Elizabeth
Thomas, Richard
Travanti, Daniel J.
Uggams, Leslie (3)
Ullmann, Liv
Updike, John
Van Ark, Joan
Van Dyke, Dick
Verdon, Gwen
Vereen, Ben
Walters, Barbara
Ward, DouglasTurner
Weaver, Sigourney
Weiss, Julie
Welch, Raquel
Welles, Orson
Williams, Billy Dee
Williams, Cindy
Williams, Esther (2)
Williams, Treat

Wilson, Billy
Woodward, Joanne
Wopat, Tom
Wright, Lee
Wright, Max
Wright, Rebecca
Youngman, Henny
Zimbalist, Stephanie
Zipprodt, Patricia
Accomplice (2)
As Is (2)
Biloxi Blues
Comedians (8)
Cyrano de Bergerac (RSC)
84 Charing Cross Road
Leader of the Pack (2)
'Night, Mother
The Subject Was Roses (2)
La Tragedie de Carmen (26)
Dynasty
Night of 100 Stars Rehearsal photo
Actors' Fund Groundbreaking for Extended Care Facility
Cohen, Alexander (2)

Programs:

The First Gentleman
Hellzapoppin (1938)
Plaza Suite (London)
Alexander H. Cohen Memorial Service (2)
Charles Willard Memorial Service

Souvenir Programs:

Anna Christie (2)
At the Drop of Another Hat (2)
Black Comedy Dear World (3)
The Devils (2)
Hellzapoppin '67
Ivanov Lena Horne in Her Nine O' Clock Revue
Rugantino (2)
A Time for Singing (2)
La Tragedie de Carmen (2)

Ephemera:

Baker Street Program Inserts and Postcard (3 items)
84 Charing Cross Road (London) Handbill and Bookmark (2 items)
I Remember Mama (Musical) Handbills (2)
Ivanov Handbill *Plaza Suite* (London) Handbill
A Time for Singing Handbill

Times Square Color Postcard with Cohen Billboard (2)

Books and Periodicals:

American Circus Posters in Full Color

The American Mercury, No. 2 (Feb. 1924)

Orr, Mary. *Diamond in the Sky* (1956)

The Player's Library: The Catalogue of the Library of the British Drama League (1950)

Wood, Peggy. *Actors and People* (1930)

Oversized Materials (7 items)

Photographs:

1) 1967 *Tony Awards* - Color, mounted, of Shubert Theatre marquee (water damaged)

2) *NBC 60th Anniversary* - Color, mounted group photo of NBC "alumni." (1986)

3-4) *Night of 100 Stars* - Color, mounted photos (2) of group (1982)

Posters:

5) "3 Hit Shows" - Color, cardboard, AHC London productions, *The Price, Mixed Doubles, Plaza Suite* (1968 - 1969)

6) "Alexander H. Cohen Presentations" - B/W and yellow, paper, coated stock, *Playbill* covers of AHC Broadway productions

7) *Night of 100 Stars III* - Color, mounted on foamboard, autographed (1990)

*T-Cabinet:

Theater Hall of Fame Medallion (1998)

"Alexander H. Cohen" logo, gold metallic letters on painted wood, with Lucite cover

Conductor's Baton (Probably from one of the *Night of 100 Stars* specials)

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Night of 100 Stars III (4/28/1990) (2 tapes: U-Matic and VHS)

Star Billing (7/27/1999) (3 DVDs)

Constant, Marius Press Kit

Baker StreetScore (3 reels of microfilm)

Branigan, Laura (photograph)

Unidentified opera with Supertitles (3 photos)

Cassettes (8 non-commercial recordings):

Baker Street

Night of 100 Stars III: (Non-commercial recordings: *(Don't It Make My) Brown Eyes Blue* and *One*) (1990)

Ginsburg, Ned (Material from *NOS III*, probably)

Heart's Desire (Musical by Glen Roven) (ca. 1990)

Hummeler, Richard Tribute (11/15/1990)

Thomas, B.J. Live (U.S. Air Force Band, Washington, D.C.)
Danny Wilensky '90

Reel-to-Reel Tape: *Night of 100 Stars III* (4/24/90) (3 songs)
Records (Non-commercial recordings):
Baker Street (2 records) (One is *Finding Words for Spring* sung by Elizabeth Taylor.)
Courtin' Time (7 records)
Chevalier, Maurice Radio Spots (1)
Truth or Consequences(4/27/1946) (5 records)
World Enough and Time - J. Simon (2 records)

Commercial Recordings
And Then We Wrote(EMI)*
At the Drop of a Hat (Angel)*
At the Drop of Another Hat (Angel)*
Beyond the Fringe (Capitol)
Beyond the Fringe '64 (Capitol)*
Good Evening (Island)
Hamlet (Richard Burton production, Columbia)
Tried by the Centre Court (EMI)*
[* = Album jackets are extremely water damaged; inactive mold.]

Creator History

Producer Alexander Henry Cohen was born on July 24, 1920 in New York City. He was the elder son of Alexander H. Cohen senior, a successful businessman, and Laura Tarantous Cohen. After his father's death, when Cohen was four, his mother married a banker and the family moved to Park Avenue. His younger brother Gerry committed suicide in 1954, at which point in time Cohen severed his relationship with his mother.

He was introduced to the theater, as a boy, by an uncle. Cohen attended Columbia University and New York University, but did not graduate. Willing to take risks, Cohen had spent most of his inheritance, by the time he was twenty-one, on mostly unsuccessful theater projects, such as running two summer theaters on Long Island. Martin Balsam, Irene Dailey, and Ronald Alexander worked at one of these, the Red Barn Theatre in Locust Valley, Long Island.

Cohen's first success came when he invested \$5,000 in *Angel Street*(1941) by Patrick Hamilton, which later became the film *Gaslight*. He became known as "Broadway's Millionaire Boy Angel." He married Jocelyn Newmark in 1942 and they later had a daughter, Barbara. Cohen was drafted into the Army in 1943. He served in the 302nd Co. 94th Division in Salina, Kansas, and was discharged after one year because of a leg problem.

In the late 1940s, Cohen went to work for the Bulova Watch Company as Director of Publicity and Advertising, where his genius for marketing displayed itself. He conceived and developed Bulova's association with the Academy of Motion Picture Arts and Sciences, by creating the Bulova Academy Award Watch, the first licensed Academy Award merchandise. Meanwhile, after a series of eight flop productions, including *The Duke in Darkness* (1944) with Raymond Burr, and *The First Gentleman*

(1957), directed by Tyrone Guthrie and starring Walter Slezak, Cohen continued to hone his producing skills under veteran Broadway producer Herman Levin, working as Company Manager for *Gentlemen Prefer Blondes* (1949) and as General Manager for *My Three Angels* (1954).

In the mid-1950s, Cohen also began Theatre Tours, pioneering all-expense packaged tours to Broadway and out-of-town tryouts, as well as establishing his own public relations firm, Interscope, Incorporated. Cohen and his wife divorced, and in 1956, he married Hildy Parks, an actress, who would also become his professional partner, both as producer and scriptwriter. They had two sons, Gerald and Christopher.

Cohen set up the London Company in 1959 to develop productions for both Broadway and the West End. He maintained a London office for some ten years and presented some fifteen productions in London, including Arthur Miller's *The Price* (1968), Neil Simon's *Plaza Suite* (1969), *1776* (1970), *Applause* (1972), starring Lauren Bacall, and Mary Chase's *Harvey* (1975), starring James Stewart. Throughout his career, many of Cohen's productions would have a decidedly British flavor.

Seeking a more civilized way for theatergoers to attend shows without rushing through dinner, Cohen began his Nine O' Clock Theatre in 1959. The Nine O' Clock Theatre presented ten successful productions of intimate concert performances and revues, including *At the Drop of a Hat*, a two-person revue with Michael Flanders and Donald Swann, and including *An Evening with Mike Nichols and Elaine May* (1960), *Beyond the Fringe* with Alan Bennett, Peter Cook, Jonathan Miller, and Dudley Moore (1962), *At the Drop of Another Hat* (1966), and Marlene Dietrich in her one-woman shows in 1967 and 1968. To celebrate the Nine O' Clock Theatre's first anniversary and the Nichols and May opening (while raising money for the Actors' Fund), Cohen transformed Shubert Alley into a carnival, complete with a Ferris wheel and celebrity volunteers, including Lucille Ball selling tickets in a booth.

Among Cohen's more than 100 productions are *Hamlet* (1964), starring Richard Burton, directed by Sir John Gielgud, *The School for Scandal* (1963), directed by Sir John Gielgud, and starring Gielgud and Sir Ralph Richardson, Jules Feiffer's *Little Murders* (1967) and *The Homecoming* (1967) by Harold Pinter, which won the 1967 Tony Award for Best Play, *Home* by David Storey (1970), starring Sir John Gielgud and Sir Ralph Richardson, *Ulysses in Nighttown* (1974), starring Zero Mostel, *Anna Christie* (1977) starring Liv Ullmann, *84 Charing Cross Road* by Helene Hanff (1982), *Edmund Kean* (1983) starring Ben Kingsley, and Dario Fo's *Accidental Death of an Anarchist* (1984), starring Jonathan Pryce.

Cohen also produced a number of musicals such as *Baker Street* by Raymond Jessel and Marian Grudeff (1965), featuring Sherlock Holmes, for which he employed a colorful and massive marketing campaign, such as placing an animated billboard atop the Broadway Theatre, importing London street signs, an unprecedented two-page color ad in *Playbill*, and having actors dressed as Sherlock Holmes appearing around the city. Cohen also produced Richard Rodgers's final musical, *I Remember Mama*, starring Liv Ullmann in 1979, *A Day in Hollywood/A Night in the Ukraine* (1980), and brought Peter Brook's production of *La Tragedie de Carmen* to New York (1983). He continued to produce on Broadway through the 1980s and 1990s, although with less frequency than in earlier years. Perhaps reflecting the changing economic climate of Broadway, Cohen's final production, *Waiting in the Wings* by Noel Coward (1999), featured an all-star cast, including Lauren Bacall and Rosemary Harris, as well as a list of co-producers.

In 1977, Cohen produced a revival of Olsen and Johnson's *Hellzapoppin* starring Jerry Lewis, amidst great publicity, but decided to close the show in Boston, to significant financial loss, and against the advice of most of his staff. In his one-man show, *Star Billing* (1999), Cohen recalled that the then-CBS president William Paley, contacted him immediately after hearing of Cohen's *Hellzapoppin* decision, to ask him to produce the network's anniversary weeklong special (*CBS: On the Air*, 1978), because he

admired his integrity.

Television provided the opportunity, the budget, and the venue to give life to productions matching Cohen's sense of scale. Cohen conceived and originated the national *Tony Awards* telecast in 1967 and both he and Hildy Parks produced the awards until 1986, with Parks also writing the scripts. He and Parks also produced the three *Night of 100 Stars* programs, billed as "the greatest gathering of the greatest stars that we will ever see in our lifetime," (1982, 1985, and 1990) to raise money for the Actors' Fund of America. (Cohen also served on the Fund's board, and as Vice-President.) Cohen even exceeded the program's title, offering more than two hundred stars. The couple also produced the *Emmy Awards* in 1978, 1985, and 1986.

Among their numerous television productions are *NBC 60th Anniversary Celebration* (1986), the *A.C.E. Awards*, and specials for Liza Minnelli, Plácido Domingo, Marlene Dietrich, and others. *Happy Birthday Hollywood*, a three-hour special produced by Parks and Cohen for ABC in 1987, raised funds for the Motion Picture and Television Country Home and Hospital. Cohen had plans for many other projects, notably ideas for stage, film, and television productions based on the life of one of his heroes, P.T. Barnum, the ultimate showman.

In addition to his producing activities, Cohen supervised the building of the O'Keefe Centre in Toronto and managed it for its first three years in the early 1960s. (The theater's inaugural production was *Camelot* with Richard Burton and Julie Andrews, but is not documented in the papers.) Here he presented such artists as Tony Bennett, Eartha Kitt, Beatrice Lillie, and Bob Newhart in concert, and revivals of *Guys and Dolls*, *West Side Story*, and *The Most Happy Fella*. He also managed the Erlanger and Locust Street Theatres in Philadelphia and set up the Playgoers Club, providing a subscription base for both theaters. In 1975, Cohen was hired to revitalize the Morris A. Mechanic Theatre in Baltimore for two seasons. He also undertook the opening and managing of the Rich Forum for the Stamford Center for the Arts in 1992.

Cohen also undertook a number of marketing projects, such as a weeklong travel package to the Laurence Olivier Awards in London with American Express in 1986. In 1974, Cohen convened the First American Congress of Theatre at Princeton University to identify problems facing every sector of the theater and to suggest possible solutions. He played the producer (possibly modeled after him) in the Woody Allen film, *The Purple Rose of Cairo* (1985) and taught a course in producing for the theater at the New School in the 1980s. In 1999, he appeared in a one-man show *Off Broadway, Star Billing*, humorously recounting his life in the theater.

He was the recipient of numerous awards, including the Tony Award, Emmy Award, the Oscar, Theater World Award, the Shubert Foundation Award, Drama Desk Award, the March of Dimes Award, and was inducted into the Theater Hall of Fame.

Alexander H. Cohen died of respiratory failure at Lenox Hill Hospital, New York City on April 22, 2000. In a notebook that contains jottings probably intended for his memoirs, Cohen wrote, "I wanted to become the master of the grand gesture." His life is testimony to that wish fulfilled.

Scope and Content Note

Primarily documenting the career of theater and television producer Alexander H. Cohen, the papers consist of correspondence, contracts, financial records, office files, photographs, slides, scrapbooks, programs, scripts, datebooks, publicity material, clippings, production materials, scores, writings, posters, floor plans, and costume designs. There are also a number of personal papers, as well as

some materials by and about Cohen's wife and professional partner, Hildy Parks, a writer, producer, and actress. They are perhaps best known for producing the *Tony Awards* telecasts from 1967 to 1986 and for presenting the three *Night of 100 Stars* telecasts (1982, 1985, and 1990).

The papers are especially rich in contracts and financial papers for Cohen's theatrical and television ventures, both produced and unproduced, most especially from the 1950s through his final production, *Waiting in the Wings* by Noel Coward (1999). However, several of the scrapbooks and a number of photos document Cohen's earliest theater productions from the 1940s. Although Cohen's theatrical ventures in America form the bulk of the collection, his London productions are also represented in the papers.

Cohen's hands-on approach to producing is reflected in his correspondence with playwrights, actors, and investors, as well as in script and casting notes. His flair for marketing and promotion is evident throughout the papers, especially for productions such as *Baker Street* (1965) and *Accomplice* (1990), and in numerous joint ventures with corporate sponsors, such as American Express and Mumm Champagne. Papers relating to lawsuits in which Cohen was a party can also be found throughout the collection.

Theater productions comprise a large part of the collection, but Cohen's television projects, such as the *Tony Awards* and the three *Night of 100 Stars* specials, are also well documented. Other projects and events, such as Cohen's management of the O'Keefe Centre in Toronto, and several other theaters, can also be found in the collection.

The office files and other project files encompass Cohen's myriad activities, including his subsidiary companies such as Bentwood Television and Theatre Tours, as well as his work for the Actors' Fund of America. The collection provides a window on the work of one of the last of the 20th Century's individual producers.

Arrangement: Series I: Productions, ca. 1938 - 2001 Sub-series 1- Theater, ca. 1938 - 1990 Sub-series 2-Television, 1957 - 2000 and Undated Series II: Other Projects, 1880, 1936- 2003 and Undated Sub-series 1 - Theater, 1880; 1936 - 2003 and Undated Sub-series 2 - Television, 1971 - 1996 Sub-series 3 - Events, 1979 - 1991 Sub-series 4 - Companies and Organizations, 1962 - 1991 Series III: Office Files Sub-series 1 - Subsidiaries, 1962 - 1999 Sub-series 2- Alexander H. Cohen Records, 1953 - 2000 Sub-series 3 -General, 1957 - 1996 Series IV: Loose Financial Records, 1955 - 2000 Series V: Photographs, ca. 1920s - 1999 and Undated Sub-series 1 - Personalities Sub-series 2 - Productions Sub-series 3 - General Series VI: Scrapbooks Series VII: Oversized

Key Terms

Genre/Physical Characteristic

Appointment books
Clippings
Costume design drawings
Financial records
Posters
Press releases
Programs
Scores (documents for music)
Scrapbooks
Television scripts

Subjects

Television broadcasting -- Awards -- United States
Television producers and directors -- United States -- 20th century
Theater -- Ontario -- Toronto
Theater -- Production and direction -- England -- London
Theater -- Production and direction -- New York (State) -- New York
Theatrical producers and directors -- United States -- 20th century
Tony Awards
Women in television broadcasting

Occupations

Television producers and directors
Television writers
Theatrical producers and directors

Names

Barnum, P. T. (Phineas Taylor), 1810-1891
Burton, Richard, 1925-1984
Cohen, Alexander H., 1920-2000
Gielgud, John, 1904-2000
Grudeff, Marian
Holmes, Rupert
Jessel, Raymond
Parks, Hildy, 1926-
Actors' Fund of America
American Express Company
Erlanger Theatre (Philadelphia, Pa.)
G.H. Mumm et Co.
Locust Street Theatre (Philadelphia, Pa.)
Morris A. Mechanic Theatre (Organization : Baltimore, Md.)
O'Keefe Centre (Toronto, Ont.)

Container List

Series I: Productions ca. 1938 - 2001, Undated (153 boxes; 63.8 linear feet)

This series consists mostly of financial and legal papers, but also includes correspondence, a number of scripts, programs, publicity and production materials, and ephemera for many of Cohen's more than 100 theater and television presentations. His earliest theater productions (from the 1940s) are documented in other series in the papers, such as Photographs and Scrapbooks. Television production files date from Cohen's first *Tony Awards* telecast in 1967 through *Night of 100 Stars III* in 1990. Additional related financial and legal papers can be found in the Loose Financial Records series and in the Subsidiaries files of the Office Files series.

Sub-series 1: Theater, ca. 1938 - 1990

Sub-series 2: Television, 1957 - 2000 and Undated

Series I: Productions (cont.)

Sub-series 1 - Theater ca.1938 - 2001, Undated (108 boxes; 50 linear feet)

This series documents Cohen's theater productions, primarily in New York from the 1950s, but also includes some materials for his London and Toronto productions. Production notes, casting notes, correspondence, and memos to authors and directors document Cohen's involvement as a producer.

There are few materials for his early productions in the 1940s, but there are a small number of items for *Ghost for Sale* (1941), for Cohen's first Broadway success, *Angel Street* (1941), *Of V We Sing* (1944), *The Duke in Darkness* (1944), starring Raymond Burr, and *Jenny Kissed Me* (1948).

In the 1950s, he produced a series of financially unsuccessful, albeit notable shows included in the files, such as *King Lear* (1950), starring Louis Calhern, the musical *Make a Wish* (1951) starring Nanette Fabray, and *The First Gentleman* (1957) directed by Tyrone Guthrie and starring Walter Slezak.

Cohen fashioned his Nine O' Clock Theatre as intimate productions of concerts and revues, so theatergoers would not have to rush through dinner for an eight o' clock curtain. Under the Nine O' Clock Theatre's aegis, he produced some of his most successful shows: *At the Drop of a Hat* (1959) with Michael Flanders and Donald Swann, *An Evening with Mike Nichols and Elaine May* (1960), *An Evening with Yves Montand* (1961), *Beyond the Fringe* (1962) with Alan Bennett, Peter Cook, Jonathan Miller, and Dudley Moore, *An Evening with Maurice Chevalier* (1963), *At the Drop of Another Hat* with Michael Flanders and Donald Swann (1966), and Marlene Dietrich (1967, 1968). The two Flanders and Swann revues and *Beyond the Fringe* also toured and these are well documented in the papers.

Among Cohen's most notable Broadway presentations are *Homeby* David Storey (1970), starring Sir John Gielgud and Sir Ralph Richardson, Richard Burton in *Hamlet* (1964) directed by Sir John Gielgud, Chekhov's *Ivanov* (1966), starring Sir John Gielgud and Viven Leigh, *The Homecoming* by Harold Pinter (1967), winner of the 1967 Tony Award for Best Play, *Little Murders* by Jules Feiffer (1967), Peter Brook's production of *La Tragedie de Carmen* (1983), Ben Kingsley in *Edmund Kean* by Raymund FitzSimons (1983), Anne Bancroft and Jason Robards in *The Devils* by Ken Whiting (1965), the musical *Baker Street* by Raymond Jessel and Marian Grudeff (1965), *Dear World* (1969), Jerry Herman's musical, starring Angela Lansbury, *Ulysses in Nighttown* by James Joyce (1974) starring Zero Mostel, *A Day in Hollywood/A Night in the Ukraine* (1980), *84 Charing Cross Road* by Helene Hanff (1982), *Accidental Death of an Anarchist* by Dario Fo (1984), *Accomplice* by Rupert Holmes (1990) starring Jason Alexander, and his final production, a revival of *Waiting in the Wings* by Noel Coward (1999), starring Lauren Bacall and Rosemary Harris. There are only two items in the collection for Cohen's autobiographical one-man show, *Star Billing* (1999).

His work at O'Keefe Centre in Toronto is also documented in the files, primarily his two seasons of *Summer Carnival* (1961, 1962), which included revivals of *West Side Story*, *Guys and Dolls*, and *The Most Happy Fella*, and featured performers such as Tony Bennett, Carol Channing (in *Show Girl*), Eartha Kitt, Beatrice Lillie, and Bob Newhart.

Cohen attempted twice to bring back Olsen and Johnson's *Hellzapoppin* to Broadway, the first entitled *Hellzapoppin '67*, starring Soupy Sales at the 1967 Montreal Expo, and the second, which Cohen closed in Boston, starring Jerry Lewis, in 1976. Of particular note are the Olsen and Johnson scripts and sketches, ca. 1938. There are also numerous legal documents for both productions of the show.

Alphabetical

- b. 1 f. 1 *Absence of a Cello (Bucks County Playhouse)* 1963
Includes several pieces of correspondence re: casting.
Accidental Death of an Anarchist 1981- 1990
Correspondence 1981 - 1984
- b. 1 f. 2-3 General 1981 - 1984
Includes correspondence from Edward Asner and Lucille Lortel.
- b. 1 f. 4 Dario Fo Visa Status 1984
Includes background on denial of visa.

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Accidental Death of an Anarchist (cont.)

- b. 1 f. 5 **Script** 1984 Nov. 15
Script by Dario Fo, adapted by Richard Nelson, from a literal translation by Suzanne Cowen.
- b. 1 f. 6 **Contact Sheets** 1984
Contracts 1982, 1984, Undated
- b. 1 f. 7 **Authors** 1982 Mar. 25, 1984 May 18
Contracts for Dario Fo and Richard Nelson.
- b. 1 f. 8 **Lahr, John** 1982
Contract for unused translation.
- b. 1 f. 9 **Limited Partnership Agreements** 1982, 1984
- b. 1 f. 10 **Shubert Organization (Belasco Theatre)** 1984
- b. 1 f. 11 **Fragments** 1982, Undated
Financial 1982 - 1990
- b. 1 f. 12 **Accounts Receivable** 1984, 1985, 1987
- b. 1 f. 13 **Balance Sheets** 1987
- b. 1 f. 14-15 **Box Office Sales** 1984 Nov.
 - b. 2 f. 1 **Budgets** 1984 June
 - b. 2 f. 2-3 **Check Carbons** 1984 - 1985
Includes carbons for Chemical Bank account.
 - b. 2 f. 4 **Investors' Ledger Sheets** 1984
Investors included Lucille Lortel and Tommy Valando.
Invoices and Payments 1984 - 1990, Undated
1984
 - b. 2 f. 5 Mar. - Aug
 - b. 2 f. 6 Sept
 - b. 2 f. 7 Oct
 - b. 2 f. 8-9 Nov
 - b. 3 f. 1 Dec
 - b. 3 f. 2 1985, 1986, 1990, Undated
 - b. 3 f. 3 **Reports** 1984 Nov. - 1984 Dec
 - b. 3 f. 4 **Salary Sheets** 1984 Dec.
 - b. 3 f. 5 **Statements of Financial Condition** 1984 - 1985, Feb. 21, 1985
Includes form letter to investors, Feb. 21, 1985.
 - b. 3 f. 6 **Taxes - Payroll** 1982 -1985
Includes copies of several Commercial Rent Tax forms.
 - b. 3 f. 7 **Theater Settlements** 1984 Oct.- 1984 Dec
Includes Belasco Theatre settlements.
 - b. 3 f. 8 **Union Bond** 1984
Includes Actors' Equity Association bond.
 - b. 3 f. 9 **Production Schedules** 1984
 - b. 3 f. 10 **SEC Filing** 1982, 1984
 - b. 3 f. 11 **Stage Manager's Reports** 1984
Includes rehearsal report sheets, previews, and performances.
 - b. 3 f. 12 **Ticket Sales Proposal** 1984

Series I: Productions (cont.)

Sub-series 1 - Theater (cont.)

Accidental Death of an Anarchist (cont.)

- b. 3 f. 13 Travel Itineraries - Dario Fo and Franca Rame 1984 Oct.- 1984 Nov
- b. 3 f. 14 Clippings 1984
Includes transcripts of broadcast reviews.
Restricted 1984 -1988
Folders contain personal information.
- b. 3 f. 15 Contracts - Limited Partnership List ca.1984
Financial 1984 -1988
- b. 3 f. 16 Reports - Distributive Shares 1988
Taxes 1984 - 1985
- b. 3 f. 17 Income Tax Returns 1985
- b. 3 f. 18 Payroll 1984
- b. 3 f. 19 Theater Settlements 1984 Oct. 20 - 1984 Dec. 8

Accomplice 1989 - 1997

- Pasadena Playhouse (Calif.) 1989 Feb. - 1989 Mar
 - b. 4 f. 1 Advertising 1989 Feb. - 1989 Mar
 - b. 4 f. 2 Programs 1989 Feb., Undated
Includes programs with different cast
- Richard Rodgers Theatre (New York) 1988 - 1997
 - Correspondence, General 1988 - 1991
 - b. 4 f. 3 1988, 1989 Mar.- 1989 June
 - b. 4 f. 4 1989 July - 1989 Dec
1990
 - b. 4 f. 5 Jan. - Feb
 - b. 4 f. 6 Mar 1990 Mar. 19
Includes letter from Martha Swope, 1990 Mar. 19.
 - b. 4 f. 7 Apr. - May
 - b. 4 f. 8 June - Nov
 - b. 4 f. 9 1991
 - b. 4 f. 10 Correspondence, Actors' Equity Association 1990
 - b. 4 f. 11-12 Scripts 1989, ca. 1990
Advertising 1989 - 1990
 - b. 4 f. 13 1989
1990
 - b. 4 f. 14 Jan. - Mar
 - b. 5 f. 1 Apr
 - b. 5 f. 2-3 May
 - b. 5 f. 4 June
 - b. 5 f. 5 July - Nov
 - Arbitration 1991 - 1997
Partners in Crime, Inc. v. Alexander H. Cohen and *Accomplice* Company Ltd. v. Partners in Crime, Inc.
 - b. 5 f. 6 1991 - 1995
 - b. 5 f. 7 1996 Jan. - 1996 Apr

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Accomplice (cont.)
Richard Rodgers Theatre (New York) (cont.)
Arbitration (cont.)

- b. 5 f. 8 1996 May - 1997
- b. 5 f. 9 Australian Participation 1989, 1990
- b. 5 f. 10 Casting 1989
Includes some correspondence and notes.
- b. 5 f. 11 Contact Sheet 1990 Jan. - 1990 Apr
Includes loose notes.
- Contracts 1989 - 1990
- Actors' Equity Association 1989 - 1990
- b. 5 f. 12 Production Contract 1989 Oct. - 1989 Nov
Includes amendments.
- 1990
- b. 5 f. 13 A - D
- b. 5 f. 14 G - K
- b. 5 f. 15 M - N
- b. 5 f. 16 ATPAM (Association of Theatrical Press Agents and Managers)
- b. 5 f. 17 Crew
Includes related correspondence for IATSE contracts.
- b. 5 f. 18 Designers 1989 - 1990
- b. 6 f. 1 Director 1989 -1990
Includes contract for Art Wolff and Jury Duty summons.
- b. 6 f. 2 890 Dance Center 1990 Jan. - 1990 Feb
- b. 6 f. 3 General Manager 1989 May
Includes contracts for Joseph Harris Associates, Inc.
- Limited Partnership 1989, 1990
- b. 6 f. 4 Agreement, Certificate of Formation, and Assignment Mar. 7, 1990, Mar.
15, 1990
Includes related correspondence; agreement dated Mar. 7, 1990, and assignment to
William T. Condren, dated Mar. 15, 1990.
- b. 6 f. 5 Lists
- b. 6 f. 6 Partners in Crime 1989 - 1990
Includes amendment.
- b. 6 f. 7 Prior Agreements 1989, 1990
- b. 6 f. 8 Richard Rodgers Theatre 1989 Aug. 16
- b. 6 f. 9 Royalty Waivers 1990 Apr.- 1990 July
- b. 6 f. 10 Samuel French, Inc 1990 Aug. 16
- b. 6 f. 11 Wardrobe and Hair 1990
- b. 6 f. 12 Miscellaneous 1990
Includes contracts for Advance Entertainment, Broadway Cares, East Coast Theatre
Supply, Inc., Ray Evans, Grey Entertainment and Media, Jay Livingston, McCorkle
Casting, Marriott Marquis; see also Theatre Development Fund.
- Financial 1988 - 1993
- b. 6 f. 13 ATPAM Dues and Welfare 1990 Mar., 1990 June
- b. 6 f. 14 Box Office Statements 1990 Mar.- 1990 June
Budgets 1989 - 1990

- b. 6 f. 15-16 1989
 Folder 14 includes financial operating statements for *Accidental Death of an Anarchist*
 and *M. Butterfly*.
- b. 6 f. 17 1990
 Invoices, Paid 1989 - 1991
 General 1989 - 1991
- b. 7 f. 1 1989
- b. 7 f. 2 1990 Jan. - 1990 Feb
- b. 7 f. 3 1990 Mar. - 1991
 General Manager's Office 1990
- b. 7 f. 4 A - C
- b. 7 f. 5 D - F
- b. 7 f. 6 - 9 G
- b. 8 f. 1-6 H
- b. 8 f. 7 I - J
- b. 9 f. 1 K - L
- b. 9 f. 2 M - N
- b. 9 f. 3 O - R
- b. 9 f. 4 S
- b. 9 f. 5 T
- b. 9 f. 6 U - W
- b. 9 f. 7 Invoices, Unpaid 1990 Feb.- 1990 June
- b. 9 f. 8 Miscellaneous 1990, Undated
 Includes accounts payable list, list of expenses, and handwritten notes.
- b. 10 f. 1 Morgan Guaranty Pierpont Funds 1990
- b. 10 f. 2 Notes ca. 1990
 Includes handwritten notes re: royalty percentages.
- b. 10 f. 3 Pension and Welfare Funds 1990
 Includes correspondence with The Society-League Pension and Welfare Funds,
 Pension, Welfare and Annuity Funds of Wardrobe Local 764 IATSE, and handwritten
 notes.
 Salaries 1990
- b. 10 f. 4 Jan. - Apr
- b. 10 f. 5 May
- b. 10 f. 6 June
 Statements of Financial Condition 1990 - 1991
- b. 10 f. 7 1990 Jan. - 1990 Apr
- b. 10 f. 8 1990 May - 1995 Apr, 1990 - 1991, Apr. 19, 1995, Dec. 31, 1994
 Includes statements, 1990 - 1991 and form letter to investors, Apr. 19, 1995 for
 statement through Dec. 31, 1994.
- b. 10 f. 9 Stock and Amateur Rights 1991, 1993
 Includes accounting and Samuel French, Inc. printout.
 Theater Settlements (Richard Rodgers Theatre) 1990
- b. 10 f. 10 Mar. 24

- b. 10 f. 11 Mar. 31
- b. 10 f. 12 Apr. 7
- b. 10 f. 13 Apr. 14
- b. 10 f. 14 Apr. 21
- b. 10 f. 15 Apr. 28
- b. 11 f. 1 May 5
- b. 11 f. 2 May 12
- b. 11 f. 3 May 20
- b. 11 f. 4 May 27
- b. 11 f. 5 June 3
- b. 11 f. 6 June 10
- b. 11 f. 7 June 17
- b. 11 f. 8 June 24
- b. 11 f. 9 July 12
Includes several pages of debits and credits.
- b. 11 f. 10 Theatrical Wardrobe Union Local 764 IATSE 1990 May -1990 June
Includes earnings statements.
- b. 11 f. 11 Ticket Charges 1990 May - 1990 July
- b. 11 f. 12 Ticket Price Scale 1989 Mar.- 1989 Aug
- b. 11 f. 13 Union Bonds 1990 Jan.- 1990 June
Includes Actors' Equity Association forms and Chemical Bank Letter of Credit.
- b. 11 f. 14 United Scenic Artists 1990
Includes correspondence re: payment dispute.
- b. 11 f. 15 Miscellaneous 1988, 1990, Apr. 3, 1988
Includes memo re: car service for Rupert Holmes, a poor quality copy of production budget for *M. Butterfly*, Apr. 3, 1988.
- House Seats 1990, Undated
- General 1990
Includes correspondence, allocations, lists, and notes.
- b. 11 f. 16 Feb. - Apr. 15
- b. 11 f. 17 Apr. 16 - Apr. 30
- b. 11 f. 18 May
- b. 11 f. 19 June and Undated
- b. 11 f. 20 Comp Lists and Charges 1990 Apr.
- b. 11 f. 21 Forms and Handwritten Lists and Notes ca. 1990 Apr.
- b. 11 f. 22 Tony Voters 1990
Includes "Dear Tony Voter" letter and daily sheets.
- Insurance 1990
- b. 11 f. 23 General
- b. 11 f. 24 Workers' Compensation
- Investors 1989 - 1991
- Correspondence 1989 - 1990
- b. 12 f. 1 A - B

- b. 12 f. 2 **C**
 Investors included Howard Cosell and Walter Cronkite.
- b. 12 f. 3 **D - F**
 Investors included John Forsythe.
- b. 12 f. 4 **G**
- b. 12 f. 5 **H - L**
 Investors included Mrs. Norman Krasna and Charles Lowe.
- b. 12 f. 6 **M - P**
 Investors included Gregory Peck and Mrs. Richard Rodgers.
- b. 12 f. 7 **S - Y**
 Investors included Tommy Valando.
- b. 12 f. 8 **Miscellaneous**
 Includes correspondence about investors and handwritten notes.
- b. 12 f. 9 **Form Letters 1989 - 1991**
 Potential Investors - Correspondence 1989 - 1990
 1989
- b. 12 f. 10 **Aug. 6 - Aug. 15**
 Includes letter from Walter Annenberg, Aug. 11.
- b. 12 f. 11 **Aug. 16 - Aug. 31**
 Includes letter from James Stewart.
- b. 12 f. 12 **Sept. - Dec**
- b. 12 f. 13 **1990 Jan. - 1990 Oct**
- b. 12 f. 14 **Lesser Theatre Service 1990 Jan.**
- b. 12 f. 15 **Notebook ca. 1989**
 Includes lists of script distribution and investor inquiries.
- b. 12 f. 16 **Notes 1989**
 Includes miscellaneous handwritten notes.
- Opening Night 1990 Mar.- 1990 Apr**
- b. 13 f. 1 **Acceptance List, Apr. 21 - Apr. 26**
- b. 13 f. 2 **Press Seats Apr. 26**
- b. 13 f. 3 **Seat List by Ticket Number Apr**
- b. 13 f. 4 **Ticket Request Forms Apr**
- b. 13 f. 5 **Miscellaneous Mar. - Apr**
 Includes invitations, correspondence, notes, and contact sheet with talent list.
- Permits and Certificates 1990 Feb. - 1990 Apr**
- b. 13 f. 6 **General Mar. - Apr**
 Includes Fire Department and electrical inspections and permission.
- b. 13 f. 7 **Pyrotechnists, Feb. - Mar**
 Includes cost estimate.
- b. 13 f. 8 **Production Meetings 1989, 1990**
 Includes agenda and list of attendees for two meetings.
- b. 13 f. 9 **Production Schedule 1989 - 1990**
 See also Stage Manager's Reports.
- b. 13 f. 10 **Program and Program Copy 1990 Mar. - 1990 May**
 Promotion 1990 Jan. - 1990 May

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Accomplice (cont.)
Richard Rodgers Theatre (New York) (cont.)
Promotion (cont.)

- b. 13 f. 11 Jan. - Mar
- b. 13 f. 12 Apr. - May
- b. 13 f. 13 Props 1990
Includes prop inventory and list of items to be returned to Omicron Production Services Corporation.
- b. 13 f. 14 Publicity Materials 1990 Feb. - 1990 July
Includes press releases, press blurbs, and correspondence re: interviews and appearances.
- b. 13 f. 15 Renaming of Theater 1988, 1990
Includes correspondence, press release, and notes re: renaming of 46th Street Theatre to Richard Rodgers Theatre and Richard Rodgers luncheon to benefit The New York Public Library for the Performing Arts.
- b. 13 f. 16-17 SEC Filing 1989 July 26
Includes related correspondence.
- b. 13 f. 18 Seating Charts 1990 Apr. 26
- b. 13 f. 19 Set Designers, Prospective 1989
- b. 13 f. 20 Special Effects Descriptions ca. 1990
Stage Manager's Reports 1990 Mar.- 1990 June
- b. 13 f. 21 Mar
- b. 13 f. 22 Apr
- b. 13 f. 23 May
- b. 13 f. 24 June 1 - 6
- b. 14 f. 1 Theater Search 1989
Includes St. James Theatre dimensions.
- b. 14 f. 2 Theatre Development Fund 1989 - 1990, Sept. 19, 1989
Includes contract, Sept. 19, 1989.
Clippings 1989 - 1991
- b. 14 f. 3 1989, 1990 Feb.- 1990 Apr. 26
- b. 14 f. 4 1990 Apr. 27
- b. 14 f. 5 1990 Apr. 28 - 1991 Oct., Undated
Restricted 1989 - 1990
Folders contain personal information.
- b. 14 f. 6 Employment Eligibility Verification 1990 Jan.- 1990 May
Financial 1989 - 1990
- b. 14 f. 7 Income Tax Returns 1999
- b. 14 f. 8-11 Payroll 1990 Mar. - 1990 June
- b. 15 f. 1-8 Richard Rodgers Theatre Payroll Printouts 1990 Mar. - 1990 June
- b. 15 f. 9 W-4 Forms 1990
- b. 15 f. 10-12 Investors, A - Y 1989 - 1990
- b. 15 f. 13 Limited Partner Lists 1990
- Ages of Man* 1962 - 1963
- b. 16 f. 1 General 1962 - 1963
Includes two letters, list of opening night party guests, program cover, and handbill.
- b. 16 f. 2 Financial 1963 Apr., 1963 Apr. 21
Includes theater settlement, box office statements, closing statement, 1963 Apr. 21, and letter re: Sir John Gielgud payment.

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)

Ah, Wilderness, and Long Day's Journey into Night 1933, 1971 - 1988

- b. 16 f. 3 **Correspondence** 1988 May - 1988 July
Includes correspondence mostly on legal matters.
Contracts 1933, 1971, 1988
- b. 16 f. 4 **Designers** 1988
Includes contracts for Ben Edwards, Jane Greenwood, Jennifer Tipton, and Michael H. Yeargan.
- b. 16 f. 5 **Limited Partnership Agreements** 1988
Includes Private Placement memorandum.
- b. 16 f. 6 **Long Wharf Theatre** 1975 - 1976
Includes copies of Long Wharf agreements for *Ah, Wilderness!* with Yale University, Eugene O'Neill Estate, and Educational Broadcasting Corporation.
- b. 16 f. 7 **M-G-M** 1933, 1971
Includes copies of motion picture agreements for *Ah, Wilderness!* between Eugene O'Neill, The Theatre Guild, Inc. and M-G-M, and Eugene O'Neill Estate and M-G-M.
- b. 16 f. 8 **Yale University, Eugene O'Neill Estate, and Almont Productions** 1986 May 1
Includes contract for *Ah, Wilderness!*
- b. 16 f. 9 **Miscellaneous** 1988
Includes contracts and drafts for *Long Day's Journey into Night* and *Ah, Wilderness!*
Financial 1988
- b. 16 f. 10 **Billing Information** May - June
Includes bill and notes from John Fernbach, production attorney.
- b. 16 f. 11 **Statements** Oct
- b. 16 f. 12 **Investor Instructions and Questionnaire** ca. 1988
- b. 16 f. 13 **Memoranda and Notes** 1988
Includes handwritten notes and memoranda re: telephone number and message.
- b. 16 f. 14 **Press Kit** 1988
Includes material on Yale Repertory Theatre and Broadway productions of *The O'Neill Plays*.
- b. 16 f. 15 **Clippings** 1988
Includes Yale Repertory Theatre and Broadway productions.
- All Summer Long* 1953
- b. 16 f. 16 **General** Sept. 20, 1953
Includes two letters, one handwritten from Robert Anderson, Sept. 20, 1953, and expense statement.
- b. 16 f. 17 **Contracts** 1953
Includes Dramatists Guild contract, agreement with Alan Schneider, Limited Partnership Agreement, and assignments.
- Anna Christie* 1976 - 1978
- b. 16 f. 18 **Correspondence** 1976 - 1978
Includes mostly legal matters; *Comedians* also included in some correspondence.
Contracts 1976 - 1977
- b. 16 f. 19 **Limited Partnership Agreements and Assignment** 1976 - 1977
Includes *Comedians*; see also SEC Filing for Offering Circular.
- b. 16 f. 20 **Ullmann, Liv** 1976 May 10
- b. 16 f. 21 **Miscellaneous** 1976
Includes contracts for Yale University, and José Quintero.

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Anna Christie (cont.)

- b. 16 f. 22 **SEC Filing** 1976 July - 1976 Oct
Includes Offering Circular.
- b. 16 f. 23 **Clippings** 1977 Feb. - 1977 Mar
Includes several Toronto and Baltimore reviews.
Annette and the Two Guitars 1962 - 1963
- b. 17 f. 1 **Correspondence** 1963
- b. 17 f. 2 **Contracts** 1962 - 1963
Includes agreement for Bucks County Playhouse engagement.
- b. 17 f. 3 **Production Materials** 1963
Includes audition lists and estimated production budget.
- b. 17 f. 4 *Applause (Musical)* 1972
Includes program for Her Majesty's Theatre, London.
At the Drop of a Hat 1957 - 1972
- b. 17 f. 5-6 **Correspondence** 1957 - 1958
- b. 17 f. 7 **Advertising** ca. 1960
Includes Transportation Displays, Inc. (TDI) packet.
Contracts 1959 - 1964
- b. 17 f. 8 **American Guild of Variety Artists (AGVA)** 1959, ca. 1959
- b. 17 f. 9 **Limited Partnership Agreements and Assignments** 1959 - 1964
Financial 1959 - 1972
Box Office Statements 1959 - 1960
- b. 17 f. 10 1959 Oct. - 1959 Dec
1960
- b. 17 f. 11 Jan. - Feb
- b. 17 f. 12 Mar. - Apr
- b. 17 f. 13 May
Checkbooks 1959 - 1961
- b. 17 f. 14 1959 Nov. 20 - 1959 Dec. 5
Checkbook for Chase Manhattan Bank account.
- b. 17 f. 15 1959 Dec. 10 - 1960 Jan. 15
Checkbook for Chase Manhattan Bank account.
- b. 17 f. 16 1960 Jan. 15 - 1960 Jan. 28
Checkbook for Chase Manhattan Bank account.
Underwriters Trust Company 1960
Robert Alex Baron Special Account 1960
- b. 17 f. 17 Feb. 6 - Mar. 12
- b. 18 f. 1 Mar. 12 - June 20
- b. 18 f. 2 July 22 - Aug. 12
- b. 18 f. 3 **Seymour Herscher, Special Account** 1960 Aug. - 1961 Jan
- b. 18 f. 4 **Tax Account** 1959 Nov. - 1960 Jan
Checkbook for Chase Manhattan Bank tax account.
- b. 18 f. 5 **Expenses** 1959 Feb. - 1959 Oct
Invoices Paid 1959 - 1960
- b. 18 f. 6 A - F

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
At the Drop of a Hat (cont.)
Financial (cont.)
Invoices Paid (cont.)

b. 18 f. 7 G - M
b. 19 f. 1 N - R
b. 19 f. 2 S - Z

Statements of Financial Condition 1959 -1972

b. 19 f. 3 1959 - 1960
b. 19 f. 4 1961- 1964, 1971, 1972, Apr. 3, 1972, 1964
Includes form letters to investors, one dated Apr. 3, 1972 re: 1964 statement.

Theater Settlements (John Golden Theatre) 1959 Oct. 10 - 1960 May 14

1959

b. 19 f. 5 Oct. 10
b. 19 f. 6 Oct. 17
b. 19 f. 7 Oct. 24
b. 19 f. 8 Oct. 31
b. 19 f. 9 Nov. 7
b. 19 f. 10 Nov. 14
b. 19 f. 11 Nov. 21
b. 19 f. 12 Nov. 28
b. 19 f. 13 Dec. 5
b. 19 f. 14 Dec. 12
b. 19 f. 15 Dec. 19
b. 19 f. 16 Dec. 26

1960

b. 19 f. 17 Jan. 2
b. 19 f. 18 Jan. 9
b. 19 f. 19 Jan. 16
b. 19 f. 20 Jan. 23
b. 19 f. 21 Jan. 30
b. 19 f. 22 Feb. 6
b. 19 f. 23 Feb. 13
b. 19 f. 24 Feb. 20
b. 19 f. 25 Feb. 27
b. 20 f. 1 Mar. 5
b. 20 f. 2 Mar. 12
b. 20 f. 3 Mar. 19
b. 20 f. 4 Mar. 26
b. 20 f. 5 Apr. 2
b. 20 f. 6 Apr. 9
b. 20 f. 7 Apr. 16
b. 20 f. 8 Apr. 23
b. 20 f. 9 Apr. 30
b. 20 f. 10 May 7

- b. 20 f. 11 May 14
 - Insurance 1958 - 1960
- b. 20 f. 12 1958 Dec.- 1959 Sept
- b. 20 f. 13 1959 Oct.- 1959 Dec
- b. 20 f. 14 1960
 - Investors 1957 - 1961
- b. 20 f. 15 Correspondence 1958 -1960
- b. 20 f. 16 Form Letters 1959 Jan. - 1961 Mar
- b. 20 f. 17 Potential 1959 Jan.- 1959 Feb
- b. 20 f. 18 Potential - Rejections 1957, 1959
- b. 20 f. 19 Lyrics ca. 1959
 - Includes carbons of typed song lyrics.
- b. 20 f. 20 Opening Night Invitation 1959 Oct. 8
- b. 20 f. 21 Publicity 1958 - 1960
- b. 20 f. 22 Ticket Proofs 1959 Nov.
 - Includes ticket samples and letter from Jack Small re: twofers.
- Tour 1957 - 1965
 - Correspondence 1959 -1965 July
- b. 21 f. 1 1959
 - 1960
 - Jan. - Mar
 - Apr. - July
 - Aug. - Sept
 - Oct
 - Nov
 - Dec
 - 1961
 - Jan
 - Feb. - Apr
 - 1962
 - Jan. - Apr
 - May- Aug
 - Sept. - Dec
- b. 21 f. 14 1963 Jan.- 1965 July
- Contracts 1960
- b. 21 f. 15-16 Theaters
- b. 21 f. 17 Miscellaneous
 - Includes stage manager and crew, press agent, sound studio, and American Theatre Society Subscription Service.
- Financial 1957 - 1962
 - Box Office Statements 1960 - 1962

- 1960
- b. 22 f. 1 Oct
- b. 22 f. 2 Nov. 5 - Dec. 3
 Includes statements for Denver Auditorium and Huntington Hartford Theatre.
- b. 22 f. 3 Dec. 5 - Dec. 31
 Includes statements for Huntington Hartford Theatre and Alcazar Theatre.
- 1961
- b. 22 f. 4 Jan. 2 - Jan. 28
 Includes statements for Alcazar Theatre, St. Paul Auditorium, and Blackstone Theatre.
- b. 22 f. 5 Jan. 30 - Feb. 25
 Includes statements for Blackstone Theatre and Shubert Theatre, Detroit.
- b. 22 f. 6 Mar
- b. 22 f. 7 1962 Aug.- 1962 Dec
- b. 22 f. 8 Expenses 1958 - 1963 Sept
 Includes lists of operating expenses and handwritten notes.
- b. 22 f. 9 Internal Revenue Service 1960 - 1961
 Includes W-4 forms and several letters.
 Invoices Paid 1959 - 1963 Nov., Undated
- b. 22 f. 10 1959 Mar. - 1960 Oct
- 1960
- b. 22 f. 11 Nov
- b. 22 f. 12 Dec
- 1961
- b. 22 f. 13 Jan
- b. 22 f. 14 Feb
- b. 22 f. 15 Mar
- b. 22 f. 16 Apr. - July
- b. 23 f. 1 Aug. - Dec
- b. 23 f. 2 1962
- b. 23 f. 3 1963 July - 1963 Nov
- b. 23 f. 4 Undated
- b. 23 f. 5 Production Budgets 1957 -1960
- Theater Settlements 1960 Oct. 30 -1961 Mar. 11
- b. 23 f. 6 1960 Oct. 30 - 1960 Nov. 26
- b. 23 f. 7 1960 Dec. - 1961 Jan
- b. 23 f. 8 1961 Feb.- 1961 Mar. 11
- b. 23 f. 9 Ticket Price Scale 1960
- b. 23 f. 10 Unemployment Notices 1960 June - 1960 Nov
- b. 23 f. 11 Miscellaneous 1961, 1963
 Includes notes and AFTRA Pension and Welfare notice for Donald Swann.
- b. 23 f. 12 Insurance 1959 May 16
 Includes Lloyd's certificate.

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
At the Drop of a Hat (cont.)
Tour (cont.)

- b. 23 f. 13 **Programs** 1960 Aug. - 1961 Apr
Includes Blackstone Theatre program, and correspondence and papers re: souvenir programs.
- b. 23 f. 14 **Publicity** ca.1961
Includes two press releases, copies of ads, two memos from Robert Reud (the Advance Agent), and press list.
- b. 23 f. 15 **Schedule** 1960 July
- b. 23 f. 16 **Miscellaneous** 1959 Jan., ca. 1961, Jan. 1959
Includes copy of lighting equipment list, National Association of Concert Managers *Bulletin*, Jan. 1959, and handwritten notes.
- At the Drop of Another Hat* 1966 - 1968
- b. 23 f. 17 **Contracts** (Wilbur Theatre, Boston, Mass.) 1966 Apr. 4
Financial 1966 - 1968
- b. 23 f. 18 **Statements** 1966 - 1968
- b. 23 f. 19 **W-4 Forms** 1966 - 1967
- b. 23 f. 20 **Program and Handbill** 1967
Includes Booth Theatre program and Wilbur Theatre, Boston, handbill.
- b. 23 f. 21 **Restricted, Investors List** 1966, 1967
Includes personal information.
- Baker Street (Musical)* 1961 - 1968, 1987
- Correspondence** 1961 - 1968
- General** 1961 - 1968
- 1961
- b. 24 f. 1 **Mar. - July**
Includes letters from Laurence Olivier, May 15, and José Ferrer, July 31.
- b. 24 f. 2 **Aug. - Oct**
- b. 24 f. 3 **Nov. - Dec**
- 1962
- b. 24 f. 4 **Jan**
Includes letter from Michael Kidd, Jan. 22
- b. 24 f. 5 **Feb. - Mar**
Includes letter from Stanley Donen, Feb. 21.
- b. 24 f. 6 **Apr. - May**
Includes letters from Hugh Griffith, May 19, and Stanley Donen, May 21.
- b. 24 f. 7 **June - July**
- b. 24 f. 8 **Aug**
- b. 24 f. 9 **Sept. - Oct**
- b. 24 f. 10 **Nov. - Dec**
- 1963
- b. 24 f. 11 **Jan. - Apr**
- b. 24 f. 12 **May - Dec**
Includes telegram from Peter O'Toole refusing role, May 14, and letter from Joshua Logan, Aug. 16.
- 1964
- b. 24 f. 13 **Jan. - June**

- b. 24 f. 14 July - Sept
 Includes note from Rex Stout, Sept. 26.
- b. 24 f. 15-16 Oct
- b. 24 f. 17 Nov
- b. 24 f. 18 Dec
- 1965
- b. 25 f. 1-2 Jan
- b. 25 f. 3 Feb
- b. 25 f. 4-5 Mar
- b. 25 f. 6 Apr
 Includes Letters from John Ringling North, Apr. 7, and Mrs. John F. Kennedy's secretary, Apr. 28.
- b. 25 f. 7 May
- b. 25 f. 8 June
- b. 25 f. 9 July
- b. 25 f. 10 Aug
- b. 25 f. 11 Sept
- b. 25 f. 12 Oct
- b. 25 f. 13 Nov. - Dec
- b. 25 f. 14 1966, 1968
- Fan Letters 1965
- b. 25 f. 15 A - C
 Includes two replies from Seymour Herscher and Cohen, and note from Schuyler Chapin.
- b. 25 f. 16 D - J
 Includes one reply from Cohen, and note from Stanley Green.
- b. 25 f. 17 K - W
 Includes notes from Lawrence Langner, Armina Marshall, and Shepard Traube.
- b. 26 f. 1 Script Revisions ca. 1961, 1964, Undated
- Advertising 1965
- b. 26 f. 2 Jan. - Feb. 15
 Includes *Comedy in Music Opus 2* program with two-page color ad for *Baker Street*; see also Photographs series for color transparency.
- b. 26 f. 3 Feb. 18 - Feb. 26
- b. 26 f. 4 Mar
- b. 26 f. 5-6 Apr
- b. 26 f. 7 May - July
- b. 26 f. 8 Billing for Cast and Creative Staff ca. 1965
 Includes carbon copies of billing format and Billing Sheet with contractual provisions for billing.
- Casting 1961 - 1964
- b. 26 f. 9 1961 - 1962, Feb. 8, 1962
 Includes mostly correspondence; one letter is from Peter Sellers, Feb. 8, 1962.
- b. 26 f. 10 1963
 Includes correspondence; one letter is from Basil Rathbone, Feb. 4.

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Baker Street (Musical) (cont.)
Casting (cont.)

- b. 26 f. 11 **1964**
Includes correspondence, lists of possible actors, and notes.
- b. 26 f. 12 **Company Memos 1964 -1965, Nov. 5, 1965**
Includes closing notice, Nov. 5, 1965; see also Production Memos.
- b. 26 f. 13 **Contact Sheet ca. 1965**
Contracts 1963 - 1965
Actors' Equity Association 1963 - 1965
- b. 26 f. 14 **A - E 1964 - 1965**
- b. 26 f. 15 **F - G 1964 -1965**
- b. 26 f. 16 **H - L 1964 - 1965**
- b. 26 f. 17 **M - P 1964 - 1965**
- b. 26 f. 18 **R - S 1964 - 1965**
- b. 26 f. 19 **T - W 1963 - 1965**
Includes letter re: Christopher Walken name change.
Authors 1961 - 1966
Dramatists Guild MBPC 1961 - 1966
- b. 27 f. 1 **1961**
- b. 27 f. 2 **1963 - 1966**
- b. 27 f. 3 **Edward B. Marks Music Corporation 1963, 1964**
- b. 27 f. 4 **Cast Recording (M-G-M) 1964**
- b. 27 f. 5 **Choreographers and Musical Director 1964**
Includes contracts for Carol Haney, Lee Theodore, and Harold Hastings.
- b. 27 f. 6 **Delfont, Bernard 1963**
Includes agreement for option to produce in London.
- b. 27 f. 7 **Directors 1962 - 1964**
Includes agreements with Harold Prince, Joshua Logan, and Michael Langham.
- b. 27 f. 8 **Estate of Sir Arthur Conan Doyle 1961, 1963**
- b. 27 f. 9 **Goulston, André 1962**
- b. 27 f. 10 **Limited Partnership Agreements and List of Investors ca. 1961, ca.1964**
Includes Assignment to *Baker Street* Company.
- b. 27 f. 11 **MacCallan, W.D 1962**
Includes copy of agreement to provide front money.
- b. 27 f. 12 **Motion Picture Rights 1964 - 1966**
- b. 27 f. 13 **Royalty Cuts 1965**
Includes correspondence re: cuts and deferments.
- b. 27 f. 14 **Underwriting Agreement 1964**
Includes agreements with First Theater Investing Service and Gabriel Katzka.
- b. 27 f. 15 **Weaver, Fritz 1964, 1965**
- b. 27 f. 16 **Miscellaneous 1964 - 1965**
Includes agreements with Blaine- Thompson, Producers League, Inc., Martin Beck Theatre, Whitey Mitchell, Louise Weiner, Foster and Kleiser Wall Tradeout, New York Subways Advertising Company, and amendments to Don Walker's contract.
- b. 27 f. 17 **Costumes, and Props ca. 1965**
Financial 1964 - 1965, 1987
Box Office Statements 1964 - 1965

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Baker Street (Musical) (cont.)
Financial (cont.)
Box Office Statements (cont.)

- b. 27 f. 18 1964 Dec. 25 - 1965 Jan. 30
Includes statements for Shubert Theatre, Boston, and O'Keefe Centre, Toronto.
1965
- b. 27 f. 19 Feb. 1 - Mar. 27
Includes statements for O'Keefe Centre, Toronto and Broadway Theatre, N.Y.
- b. 27 f. 20 Mar. 29 - May 29
- b. 27 f. 21 May 31 - July 31
- b. 27 f. 22 Aug. 2 - Oct. 2
- b. 27 f. 23 Oct. 4 - Nov. 14
Includes statements for Broadway Theatre and Martin Beck Theatre.
- b. 27 f. 24 Estate Royalties 1965 Apr. - 1965 May
Invoices 1961 - 1987
- b. 28 f. 1 Auditions 1961 - 1962
- b. 28 f. 2-3 Preliminary Invoices Paid 1962 - 1964
Shubert Theatre (Boston) 1964 Dec. 26 - 1965 Jan. 16
- b. 28 f. 4 1964 Dec. 26
1965
- b. 28 f. 5 Jan. 2
- b. 28 f. 6-7 Jan. 9
- b. 28 f. 8 Jan. 16
- Alphabetical Breakdown 1964 - 1965
- b. 28 f. 9-11 A
- b. 29 f. 1-2 B
- b. 29 f. 3-4 C
- b. 29 f. 5 D
- b. 29 f. 6 E
- b. 29 f. 7 F
- b. 29 f. 8 G
- b. 29 f. 9 H
- b. 29 f. 10 I - J
- b. 30 f. 1 K
- b. 30 f. 2 L
- b. 30 f. 3 M
- b. 30 f. 4 N - O
- b. 30 f. 5-8 P
- b. 30 f. 9 Q - R
- b. 31 f. 1-2 S
- b. 31 f. 3 T - V
- b. 31 f. 4 W - Z
- b. 31 f. 5 Props 1964 - 1965
- b. 31 f. 6 Miscellaneous 1965, 1966, 1987

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Baker Street (Musical) (cont.)
Financial (cont.)

- b. 31 f. 7 **Route Books 1965**
Includes two route books with figures written in pencil, possibly advance sales or grosses.
Salaries 1965 - 1968
1965
- b. 31 f. 8 **July**
See also Cuts Agreements.
- b. 31 f. 9 **Aug. - Sept**
- b. 31 f. 10 **Oct. - Nov**
- b. 31 f. 11 **Equity Cuts 1965, 1968**
Includes correspondence, ledger sheets, notes for salary cuts restored.
- b. 31 f. 12 **Payments 1964 - 1965, Oct. 26, 1965**
Includes correspondence, with one letter from Tommy Tune, Oct. 26, 1965.
- b. 32 f. 1 **Statements 1964, 1965, 1966**
Includes letters to investors.
Tickets 1964 - 1965
- b. 32 f. 2 **Order Form Letter, ca 1965**
- b. 32 f. 3 **Price Scale 1964 - 1965**
Includes prices scales for Shubert Theatre, Boston, and Broadway Theatre, N.Y.
- b. 32 f. 4 **Union Bonds 1963 - 1965**
Includes correspondence.
House Seats 1964 -1965
- b. 32 f. 5 **Locations and Exchanges 1964**
Includes Broadway Theatre seating chart.
Requests - Correspondence 1965
- b. 32 f. 6 **A - E**
- b. 32 f. 7 **F - H**
- b. 32 f. 8 **J - M**
- b. 32 f. 9 **N - P**
- b. 32 f. 10 **R**
- b. 32 f. 11 **S**
- b. 32 f. 12 **T - Z**
- b. 32 f. 13 **Insurance 1965 - 1967**
Investors 1963 - 1965
Correspondence, General 1964 - 1965
- b. 32 f. 14 **A - B 1964 - 1965**
- b. 32 f. 15 **C 1964**
Investors included Betty Comden.
- b. 32 f. 16 **D - E 1964**
- b. 32 f. 17 **F 1964**
- b. 32 f. 18 **G 1963, 1964**
- b. 32 f. 19 **H - K 1964**
- b. 32 f. 20 **La - Le 1964**
- b. 32 f. 21 **Li - Lu 1964**

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Baker Street (Musical) (cont.)
Investors (cont.)
Correspondence, General (cont.)

- b. 33 f. 1 **M - N 1963 - 1965**
- b. 33 f. 2 **O - R 1963 - 1965**
- b. 33 f. 3 **S - Z 1964**
- b. 33 f. 4 **Form Letters 1963 - 1965**
See also Financial Statements.
Returns 1963 - 1964
- b. 33 f. 5 **B - K 1964**
Includes correspondence and forms for monies returned to investors.
- b. 33 f. 6 **L - W 1963 - 1964**
Includes correspondence and forms for monies returned to investors.
- Potential Investors 1964**
Correspondence
- b. 33 f. 7 **A - D**
- b. 33 f. 8 **E - J**
- b. 33 f. 9 **K - O**
- b. 33 f. 10 **P - Z**
- b. 33 f. 11 **Refusals**
- b. 33 f. 12 **Original Cast Recording Liner Notes 1964**
Includes manuscript by Jerome Coopersmith.
- b. 33 f. 13 **Production Materials ca. 1965**
Includes list of musical numbers, short list of credits for Dennis Marks, Alan Freedman, and Jerome Coopersmith, Oliver Smith itinerary, Sherlock Holmes's books-in- print list, and manager's manual.
- Production Notes and Memos 1961 - 1965**
- b. 33 f. 14 **1961 - 1962**
Includes notes by Michael Langham, Raymond Jessel, Jerome Coopersmith, and one unidentified.
- b. 33 f. 15 **1963**
Includes notes by Jerome Coopersmith.
- b. 33 f. 16 **1964 - 1965**
Includes notes by Cohen, Harold Prince, Jerome Coopersmith; see also Company Memos.
- b. 33 f. 17 **Production Schedules 1961, 1964, 1965**
- b. 33 f. 18 **Proposed Tour 1965**
Includes correspondence, contracts with Motley, Martin Beck Theatre, insurance papers, rider to Robin Miller contract; see also Correspondence files.
- Publicity and Promotion 1963 - 1965**
- b. 33 f. 19 **General 1963 - 1965**
Includes correspondence, restaurant tie - ins, review quotes, Boston handbill, Broadway Theatre program cover, some correspondence mentioning *Hamlet*, and publicity items.
1965
- b. 33 f. 20 **Press Pieces**
Includes copies of manuscripts for publicity articles and quotes from critics.
- b. 33 f. 21 **Radio and Television Features**
- b. 33 f. 22 ***Where's Watson?***
Includes booklet prepared by Peter Bromilow, who dressed as Sherlock Holmes and appeared around New York City.

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Baker Street (Musical) (cont.)

- b. 33 f. 23 **SEC Filing 1962 - 1964**
Includes correspondence and forms re: amendment to SEC rules.
- b. 33 f. 24 **Miscellaneous Notes 1965, ca.1960s**
Includes handwritten notes.
- b. 33 f. 25 **Clippings 1961, 1962, Undated**
Be Your Age 1952 - 1954
Correspondence 1952 - 1953
- b. 34 f. 1 **General**
- b. 34 f. 2 **Bauer, Morris K**
Contracts 1952
- b. 34 f. 3 **Actors' Equity Association**
- b. 34 f. 4 **Limited Partnership Agreement**
- b. 34 f. 5 **Production Crew**
- b. 34 f. 6 **Theaters**
Financial 1952 - 1954
1952
- b. 34 f. 7 **July - Aug**
- b. 34 f. 8 **Sept. - Dec**
- b. 34 f. 9 **1953 - 1954**
- b. 34 f. 10 **Program 1953**
Beatrice Lillie at Nine O'Clock (O'Keefe Centre, Toronto) 1962
- b. 34 f. 11 **General**
Includes correspondence, list of instrumentation, and reservation list.
- b. 34 f. 12 **Contracts**
Includes contracts for Beatrice Lillie, Roberto Iglesias Ballet Company, Howard "Rack" Godwin, and O'Keefe Centre.
- b. 34 f. 13 **Financial**
Includes box office statements, theater settlements, production budget, and ticket order form.
- b. 34 f. 14 *Beethoven's Tenth* 1983
Includes contracts.
Beyond the Fringe 1959 - 1989
Correspondence 1959 - 1963
- b. 34 f. 15 **1959, 1961 May - 1961 Aug**
- b. 34 f. 16 **1961 Sept. - 1961 Dec**
Includes letters from Jonathan Miller, ca. Sept., and Alan Bennett, Oct. 18.
1962
- b. 34 f. 17 **Jan. - Apr**
- b. 34 f. 18 **May - July**
Includes letters from Jonathan Miller, May 4, and Dudley Moore, May 4.
- b. 34 f. 19 **Aug. - Dec**
Includes letter from Jonathan Miller, Dec. 27.
- b. 34 f. 20 **1963**

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Beyond the Fringe (cont.)

- b. 34 f. 21 **Script 1963**
Photocopy of acting version, with copy of inscription by Austin Pendleton; includes three loose pages of typescript: "T.V.P.M." and "Porn Shopping" sketches.
- b. 35 f. 1 **Advertising and Publicity 1962, 1963**
See also Office Files - General - Advertising; includes ad in *Phyllis Diller and the Holiday Ice Revue*, O'Keefe Centre program, and in *Victor Borge in Comedy in Music*, John Golden Theatre.
Auditions 1963, ca. 1963
- b. 35 f. 2 **Hollywood 1963**
Includes handwritten notes.
- b. 35 f. 3 **Unseen ca. 1963**
Includes handwritten notes.
- b. 35 f. 4 **Bios ca. 1962**
Includes photocopies of short bios for Alan Bennett and Peter Cook; also note from Alan Bennett.
- b. 35 f. 5 **Casting 1964**
Includes annotated program for *Talent '64*.
Contracts 1960 - 1964
- b. 35 f. 6 **Actors' Equity Association 1961, 1962**
- b. 35 f. 7 **Advertising and Souvenir Books 1962 - 1964**
Includes *New York Times* agreement, agreement re: outdoor advertising, and agreement with Seymour Herscher for souvenir books.
Authors 1960 - 1963
- b. 35 f. 8 **General 1960, 1961, 1963**
Includes Dramatists Guild MBPC, agreements re: secondary rights, and additional contracts.
- b. 35 f. 9 **Royalties 1962, 1963**
- b. 35 f. 10 **Director 1962**
Includes contract for Eleanor Fazan and correspondence re: royalties.
- b. 35 f. 11 **Limited Partnership Agreement, Offering Circular, and Assignment 1962**
Includes Assignment to Cohen, Lillian Friedman, and André Goulston.
- b. 35 f. 12 **National Theatre (Washington, D.C.) 1962**
- b. 35 f. 13 **Original Cast Recording 1962**
Financial 1962 - 1989
Box Office Statements 1962 Sept.-1964 May
- b. 35 f. 14 **O'Keefe Centre (Toronto) and National Theatre (Washington, D.C.) 1962 Sept.**
Includes statements for pre-Broadway tryout.
- b. 35 f. 15 **Colonial Theatre (Boston, Mass.) 1962 Oct. 8 - 1962 Oct. 20**
Includes statement for pre-Broadway tryout.
John Golden Theatre 1962 - 1964
1962
- b. 35 f. 16 **Oct. 23 - Nov**
- b. 35 f. 17 **Dec**
1963
- b. 35 f. 18 **Jan**
- b. 35 f. 19 **Feb**

Series I: Productions (cont.)
 Sub-series 1 - Theater (cont.)
 Beyond the Fringe (cont.)
 Financial (cont.)
 Box Office Statements (cont.)
 1963 (cont.)

b. 35 f. 20	Mar
b. 35 f. 21	Apr
b. 35 f. 22	May
b. 35 f. 23	June
b. 35 f. 24	July
b. 35 f. 25	Aug
b. 35 f. 26	Sept
b. 35 f. 27	Oct
b. 35 f. 28	Nov
b. 35 f. 29	Dec
	1964
b. 36 f. 1	Jan
b. 36 f. 2	Feb
b. 36 f. 3	Mar
b. 36 f. 4	Apr
b. 36 f. 5	May
b. 36 f. 6	Budgets ca. 1962
b. 36 f. 7	Director's Royalty 1962
	Invoices, Paid 1962 - 1964
b. 36 f. 8-9	A
b. 36 f. 10	B
b. 36 f. 11	C
b. 36 f. 12-13	D
b. 36 f. 14	E - G
b. 36 f. 15	H - J
b. 36 f. 16	K
b. 36 f. 17	L
b. 36 f. 18-19	M
b. 37 f. 1	N - P
b. 37 f. 2-4	R
b. 37 f. 5	S
b. 37 f. 6	T - W
b. 37 f. 7	London Company Account 1962 Apr. - 1962 July
b. 37 f. 8	Manager's Account Ledger Sheets 1962 Sept. For weeks Sept. 8, Sept. 15, and Sept. 22.
b. 37 f. 9	New York State Attorney General 1963 Includes correspondence, questionnaire, and notes for Attorney General.
	Payroll 1962 - 1964
b. 37 f. 10	General 1963
b. 37 f. 11	Musicians 1964 Jan. - 1964 May
b. 37 f. 12	Pensions 1962 - 1964

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Beyond the Fringe (cont.)
Financial (cont.)
Payroll (cont.)

- b. 37 f. 13 **Performer Royalties and Salaries 1962 - 1963**
See also Salary Lists.
Salary Lists 1962 - 1964
- b. 37 f. 14 **1962**
1963
- b. 37 f. 15 **Jan. - June**
- b. 37 f. 16 **July - Dec**
- b. 37 f. 17 **1964**
Statements 1962 - 1968, 1971
- b. 37 f. 18 **1962**
Includes form letter to investors.
- b. 37 f. 19 **1963**
Includes form letters to investors.
- b. 37 f. 20 **1964**
Includes form letters to investors.
- b. 37 f. 21 **1968, 1971**
Includes Statements of Financial Condition.
- b. 37 f. 22 **Tax Account 1963 - 1964**
- b. 37 f. 23 **Union Bonds 1964 June**
Includes some material for National Company; see also National Company files.
- b. 37 f. 24 **Miscellaneous 1962, 1971, 1989**
Includes correspondence re: forms for payment, monies due to Calabash Productions.
- House Seats - Notebooks 1962 - 1964**
- b. 38 f. 1 **1962 Oct. 29 - 1963 July 1**
Includes two notebooks: "Books I and II."
- b. 38 f. 2 **1963 July 2 - 1964 Mar. 19**
Includes two notebooks.
- b. 38 f. 3 **1964 Mar. 20 - 1964 May 27**
- b. 38 f. 4 **ca. 1962 -1964**
Includes two notebooks marked "Orders."
- b. 38 f. 5 **Investors - Form Letters 1962 - 1964**
See also Financial Statements.
- b. 38 f. 6 **Press Releases 1962**
- b. 38 f. 7 **Production Materials 1961**
- b. 38 f. 8 **Publicity 1962 - 1963**
Includes copy for front of program and publicity form letters.
- b. 38 f. 9 **Restaurant Tie-Ins 1962**
- b. 38 f. 10 **Rights' Requests 1964**
Includes two requests from high schools.
- b. 38 f. 11 **Twilight Matinee 1962 Aug.**
Includes correspondence and guest list.
- b. 38 f. 12 **Clippings 1961 - 1962**
National Company 1963 - 1965
Correspondence 1963 - 1964, 1963
- b. 38 f. 13 **Mar. - July**

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Beyond the Fringe (cont.)
National Company (cont.)
Correspondence (cont.)

- b. 38 f. 14 Aug. - Dec
- b. 38 f. 15 1964
- b. 38 f. 16 Auditions (Toronto) 1963 Jan.
Includes notes.
- b. 38 f. 17 Casting 1963
Includes correspondence.
- Financial 1963 - 1965
- Box Office Statements 1963 - 1965
- 1963
- b. 38 f. 18 Aug. 5 - Aug. 24
Includes statements for Huntington Hartford Theatre, Hollywood, Calif.
- b. 38 f. 19 Aug. 26 - Oct. 5
Includes statements for Geary Theatre, San Francisco, Calif., Orpheum Theatre, and Pabst Theatre, Minneapolis, Minn.
- b. 39 f. 1 Oct. 7 - Nov. 30
Includes statements for Studebaker Theatre, Chicago, Ill.
- b. 39 f. 2 Dec. 2 - Dec. 28
Includes statements for Forrest Theatre, Philadelphia, Pa. and Nixon Theatre, Pittsburgh, Pa.
- 1964
- b. 39 f. 3 Jan. 4 - Jan. 11
Includes statements for Shubert Theatre, Cincinnati, Ohio.
- b. 39 f. 4 Jan. 18
Includes statements for American Theatre, St. Louis, Mo.
- b. 39 f. 5 Jan. 25
Includes statements for Clowes Memorial Hall, Indianapolis, Ind.
- b. 39 f. 6 Jan. 27 - Feb. 22
Includes statements for Hanna Theatre, Cleveland, Ohio, Auditorium, Rochester, N.Y., Century Theatre, Buffalo, N.Y., Shubert Theatre, New Haven, Conn., and The Playhouse, Wilmington, Del.
- b. 39 f. 7 Feb. 24 - May 16
Includes statements for Wilbur Theatre, Boston, Mass., Capitol Theatre, Montreal, Canada, and O'Keefe Centre, Toronto, Canada.
- b. 39 f. 8 May 18 - June 13
Includes statements for Fisher Theatre, Detroit, Mich.
- b. 39 f. 9 Dec. 15 - 1965 Jan. 9
Includes statements for return engagement at Ethel Barrymore Theatre, New York.
- Invoices Paid 1963 - 1964
- b. 39 f. 10 A
- b. 39 f. 11 B - D
- b. 39 f. 12-13 E - F
- b. 39 f. 14 G
- b. 39 f. 15 H - K
- b. 39 f. 16 - 17 L - M
- b. 39 f. 18 N - R
- b. 39 f. 19 S - W

- b. 39 f. 20 **Irving Trust Company Account 1963 - 1964**
 Includes list of checks issued.
 Payroll 1963 - 1964
- b. 40 f. 1 **Pensions 1963 - 1964**
 Salary Lists 1963 - 1964
- b. 40 f. 2 **General 1963 - 1964, Undated**
 Includes notes and correspondence to Actors' Equity Association.
- b. 40 f. 3 **1963**
- b. 40 f. 4 **1964**
- b. 40 f. 5 **Statements 1963, 1964**
 Includes statements for Shubert Theatre, Cincinnati, Ohio, American Theatre, St. Louis, Mo., Brown Theatre, Louisville, Ky., and Clowes Memorial Hall, Indianapolis, Ind.
 Theater Settlements 1963 - 1964
 1963
- b. 40 f. 6 **Aug. 10 - 24**
 Includes settlement for Huntington Hartford Theatre, Hollywood, Calif.
 Geary Theatre (San Francisco, Calif.) Aug. 31 - Sept. 21
- b. 40 f. 7 **Aug. 31**
- b. 40 f. 8 **Sept. 7 and Sept. 14**
- b. 40 f. 9 **Sept. 21**
- b. 40 f. 10 **Sept. 28**
 Includes settlement for Orpheum Theatre, Minneapolis, Minn.
- b. 40 f. 11 **Oct. 5**
 Includes settlement for Pabst Theatre, Milwaukee, Wisc.
 Studebaker, Theatre (Chicago, Ill.) Oct. 12 - Nov. 30
- b. 40 f. 12 **Oct. 12**
- b. 40 f. 13 **Oct. 19**
- b. 40 f. 14 **Oct. 26**
- b. 41 f. 1 **Nov. 2**
- b. 41 f. 2 **Nov. 9**
- b. 41 f. 3 **Nov. 16**
- b. 41 f. 4 **Nov. 23**
- b. 41 f. 5 **Nov. 30**
 Forrest Theatre (Philadelphia, Pa.) Dec. 7 - Dec. 21
- b. 41 f. 6 **Dec. 7**
- b. 41 f. 7 **Dec. 14**
- b. 41 f. 8 **Dec. 21**
- b. 41 f. 9 **Dec. 28**
 Includes settlement for Nixon Theatre, Pittsburgh, Pa.
 1964
 Shubert Theatre (Cincinnati, Ohio) Jan. 4 - Jan. 11
- b. 41 f. 10 **Jan. 4**
- b. 41 f. 11 **Jan. 11**

- b. 41 f. 12 **Jan. 18**
Includes settlement for American Theatre, St. Louis, Mo.
- b. 41 f. 13 **Jan. 25**
Includes settlement for Clowes Memorial Hall, Indianapolis, Ind.
- b. 41 f. 14 **Feb. 1**
Includes settlement for Hanna Theatre, Cleveland, Ohio.
- b. 41 f. 15 **Feb. 8**
Includes settlement for Century Theatre, Buffalo, N.Y.
- b. 41 f. 16 **Feb. 15**
Includes settlement for Shubert Theatre, New Haven, Conn.
- b. 41 f. 17 **Feb. 22**
Includes settlement for The Playhouse Theatre, Wilmington, Del.
Wilbur Theatre (Boston, Mass.) Feb. 29 - Mar. 7
- b. 41 f. 18 **Feb. 29**
- b. 41 f. 19 **Mar. 7**
- b. 41 f. 20 **Mar. 14**
Includes settlement for Capitol Theatre, Montreal, Canada.
- b. 41 f. 21 **May 16**
Includes settlement for O'Keefe Theatre, Toronto, Canada.
Fisher Theatre (Detroit, Mich.) May 23 - June 13
- b. 41 f. 22 **May 23**
- b. 41 f. 23 **May 30**
- b. 42 f. 1 **June 6**
- b. 42 f. 2 **June 13**
- b. 42 f. 3 **Sept. 14**
Includes settlement for Geary Theatre, San Francisco, Calif.
- b. 42 f. 4 **Ticket Price Scale 1963 - 1964**
- b. 42 f. 5 **Union Bonds 1964 June**
See also New York production.
- b. 42 f. 6 **Production Schedules and Route Books 1963 - 1964**
- b. 42 f. 7 **Publicity 1963, 1964**
Includes handbill for Fisher Theatre and letter from Cohen to San Franciscans.
- b. 42 f. 8 **National Company and Bus and Truck Company - Insurance 1964 - 1965**
Bus and Truck Company 1964 - 1965
Correspondence 1964 - 1965
1964
- b. 42 f. 9 **Jan. - July**
- b. 42 f. 10 **Aug. - Oct**
- b. 42 f. 11 **Nov. - Dec**
1965
- b. 42 f. 12 **Jan. - Feb**
- b. 42 f. 13 **Mar. - May**
Includes memo from Warren McClane on tour observations, Apr. 19.

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Beyond the Fringe (cont.)
Bus and Truck Company (cont.)

- b. 42 f. 14 **Contracts 1964, 1965**
Includes notes and contracts for crew and movers.
Financial 1964 - 1965
Box Office Statements 1964 - 1965
1964
- b. 42 f. 15 **Oct. 28**
Includes statements for Wilma Theatre, Missoula, Mont.
- b. 42 f. 16 **Nov. 8**
Includes statements for Moore Theatre, Seattle, Wash.
- b. 42 f. 17 **Nov. 14**
Includes statements for The Fresno Bee, Calif. and Portland Public Auditorium, Ore.
- b. 42 f. 18 **Nov. 28**
Includes statements for Auditorium Theatre, Denver, Col.
- b. 42 f. 19 **Dec. 12**
Includes statements for Hartman Theatre.
- 1965**
- b. 42 f. 20 **Feb. 6**
Includes statements for RKO Orpheum Theatre, Davenport, Iowa.
- b. 42 f. 21 **Feb. 20**
Includes statements for Civic Theatre, New Orleans, La.
- b. 42 f. 22 **Feb. 27**
Includes statements for Municipal Civic Theatre, Shreveport, La., and unidentified Houston, Texas theater.
- b. 42 f. 23 **Mar. 13**
Includes statements for National Theatre, Washington, D.C.
- b. 42 f. 24 **Budget ca. 1964**
Invoices, Paid 1964 - 1965
- b. 42 f. 25 **A**
- b. 42 f. 26 **B - H**
- b. 42 f. 27 **I - M**
- b. 42 f. 28 **N - W**
- b. 42 f. 29 **Pension Reports 1964 Sept., 1965 Apr. 3**
Salary Sheets 1964 - 1965
- b. 42 f. 30 **1964 Sept. 19 - 1964 Nov. 28**
- b. 42 f. 31 **1964 Dec. 5 - 1965 Apr. 3**
Theater Settlements 1964 - 1965
1964
- b. 43 f. 1 **Feb. 14**
- b. 43 f. 2 **Oct. 10**
Includes contracts for venues.
- b. 43 f. 3 **Oct. 17**
- b. 43 f. 4 **Oct. 24**
- b. 43 f. 5 **Oct. 31**
- b. 43 f. 6 **Nov. 8**

- b. 43 f. 7 Nov. 14
- b. 43 f. 8 Nov. 21
- b. 44 f. 1 Dec. 5
- b. 44 f. 2 Dec. 12
- 1965
- b. 44 f. 3 Jan. 16
- b. 44 f. 4 Jan. 23
- b. 44 f. 5 Jan. 30
- b. 44 f. 6 Feb. 6
- b. 44 f. 7 Feb. 13
- b. 44 f. 8 Feb. 20
- b. 44 f. 9 Feb. 27
- b. 45 f. 1 Mar. 6
- b. 45 f. 2 Mar. 13
- b. 45 f. 3 Mar. 20
- b. 45 f. 4 Mar. 27
- b. 45 f. 5 Apr. 3
- Includes contracts for venues.
- b. 45 f. 6 Lights and Props 1964
 Includes lists, notes, and invoices.
- b. 45 f. 7 Production Schedules 1964 - 1965
- b. 45 f. 8 Transportation 1964 - 1965
 See also Photographs for photos of bus model.
- b. 45 f. 9 Miscellaneous 1962, 1964
 Includes program for Smith College Club of New York benefit performance and Warren
 McClane request for birth certificate.
- Beyond the Fringe, '65* 1964 - 1965
- b. 45 f. 10 Financial - Box Office Statements 1964 - 1965
 Includes Ethel Barrymore Theatre statements.
- b. 45 f. 11 Investors 1964
 Includes form letters.
- Black Comedy/White Lies* 1966 - 1967, 1983, 1986
- b. 46 f. 1 Correspondence 1986
 Includes copies of several letters re: royalties and investment return.
- b. 46 f. 2-3 Scripts 1967
 "Edited 11/15/67" written on scripts.
- Contracts 1966 - 1967
- b. 46 f. 4 Actors 1966 - 1967
 Includes contracts for Peter Bull and Cavada Humphrey.
- b. 46 f. 5 Author 1966 Dec. 19
 Includes contract for Peter Shaffer.
- b. 46 f. 6 Designer 1966
 Includes contracts for Jules Fisher and Alan Tagg.
- b. 46 f. 7 Director 1966 - 1967
 Includes contracts for John Dexter.

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Black Comedy/White Lies (cont.)
Contracts (cont.)

- b. 46 f. 8 **Limited Partnership Agreements 1966**
- b. 46 f. 9 **Motion Picture Rights 1967 Mar. 2**
- b. 46 f. 10 **Samuel French, Inc 1967 Aug. 10**
Financial 1967, 1968, 1983
- b. 46 f. 11 **Statements 1967, 1968**
Includes form letters to partners.
- b. 46 f. 12 **Tax Returns 1983, Sept. 30, 1983**
For year ending Sept. 30, 1983.
- b. 46 f. 13 **House Seat Orders 1967**
Includes ledger book.
- b. 46 f. 14 **Programs 1967**
Includes souvenir program for National Company and Ethel Barrymore Theatre program.
- Le Centre International de Creations Theatrales: L'Os, Ubu, and The Ik (La Mama E.T.C.) 1979 - 1980*
- b. 47 f. 1 **Dance Theatre Workshop Materials 1979 - 1980**
1980
- b. 47 f. 2 **Program and Company Schedule**
Publicity
- b. 47 f. 3 **General**
Includes press release, correspondence, box office policy, miscellaneous notes, Peter Brook bio, cast lists, play synopses, and *A Narrative* by Margaret Croyden.
- b. 47 f. 4 **Advertising 1980**
- b. 47 f. 5 **Clippings**
Includes clippings on Peter Brook and company and *The Conference of the Birds*.
- Champagne Complex (Bucks County Playhouse, Pa.) 1954 - 1960*
- b. 47 f. 6 **Correspondence 1954 - 1960, May 11, 1954, May 12, 1954, May 26, 1954, May 31, 1954, July 16, 1954**
Includes letters from Julie Harris, May 11, 1954, José Ferrer, May 12, 1954, Anne Baxter, May 26, 1954, Bobby Lewis, May 31, 1954, Frank Capra, May 31, 1954, and Alan Jay Lerner, July 16, 1954 attached to Cohen reply of Aug. 5.
- Contracts 1954**
- b. 47 f. 7 **Author**
Includes Leslie Stevens' Dramatists Guild MBPC, and motion picture rights and amendments.
- b. 47 f. 8 **Limited Partnership Agreements**
Financial 1954 - 1955
1954
- b. 47 f. 9 **Check Stubs**
- b. 47 f. 10 **Production Budget**
- b. 47 f. 11 **Production Materials ca. 1960**
Includes copy of set design by Ralph Alswang and passenger list for buses to Bucks County Playhouse.
- Comedians, 1977, 1986*
- Financial 1977, 1986**
- b. 47 f. 12 **Audit 1977**
Includes statements and supporting documentation.

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Comedians, 1977, 1986 (cont.)
Financial (cont.)

- b. 47 f. 13 **Tax Returns 1986**
For year 1985.
- b. 47 f. 14 **Programs 1977**
Includes London and New York programs; poor condition.
- b. 47 f. 15 ***Comedy in Music (O'Keefe Centre, Toronto)* 1962**
Includes program containing *Beyond the Fringe* ad.
***Comedy in Music Opus 2 (John Golden Theatre)* 1964 - 1965**
Financial 1964 - 1965
Box Office Statements 1964 - 1965
1964
Nov. 6
Dec. 28 - 1965 Feb. 27
1965 Mar. 1 - 1965 Apr. 24
Invoices, Paid 1964 - 1965
A - D
E - N
P - R
S - W
- b. 47 f. 19 **Publicity 1964**
Includes program cover, press release, and form letters to press; see also *Baker Street*
Advertising files for program.
- b. 47 f. 24 **Investors - Form Letter 1964**
- b. 47 f. 25 ***Comedy Tonight* 1994 - 1995**
Includes financial statements as of Dec. 31 and copy of Cohen's personal checking account
disbursements.
- b. 48 f. 1 ***Courtin' Time* 1951 July 11**
Includes financial statement.
***A Day in Hollywood/A Night in the Ukraine* 1979 - 2000**
Correspondence 1979 - 1983, 1987
General 1979 - 1983, 1987
- b. 48 f. 2 **1979**
Includes handwritten note from Alan Arkin.
- b. 48 f. 3 **1980**
- b. 48 f. 4 **1981 - 1983, 1987**
- b. 48 f. 5 **Legal 1979 - 1983**
Scripts 1979 - 1980, Undated
- b. 48 f. 6 **Draft 1979 - 1980**
Includes notes and revisions.
- b. 48 f. 7 **Performing Version Undated**
- b. 48 f. 8 **Lyrics 1980**
Advertising and Promotions 1980 - 1981, ca.1980 - 1981
- b. 48 f. 9 **1980**
- b. 48 f. 10 **1981**
- b. 48 f. 11 **ca.1980 - 1981**

Series I: Productions (cont.)

Sub-series 1 - Theater (cont.)

A Day in Hollywood/A Night in the Ukraine (cont.)

Arbitration 1969, 1980 - 1981

- b. 49 f. 1 League of New York Theatres and Producers, Society of Stage Directors and Choreographers, and Day and Night Company 1969, 1981
Includes opinion.
- b. 49 f. 2 Understudy Salaries 1980 - 1981
- b. 49 f. 3 Contact Sheets 1980
- Contracts 1979 - 1983
 - Actors' Equity Association 1980 - 1981
- b. 49 f. 4 A - L
Includes list of Executed Contracts.
- b. 49 f. 5 M - W
- b. 49 f. 6 Anfour Enterprises (New Amsterdam Roof Theatre) 1980
Includes contract for rehearsal space.
- b. 49 f. 7 ATPAM 1980 - 1981
Includes contract with Dutchess (sic) Cohen, the Cohen's dog.
- Authors (Richard Vosburgh and Frank Lazarus) 1979 - 1981
 - b. 49 f. 8 1979 Mar. 27
Includes contract with Backstage Productions.
 - b. 49 f. 9 Dramatists Guild MBPC, Amendment, Waiver of Royalties, and Deferral of Royalties 1979 - 1981
 - b. 49 f. 10 AGAC Popular Songwriters Contract 1980 Mar.
 - b. 49 f. 11 (Cohen), Hildy Parks 1979 Dec. 5
Includes agreement for production and management services.
 - b. 49 f. 12 DRG Records, Inc 1980
Includes contract and amendment.
 - b. 49 f. 13 Fredonia Productions, Inc., Sylvania Productions, Inc., and Lazz Music, Inc 1983 Oct.
Includes contract between Fredonia Productions, Sylvania Productions, Lazz Music, and Groucho Marx Productions and Susan Marx; Fredonia Productions, Lazz Music, Sylvania Productions, and Cohen.
 - b. 49 f. 14 Harper, Wally 1980 Jan. 28
Includes contract for Music Director/Arranger.
 - b. 49 f. 15 Herman, Jerry 1980, 1981
Includes agreements and amendment, and permission request to use songs.
 - b. 49 f. 16 IATSE 1980
 - b. 49 f. 17 Limited Partnership Agreements 1979, 1980
Includes list of limited partners; see also SEC Filing.
 - b. 49 f. 18 Morris A. Mechanic Theatre (Baltimore, Md.) 1979 Dec.
 - b. 49 f. 19 Munderloh, Otts 1980 - 1981
Includes contract for sound designer.
 - b. 49 f. 20 Music License Agreements 1979 - 1980, 1982
 - b. 49 f. 21 Regent Music Corporation 1980
 - b. 49 f. 22 Samuel French, Inc 1983
 - b. 49 Shubert Organization 1980 -1981
 - b. 49 f. 23 John Golden Theatre 1980

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
A Day in Hollywood/A Night in the Ukraine (cont.)
Contracts (cont.)

- b. 49 f. 24 **Royale Theatre 1980 - 1981**
Includes contract, supplement, and modification.
1979 Dec.
- b. 50 f. 1 **Tune, Tommy**
Includes contract for director/choreographer.
- b. 50 f. 2 **Walsh, Thommie**
Includes contract for co-choreographer.
- b. 50 f. 3 **Walton, Tony 1979, 1981**
Financial 1979 - 1999
- b. 50 f. 4 **Balance Sheets 1981, 1987**
- b. 50 f. 5 **Capital Account - Power of Attorney 1979 Sept. 24**
- b. 50 f. 6 **Overcall Deposits 1980 Apr.**
Payments 1979 - 1989
- b. 50 f. 7 **General 1979 - 1989**
- b. 50 f. 8 **Unions 1980**
- b. 50 f. 9 **Payroll 1980**
- b. 50 f. 10 **Production Costs 1980**
- b. 50 f. 11 **Rental Costs 1980**
- b. 50 f. 12 **Royalties 1990**
- b. 50 f. 13-14 **Royalty Statements and Waivers 1981**
- b. 50 f. 15 **Shearson Lehman Account 1983 - 1986**
- b. 50 f. 16 **Souvenir Book Revenue 1980 - 1981**
Statements 1980 - 1994
- b. 50 f. 17 **1980 - 1981**
Includes form letter to investors.
- b. 50 f. 18 **1981 - 1986**
Includes form letters to investors.
- b. 50 f. 19 **1994**
- b. 50 f. 20 **Stock Royalties 1993 - 1999**
Taxes 1979 - 1999
- b. 51 f. 1 **General 1979 - 1987**
Includes mostly New York City Commercial Rent Occupancy Tax for Day and Night Company.
Income Tax Returns 1983 - 1984, 1999
- b. 51 f. 2 **1983 - 1984**
- b. 51 f. 3 **1999**
- b. 51 f. 4 **Lien and Protest 1995, 1993**
For 1993 tax year.
- b. 51 f. 5 **Union Bond 1980 Jan. 21**
Includes Actors' Equity bond.
- b. 51 f. 6 **House Seat Allocations 1980 June 11**
- b. 51 f. 7 **Insurance 1980**
- b. 51 f. 8 **Investors, Potential Undated**
Includes lists from *Anna Christie* and *I Remember Mama*.

Series I: Productions (cont.)

Sub-series 1 - Theater (cont.)

A Day in Hollywood/A Night in the Ukraine (cont.)

- b. 51 f. 9 **Licensing Information - Marx Brothers' Movies 1980**
Litigation 1980 - 1989
- b. 51 f. 10 - 12 **Light Music v. Cohen 1980 - 1989**
Includes correspondence, litigation papers, and Roy Somlyo deposition.
- b. 51 f. 13 **Groucho Marx Productions v. Day and Night Company 1980, 1982**
Includes Brief and Reply Memorandum of Law.
- b. 51 f. 14 - 15 **Vosburgh/Lazarus v. Day and Night Company 1981 - 1982**
- b. 51 f. 16 **New York State Filing 1979**
See also SEC Filing for copies of Limited Partnership Agreement and Offering Circular.
- b. 51 f. 17 **Production Schedule 1980**
- b. 51 f. 18 **Program 1980**
- b. 51 f. 19 **SEC Filing 1979**
- b. 51 f. 20 **Sound Equipment ca. 1980**
- b. 51 f. 21 **Clippings 1978 -1980, Undated**
Touring Company 1981 - 1982
- b. 51 f. 22 **Correspondence 1981, 1982**
Contracts 1981, 1982
- b. 51 f. 23 **Authors 1981, 1982**
Includes Dramatists MBPC, Deferral of Royalties, Amendment of Deferral between Lazz Music, Inc., Fredonia Productions, Inc., and Day and Night Company.
- b. 51 f. 24 **Maccabee Investments, Inc. (Revised) 1982 Feb. 23**
- b. 51 f. 25 **Nederlander Organization 1981 Oct. 12**
- b. 51 f. 26 **Miscellaneous 1981 - 1982**
Includes contracts for American Federation of Musicians, ATPAM, Joseph Dal Corso, 890 Studios, Wally Harper, Tom Kelly, Simon and Cumin Casting, Albert Stephenson, and United Scenic Artists Local 829.
- Restricted 1979 - 2000**
Folders contain personal information.
- Financial 1979 - 2000**
- b. 52 f. 1 **Distributive Shares 1985**
Investors 1979 - 1987
- b. 52 f. 2 **Deposits 1979 - 1980**
- b. 52 f. 3 **Investors List 1987**
- b. 52 f. 4 **Share Transfer 2000**
Taxes - Income Tax Returns 1983 - 1998
- b. 52 f. 5 **1982**
- b. 52 f. 6 **1984**
- b. 52 f. 7-8 **1985**
- b. 52 f. 9 **1986**
- b. 53 f. 1-3 **1993**
- b. 53 f. 4 **1995**
- b. 53 f. 5 **1998**
- b. 53 f. 6 **W-4 Forms 1981**

Dear World 1947 - 1986

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Dear World (cont.)

- b. 54 f. 1 Correspondence 1979
 Scripts 1967 - 1969
 1967
- b. 54 f. 2 1967 Sept.
 "First Script" written on title page of *Tomorrow Morning*.
- b. 54 f. 3 Nov. 1
 1968
- b. 54 f. 4 June
- b. 54 f. 5 Sept
 Rehearsal script.
- b. 54 f. 6 1969
 Revised, opening night version.
 Contracts 1947 - 1969
 Authors 1967 - 1969
 1967, 1969
- b. 54 f. 7 General
 Includes Dramatists Guild MBPC and supplements for Jerry Herman, Jerome Lawrence,
 and Robert E. Lee.
- b. 54 f. 8 Giraudoux, Jean (Heirs)
- b. 54 f. 9 Valency, Maurice (Adaptor) 1967 July 18
 See also Prior Agreements.
- b. 54 f. 10 CBS Records 1968
- b. 54 f. 11 Commonwealth United Productions 1967, 1968
 Formerly Landau Productions.
- b. 54 f. 12 Lansbury, Angela 1968
- b. 54 f. 13 Layton, Joe 1968 Nov. 22
- b. 54 f. 14 Mark Hellinger Theatre 1967 Nov. 10
- b. 54 f. 15 Masteroff, Joe 1968 Dec. 12
 Masteroff was a consultant for the production.
- b. 54 f. 16 Prior Agreements 1949 -1967
- b. 54 f. 17 Royalty Deferral Agreements 1969 Feb.
- b. 54 f. 18 Saddler, Donald ca. 1968
- b. 54 f. 19 The Spring Venture Joint Venture 1967, 1968
- b. 54 f. 20 The Spring Venture and William Morris Agency 1967 Nov. 20
- b. 54 f. 21 Victor, Lucia 1968 - 1969
 Includes termination agreement and royalty distribution agreement.
- b. 54 f. 22 Miscellaneous 1967, 1968
 Includes Peter Glenville consent, NBC investment, and Ninon Tallon-Karlweis/ William
 Morris Agency.
- b. 54 f. 23 Copyright Search 1967 May 15
 Financial 1969, 1986
- b. 54 f. 24 Statements 1969
 Includes form letters to investors.
- b. 54 f. 25 Taxes 1986 Feb. 5, 1985
 For year 1985.

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Dear World (cont.)

- b. 54 f. 26 **Program and Publicity 1969**
Includes Mark Hellinger Theatre program and small booklet of restaurants and parking facilities.
- The Devils* 1960 - 1967
- Correspondence 1960 - 1966**
- General 1965 - 1966**
- 1965**
- b. 55 f. 1 **Jan. - May**
Includes letters from Gene Frankel, May 2, and Worthington Miner, May 12 and May 27.
- b. 55 f. 2 **June**
- b. 55 f. 3 **July 1 - 16**
- b. 55 f. 4 **July 19 - 30**
- b. 55 f. 5 **Aug**
- b. 55 f. 6 **Sept. - Oct**
- b. 55 f. 7 **Nov. 1 - 17**
Includes letters from Walter Kerr, Nov. 4, Peggy Ramsay, Nov. 5, and John V. Lindsay, Nov. 9.
- b. 55 f. 8 **Nov. 18 - 29**
Includes letters from Hugh P. Walker mentioning *Ivanov* and *At the Drop of Another Hat*, Nov. 19, and Hobe Morrison, Nov. 29.
- b. 55 f. 9 **Dec**
Includes letters from William Glover, Dec. 8, and Brooks Atkinson, Dec. 10.
- 1966**
- b. 55 f. 10 **Jan**
Includes letter from Anne Bancroft, Jan. 19.
- b. 55 f. 11 **Feb**
Huxley, Aldous and Whiting, John 1960 - 1961
Includes photocopies and typed transcriptions of letters between the two.
- b. 55 f. 12 **Script 1965 May**
- b. 55 f. 13 **Advertising and Publicity 1965**
Includes program covers for Colonial Theatre, Boston, and Broadway Theatre.
- b. 55 f. 14 **Contracts 1965 - 1966**
- Financial 1965 - 1967**
- b. 55 f. 15 **General 1965 - 1967**
Includes copies of expenses, tax levy forms, invoices, production budget, and several letters.
- b. 55 f. 16 **Ticket Price Scale 1965**
- House Seats 1965, ca. 1965**
- b. 55 f. 17 **General ca. 1965**
Includes company house seat provisions.
- Requests - Correspondence 1965**
- b. 55 f. 18 **A - B**
- b. 55 f. 19 **C - F**
- b. 55 f. 20 **G - J**
- b. 55 f. 21 **K - M**

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
The Devils (cont.)
House Seats (cont.)
Requests - Correspondence (cont.)

- b. 55 f. 22 R
- b. 55 f. 23 S - T
- b. 55 f. 24 U - Z
- b. 55 f. 25 Insurance 1965 - 1967
Includes New York Board of Fire Underwriters Bureau of Electricity Certificate, and Workmen's Compensation papers.
Investors 1965 - 1966
- b. 55 f. 26 Correspondence
- b. 55 f. 27 Form Letters
- b. 55 f. 28 - 29 Production Memos and Notes 1965 - 1966
Includes notes to Michael Cacoyannis from Cohen, cuts and "clarifications," and closing notice.
- b. 55 f. 30 Production Schedule and Running Order 1965
- b. 55 f. 31 Production Staff, Prospective 1965
Includes correspondence and resumé.
- b. 55 f. 32 Stock and Amateur Rights 1966, 1967
- b. 55 f. 33 Clippings 1961, 1965
Includes clippings for London, Boston, and Toronto.
- b. 56 f. 1 *The Doctor's Dilemma (Theatre Royal Haymarket, London)* 1963
Includes program.
- b. 56 f. 2 *The Duke in Darkness* 1944 Feb. 29
Includes financial statement.
Edmund Kean 1981 - 1985
Correspondence 1983 - 1985
- b. 56 f. 3 General 1983 - 1985
Includes mostly legal correspondence, but also includes personal note from Raymond FitzSimons, and an insurance report on a robbery at the theater.
- b. 56 f. 4 Royalties 1983 - 1984
- b. 56 f. 5 Script ca. 1983
- b. 56 f. 6 Contact Sheet 1983 Aug. 29
Contracts 1981, 1983
- b. 56 f. 7 General 1981, 1983
- b. 56 f. 8 Kingsley, Ben 1983 Aug. 8
Financial 1983 - 1985
- b. 56 f. 9 British Airways Account 1983 - 1985
- b. 56 f. 10 Opening Night Party 1983 Sept. - 1983 Oct
Includes invoice, check copy, and letter to Player's Club re: reception.
- b. 56 f. 11 Statements 1983 Nov. - 1983 Dec
- b. 56 f. 12 Opening Night Party Invitation List 1983
- b. 56 f. 13 Production Schedule 1983 Sept. 1
- b. 56 f. 14 Programs 1983
Includes Brooks Atkinson Theatre program, photocopies of Theatre Royal Haymarket and Lyric Theatre Hammersmith, and letter and bio from Peter Wilson.
- b. 56 f. 15 Publicity 1983
Includes broadcast schedule for radio ads.

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Edmund Kean (cont.)

- b. 56 f. 16 **Clippings** 1983 Apr. - 1983 Nov
Includes London and New York reviews.

84 Charing Cross Road 1981 - 2000
- b. 56 f. 17 **London** 1982
Includes copies of correspondence, handbill, bookmark and clippings, for Ambassadors Theatre production.
Correspondence 1982 - 1986
- b. 56 f. 18 **General** 1982, 1983, 1985
- b. 56 f. 19 **Wood, Cynthia** 1983 Feb.- 1986 Apr
Includes correspondence re: production loan; see also Contracts.
- b. 56 f. 20 **Contact Sheet** 1982 Nov. 3
Contracts 1981 - 1983
- b. 56 f. 21 **Actors' Equity** 1982
Includes closing notice.
- b. 56 f. 22 **Author** 1981 - 1982
- b. 56 f. 23 **Barter Agreement - PanAm** 1982
- b. 56 f. 24 **Casting Agency** 1982
Includes contract with Simon and Kumin Casting.
- b. 56 f. 25 **Limited Partnership Agreement and Certificate of Formation** 1982
- b. 56 f. 26 **Music Licensing** 1982 Nov. - 1982 Dec
- b. 56 f. 27 **Nederlander Theatre** 1982 Oct. - 1982 Nov
Includes contract with Ned Marsh Theatre Company.
- b. 56 f. 28 **Production Staff** 1982
- b. 56 f. 29 **Redington, Michael** 1981 - 1982
- b. 56 f. 30 **Royalty Waivers** 1982 - 1983
Includes related correspondence.
- b. 56 f. 31 **Television Rights (RKO)** 1983
- b. 56 f. 32 **Wood, Cynthia** 1982 - 1983
See also Correspondence.
- Financial** 1982 - 2000
 - b. 57 f. 1 **Audit** 1984 Feb. 2
 - b. 57 f. 2 **Bank Reconciliations** 1983
 - b. 57 f. 3-4 **Check Carbons** 1982 -1983
Chemical Bank account.
 - b. 57 f. 5 **Final Settlement** 1983 Feb.- 1983 Mar
 - b. 57 f. 6 **General Ledger and Cash Disbursements Journal** 1983
 - b. 57 f. 7 **Invoices and Payments** 1982, 1988
Royalties 1982 - 2000
 - b. 57 f. 8 **General** 1982, 1985
 - b. 57 f. 9 **Stock** 1999, 2000
 - b. 57 f. 10 **Statements of Financial Condition** 1983 - 1985, Feb. 2, 1984
Includes form letter to investors, Feb. 2, 1984.
 - b. 57 f. 11 **Taxes - Income Tax Returns** 1983, 1985

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
84 Charing Cross Road (cont.)
Financial (cont.)

- b. 57 f. 12 **Union Bond 1982**
Includes Actors' Equity Association bond.
- b. 57 f. 13 **SEC Filing 1982**
- b. 57 f. 14-15 **Clippings 1982 - 1983**
Restricted 1983
Folders contain personal information.
Financial 1983
- b. 57 f. 16 **Payroll Sheets**
- b. 57 f. 17 **Taxes - Income Tax Return**
- An Evening with Maurice Chevalier* 1962 - 1963**
 - b. 58 f. 1 **General 1962 - 1963**
Includes contract, correspondence, and advertising statement.
Financial 1963
 - b. 58 f. 2 **Box Office Statements Jan. - Mar**
Includes statements for O'Keefe Centre, Toronto, Ziegfeld Theatre, New York, Fisher Theatre, Detroit.
 - b. 58 f. 3 **Payroll**
Includes pension and salary lists for O'Keefe Centre and Ziegfeld Theatre.
 - b. 58 f. 4 **Production and Operating Costs**
- An Evening with Mike Nichols and Elaine May* 1959 - 1963, 1972**
 - Correspondence 1960 - 1962**
 - 1960**
 - b. 58 f. 5 **Apr. - June**
 - b. 58 f. 6 **July**
Includes notes from Richard Avedon, July 13, and Lawrence Langner, July 20.
 - b. 58 f. 7 **Aug. - Sept**
 - b. 58 f. 8 **Oct. - Dec**
Includes note from Brooks Atkinson, Nov. 26.
 - 1961**
 - b. 58 f. 9 **Jan. - Apr**
 - b. 58 f. 10 **May- Nov**
Includes Elaine May note re: termination of engagement, June 1.
 - b. 58 f. 11 **1962**
 - b. 58 f. 12 **Advertising 1960**
 - b. 58 f. 13 **Bios and Program Copy ca. 1960**
 - Contracts 1960**
 - b. 58 f. 14 **Cohen, Alexander, Aug. 8**
Includes Assignment.
 - b. 58 f. 15 **Falmouth Playhouse (Mass.), July - Sept**
Includes contract for Aug. 15 - 20 engagement, amendment, and letter re: production requirements.
 - b. 58 f. 16 **John Golden Theatre, June**
 - b. 58 f. 17 **Katza, Gabriel, and Katz, Peter, June 20**
Includes Assignment to Katza and Katz.

Series I: Productions (cont.)

Sub-series 1 - Theater (cont.)

An Evening with Mike Nichols and Elaine May (cont.)

Contracts (cont.)

- b. 58 f. 18 May, Elaine and Nichols, Mike, May 24 and Oct. 7
Includes amendment.
- b. 58 f. 19 Paper Mill Playhouse (Millburn, N.J.), July - Sept
Includes contract for Sept. 19 - Oct. 1 engagement.
- b. 58 f. 20 Penn, Arthur, June 9 and Oct. 7
Includes contract as consultant.
- b. 58 f. 21 Westport Country Playhouse (Conn.), July and Sept
Includes contract for Sept. 12 - 17 engagement and Musicians' Wage Scale Settlement.
- b. 58 f. 22 Miscellaneous, July - Sept
Includes contracts for Richard Avedon as designer, William Goldenberg as composer,
rider to Actors' Equity contract, and advertising contract.

Financial 1960 - 1963

Box Office Statements 1960 - 1961

1960

- b. 58 f. 23 Westport Country Playhouse (Conn.), Sept. 10 - 17
- b. 58 f. 24 Paper Mill Playhouse (Millburn, N.J.), Sept. 19 - 24
John Golden Theatre
- b. 58 f. 25 Oct. 3 - Nov. 26
- b. 58 f. 26 Nov. 28 - 1961 Jan. 28

1961

- b. 58 f. 27 Jan. 30 - Feb. 25
- b. 58 f. 28 Feb. 27 - Mar. 25
- b. 58 f. 29 Mar. 27 - Apr. 29
- b. 58 f. 30 May 1 - July 1

Broker Sales 1960 - 1961

- b. 58 f. 31 1960 Oct. - 1960 Dec
- b. 58 f. 32 1961 Jan. - Apr

Checkbooks 1960 - 1961

- b. 59 f. 1 1960 Sept. 16 - 1960 Nov. 26
- b. 59 f. 2 1960 Nov. 26 - 1961 Jan. 5
1961
- b. 59 f. 3 Jan. 16 - Feb. 9
- b. 59 f. 4 Feb. 15 - Mar. 21
- b. 59 f. 5 Seymour Herscher Exchange Account 1960 Aug.- 1960 Dec
Bank of New York account.
- b. 59 f. 6 Distribution of Profits 1961 Apr. 10
- b. 59 f. 7 Estimated Production Budgets 1960 July - 1960 Aug
Includes budgets for Falmouth Playhouse engagement.
- b. 59 f. 8 Equity - League Pension Fund 1960 - 1961
Invoices, Paid 1960 - 1961
- b. 60 f. 1 A
- b. 60 f. 2-3 B
- b. 60 f. 4 C

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
An Evening with Mike Nichols and Elaine May (cont.)
Financial (cont.)
Invoices, Paid (cont.)

- b. 60 f. 5 D
- b. 60 f. 6 E - F
- b. 60 f. 7 G - I
- b. 60 f. 8 J - K
- b. 60 f. 9 L
- b. 60 f. 10 M
- b. 60 f. 11 N
- b. 60 f. 12 P
- b. 60 f. 13 R
- b. 61 f. 1-2 S
- b. 61 f. 3 W
- b. 61 f. 4 Opening Night Special Account 1960 July - 1960 Aug
- b. 61 f. 5 Salary Lists 1960 - 1961
- b. 61 f. 6 Statements 1960 - 1963, Aug. 20, 1960, Oct. 10, 1963, Apr. 3, 1972
Includes Falmouth Playhouse statement, Aug. 20, 1960, form letters to investors, and financial statement as of Oct. 10, 1963 with form letter dated Apr. 3, 1972.
Theater Settlements 1960 - 1961
1960
 - b. 61 f. 7 Falmouth Playhouse (Mass.), Aug 22
Includes settlement for Aug. 15 - 20.
 - b. 61 f. 8 Westport Country Playhouse (Conn.), Sept. - Oct
Includes settlement for Sept. 12 - 17.
- b. 61 f. 9-10 Paper Mill Playhouse, Sept. 24 - Oct. 1
John Golden Theatre
 - b. 61 f. 11 Oct. - Dec
1961
 - b. 61 f. 12 Jan. - Feb
 - b. 61 f. 13 Mar. - Apr
 - b. 61 f. 14 May - July 1 and Aug. 13
Includes final settlement.
- b. 61 f. 15 Ticket Price Scale ca. 1960 Sept.
Includes scale for Paper Mill Playhouse engagement.
- b. 61 f. 16 Miscellaneous 1961
Includes notes and adding machine tapes.
Improvisations 1960 Aug. 15 - 1961 July 1
 - b. 61 f. 17 Book # 1 1960 Aug. 15 - 1961 June 11
Includes first and last lines of improvisations for Falmouth Playhouse, Westport Country Playhouse, Paper Mill Playhouse, and John Golden Theatre.
 - b. 61 f. 18 Book #2 1961 June 12 - 1961 July 1
Includes first and last lines of improvisations for John Golden Theatre.
- Insurance 1960 - 1961
General
 - b. 61 f. 19 1960
 - b. 61 f. 20 1961

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
An Evening with Mike Nichols and Elaine May (cont.)
Insurance (cont.)

- b. 61 f. 21 **Workmen's Compensation**
Investors
Correspondence 1960 - 1962
- b. 62 f. 1 1960, ca. 1960
- b. 62 f. 2 1961 - 1962
- b. 62 f. 3 **Form Letters** 1960 - 1963
See also Financial Statements.
- b. 62 f. 4 **Opening Night Block Party** 1960
Includes insurance papers, press release, and notes for block party held Oct. 8. to celebrate opening night and first anniversary of Nine O'Clock Theatre.
Production Materials 1960 - 1961
- b. 62 f. 5 **Show Inventory** 1960 - 1961
- b. 62 f. 6 **Miscellaneous** 1960, ca. 1960
Includes notes re: musicians, Mail Dept. employees, kinescopes, theater parties, and Elaine May injury during performance.
- b. 62 f. 7 **Production Memos** 1960 Aug. - 1960 Nov
Promotion 1959 - 1961
- b. 62 f. 8 **General** 1959 - 1961
- b. 62 f. 9 **Restaurants** 1960 - 1961
Includes copies of form agreements with restaurateurs, lists of restaurants approached for promotion, and correspondence re: Nine O'Clock Theatre v. Colony Restaurant.
- b. 62 f. 10 **Publicity** 1960
Includes handbills and publicity pieces.
- b. 62 f. 11 **Souvenir Program and Program Copy** ca. 1960
Time Sheets 1960 - 1961
Includes bound ledger books with running time for show and occasional notes.
- b. 62 f. 12 **Book #1** 1960 Aug. 15 - 1961 May 20
- b. 62 f. 13 **Book #2** 1961 May 22 - 1961 July 1
O'Keefe Centre (Toronto) 1961 - 1962
- b. 62 f. 14 **Contracts** 1961 Nov.
Financial 1961 - 1962
- b. 62 f. 15 **Theater Settlements** 1961 Dec.
- b. 62 f. 16 **Miscellaneous** 1961 - 1962
Includes invoices and receipts.
- b. 62 f. 17 **Insurance** 1961
An Evening with Yves Montand 1961
Financial 1961
- b. 62 f. 18 **Box Office Statements** Oct. - Dec
- b. 62 f. 19 **Broker Sales Reports** Oct. 28 - Dec. 9
- b. 62 f. 20 **Clipping** 1961 Nov.
The First Gentleman 1956 - 1967
Correspondence 1956 - 1967
General 1956 - 1957
1956

- b. 63 f. 1 **Mar. - June**
- b. 63 f. 2 **July**
- b. 63 f. 3 **Aug. - Sept**
 Includes letters from Howard Dietz, Aug. 1, and Walter Slezak, Aug. 25.
- b. 63 f. 4 **Oct. - Nov. 15**
 Includes letter from Dorothy Tutin, Nov. 12.
- b. 63 f. 5 **Nov. 16 - Dec**
 Includes letters from Motley, and Walter Slezak, both ca. Dec.
- 1957
- b. 63 f. 6 **Jan. - Feb. 15**
- b. 63 f. 7 **Feb. 16 - Feb. 28**
 Includes letter from Abe Burrows, Feb. 22.
- b. 63 f. 8 **Mar**
- b. 63 f. 9 **Apr**
- b. 63 f. 10 **May - Dec**
 Includes letters from Cheryl Crawford, May 8, Jerome Lawrence and Robert E. Lee, June 8, and several letters sent by Ralph Alswang.
- b. 63 f. 11 **1958 - 1959**
- b. 63 f. 12 **1965 - 1967**
- Guthrie, Tyrone 1956 - 1957**
- b. 63 f. 13 **1956 Mar. - 1957 Jan. 15, Dec. 28, 1956**
 Includes correspondence to and from Guthrie; one letter from Michael Redgrave, Dec. 28, 1956.
- b. 63 f. 14 **1957 Jan. 17 - 1957 Mar**
 Includes letters from Irene Sharaff, Jan. 27, Raymond Massey, Feb. 10, and Claire Luce, Feb. 16.
- b. 63 f. 15 **Alien and Immigration 1956 - 1957**
 Includes correspondence and forms to and from Actors' Equity Association re: importing four British actors.
- b. 63 f. 16 **Opening Night Thank You Notes 1957 May 6**
 Includes copies of letters from Ralph Alswang.
- b. 63 f. 17 **Script 1956**
 Includes synopsis and loose pages of revisions.
- b. 63 f. 18 **Casting 1956, 1957**
 Includes handwritten notes by Tyrone Guthrie; see also General Correspondence and Guthrie Correspondence.
- b. 63 f. 19 **Contact Sheets ca. 1957 Mar.**
 Includes Philadelphia and New York contact sheets.
- Contracts 1956 - 1957**
- Actors' Equity Association 1957**
- b. 64 f. 1 **A - D**
- b. 64 f. 2 **F - P**
- b. 64 f. 3 **R - W**
 Includes salary cuts agreement.
- b. 64 f. 4 **Crew 1957**
 Includes agreements with American Federation of Musicians, ATPAM, and IATSE.

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
The First Gentleman (cont.)
Contracts (cont.)

- b. 64 f. 5 **Designers** 1956, 1957
Includes contracts for Ralph Alswang and Motley.
- b. 64 f. 6 **Dramatists Guild MBPC** 1956, 1957
- b. 64 f. 7 **Eaves Costume Manufacturing Corporation** 1957
- b. 64 f. 8 **Guthrie, Tyrone** 1956 Apr. 5
Limited Partnership 1956, 1957
- b. 64 f. 9 **Agreements and Offering Circular**
Assignments
- b. 64 f. 10 ***Assignment from Alexander H. Cohen and Ralph Alswang to First Gentleman Company***
Includes promissory note from Cohen to Ellen Hecht.
- b. 64 f. 11 **A - S** 1957
- b. 64 f. 12 **T - W** 1956 - 1957
Includes several versions of Arthur C. Twitchell agreements.
- b. 64 f. 13 **Lists** ca. 1957
- b. 64 f. 14 **Motion Picture Agreement** 1956 Feb. 7
- b. 64 f. 15 **Theaters** 1956 - 1957
Includes contracts for Shubert Theatre, New Haven, Martin Beck Theatre, N.Y., and Belasco Theatre, N.Y.
- b. 64 f. 16 **The Theatre Guild** 1956, 1957
- b. 64 f. 17 **Miscellaneous** 1956 - 1957
Includes contracts with Peter Arno, F. & D. Kurtis Sound Systems, Inc., French & Company, and I. Weiss and Sons.
- b. 64 f. 18 **Costumes** 1956 - 1957
Includes estimates, lists, and invoices.
Financial 1956 - 1957
Box Office Statements 1957
- b. 65 f. 1 **Shubert Theatre (New Haven, Conn.)** Mar. 20 - Mar. 23
- b. 65 f. 2 **Forrest Theatre (Philadelphia, Pa.)** Mar. 25 - Apr. 6
- b. 65 f. 3 **Plymouth Theatre (Boston, Mass.)** Apr. 8 - Apr. 20
Belasco Theatre Apr. 23 - May 18
- b. 65 f. 4 **Apr. 23 - May 5**
- b. 65 f. 5 **May 6 - 18**
- b. 65 f. 6 **Estimated Expenses** 1956 - 1957
- b. 65 f. 7 **Expense Vouchers, Paid** 1957 Mar.- 1957 Apr
- b. 65 f. 8 **General Ledger** 1957
Invoices, Paid 1957
- b. 65 f. 9 **A - B**
- b. 65 f. 10 **C - E**
- b. 65 f. 11 **F - G**
- b. 65 f. 12 **H - L**
- b. 65 f. 13 **M - P**
- b. 65 f. 14 **R - S**
- b. 65 f. 15 **T - Z**

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
The First Gentleman (cont.)
Financial (cont.)
Invoices, Paid (cont.)

- b. 65 f. 16 Miscellaneous - Shubert Theatre (New Haven, Conn.)
Includes petty cash receipts and wardrobe bills.
- Payroll 1957
- b. 65 f. 17 Pre Out-of-Town Mar. 2 - Mar. 16
- b. 65 f. 18 Shubert Theatre (New Haven, Conn.) Mar. 23
Includes payroll for week ending Mar. 23.
- b. 65 f. 19 Forrest Theatre (Philadelphia, Pa.) Mar. 30 - Apr. 6
- b. 65 f. 20 Plymouth Theatre (Boston, Mass.) Apr. 13 - Apr. 20
- Receipts, Vouchers, Etc 1957
- b. 66 f. 1-2 Forrest Theatre (Philadelphia, Pa.) Mar. - Apr
- b. 66 f. 3-4 Plymouth Theatre (Boston, Mass.) Apr
- b. 66 f. 5 Salary Sheets and W-2 Forms
- b. 66 f. 6 Statement, June 4
- Theater Settlements 1957
- b. 66 f. 7 Shubert Theatre (New Haven, Conn.) Mar. 20 - 23
- b. 66 f. 8 Forrest Theatre (Philadelphia, Pa.) Mar. 30 - Apr. 6
Plymouth Theatre (Boston, Mass.) Apr. 13 - 20
- b. 66 f. 9 Apr. 13
- b. 66 f. 10 Apr. 20
- Belasco Theatre Apr. 27 - May 18
- b. 66 f. 11 Apr. 27
- b. 66 f. 12 May 4
- b. 66 f. 13 May 11
- b. 66 f. 14 May 18
- b. 66 f. 15 Ticket Price Scale 1957 Mar.
Includes scales for New Haven, Boston, and New York.
- b. 66 f. 16 Union Bonds 1956 - 1957
- b. 66 f. 17 Miscellaneous Notes ca. 1957
- b. 67 f. 1 Immigration 1956 - 1957
- Insurance 1957 - 1958
- b. 67 f. 2 1957 Feb.- 1957 Aug
Includes correspondence, forms, and bills.
- b. 67 f. 3 1957 Sept. - 1958 Jan
- Investors 1956 - 1957
- Correspondence 1956 - 1957
- b. 67 f. 4 A - B
- b. 67 f. 5 C - F Oct. 26, 1956
Includes letter from Howard Dietz, Oct. 26, 1956.
- b. 67 f. 6 G - J
- b. 67 f. 7 K - L
- b. 67 f. 8 M - R
- b. 67 f. 9 S - T

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
The First Gentleman (cont.)
Investors (cont.)
Correspondence (cont.)

- b. 67 f. 10 V - Z
- b. 67 f. 11 Form Letters 1957
- b. 67 f. 12 Overcall Lists and List of Checks to Edward Colton 1957 Jan. - 1957 May
- b. 67 f. 13 Manager's File 1955 - 1957
Includes forms and union information.
- b. 67 f. 14 Opening Night 1957 Mar.
Includes ticket lists, guest list, and menu copy; see also Correspondence.
- b. 67 f. 15 Personnel 1957
Includes notes, resumes, and letter.
- b. 67 f. 16 Production Materials 1957
Includes schedule, contact sheet, lighting list, prop lists, and Shubert Theatre, New Haven, running time.
Programs 1957
- b. 67 f. 17 Shubert Theatre (New Haven, Conn.) Mar. 20 - Mar. 23
- b. 67 f. 18 Forrest Theatre (Philadelphia, Pa.) Mar. 25
Includes "genealogical" table for characters, program, and photocopy of print ad.
- b. 67 f. 19 Plymouth Theatre (Boston, Mass.), Apr. 15
- b. 67 f. 20 Publicity 1957
Includes some correspondence, lists of first night press, party for Norman Ginsbury list, and one review.
- b. 67 f. 21 Theater Tour (Shubert Theatre, New Haven) 1957 Mar.
Includes list of participants.
- b. 67 f. 22 Restricted 1957
Folder contains personal information: salary sheets and W-2 forms.
- b. 68 f. 1 *Ghost for Sale* 1941
Includes two clippings.
Good Evening 1973 - 1988
- b. 68 f. 2 Script ca. 1973
Financial 1974 - 1999
Statements 1974 - 1976, 1985
- b. 68 f. 3 1974 - 1976
Includes form letters to partners.
- b. 68 f. 4 1985
Includes form letter to partners.
- b. 68 f. 5 Stock Royalties 1999
Tax Returns 1984 - 1988
- b. 68 f. 6 1984 Mar. 31, 1985 Mar. 29, 1983, 1984
For years 1983 and 1984.
- b. 68 f. 7 1986 Feb. 5
For year 1985.
- b. 68 f. 8 1987 Apr. 15, 1988 Mar. 2, 1986, 1987
For years 1986 and 1987.
- b. 68 f. 9 Investors - Form Letter 1973 Sept.
- b. 68 f. 10 Program Covers and Publicity Materials ca. 1973
Includes photocopy of souvenir program, brochures, and a twofer.

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Good Evening (cont.)

- b. 68 f. 11 **Restricted** 1984
Folder contains personal information: tax return.
Halfway Up the Tree 1967 - 1973
Contracts 1967, 1969
- b. 68 f. 12 **J.C. Williamson Theatre, Ltd** 1969
Includes contract for Australian and New Zealand productions.
1967
- b. 68 f. 13 **M-G-M** July and Undated
- b. 68 f. 14 **Pavor, S.A**
- b. 68 f. 15 **Quayle, Anthony** July 26
- b. 68 f. 16 **Miscellaneous** Aug. 29 - Sept. 6
Includes agreements for H.M. Tennent and NBC as investors.
Financial Statements 1968 - 1973
Includes form letters to investors.
- b. 68 f. 17 **1968 - 1970**
- b. 68 f. 18 **1971 - 1973**
- b. 68 f. 19 **Investors - Form Letters** 1972 July - 1972 Aug
Includes letter to Edward F. Kook.
- b. 68 f. 20 **Programs** 1967
Includes program for Queens Theatre, London and cover for Brooks Atkinson Theatre program.
- b. 68 f. 21 **Publicity** 1967
Includes handbill and review composite for Colonial Theatre, Boston.
Hamlet 1963 - 1995
Correspondence 1963 - 1967
General 1965 - 1967
1963
- b. 69 f. 1 **Aug. - Sept**
Includes letters from John Gielgud, Sept. 20 and Sept. 24.
- b. 69 f. 2 **Oct. - Dec**
1964
- b. 69 f. 3 **Jan. - Mar**
- b. 69 f. 4 **Apr. - Dec**
- b. 69 f. 5 **1965 - 1967**
- b. 69 f. 6 **Burton, Richard** 1963, ca. 1964, Nov. 20, 1963
Includes handwritten thank you note signed "Richard and Elizabeth" and copy of typed letter Nov. 20, 1963.
- b. 69 f. 7 **Casting** 1963, 1964, Sept. 18, 1963, Sept. 20, 1963, Sept. 27, 1963, Oct. 1, 1963
Includes letters to John Gielgud from George Voskovec, Sept. 18, 1963; Felix de Wolfe, Sept. 20, 1963; Arnold Moss, Sept. 20, 1963; Bob Schear, Sept. 20, 1963; L. Arnold Weissberger, Sept. 27, 1963; Milton Goldman, Oct. 1, 1963; also includes handwritten notes by Gielgud; see also Correspondence files.
Contracts 1963 - 1964
Actors' Equity Association 1963 - 1964
- b. 69 f. 8 **A - E**
- b. 69 f. 9 **F - H**

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Hamlet (cont.)
Contracts (cont.)
Actors' Equity Association (cont.)

- b. 69 f. 10 M - Y
- b. 69 f. 11 Burton, Richard 1963 - 1964
Includes photocopies and carbon copies of contracts.
- b. 69 f. 12 Crew 1964
- b. 69 f. 13 Designers 1963 - 1964
Includes contracts for Jean Rosenthal and Ben Edwards.
- b. 69 f. 14 Gielgud, John 1963
Includes photocopy of agreement and contract for recorded ghost voice.
Limited Partnership 1963 - 1964
- b. 69 f. 15 Agreements, Offering Circular, and Assignment
Partnership was called The Wenhil Company.
- b. 69 f. 16 Forms and List
Investors included Robert Goulet.
- b. 69 f. 17 O'Keefe Centre (Toronto) 1963
Financial 1964 - 1972
Box Office Statements 1964
- b. 69 f. 18 Feb. 25 - Apr. 4
Includes statements for O'Keefe Centre, Toronto and Shubert Theatre, Boston.
Lunt-Fontanne Theatre (New York)
- b. 69 f. 19 Apr. 6 - May 2
- b. 69 f. 20 May 4 - May 30
- b. 69 f. 21 June 1 - June 27
- b. 69 f. 22 June 29 - Aug. 8
- b. 69 f. 23 Estimated Budget 1964
Invoices, Paid 1963 - 1965
- b. 70 f. 1 A - B
- b. 70 f. 2 C - D
- b. 70 f. 3 E
Includes some receipts for costume expenses.
- b. 70 f. 4 F - G
- b. 70 f. 5 H - K
- b. 70 f. 6 M - N
- b. 70 f. 7 P - R
- b. 70 f. 8 S
- b. 70 f. 9 T - W
- b. 70 f. 10 Payments to John Gielgud 1964
Includes correspondence, receipts, and lists of expenses and payments; see also Richard Burton Salary folders.
- b. 70 f. 11-12 Salary, Richard Burton 1964
Includes handwritten notes and some information on John Gielgud's payments.
Statements of Financial Condition 1964 - 1972
- b. 70 f. 13 1964, 1966
Includes tax return cover sheet for The Wenhil Company and form letters to investors.
- b. 70 f. 14 1971 - 1972

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Hamlet (cont.)
Financial (cont.)

- b. 70 f. 15 Ticket Price Scale 1964 Jan.
- b. 70 f. 16 Miscellaneous ca. 1964
Includes notes and memo re: payments to cast for performance not completed, and crew for *Life* picture call.
- House Seat Requests - Correspondence 1964
- b. 71 f. 1 A
Includes form and notes from Brian Aherne and Robert Anderson.
- b. 71 f. 2 B
Includes note from William Ball.
- b. 71 f. 3 C
Includes notes from Ilka Chase and Russel Crouse.
- b. 71 f. 4 D - E
Includes note from Ben Edwards.
- b. 71 f. 5 F
- b. 71 f. 6 Ga - Gl
- b. 71 f. 7 Go - Gu
Includes note from Ruth Gordon.
- b. 71 f. 8 H - J
Includes two "J" unidentified notes.
- b. 71 f. 9 K
- b. 71 f. 10 La - Les
- b. 71 f. 11 Lev - Ly
- b. 71 f. 12 Mac - Marin
Includes note from Ted Mann.
- b. 71 f. 13 Martin - Murray
Includes notes from Hobe Morrison and one "M" unidentified.
- b. 71 f. 14 N - P
Includes notes from William D. Patterson and Tom Prideaux.
- b. 71 f. 15 Ra - Robbins
Includes notes from Tony Randall and Basil Rathbone.
- b. 71 f. 16 Roberts - Rugg
- b. 71 f. 17 Sa - Sh
- b. 71 f. 18 Si - Sw
Includes notes from Menasha Skulnik, Bella Spewack, Joseph Stein, Charles Strouse, and two "S" unidentified.
- b. 71 f. 19 T - V
- b. 71 f. 20 Wa - Wein
- b. 71 f. 21 Weis - Wr
- b. 71 f. 22 Y - Z and Unidentified
- b. 71 f. 23 Immigration 1963, 1964
Includes photocopies of papers for Richard Burton.
- Investors 1963 - 1964
- b. 71 f. 24 Correspondence 1963 - 1964
Includes correspondence to and from investors.
- b. 71 f. 25 Form Letters 1964
- b. 71 f. 26 Opening Night Guest List and Invitation 1964 Apr. 9

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Hamlet (cont.)

- b. 71 f. 27 **Production Memos and Schedules 1964**
Includes memo re: Toronto Customs' Inspection, Gielgud notecard with note on front cover, and closing notice.
- b. 71 f. 28 **Program Cover and Publicity Material 1964**
Includes Lunt-Fontanne Theatre program cover and form letter to "Second Nighters."
- b. 71 f. 29 **Sets and Costumes 1964**
Includes memos re: sets and costumes, schedule, and notes.
- Motion picture 1964 - 1995**
 Correspondence 1964 - 1972, 1994 - 1995
- b. 72 f. 1 **General 1964 - 1972**
- b. 72 f. 2 **Film Rerelease 1994 - 1995**
- b. 72 f. 3 **Contracts 1964**
Includes contracts with SAG, Electronovision, The Wenhil Company, Interscope, Inc., World Film Services, Ltd., and Harbor Productions.
- b. 72 f. 4 **Financial Statement 1964 Nov.**
- b. 72 f. 5 **Program and Clippings 1964, 1972**
Includes program and London clippings.
- b. 72 f. 6 **Restricted 1963 - 1964**
Folder contains personal information: Limited Partnership forms.
- The Happy Apple (a.k.a. Big Numbers)* 1970 - 1991**
 Correspondence 1979 - 1991
 Includes correspondence re: adaptation.
- b. 72 f. 7 **1979 - 1980**
- b. 72 f. 8 **1981 - 1985**
- b. 72 f. 9 **1986 - 1991**
- b. 72 f. 10 **Contract 1985**
Includes contract with Jerome Coopersmith.
- b. 72 f. 11 **Financial - Billing and Disbursements 1980 - 1989**
Includes papers from John R. Fernbach files.
- b. 72 f. 12 **Program 1970**
Includes program for Apollo Theatre, London.
- b. 72 f. 13 ***Harvey (Prince of Wales Theatre, London)* 1975 Apr. 9**
Includes program.
- Hellzapoppin* ca. 1938 - 1941, 1967 - 1986**
 Correspondence 1976 - 1983
- b. 72 f. 14 **1976 Nov. - 1977 Mar**
Includes mostly photocopies from attorney John. R. Fernbach's, files.
- b. 72 f. 15 **1977 Apr., 1977 June**
Includes mostly photocopies from attorney John. R. Fernbach's files.
- b. 72 f. 16 **1977 July - 1977 Oct., 1981 - 1983**
Includes mostly photocopies from attorney John R. Fernbach's files.
- Scripts ca. 1938 - ca. 1976**
- b. 72 f. 17 **1939 Jan.**
Includes incomplete copy of Olsen and Johnson script; 37 pp., Act I complete; Act II is two pages.
- b. 72 f. 18 **Lyrics ca. 1938**
Includes mostly mimeographed sheets, but also copies of typed lyrics for songs.

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Hellzapoppin (cont.)
Scripts (cont.)

- Sketches** ca. 1938, ca. 1976
- b. 72 f. 19 **ca. 1938**
Includes typed scripts for "The Lucky Winner," "Tailor Made," "Withers Act," and "Confession of a Microphone."
 - b. 72 f. 20 **Sides** ca. 1938
Includes typed sides for "Bedroom Sketch" and "Withers Sketch."
 - b. 72 f. 21 **Sketches by Eddie Braben** ca. 1976
Includes copies of twenty-seven skits and cover page, probably for script.
 - b. 72 f. 22 **Beresford Productions - Arbitration** 1977
Includes papers re: arbitration with Abe Burrows.
 - b. 72 f. 23 **Contact Sheets** 1941
 - b. 72 f. 24 **Costume and Prop Breakdowns** ca. 1941
 - Contracts** 1971, 1976 - 1977
 - 1976**
 - b. 72 f. 25 **Adler, Jerry**
 - b. 72 f. 26-27 **Authors**
Includes list of contracts signed from John R. Fernbach file.
 - b. 72 f. 28 **Bentwood Television Corporation**
 - b. 73 f. 1 **Burrows, Abe**
 - b. 73 f. 2 **45 Theatre Corporation**
Includes Minskoff Theatre contract.
 - b. 73 f. 3 **Lewis, Jerry**
Includes several contracts.
 - b. 73 f. 4 **Limited Partnership Certificate of Formation**
 - Olsen and Johnson Estate** 1971, 1976 - 1977
 - b. 73 f. 5 **1976 - 1977**
 - b. 73 f. 6 **Television** 1971
 - 1976**
 - b. 73 f. 7 **Redgrave, Lynn**
 - b. 73 f. 8 **Saddler, Donald**
 - b. 73 f. 9 **Miscellaneous**
Includes contracts for Gordon Harrell, John Lesko, Ralph Burns, and Sam Denoff Productions.
 - Financial** 1967 - 1977
 - b. 73 f. 10 **Statements** 1967 - 1968, 1977- 1978
 - b. 73 f. 11 **Miscellaneous** 1977
Includes royalty statements and moneys owed Minskoff Theatre.
 - b. 73 f. 12 **Investors - Shubert Organization** 1976
 - Lewis, Jerry** 1977 - 1982
 - Arbitration**
 - b. 73 f. 13 **1977 - 1978**
 - b. 73 f. 14 **1979**
 - b. 73 f. 15 **1980**
 - b. 73 f. 16 **Settlement** 1980 - 1982

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Hellzapoppin (cont.)
Lewis, Jerry (cont.)

- b. 73 f. 17 **Wolman Lawsuit 1976 - 1977**
Includes correspondence re: Paul C. Wolman, Jr. lawsuit against Jerry Lewis.
- b. 73 f. 18-19 **Minskoff, Jerome Lawsuit 1976 - 1977**
NBC Claim 1968 - 1986
Correspondence 1968 - 1986
 - b. 73 f. 20 1986 - 1971
 - b. 73 f. 21 1976
Includes loan Letter of Agreement, Aug. 16.
 - b. 73 f. 22 1977 - 1981
 - b. 73 f. 23 1982 - 1986
- b. 74 f. 1 **Agreements 1976, 1982, June 28, 1982**
Includes settlement, June 28, 1982.
- b. 74 f. 2 **Answers 1970, 1971**
- b. 74 f. 3 **Complaint ca. 1970 June 1**
Depositions 1970, 1972
- b. 74 f. 4 **Defendant (Alexander H. Cohen) 1972**
1970
- b. 74 f. 5 **Plaintiff**
- b. 74 f. 6 **Notice to Take Deposition Upon Oral Examination**
- b. 74 f. 7 **Original Litigation Papers 1981**
Includes draft of proposed action by Cohen against NBC.
- b. 74 f. 8 **Plaintiff's Interrogatories 1971**
Music 1941
Includes sheet music for *New Hellzapoppin of 1941*, published by Broadcast Music, Inc.
 - b. 74 f. 9 *G'Bye Now*
 - b. 74 f. 10 *Mary Goes Round*
 - b. 74 f. 11 *The Window Wiper Song*
- b. 74 f. 12 **Program and Clipping 1938, 1977**
Includes Forty-Sixth Street Theatre program, 1938 and *New York* clipping on Jerry Lewis, 1977.
***Hellzapoppin 1967 (a.k.a. Hellzapoppin '67)* 1966 - 1971**
Contracts 1966 - 1971
 - b. 74 f. 13 **Adler, Jerry 1967**
 - b. 74 f. 14 **Authors 1966 - 1967**
Includes contracts for Marian Grudeff, Raymond Jessel, Goodman Ace, and Marc Richards.
Canadian Corporation for the 1967 World Exhibition 1966, 1967
 - b. 74 f. 15 Alexander H. Cohen 1966
 - b. 74 f. 16 Leonidoff, Leon 1966, 1967
 - b. 74 f. 17 **Limited Partnership Agreements ca. 1967**
 - b. 74 f. 18 **Montreal Exposition '67 1966 - 1967**
 - b. 74 f. 19 **Olsen and Johnson Estate 1966 - 1971**
1967
 - b. 74 f. 20 **RCA**

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Hellzapoppin 1967 (a.k.a. Hellzapoppin '67) (cont.)
Contracts (cont.)
1967 (cont.)

- b. 74 f. 21 Sales, Soupy
- b. 74 f. 22 Miscellaneous
Includes contracts for John Berkman, Buddy Schwab, and Broadway Theatre.
Sales, Soupy, Arbitration and Litigation 1973, 1976
Arbitration 1976
- b. 74 f. 23 Decision Dec
- b. 74 f. 24 Post Hearing Memoranda Aug. 3
Litigation 1973
- b. 74 f. 25 Defendant's Memorandum Oct. 5
- b. 74 f. 26 Notice of Motion Oct. 24
- b. 74 f. 27 Summons and Complaint July - Oct
Includes extension to answer.
- b. 74 f. 28 *The Herbal Bed* 1998 Jan. 2
Includes Limited Partnership Agreement and Subscription Documents.
Home 1970 - 1972
- b. 75 f. 1 Prompt Script ca. 1970
Includes photocopy of drawing of set, costume, property, and furniture plots.
- b. 75 f. 2 Contracts 1970
Includes contracts for David Storey, John Gielgud, Riders to Actors' Equity contracts, Lindsay Anderson, Royal Court Theatre, and *New York Law Journal* listing.
- b. 75 f. 3 Financial Statements 1971 - 1972
Includes form letters to investors.
- b. 75 f. 4 Program 1970
Includes Morosco Theatre program.
The Homecoming 1966 - 1967, 1983 - 1988
Correspondence 1966 - 1977
- b. 75 f. 5 General 1966 - 1967, 1977
- b. 75 f. 6 Pinter, Harold 1969 Feb. 18
Includes typed letter and copy of letter to John Frankenheimer re: screenplay.
Contracts 1960 - 1967
- b. 75 f. 7 M-G-M Motion Picture Rights 1967
- b. 75 f. 8 Pinter, Harold 1960, 1966
Includes agreement between H. Pinter Limited and Harold Pinter, and Dramatists Guild MBPC.
1966
- b. 75 f. 9 Royal Shakespeare Theatre
- b. 75 f. 10 Schenker, Joel
- b. 75 f. 11 Miscellaneous 1965 - 1967
Includes contracts for Lloyd Battista, Roger L. Stevens Assignment to Cohen, and The Theatre Guild.
Financial 1967 - 1988
- b. 75 f. 12 Chemical Bank Partnership Letter 1972
Statements 1967 - 1977
Include form letters to investors.
- b. 75 f. 13 1967

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
The Homecoming (cont.)
Financial (cont.)
Statements (cont.)

- b. 75 f. 14 1968
- b. 75 f. 15 1969
- b. 75 f. 16 1970 - 1972
- b. 75 f. 17 1976 - 1977
- Tax Returns 1983 - 1988
- b. 75 f. 18 1983 Dec. 8, Sept. 30, 1983
For year ending Sept. 30, 1983.
- b. 75 f. 19 1985 Feb. 26, Sept. 30, 1984
For year ending Sept. 30, 1984.
- b. 75 f. 20 1986 Jan. 6, Sept. 30, 1985
For year ending Sept. 30, 1985.
- b. 75 f. 21 1987 Jan. 8, Sept. 30, 1986
For year ending Sept. 30, 1986.
- b. 75 f. 22 1988 Mar. 8, Sept. 30, 1987
For year ending Sept. 30, 1987.
- b. 75 f. 23 House Seat Orders 1967
Includes ledger book with orders for *The Homecoming* and *Little Murders*.
- b. 76 f. 1 Investors - Form Letters 1968
- b. 76 f. 2 Program and Publicity Material 1967
Includes Music Box Theatre program, Colonial Theatre, Boston, handbill, and one clipping.
- Restricted 1986, 1988
Folders contain personal information.
- Financial 1986, 1988
- b. 76 f. 3 Reports - Distributive Shares 1988
- b. 76 f. 4 Tax Returns 1986
- I Remember Mama (Musical)* 1977 - 1999
- Correspondence 1977 - 1986
- b. 76 f. 5 1977 Oct. - 1978 Mar
1978
- b. 76 f. 6 Apr. - June
- b. 76 f. 7 July - Oct
- b. 76 f. 8 Nov. - Dec
1979
- b. 76 f. 9 Mar
- b. 76 f. 10 Apr
- b. 76 f. 11 May
Includes copy of letter from James McMullan, May 1.
- b. 76 f. 12 June - July
- b. 76 f. 13 Aug. - Oct
Includes letter from Richard E. McLean (Kathryn Forbes's son), Oct. 19.
- b. 76 f. 14 1980 - 1983, 1986
- b. 76 f. 15 Script ca. 1979
Includes final version.
- b. 76 f. 16 Contracts 1945 - 1982

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
I Remember Mama (Musical) (cont.)
Contracts (cont.)

- Actors' Equity Association 1979
- Authors 1978 - 1982
- b. 77 f. 1 Dramatists Guild MBPC 1978
- b. 77 f. 2 Deferment Agreements 1979
- b. 77 f. 3 Additional Agreements 1978 - 1982
- b. 77 f. 4 California Civic Light Opera Association 1979
- b. 77 f. 5 Charnin, Martin 1978, 1979, 1982
- b. 77 f. 6 Cohen, Hildy Parks 1978
1979
- b. 77 f. 7 Daniele, Graciela
- b. 77 f. 8 Daniels, Danny
- b. 77 f. 9 Feuer, Cy
- b. 77 f. 10 Hairdresser
- Limited Partnership 1978 - 1979
- b. 77 f. 11 Agreement and Offering Circular 1978 - 1979
Includes list of investors.
- b. 77 f. 12 Certificate of Limited Partnership and Assignment 1979
- b. 77 f. 13 Filings 1978
Includes filings for Pennsylvania, Minnesota, and Canada.
- b. 77 f. 14 Lyricist 1979
Includes contract for Raymond Jessel.
- b. 77 f. 15 Prior Agreements 1945 - 1978
Includes contracts for John Van Druten and Williamson Music; RKO; MCA and Williamson Music; and John Van Druten and Dramatists Play Service.
- b. 77 f. 16 RKO 1962, 1978
- b. 77 f. 17 Shubert Organization 1979
Includes contract for Majestic Theatre use.
1978 - 1979
- b. 77 f. 18 Ullmann, Liv
- b. 77 f. 19 Unions
- b. 77 f. 20 Universal Pictures
Includes contract for motion picture rights and letter of release.
- b. 77 f. 21 Miscellaneous 1979
- Financial 1979 - 1999
- b. 77 f. 22 Statements 1979 - 1981
- b. 77 f. 23 Stock Royalties 1984, 1999
- Tax Returns 1981 - 1988
- b. 77 f. 24 1981 - 1982, 1980, 1981
For calendar years 1980 and 1981.
- b. 77 f. 25 1984 - 1988, 1983, 1984, 1985, 1986, 1987
For calendar years 1983, 1984, 1985, 1986, and 1987.
- b. 77 f. 26 Miscellaneous 1978, 1989, Undated
Includes material from John R. Fernbach's files, per diem memo, capital account correspondence, and notes.

Series I: Productions (cont.)

Sub-series 1 - Theater (cont.)

I Remember Mama (Musical) (cont.)

- b. 78 f. 1 **Investors - Form Letters** 1978 - 1980
- b. 78 f. 2 **Publicity Materials and Clipping** 1979
Includes brochures and handbill.
- b. 78 f. 3 **SEC Filing** 1978
- b. 78 f. 4 **Television Movie** 1986 - 1988
Includes contracts probably not for musical, NBC Entertainment and Richard McLean, Robert McLean, and Carter Lodge.
- b. 78 f. 5 **Title Search and Copyright Reports** 1977
Restricted 1978, 1981
Folders contain personal information.
- b. 78 f. 6 **Limited Partnership Forms** 1978
- b. 78 f. 7 **Printout of Investors** 1981
- Impulse! (Jazz Revue), (O'Keefe Centre, Toronto)* 1960 - 1961
- Correspondence** 1961
- b. 79 f. 1 **Jan. - Feb** May 6, 1977
Includes letter signed "Brendan Behan," Feb. 21, with sheet indicating letter written by Mrs. Behan, May 6, 1977, and shorthand notes.
- b. 79 f. 2 **Mar. - Dec**
- b. 79 f. 3 **Advertising and Publicity** 1961
Includes press releases and mockup for ad.
- Contracts** 1961
- b. 79 f. 4 **General**
Includes contracts with Ralph Alswang, André Goulston, Monte Kay, Samuel H. Clark, Lou Dunetz, and general release by Oscar Brown, Jr.
- Limited Partnership**
- b. 79 f. 5 **Agreement and Certificate of Formation**
- b. 79 f. 6 **Lists of Partners**
- Financial** 1960 - 1961
- b. 79 f. 7 **Box Office Statements** 1961 Mar. 20 - 1961 Mar. 25
- b. 79 f. 8 **Estimated Production Budgets** 1961, ca. 1961
Includes budgets for unspecified theaters, ticket price scale for Royale Theatre, and payments made as of Mar. 3.
- Invoices** 1960 - 1961
- b. 79 f. 9 **1960 Mar., 1961 Feb**
1961
- b. 79 f. 10 **Mar. 1 - Mar. 24**
Includes advertising invoices.
- b. 79 f. 11 **Mar. 26 - Mar. 31**
- b. 79 f. 12 **Apr. - May**
Includes list of expenses paid.
- b. 79 f. 13 **Ledger Sheets** 1961
- b. 79 f. 14 **Statement** 1961 June 1
- b. 79 f. 15 **Theater Settlement** 1961 Mar. 25
- b. 79 f. 16 **Immigration** 1961
- b. 79 f. 17 **Insurance - Workmen's Compensation** 1961

Series I: Productions (cont.)

Sub-series 1 - Theater (cont.)

Impulse! (Jazz Revue), (O'Keefe Centre, Toronto) (cont.)

Investors 1961

b. 79 f. 18 Correspondence, General

b. 79 f. 19 Form Letters

b. 79 f. 20 Production Materials 1961

Includes schedules, contact sheet, list of scenery shipped, and accommodations.

Ivanov 1965 - 1967

Correspondence 1965 -1967

1965

b. 79 f. 21 June - Oct

Includes note from John Gielgud, Sept. 3.

b. 79 f. 22 Nov. - Dec

Includes two notes from John Gielgud, Nov. 25 and ca. Dec.

1966

b. 79 f. 23 Jan

b. 79 f. 24 Feb

b. 79 f. 25 Mar. - May

Includes handwritten note from John Gielgud, Apr. 15.

b. 79 f. 26 June - July

b. 79 f. 27 Aug. - Sept

b. 79 f. 28 Oct. - Dec

b. 79 f. 29 1967

b. 79 f. 30 Cast Lists 1965, ca. 1965

Includes lists of cast and some crew for Phoenix Theatre, London production, and availability for New York production.

b. 79 f. 31 Contract, Ter-Arutunian, Rouben ca.1966

Includes agreement for use of scenery.

b. 79 f. 32 1965 - 1967

b. 79 f. 33 Box Office Statements 1965 Oct. 30

Includes statement for week ending Oct. 30, Phoenix Theatre, London.

b. 79 f. 34 Business Certificate 1966 Jan. 3

b. 79 f. 35 Closing Statement 1966

Includes statement of July 7 and addendum of Sept. 16.

Invoices and Payments 1965 - 1966

b. 79 f. 36 1965 Dec.- 1966 Jan

1966

b. 80 f. 1 Feb

b. 80 f. 2 Mar

b. 80 f. 3 Apr

b. 80 f. 4 May

b. 80 f. 5 June - 1967 Mar

b. 80 f. 6 Production Costs ca. 1966

b. 80 f. 7 House Seat Requests 1966 Feb. - 1966 May

Includes order form.

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Ivanov (cont.)

- b. 80 f. 8 **Lighting** 1966, ca. 1966
Includes lists of lighting and electrical equipment.
- b. 80 f. 9 **Production Inventory** ca. 1966
Includes lists of sets, props, and costumes shipped from England.
- b. 80 f. 10 **Programs and Handbills** ca. 1966
Includes Shubert Theatre program cover, program and handbills for Phoenix Theatre, London production, and for National Theatre, Washington, D.C. pre-Broadway tour.
- b. 80 f. 11 **Miscellaneous** 1965, 1966, ca. 1966
Includes memos re: RCA London lawyer, New Haven photo call, Workmen's Compensation form, and business card.
- b. 80 f. 12 **Restricted** 1966
Includes personal information: W-4 Forms.
- b. 80 f. 13 ***Jenny Kissed Me*** 1948 - 1957
Includes contracts, financial information, and copy of letter re: authorization for television special.
Karmon Israeli Dancers 1963
- b. 80 f. 14 **Correspondence**, May
- b. 80 f. 15 **Financial - Box Office Statements** May - June
Includes statements for O'Keefe Centre, Toronto and Royale Theatre, New York.
Ken Murray's Hollywood 1964 - 1966
- b. 80 f. 16 **Correspondence** 1964 - 1966
Financial 1965
- b. 80 f. 17 **Box Office Statements** May
Includes statements for John Golden Theatre.
Invoices, Paid
- b. 80 f. 18 **A - F**
- b. 80 f. 19 **G - T**
- b. 80 f. 20 **Salaries**, May
- b. 80 f. 21 **Theater Settlement**, May 22
- b. 80 f. 22 **Ticket Price Scale**
- b. 80 f. 23 **Investors - Form Letters and List** 1965
- b. 80 f. 24 **Production Materials** 1964 - 1965
Includes production memo, reception menu, flame proofing certificate, list of music used, schedule, program cover, and memo from Cohen to John R. Fernbach.
King Lear 1950 - 1951
- b. 81 f. 1 **Correspondence** 1950 - 1951; Jan. 29, 1951
Includes letters from Louis Calhern, May 21, 1950, and Marc Blitzstein, Jan. 29, 1951 and ca. Jan., 1951 .
Contracts 1950 - 1951
- b. 81 f. 2 **General** 1950 - 1951
- b. 81 f. 3 **Limited Partnership Agreement and List** ca. 1950
- b. 81 f. 4 **Costumes** 1950 - 1951
- b. 81 f. 5 **Financial - Audit Report** 1951
- b. 81 f. 6 **Miscellaneous** ca. 1950
Includes notes to Marc Blitzstein re: music cues, and program cover.
Lena Horne in Her Nine O'Clock Revue 1961 - 1962

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Lena Horne in Her Nine O'Clock Revue (cont.)

Correspondence 1961 - 1962

1961

- b. 81 f. 7 June - Aug
- b. 81 f. 8 Sept
- b. 81 f. 9 Oct
- b. 81 f. 10 Nov. - Dec

- b. 81 f. 11 1962

Includes two letters.

- b. 81 f. 12 Advertising and Publicity 1961

Includes history of Nine O'Clock Theatre, advertising schedules, and party lists.

- b. 81 f. 13 Biographies 1961

Includes cast bios.

Contracts 1961

- b. 81 f. 14 AGVA

- b. 81 f. 15 Limited Partnership Agreements, Assignment, and List

Includes agreement for *Mort Sahl at Nine O'Clock*.

- b. 81 f. 16 Theaters

Includes contracts for Colonial Theatre, Boston, O'Keefe Centre, Toronto, and Shubert Theatre, New Haven.

- b. 81 f. 17 Miscellaneous

Includes contracts for Don Adams, Lenny Hayton, Delta Rhythm Boys, other performers, and crew.

Financial 1961

- b. 81 f. 18 Box Office Statements

Includes statements for O'Keefe Centre, Toronto, Her Majesty's Theatre, Montreal, Colonial Theatre, Boston, Shubert Theatre, New Haven, and Opera House, Chicago.

- b. 81 f. 19 Budgets

Invoices

- b. 81 f. 20 A - C

- b. 81 f. 21 D - L

- b. 81 f. 22 M - R

- b. 81 f. 23 S - W

- b. 81 f. 24 Ledger

- b. 82 f. 1 Salary Sheets

- b. 82 f. 2 Statements

- b. 82 f. 3 Theater Settlements Oct. - Dec

- b. 82 f. 4 Ticket Price Scale

Includes scales for Her Majesty's Theatre, O'Keefe Centre, Shubert Theatre, New Haven, Music Hall, Cleveland, and Nixon Theatre, Pittsburgh.

- b. 82 f. 5 Miscellaneous

Includes check stub, receipts, Workmen's Compensation sign, and salary list.

- b. 82 f. 6 Investors - Form Letters 1961

- b. 82 f. 7 Production Materials 1961

Includes schedule, two memos, printer's manifest for Her Majesty's Theatre, and notes.

Little Murders 1966 - 1988

Contracts 1966 - 1967

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Little Murders (cont.)
Contracts (cont.)

- b. 82 f. 8 **Feiffer, Jules 1966 - 1967**
Includes Dramatists Guild MBPC and two letters re: concession; see also *The Homecoming* House Seat Orders.
- b. 82 f. 9 **Sherman, George 1966**
Financial 1967 - 1976, 1984 - 1988
- b. 82 f. 10 **Statements 1967, 1971, 1976**
Includes form letters to investors.
- b. 82 f. 11 **Taxes 1984 - 1988, 1983 - 1987**
For years 1983 - 1987.
- b. 82 f. 12 **Program 1967**
- b. 82 f. 13 **Restricted 1970, 1975**
Folder contains personal information.
The Littlest Circus 1959 - 1964
- b. 82 f. 14 **Correspondence 1959 - 1964**
- b. 82 f. 15 **Contracts 1959, 1962**
Financial 1959 - ca. 1962
- b. 82 f. 16 **General**
Includes invoices, budget, expenses, statement of income, and notes.
- b. 82 f. 17 **Box Office Statements and Theater Settlement**
Includes statements for John Golden Theatre and for O'Keefe Centre.
- b. 82 f. 18 **Publicity Materials and Clippings 1959, 1962**
- b. 82 f. 19 **Television Script Outline ca. 1960**
Includes two outlines by Nelle Fisher.
- b. 82 f. 20 **Miscellaneous ca. 1959, 1961, Aug. 28, 1961**
Includes list of music used, copy for program inserts, ticket stubs for Westport Country Playhouse, Aug. 28, 1961, and Bozo the Clown publicity material.
Lorenzo 1962 - 1964
Correspondence 1962 - 1964
1962
- b. 83 f. 1 **Mar. - June**
- b. 83 f. 2 **July - Sept**
- b. 83 f. 3 **Oct. - Nov**
- b. 83 f. 4 **Dec**
- b. 83 f. 5 **1963 - 1964**
Contracts 1962 - 1963
- b. 83 f. 6 **General 1962**
Includes agreements with Leonard Davis and changes to agreement with Select Operating Corporation.
Limited Partnership 1962 - 1963
- b. 83 f. 7 **Agreement, Offering Circular, List, and Attorney General Form**
- b. 83 f. 8-10 **Partner Forms**
Financial 1962 - 1964
- b. 83 f. 11 **Advertising 1962 - 1963**
- b. 83 f. 12 **Box Office Statements 1963 Jan.- 1963 Feb**
Includes statements for Shubert Theatre, Boston and Plymouth Theatre, N.Y.

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Lorenzo (cont.)
Financial (cont.)

- b. 83 f. 13 Checkbook and Notes 1963 - 1964
- b. 83 f. 14 Costumes 1962 - 1963
- b. 83 f. 15 Estimated Production Budget ca. 1962
- Invoices and Payments 1962 - 1963
- b. 83 f. 16 1962
- 1963
- b. 83 f. 17 Jan
- b. 83 f. 18 Feb. - Oct
- b. 83 f. 19 Receipts 1963
- b. 83 f. 20 Salary Sheets 1962 Dec. 29 - 1963 Feb. 23
- b. 83 f. 21 Statements 1963, 1964
- Includes form letters to investors.
- b. 83 f. 22 Union Bonds 1962 - 1963
- b. 84 f. 1 House Seats - Notes ca. 1963
- b. 84 f. 2 Insurance 1962, 1963
- Investors 1962 - 1964
- Correspondence 1962 - 1964
- b. 84 f. 3 General 1962 - 1964
- b. 84 f. 4 A - G 1962
- b. 84 f. 5 J - P 1962 - 1964
- b. 84 f. 6 R - Z 1962
- b. 84 f. 7 Form Letters 1962 - 1963
- b. 84 f. 8 Partial Distribution 1964 Mar. 10
- b. 84 f. 9 Production Materials 1962, ca. 1963
- See also General Office Files - Advertising.
- b. 84 f. 10 Publicity Materials 1962
- Includes press releases.
- Love Me Little* 1957 - 1960
- Correspondence 1957 - 1959
- General 1957 - 1959
- 1957
- b. 84 f. 11 June - Oct
- Includes letter from Constance Cummings, Oct. 12.
- b. 84 f. 12 Nov
- b. 84 f. 13 Dec
- 1958
- b. 84 f. 14 Jan. 2 - Jan. 15
- b. 84 f. 15 Jan. 16 - Jan. 31
- b. 84 f. 16 Feb. 13 - Feb. 14
- b. 84 f. 17 Feb. 17 - Feb. 28
- b. 84 f. 18 Mar. 1 - Mar. 16
- b. 84 f. 19 Mar. 17 - Mar. 31

- b. 84 f. 20 **Apr. 1 - Apr. 14**
 Includes sample handbill with letter Apr. 1.
- b. 84 f. 21 **Apr. 15 - Apr. 30**
- b. 84 f. 22 **May - 1959**

Drake, Alfred 1957 - 1958
 Includes letters to and from Drake, mostly on non-production matters.
1957
- b. 84 f. 23 **July - Oct**
- b. 84 f. 24 **Nov. - Dec**
 Includes letters from Edith Atwater and Albert Dekker, ca. Nov.
- b. 84 f. 25 **1958**

Opening Night Telegrams 1958 Mar.- 1958 Apr
- b. 84 f. 26 **Shubert Theatre (New Haven, Conn.) 1958 Mar.**
 Includes thank you note form sent Mar. 16 by Cohen.
- b. 84 f. 27-28 **Helen Hayes Theatre 1958 Apr.**
 Includes thank you note form sent Apr. 15 by Cohen.
- b. 84 f. 29 **Background Materials 1957, 1958**
 Includes Dylan Thomas and Rainer Maria Rilke poems, and suggested recordings.
- b. 85 f. 1 **Casting 1957 - 1958**
 Includes list of finalists.
- b. 85 f. 2 **Contact Sheets 1958**

Contracts 1957 - 1958
- b. 85 f. 3 **Actors' Equity Association 1957 - 1958**
- b. 85 f. 4 **Crew, Publicist, and Wardrobe 1958**
- b. 85 f. 5 **Designers 1957, 1958**
 Includes contracts for Ralph Alswang and Elizabeth Montgomery (Motley).
- b. 85 f. 6 **Drake, Alfred 1957**
- b. 85 f. 7 **Fuller, John G 1957**
 Includes Dramatists Guild MBPC for Fuller and Warren Miller (a.k.a. Amanda Vail), and letter of agreement.
- b. 85 f. 8 **Stevens, Leslie 1958**

Limited Partnership 1957 - 1958
- b. 85 f. 9 **Agreement and List**
- b. 85 f. 10 **Assignments 1958 - 1959**
- b. 85 f. 11 **Forms ca. 1957**
- b. 85 f. 12 **Theaters 1957, 1958**
 Includes contracts for Helen Hayes Theatre, Wilbur Theatre, Boston, and Walnut Street Theatre, Philadelphia.
- b. 85 f. 13 **Miscellaneous 1957 - 1958**
 Includes contracts for Olga Lee, Stephen Draper, Masque Sound, American Theatre Society, and Independent Booking Office, Inc.
- b. 85 f. 14 **Costumes 1957 - 1958**

Financial 1957 - 1958
Check Stubs 1958
 For Chase Manhattan account.
- b. 85 f. 15 **Jan. 31 - Apr. 11**

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Love Me Little (cont.)
Financial (cont.)
Check Stubs (cont.)

- b. 85 f. 16 **Apr. - June**
Includes Regular and Tax accounts.
- b. 85 f. 17 **Estimated Production Costs 1957 - 1958**
- b. 85 f. 18 **Expenses and Statement 1957 - 1958**
- b. 85 f. 19 **Payroll 1958 Feb. - 1958 Apr**
- b. 85 f. 20 **Ticket Price Scale and Returns 1957 - 1958**
Includes Walnut Street Theatre and Helen Hayes Theatre scales.
- b. 85 f. 21 **Union Bonds 1957 - 1958**
Includes correspondence, notes, and agreements.
- b. 85 f. 22 **W-4 and IT-102 Forms, and Exemption Slips 1958**
- b. 85 f. 23 **Hotel Lists 1958**
- b. 85 f. 24 **House Seats 1958 Feb.- 1958 Apr**
Includes lists of company seats and notes.
- b. 85 f. 25 **Insurance 1958**
Investors 1957 - 1958, 1960
Correspondence 1957 - 1958, 1960
- b. 86 f. 1 **General 1957 - 1958, 1960**
1957 - 1958
- b. 86 f. 2 **A - C Mar. 19, 1958**
Includes list of Overcall not received, Mar. 19, 1958.
- b. 86 f. 3 **D - G**
- b. 86 f. 4 **H - J**
- b. 86 f. 5 **K - L**
- b. 86 f. 6 **M**
- b. 86 f. 7 **O - R**
- b. 86 f. 8 **S**
- b. 86 f. 9 **T - Z**
- b. 86 f. 10 **Form Letters**
Signed Agreements ca. 1957
- b. 86 f. 11 **A - L**
Investors included Norman Cousins and Arlene Francis; see also Investors' Correspondence.
- b. 86 f. 12 **M - W**
Potential Investors 1957 - 1958
- b. 86 f. 13 **Correspondence 1958 Feb.**
Rejections from Potential Investors 1957 - 1958
- b. 86 f. 14 - 15 **1957 Aug. - 1957 Dec**
- b. 86 f. 16 - 17 **1958 Jan. - 1958 Mar**
Opening Night Tickets 1957 - 1958
Requests
- b. 86 f. 18 **A - G Mar. 20, 1958**
Includes request from Frances Gershwin Godowsky, Mar. 20, 1958.
- b. 86 f. 19 **H - K**

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Love Me Little (cont.)
Opening Night Tickets (cont.)
Requests (cont.)

- b. 86 f. 20 L - P Mar. 18, 1958
Includes note from Geraldine Page, Mar. 18, 1958.
- b. 86 f. 21 R - S
- b. 86 f. 22 V - W Mar. 3, 1958
Includes request from Hal Wallis, Mar. 3, 1958.
- b. 86 f. 23 Lists 1958
- b. 87 f. 1 Preview Invitation List and Party Invitation 1958
- b. 87 f. 2 Production Notes and Memos 1957 -1958
- b. 87 f. 3 Production Schedules (Tentative) 1957 July 29
- b. 87 f. 4 Program Copy 1958
Includes program and copy for Wilbur Theatre, Philadelphia.
- b. 87 f. 5 Publicity 1957 - 1958
Includes press release draft, draft of Frank Duane article, correspondence with Richard Maney, and handbills.
- b. 87 f. 6 Readings - Scene Lists 1957 Nov. 7
- b. 87 f. 7 Script Revision Memo 1958 Feb. 28
Includes letter to Alfred Drake re: script changes.
- b. 87 f. 8 Sound, Lights, and Props 1958
Includes list of lighting equipment, receipts, lists of music suggested for listening, and Caedmon booklet.
- b. 87 f. 9 Stock and Amateur Rights 1957, 1958 May - 1958 Oct
- b. 87 f. 10 Theater Parties 1957 - 1958
Includes correspondence.
- b. 87 f. 11 Theaters - Stage Dimensions and Seating Plan ca.1957, 1958
Includes dimensions for pre-Broadway tryout theaters and seating plan and dimensions for Helen Hayes Theatre.
- b. 87 f. 12 Miscellaneous Lists ca. 1957
Includes ticket broker list and "favors" list.
- b. 87 f. 13 Clippings 1958 Mar.
The Magic and the Loss 1953 - 1958
- b. 87 f. 14 Correspondence 1953 - 1958
Contracts 1953 - 1954
1954
- b. 87 f. 15 Actors' Equity Association
Includes cuts agreement.
- b. 87 f. 16 ATPAM
- b. 87 f. 17 Author 1953
Includes Dramatists Guild MBPC.
- b. 87 f. 18 Crew 1954
- b. 87 f. 19 Gordon, Michael 1953 - 1954
Limited Partnership 1953 - 1954
- b. 87 f. 20 Agreement, Certificate of Formation, and List of Partners 1954
- b. 87 f. 21 Assignment, Transfer of Title, and Correspondence 1953 - 1954
1954
- b. 87 f. 22 Stock and Amateur Rights
Includes copy of copyright certificate for Julian Funt.

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
The Magic and the Loss (cont.)
Contracts (cont.)
1954 (cont.)

- b. 87 f. 23 **Theaters**
- b. 87 f. 24 **Miscellaneous**
Includes agreements with Joseph C. Hansen, Nolan Bros., Blue Cross/Blue Shield, and application for consent to exhibit a child.
- Financial 1953 - 1956, Undated**
- b. 87 f. 25 **Box Office Statements 1954 Apr.**
- b. 87 f. 26 **Check Stubs 1953 - 1954**
For Chase Manhattan Bank account.
- Invoices, Paid 1954 - 1956**
- 1954**
- b. 88 f. 1 **Jan. - Feb**
- b. 88 f. 2 **Mar. 1 - Mar. 12**
- b. 88 f. 3 **Mar. 16 - Mar. 31**
- b. 88 f. 4 **Apr. 1 - Apr. 9**
- b. 88 f. 5 **Apr. 12 - Apr. 30**
- b. 88 f. 6 **May - Sept. and Undated**
- 1954**
- b. 88 f. 7 **Payroll**
- b. 88 f. 8 **Statement, May**
- b. 88 f. 9 **Union Bonds**
- b. 88 f. 10 **W-4 Forms**
- b. 88 f. 11 **Production Materials ca. 1954**
Includes contact sheet and lighting equipment list.
- b. 88 f. 12 **Programs 1954**
Includes Nixon Theatre, Philadelphia and Booth Theatre, N.Y. programs.
- b. 88 f. 13 ***Make A Wish* 1951**
Includes program cover.
- Man and Boy* 1963 - 1966**
- Correspondence 1963 - 1964, 1966**
- 1963**
- b. 88 f. 14 **Apr. - June**
- b. 88 f. 15 **July - Aug**
Includes note from Jessica Walter to casting director, July 3.
- b. 88 f. 16 **Sept. - Oct**
- b. 88 f. 17 **Nov**
- b. 88 f. 18 **Dec. 2 - Dec. 16**
- b. 88 f. 19 **Dec. 19 - Dec. 31**
- b. 88 f. 20 **1964, 1966**
- b. 88 f. 21 **Advertising and Publicity 1963**
Includes advertising schedule, press quotes, and house seat order form.
- Contracts 1963**
- b. 88 f. 22 **General**
Includes Charles Boyer contract and others.
- Limited Partnership**

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Man and Boy (cont.)
Contracts (cont.)
Limited Partnership (cont.)

- b. 88 f. 23 Agreement, Certificate of Formation, and Lists
- b. 88 f. 24 Forms
- Financial 1963 - 1965
- Box Office Statements 1963
- b. 89 f. 1 Aug. 24 - Nov. 2
Includes statements for British production.
- b. 89 f. 2 Nov. 16 - Dec. 28
Includes statements for Brooks Atkinson Theatre and three loose sheets of notes.
- Invoices 1963 - 1964
- b. 89 f. 3 A - B
Includes related correspondence.
- b. 89 f. 4 C - G
- b. 89 f. 5 J - N
- b. 89 f. 6 O - R
- b. 89 f. 7 S - T
- b. 89 f. 8 W
- b. 89 f. 9 Pension Reports 1963 - 1964, 1965
- b. 89 f. 10 Salary Sheets 1963 Nov. 9 - 1963 Dec. 28
- b. 89 f. 11 Statements 1962, 1964
Includes form letters to investors.
- b. 89 f. 12 Theater Party Tickets Notebook 1963 Nov. - 1963 Dec
- b. 89 f. 13 Miscellaneous 1963
Includes salary list for New York production, profit and loss accounting for joint venture and London production, and analysis of London production costs.
- b. 89 f. 14 Immigration Papers 1963
- b. 89 f. 15 Insurance Policies 1963 - 1964
- Investors 1963
- b. 89 f. 16 Correspondence
Includes handwritten letter from Charles Boyer, Dec. 13.
- b. 89 f. 17 Form Letters
- b. 89 f. 18 Lawsuit with The Play of the Month Guild, Inc 1963 - 1965
Includes brochure, correspondence, and copy of complaint.
- b. 89 f. 19 Production Material 1963
Includes contact sheet, furniture list for Charles Boyer's dressing room, and flame proofing certificates.
- b. 89 f. 20 Production Notes 1963
- Marlene Dietrich* 1967
- b. 89 f. 21 Financial - Statements 1967, Mar. 1, 1968
Cover letter dated Mar. 1, 1968.
- House Seat Requests 1967
- b. 89 f. 22 A - G
- b. 89 f. 23 H - O - Correspondence
- b. 89 f. 24 P - Y
- b. 89 f. 25 Program Cover ca. 1967

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)

Maurice Chevalier at 77 1965

- b. 89 f. 26 Correspondence
- b. 89 f. 27 Contracts
- Financial
- b. 89 f. 28 Box Office Statements Mar. - May
Includes statements for Shubert Theatre, Boston and Alvin Theatre, N.Y.
- b. 89 f. 29 Invoices Paid
- b. 90 f. 1 Salary Sheets Apr. - May
- b. 90 f. 2 Theater Settlements Apr. - May
Includes settlements for Shubert Theatre, Boston and Alvin Theatre, N.Y.
- b. 90 f. 3 Ticket Price Scale
Includes scale for Alvin Theatre.
- b. 90 f. 4 *Mixed Doubles* 1969
Includes program for Comedy Theatre, London production.
- b. 90 f. 5 *My Three Angels* 1953
Includes authorization forms for use of Hanover Bank account; Cohen was General Manager for production.
- b. 90 f. 6 *Of V We Sing* 1942
Includes program fragment.
- Play Memory* 1982 - 1987
- Correspondence 1983 - 1985
- b. 90 f. 7 1983
- b. 90 f. 8 1984 Jan. - 1984 Mar
- b. 90 f. 9 1984 Apr.- 1985 Jan
- b. 90 f. 10 Script 1983
- b. 90 f. 11 Billing for Cast and Creative Staff 1984
Includes copy of letter re: cast breakdown and salaries, Mar. 20.
- Contracts 1982 - 1984
- 1984
- b. 90 f. 12 Actors' Equity Association
- b. 90 f. 13 Crew
- b. 90 f. 14 Designers
- b. 90 f. 15 Glass, Joanna 1982 - 1984
Includes Dramatists Guild MBPC.
- b. 90 f. 16 Prince, Harold 1983 - 1984
- b. 90 f. 17 Shubert Organization 1984
Includes contract for use of Longacre Theatre.
- b. 90 f. 18 Sonjud Theatrical Corporation 1983, Undated
Includes letters of agreement and fragment of agreement.
- b. 90 f. 19 Miscellaneous 1984
Includes contracts for Howard Haines, Merle Debuskey, and copy of fragment of LORT transfer agreement.
- b. 90 f. 20 Costume Inventory List 1984 Feb. 2
- Financial 1983 - 1987
- b. 90 f. 21 Budgets 1983

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Play Memory (cont.)
Financial (cont.)

- b. 90 f. 22 **Statements 1984 - 1987**
- b. 90 f. 23 **Invoices Paid 1983 - 1985**
- Taxes 1985**
- Income Tax Returns 1985**
- b. 90 f. 24 **1985**
- b. 90 f. 25 **1985 Mar. 27**
 For calendar year 1984.
- b. 91 f. 1 **Payroll 1983 - 1984, 1987**
 1984
- b. 91 f. 2 **Ticket Price Scale**
- b. 91 f. 3 **Union Bond**
- b. 91 f. 4 **Miscellaneous**
 Includes Abandonment figures and copy of IRS Notice of Employer I.D. Number Assigned.
- b. 91 f. 5 **House Seats 1984**
 Includes opening night seats pulled, memo, and letter re: seats, and Longacre Theatre seating chart.
- b. 91 f. 6 **Insurance - Workmen's Compensation 1984**
- b. 91 f. 7 **Production Schedule 1984**
- b. 91 f. 8 **Program Copy 1983, 1984**
 Includes photocopy of page from McCarter Theatre, Princeton, N.J. program.
- b. 91 f. 9-10 **SEC Filing 1984**
 Includes Limited Partnership Agreement and Offering Circular.
- Restricted 1984 - 1986**
 Folders contain personal information.
- Financial**
- b. 91 f. 11 **Invoices Paid**
- b. 91 f. 12 **Tax Returns 1984**
- b. 91 f. 13 **Plaza Suite 1968 - 1969**
 Includes program, handbill, contracts, and press list for Lyric Theatre, London production.
- Prettybelle 1970 - 1971**
- Scripts 1970 - 1971**
 Scripts titled *The Rape of Prettybelle*.
- b. 91 f. 14 **1970 Dec. 15**
- b. 91 f. 15 **1971, Dec. 15, 1970**
 Marked Revised, but title page also dated Dec. 15, 1970.
- Contracts 1970 - 1971**
 1970
- b. 91 f. 16 **Authors**
 Includes contracts and amendment for Jean Arnold and Robert Merrill.
- b. 91 f. 17 **Champion Six**
- b. 91 f. 18 **Japanese Gardens Theatre (New York City, N.Y.)**
- b. 91 f. 19 **Valando Music and Robert Merrill**
 Includes music publishing agreement.
- b. 91 f. 20 **Miscellaneous 1970 - 1971**

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Prettybelle (cont.)

- b. 91 f. 21 Financial Statements 1971 May 25
- b. 91 f. 22 *The Price* 1968
Includes program for Duke of York's Theatre, London production.
- b. 91 f. 23 *The Roses Are Real* 1964
Includes correspondence and financial information for Vaudeville Theatre, London production.
- Rugantino* 1963 - 1987
 Correspondence 1963 - 1967
 1963
- b. 92 f. 1 Apr
- b. 92 f. 2 May
- b. 92 f. 3 June - July
- b. 92 f. 4 Aug
- b. 92 f. 5 Sept
- b. 92 f. 6 Oct
- b. 92 f. 7-8 Nov
- b. 92 f. 9-10 Dec
- 1964
- b. 92 f. 11 Jan
- b. 92 f. 12 Feb
- b. 92 f. 13 Mar
- b. 92 f. 14 Apr. - May
- b. 92 f. 15 June - Nov
- b. 92 f. 16 1965 Jan. - 1967 Jan
- b. 92 f. 17 Advertising and Publicity 1963, 1964
Includes correspondence and advertising schedules.
- b. 92 f. 18 Contact Sheet and Production Schedule 1964
Contracts 1963 - 1964
1963
- b. 92 f. 19 Coppola, Anton
- b. 92 f. 20 Drake, Alfred
- b. 92 f. 21 Elder, Eldon
- b. 92 f. 22 Italian Actors Union 1964
Limited Partnership 1963 - 1964
- b. 92 f. 23 Agreement, Certificate of Formation, and Lists 1963 - 1964
Includes form letter to investors.
- b. 92 f. 24 Forms 1963
- b. 92 f. 25 Mark Hellinger Theatre 1963 - 1964
1963
- b. 92 f. 26 Music Rights
- b. 92 f. 27 Musicom
- b. 92 f. 28 Press Agent

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Rugantino (cont.)
Contracts (cont.)

- b. 92 f. 29 **Miscellaneous 1964**
Includes contracts for Casa Chic di Roma, Ltd. and Chateau Theatrical Animals.
Financial 1963 - 1966, 1971
Box Office Statements 1964 Jan. - 1964 Feb
- b. 93 f. 1 **Jan**
Includes statements for O'Keefe Centre, Toronto.
- b. 93 f. 2 **Feb**
Includes statements for Mark Hellinger Theatre.
- b. 93 f. 3 **Estimated Production Expenses 1963 - 1964**
Invoices, Paid 1963 - 1964
- b. 93 f. 4 **A - D**
- b. 93 f. 5 **E - F**
- b. 93 f. 6 **F**
- b. 93 f. 7 **G - K**
- b. 93 f. 8 **L - P**
- b. 93 f. 9 **R**
- b. 93 f. 10 **S**
- b. 93 f. 11 **T - W**
- b. 93 f. 12 **Miscellaneous**
- b. 94 f. 1 **Statements 1964 May 12**
Includes form letter to investors.
Theater Settlements 1964
O'Keefe Centre (Toronto)
- b. 94 f. 2 **Jan. 18**
- b. 94 f. 3 **Jan. 25**
- b. 94 f. 4 **Feb. 1**
Mark Hellinger Theatre (New York)
- b. 94 f. 5 **Feb. 8**
- b. 94 f. 6 **Feb. 15**
- b. 94 f. 7 **Feb. 22**
- b. 94 f. 8 **Feb. 29**
- b. 94 f. 9 **Ticket Price Scales ca. 1964**
Includes scales for O'Keefe Centre and Mark Hellinger Theatre.
- b. 94 f. 10 **Miscellaneous 1964 - 1966, 1971**
Includes memos, royalty statements, and Barbetta Restaurant statement.
- b. 94 f. 11 **House Seats 1964 Jan. - 1964 Feb**
Includes lists and memos re: seat locations.
- b. 94 f. 12 **Immigration Papers 1963 - 1964**
Includes immigration forms, lists of Italian company members, and notes.
- b. 94 f. 13 **Lyrics ca. 1963**
Includes music for *Cuimacilla* and *The Lights of Roma*.
Music Rights and Recording 1963 - 1987
- b. 94 f. 14 **1963 - 1964**
Includes mostly correspondence; see also Contracts.

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Rugantino (cont.)
Music Rights and Recording (cont.)

- b. 94 f. 15 **1983 - 1987**
Includes correspondence.
- b. 94 f. 16 **Production Notes 1963 - 1964**
Includes notes for Dania Krupska, prospective conductors, and instrumentation list.
- b. 94 f. 17 **Prop Lists ca. 1964**
- b. 94 f. 18 **Publicity ca. 1964**
Includes one handbill for Mark Hellinger Theatre.
Subtitles 1963 - 1965, Undated
- b. 94 f. 19 **1963 June - 1963 Oct**
- b. 94 f. 20 **1963 Nov.- 1965 Jan., Undated**
- b. 94 f. 21 **Supertitles 1984**
Includes letters to and from Beverly Sills re: use of supertitles, clippings, and New York City Opera 40th Birthday Season program.
- b. 94 f. 22 **Miscellaneous ca. 1964**
Includes flame proofing certificate, notes, tickets for Teatro Olimpia, and program cover.
***Sacrilege* 1995, 1999**
Includes correspondence with investors and potential investors, list of investors, and stock royalty statement.
***The School for Scandal* 1962 - 1967**
Correspondence 1962 - 1963
1962
 - b. 95 f. 1 **May - July**
 - b. 95 f. 2 **Aug**
 - b. 95 f. 3 **Sept**
 - b. 95 f. 4 **Oct**
 - b. 95 f. 5-6 **Nov**
Includes note from Basil Rathbone re: house seats.
 - b. 95 f. 7 **Dec****1963**
 - b. 95 f. 8 **Jan**
 - b. 95 f. 9 **Feb. - Mar**
 - b. 95 f. 10 **Apr. - Sept**
Includes handwritten note from Ralph Richardson, Apr. 9.
 - b. 95 f. 11 **ca. 1963**
- b. 95 f. 12 **Billing for Cast ca. 1962**
Includes notes.
Contracts 1962 - 1963
- b. 95 f. 13 **Gielgud, John 1962 Nov. 3**
Includes copy of contract.
Limited Partnership 1962
 - b. 95 f. 14 **Agreement, Certificate of Formation, and Assignment**
 - b. 95 f. 15 **Forms**
- b. 95 f. 16 **Original Cast Recording 1963**

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
The School for Scandal (cont.)
Contracts (cont.)

- b. 95 f. 17 **Miscellaneous 1962 - 1963**
Includes contracts for Ralph Alswang, ATPAM, Tennent Productions Ltd., O'Keefe Centre, Toronto, theater party groups, Select Operating Corporation, Roy A. Somlyo, and house physician.
- Financial 1962 - 1967**
- b. 95 f. 18 **Box Office Statements 1962 Nov. - 1963 Apr**
Includes statements for Shubert Theatre, Philadelphia; Fisher Theatre, Detroit; O'Keefe Centre, Toronto; Majestic Theatre, New York; Shubert Theatre, Boston; National Theatre, Washington, D.C.
- b. 95 f. 19 **Budgets 1962 July**
- b. 95 f. 20 **Expenses 1962**
Invoices, Paid 1962 - 1963
- b. 95 f. 21 **A - B**
- b. 95 f. 22 **C - F**
- b. 95 f. 23 **G - M**
- b. 95 f. 24 **N - P**
- b. 96 f. 1 **R**
- b. 96 f. 2 **S - T**
- b. 96 f. 3 **U - Z**
Salaries 1962 - 1963
- b. 96 f. 4 **General**
Lists
- b. 96 f. 5 **1962 Nov. 24 - 1962 Dec. 29**
- b. 96 f. 6 **1963 Jan. 5 - 1963 Apr. 13**
Financial Statements 1962 - 1964
- b. 96 f. 7 **1962 Dec. 28**
- b. 96 f. 8 **1963, 1964**
- b. 96 f. 9 **Taxes - Income Tax 1966 Nov. - 1967 Jan**
- Theater Settlements 1962 - 1963**
- 1962**
Shubert Theatre (Philadelphia)
- b. 96 f. 10 **Dec. 1**
- b. 96 f. 11 **Dec. 8**
- b. 96 f. 12 **Dec. 15**
Fisher Theatre (Detroit)
- b. 96 f. 13 **Dec. 22**
- b. 96 f. 14 **Dec. 29**
1963
Fisher Theatre (Detroit)
- b. 97 f. 1 **Jan. 5**
O'Keefe Centre (Toronto)
- b. 97 f. 2 **Jan. 12**
- b. 97 f. 3 **Jan. 19**

Majestic Theatre (New York)

- b. 97 f. 4 Jan. 26
- b. 97 f. 5 Feb. 2
- b. 97 f. 6 Feb. 9
- b. 97 f. 7 Feb. 16
- b. 97 f. 8 Feb. 23
- b. 97 f. 9 Mar. 2
- b. 97 f. 10 Mar. 9
- b. 97 f. 11 Mar. 16
- b. 97 f. 12 Mar. 23
- b. 97 f. 13 Shubert Theatre (Boston), Mar. 30
 National Theatre (Washington, D.C.)
- b. 97 f. 14 Apr. 6
- b. 97 f. 15 Apr. 13
- b. 97 f. 16 Ticket Price Scales 1962, ca. 1962
- b. 97 f. 17 Miscellaneous ca. 1963 - 1964
 Includes banking information, royalty statement, hotel lists, house seat list, tax information for foreign employees, souvenir program sales, arrangements for proposed cast recording, and notes.
- b. 97 f. 18 House Seats - Notebook 1963 Jan. 22 - 1963 Mar. 16
- b. 97 f. 19 Immigration Papers 1962
- b. 97 f. 20 Insurance - Workmen's Compensation 1962
 Investors 1962 - 1963, 1966
- b. 98 f. 1 Correspondence 1962
- b. 98 f. 2 Forms 1962 - 1963, 1966
- b. 98 f. 3 Opening Night Seat Requests and Orders 1962 - 1963, 1963
- b. 98 f. 4 Production Schedule 1962 - 1963
 Includes travel arrangements.
- b. 98 f. 5 Publicity ca. 1962 - 1963
 Includes three press releases, ticket order form, cast album order form, copy for BOAC ad, invitation to black -tie reception, and Blaine-Thompson ad schedule; see also General Office Files - Advertising.
- b. 98 f. 6 Theater Specifications ca. 1962
 Includes specifications for Fisher Theatre, Detroit, O'Keefe Centre, Toronto, Shubert Theatre, Philadelphia, and Colonial Theatre, Boston.
A Season of Goodwill 1964 - 1965
 Includes materials for Queens Theatre, London production and pre-London tour.
- b. 98 f. 7 Correspondence 1964 - 1965
- b. 98 f. 8 Contract 1964
 Includes copy of contract for Arthur Marshall.
- b. 98 f. 9 Financial 1964 - 1965
 Includes box office statements and final accounting.
- b. 98 f. 10 *1776 (Musical)* 1970
 Includes program and clipping for New Theatre, London production.
6 Rms Riv Vu 1972 - 1988

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
6 Rms Riv Vu (cont.)

- b. 98 f. 11 **Arbitration Papers 1974 - 1975**
Includes papers re: dispute involving use of Ed Sherin's directions for television production.
Contracts 1972 - 1976
1972, 1973
- b. 98 f. 12 **Actors**
Includes contracts and salary deferrals for Jane Alexander and Jerry Orbach.
- b. 98 f. 13 **Author**
Includes Dramatists Guild MBPC, letter, and royalty agreement for Bob Randall.
- b. 98 f. 14 **Director**
Includes contract for Ed Sherin; see also Author contract file.
- b. 98 f. 15 **Helen Hayes Theatre 1972**
- b. 98 f. 16 **Motion Picture and Television Rights 1972 - 1976**
- b. 98 f. 17 **Samuel French, Inc 1973**
- b. 98 f. 18 **Miscellaneous 1972**
Includes agreement for Moe Septee, Bernard Delfont, and Assignments.
Financial 1972 - 1988
1987
- b. 98 f. 19 **Balance Sheets**
- b. 98 f. 20 **Invoice**
Includes invoice from accountant.
Statements 1972 - 1986
Includes form letters to investors.
- b. 98 f. 21 1972 - 1973
- b. 98 f. 22 1974 - 1979
- b. 98 f. 23 1980 - 1981, 1985 - 1986
Tax Returns 1984 - 1988
- b. 98 f. 24 1984 Feb. 29, 1983
For calendar year 1983.
- b. 98 f. 25 1985 Mar. 29, 1984
For calendar year 1984.
- b. 98 f. 26 1986, 1985
For calendar year 1985.
- b. 98 f. 27 1987 Mar. 26, 1986
For calendar year 1986.
- b. 98 f. 28 1988 Mar. 5, 1987
For calendar year 1987.
- b. 98 f. 29 **Program Covers and Handbill ca. 1972**
Includes handbill for Walnut Street Theatre, Philadelphia and program covers for Helen Hayes and Lunt-Fontanne theaters.
Restricted 1983, 1984, 1988
Folders contain personal information.
- b. 98 f. 30 **Distributive Shares 1988**
Tax Returns 1983, 1984
- b. 98 f. 31 1983
- b. 98 f. 32 1984

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
6 Rms Riv Vu (cont.)
Restricted (cont.)
Tax Returns (cont.)

- b. 99 f. 1 1985
- b. 99 f. 2 1986
- b. 99 f. 3 1987
- Stamford Center for the Arts (Conn.) 1992 - 1995
- b. 99 f. 4 Correspondence and Contract 1992
- b. 99 f. 5 Information Packet and Publicity Materials 1992
 Includes packet, brochures, and notes.
 Productions 1992 - 1993, 1995
- b. 99 f. 6 *Diva* 1992 - 1993
 This production did not take place.
- b. 99 f. 7 *Shlemiel the First* 1995
 Includes one letter re: agreement with American Repertory Theatre; Cohen tried to bring
 this play to Broadway.
- b. 99 f. 8 *Star Billing (One-man show)* 1999, 2000
 Includes invitation and letter to Al Hirschfeld re: permission to use Hirschfeld drawings.
 Star Time (O'Keefe Centre, Toronto) 1961 - 1962
- b. 99 f. 9 General 1961 - 1962, Mar. 19-24, 1962
 Includes correspondence, contracts, ticket order form, and notes for program with Xavier
 Cugat, Abby Lane, and Jack E. Leonard, Mar. 19-24, 1962.
- b. 99 f. 10 Financial 1962
 Includes theater settlement, ledger sheet, list of expenses, and notes.
 Summer Carnival, (O'Keefe Centre, Toronto) 1956 - 1964
 Correspondence 1958 - 1964
- b. 99 f. 11 1958 - 1961 May
- b. 99 f. 12 1961 June - 1961 Dec
- b. 99 f. 13 1962 Jan. - 1962 May
- b. 99 f. 14 1962 June - 1962 Oct., 1964
- b. 99 f. 15 Company Memos 1961, 1962
 Includes memos re: hiring more Canadian performers.
 Contracts 1959 - 1964
- b. 99 f. 16 1959 - 1960
- b. 99 f. 17 1961
- b. 99 f. 18 1962 - 1964
- Employee Affidavits 1961
- b. 99 f. 19 A - G
 Includes affidavits from Betty Aberlin and Mercedes Ellington.
- b. 99 f. 20 H - V
- Financial 1960 - 1963
 General 1961 - 1963, Undated
- b. 99 f. 21 1961, 1962 Apr. - 1962 July
 Includes expenses, phone charges, and notes; see also Correspondence.
- b. 99 f. 22 1962 Aug.- 1962 Dec
- b. 100 f. 1 1963, Undated
- b. 100 f. 2 Advance Sales 1962

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Summer Carnival, (O'Keefe Centre, Toronto) (cont.)
Financial (cont.)

- Balance Sheets 1961 - 1962**
- b. 100 f. 3 **1961**
 - b. 100 f. 4 **1962**
 - b. 100 f. 5 **Grosses 1960 - 1962, 1949 - 1952**
Includes list of other Canadian productions, 1949 - 1952.
 - b. 100 f. 6 **Herscher, Seymour Exchange Account 1961**
Includes checkbook pages for Bank of New York account.
 - b. 100 f. 7-8 **Invoices, Paid 1961**
 - b. 100 f. 9 **Programs and Advertising 1962**
1961
 - b. 100 f. 10 **Salary Lists**
Includes payroll for *West Side Story*, Carol Channing, Eartha Kitt, and Tony Martin;
includes Actors' Equity minimums for stock musicals.
 - b. 100 f. 11 **Statements**
Includes final settlement.
 - b. 100 f. 12 **Theater Settlement July - Aug**
 - b. 100 f. 13 **Ticket Price Scale 1962**
 - b. 100 f. 14 **Union Bonds 1961, 1962**
 - b. 100 f. 15 **Insurance 1962**
 - b. 100 f. 16 **Production Materials 1961, 1962**
Includes inventory of Interscope, Inc. property, O'Keefe Centre schedule, trucking schedule,
and theater specifications.
 - b. 100 f. 17 **Proposal for 1963 Season 1962 - 1963**
Kitt, Eartha and Belafonte Folk Singers 1961 May - 1961 July
 - b. 100 f. 18 **General 1961 May - 1961 July**
Includes contracts and correspondence; see also *Summer Carnival* general files.
Financial 1961
 - b. 100 f. 19 **Box Office Statements July**
 - b. 100 f. 20 **Miscellaneous**
Includes settlement and lists of expenses.
 - b. 100 f. 21 **Liberace 1961 May - 1961 Aug**
Includes correspondence, contracts, and financial records for performances July 31 - Aug.
5.
 - b. 100 f. 22 **Martin, Tony and Ford and Hines 1961 May - 1961 Aug**
Includes contracts and financial records for performances Aug. 14 - 19.
 - b. 100 f. 23 **Show Girl 1961 Apr.- 1961 Aug**
Includes contract and financial records for performances starring Carol Channing, Aug. 7-
12.
West Side Story (Musical) 1961
Correspondence
 - b. 100 f. 24 **May**
 - b. 100 f. 25 **June**
 - b. 100 f. 26 **July - Aug**
 - b. 100 f. 27 **Sept. - Oct**
 - Contracts**
Actors' Equity Association

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Summer Carnival, (O'Keefe Centre, Toronto) (cont.)
West Side Story (Musical) (cont.)
Contracts (cont.)

- b. 100 f. 28 A - F
- b. 100 f. 29 G - M
- b. 100 f. 30 P - V
- b. 100 f. 31 Music Theatre International
- b. 100 f. 32 Miscellaneous
 - Includes letters of agreement for musical director, pianists, designers, and for souvenir program.
- Financial
- b. 100 f. 33 General
- b. 100 f. 34 Box Office Statements
- b. 100 f. 35 Insurance
- b. 100 f. 36 Miscellaneous
 - Includes costume lists, items shipped, and press release.
- Bennett, Tony and Ford and Hines 1962
- b. 101 f. 1 Contracts
- b. 101 f. 2 Financial - Box Office Statements
 - See also *Summer Carnival* general financial files.
- Carter, Jack 1962
- b. 101 f. 3 General
 - Includes contracts and correspondence.
- b. 101 f. 4 Financial - Box Office Statements
- Damone, Vic and Youngman Henny 1962
- b. 101 f. 5 Contracts
- b. 101 f. 6 Financial - Box Office Statements
- Diller, Phyllis and Holiday Theatre Ice Revue
- b. 101 f. 7 General
 - Includes correspondence, contracts, and notes; see also *Beyond the Fringe* Advertising and Publicity for program.
- b. 101 f. 8 Financial - Box Office Statements
- Guys and Dolls (Musical)* 1962
 - Began June 18 for three-week run.
- b. 101 f. 9 Correspondence
- b. 101 f. 10 Cast Lists
- b. 101 f. 11 Contracts - Actors' Equity Association
- b. 101 f. 12 Costumes
- Financial
- b. 101 f. 13 General
 - Includes Production Statement, ledger sheets, and notes.
- b. 101 f. 14 Box Office Statements
- b. 101 f. 15 W-2 and W-4 Forms
- b. 101 f. 16 Production Materials
 - Includes press releases, schedule, contents, and shipping lists.
- b. 101 f. 17 Props

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Summer Carnival, (O'Keefe Centre, Toronto) (cont.)
Guys and Dolls (Musical) (cont.)

- b. 101 f. 18 **Restricted**
Folder contains personal information: contracts.
The Most Happy Fella (Musical) 1956, 1962
Played July 9 - 28.
1962
- b. 101 f. 19 **Correspondence**
- b. 101 f. 20 **Casting**
- b. 101 f. 21 **Contracts**
Financial
- b. 101 f. 22 **General**
Includes salary lists and final accounting.
- b. 101 f. 23 **Box Office Statements**
- b. 101 f. 24 **Program (Imperial Theatre, New York) 1956**
Newhart, Bob 1962
- b. 101 f. 25 **Contract**
- b. 101 f. 26 **Financial**
Includes box office statements and performance statement.
- b. 101 f. 27 ***West Side Story (Musical)*** 1961
Includes box office statements.
- b. 101 f. 28 **Clippings** 1961 - 1962, July 27, 1963
See also Office Files - Alexander H. Cohen Records - Clippings for July 27, 1963 article.
- b. 101 f. 29 ***Taking Sides*** 1996 - 1997
Includes eligibility form, rules, press release, and list of presenters for 1997 *Tony Awards*, and copy of bank statement.
A Time for Singing 1965 - 1968
Correspondence 1965 - 1968
- b. 102 f. 1 **1965 Aug. - 1966 Jan**
1966
- b. 102 f. 2 **Feb**
- b. 102 f. 3 **Mar**
- b. 102 f. 4 **Apr**
- b. 102 f. 5 **May**
Includes note from Jacob Javits, May 24.
- b. 102 f. 6 **June**
- b. 102 f. 7 **July - Dec**
- b. 102 f. 8 **1967 Jan. - 1968 Mar., Undated**
- b. 102 f. 9 **Script** 1965 Feb. 10
Script has "John Morris" and "#4" written on title page; Leland Hayward office address is printed on title page.
- b. 102 f. 10 **Script Revisions** Undated
Advertising and Publicity 1966, ca. 1966
- b. 102 f. 11 **ca. 1966**
- b. 102 f. 12-13 **Radio and Television** 1966 Apr. - 1966 May
Contracts 1965 - 1966

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
A Time for Singing (cont.)
Contracts (cont.)

- b. 102 f. 14 **General 1965 - 1966**
Includes letter of agreement with William Louthier, billing clauses, and rider to Gene Rupert contract.
- b. 102 f. 15 **Limited Partnership Agreement ca. 1965**
Financial 1965 - 1966
- b. 102 f. 16 **General 1965 - 1966**
Includes payroll, tax forms, and house seat list.
Box Office Statements 1966
Includes theater settlements.
Colonial Theatre (Boston, Mass.)
- b. 102 f. 17 **Apr. 9**
- b. 102 f. 18-20 **Apr. 16**
- b. 102 f. 21-22 **Apr. 23**
- b. 103 f. 1 **Apr. 30**
- b. 103 f. 2 **May 8**
Broadway Theatre, New York
- b. 103 f. 3-4 **May 14**
- b. 103 f. 5 **May 21**
- b. 103 f. 6 **May 28**
- b. 103 f. 7 **June 4**
- b. 103 f. 8 **June 11**
- b. 103 f. 9 **June 18**
- b. 103 f. 10 **June 25**
- b. 103 f. 11 **Statements 1966**
- b. 103 f. 12 **Insurance - Workmen's Compensation 1966 - 1967**
- b. 103 f. 13 **Production Materials ca. 1966**
Includes contact sheets, list of sound equipment, and Ming Cho Lee credits.
Production Notes 1966, ca. 1966
- b. 103 f. 14 **Apr**
- b. 103 f. 15 **May**
- b. 103 f. 16 **ca. 1966**
Toronto Salutes Rodgers and Hammerstein (O'Keefe Centre, Toronto) 1962, ca. 1962
- b. 104 f. 1 **Correspondence 1962 Feb. - 1962 June**
Contracts 1962
- b. 104 f. 2 **A - P**
- b. 104 f. 3 **R - Y and Basic Agreement**
Financial 1962
- b. 104 f. 4 **Estimated Budgets and Expenses**
Includes weekly operating costs.
- b. 104 f. 5 **Invoices, Paid**
- b. 104 f. 6 **Payroll and Theater Settlements**

Series I: Productions (cont.)

Sub-series 1 - Theater (cont.)

Toronto Salutes Rodgers and Hammerstein (O'Keefe Centre, Toronto) (cont.)

- b. 104 f. 7 **Production Materials** ca. 1962
Includes program outline, list of replacement conductors and instrumentation, one clipping, and notes.
La Tragedie de Carmen (Opera) 1959, 1981 - 1988, Undated
Clippings, Bouffes du Nord, Paris 1981 - 1982
1981
- b. 104 f. 8 **Sept. - Nov. 19**
- b. 104 f. 9 **Nov. 20 - Nov. 29**
- b. 104 f. 10 **Dec**
- b. 104 f. 11 **1982 Jan. - 1982 Mar., Undated**
Vivian Beaumont Theatre, New York 1959, 1982 - 1988
Correspondence 1982 - 1985
- b. 104 f. 12 **1982**
Includes mostly legal correspondence from attorney's file.
- b. 104 f. 13 **1983**
- b. 104 f. 14 **1984**
- b. 104 f. 15 **1984 Apr.- 1984 Dec., 1985 Feb. - 1985 Aug**
- b. 104 f. 16 **Script** 1984 June
Includes handwritten note from Sheldon Harnick.
- b. 104 f. 17 **Published Libretto** 1959
G. Schirmer's Collection of Opera Librettos publication.
- b. 104 f. 18 **Casting** 1984
- b. 104 f. 19 **Contact Sheets** 1983 - 1984
Contracts 1982 - 1985
- b. 105 f. 1 **Bentwood Television** 1983, 1985
Includes list of executed contracts.
Alby Films 1982, 1983
See also License Agreement.
- b. 105 f. 2 **London Weekend Television** 1982
Includes contracts in French and English re: television documentary.
- b. 105 f. 3 **Pathé - Marconi** 1983
Includes original in French and English translation.
- b. 105 f. 4 **Allied Interests, Inc** 1984
Includes agreement for souvenir program.
- b. 105 f. 5 **American of Musical Artists** 1983
- b. 105 f. 6 **Authors** 1982
Includes Dramatists Guild MBPC.
- b. 105 f. 7 **Barter Agreements** 1983 - 1984
- b. 105 f. 8 **Brook, Peter and Rozan, Micheline** 1983 - 1984
Includes additional agreements.
- b. 105 f. 9 **Costume Designer** 1982
Includes contract for Chloe Obolensky.
- b. 105 f. 10 **Les Editions Salabert** 1982
Includes contract for musical scores.

- b. 105 f. 11 **License Agreement 1982 - 1984**
 Includes agreements and amendment for Alby Films and Bentwood Television
- b. 105 f. 12 **Limited Partnership Agreement and Certificate of Formation 1983**
- b. 105 f. 13 **Lincoln Center for the Performing Arts 1983 - 1984**
 Includes agreement re: Vivian Beaumont Theatre and amendment.
- b. 105 f. 14 **Literary Purchase Agreement 1982**
- b. 105 f. 15 **Mayerling Productions, Ltd 1984**
 Includes contract for Sheldon Harnick translation.
- b. 105 f. 16 **Motion Picture Rights 1982**
- b. 105 f. 17 **Music Director 1982**
 Includes contracts for Marius Constant.
- b. 105 f. 18 **Nederlander, James M 1983**
 Includes loan agreements and modifications.
- b. 105 f. 19 **New Amsterdam Theatre 1982**
 Includes agreement re: theater availability.
- b. 105 f. 20 **New York World Television Festival 1985**
- b. 105 f. 21 **Production Agreement 1982**
 Includes contract between Micheline Rozan, Peter Brook, and Cohen.
- b. 105 f. 22 **Royalty Waivers 1983 - 1984**
- b. 105 f. 23 **Tickets 1983**
- b. 105 f. 24 **Translator 1983 - 1984**
 Includes agreement with Sheldon Harnick.
- b. 105 f. 25 **Video Rights 1982**
- Financial 1982 - 1988**
- b. 105 f. 26 **Billing and Disbursements 1982 - 1986**
- b. 105 f. 27 **Budgets 1983 Mar.**
- b. 105 f. 28 **Invoices and Payments 1983 - 1988**
- b. 105 f. 29 **Statements 1985**
- b. 105 f. 30 **Ticket Sales 1984**
- b. 105 f. 31 **Invitations 1983 Oct.**
- b. 105 f. 32 **Publicity 1983, ca. 1983**
 Includes Marius Constant press kit and photo call sheet.
- b. 105 f. 33 **SEC Filing 1983**
 Includes definitive Offering Circular as of July 19.
- Souvenir Book 1983 - 1984**
- b. 106 f. 1 **Copy and Papers 1983**
- b. 106 f. 2 **PanAm Barter 1984**
 Includes agreement and correspondence.
- Clippings 1983 - 1984, Undated**
- 1983**
- b. 106 f. 3 **Nov**
- b. 106 f. 4 **Dec**
- 1984**
- b. 106 f. 5 **Jan. - Feb**

- b. 106 f. 6 Mar. - Nov
- b. 106 f. 7 Undated
- Motion picture 1983
- b. 106 f. 8 Script
Includes photocopy; no author given.
- b. 106 f. 9 Contract - Soundtrack
Includes contract with CBS Masterworks.
- b. 106 f. 10 Miscellaneous 1984
Includes Martin E. Segal bio.
- b. 106 f. 11 Restricted 1985
Folder contains personal information: tax returns.
- Treasure Island (O'Keefe Centre, Toronto)* 1960 - 1962
- Correspondence 1960 - 1962
- b. 106 f. 12 1960
- b. 106 f. 13 1961 - 1962
- b. 106 f. 14 Contracts 1960
- b. 106 f. 15 Production Materials 1960
Includes budgets and prop list.
- Ulysses in Nighttown* 1957 - 1974
- b. 106 f. 16 Correspondence 1957
Contracts, 1961 1973 - 1974
- b. 106 f. 17 Directors, Choreographer, and Composer 1974
Includes contracts for John Dexter, Burgess Meredith, Peter Link, and Swen Swenson.
- b. 106 f. 18 James Joyce Estate 1961, 1973 - 1974
- b. 106 f. 19 Mostel, Zero 1974
- b. 106 f. 20 Program and Clipping 1974
- The Unknown Soldier and His Wife* 1967, 1968
- b. 106 f. 21 General 1967 - 1968
- b. 106 f. 22 Financial - Statements 1967
- Waiting in the Wings* 1998 - 2001
- Correspondence 1998 - 2000
- b. 106 f. 23 Noel Coward Estate 1998 - 2000
See also Contracts - Jeremy Sams and Script Adaptation files.
- b. 106 f. 24 Dispute with Co-Producers 2000
Script Adaptation 1998 - 1999
- b. 106 f. 25 Potential Adaptors 1998 - 1999, Mar. 20, 1998, Jan. 15, 1999
Includes letter from Neil Simon, Mar. 20, 1998 and copy of letter from Alan Bennett, Jan. 15, 1999.
- b. 106 f. 26 Sams, Jeremy 1999
Includes correspondence and memos re: Jeremy Sams's adaptation; includes some pages of script revisions.
- Advertising 1999 Oct. - 2000 Feb
- b. 107 f. 1 1999 Oct. - 1999 Nov., 2000 Feb
Includes correspondence memos, press release, and ad reproductions for Colonial Theatre, Boston, and one photocopy of Eugene O'Neill Theatre, N.Y., ad.

Series I: Productions (cont.)
Sub-series 1 - Theater (cont.)
Waiting in the Wings (cont.)

Contracts 1998 - 2000

1999

- b. 107 f. 2 **Adaptor**
Includes Deal Memoranda for Jeremy Sams.
- b. 107 f. 3 **Assistant Company Manager**
- b. 107 f. 4 **Colonial Theatre (Boston, Mass.)**
Includes license agreement.
- b. 107 f. 5 **Noel Coward Estate 1998 - 1999, May 25, 1999**
Includes Deal Memoranda and amendment, May 25, 1999; see also Correspondence - Noel Coward Estate.
- b. 107 f. 6 **Eugene O'Neill Theatre 2000**
Includes Side Letter to Theatre License Agreement.
- b. 107 f. 7 **Harris, Rosemary 1999**
Includes rider to contract.
- b. 107 f. 8 **Joint Venture Agreement 1998 - 1999**
Includes related correspondence.
- Limited Partnership 1999**
- b. 107 f. 9 **Assignments**
- b. 107 f. 10 **Lists**
Limited Liability Company - Subscription Documents
- b. 107 f. 11 **A - E**
- b. 107 f. 12 **G - K**
- b. 107 f. 13 **R - S**
- b. 107 f. 14 **Walter Kerr Theatre**
Includes Interim License Agreement and Side Letter to Theatre License Agreement.
- Financial 1999 - 2001**
- b. 108 f. 1 **Box Office Statements 1999 Nov. 14 - 2000 Mar. 1**
Includes statements for Colonial Theatre, Boston, Walter Kerr and Eugene O'Neill Theatres, N.Y.
- b. 108 f. 2 **Payroll - Check Stubs 1999 - 2000**
- b. 108 f. 3 **Production Expenses 1999 Nov. 13 - 1999 Nov. 28**
Includes expenses for Colonial Theatre, Boston.
- b. 108 f. 4 **Production Statements 1999 - 2000**
- b. 108 f. 5 **Reports 2000 - 2001**
- b. 108 f. 6 **Taxes 1999 -2000, 1999, 2000**
Includes income tax return, 1999, and 1099 forms, 2000.
- b. 108 f. 7 **Ticket Sale Procedures 1999 Aug. - 1999 Sept**
Includes memos to and from Jujamcyn Theatres re: ticket sales.
- b. 108 f. 8 **Miscellaneous 1999**
Includes attorney's invoice.
- b. 108 f. 9 **House Seat Memos 1999 Aug. - 1999 Sept**
- b. 108 f. 10 **Insurance 1997, 1999**
- b. 108 f. 11 **Investors - Correspondence 1999 - 2000**
- b. 108 f. 12 **Program Copy and Clippings 1999 Nov.**
Includes Boston clippings.

Series I: Productions (cont.)

Sub-series 1 - Theater (cont.)

Waiting in the Wings (cont.)

- b. 108 f. 13 **Stage Manager's Reports** 1999 Oct. 15 - 2000 Mar. 1
Includes one report for Colonial Theatre, Boston and two for Eugene O'Neill Theatre, N.Y.
1999
- b. 108 f. 14 **Theater Specifications (Colonial Theatre, Boston)** Nov. 5
- b. 108 f. 15 **Miscellaneous** Sept. - Dec
Includes memo re: Boston hotels, review of *Wrong Mountain* (Eugene O'Neill Theatre tenant), and memo re: Cohen fall in Colonial Theatre alleyway.
- b. 108 f. 16 ***We Interrupt This Program*** 1975
Includes Ambassador Theatre program; poor condition.
- b. 108 f. 17 ***Who Killed Santa Claus (Piccadilly Theatre, London)*** 1970
Includes program.
Who's Who in Hell 1974
- b. 108 f. 18 **Script**
- b. 108 f. 19 **Financial - Statements**
Includes form letter to investors.
- b. 108 f. 20 **Program**
Includes Lunt-Fontanne Theatre program; poor condition.
Words and Music 1974
- b. 108 f. 21 **Contracts**
Includes contracts for Sammy Cahn, Jerry Adler, and Maurice Levine.
- b. 108 f. 22 **Financial - Statements**
Includes form letter to investors.
- b. 108 f. 23 **Program Cover**
Includes cover for John Golden Theatre program.

Sub-series 2 - Television 1957 - 2000, Undated (45 boxes; 19 linear feet)

This series contains correspondence, scripts, contracts, financial papers, programs, production materials (especially talent related), and clippings documenting Cohen's television productions. The productions for which Cohen and his producing partner and wife, Hildy Parks, are perhaps best known are the *Tony Awards* telecasts, from 1967 through 1986, and the three *Night of 100 Stars* specials (1982, 1985, 1990). The *Tony Awards* and *Night of 100 Stars III* are particularly well documented. There are a number of scripts for the *Tony Awards* written by Hildy Parks.

Other awards shows produced by Cohen and Parks include three *Emmy Awards* telecasts (1978, 1985, 1986), and the eighth *A.C.E. Awards* (1986). The 1985 and 1986 *Emmy Awards* are especially well documented.

In addition to the three *Night of 100 Stars* specials, which were fundraisers for the Actors' Fund of America, Cohen also produced *Parade of Stars* in 1983 to raise funds for the organization. Another production for ABC, *Happy Birthday Hollywood* (1987) also raised money for the Motion Picture and Television Country Home and Hospital.

The couple's many television specials included *CBS: On the Air* (1978), a weeklong series of programs celebrating the network's fiftieth anniversary. The papers include correspondence from Norman Corwin, Douglas Edwards, Arthur Godfrey, and Eva Gabor. Cohen and Parks also produced the *NBC 60th Anniversary Celebration* (1986).

They also produced television specials for stars such as Placido Domingo (*Steppin' Out with the Ladies*, 1985), Marlene Dietrich (*I Wish You Love*, 1973), and Liza Minnelli (*Sam Found Out: A Triple Play*, 1988) featuring plays by Lanford Wilson, Terrence McNally, Wendy Wasserstein, John Kander and Fred Ebb. The Liza Minnelli production is especially well documented. Of special note is a letter from Marlene Dietrich regarding an addendum to her contract for her 1973 television special.

Alphabetical

Series I: Productions (cont.)

Sub-series 2 - Television (cont.)

A.C.E. (Award for Cable Excellence) Awards 1985 - 1988

- b. 109 f. 1 Correspondence 1986 - 1987
 - Script 1986 - 1987
 - 1987
- b. 109 f. 2 Introduction Jan. 16
- b. 109 f. 3 Off-Air Luncheon Awards Jan. 17
- b. 109 f. 4 Rundown and Format 1986 - 1987
- b. 109 f. 5 Background - Cable Programming 1986
- b. 109 f. 6 Contact Sheets and Notes 1986 - 1987
 - Contracts 1986 - 1987
 - Performers 1987
- b. 109 f. 7 A - D
- b. 109 f. 8 F - M
- b. 109 f. 9 P - W
- b. 109 f. 10 TBS Productions, Inc 1986
- b. 109 f. 11 Wiltern Theatre (Los Angeles, Calif.) 1986 - 1987
- b. 109 f. 12 Miscellaneous 1986 - 1987
 - Includes contracts with AFTRA, Ray Klausen, Paul Miller, and permission request to use Maurice Jarre music.
- b. 109 f. 13 Distribution List 1987
- b. 109 f. 14 Film Clips - Nominees 1987
 - Financial 1986 - 1987
 - 1986 - 1987
- b. 109 f. 15 Budgets
- b. 109 f. 16 Hotels and Travel
- b. 109 f. 17 Invoices and Payments 1986 Nov. - 1986 Dec
- b. 109 f. 18 Payments - Unions 1987
- b. 109 f. 19 Insurance 1986 Oct. - 1986 Dec
- b. 109 f. 20 Network Logos Undated
- b. 109 f. 21 Nielsen Ratings 1985 - 1986
 - Includes ratings for earlier, comparable programming, not this awards program.
 - Nominees 1986 - 1987
- b. 109 f. 22 General 1986 Oct. - 1986 Nov
 - Includes copy of form letter to nominees, draft list of nominees.
- b. 110 f. 1 Entry Forms 1986
- b. 110 f. 2 Off-Air Luncheon Awards 1987
- b. 110 f. 3 Videocassette Requests and Receipts 1986 - 1987
- b. 110 f. 4 Press Releases 1986 - 1987
- b. 110 f. 5 Production Notes Undated
- b. 110 f. 6 Production Schedule 1986 - 1987
- b. 110 f. 7 Rehearsal Schedule 1987
- b. 110 f. 8 Speeches (National Cable Television Association) 1986 Nov.
 - Includes Cohen's speech to NCTA.

Series I: Productions (cont.)

Sub-series 2 - Television (cont.)

A.C.E. (Award for Cable Excellence) Awards (cont.)

- b. 110 f. 9 **Staff Overview** 1986 Oct. 27
- b. 110 f. 10 **Talent Booked** 1987 Jan. 13
- b. 110 f. 11 **Union Waivers** 1986 May - 1986 July
- b. 110 f. 12 **Wiltern Theatre (Los Angeles, Calif.)** 1985
Includes press kit and seating plan; see also Contracts.
- b. 110 f. 13 **Program and Clippings** 1986 - 1988
- b. 110 f. 14 **Miscellaneous** 1986 - 1987
Includes notes and work order for Regent Sound Studios, and business card.

All Together Now 1990 - 1991

- b. 111 f. 1 **Correspondence - Legal** 1990 - 1991
Includes draft of contract.
- b. 111 f. 2 **Script** ca. 1990
Includes script by Peter Buckman.

The Best of Everything 1983 - 1984

- b. 111 f. 3 **Correspondence** 1983 - 1984
Contracts 1983
- b. 111 f. 4 **Art Director**
Includes contract for Robert Randolph.
Barter Agreements
- b. 111 f. 5 **PanAm**
- b. 111 f. 6 **Plaza Hotel**
- b. 111 f. 7 **Bristol-Myers/Clairol**
- b. 111 f. 8 **Director**
Includes contract for Sterling Johnson.
- b. 111 f. 9 **Talent**
Financial 1983
- b. 111 f. 10 **Invoices**
Includes limousine invoices.
- b. 111 f. 11 **Per Diem Payments**
- b. 111 f. 12 **Talent List** 1983
- b. 111 f. 13 **Restricted** 1983
Folder includes personal information: W-4 Forms and union payments.

CBS: On the Air 1976 - 1978

Correspondence 1977 - 1978

- b. 111 f. 14 **General** 1977 - 1978
Includes letters from Norman Corwin, Eva Gabor, Arthur Godfrey, Sylvia Fine and Danny Kaye, Douglas Edwards, and Kathryn Murray.
- b. 111 f. 15 **Form Letter to Performers** 1977
- b. 111 f. 16 **Script - Rundowns** 1977 - 1978
- b. 111 f. 17 **Contract - CBS** 1977
- b. 111 f. 18 **Production Memos** 1977 Nov. - 1977 Dec
- b. 111 f. 19 **Proposal - CBS and the American Family** ca. 1976
- b. 111 f. 20 **Publicity** 1977 - 1978
Includes press releases, article by Hildy Parks, Norman Corwin poem, and Nielsen ratings.

Series I: Productions (cont.)
Sub-series 2 - Television (cont.)
CBS: On the Air (cont.)

- b. 111 f. 21 Clippings 1977 - 1978
 The Disney M-G-M Studio's Theme Park Grand Opening 1988 - 1989
 Correspondence 1988 - 1989
- b. 111 f. 22 1988 Aug. - 1989 Mar
- b. 111 f. 23 1989 Mar. - 1989 Aug
 Includes personal note from Michael Eisner.
- b. 112 f. 1 Script - Rundown/Schedule 1989 Feb. - 1989 Apr
- b. 112 f. 2 Contact Sheets 1989 Apr.
 Contracts 1988 - 1989
- b. 112 f. 3 Talent 1989 Apr.
- b. 112 f. 4 Walt Disney Television 1988 - 1989
 Financial 1988 - 1989
 1989
- b. 112 f. 5 Honorarium Payments
- b. 112 f. 6 Production Budgets
- b. 112 f. 7 Reimbursements 1988 - 1989
 Opening Press Weekend 1989 Mar. - 1989 Apr
 Talent
- b. 112 f. 8 General Mar. - Apr
- b. 112 f. 9 Hotels Apr
- b. 112 f. 10 Travel Mar. - Apr
 Production Materials 1989
- b. 112 f. 11 Lech Walesa Segment
 Includes all correspondence, clearances, and payments related to Walesa segment in Poland.
- b. 112 f. 12 Music Cues
 Talent 1988 - 1989
 1989
- b. 112 f. 13 Hotels
- b. 112 f. 14 Limousine Service
- b. 112 f. 15 Lists and Proposals 1988 - 1989
- b. 112 f. 16 Notes 1989
 Offers 1989 Jan. - 1989 Mar
- b. 113 f. 1 A - G
- b. 113 f. 2 H - L
- b. 113 f. 3 M - Y
- b. 113 f. 4 Travel 1989 Mar. - 1989 Apr
- b. 113 f. 5 Clippings and Brochures 1988 - 1989
- b. 113 f. 6 1978 *Emmy Awards* 1978 Mar.
 Includes CBS contract
 Emmy Awards 1985
- b. 113 f. 7 Correspondence Mar. - Oct

Series I: Productions (cont.)
Sub-series 2 - Television (cont.)
Emmy Awards (cont.)

- b. 113 f. 8 **Script - Rundown/Schedule** Sept
- b. 113 f. 9 **Background**
Includes list of Academy of Television Arts and Sciences Board of Governors, and awards rules and procedures.
Contracts 1985
- b. 113 f. 10 **ABC** Mar. and June
- b. 113 f. 11 **AFTRA** Sept
- b. 113 f. 12 **PanAm**
Financial 1985
- b. 113 f. 13 **Budgets**
- b. 113 f. 14 **Payments -Unions**
- b. 113 f. 15 **Talent Payroll Authorizations** Sept
- b. 113 f. 16 **Union Assessments**
- b. 114 f. 1 **Production Materials - Playback Reels** 1985
- b. 114 f. 2 **Rehearsal Schedules** 1985
- b. 114 f. 3 **Talent List** 1985
- b. 114 f. 4 **Union Waiver** 1985
- b. 114 f. 5 **Universal Exchange Barter** 1985
- b. 114 f. 6 **Clippings** 1985
- b. 114 f. 7 **Restricted** 1985 Sept.
Folder contains personal information: contracts.
Emmy Awards 1986, 1985 - 1986
Correspondence 1986
- b. 114 f. 8 **Apr. - Sept**
Includes correspondence with Jack Paar re: rejecting and rewriting his material.
- b. 114 f. 9 **Sept. - Nov**
Includes note from Beatrice Arthur.
- b. 114 f. 10 **Contact Sheets** 1985 - 1986
Includes Academy Executive Committee list and production contact sheet.
Contracts 1986
- b. 114 f. 11 **Director**
Includes contract for Jeff Margolis.
- b. 114 f. 12 **NBC**
Includes NBC contract with host David Letterman and summary of contract terms with host Shelley Long.
Financial 1986
- b. 114 f. 13 **Budgets** June - Sept
- b. 114 f. 14 **Payments - Unions** Oct
- b. 114 f. 15 **Ticket Information** 1986 Aug. - 1986 Sept
- b. 114 f. 16 **Union Waivers** 1986 May - 1986 Sept
- b. 114 f. 17 **Talent** 1986
Includes list of presenters and talent sheets.
- b. 114 f. 18 **Travel** 1986
Includes notes re: staff travel arrangements.

Series I: Productions (cont.)
Sub-series 2 - Television (cont.)
Emmy Awards (cont.)

- b. 114 f. 19 **Miscellaneous 1986**
Includes category listing, ATAS Governors list, Show Committee minutes, sponsor list, and Nielsen ratings.
- b. 114 f. 20 **Restricted 1986**
Folder contains personal information: talent sheets.
Happy Birthday Hollywood (ABC) 1986 - 1988
Correspondence 1986 - 1987
General 1986 - 1987
 - b. 115 f. 1 **1986 Mar. - 1987 Mar**
Includes letter from Hildy Parks Cohen re: content of show, ca. Mar., 1987.
 - b. 115 f. 2 **1987 Apr. - 1987 July**
 - b. 115 f. 3 **Production 1986 Dec. - 1987 Apr**
 - b. 115 f. 4 **Talent 1986 Dec. - 1987 Apr**
 - b. 115 f. 5 **Clearances - Film Clips 1987 Feb. - 1987 May**
 - b. 115 f. 6 **Contact Sheets 1987**
Includes oral history contacts, contacts for "Silver Screen" number, production staff, and *The American Music Awards*.
Contracts 1985 - 1987
 - b. 115 f. 7 **General 1987**
Includes AFTRA form contracts, contract for lighting designer, Gary Natoli (clip clearances), assistant talent coordinator, secretary, and contract fragment.
 - b. 115 f. 8 **ABC 1985 - 1987**
Barter Agreements 1986 - 1988
 - b. 115 f. 9 **Air France 1986 - 1988**
 - b. 115 f. 10 **Avis Car Rental 1987**
 - b. 115 f. 11 **PanAm 1986 - 1988**
 - b. 115 f. 12 **Credits 1987**
 - b. 115 f. 13 **Dinner (Mumm Champagne Gala) 1986 - 1987**
 - b. 115 f. 14 **Facilities 1987**
 - b. 115 f. 15 **Film Bumpers (Pre-Taped) 1987**
Includes lists and related correspondence.
Financial 1987
 - b. 115 f. 16 **Budgets**
 - b. 115 f. 17 **Car Rental**
 - b. 115 f. 18 **Expense Vouchers**
 - b. 116 f. 1 **Invoices**
 - b. 116 f. 2 **Payments - Unions**
 - b. 116 f. 3 **Payroll**
 - b. 116 f. 4-5 **Receipts**
 - b. 116 f. 6 **Floor Plans (Shrine Auditorium, Los Angeles, Calif.) 1987**
 - b. 116 f. 7 **Gifts 1987 Apr.**
Hotels 1986 - 1987
 - b. 116 f. 8 **Beverly Hills Hotel 1986**
Includes correspondence and promotional material.

Series I: Productions (cont.)
Sub-series 2 - Television (cont.)
Happy Birthday Hollywood (ABC) (cont.)
Hotels (cont.)

- b. 116 f. 9-10 **Century Plaza 1986 - 1987, Undated**
Includes correspondence, reservations, invoices, and notes.
- b. 116 f. 11 **Hotel Bel-Air 1987**
Includes correspondence and invoices.
- b. 116 f. 12 **Invitation and Stationery 1987**
Includes envelope only for stationery.
- b. 116 f. 13 **Motion Picture and Television Country House and Hospital 1985, Undated,**
Aug. 23, 1985
Includes brochures, press pieces, program for Third Annual Golden Boot Awards, Aug. 23, 1985, clippings, and business cards.
- b. 116 f. 14 **Nomination Material 1987**
Includes materials for *Emmy Awards*.
- b. 116 f. 15 **Press Conference and Cocktail Party 1987, Undated**
Includes proposals, budgets, and guest list for announcement event, and Gregory Peck's remarks.
- b. 116 f. 16 **Press Release 1987 Feb.**
- b. 116 f. 17 **Production Notes and Proposals 1986 - 1987**
- b. 116 f. 18 **Production Schedule 1987 Apr.**
Includes dance rehearsals.
- b. 116 f. 19 **Program and Ticket 1987 Apr. 26**
- b. 116 f. 20 **Prop List 1987**
- b. 116 f. 21 **Resumé Submissions (Production Staff) 1987**
- b. 117 f. 1 **Sponsor List**
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- b. 117 f. 2 **Air Travel Undated**
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- b. 117 f. 3 **A - G**
- b. 117 f. 4 **H - P**
- b. 117 f. 5 **R - W**
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- b. 117 f. 6 **General**
Combined Oct. 15 - Dec. 1
- b. 117 f. 7 **Oct. 15**
- b. 117 f. 8 **First Mailing Dec. 1**
- b. 117 f. 9 **Insurance Apr. 16**
- b. 117 f. 10 **Segment Breakdowns**
- b. 117 f. 11 **Tickets and Seating 1987**
- b. 117 f. 12 **Union Waivers 1986 - 1987**
Includes sample from 1986 *Emmy Awards*.
- b. 117 f. 13 **Clippings 1987 Jan - 1987 May**
Restricted 1987
Folders contains personal information.
- b. 117 f. 14 **Financial - Payroll**
- b. 117 f. 15 **Talent Booked**

Series I: Productions (cont.)
Sub-series 2 - Television (cont.)

I Wish You Love (Marlene Dietrich One-woman show) 1971 - 1973

- b. 117 f. 16 U.S. Television 1971 - 1973, Aug. 13, 1972
Includes correspondence, contracts, and letter from Marlene Dietrich, Aug. 13, 1972.

- b. 117 f. 17 BBC Agreement 1972

Mumm Champagne Classical Music Awards 1987 - 1990

Correspondence 1988 - 1989

General 1988 - 1989

1988

- b. 117 f. 18 Mar. - Sept

- b. 117 f. 19 Oct. - Dec

- b. 117 f. 20 1989

- b. 117 f. 21 Talent 1988

- b. 117 f. 22 Tiffany and Company 1988 Jul. - 1988 Nov
Includes correspondence re: awards and engraving.

- b. 118 f. 1 Scripts - Fragment and Schedules 1988

- b. 118 f. 2 Avery Fisher Hall 1988 Oct.
Includes floor plans and list of personnel receiving passes.

- b. 118 f. 3 Clearance - Music and Film 1988

Contact Sheets 1988

- b. 118 f. 4 General

- b. 118 f. 5 Record Companies

Contracts 1988

- b. 118 f. 6 Author
Includes contract for Hildy Parks.

- b. 118 f. 7 Avery Fisher Hall

- b. 118 f. 8 Directors
Includes contracts for Paul Erbach, Martha Yates, Paul Gemignani, and Robert Borod.

- b. 118 f. 9 Management Effectiveness Group (MEG)

- b. 118 f. 10 Networks
Includes contracts with ABC and A & E.

- b. 118 f. 11 The Seagram Classics Wine Company

- b. 118 f. 12 Talent

- b. 118 f. 13 Credits 1988

- b. 118 f. 14 Dressing Room Assignments 1988

Financial 1987 - 1989

- b. 118 f. 15 Budgets 1988 Feb., 1988 Sept, 1987
Includes budget information from 1987 awards.

Invoices and Payments 1987 - 1989

- b. 118 f. 16 1987 - 1988 Oct

- b. 118 f. 17 1988 Nov.

- b. 118 f. 18 1988 Dec. - 1989 May

- b. 118 f. 19 Payments - Musicians 1988 Oct. - 1988 Nov

Series I: Productions (cont.)

Sub-series 2 - Television (cont.)

Mumm Champagne Classical Music Awards (cont.)

- b. 118 f. 20 **Guest Lists** 1988 May, Undated
Includes seating plans and lists for post- show dinner and breakfast at Samuel Bronfman II home.
- b. 118 f. 21 **Insurance** 1988 - 1989
- b. 118 f. 22 **Legal Complaint** 1990 Jan. 29
Includes complaint by Jon Trovato, Management Effectiveness Group; see also Trovato v. Bentwood Television.
Nominees 1988, ca. 1988
- b. 118 f. 23 **Information Cards** ca. 1988
- b. 118 f. 24 **Lists** 1988
Includes list of winners and finalists and finalists attending, and letters sent.
Production 1988, ca. 1988
- b. 119 f. 1 **International** 1988
- b. 119 f. 2 **Notes** ca. 1988
- b. 119 f. 3 **Program** 1988
Includes drafts.
- b. 119 f. 4 **Publicity** 1988
Includes press releases, drafts of letters, releases, and speeches.
- b. 119 f. 5 **Recordings** ca. 1988
Includes information on audio and video recordings used in the program.
- b. 119 f. 6 **Release Forms** 1988 Nov.
- b. 119 f. 7 **Sales - Corporate** 1988 Oct. - 1988 Nov
Talent 1988, ca. 1988
- b. 119 f. 8 **Information Cards** 1988
- b. 119 f. 9 **Lists** 1988
- b. 119 f. 10 **Ticket Information** 1988
- b. 119 f. 11 **Clippings** 1988 July - 1988 Sept
- b. 119 f. 12 **Restricted** 1988
Folder contains personal information and information re: musicians' payments.
- NBC 60th Anniversary** 1985 - 1986
- Clearances** 1986
- b. 119 f. 13 **Music Clips**
Film Clips
- b. 119 f. 14 **A - B**
- b. 119 f. 15 **C - E**
- b. 119 f. 16 **F - H**
- b. 119 f. 17 **I - J**
- b. 119 f. 18 **K - L**
- b. 120 f. 1 **M - O**
- b. 120 f. 2 **P - R**
- b. 120 f. 3 **S**
- b. 120 f. 4 **T - Y**
Contracts 1986
- b. 120 f. 5 **Musicians**

Series I: Productions (cont.)
Sub-series 2 - Television (cont.)
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Contracts (cont.)

- b. 120 f. 6 **Talent**
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- b. 120 f. 7 1985 Nov. - 1985 Dec
1986
- b. 120 f. 8 Jan
- b. 120 f. 9 Feb. - Mar
- b. 120 f. 10 **Invoices** 1985 - 1986
Includes invoices for Bob Hope, Barbara Eden, and Keshia Knight-Pulliam.
- b. 120 f. 11 **Limousines - Estimates**
- b. 120 f. 12 **Musicians**
- b. 120 f. 13 **Payments - Unions**
- b. 120 f. 14 **Talent Lists** 1986
- b. 120 f. 15 **Videotape Requirements** 1986
- b. 120 f. 16 **Restricted** 1986
Folder contains personal information: musicians' invoices.
- Night of 100 Stars* 1980 - 1991
Correspondence 1980 - 1982, Undated
- b. 121 f. 1 1980 - 1981 Nov
- b. 121 f. 2 1981 Dec.
- b. 121 f. 3 1982, Undated
- b. 121 f. 4 **Advertising and Publicity** 1982
See also Actors' Fund for announcement luncheon.
- b. 121 f. 5 **Clearances - Film and Television Clips** 1981 - 1982
Contact Sheets 1981 - 1982
- b. 121 f. 6 **Board of Advisors** 1981
- b. 121 f. 7 **Staff** 1982 Jan. 21
Contracts 1980 - 1982
- b. 121 f. 8 **A** 1980 - 1982
Includes contracts with ABC, Actors' Fund of America, and AFTRA.
- b. 121 f. 9 **H - R** 1981 - 1982
Includes contracts with Helmsley Palace, Buzz Kohan, Ogilvy & Mather, and Radio City Music Hall.
Production Assistance Agreements 1981 - 1982
- b. 121 f. 10 **Airlines**
Includes unsigned agreement and correspondence for British Airways; other airlines were PanAm and TWA.
- b. 121 f. 11 **Plaza Hotel**
- b. 121 f. 12 **Dressing Room List** 1982
Financial 1980 - 1986
- b. 121 f. 13 **Fernbach, John R. Files** 1980 - 1986
Includes mostly invoices from Fernbach.
- b. 121 f. 14 **Invoices** 1982
Includes itemized hotel bill for Orson Welles.
- b. 121 f. 15 **Ticket Price Scale** 1981

Series I: Productions (cont.)
Sub-series 2 - Television (cont.)
Night of 100 Stars (cont.)

- b. 121 f. 16 **Floor Plans** ca. 1982
Includes copies of Radio City Music Hall floor plans.
- b. 121 f. 17 **Japan Broadcast (NHK)** 1991
- b. 121 f. 18 **Proposals** ca. 1981
Includes copy of proposal for program and list of possible performers, and suggestions by Alfred Stern.
- b. 121 f. 19 **Program - Advertising Rosters** 1982
- b. 121 f. 20 **Sound Schedule** 1982
Talent 1981 - 1982
- b. 121 f. 21 **Form Letters** 1981 - 1982
- b. 121 f. 22 **List** 1982
- b. 121 f. 23 **Miscellaneous** 1981 - 1982
Includes list of Fashion Segment participants, list of program covers and window cars needed, and blank label; for printing samples, see *Night of 100 Stars III*.
- Night of 100 Stars II* 1983 - 1991
Correspondence 1983 - 1991
General 1983 - 1991
- b. 122 f. 1 **1983 Sept. - 1984 Oct**
b. 122 **1984**
- b. 122 f. 2 **Nov**
Includes notes from Deanna Durbin, Nov. 14, and Gene Autry, Nov. 21.
- b. 122 f. 3 **Dec**
Includes copies of letters to Lena Horne, Mary Tyler Moore, Dec. 11, with script segments attached; also includes note from Colleen Moore, Dec. 13.
- b. 122 f. 4 **1985 Jan.**
- b. 122 f. 5 **1985 Feb. - 1985 Apr., 1986 - 1991, Apr. 20, 1985**
Includes letter from Phyllis McGuire, Apr. 20, 1985, and correspondence re: use of Howard Cosell footage.
- b. 122 f. 6 **Contractual** 1984 - 1985
Hotels 1983 - 1985
- b. 122 f. 7 **A - N** 1984
- b. 122 f. 8 **P - W** 1983 - 1985
- b. 122 f. 9 **Vendors** 1984 - 1985
- b. 122 f. 10 **Script Outline** 1984 Sept. 18
- b. 122 f. 11 **Advertising and Publicity** 1984
Includes press kit; see also Ticket Sales folder for copy of print ad.
- b. 122 f. 12 **Board of Advisors and Committee** 1984, 1985, 1989
Includes lists and one clipping.
- b. 122 f. 13 **Clearances - Film Clips** 1984 - 1985
- b. 122 f. 14 **Contact Sheet** 1985 Jan. 28
Includes revised contact sheet.
Contracts 1984 - 1985
1984
- b. 122 f. 15 **ABC** May
- b. 122 f. 16 **Actors' Fund of America** Sept

Series I: Productions (cont.)
Sub-series 2 - Television (cont.)
Night of 100 Stars II (cont.)
Contracts (cont.)
1984 (cont.)

- b. 122 f. 17 **Canadian Television June**
Includes letter agreement with Freemantle Television.
- b. 122 f. 18 **Choreographer** 1984 Nov., 1985 Feb
Includes contract for Albert Stephenson.
- b. 122 f. 19 **Director** 1984 Aug., 1981
Includes amended version of 1981 contract for Clark Jones.
- b. 122 f. 20 **Lighting** 1984 Oct., 1985 Feb
Includes contract for Ralph Holmes.
- b. 122 f. 21 **Manhattan Transfer** 1985 Jan. 30
Production Assistance Agreements 1984 - 1985
- b. 122 f. 22 **British Airways and PanAm**
Includes invoices only for British Airways.
- b. 122 f. 23 **Regent Air**
- b. 122 f. 24 **United Airlines**
- b. 122 f. 25 **Radio City Music Hall** 1984 - 1985
Financial 1984 - 1988
- b. 123 f. 1 **ABC Audit** 1984 - 1985
- b. 123 f. 2 **Actors' Fund of America** 1984 - 1985
- b. 123 f. 3 **Budgets** 1984 - 1985
- b. 123 f. 4 **Expenses** 1988 Mar. 2, 1985
Includes letter from accountants with list of expenses from 1985.
- b. 123 f. 5 **Investment Account (Dreyfus)** 1984 - 1985
- b. 123 f. 6 **Payments - Unions** 1985
- b. 123 f. 7 **Payroll** 1985 Feb. - 1985 Mar
- b. 123 f. 8 **Reports** 1985 - 1986
- b. 123 f. 9 **Floor Plans - New York Hilton** Undated
- b. 123 f. 10 **Insurance** 1985
- b. 123 f. 11 **Invitation** 1985
- b. 123 f. 12 **Limousines** 1984 - 1985
- b. 123 f. 13 ***The Making of Night of 100 Stars II*** ca.1984
Includes proposal for hour-long entertainment special.
- b. 123 f. 14 **Master Chart** ca. 1985 Feb.
Includes ledger sheets of flights and hotels for participants.
Parties 1983 - 1985
- b. 123 f. 15 **Parties and Luncheons** 1984 - 1985, Mar. 14, 1984, Apr. 5, 1984, Feb. 17, 1985
Includes Bel-Air luncheon, Mar. 14, 1984; New York Party Agents and Managers, Apr. 5, 1984; New York Hilton, Feb. 17, 1985.
- b. 123 f. 16 **Guest Lists - Taittinger** 1983 Nov. 2
Includes invitation, correspondence, and lists.
- b. 123 f. 17 **Production Segments** ca. 1985
Includes Fashion Segment list of participants and designers.
Promotion and Marketing 1984 - 1985, Undated
- b. 123 f. 18 **General** 1984 - 1985
- b. 123 f. 19 **New York Hilton** Undated

Series I: Productions (cont.)
Sub-series 2 - Television (cont.)
Night of 100 Stars II (cont.)

- b. 123 f. 20 Restaurants 1984
- b. 123 f. 21 Security 1984
- b. 123 f. 22 Sponsors 1985
- b. 123 f. 23 Stationery ca. 1984
- Talent 1984 - 1985, ca. 1985
- b. 123 f. 24 - 25 Form Letters 1984 - 1985, ca. 1985
- b. 123 f. 26 Lennon, Julian Travel Reimbursement 1986 - 1987
- b. 123 f. 27 List of Talent Records 1985 Feb. 12
- b. 124 f. 1 Master List 1985 Feb. 20
- b. 124 f. 2 Old List 1985
Includes list of agents and contact information.
- b. 124 f. 3 List ca. 1985
See *Night of 100 Stars III* for dressing room assignments; includes list of participants in *Night of 100 Stars I* and *II*.
- b. 124 f. 4 Permits 1985
Includes parking permit and American Express card for identification.
- b. 124 f. 5 Miscellaneous ca. 1984
Includes notes and one clipping.
- b. 124 f. 6 Ticket Sales 1984
Includes papers re: telephone sales and newspaper ad.
- Travel 1984 - 1985
- b. 124 f. 7 Air 1984 - 1985
Includes correspondence and papers re: charter jets (Regent Air et al).
- b. 124 f. 8 Master List 1985 Feb. 6
- b. 124 f. 9 May fair Travel 1985
Includes itemized lists of airfare costs.
- b. 124 f. 10 Weekend Packages ca. 1985
- b. 124 f. 11 Miscellaneous 1982, ca. 1985, Undated
Includes Actors' Fund flyer, clipping on Conrad Cantzen, Radio City Music Hall list of staff and diagram, and Morton Beebe invoice.
- b. 124 f. 12 Clipping 1984
- b. 124 f. 13 Restricted 1991 Apr. 5
Folder contains personal information: payroll audit printout.
- Night of 100 Stars III* 1985 - 1991
- Correspondence 1989 - 1991
- b. 125 f. 1 General 1989 - 1990
- Airlines 1989 - 1991
- b. 125 f. 2 1989
- b. 125 f. 3 1990 - 1991
Includes ticket copies.
- b. 125 f. 4 American Express 1989 - 1990
- b. 125 f. 5 City Center Theatre 1988
Includes deposit contract.
- b. 125 f. 6 Corporate Advertisers 1989 - 1990
- Corporate Underwriters 1989 Sept. - 1990 May

Series I: Productions (cont.)
Sub-series 2 - Television (cont.)
Night of 100 Stars III (cont.)
Correspondence (cont.)
Corporate Underwriters (cont.)

- b. 125 f. 7 1989 Sept. - 1990 Feb
- b. 125 f. 8 1990 Mar. - 1990 May
- b. 125 f. 9 Diamond Information Center 1990 Feb. - 1990 May
- b. 125 f. 10 Ford Motor Company 1990 Feb. - 1990 Apr
- b. 125 f. 11 Madison Square Garden 1988 Nov. - 1989 Mar
Includes deposit contract.
- b. 125 f. 12 NBC 1989 - 1990
- b. 125 f. 13 Radio City Music Hall 1989 Dec.- 1990 June
Talent 1990
- b. 125 f. 14 Acceptances
- b. 125 f. 15-16 Refusals
- Scripts 1990
- b. 126 f. 1-3 Apr. 27
- b. 126 f. 4 Actors' Fund Segment Apr. 18
- b. 126 f. 5 Piano Number (Revised) May 1
- b. 126 f. 6 Rundown/Schedules Mar. - May
- b. 126 f. 7 Sports Number Parade Apr. 23
- b. 126 f. 8 Advertisers - Barter List Undated
- b. 126 f. 9 Airlines - Master File 1990
Includes correspondence and notes re: airfare reimbursement.
- b. 126 f. 10-12 Clearances - Film Clips 1989 Nov. - 1990 Oct
Contact Sheets 1989 Nov. - 1990 Mar
- b. 126 f. 13 Corporations 1989 Nov.
- b. 126 f. 14 Production Staff 1990 Jan.- 1990 Mar
- b. 126 f. 15 Unions 1989 Nov. 1
- Contracts 1988 -1990
- b. 127 f. 1 Actors' Fund of America 1988 Apr.
- b. 127 f. 2 Alien Productions 1990 Apr.
Includes contracts for use of *A/f*.
- b. 127 f. 3 Author 1988 June 19
Includes contract for Hildy Parks.
- b. 127 f. 4 Choreographers 1989 - 1990
Includes contracts for Albert Stephenson and Danny Herman.
- b. 127 f. 5 Costume Designers 1989 - 1990
Includes contracts for Alvin Colt, John Glaser, and George Potts.
- b. 127 f. 6 Director 1989 - 1990
Includes contract for Jeff Margolis.
- b. 127 f. 7 IBM 1990
- b. 127 f. 8 Lighting 1990
Includes contract for Jeff Engel.
- Musical Director 1989 Nov. - 1990 May
- b. 127 f. 9 Gemignani, Paul 1990 Mar.
Includes contract for director not used.

Series I: Productions (cont.)
Sub-series 2 - Television (cont.)
Night of 100 Stars III (cont.)
Contracts (cont.)
Musical Director (cont.)

- b. 127 f. 10 Roven, Glen 1989 Nov. - 1990 May
- b. 127 f. 11-12 NBC 1989
 - b. 127 Production Assistance Agreements 1989 Dec. - 1990 May
- b. 127 f. 13 General 1990
- b. 127 f. 14 Continental Airlines (Courtlemagne Communications) 1989 Dec. - 1990 May
- b. 127 f. 15 Production Design 1989 - 1990
Includes contracts for Ray Klausen and Scott Chambliss.
- b. 127 f. 16 Radio City Music Hall 1989 - 1990
Sales and Events Directors 1988 - 1990
 - b. 127 f. 17 1988 Dec.- 1989 Feb
Includes contract and letter of dissolution for Charlotte Simon.
 - b. 127 f. 18 1989 June - 1989 Dec
Includes contract and letter of dissolution for Halberg-Kroll Associates, Inc.
 - b. 127 f. 19 1989 Dec. - 1990 Jan
Includes contract for Coleman Special Events, Inc.
- b. 127 f. 20 Shaffer, Paul 1990 Feb. - 1990 Mar
Includes drafts only.
- b. 127 f. 21 Ticket Sales (American Express) 1989 Dec. 1
- b. 127 f. 22 Unions 1990
Includes clearances.
- b. 127 f. 23 Unitel Mobile Video 1990
- b. 127 f. 24 Credits - Drafts 1990 Apr.
- b. 127 f. 25 Delivery/Trucking 1990 Apr.
- b. 127 f. 26 Executive Committee ca. 1990
- b. 128 f. 1 Film Clips - Lists 1990
Financial 1988 - 1991
 - b. 128 f. 2 Actors' Fund Settlement Agreement 1991 Mar. 13
 - b. 128 f. 3 ASCAP Billing Dispute 1990 May - 1990 Sept
Audit 1988 - 1991
- b. 128 Correspondence 1990 - 1991
 - b. 128 f. 4 General 1990 - 1991
 - b. 128 f. 5 Certification Letters 1990
 - b. 128 f. 6 Accounting Statements 1990 - 1991
 - b. 128 f. 7 Airline Tickets 1990 - 1991
 - b. 128 f. 8 Corporate Sponsors 1989 - 1990
Expense Reports 1990 - 1991
1990
 - b. 128 f. 9 Jan. - June
 - b. 128 f. 10 July
 - b. 128 f. 11 1990 - 1991 Aug
 - b. 128 f. 12 Income 1990 - 1991
Includes summary of *Night of 100 Stars I* and *II*.
 - b. 128 f. 13 Invoices and Payments 1988 - 1991

Series I: Productions (cont.)
Sub-series 2 - Television (cont.)
Night of 100 Stars III (cont.)
Financial (cont.)
Audit (cont.)

- b. 128 f. 14 **Notes 1990 - 1991**
- b. 128 f. 15 **Production Budgets 1990**
- b. 128 f. 16 **Ticket Distribution 1990 - 1991**
- b. 128 f. 17 **Ticket Sales Expenses 1990**
- b. 128 f. 18 **Billing (John R. Fernbach) 1988 - 1991**
Includes copies from attorney.
Budgets 1989 - 1990
- b. 129 f. 1-2 **General 1989 - 1990**
- b. 129 f. 3 **Radio City Music Hall 1990 Mar. - 1990 June**
- b. 129 f. 4 **Hotel Expenses 1990**
Invoices and Payments 1989 - 1990
- b. 129 f. 5 **Halberg-Kroll Associates, Inc 1989 Dec. - 1990 Jan**
- b. 129 f. 6 **The Promotion Group 1989 - 1990**
- b. 129 f. 7 **Limousine Expenses 1990**
- b. 129 f. 8 **Loan Agreement (Chemical Bank) 1990 Apr.**
- b. 129 f. 9 **M-G-M Grand Airlines 1990**
Includes copies of airline tickets, notes re: ticket use, and airline brochures.
- b. 129 f. 10 **Payment Schedule and Check Requisitions 1990 May - 1990 June**
Payments 1989 - 1991
1990
- b. 129 f. 11 **Creative Staff Mar. - May**
- b. 129 f. 12 **Musicians Feb. - Oct**
- b. 129 f. 13 **Radio City Music Hall Jan. - May**
- b. 129 f. 14 **Scenic Elements and Design Mar. - May**
- b. 129 f. 15 **Talent Apr. - May**
Includes payments for Patti Labelle and Jane Fonda.
- b. 129 f. 16 **Teamsters May**
- b. 129 f. 17 **Writers Guild of America 1989 May**
Includes payments for Hildy Parks.
- b. 129 f. 18 **Miscellaneous 1989 - 1991**
- b. 130 f. 19 **Payroll 1989 Oct. - 1990 July**
- b. 130 f. 1-3 **Raffle 1990**
Includes ledger sheets.
- b. 130 f. 4 **Statements 1991**
- b. 130 f. 5 **Tax Exempt and Resale Certificates 1990**
Tickets 1989 - 1990
- b. 130 f. 6 **Pricing 1989**
Including seating charts for Radio City Music Hall.
1990
- b. 130 f. 7 **Barter**
- b. 130 f. 8 **Complimentary Sales**
- b. 130 f. 9-11 **General**
- b. 131 f. 1 **Daily Reports Feb. - May**

Series I: Productions (cont.)
Sub-series 2 - Television (cont.)
Night of 100 Stars III (cont.)
Financial (cont.)
Tickets (cont.)

- Expenses
- b. 131 f. 2-3 Apr. 23
- b. 131 f. 4 June 8
- b. 131 f. 5 June 12
- b. 131 f. 6 June 14
- b. 131 f. 7 Form Letters 1989 Jan.
- b. 131 f. 8-9 List 1990 May 23 - 1990 May 24
- Receipts 1990 Jan. - 1990 May
- b. 132 f. 1 Actors' Fund of America
- b. 132 f. 2 Coleman Special Events, Inc
- b. 132 f. 3 Vendors 1989 - 1990
- b. 132 f. 4 Furniture 1990
- Hotels 1988 - 1990
- b. 132 f. 5-6 General 1989 - 1990
- See also Financial - Hotel Expenses.
- New York Hilton 1989 Mar. - 1990 July
- b. 132 f. 7 1989 Mar. - 1990 Apr
- b. 132 f. 8 1990 May - 1990 July
- b. 132 f. 9 Plaza Athénée 1988 -1990
- b. 132 f. 10 Insurance 1989 - 1990
- b. 132 f. 11 Invitations and Copy 1990
- Includes invitations and copy for invitations and tickets.
- b. 132 f. 12 Music Clearances 1990
- b. 132 f. 13 Network Requirements 1989 - 1990
- b. 133 f. 1 Permits 1990
- b. 133 f. 2 Press Invitees 1990
- b. 133 f. 3 Printing 1989 - 1990, 1991
- Includes tickets, and samples from *Night of 100 Stars*.
- Production 1985, 1989 - 1990
- b. 133 f. 4 Cameras 1990 Apr.
- b. 133 f. 5 Crew 1990 Feb. - 1990 Apr
- b. 133 f. 6 Dressing Rooms 1985, 1990 Apr
- b. 133 f. 7 Lighting 1990 Apr.
- b. 133 f. 8 Music Cues 1990 May
- b. 133 f. 9 Musical Talent Requirements 1990 Mar.- 1990 Apr
- Scenic Elements and Design 1989 Aug. - 1990 Apr., Undated
- b. 133 f. 10 1989 Aug. - 1990 Apr
- b. 133 f. 11 Undated
- b. 133 f. 12 Schedules 1990 Feb. - 1990 May
- b. 133 f. 13 Sets (Radio City Music Hall) 1990 Feb.
- Includes copies of set designs.
- b. 133 f. 14 Sound 1990 Mar. - 1990 Apr

Series I: Productions (cont.)
Sub-series 2 - Television (cont.)
Night of 100 Stars III (cont.)
Production (cont.)

- b. 134 f. 1 **Telephones** 1990 Apr., ca. 1990
Includes notes.
- b. 134 f. 2 **Teleprompters and Cue Cards** 1990 Apr.
Includes notes.
- b. 134 f. 3 **Video Monitors** 1990 Mar. - 1990 Apr
- b. 134 f. 4 **Production Office Trailer** 1990 Mar. - 1990 Apr
- b. 134 f. 5 **Program** 1990 Mar. - 1990 Apr
Includes drafts only.
- b. 134 f. 6 **Proposal for Event Coordination** 1989
Includes proposals from Halberg-Kroll Associates and Barbara Israel Associates.
Publicity 1990
- b. 134 f. 7 **General** Jan. - Apr
Includes press kit, copies of ads, and memos.
- b. 134 f. 8 **Ford Motor Company** Jan. 4
- b. 134 f. 9 **Recording Sessions** 1990 Apr.
Restaurants 1989 - 1990, ca.1990
General 1990
- b. 134 f. 10 **Mar. 23**
Includes form letters sent for donations of restaurant services.
- b. 134 f. 11 **Apr. 1990, ca. 1990**
Includes form letters for donations, thank you letters, and press kit on M.K. private club.
- b. 134 f. 12 **Catering** 1990 Feb. - 1990 Apr
- b. 134 f. 13 **Events** 1989 Aug. - 1990 Jan
- b. 134 f. 14 **Seating Charts** 1990
- b. 134 f. 15 **Security** 1990 Mar. - 1990 May
- b. 134 f. 16 **Sheet Music - Unidentified** Undated
- b. 134 f. 17 **Special Events** 1989 - 1990
Includes copies of correspondence.
- b. 134 f. 18 **Sponsorship Opportunities** 1989
Talent 1990
- b. 134 f. 19 **Achievers** 1990 Jan. 18 - 1990 Feb. 17
Includes list of ideas for talent.
Booked 1990
Includes sheet for each performer.
- b. 134 f. 20 **A - F**
- b. 134 f. 21 **G - N**
- b. 134 f. 22 **N - U**
- b. 134 f. 23 **V - W**
- b. 135 f. 1 **Form Letter** 1990 Apr.
- b. 135 f. 2 **Franklin, Aretha** 1990 Mar. - 1990 May
Includes correspondence and memos, mostly re: travel arrangements and accommodations.
- b. 135 f. 3 **Invitation** 1990
- b. 135 f. 4 **Kit and Information Cards** 1990

Series I: Productions (cont.)
Sub-series 2 - Television (cont.)
Night of 100 Stars III (cont.)
Talent (cont.)

- b. 135 f. 5-6 **List and Updates** 1990 Feb.- 1990 May
- b. 135 f. 7 **List of Potential Board of Advisors** 1990 Jan.
- b. 135 f. 8 **Musical Segments** 1990 Jan. - 1990 Mar
Includes notes on potential guests.
- b. 135 f. 9 **Potential** 1990
Includes correspondence and lists.
- b. 135 f. 10 **Sponsorship Campaign** Undated
Includes suggestions for ideal star/sponsor matches.
- b. 135 f. 11 **Sports** 1990 Jan. 12
Includes working list of sports figures.
- b. 135 f. 12 **Tiffany & Co. Reception** 1990 Apr.
- b. 135 f. 13 **Union Waivers (AFTRA)** 1989 - 1990
- b. 135 f. 14 **Clippings** 1990
Restricted 1990
Folders contain personal information.
Financial
- b. 136 f. 1 **Payroll** May
- b. 136 f. 2 **Raffle Ticket Copies** Feb. - May
- b. 136 f. 3 **W-4 Forms**
- b. 136 f. 4 **Theatre Master Input Forms** 1990
Parade of Stars 1982 - 1983, Undated
Correspondence 1983
- b. 137 f. 1 **General**
- b. 137 f. 2 **Airlines** Mar. - Apr.; Undated
- b. 137 f. 3 **Limousines** May - June
- b. 137 f. 4 **Background Material - Vaudeville Stars** Undated
Includes notes and photocopies of photos.
- b. 137 f. 5 **Contracts - AFTRA (Allen, Debbie)** 1983
- b. 137 f. 6 **Financial - Hotel Costs** 1983
- b. 137 f. 7 **Program and Publicity** 1982 - 1983
Includes press releases and Palace Theatre program.
- b. 137 f. 8 **Proposals** 1983 Feb.and Undated
- b. 137 f. 9 **Talent List** 1983 Apr. 21
- b. 137 f. 10 **Miscellaneous** 1983
Includes letterhead, Las Vegas performance schedule, and handwritten list of material sent.
Placido Domingo: Steppin' Out with the Ladies 1984 - 1986
- b. 137 f. 11 **Correspondence** 1985 Mar. - 1985 May
- b. 137 f. 12 **Script (Draft)** Undated
Script titled *Placido Domingo's Perfect Manhattan*.
- b. 137 f. 13 **Contact Sheet** 1985 Mar. 19
Contracts 1985 - 1986
1985
- b. 137 f. 14 **ABC**

Series I: Productions (cont.)
Sub-series 2 - Television (cont.)
Placido Domingo: Steppin' Out with the Ladies (cont.)
Contracts (cont.)
1985 (cont.)

- b. 137 f. 15 **Art Director**
Includes contract for Dean Tschetter.
- b. 137 f. 16 **Captioning**
Includes contract for National Captioning Institute, Inc.
- b. 137 f. 17 **Choreographer**
Includes contract for Larry Fuller.
- b. 137 f. 18 **Costume Designers**
Includes contracts for Alvin Colt and George Potts.
- b. 137 f. 19 **Director**
Includes contract for Paul Miller.
- b. 137 f. 20 **Directors Guild of America and AFTRA**
Includes payment logs for Assistant Director Wendy Cornell and Stage Manager Robert Borod, and AFTRA Pension and Welfare Log.
- b. 137 f. 21 **Domingo, Placido**
- b. 137 f. 22 **International Broadcast 1986**
- b. 137 f. 23 **Locations 1985 Mar. - 1985 Apr**
Includes contracts for Harry Winston, Inc. and Lincoln Center for the Performing Arts, Inc.
- b. 137 f. 24 **Powers, Stefanie 1985 Apr.**
- b. 137 f. 25 **Translator 1985 Mar.**
Includes contract for Sheldon Harnick.
- Financial 1984 - 1986**
- b. 137 f. 26 **Budgets 1985 - 1986**
- b. 137 f. 27 **Travel 1985**
- b. 137 f. 28 **Union Assessments 1984 - 1985**
- b. 137 f. 29 **Insurance 1985**
- b. 137 f. 30 **Legal 1985**
Includes title research and certificate of copyright registration.
- b. 137 f. 31 **Locations 1985**
- b. 137 f. 32 **Music Clearances 1985 - 1986**
- b. 137 f. 33 **Network Formats and Requirements 1985**
- b. 137 f. 34 **Production Schedules 1985 Mar.**
- b. 137 f. 35 **Release Forms (Face and Likeness) 1985**
- b. 137 f. 36 **Sets 1985 Apr.**
Includes letter and notes.
- b. 137 f. 37 **Talent List 1985 Mar. - 1985 Apr**
- Sam Found Out: A Triple Play* 1969 - 1989, Undated**
- Correspondence 1988**
- General Jan. - June**
- b. 138 f. 1 **Jan. - Apr**
Includes casting offers, copies of letters from Christopher Walken and John Ritter, copies of two personal notes from Liza Minnelli, and handwritten note from Wendy Wasserstein.
- b. 138 f. 2 **May - June**
Includes letters of thanks for supervising producer and production supervisor to crew members, as well as from Cohen to talent and executives.
- b. 138 f. 3 **Locations Apr. 28 - Apr. 29**

Series I: Productions (cont.)
Sub-series 2 - Television (cont.)
Sam Found Out: A Triple Play (cont.)
Correspondence (cont.)

- b. 138 f. 4 **Technical Apr**
Scripts 1971, 1988
- b. 138 f. 5 **1971 May, 1988**
Includes early version of 1988 television special.
- b. 138 f. 6 **Act I (Lanford Wilson) Undated**
Includes two drafts titled *Somebody's Told Roy*.
- b. 138 f. 7 **Act II (Terrence McNally and Wendy Wasserstein) 1988 Jan.**
Includes three drafts of *The Queen of Mabababwe*.
- b. 138 f. 8 **Act III (John Kander and Fred Ebb) 1988 Jan.**
Includes draft of *Somebody's Told Roy* with revision of ending.
- b. 138 f. 9 **Sound/Edit Copy 1988 Apr. 13**
- b. 138 f. 10 **Final Shooting Script Undated**
- b. 138 f. 11 **Notes - ABC Standards and Practices 1988 Mar.- 1988 Apr**
- b. 138 f. 12 **Call Sheets 1988 Apr. 16 - 1988 Apr. 27**
- b. 138 f. 13 **Casting, Director, and Crew Submissions Undated**
- b. 138 f. 14 **Contact Sheets 1988 Mar.- 1988 Apr**
Contracts 1969, 1987 - 1988
- b. 138 f. 15 **ABC 1987 - 1988**
- b. 138 f. 16 **Announcer 1988 May**
Includes contract for Ed Herlihy.
Authors 1969, 1988
- b. 138 f. 17 **1969 Sept.**
Includes contracts with Kander and Ebb, Galton and Simpson for original, unproduced version.
1988
- b. 138 f. 18 **Jan. - Mar. and Nov**
Includes contracts for Lanford Wilson, Terrence McNally, Wendy Wasserstein, John Kander, and Fred Ebb.
- b. 138 f. 19 **Captioning**
- b. 138 f. 20 **Casting**
- b. 138 f. 21 **Designers**
Includes contracts for Alvin Colt and Gary Weist.
- b. 139 f. 1 **Director**
Includes contract for Piers Haggard.
- b. 139 f. 2 **Director of Photography**
Includes contract for Arthur Albert.
- b. 139 f. 3 **Hair and Make-Up**
Includes contracts for Teddy Antolin and Christina Smith.
- b. 139 f. 4 **ICM**
- b. 139 f. 5 **Locations**
Includes sample contracts from other productions.
- b. 139 f. 6 **Minnelli, Liza**
- b. 139 f. 7 **Musical Director**
Includes contract for Marvin Hamlisch.
- b. 139 f. 8 **NBC 1969**
Includes letter outlining agreement.

Series I: Productions (cont.)
Sub-series 2 - Television (cont.)
Sam Found Out: A Triple Play (cont.)
Contracts (cont.)

1988

- b. 139 f. 9 Personnel Services
- b. 139 f. 10 Production Manager
Includes contract for Ron Bozman.
- b. 139 f. 11 Residuals Agreement
- b. 139 f. 12 SAG
Talent
- b. 139 f. 13 General
- b. 139 f. 14 Stars (Gossett, Lou Jr., O'Neal, Ryan, and Rubinstein, John)
- b. 139 f. 15 Credits 1988 May
- b. 139 f. 16 Directions to Locations 1988 Apr.
- b. 139 f. 17 *Emmy Awards Nomination Materials*
- b. 139 f. 18 Employment Data Report (DGA) 1988 Aug.
- b. 139 f. 19 Film and Tape Deliveries 1988
- Financial 1987 - 1988
- b. 139 f. 20 ABC Licensing Fee Payments 1988 Feb. - 1988 May
- b. 139 f. 21 Budgets 1987 Nov. - 1988 Apr
- b. 139 f. 22 Du-Art Film Lab Account 1988
Invoices and Payments 1988
- b. 139 f. 23 Jan. - Apr. 14
- b. 140 f. 1 Apr. 15 - Apr. 20
- b. 140 f. 2 Apr. 21 - Apr. 30
- b. 140 f. 3 May- Nov
- Payroll 1988
- b. 140 f. 4 General Mar. - May
- b. 140 f. 5 Sheets Apr. - Dec
- b. 141 f. 1-3 Receipts 1988
- b. 141 f. 4 Repeat Broadcasts 1988 May - 1988 Nov
- b. 141 f. 5 Travel 1988
- b. 141 f. 6 Union Assessments 1988 Feb. - 1988 Sept
- b. 141 f. 7 Vendors 1988
- b. 141 f. 8-9 Insurance 1988 Jan. - 1988 Aug
- Legal 1988 - 1989
- b. 142 f. 1 International Licensing 1988 Apr. - 1988 July
- b. 142 f. 2 Nemerson v. Cohen 1988 May - 1989 May
- b. 142 f. 3 Research - Title of Program 1988 May 17
- b. 142 f. 4 Network Formats and Requirements 1988 Mar., 1988 May
Includes timing of music cues.
- b. 142 f. 5 Nielsen Ratings 1988 May
- b. 142 f. 6 Permits - Locations 1988 Apr.
Includes copies of mistakenly issued parking tickets.
- b. 142 f. 7 Production Notes 1988 Mar., Undated

Series I: Productions (cont.)

Sub-series 2 - Television (cont.)

Sam Found Out: A Triple Play (cont.)

- b. 142 f. 8 Production Schedules 1988 Mar. - 1988 May
- b. 142 f. 9 Production Staff (Potential) 1988 Feb. - 1988 Apr
Reports 1988 Apr.
- b. 142 f. 10 Actors' Production Time (SAG)
- b. 142 f. 11 Camera
- b. 142 f. 12 Daily Production
- b. 142 f. 13 Script Supervisor
- b. 142 f. 14 Sound
- b. 142 f. 15 Visa Application and Documentation (Piers Haggard) 1988 Mar., 1988 Nov
Clippings 1988
- b. 142 f. 16 General
- b. 142 f. 17 Haggard, Piers
Restricted 1988
Folders contain personal information.
- b. 142 f. 18 Cast Information Sheet
- b. 142 f. 19 Casting
- b. 143 f. 1-4 Financial - Payroll
- b. 143 f. 5 Medical Certificate
- Tony Awards* 1957 - 2000, Undated
- General 1957 - 2000
- b. 143 f. 6 Correspondence, General 1986, 1994 - 1999, 1985
See also individual years of *Tony Awards*, especially 1985, 1986, and Arbitration and Permissions Files.
- b. 143 f. 7 American Theatre Wing By-Laws (3rd Revision) 1957 - 1962
- b. 143 f. 8 Arbitration 1990, 1999
- b. 143 f. 9 Financial 1990
Includes mostly invoices from John R. Fernbach.
- b. 143 f. 10 Musical Numbers 1967 - 1985
Includes lists of musical numbers and performers.
- Permissions 1987 - 1991
- General 1987 - 1991
- b. 143 f. 11 1987 - 1990
Includes correspondence and agreements re: use of *Tony Awards*' footage for various years.
- b. 143 f. 12 1991
- b. 143 f. 13 1992
- b. 144 f. 1 1993 - 1995
- b. 144 f. 2 1996 - 1997
- b. 144 f. 3 1998 - 2000
- b. 144 f. 4 Office Two-One International, Inc 1990 - 1991
- 1967 Awards 1966 - 1967
- b. 144 f. 5 General 1966 - 1967
- b. 144 f. 6 Running Script 1967 Mar. 6, 1967 Mar. 9
Includes first and second drafts by Hildy Parks.

Series I: Productions (cont.)
Sub-series 2 - Television (cont.)
Tony Awards (cont.)
1967 Awards (cont.)

Contracts 1966 - 1967

- b. 144 f. 7 **General 1966 - 1967**
Includes list of contracts from John R. Fernbach's file.
- b. 144 f. 8 **BBDO 1967 Jan. - 1967 Mar**
Includes American Airlines' agreement and amendments to sponsor program.
- b. 144 f. 9 **League of New York Theatres, Inc 1966 - 1967, Jan. 13, 1967, Nov. 23, 1966**
Includes agreements with Bentwood Television, Jan. 13, 1967 and with American Theater Wing, Nov. 23, 1966.
- b. 144 f. 10 **Program (Shubert Theatre) 1967 Mar. 26**

1968 Awards 1968

- b. 144 f. 11 **General 1968, Undated**
- b. 144 f. 12 **Running Script 1968 Apr. 15**
Includes Final Draft by Hildy Parks.
- b. 144 f. 13 **Contracts 1967 - 1968**
- b. 144 f. 14 **Program (Shubert Theatre) 1968 Apr. 21**
- b. 145 f. 1-6 **Clippings 1968**
Includes clippings from scrapbook.

1969 Awards 1968 - 1969

- b. 145 f. 7 **General 1968 - 1969**
- b. 145 f. 8 **Running Script 1969 Apr. 17**
By Hildy Parks; includes rundown.
- b. 145 f. 9 **Contracts 1968 - 1969, Oct. 3, 1968**
Includes NBC agreement, Oct. 3, 1968.
- b. 145 f. 10 **Program (Mark Hellinger Theatre) 1969 Apr. 20**

1970 Awards 1969 - 1970

- b. 145 f. 11 **General 1969 - 1970**
- b. 145 f. 12 **Running Script 1970**
By Hildy Parks; includes contact sheet, dressing room assignments, and rundown.
- b. 145 f. 13 **Contracts 1969 - 1970**
- b. 145 f. 14 **Program (Mark Hellinger Theatre) 1970 Apr. 19**

1971 Awards 1970 - 1971

- b. 146 f. 1 **General 1970**
- b. 146 f. 2 **Running Script 1971**
By Hildy Parks; includes several pink pages of revisions, rundown, rehearsal schedules, and telephone directory.
- b. 146 f. 3 **Contracts 1970 - 1971, Feb. 23, 1971, 1970, Apr. 15, 1970**
Includes Yul Brynner contract, Feb. 23, 1971; see also 1970 *Tony Awards* Contracts, Apr. 15, 1970.
- b. 146 f. 4 **Clippings 1971**

1972 Awards 1971 - 1972

- b. 146 f. 5 **General 1972**
- b. 146 f. 6 **Running Script 1972**
By Hildy Parks; includes cast calls, rehearsal and production schedules.
- b. 146 f. 7 **Contracts 1971 - 1972**
- b. 146 f. 8 **Program (Broadway Theatre) 1972 Apr. 23**

Series I: Productions (cont.)
Sub-series 2 - Television (cont.)
Tony Awards (cont.)

1973 Awards 1972 - 1973

- b. 146 f. 9 General 1972 - 1973
- b. 146 f. 10 Running Script 1973 Mar. 2
By Hildy Parks; includes telephone directory and production schedule.
- b. 146 f. 11 Contracts 1972 - 1973
- b. 146 f. 12 Program (Imperial Theatre) 1973 Mar. 25

1974 Awards 1974

- b. 147 f. 1 General 1974 May 1
Includes copy of one letter.
- b. 147 f. 2 Running Script 1974 Apr. 10
By Hildy Parks; includes rehearsal schedules, air timings, and alphabetical cast list.
- b. 147 f. 3 Program (Shubert Theatre) 1974 Apr. 21

1975 Awards 1974 - 1977

- b. 147 f. 4 Running Script 1975 Mar. 3
By Hildy Parks; includes rundown and revisions.
- Contracts 1974 - 1975, 1977 Mar. 24
- b. 147 f. 5 General 1975
- b. 147 f. 6 League of New York Theatres and Producers, Inc. and American
Theater Wing 1975 Apr. 17, 1977 Mar. 24
Includes amendment.
- b. 147 f. 7 Program (Winter Garden Theatre) 1975 Apr. 20
- b. 147 f. 8 Winter Garden Theatre Floor Plan 1975

1976 Awards 1973 - 1976

Tenth *Tony* telecast and 30th annual awards.

- b. 147 f. 9 General 1975 - 1976
Includes correspondence and Supper Ball invitation.
- b. 147 f. 10 Running Script 1976 Apr. 1
By Hildy Parks; includes handwritten note from Trish Van Devere praising script,
production schedule, rundown, and telephone directory.
- b. 147 f. 11 Contracts 1973 - 1976
- b. 147 f. 12 Program (Shubert Theatre) 1976 Apr. 18

1977 Awards 1975 - 1977

- b. 148 f. 1 General 1976 - 1977
- b. 148 f. 2 Running Script 1977
By Hildy Parks; includes rundown and telephone directory.
- b. 148 f. 3 Contracts 1975 - 1977
- b. 148 f. 4 Program (Shubert Theatre) 1977 June 5

1978 Awards 1978

- b. 148 f. 5 General 1978
- b. 148 f. 6 Running Script 1978
By Hildy Parks; includes rundown and production schedule.
- b. 148 f. 7 Contracts 1978, May 23, 1977
See also 1977 *Tony Awards'* contracts, May 23, 1977.
- b. 148 f. 8 Program (Shubert Theatre) and Clippings 1978
Includes program (June 4) and three clippings.

Series I: Productions (cont.)
Sub-series 2 - Television (cont.)
Tony Awards (cont.)

1979 Awards 1979

- b. 148 f. 9 **Running Script 1979**
By Hildy Parks; includes some annotations, long and short rundowns, telephone directory, and copy of sheet music for *Lucky Day* by Ray Henderson.

- b. 148 f. 10 **Contracts 1979**

1980 Awards 1979 - 1981

- b. 148 f. 11 **General 1980 - 1981**

- b. 148 f. 12 **Running Script 1980 June 8**
By Hildy Parks; includes long and short rundowns, contact sheet, rehearsal schedules, and telephone directory.

- b. 148 f. 13 **Contracts 1979 - 1980**

1981 Awards 1981

- b. 149 f. 1 **General 1981**
Includes several pieces of correspondence.

- b. 149 f. 2 **Running Script 1981 May 29**
By Hildy Parks; includes contact sheet, production schedule, telephone directory, pages of revisions, and copies of stage diagrams.

- b. 149 f. 3 **Contracts 1981 Apr.**
Includes two letters re: agreements.

1982 Awards 1981 - 1982

- b. 149 f. 4 **General 1981 - 1982**

- b. 149 f. 5 **Running Script, (Revised) 1981 May 29**
By Hildy Parks; includes contact sheets.

- b. 149 f. 6 **Contracts 1981- 1982**
Includes contracts with Robert Stigwood Organization, May 14, 1982, Shubert Organization, May 19, 1982, and Dreams Company, Jan. 8, 1982.

1983 Awards 1983 - 1985

- b. 149 f. 7 **General 1983**

Contracts 1983 - 1985

- b. 149 f. 8 **General 1983**

Production Assistance Agreements 1983 - 1985

- b. 149 f. 9 **PanAm 1983 - 1985**

- b. 149 f. 10 **Plaza Hotel 1983**

Financial 1983

- b. 149 f. 11 **British Airways**

- b. 149 f. 12 **Invoices - Limousines**

- b. 149 f. 13 **Proposal Undated**

- b. 149 f. 14 **Talent List 1983**

1984 Awards 1983 - 1985

- b. 149 f. 15 **General 1984**
Includes some correspondence re: American Express participation.

Contracts 1984 - 1985

- b. 149 f. 16 **General 1984 Apr.- 1984 May**

- b. 149 f. 17 **AFTRA 1984 Apr.**
Includes contracts for Julie Andrews, Nancy Dussault, and Raquel Welch.

- Production Assistance Agreements 1984 - 1985
- b. 149 f. 18 PanAm 1984 - 1985
- b. 149 f. 19 Plaza Hotel 1984
- Financial 1983 Dec. 31 - 1984
- Airlines 1984
- b. 149 f. 20 Air France
- b. 149 f. 21 United Airlines
- b. 149 f. 22 Chart of Accounts 1983 Dec. 31
- b. 149 f. 23 Limousines 1984
- b. 149 f. 24 Payments - Unions 1984
- b. 149 f. 25 Menu and Ticket 1984 June 3
- b. 149 f. 26 Talent List 1984 May 22
- 1985 Awards 1984 - 1986
- b. 150 f. 1-2 General 1985 - 1986
- b. 150 f. 3-6 Running Script 1985 May 25
By Hildy Parks; includes Nominee Pronunciation Guide, seating chart fragment, contact sheets, and on- air roster, format, billing opportunities, rundown, schedule, and revisions.
- Contracts 1984 - 1985
- b. 150 f. 7 General 1985 Oct. 17
Includes one letter re: League of American Theatres and Producers, Inc. audit of awards, ball, and program.
- b. 150 f. 8 Choreographer 1984 Nov.
Includes contract for Albert Stephenson.
- Production Assistance Agreements 1984 - 1985
- b. 150 f. 9 Mumm Champagne (Seagram's)
- b. 150 f. 10 Plaza Hotel
- Financial 1984 - 1986
- b. 150 f. 11 General 1985 - 1986
Includes statement, copies of general ledger sheets, lists of expenses, payments, and income.
- 1985
- Airlines
- b. 150 f. 12 British Airways
Includes invoice and check requisition.
- b. 150 f. 13 PanAm
- b. 150 f. 14 United Airlines
- b. 150 f. 15 Limousines
Includes copy of memo and bill for Bermuda Motor Car.
- b. 150 f. 16 Payments
- b. 150 f. 17 Program Advertising
- b. 150 f. 18-19 Ticket Sales
- b. 151 f. 1 Union Assessments 1984 - 1985
- b. 151 f. 2 Rules and Regulations 1984 - 1985

Series I: Productions (cont.)
Sub-series 2 - Television (cont.)
Tony Awards (cont.)
1985 Awards (cont.)

- b. 151 f. 3 **Talent 1985**
Includes list of talent booked.
- 1986 Awards 1985 - 1988**
- b. 151 f. 4 **General 1985 - 1986**
Scripts 1986
- b. 151 f. 5 **Draft 1985 Aug.**
Includes photocopies of typed cards and notes to "Milton" (Goldman?) and "Scott."
- b. 151 f. 6-10 **Running Script 1986 May 20**
Presumably by Hildy Parks; includes contact sheet, list of talent, rehearsal schedule, rundowns and assignments, opening star billboards, nominees, and video production budget, program format, and miscellaneous lists.
- Contracts 1985 - 1986**
- b. 151 f. 11 **General 1985**
AFTRA 1986
- b. 151 f. 12-13 **Performers May**
Presenters
- b. 151 f. 14 **A - E**
- b. 151 f. 15 **F - L**
- b. 152 f. 1 **M - W**
- b. 152 f. 2 **Production Assistance Agreements (Mumm Champagne) 1986**
- b. 152 f. 3 ***Emmy Awards Nomination Certificate* 1986**
Financial 1986
- b. 152 f. 4 **General**
Airlines 1986, 1988
- b. 152 f. 5 **PanAm 1986**
- b. 152 f. 6 **United Airlines 1986, 1988**
Includes mostly photocopies of tickets.
- 1986**
- b. 152 f. 7 **Barter Deals**
Includes notes on deals with Plaza Hotel and airlines; see also Plaza Hotel.
- b. 152 f. 8 **Invoices and Payments**
- b. 152 f. 9 **Limousines**
- b. 152 f. 10 **Payments - Unions**
- b. 152 f. 11 **Plaza Hotel**
Includes correspondence, lists, and notes for accommodations.
- W-4 Forms**
- b. 152 f. 12 **Performers**
- b. 152 f. 13 **Presenters**
- b. 152 f. 14 **Insurance 1986**
- b. 152 f. 15 **Nominations 1986**
- b. 152 f. 16 **Press Reception 1986**
- b. 152 f. 17 **Program Biography 1986**
Includes *Playbill* article by Peter Ustinov on Cohen.

Series I: Productions (cont.)
Sub-series 2 - Television (cont.)
Tony Awards (cont.)
1986 Awards (cont.)

- b. 152 f. 18 **Rehearsal Schedule** 1986 May
Includes AFTRA records and notes.
- b. 152 f. 19 **Rules and Regulations** 1986
- b. 152 f. 20 **Stationery** 1986
Includes stickers, ticket application, and space agreement for program.
Talent 1986
- b. 152 f. 21 **Booked** May
Data Input Forms
- b. 152 f. 22 **Performers**
- b. 152 f. 23 **Presenters**
- b. 152 f. 24 **Clippings** 1986
- b. 152 f. 25 **Miscellaneous** 1984 - 1995, 1994 - 1995
Includes *New York Times* article on Shubert Organization, driving directions, Cohen letter to accountant severing relationship, Clifford Williams short biography, and 1994 - 1995 Rules and Regulations.
- b. 152 f. 26 **Clippings, 1980** 1996 - 1999
Restricted 1986
Folders contain personal information.
- b. 153 f. 1 **Contracts - AFTRA**
Includes contracts for chorus and dancers.
- b. 153 f. 2 **Financial - W-4 Forms**
Talent
- b. 153 f. 3 **Booking Sheets**
- b. 153 f. 4 **Data Input Forms**
United Cerebral Palsy Telethon 1985 - 1990
- b. 153 f. 5 **1985 Jan. 12 - 1985 Jan. 13**
Includes one copy of talent booked for "Broadway Segment."
- b. 153 f. 6 ***Weekend with the Stars*** 1986 - 1987, Jan. 17-18, 1987
Includes copies of three pieces of correspondence for telethon Jan. 17-18, 1987.
- b. 153 f. 7 ***Star-athon '88*** 1987 - 1988, Jan. 23-24, 1988
Includes copies of correspondence and notes for telethon Jan. 23-24, 1988.
- b. 153 f. 8 ***Star-athon '89*** 1988 - 1989, Jan. 14-15, 1989
Includes correspondence, lists, and notes for telethon Jan. 14-15, 1989.
- b. 153 f. 9 ***Star-athon '90*** 1989 - 1990, Jan. 20-21, 1990
Includes form letter, thank you letters to stars, and talent list for telethon Jan. 20-21, 1990; Cohen was a talent co-chairman.
- William* 1971 - 1972
Scripts 1971, ca.1971
By Hildy Parks.
- b. 153 f. 10 **Third Draft with Running Order** 1971 Dec. 11
- b. 153 f. 11 **Final Draft** ca. 1971
Contracts 1971 - 1972
- b. 153 f. 12 **Gielgud, John, Redgrave, Lynn, and Richardson, Ralph** 1971 Nov. 17
- b. 153 f. 13 **Miscellaneous** 1971 Dec. - 1972 Feb
- b. 153 f. 14 **Miscellaneous** 1973, Undated
Includes London production personnel list and *ABC Afterschool Special* clippings.

Series I: Productions (cont.)
Sub-series 2 - Television (cont.)

- b. 153 f. 15 *A World of Love* 1991 Aug. 7, Dec. 22, 1970
Includes copy of one letter re: permission to use footage of Julie Andrews from program, Dec. 22, 1970.

Series II: Other Projects 1880, 1936 - 2003, Undated (23 boxes; 9.6 linear feet)

This series consists of correspondence, scripts, contracts, financial papers, and production materials principally for theater and television projects either unproduced, or not produced by Cohen. However, it also encompasses events both inside and outside of the entertainment realm, in which Cohen was involved, and companies and organizations with which he worked.

Sub-series 1 - Theater
Sub-series 2 - Television
Sub-series 3 - Events
Sub-series 4 - Companies and Organizations

Sub-series 1 - Theater 1880, 1936 - 2003, Undated (8 boxes; 4.17 linear feet)

This series consists of files for theater projects, either unproduced, or produced by others. It includes correspondence, contracts, financial papers, research materials, and clippings for the projects. Most notable among these projects is *Barnum*, based on P.T. Barnum, which Cohen tried to present for some twenty years in theater, film, and television. The files include a handwritten note by Barnum, dated May 9, 1880. The correspondence includes telegrams to and from Jackie Gleason and a letter introducing Cohen to Marian Grudeff and Raymond Jessel (who would later write *Baker Street*). There are also two scripts and background and research materials.

Another significant project Cohen attempted in the late 1950s was *Queen of Sheba*, in which Lena Horne was to have starred. There is extensive correspondence with Robert Graves and Tyrone Guthrie; Samson Raphaelson wrote a script, and there is an outline and notes by Robert Graves. Cohen also attempted to produce a version of *King Lear*, adapted by Elia Kazan, starring Richard Burton in the 1970s, but the project was abandoned, since they could not agree upon a set number of weekly performances.

Alphabetical

- b. 154 f. 1 *Albania* 1958 -1962
Includes correspondence, clippings, bibliography re: Otto Witte scheme to impersonate the king of Albania as a possible production.
- b. 154 f. 2 *All in Good Time by Bill Naughton* 1963
Includes correspondence.
- b. 154 f. 3 *All Is Bright by Marian Winters* 1967 - 1968
- b. 154 f. 4 *American Beauty (Musical) by Leslie Stevens* Undated
Includes carbon of synopsis.
- b. 154 f. 5 *The Baker's Wife, by Marcel Pagnol* 1957, 1989
Includes correspondence re: rights' acquisition for musical; and investor information on British production of Stephen Schwartz/Joseph Stein musical.
Barnum 1880, 1961 - 2003, Undated
Includes materials for show on P.T. Barnum.
Correspondence 1880 May 9, 1961 - 1981
General 1961 - 1981
- b. 154 f. 6 1961
Includes correspondence with Jackie Gleason, Howard Lindsay, and letter introducing Cohen to Marian Grudeff and Raymond Jessel.
- b. 154 f. 7 1962 - 1966
- b. 154 f. 8 1971 - 1972
- b. 154 f. 9 1973 - 1981

Series II: Other Projects (cont.)

Sub-series 1 - Theater (cont.)

Barnum (cont.)

Correspondence (cont.)

- b. 154 f. 10 **Barnum, P.T** 1880 May 9
Includes handwritten note from Barnum.
- Scripts** 1975, Undated
- b. 154 f. 11 **Act I by Mark Bramble** 1975
Includes copy of Act I of musical not produced by Cohen.
- b. 154 f. 12 **Outlines** Undated
By unknown author.
- b. 154 f. 13 **Notes** 1971, 1978, Undated
Includes script record, receipt for script registered with Authors League of America, and Merle Miller bio.
- Background Research** 1936 - 1975, Undated
- b. 154 f. 14 **Programs and Brochures from Barnum Museums** 1958 - 1973, Undated
- b. 154 f. 15 **Copies of Published Material on Barnum** 1936 - 1975, Undated
Includes contact lists.
- Contracts** 1977 - 1983
- b. 155 f. 1 **Author** 1978 - 1983
Includes contracts for Neil Harris.
- b. 155 f. 2 **Music** 1961 - 1977
Includes contracts for Marian Grudeff and Raymond Jessel.
- b. 155 f. 3 **Financial** Undated
Includes projected budget.
- b. 155 f. 4 **Notes** 1961, Undated
- b. 155 f. 5 **Publicity** 1963
- b. 155 f. 6 **Clippings** 1977 Jan. - 1977 Feb
Includes clippings re: *Suckers*, play by Werner Liepolt.
- b. 155 f. 7 ***Black Widow by Patrick Quentin (Pseudonym)*** 1952 Nov. 20
Includes one page agreement with Hugh Wheeler and R. Wilson Webb to dramatize.
- The Brass Section by Max Wilk*** 1955 - 1956
- Correspondence** 1955 - 1956
- b. 155 f. 8 **1955**
Includes letters from Constance Cummings, Jan. 3; Tyrone Guthrie, Apr. 6; Joshua Logan, June 29; Garson Kanin, July 8; Abe Burrows, Aug. 8; and Hume Cronyn, Dec. 5.
- b. 155 f. 9 **1956**
Includes letters from Constance Cummings, Jan. 12 and Jan. 20.
- Contracts** 1955 - 1956
- b. 155 f. 10 **General** 1955 - 1956
- b. 155 f. 11 **Limited Partnership Agreement** 1956
- b. 155 f. 12 **Financial** 1955, 1956
Includes estimated weekly operating expenses and list of expenses.
- b. 155 f. 13 **Production Notes** 1955 - 1956
Includes producer's notes on play, script notes, and history of Hal March involvement.
- b. 155 f. 14 **Publicity** 1956
- b. 155 f. 15 ***Bridge of Sighs by Eleazar Lipsky*** 1965
Includes correspondence and press releases.
- Bright Lights (a.k.a. Broadway's Best)*** 1986 - 1989, 2003, Undated
- Correspondence** 1986 - 1988, 2003

Series II: Other Projects (cont.)
Sub-series 1 - Theater (cont.)
Bright Lights (a.k.a. Broadway's Best) (cont.)
Correspondence (cont.)

- General 1986 - 1988, 2003
- b. 155 f. 16 1986
- b. 155 f. 17 1987
 - Includes personal note from Tommy Tune.
- b. 155 f. 18 1988, 2003, Sept. 29, 2003
 - Includes letter from Alvin Colt to Christopher Cohen, Sept. 29, 2003.
- b. 155 f. 19 Glynné, Derek 1987 Sept. - 1988 Mar
 - Includes correspondence re: rights in Australia and New Zealand.
- b. 155 f. 20 Venues 1987 May - 1988 Mar
- b. 155 f. 21 Scripts (Treatments) 1988
 - Casting 1986 - 1987, Undated
- b. 155 f. 22 Proposed Lists 1987
- b. 155 f. 23 Submissions 1986 - 1987, Undated
 - Contact Sheets Undated
- b. 155 f. 24 Composers
- b. 155 f. 25 Contractors
- b. 155 f. 26 Publishers
- Contracts 1986 - 1988
 - b. 156 f. 1 Development 1986, 1988
 - Includes contracts re: development capital from Max Cooper.
 - b. 156 f. 2 General Manager 1986
 - Includes contract for Joseph Harris Associates.
 - Limited Partnership 1987 - 1988, Undated
 - b. 156 f. 3 Agreement 1987 - 1988
 - b. 156 f. 4 Miscellaneous 1988, Undated
 - Includes investor form letter, correspondence, and rundown of profitability of other Cohen productions.
 - b. 156 f. 5 46th St. Corporation (Mark Hellinger Theatre) 1987 June
 - b. 156 f. 6 Corporate Sponsors - Research 1987
 - b. 156 f. 7 Costumes Undated
 - Includes descriptions and copies of sketches by Alvin Colt.
 - Financial 1986 - 1990
 - b. 156 f. 8 Budget Estimates 1986 - 1987
 - Includes operating budgets for *Big Deal*, *La Cage aux Folles*, and *Me and My Girl* for comparison.
 - b. 156 f. 9 Check Stubs 1986 - 1990
 - b. 156 f. 10 Development Account 1986 - 1988, 1989
 - b. 156 f. 11 Invoices and Payments 1985 - 1988
 - See also Correspondence.
 - Payments 1986 - 1989
 - b. 156 f. 12 1986 - 1988
 - b. 156 f. 13 1988 - 1989
 - b. 156 f. 14 Legal 1988 Feb. - 1988 Apr
 - Includes correspondence re: Larry Fuller authorship claim.
 - b. 156 f. 15 Licenses - Certificate of Conducting Business 1986 Sept.

Series II: Other Projects (cont.)
Sub-series 1 - Theater (cont.)
Bright Lights (a.k.a. Broadway's Best) (cont.)

Licensing Agreements 1986 - 1989

- b. 157 f. 1 Arlen, Harold/Capote Truman 1988 Feb. 10
- b. 157 f. 2 Berlin, Irving 1986 Oct. - 1987 July
- b. 157 f. 3 Bernstein, Leonard 1987 May - 1988 Feb
- b. 157 f. 4 Bock, Jerry and Harnick, Sheldon 1987 - 1988
- b. 157 f. 5 Coleman, Cy 1987 May - 1988 Mar
- b. 157 f. 6 Gershwin, George and Ira 1986 - 1988
- b. 157 f. 7 Herman, Jerry 1987 Oct. - 1988 Mar
- b. 157 f. 8 Kander, John and Ebb, Fred 1987 June - 1987 July
- b. 157 f. 9-10 Kern, Jerome 1985 Oct.- 1988 Feb
Includes copy of agreement for *Jerome Kern Goes to Hollywood*.
- b. 157 f. 11 Lerner, Alan Jay, Loewe, Frederick, and Lane, Burton 1987 May - 1988 Feb
- b. 157 f. 12 Loesser, Frank 1987 Aug. - 1988 Apr
- b. 157 f. 13 Porter, Cole 1987 Feb.- 1988 Mar
- b. 157 f. 14-15 Rodgers, Richard, Hart, Lorenz, Hammerstein, Oscar 1986 - 1989
- b. 157 f. 16 Rome, Harold 1987 Sept.- 1987 Dec
- b. 157 f. 17 Schwartz, Arthur and Dietz, Howard 1987 June - 1987 Nov
- b. 157 f. 18 Sondheim, Stephen 1988 Feb.- 1988 May
- b. 158 f. 1 Styne, Jule 1987 June - 1988 May
- b. 158 f. 2 Willson, Meredith 1987 July - 1988 Jan
- b. 158 f. 3 Music Research 1987 - 1988
- b. 158 f. 4 Poster Design Details 1986, 1988
- b. 158 f. 5 Production Schedule and Notes 1987
- b. 158 f. 6 Proposals Undated
Includes proposed song lists.
- b. 158 f. 7 Publicity - Local 802 Emergency Relief Benefit Journal 1987 May
- b. 158 f. 8 Restricted 1986 - 1988
Folder contains personal information: income taxes.
- b. 158 f. 9 *The Cherry Orchard by Anton Chekhov* 1965 May - 1965 Oct
Includes letters from Michael Cacoyannis, July 7, Jo Mielziner, Sept. 9, and Yael Dayan, Oct. 1.
The Claim Check 1964 - 1966, Undated
Correspondence 1965
Includes correspondence for proposed musical version by Michael Stewart of Art Buchwald screenplay.
- b. 158 f. 10 May - Oct
Includes letters from Michael Stewart, July 7 and Sept. 27; Henry Mancini, Sept. 14; and Gower Champion, Sept. 21.
- b. 158 f. 11 1965 Nov. - 1966
Includes postcard from Michael Stewart.
- b. 158 f. 12 Miscellaneous 1964, Undated
Includes reader's report for screenplay and clippings of Buchwald columns.
- b. 158 f. 13 *The Companion Piece by Peter Shaffer* Undated
Includes script.
The Cootie Huff Story by Steven Braunstein 1985, Undated

Series II: Other Projects (cont.)

Sub-series 1 - Theater (cont.)

The Cootie Huff Story by Steven Braunstein (cont.)

- b. 158 f. 14 **Script** Undated
- b. 158 f. 15 **Contracts** 1985
Includes contracts for author.
The Countess to Boot by Jack Iams 1954 - 1958
Correspondence 1954 - 1958
- b. 158 f. 16 1954 - 1955 Mar
- b. 158 f. 17 1955 Apr. - 1955 Dec
- b. 158 f. 18 1956, 1957, and 1958 Jan. 10, 1956, July 19, 1956
Includes letters from Sammy Cahn, Jan. 10, 1956 and Joseph Stein, July 19, 1956.
Contracts 1954 - 1957
- b. 158 f. 19 **General** 1955 -1957
Includes contracts for Cohen and Ralph Alswang, Berman Enterprises, Gabriel Katzka, and Arthur C. Twitchell.
- b. 158 f. 20 **Author** 1954 - 1957
Includes agreements with Jack Iams.
- b. 159 f. 1 *Dorothy Parker Dies Tonight! By Terrie Frankle-Smith* 1991 Mar.
Includes correspondence.
- b. 159 f. 2 *Dragon Lady* 1963 Oct. - 1963 Nov
Includes correspondence for proposed musical by Arthur Schwartz and Howard Dietz.
- b. 159 f. 3 *Faded Glory by Timothy Burns* Undated
Includes script.
Fireworks in the Sun by Guy Bolton 1957 - 1958
- b. 159 f. 4 **Correspondence** 1957 - 1958
- b. 159 f. 5 **Contracts** 1975
Includes Dramatists Guild MBPC for Guy Bolton and agreement for Michael Gordon, director.
- b. 159 f. 6 *The Fourth Degree by Jane Hinton* 1953
Includes one-page carbon copy of *Variety* review transcribed.
- b. 159 f. 7 **Greco Juliette** 1962
Includes correspondence and copy of unsigned Rider to AGVA contract for proposed one-week engagement for the Nine O'Clock Theatre.
- b. 159 f. 8 *The Grown Ups by Jane Arden* 1962 - 1963
Includes letter from Norman Dello Joio.
It Came from Beyond (Musical) by Cornell Christianson, Stephen Schwartz, and Marman Thalheimer 1987 - 1992
- b. 159 f. 9 **Correspondence** 1992 Feb. - 1992 June
Contracts 1987 - 1991
- b. 159 f. 10 **General** 1987 - 1991
Includes Production Agreement, agreement for musical arrangement and masters of sound recordings, amendment to Production Agreement, agreement between Wade Williams III, Cornell Christianson, and Norman Thalheimer.
- b. 159 f. 11 **Limited Partnership Agreement and Assignment** 1989, 1991
Includes amendment.
Financial ca. 1989
- b. 159 f. 12 **General**
Includes production budget, amounts unpaid, and notes.
- b. 159 f. 13 **Overview and Business Plan**
Includes project description.

Series II: Other Projects (cont.)
Sub-series 1 - Theater (cont.)

- b. 159 f. 14 *Josephine by Joe Masteroff* Undated
Includes script.
- b. 159 f. 15 *The Judge by John Mortimer* 1966 - 1967
Includes correspondence and financial papers for London production.
- b. 159 f. 16 *Julius Caesar by William Shakespeare* 1964 July
Includes correspondence from Staats Cotsworth, July 5 and Basil Rathbone, July 5 re: roles in proposed John Gielgud production.
King Lear by William Shakespeare 1974 - 1978, 1980, 1983
- b. 159 f. 17 Correspondence 1974 - 1978, Aug. 16, 1974, May 3, 1978
Includes letters from Sam Wanamaker, Aug. 16, 1974, copy of letter from Elia Kazan to Richard Burton re: production cancellation, May 3, 1978, memos, and one clipping.
- b. 159 f. 18 Script 1978 Mar.
Includes script adapted by Elia Kazan.
- b. 159 f. 19 Contracts 1978
Includes copies of contracts for Richard Burton and Elia Kazan.
The Lady and the Clarinet by Michael Cristofer 1980 - 1983
Contracts, 1980, 1981, and 1983
- b. 159 f. 20 Author 1980
Includes Dramatists Guild MBPC for Michael Cristofer.
- b. 159 f. 21 Center Theatre Group 1980, 1983
- b. 159 f. 22 Composer 1980, 1983
Includes contracts for Leonard Rosenman.
- b. 159 f. 23 Davidson, Gordon 1981, 1983
- b. 159 f. 24 Limited Partnership Agreement 1981 Aug. - 1981 Sept
- b. 159 f. 25 SEC Filing 1981
- b. 160 f. 1 *Lady Windermere's Fan by Oscar Wilde* 1966
Includes correspondence re: possible import of London production.
The Last Days of Lincoln by Mark Van Doren 1958 - 1960
Correspondence 1958 - 1960
- b. 160 f. 2 1958, 1959 Jan. - 1959 May
- b. 160 f. 3 1959 June - 1959 July
- b. 160 f. 4 1959 Aug.- 1960 July Aug. 3, 1959
Includes note from Raymond Massey, Aug. 3, 1959.
- b. 160 f. 5 Contracts 1959, 1960
- b. 160 f. 6 Miscellaneous 1959
Includes press release for book publication, holiday gift list, list of actors, and notes.
- b. 160 f. 7 *A Lesser Lion by Lane Kauffmann* 1958
Includes copy of letter and press release.
- b. 160 f. 8 *Life with Father by Howard Lindsay and Russel Crouse* 1967
Includes correspondence re: musical rights and for possible move of City Center Production; also includes two letters from Howard Lindsay.
- b. 160 f. 9-10 London Project 1974, 1990
Includes correspondence for proposed productions of *Kean*, *King Henry IV*, *Another Time*, and *70 Girls*, 70, and programs, publicity materials, and clippings for British productions.
- b. 160 f. 11 *Magic Lantern (a.k.a. La Lanterne Magique)* 1960 - 1961
Includes correspondence for combination stage show and film process.

Series II: Other Projects (cont.)

Sub-series 1 - Theater (cont.)

Man of Magic (Musical) by Wilfred Wylam (a.k.a. Wilfred Josephs) 1966 - 1967

Includes correspondence re: Cohen's possible interest.

The Man Upstairs by Patrick Hamilton 1952 - 1953

b. 160 f. 12 Correspondence 1952 - 1953

b. 160 f. 13 Synopsis 1952
Includes reader's comments.

Contracts 1952 - 1953

b. 160 f. 14 General 1952 - 1953

b. 160 f. 15 Limited Partnership Agreement ca. 1952

b. 160 f. 16 *Mesmer by Joel Gross* 1987 May

Includes script and two letters.

Mort Sahl at Nine O'Clock (One-man show) 1961 - 1962

Correspondence 1961 - 1962

1961

b. 160 f. 17 June - Sept
Includes Robert Livingston resumé, Aug. 8.

b. 160 f. 18 Oct. - Dec

b. 160 f. 19 1962

Scripts ca. 1961

b. 160 f. 20 Photocopy (30 pp.)

b. 160 f. 21 Carbon Copy (31 pp.)
"9" written on cover sheet.

Contracts 1961 - 1962

b. 160 f. 22 General 1961
Includes Albert Marre contract and termination.

b. 160 f. 23 Limited Partnership Agreement and Certificate of Formation 1961 - 1962
Includes list of partners, statement and confession of judgment re: Moraga Productions and Mort Sahl, form of assignment, and letter.

b. 160 f. 24 Terminations and Settlement 1962

b. 160 f. 25 Theaters 1961 Sept.
Includes contracts for John Golden Theatre and Shubert Theatre, Philadelphia, Pa.

Financial 1961 - 1962

b. 161 f. 1 Budgets and Expenses 1961 Aug.

Invoices 1961 - 1962

b. 161 f. 2 General 1961 - 1962

b. 161 f. 3 Advertising 1961

b. 161 f. 4 Ledger Sheets 1961 - 1962

b. 161 f. 5 Ticket Price Scale (Shubert Theatre, Philadelphia, Pa.) 1961

b. 161 f. 6 Investors - Form Letters 1961 - 1962

b. 161 f. 7 Production Materials 1961 - 1962
Includes Mort Sahl itineraries and production notes.

Never in My Lifetime by Shirley Gee 1985

b. 161 f. 8 Correspondence 1985

Series II: Other Projects (cont.)
Sub-series 1 - Theater (cont.)
Never in My Lifetime by Shirley Gee (cont.)

- b. 161 f. 9 **Contract 1985**
Includes Dramatists Guild MBPC.
New York Fanfare 1991
Correspondence 1991
- b. 161 f. 10 **City Center** Apr. - June
- b. 161 f. 11 **Krauss, Marvin** May - July
- b. 161 f. 12 **Radio City Music Hall** June - Dec
- b. 161 f. 13 **Biographies** ca. 1991
Includes Cohen and production staff bios.
- b. 161 f. 14 **Concepts** 1991 May - 1991 Aug
Includes several drafts of concepts by Hildy Parks, and Francis Scott Key Park Foundation material.
- b. 161 f. 15 **Design Elements** 1991
Includes letter to Ray Klausen and letter and publicity materials for "Qboard."
- b. 161 f. 16 **Financial - Budgets** 1991 June
New York Charities 1989 - 1991
- b. 161 f. 17-18 **Lists** 1991 June 24
- b. 161 f. 19 **Research Materials** 1989 - 1991
Includes profiles of American Express Foundation, Andrew W. Mellon Foundation, and information on various non-profit groups.
- b. 161 f. 20 **Related Events** 1991 June
Includes correspondence with St. Regis Hotel, Russian Tea Room, and Patricia Robert.
Nine O'Clock Revue 1958 - 1961, Undated
General 1958 - 1961, Undated
- b. 162 f. 1 **1958 - 1960**
1961
- b. 162 f. 2 **Jan. - May**
Includes estimated production costs.
- b. 162 f. 3 **June - July**
Includes several publicity items for European acts and adding machine tape.
- b. 162 f. 4 *Oh, What a Lovely War (Musical Revue) by Theatre Workshop and Charles Chilton* 1963 - 1964
- b. 162 f. 5 *Othello by William Shakespeare* 1964 - 1966
Includes correspondence and Verified Complaint by Cohen re: origination of idea to film Laurence Olivier production.
- b. 162 f. 6 *The Owl and the Pussycat* 1963
Includes telegrams to John Dexter and Kim Stanley, and letter to investors.
Penelope by Kurt Vonnegut 1958 - 1959
- b. 162 f. 7 **Correspondence** 1958 - 1959
Includes one clipping.
- b. 162 f. 8 **Contract** 1959 Feb. 2
Includes agreement between Cohen and Arthur C. Twitchell, Jr.
- b. 162 f. 9 *Poor Little Lambs by Paul Rudnick* 1982 - 1983
Includes invoices from John R. Fernbach's file.
Queen of Sheba (a.k.a. The Queen of Sheba) (Musical) Queen of Sheba (a.k.a. The Queen of Sheba) (Musical) 1955 - 1965

Series II: Other Projects (cont.)

Sub-series 1 - Theater (cont.)

Queen of Sheba (a.k.a. The Queen of Sheba) (Musical) Queen of Sheba (a.k.a. The Queen of Sheba)
(Musical) (cont.)

Scripts 1958 - ca. 1959, Undated

- b. 162 f. 10 **Treatment by Samson Raphaelson (31 pp.)** ca. 1958
Includes original typescript.
- b. 162 f. 11 **Concept and Suggestions by Samson Raphaelson (33 pp.)** ca. 1958
Includes carbon copy of concept.
- b. 162 f. 12 ***A Song for Sheba (Outline and Notes) by Robert Graves*** ca. 1959
Includes notes on second draft; see also Correspondence - Robert Graves.
- b. 162 f. 13 **Notes** Undated
Includes notes on *Song of Songs* by unknown author, "Notes from A.D. for A.C.'s Private Eye-Alone," probably from Alfred Drake to Cohen re: unknown version of script.

Correspondence 1955 - 1965

General

1955

- b. 162 f. 14 **June - July**
Includes letters from Mordecai Gorelik, June 7; Lena Horne, ca. July 20; José Ferrer, July 21; Samson Raphaelson, July 27.
- b. 162 f. 15 **Aug. - Oct**
Includes letters from Ira Gershwin, Aug. 3, Samson Raphaelson, Aug. 12, and Harry Warren, Oct. 12 and Oct. 28.

- b. 162 f. 16 **Nov. - Dec**

- b. 162 f. 17 **1956**

1958

- b. 162 f. 18 **June - July**
Includes letters from Joshua Logan, July 11, Michael Kidd, July 24, and Oliver Smith, ca. July 29.
- b. 162 f. 19 **Aug. - Dec**
Includes letter from Katherine Dunham, Nov. 15.

1959

- b. 162 f. 20 **Jan. - Mar**
Includes letters from Katherine Dunham, Jan. 14 and Eva Kern Byron, Apr. 12.
- b. 162 f. 21 **Apr. - Dec**
Includes letters from Dimitri Tiomkin, Apr. 21, Norman Dello Joio, May 26, and E.Y. Harburg, July 11.

- b. 162 f. 22 **1964 1965**

Graves, Robert 1958 - 1959

Includes correspondence to and from.

- b. 162 f. 23 **1958 Oct.- 1958 Dec**

1959

- b. 162 f. 24 **Jan. - Mar**
- b. 162 f. 25 **Apr. - May**
- b. 162 f. 26 **June - Oct**

Guthrie, Tyrone 1958 - 1959

Includes correspondence to and from.

- b. 162 f. 27 **1958 Aug. - 1958 Dec**

- b. 162 f. 28 **1959**

Contracts 1955 - 1959

- b. 162 f. 29 **Guthrie, Tyrone 1959 Apr. 10**

Series II: Other Projects (cont.)

Sub-series 1 - Theater (cont.)

Queen of Sheba (a.k.a. The Queen of Sheba) (Musical) Queen of Sheba (a.k.a. The Queen of Sheba)
(Musical) (cont.)

- b. 162 f. 30 **Horne, Lena** 1955 Oct. 14 - 1958 June 19
- b. 162 f. 31 **Raphaelson, Samson** 1955 - 1958
- b. 162 f. 32 **Miscellaneous** 1955, 1958
Includes agreements with David Alexander (director) and Arthur C. Twitchell, Jr.
- b. 162 f. 33 **Financial Expenses** 1955, 1959, Undated
Includes several receipts and invoices; see also Research Notes and Material for additional invoices.
- b. 162 f. 34 **Publicity** 1958
Includes press release.

Research Notes and Material 1958 - 1959
1958
- b. 163 f. 1 **July - Aug. 9 and Undated**
Includes mostly correspondence re: books on Sheba and Solomon, and several bibliographies.
- b. 163 f. 2 **Aug. 11 - Aug 25**
- b. 163 f. 3 **Aug. 26 - Aug. 31**
- b. 163 f. 4 **Sept. - Dec**
Includes several invoices.
- b. 163 f. 5 **Miscellaneous** 1958, 1959
Includes Cohen's itinerary, notes on Dimitri Tiomkin and Paul Francis Webster, business card for Berne D'Essen (Animal Talent Scouts, Inc.), and one clipping.
- b. 163 f. 6 ***Remember Sweet Alice by Henry Denker*** 1965
Includes several letters; one is from Lee Radziwill.
- b. 163 f. 7 ***Rialto Ripples: A Gershwin Revue conceived by Denny Martin Flinn, written by Lewis J. Stadlen and Denny Martin Flinn, music by George Gershwin, and lyrics by Ira Gershwin*** ca.1985
Includes script.
- b. 163 f. 8 **Royal Shakespeare Company Proposed North American Tour** 1979
Includes correspondence, memos, financial papers, seating chart for City Center, and RSC history.
- b. 163 f. 9 ***Scuba Duba by Bruce Jay Friedman*** 1965 - 1966, Nov. 22, 1965
Includes correspondence, with note from Jerome Robbins, Nov. 22, 1965.
- b. 163 f. 10 ***The Séance by Raymund FitzSimons*** Undated
Includes script outline.
- b. 163 f. 11 ***70 Girls, 70 (Musical) by John Kander and Fred Ebb*** 1990
Includes two letters, one from Kander and Ebb, Oct. 3, and list of possible candidates.
- b. 163 f. 12 ***Show Stoppers*** 1972
Includes contracts for long playing sets of music from Broadway musicals.
- b. 163 f. 13 ***Smoke on the Mountain (Musical) by Constance Ray and Alan Bailey*** 1988
Includes two letters, publication contract, and notes.
- b. 163 f. 14 ***Something Different by Carl Reiner*** 1967
Includes some correspondence and contract with United Scenic Artists.
- b. 163 f. 15 ***Spring and Port Wine by Bill Naughton*** 1966
- b. 163 f. 16 ***Surprise Party by Hildy Parks*** 1960
Includes outline and correspondence re: Dramatists Guild and Authors League of America membership.
- b. 163 f. 17 ***Sweet Deliverance by Eric Houston*** 1999 Aug.
Includes drafts of management agreement between Cohen and Cossette Productions.

Series II: Other Projects (cont.)

Sub-series 1 - Theater (cont.)

Two into One by Ray Cooney 1987 -1988

- b. 163 f. 18 **Financial** 1988 Apr.
Includes budgets and invoice.
- b. 163 f. 19 **Legal and Notes** 1987, 1988, Undated
Includes letter re: amendment to agreement, and handwritten notes.
- b. 163 f. 20 **U.S. Bicentennial World Theatre Festival** 1973 - 1975
Includes incorporation and IRS documents.
- b. 163 f. 21 ***When She Danced by Martin Sherman*** 1991
Includes program, letter, and clippings.
- b. 163 f. 22 **World's Fair** 1959 - 1964
Includes correspondence and materials re: mobile theater for World's Fair, probably N.Y.

Sub-series 2 - Television 1971 - 1996 (8 boxes; 3.34 linear feet)

This series contains correspondence, contracts, financial papers, and research materials for unproduced television projects developed by Cohen and Parks. Of particular note are the two projects for Earth Day specials (*Earth Day '91* and *Earth Day '92*), which are well documented. The numerous files for *The American Musical Theatre* and *Broadway's Best* reflect Cohen's ongoing interest in presenting television productions based on the musical theater. Cohen also attempted to televise the annual publication, *Theatre World's* awards in the 1970s and 1980s, and the Theater Hall of Fame Awards.

Alphabetical

Academy of Home Video Arts and Sciences Awards 1985 - 1986, Undated

- b. 164 f. 1 **Correspondence** 1985 - 1986
- b. 164 f. 2 **Contracts** 1986
Includes copy of development fee check.
- b. 164 f. 3 **Financial - Budgets** 1986
- b. 164 f. 4 **Presentations** 1986
- b. 164 f. 5 **Rules and Procedures** Undated
- b. 164 f. 6 **Actors' Equity 75th Anniversary** 1988
Includes letter and short treatment for proposed television celebration.
- AFTRA 50th Anniversary** 1986 - 1987
 - Correspondence 1986 - 1987
- b. 164 f. 7 1986
- b. 164 f. 8 1987
- b. 164 f. 9 **AFTRA Publications** 1986
- b. 164 f. 10-11 **Contracts** 1986
- b. 164 f. 12 ***America Celebrates Irving Berlin's 100th Birthday*** 1987
Includes treatments and a cease-and-desist letter from Berlin's attorney.
- b. 164 f. 13 ***AGVA Entertainer of the Year*** Undated
Includes development budget.
- The American Musical Theatre*** 1984 - 1987, Undated
 - b. 164 f. 14 **Correspondence** 1984 - 1987
 - b. 164 f. 15 **Contact Sheets - Composers** 1985, Undated
 - b. 164 f. 16 **Proposals** Undated
- The Books of Rachel by Joel Gross, adapted by Lee Langley*** 1981 - 1987
 - b. 164 f. 17 **Correspondence** 1981 - 1986

Series II: Other Projects (cont.)

Sub-series 2 - Television (cont.)

The Books of Rachel by Joel Gross, adapted by Lee Langley (cont.)

- b. 164 f. 18 **Scripts - Treatment** 1985 Mar.
- b. 164 f. 19 **Background Material on Writers** 1984, Undated
- Contracts** 1983 - 1987
- b. 164 f. 20 **Adaptor** 1985 Jan. 1
 Includes agreement with Lee Langley.
- b. 164 f. 21 **Author** 1983 - 1987
 Includes contracts with Joel Gross.
- b. 164 f. 22 **Columbia Pictures Television** 1984 May
- Broadway's Best* 1994, Undated
- b. 165 f. 1 **Contracts** 1994
 Includes agreements with Paul Brownstein Productions.
- b. 165 f. 2 **Financial - Budget** 1994 Sept.
- b. 165 f. 3 **Proposals** ca. 1994
- b. 165 f. 4 **Miscellaneous** 1994
 Includes letter from Paul Brownstein to agent Sam Haskell and clipping from *The Hollywood Reporter*.
- b. 165 f. 5 **Clio Awards** 1989 - 1991
 Includes publicity and clippings for Cohen's interest.
- b. 165 f. 6 **The College Music Awards** 1988
 Includes correspondence, proposal, and notes.
- b. 165 f. 7 *Colours of Freedom* 1989
 Includes correspondence, and outline for proposed television special celebrating the dedication of the Arch of Human Rights in Paris.
- Council of Fashion Designers of America** 1985, 1988, Undated
- b. 165 f. 8 **Correspondence** 1985, 1988
- b. 165 f. 9 **Publicity Material** Undated
- Country Goes to China* 1984 -1985, Undated
- b. 165 f. 10 **Correspondence** 1984 - 1985
- b. 165 f. 11 **Background Research** Undated
- b. 165 f. 12 **Financial - Budgets** 1984 Nov.
- b. 165 f. 13 **Proposals** Undated
- b. 165 f. 14 **Travel Notes** Undated
- b. 165 f. 15 **Denver Arts Complex** 1990
 Includes correspondence.
- Disney's American Musical Theatre* 1988
- b. 165 f. 16 **Correspondence** 1988 Mar. - 1988 Aug
- b. 165 f. 17 **Scripts - Treatments** 1988
 Includes episodes on Jerome Kern, Cole Porter, and Jule Styne.
- b. 165 f. 18 **Financial - Budgets** 1988 Mar., 1988 May
- Earth Day '91 (Slim-Fast Special)* 1986 - 1991
- Correspondence** 1990 -1991
- 1990
- b. 165 f. 19 **May - Nov**
- b. 165 f. 20 **Dec**
 Includes proposal, Dec. 5, and revised opening of script, Dec. 13.

Series II: Other Projects (cont.)
Sub-series 2 - Television (cont.)
Earth Day '91 (Slim-Fast Special) (cont.)
Correspondence (cont.)

1991

b. 165 f. 21 Jan

b. 165 f. 22 Feb. - Nov

Scripts 1991

Probably by Hildy Parks.

b. 165 f. 23 *A Way of Life* Jan. 17

b. 165 f. 24 *To Life (Second Draft)* Jan. 18

b. 165 f. 25 *Springtime by Hildy Parks* Feb; Dec. 13, 1991
See also correspondence Dec. 13, 1991.

b. 165 f. 26 Script and Proposal ca. 1991

b. 165 f. 27 Fragments 1990

Background Materials ca. 1986 - 1991, Undated

b. 166 f. 1 ca. 1986 - 1989

Includes information on television ratings.

1990

b. 166 f. 2 Feb

Includes materials on *Earth '90*.

b. 166 f. 3 June - July

b. 166 f. 4 Aug - Nov

b. 166 f. 5 1991, Undated

b. 166 f. 6 Contact Sheets 1990, 1991

Includes some related correspondence.

Contracts 1990 - 1991

b. 166 f. 7 Production Assistance Agreements (Courtlemagne Communications)
1991

For Continental Airlines.

b. 166 f. 8 NHK Entertainment 1991 Mar. 19

Includes refund agreement and intent to produce.

b. 166 f. 9 Miscellaneous 1990, 1991

Includes contracts with Slim-Fast and Radio City Music Hall.

b. 166 f. 10 Directors, Prospective 1990 - 1991

Includes bios for prospective directors.

b. 166 f. 11 Earth Day International Executive Summary ca. 1991

b. 166 f. 12 Financial - Budgets (ABC) 1990 - 1991

b. 166 f. 13 Talent Lists 1990 - 1991

b. 166 f. 14 Clippings 1990 - 1991

Includes clippings for Earth Day specials for previous year.

Earth Day '92: Mission to Planet Earth 1990 - 1992

Correspondence 1990 - 1992

General 1990 -1992

b. 166 f. 15 1990 Sept. - 1991 Sept

1991

b. 166 f. 16 Oct. - Dec

1992

- b. 166 f. 17 Jan
- b. 166 f. 18 Feb
- b. 167 f. 1 Hal Uplinger Enterprises 1990 - 1992
 NHK Entertainment 1991 - 1992
 1991
- b. 167 f. 2 Feb. - Sept
- b. 167 f. 3 Oct. - Dec
- b. 167 f. 4 1992
- b. 167 f. 5 Scripts by Hildy Parks 1991
 Includes three scripts and related correspondence.
 Background Materials 1988 - 1992
- b. 167 f. 6 General 1988 -1992
 Includes Earth Day information and International Space Year publications.
- b. 167 f. 7 U.N. Earth Summit 1990 - 1992
 Contracts 1991 - 1992
- b. 167 f. 8-9 NHK Entertainment 1991 - 1992
- b. 167 f. 10 Production Assistance Agreements (Courtlemagne Communications)
 1991 - 1992
 For Continental Airlines.
- b. 167 f. 11 Talent - Sample Contract and Rider 1991
 Includes unsigned contract for Natalie Cole.
- b. 167 f. 12 Financial - Budget 1992
- b. 167 f. 13 NHK Entertainment Notes and Miscellaneous 1991, Undated
- b. 167 f. 14 Participating Organizations ca. 1992
- b. 168 f. 1 Project Descriptions 1991 Apr. 23, ca. 1991
 Includes *Count on Us*, suggested talent list, and undated project description.
- b. 168 f. 2 Publicity 1992
- b. 168 f. 3 Talent Notes 1990 - 1992, Undated
- b. 168 f. 4 *Earth Day '92: A Salute to the Universe* 1990 - 1992
 Includes correspondence, venue brochures, logo sample, and design proposal.
 EuroDisneyland Opening 1989 - 1991
- b. 168 f. 5 General 1990 - 1991
 Includes correspondence and Transatlantic Video booklet.
- b. 168 f. 6 Annual Report 1989
- b. 168 f. 7 EuroDisneyland Press Kit 1990 Sept.
- b. 168 f. 8 Events for Television ca. 1970s
 Includes Shubert Theatre, N.Y., program presenting Cohen's services as developer of television specials.
- b. 168 f. 9 Expo '86 (Vancouver, B.C.) 1985 May 25
 Includes contract to develop television special.
 Expo '92 (Seville, Spain) 1991 - 1992
 General 1991 - 1992
 1991
- b. 168 f. 10 Oct. - Nov 1

Series II: Other Projects (cont.)
Sub-series 2 - Television (cont.)
Expo '92 (Seville, Spain) (cont.)
General (cont.)
1991 (cont.)

- b. 168 f. 11 Nov. 2 - Dec
1992
- b. 168 f. 12 Jan. - Mar
- b. 168 f. 13 Apr. - Oct
- b. 168 f. 14 Production Staff Bios ca. 1991
- b. 168 f. 15 46th Street Theatre Proposed Renaming to Fred and Adele Astaire
Theatre 1980
Includes proposed agreements.
- b. 168 f. 16 *A Fox and a Friend by Keith McCallin* 1987
Includes two letters and treatment for television pilot.
- b. 168 f. 17 *Freedom* 1983 June - 1983 Nov
Includes correspondence for television special for Statue of Liberty Centennial.
- b. 168 f. 18 George Abbott 100th Birthday Celebration 1986
Includes correspondence and proposal.
The Goodwill Games 1988
- b. 168 f. 19 Correspondence 1988 July - 1988 Nov
- b. 168 f. 20 Promotional Materials 1988
- b. 168 f. 21 *Home Sweet Home by Scott Smith* 1985 - 1987
Includes correspondence and treatment for proposed television series.
- b. 169 f. 1 *International Emmy Awards* 1986 - 1987
Includes two letters, publicity material, and notes.
June Mail and The White Hand by Jean Warmbold 1988 - 1989
- b. 169 f. 2 Correspondence 1988 - 1989
- b. 169 f. 3 Treatments 1988
Includes treatments for proposed television movies.
- b. 169 f. 4 Contracts, 1988 ca. 1989
Includes agreements for proposed television movie from books.
Laurence Olivier Awards 1983 - 1987
- b. 169 f. 5 Correspondence 1983 - 1987
- b. 169 f. 6-7 Programs 1985, 1986
- b. 169 f. 8 Rules and Procedures 1984 - 1986
- b. 169 f. 9 Ephemera 1985 - 1986
Includes tickets, menu, parking stubs, nomination list, and one clipping.
Madison Square Garden Paramount Theatre Opening 1990 - 1991
Correspondence 1990 -1991, ca. 1991
- b. 169 f. 10 1990, 1991 Feb
- b. 169 f. 11 1991 Mar. - 1991 May, ca. 1991
- b. 169 f. 12 Treatments by Hildy Parks 1991
Financial 1991
- b. 169 f. 13 Estimated Expenses 1991 Sept.
- b. 169 f. 14 Production Budgets 1991
- b. 169 f. 15 Production Plan 1991
See also Production Budgets.

Series II: Other Projects (cont.)
Sub-series 2 - Television (cont.)

- b. 169 f. 16-17 **Meadowlands Celebration 1990**
Includes contract and list of Meadowlands Arena events and statistics.
National Treasures 1982, 1988
- b. 169 f. 18 **Correspondence 1988**
- b. 169 f. 19 **General 1988**
Includes proposal for new arts award from the U.S. Government and television coverage.
- b. 170 f. 1 ***The New York Times Arts and Leisure* 1990 - 1991**
Includes correspondence, script by Hildy Parks titled *The Arts and Leisure Review*, and clipping, based on *The New York Times*.
- b. 170 f. 2 **New York Urban Coalition 1990 - 1992**
Includes correspondence for benefit telethon, and NYUC publications.
Olympics of Entertainment 1982 - 1988
- b. 170 f. 3 **1982 - 1988**
- b. 170 f. 4 ***100 Years of American Showmen* 1984**
Includes bios of showmen, letter to Bristol- Myers for project to celebrate the company's centennial.
- b. 170 f. 5 ***Performance Annual Awards Show* 1984 -1988**
Includes proposal, copy of magazine, and promotional material.
- b. 170 f. 6 ***Playhouse 90 Revival* 1972 Mar. 29**
Includes one clipping on Cohen's participation.
- b. 170 f. 7 ***Rearranged (Motion picture)* 1982**
Includes correspondence re: Cohen's possible distribution of movie.
Richard Rodgers Theatre - Renaming of 46th St. Theatre (Opening Night)
1988 - 1990
- b. 170 f. 8 **1988**
- b. 170 f. 9 **1989**
- b. 170 f. 10 **1990**
- b. 170 f. 11 ***The Seven Lively Arts* 1971**
Includes proposal for series of specials.
- b. 170 f. 12 ***Showtime Broadway Series Proposal* 1984 Aug. 10**
***The Shuberts of Broadway* 1978**
- b. 170 f. 13 **General 1978**
Includes letter, story condensation, and clippings.
- b. 170 f. 14 **Treatment by Joel Schenker and Ben Gradus 1978**
- b. 170 f. 15 ***Sports Illustrated 25th Anniversary of Swimsuit Issue* 1988 Apr. 18**
Includes letter outlining proposal for special.
***Storytellers* 1970 - 1986**
General 1970 - 1986, Undated
- b. 170 f. 16 **1970 - 1975 June**
Includes project description, budgets, and correspondence.
- b. 170 f. 17 **1975 Sept. - 1976**
Includes correspondence and lists of possible storytellers.
- b. 170 f. 18 **1979 - ca. 1970s and 1982**
- b. 170 f. 19 **1986, Undated**
Contracts 1971 - 1975

Series II: Other Projects (cont.)
Sub-series 2 - Television (cont.)
Storytellers (cont.)
Contracts (cont.)

- b. 170 f. 20 **General 1971 - 1975**
Includes contracts for Ethel Merman, Anne Bancroft, and Lynn Redgrave.
- b. 170 f. 21 **Limited Partnership Agreements and Offering Circular 1972**
- b. 170 f. 22 **Hallmark 1986 - 1987**
Includes correspondence for "Happy Birthday" tapes.
- b. 171 f. 1 ***Strike Up the Band by Douglas Bernstein, Denis Markell, and Glen Roven***
1987 - 1990
Includes outlines and correspondence for a situation comedy, based on an idea by Cohen.
- Theater Hall of Fame Awards 1973, 1985 - 1988**
- b. 171 f. 2 **Correspondence 1986 - 1988**
Includes correspondence with Earl Blackwell.
- b. 171 f. 3 **Contracts 1986 - 1987**
- b. 171 f. 4 **Program and Press Release 1986**
- b. 171 f. 5 **Miscellaneous 1973, 1985**
Includes 1985 ballot, one page from 1973 agreement, invoices, and notes.
- Theatre World* 1973 - 1996**
- Correspondence 1975 - 1991**
- b. 171 f. 6 **1975, 1976, and 1984 - 1988**
- b. 171 f. 7 **1989 - 1991**
- Contracts 1973, 1984 - 1996**
- b. 171 f. 8 **Bentwood Television 1973, 1985 -1989**
Includes unsigned contracts for television awards and book.
- Willis, John 1984 - 1985, 1996**
- b. 171 f. 9 **With Alexander H. Cohen 1996**
- b. 171 f. 10 **With Crown Publishers 1984 - 1985**
- b. 171 f. 11 **Financial 1985 - 1989**
Includes mostly legal invoices.
- b. 171 f. 12 **International Theatre Institute (ITI) 1974, 1989**
Includes some correspondence and ITI publications.
- b. 171 f. 13 **Publicity 1976, 1985 - 1986**
Includes press release and clippings.
- Time Magazine Salutes PBS* 1986 - 1987**
- Correspondence 1986 - 1987**
- b. 171 f. 14 **1986**
- b. 171 f. 15 **1987**
Includes proposed agreement.
- b. 171 f. 16 **Scripts - Treatments by Hildy Parks 1987 Feb. - 1987 Mar**
- b. 171 f. 17 **Financial - Budgets 1986 - 1987**
- b. 171 f. 18 **Talent Lists 1986 - 1987**
- United Nations 1985 - 1986**
- b. 171 f. 19 **General 1985 - 1986**
Includes correspondence and business cards.
- b. 171 f. 20 **Treatment by Hildy Parks 1985 Nov. 1**
Includes treatment entitled *United Nations Treatment*.

Series II: Other Projects (cont.)
Sub-series 2 - Television (cont.)
United Nations (cont.)

- b. 171 f. 21 *First Earth Run* 1985 - 1986
Includes press kit, contact sheet, correspondence, and notes.
- b. 171 f. 22 40th Anniversary 1984 -1985
Includes correspondence and contracts.
- b. 171 f. 23 Peacekeeping Forces Tribute 1986
Includes correspondence, project description, cost outline, and notes.
- b. 171 f. 24 *Variety* 1991
Includes correspondence and bios for television special for a global celebration of the publication.
- b. 171 f. 25 *Backwash (Motion picture) by Jane Arden* 1962 - 1966

Sub-series 3 - Events 1979 - 1991 (1 box; .41 linear feet)

This series consists of correspondence, scripts, financial papers, guest lists, and programs for events in which Cohen participated. One event he organized and ran was the Philadelphia Presidents' Organization Theater Weekend in New York (Jan. 24-25, 1991) to facilitate a relationship between non-profit theaters and potential donors. The files include papers for several benefits, including Planned Parenthood's *A Family Gathering* (1981). There are also several parties and a memorial service for theater producer and manager, Charles A. Willard, at which Hildy Parks spoke, in place of Cohen who was grounded in at an airport in Spain.

Alphabetical

- b. 172 f. 1 First American Congress of Theatre (FACT) 1974 July 31
Includes financial statement for congress held at Princeton University, June 2-6; see also Scrapbooks series.
- b. 172 f. 2-3 Fonda, Jane Party 1979, 1982
Includes guest lists.
- b. 172 f. 4 Gelbart, Larry Party 1984
Includes guest lists for party at Museum of Broadcasting.
- b. 172 f. 5 Parties, Unidentified Undated
Includes guest lists.
- Philadelphia Presidents' Organization Theater Weekend 1990 - 1991
 - b. 172 f. 6 Correspondence 1990 - 1991
 - b. 172 f. 7 Financial 1991
 - b. 172 f. 8 List of Participants 1990 - 1991
 - b. 172 f. 9 Notes 1991
 - b. 172 f. 10 Restaurants 1990 - 1991
 - b. 172 f. 11 Schedules 1990, 1991
- Planned Parenthood: A Family Gathering '91* 1990 - 1991
 - b. 172 f. 12 Correspondence 1990 - 1991
 - b. 172 f. 13 Script and Schedule 1991 Apr.
Includes script, probably by Hildy Parks, photocopies of sheet music, and floor plan.
 - b. 172 f. 14 Donors 1990
 - b. 172 f. 15 Financial 1990 - 1991
 - b. 172 f. 16 Program 1990 Apr. 30
Includes folder of related information.
 - b. 172 f. 17 Talent Lists 1991
- b. 172 f. 18 Rodgers, Richard Weekend 1983
Includes correspondence from Dorothy Rodgers.

Series II: Other Projects (cont.)
Sub-series 3 - Events (cont.)

Shakespeare's Birthday Celebration (Actors' Fund Benefit) 1988

- b. 172 f. 19 **Correspondence** 1988 Mar.
Includes invitation, letter to Michael Crawford, and handwritten note from Jim Dale.
- b. 172 f. 20 **Talent List** 1988 Mar. - 1988 Apr
- b. 172 f. 21 **United Cerebral Palsy Benefit** 1987 Nov.
Includes two letters and notes on limousine invoice for event held Nov. 23 at the Waldorf-Astoria.
- Willard, Charles A. **Memorial Service (Helen Hayes Theatre)** 1990 - 1991,
Oct. 9, 1991
Service was held Oct. 9, 1991.
- b. 172 f. 22 **Correspondence** 1991 Aug. - 1991 Nov
- b. 172 f. 23 **Scripts - Tributes and Schedules** 1991 Nov.
- b. 172 f. 24 **Notes** 1991
- b. 172 f. 25 **Program** 1991
Includes revisions.
- b. 172 f. 26 **Clippings** 1990 - 1991
Includes clippings by and about Willard, and two Carnegie-Mellon programs.

Sub-series 4 - Companies and Organizations 1962 - 1991 (4 boxes; 1.67 linear feet)

This series is comprised of correspondence, contracts, financial papers, some administrative records, programs, and publicity materials for both organizations and companies with which Cohen worked, most notably the Actors' Fund of America and American Express.

Cohen served on the board of the Actors' Fund, and was also a vice-president. Several of his television projects, the three *Night of 100 Stars* specials and *Parade of Stars* were events held to raise money for the Actors' Fund. The papers include minutes, by-laws, and other organization reports from 1981 through 1990. Correspondence and guest lists for the *Night of 100 Stars* luncheon (Feb. 18, 1981) can also be found here.

In addition to sponsoring many of Cohen's television specials, American Express worked with Cohen to develop theater tour packages in the 1980s. They included a planned weeklong trip to the 1986 Laurence Olivier Awards in London. There were similar packages arranged for the Tony Awards in New York and the Emmy Awards in Los Angeles. (All but the Tony Awards trip was cancelled.) There is also a small amount of material for a number of other organizations, such as the American Museum of the Moving Image, the American Vaudeville Museum, the National Theatre of the Deaf, and the USIA, on whose Motion Picture and Television Private Sector Committee Cohen served in the mid-1980s. Corporations include A.T. & T., EMI, Hebrew National, and RCA Recordings.

Alphabetical

Actors' Fund of America 1962 - 1990

General

- b. 173 f. 1 **1981**
Includes material on *Night of 100 Stars*.
- b. 173 f. 2 **1982**
Includes material on *Night of 100 Stars*.
- b. 173 f. 3 **1983**
- b. 173 f. 4 **1984**
Includes material on *Night of 100 Stars II*.
- b. 173 f. 5 **1985**
Includes material on *Night of 100 Stars II*.

Series II: Other Projects (cont.)
Sub-series 4 - Companies and Organizations (cont.)
Actors' Fund of America (cont.)
General (cont.)

- b. 173 f. 6 1986
Includes letter from Lillian Gish, Apr. 15.
- b. 173 f. 7 1987
- b. 173 f. 8 1988
- b. 173 f. 9 1989
- b. 173 f. 10 1990
- b. 173 f. 11 By-Laws and Articles of Incorporation 1980
Circle of Concern 1986 - 1987
- b. 173 f. 12 1986
- b. 173 f. 13 1987
- b. 173 f. 14 Contract 1982 - 1983
Includes correspondence and contract for unspecified television programming; see also all *Night of 100 Stars*.
- b. 173 f. 15 Development Committee 1986 - 1987, 1988
Includes treasurer's reports for May, June, and Oct., fundraising report, and 1988 Plan of Action.
Extended Care Facility 1983 - 1986
- b. 173 f. 16 1983, 1984
1986
- b. 173 f. 17 Jan 1984 - 1985
Includes financial breakdown, 1984 - 1985.
- b. 173 f. 18 Feb
- b. 173 f. 19 Mar Oct. 11, 1979, Dec. 11, 1979
Includes minutes from Oct. 11, 1979 and Dec. 11, 1979 board meetings discussing a facility.
- b. 173 f. 20 1988
Includes correspondence, invitation, and clippings for opening of Edwin Forrest Wing, Apr. 26.
Minutes 1985 - 1990
- b. 174 f. 1 1985 - 1987, 1985
Includes Treasurer's Report for 1985.
- b. 174 f. 2 1988
- b. 174 f. 3 1989
- b. 174 f. 4 1990
- b. 174 f. 5 *Night of 100 Stars Luncheon* 1981
Includes correspondence and guest lists for luncheon held Feb. 18.
- b. 174 f. 6 Nominating Committee 1986 - 1989
- b. 174 f. 7 West Coast Advisory Committee 1986 - 1989
- b. 174 f. 8-9 Wright, Jim Cocktail Party 1987 - 1988
Includes lists of possible guests, invitation, correspondence, and notes; this event was part of *Anything Goes* benefit performance.
Restricted 1962, 1971, 1988 - 1990
Folders contain personal information.
- b. 174 f. 10 Career Transition Program 1988
- b. 174 f. 11 Grants 1988, 1989
- b. 174 f. 12 Tax Exemption 1962, 1971

Series II: Other Projects (cont.)
Sub-series 4 - Companies and Organizations (cont.)
Actors' Fund of America (cont.)
Restricted (cont.)

- b. 174 f. 13-15 Western Council 1988 - 1990
American Express 1981 - 1986
- b. 175 f. 1 General 1982 - 1985
Platinum Card Entertainment Packages 1981 - 1986
- b. 175 f. 2 Correspondence 1985 Nov. - 1986 Oct
- b. 175 f. 3 Contact Sheets (Cannes Film Festival) 1985 Dec.
Contracts 1986
- b. 175 f. 4 Jan. - Apr
- b. 175 f. 5 May - Dec
- b. 175 f. 6 Financial - Invoices 1985
- b. 175 f. 7 Notes Undated
- b. 175 f. 8 Promotional Materials (Cannes Film Festival) 1981, 1982, 1986
- b. 175 f. 9 Proposals 1985 - 1986
- b. 175 f. 10 Publicity 1986 Mar.
Includes advertising copy.
Schedules 1982, 1986
- b. 175 f. 11 *Emmy Awards* 1982
- b. 175 f. 12 *Tony Awards* 1986
- b. 175 f. 13 Clippings 1985 - 1986
- b. 175 f. 14 Platinum Card Theater Tour 1986
Includes publicity barter agreement with PanAm.
A Week in London: Laurence Olivier Awards 1986
General 1986
- b. 175 f. 15 Apr. - July
Includes brochure for cancelled theater tour.
- b. 175 f. 16 Aug. 5 - Aug. 15
- b. 175 f. 17 Aug. 20 - Aug. 27
- b. 175 f. 18 Sept
- b. 175 f. 19 Oct
- b. 175 f. 20 Notes 1986
- b. 176 f. 1 American Museum of the Moving Image 1985 Nov. 11
Includes guest list for Sidney Lumet tribute.
- b. 176 f. 2 A.T. & T 1975, 1984
Includes treatment by Hildy Parks for *The Night of 100 Stars* to celebrate the one hundredth anniversary of the telephone, and copies of two letters outlining production of American theater classics on stage and television.
- b. 176 f. 3 American Vaudeville Museum 1986 - 1987
Includes correspondence and proposal.
- b. 176 f. 4-5 Benedum Center for the Arts (Pittsburgh, Pa.) 1987 - 1988
Includes correspondence, brochure, press kit, press kit with theater specifications and staff, and schedule.
- b. 176 f. 6 City of New York - Theater Trust 1987
Includes note to Cohen and clippings re: proposed theater trust.
EMI 1975 - 1976
- b. 176 f. 7 Correspondence 1975 - 1976

Series II: Other Projects (cont.)

Sub-series 4 - Companies and Organizations (cont.)

EMI (cont.)

- b. 176 f. 8 **Contracts 1975**
Includes copies of proposed joint venture agreements.
- b. 176 f. 9 **Hebrew National 1991**
Includes one piece of correspondence re: proposed promotion and product promotional kit.
- b. 176 f. 10 **Museum of American Theatre at Shubert Square (New Haven, Conn.) 1986**
Includes press kit and letter.
- b. 176 f. 11 **Museum of Broadcasting 1982 - 1987, 1984**
Includes correspondence re: fundraising and benefits; see also Events - Larry Gelbart party, 1984.
- b. 176 f. 12 **National Theatre of the Deaf 1986**
Includes two letters.
- b. 176 f. 13 **The New Musicals Project 1987 Sept. 28**
Includes press kit and letter to producers.
- b. 176 f. 14 **RCA Recordings 1965**
Includes letter re: possible spoken word recordings.
- b. 176 f. 15 **Request TV 1988**
Includes press kit and memo re: meeting notes.
- b. 176 f. 16 **Schlitz Festival (Milwaukee, Wisc.) 1961, 1962**
Includes correspondence re: Cohen participation in proposed festival.
- Television Academy Hall of Fame Souvenir Booklets 1987 - 1989**
- b. 176 f. 17 **1987**
- b. 176 f. 18 **1988**
- b. 176 f. 19 **1989**
- b. 176 f. 20 **USIA 1986**
Includes correspondence re: Cohen as member of Motion Picture and Television Private Sector Committee member.

Series III: Office Files 1962 - 2000 (38 boxes; 16 linear feet)

This series contains the records for Cohen's subsidiary companies, through which he did business, his individual and joint (with Hildy Parks) business accounts and files, and general office files, which contain correspondence and financial papers. There is also a small number of personal papers for Cohen and his family. Additional financial items for Cohen and the subsidiaries can be found in the Loose Financial Records series.

Sub-series 1 - Subsidiaries

Sub-series 2 - Alexander H. Cohen Records

Sub-series 3 - General

Series III: Office Files (cont.)

Sub-series 1 - Subsidiaries 1962 - 1999 (23 boxes; 6 linear feet)

This series is comprised of the records for Cohen's subsidiary companies, including primarily Allied Interests, Inc., Bentwood Television, Inc., Interscope, Inc., Nine O' Clock Productions, Playgoers Club, Inc. and Theatrical Subsidiaries, Inc. The papers consist of general information on the companies, such as certificates of incorporation, functions and descriptions, and some correspondence. Financial records include statements, tax returns, bank accounts, invoices, general ledgers, payroll, pensions, insurance, invoices, pensions, and barter deals with airlines for television productions.

Allied Interests, Inc. would often be responsible for the publication of souvenir programs for Cohen's productions; Bentwood Television, Inc. was the primary company through which Cohen operated for his television projects. Interscope, Inc. was set up as a theatrical producing organization and leaseholder of office space, but was also involved in public relations. Its clients included El Al Airlines, and the Erlanger Theatre and Walnut Street Theatre in Philadelphia. A contract for the Morris A. Mechanic Theatre in Baltimore, which Cohen was hired to revitalize in 1975, can be found in the files.

The Playgoers Club was set up to provide subscribers for Theatrical Subsidiaries, Inc., the umbrella organization for Theatre Tours, which Cohen initiated in the mid-1950s. Theatre Tours provided travel packages to Broadway for out-of-towners, and out-of-town tryout packages for New Yorkers. In spite of some complaints about restaurant choices, the correspondence attests to the popularity of the tours, which only ended because of changes in New York City law regarding tour operators and ticket selling.

Alphabetical

General 1962 - 1970, Undated, 1992 -1996, 1999

- b. 177 f. 1 **1962 - 1970, Undated**
Includes description of corporations and profit and loss statements.
- b. 177 f. 2 **1992 - 1996, 1999**
Includes financial correspondence.

Alexander H. Cohen and His Associates 1962 - 1995

- b. 177 f. 3 **General 1964, 1985, 1985 -1987**
Financial 1962 - 1995
- b. 177 f. 4 **Stock Certificate 1962 Mar. 1**
Taxes 1984 -1998
- b. 177 f. 5 **Levy 1995**
Includes levy by Samuel French, Inc.
Returns 1984, 1985, 1988
- b. 177 f. 6 **1984 Feb. 21, 1983**
For calendar year 1983.
- b. 177 f. 7 **Apr. 30 1985, 1984**
For calendar year 1984 .
- b. 177 f. 8 **1988 Feb., 1987**
For calendar year 1987.

Alexander H. Cohen Development Company 1985 - 1995

Financial 1985 - 1995

- Statements 1986, 1987, 1995**
- b. 177 f. 9 **1986 Dec. 31, Feb. 17, 1987**
Report dated Feb. 17, 1987.
- b. 177 f. 10 **1987 Dec. 31, Jan. 28, 1988**
Report dated Jan. 28, 1988 .

Series III: Office Files (cont.)
Sub-series 1 - Subsidiaries (cont.)
Alexander H. Cohen Development Company (cont.)
Financial (cont.)
Statements (cont.)

- b. 177 f. 11 1995 Aug.; Dec. 31, 1994
Includes statements through Dec. 31, 1994 and capital account balances as of Jan. 1, 1995.
- Taxes 1985 - 1993
- b. 177 f. 12 General 1985, 1993
Returns 1987 - 1991
- b. 177 f. 13 1987 Feb. 24, 1986
For calendar year 1986.
- b. 177 f. 14 1988 Jan. 29, 1987
For calendar year 1987.
- b. 177 f. 15 1991
- b. 177 f. 16 Alexander H. Cohen Productions, Limited 1972 Sept. 11
Includes Memorandum and Articles of Association.
- Allied Interests, Inc 1979 - 1991
- b. 177 f. 17 General 1962 - 1963
Financial 1979 - 1991
- b. 177 f. 18 Invoices Paid 1979 - 1987
- b. 177 f. 19 Special Account Trial Balance 1984 Oct. 31 - 1986 Feb. 28
- b. 177 f. 20 Statement 1985 Feb. 28, May 8, 1985
Report dated May 8, 1985.
- Taxes 1983 - 1991
- b. 177 f. 21 1983, Feb. 28, 1983
For year ending Feb. 28, 1983.
- 1984
- b. 177 f. 22 Corporation Feb. 29, 1984
For year ending Feb. 29, 1984.
- b. 177 f. 23 Payroll
1985
- b. 177 f. 24 General, May 21 1984
For calendar year 1984.
- b. 177 f. 25 Payroll
- b. 177 f. 26-27 1986
1987
- b. 177 f. 28 General Feb. 28, Apr. 28, and Apr. 29
- b. 177 f. 29 Payroll
- b. 177 f. 30 1991
- Bentwood Music 1972 - 1987
- b. 178 f. 1 ASCAP Statements 1978 - 1980
Includes form for Bentwood Music performances (none).
- b. 178 f. 2 Certificate of Incorporation 1972 Jan. 7
- b. 178 f. 3 Financial - Taxes and Check Requisitions 1984 -1987
- Bentwood Productions, Ltd 1969 -1978
- b. 178 f. 4 General 1969 - 1978, Sept. 11, 1972
Includes Certificate of Incorporation for Alexander H. Cohen Productions, Ltd., Sept. 11, 1972.

Series III: Office Files (cont.)
Sub-series 1 - Subsidiaries (cont.)
Bentwood Productions, Ltd (cont.)

- b. 178 f. 5 Memorandum of Association 1971 Apr. 1
 Bentwood Television 1967 - 2000
 Correspondence 1976 - 2000
 - b. 178 f. 6 1976 - 1980
 - b. 178 f. 7 1983 - 2000
 - b. 178 f. 8 By-Laws ca. 1967
 - b. 178 f. 9 Certificate of Incorporation and Amendment 1967, 1973
 Contracts - Unions 1968 - 1992
 - b. 178 f. 10 1968 - 1969
 - b. 178 f. 11 1970 - 1972
 - b. 178 f. 12 1973 - 1978, 1984
 - b. 178 f. 13 1990 -1992
- Financial 1975 - 1994
 - b. 178 f. 14 Bankers Trust Company Account Papers 1978
 - b. 178 f. 15 British Airways 1983, 1985
 Cash Disbursements 1980 -1981, 1990 Jan. 17
 - b. 178 f. 16 1980 - 1981
 - b. 178 f. 17 1990 Jan. 17
 - b. 178 f. 18 Chemical Bank Account 1988
 See also General Office Files - Cohen Chemical bank account.
- b. 178 f. 19-20 Dreyfus Liquid Assets Account 1985 - 1986
 Employee Expense Reports 1986 - 1989
 - b. 179 f. 1 1986
 - b. 179 f. 2 1987
 - b. 179 f. 3 1988
 - b. 179 f. 4 1989
- General Ledgers 1980 Dec. 1 - 1985 Dec. 15
 - b. 179 f. 5 1980 Dec. 1 - 1981 Nov. 30
 1985
 - b. 179 f. 6 Oct. 11
 For period ending Sept. 30.
 - b. 180 f. 1 Nov. 30
 For year ending Nov. 30, 1985.
 - b. 180 f. 2 Dec. 15
 For period ending Nov. 30, 1985.
- Invoices Paid 1986 - 1992
 1986 - 1987
 - b. 180 f. 3 A
 - b. 180 f. 4 B
 - b. 180 f. 5-6 C
 - b. 180 f. 7 D - E
 - b. 180 f. 8 F

Series III: Office Files (cont.)
 Sub-series 1 - Subsidiaries (cont.)
 Bentwood Television (cont.)
 Financial (cont.)
 Invoices Paid (cont.)
 1986 - 1987 (cont.)

b. 180 f. 9	G - J
b. 181 f. 1	K - L
b. 181 f. 2	M - N
b. 181 f. 3	O - Q
b. 181 f. 4	R
b. 181 f. 5	S
b. 181 f. 6	T
b. 181 f. 7	U - W
b. 181 f. 8-9	1988
	1988 - 1989
b. 181 f. 10	A - B
b. 181 f. 11	C - E
b. 181 f. 12	F
b. 181 f. 13	M - U
	1989 - 1990
b. 182 f. 1	A - C
b. 182 f. 2	D - T
b. 182 f. 3-4	1990 Dec. 1 - 1991 Nov. 30
b. 182 f. 5-6	1991 Dec. 1 - 1992 Nov. 30
	Payroll 1982 - 1987
	Ledger 1982 - 1987
b. 182 f. 7	1982 Dec. 1 - 1984 Nov. 30
b. 182 f. 8	1984 Dec. 1 - 1985 Nov. 30
b. 182 f. 9	1985 Dec. 1 - 1987 Nov. 30
b. 182 f. 10	Sheets and Summaries 1984
	Pension Plan 1982 - 1992
	General 1984 - 1991
b. 182 f. 11	1984 - 1988
	Includes form 1096 for 1988.
b. 182 f. 12	1989 - 1991, Undated
b. 183 f. 1	Bank Leumi 1985 - 1992
b. 183 f. 2	Bank of New York 1985 - 1991
b. 183 f. 3	Chase Manhattan Bank 1985 - 1986
b. 183 f. 4	Chemical Bank 1982 - 1991
b. 183 f. 5	Citibank 1984 - 1991
	Dreyfus Accounts 1982 - 1990
b. 183 f. 6	A Bonds Plus 1982 - 1990, 1987
	Includes 1987 ledger sheet for all Dreyfus accounts.
b. 183 f. 7	GNMA Fund 1982 - 1990
b. 183 f. 8	New Leaders Fund 1986 - 1990
b. 183 f. 9	IRS Reports 1984 - 1985
b. 183 f. 10	Manufacturers Hanover Trust 1984 - 1991

Series III: Office Files (cont.)
Sub-series 1 - Subsidiaries (cont.)
Bentwood Television (cont.)
Financial (cont.)
Pension Plan (cont.)

- b. 183 f. 11 Provisions 1983 - 1985
 Shearson Lehman Account 1985 - 1988
- b. 183 f. 12 1985
- b. 183 f. 13 1986
- b. 183 f. 14 1987 - 1988
 Statements 1975 - 1987, 1995
- b. 183 f. 15 1975 Nov. 30, Jan. 14, 1976
 Report dated Jan. 14, 1976.
- b. 183 f. 16 1980 Nov. 30, Jan. 20, 1981
 Report dated Jan. 20, 1981.
- b. 183 f. 17 1981 Nov. 30, Aug. 2, 1982
 Report dated Aug. 2, 1982.
- b. 183 f. 18 1982 Nov. 20, Aug. 2, 1982, Apr. 29, 1983
 Reports dated Aug. 2, 1982 and Apr. 29, 1983 .
- b. 183 f. 19 1983 Nov. 30, Jan. 25, 1984
 Report dated Jan. 25, 1984.
- b. 183 f. 20 1984 Nov. 30, May 8, 1985
 Reports dated May 8, 1985; one is Pension Plan.
- b. 183 f. 21 1985 Nov. 30, Dec. 27, 1985, Feb. 18 1986, Apr. 14, 1986
 Reports dated Dec. 27, 1985 (Pension Plan), and Feb. 18 and Apr. 14, 1986 .
- b. 183 f. 22 1986 Nov. 30, Dec. 31, 1986, Jan. 15, 1987
 Reports dated Dec. 31, 1986 and Jan. 15, 1987 (Pension Plan).
- b. 183 f. 23 1987 Nov. 30, Jan. 6, 1988
 Report dated Jan. 6, 1988.
- b. 183 f. 24 1995 Jan., Nov. 30, 1994
 Includes Preliminary Statement through Nov. 30, 1994.
- Taxes 1976 - 1987, 1994
- b. 184 f. 1 Power of Attorney 1976 - 1978
 Income Tax Returns 1978 - 1983
- b. 184 f. 2 1978, Nov. 30, 1977
 For fiscal year ending Nov. 30, 1977.
- b. 184 f. 3 1982, Sept. 30 1981, Nov. 30, 1981
 For fiscal year ending Sept. 30 and Nov. 30, 1981 .
- b. 184 f. 4-5 1983, Sept. 30 1981, Nov. 30, 1981
 For fiscal year ending Sept. 30 and Nov. 30, 1981.
- 1984
- b. 184 f. 6 Corporation
- b. 184 f. 7 Income Tax Return and 1099 Forms Sent Nov. 30, 1984
 For fiscal year ending Nov. 30, 1984.
- b. 184 f. 8-9 Payroll
 1985
- b. 184 f. 10 Corporation
- b. 184 f. 11 Income Tax Return, Nov. 30
- b. 184 f. 12-14 Payroll
 1986

- b. 185 f. 1 Corporation
- b. 185 f. 2-4 Payroll
- b. 185 f. 5 Unemployment Insurance
- 1987
- Income Tax Returns
- b. 185 f. 6 Feb. 9 Nov. 30, 1986
 For fiscal year ending Nov. 30, 1986.
- b. 185 f. 7 For Year Ending Nov. 30, 1987
- b. 185 f. 8-9 Payroll
- b. 185 f. 10 Income Tax 1994
 Includes application for extension to file for 1994.
- b. 185 f. 11 Union Assessments 1985 - 1987
- b. 185 f. 12 Year End Summaries 1985
- Insurance 1976 - 1989
- b. 185 f. 13 1976 - 1984
- b. 185 f. 14 1985 - 1989
- b. 185 f. 15 Leases 1986 May
 Includes copies of trailer rental agreements.
- b. 185 f. 16 Legal - Trovato v. Bentwood Television 1988 - 1991
 See also *Mumm Champagne Classical Music Awards*, Management Effectiveness Group.
- b. 185 f. 17 May fair Travel Service 1988
- b. 185 f. 18 Minutes 1967 - 1982
- b. 185 f. 19 Union Materials 1990, 1991
 Includes notice re: amendments to WGA basic agreement from Alliance of Motion Picture and Television Producers, and list of union heads.
- b. 186 f. 1-14 Restricted 1984 - 1987
 Folders contain personal information.
- Interscope, Incorporated 1955 - 1994
- b. 187 f. 1 Correspondence 1958, 1984 - 1989
- b. 187 f. 2 Change of Corporate Name 1958 May 14
 Includes Certificate of Amendment of Certificate of Incorporation of Interscope Productions, Inc. to Interscope, Incorporated.
- Contracts 1975 - 1990
- Barter Agreements 1980 - 1988
- b. 187 f. 3 General 1986 - 1987
- b. 187 f. 4 Air France 1980 - 1988
- b. 187 f. 5 PanAm 1982 - 1987
- b. 187 f. 6 C & C Visual Sublease 1988
- b. 187 f. 7 Coleman Special Events 1990
 Includes correspondence and documents re: contract delay because of New York State Office of Charities Registration.
- b. 187 f. 8-9 Morris A. Mechanic Theatre (Baltimore, Md.) 1975 - 1982
 Includes contracts and publicity materials for Morris A. Mechanic Theatre managed by Cohen.
- b. 187 f. 10 Corporation Description Undated

Series III: Office Files (cont.)
Sub-series 1 - Subsidiaries (cont.)
Interscope, Incorporated (cont.)

Erlanger Theatre and Locust Street Theatre (Philadelphia, Pa.) 1958

Includes materials for theaters managed by Cohen during this period.

Correspondence 1958

- b. 187 f. 11 May - June
- b. 187 f. 12 July
- b. 187 f. 13 Aug
- b. 187 f. 14 Sept
- b. 187 f. 15 Oct
- b. 187 f. 16 Nov
- b. 187 f. 17 Dec
- b. 187 f. 18 Publicity

Financial 1955 - 1997

- b. 187 f. 19 British Airways 1982 - 1983
- b. 187 f. 20 Certification of Officers 1974 Mar. 29

General Ledgers 1960 - 1991

- b. 187 f. 21 1960, Apr. 30, 1960
Includes material prior to 1960 and for fiscal year ending Apr. 30, 1960.
 - b. 187 f. 22 1960 May 1 - 1961 Apr. 30
 - b. 187 f. 23 1961 May 1 - 1962 Apr. 30
 - b. 187 f. 24 1962 May 1 - 1963 Apr. 30
 - b. 187 f. 25 1963 May 1 - 1965 Apr. 30
 - b. 188 f. 1 1966 May 1 - 1967 Apr. 30
 - b. 188 f. 2 1968 May 1 - 1969 Apr. 30
 - b. 188 f. 3 1970 - 1971, Apr. 30, 1970, 1971
For fiscal years ending Apr. 30, 1970 and 1971 .
 - b. 188 f. 4 1972 - 1973; Apr. 30, 1972
For fiscal years ending Apr. 30, 1972 and 1973.
 - b. 188 f. 5 1973 May 1 - 1974 Apr. 30
 - b. 188 f. 6 1964 May 1 - 1975 Apr. 30
 - b. 188 f. 7 1975 May 1 - 1976 Apr. 30
 - b. 188 f. 8 1976 May 1 - 1977 Apr. 30
 - b. 189 f. 1 1977 May 1 - 1978 Apr. 30
 - b. 189 f. 2 1984 Apr. 30 - 1985 Apr. 30
Includes material labeled "Sp. Apr. 30, 1984."
 - b. 189 f. 3 1985 May 1 - 1986 Apr. 30
 - b. 189 f. 4 1986 May 23, Apr. 30, 1986
Includes period ending Apr. 30, 1986.
 - b. 190 f. 1 1986 May 1 - 1987 Apr. 30
 - b. 190 f. 2 1987 May 1 - 1991 Apr. 30
 - b. 190 f. 3 Detailed 1989 Apr. 30 - 1989 June 20
- Invoices Paid 1988 - 1990
- 1988 - 1989
 - b. 191 f. 1 A

Series III: Office Files (cont.)
 Sub-series 1 - Subsidiaries (cont.)
 Interscope, Incorporated (cont.)
 Financial (cont.)
 Invoices Paid (cont.)
 1988 - 1989 (cont.)

b. 191 f. 2	B - F
b. 191 f. 3	G - K
b. 191 f. 4	N
b. 191 f. 5	P - S
b. 191 f. 6	T - X
	1989 - 1990
b. 191 f. 7	A
b. 191 f. 8	B - G
b. 191 f. 9-10	J
b. 192 f. 1	N
b. 192 f. 2	O - R
b. 192 f. 3	S - X
	1990 - 1991
b. 192 f. 4	A
b. 192 f. 5	B - C
b. 192 f. 6	F - G
b. 192 f. 7	H - M
b. 192 f. 8	N
b. 192 f. 9	O
b. 192 f. 10	P - S
b. 192 f. 11	T - X
	1991 - 1992
b. 193 f. 1	A
b. 193 f. 2	B
b. 193 f. 3	D - E
b. 193 f. 4	F - G
b. 193 f. 5	I - N
b. 193 f. 6	O - P
b. 193 f. 7	R - S
b. 193 f. 8	T - X
b. 193 f. 9	Invoice and Form for Florida Incorporation 1994
b. 193 f. 10	Payroll Journals 1985 May 1 - 1991 Apr. 30
	Statements 1976 Apr. 30, 1982 Apr. 30 - 1987 Apr. 30
b. 193 f. 11	1976 Apr. 30, June 14, 1976 Report dated June 14, 1976.
b. 193 f. 12	1982 Apr. 30, July 12, 1982 Report dated July 12, 1982.
b. 193 f. 13	1983 Apr. 30, Oct. 14, 1983 Report dated Oct. 14, 1983 .
b. 193 f. 14	1984 Apr. 30
b. 193 f. 15	1986 Apr. 30, July 14, 1986 Report dated July 14, 1986.

Series III: Office Files (cont.)
Sub-series 1 - Subsidiaries (cont.)
Interscope, Incorporated (cont.)
Financial (cont.)
Statements (cont.)

- b. 193 f. 16 1987 Apr. 30, June 11, 1987
Report dated June 11, 1987.

Taxes, 1961 1980 - 1991
- b. 194 f. 1 Tax Account Checkbook 1961
- b. 194 f. 2 Income Tax Returns 1980 Oct. 13
- b. 194 f. 3 Income Tax Returns 1981 July 13, 1980
For calendar year 1980.
- b. 194 f. 4 Income Tax Returns 1983 Apr. 30, 1982
For calendar year 1982.

1984
- b. 194 f. 5 Corporation
Income Tax Returns, Apr. 30 and Nov. 30
- b. 194 f. 6 Apr. 30 Apr. 30, 1984, 1983
For fiscal year ending Apr. 30, 1984 and calendar year 1983.
- b. 194 f. 7 Nov. 30 Nov. 30, 1984, 1983
For fiscal year ending Nov. 30, 1984 and calendar year 1983.
- b. 194 f. 8-9 Payroll
- b. 194 f. 10-11 Income Tax Returns 1985, 1984
For calendar year 1984.
- b. 194 f. 12 Payroll 1985

1986
- b. 195 f. 1-2 Income Tax Returns 1985
For fiscal year ending Apr. and calendar year 1985.
- b. 195 f. 3 Payroll

1987
- b. 195 f. 4 Corporation
- b. 195 f. 5 Income Tax Returns 1986
For fiscal year ending Apr. 30 and calendar year 1986.
- b. 195 f. 6 Payroll
- b. 195 f. 7 1991
- b. 195 f. 8 Gampel, Chris 1958

Insurance 1983 - 1987
- b. 195 f. 9 1983 - 1984
See also General Office Files.
- b. 195 f. 10 1985
- b. 195 f. 11 1986 - 1987
- b. 195 f. 12 Minutes and By-Laws 1955 Aug. - 1955 Sept
Includes minutes and by-laws under company's original name.
- b. 196 f. 1 Résumé Undated
Includes resumé either for staff member or potential staff.

Restricted, Financial 1961 - 1997
Folders contain personal information.

Payroll 1961 - 1997
- b. 196 f. 2 Sheets 1961 - 1962

Series III: Office Files (cont.)
Sub-series 1 - Subsidiaries (cont.)
Interscope, Incorporated (cont.)
Restricted, Financial (cont.)
Payroll (cont.)

- b. 196 f. 3-6 Taxes 1984 - 1997
- Nine O' Clock Productions 1964 - 1965
- b. 196 f. 7 Contracts - Limited Partnership Offering Circular 1964 Dec. 17
 Includes Offering Circular only.
- Financial 1965
- b. 196 f. 8 Invoices Paid
- b. 196 f. 9 Statements, July 2
 Includes statements for *Maurice Chevalier at 77* and *Ken Murray's Hollywood*.
- Nine O' Clock Theatre 1957- ca. 1965
- b. 196 f. 10 Correspondence 1957 Dec. - 1958
- b. 196 f. 11 Publicity and Potential Casts 1957 - ca. 1965
 Includes brochure, handbill of composite ads for *An Evening with Yves Montand*, *Lena Horne in Her Nine O'Clock Revue*, and *Beyond the Fringe*, a composite of *Variety* press, and carbon copy of feature article.
- b. 196 f. 12 Miscellaneous 1962
 Includes form letter to potential investors and car insurance claim.
- b. 196 f. 13 Nine O' Clock Theatre Company Financial Statements 1960 - 1962
 Includes statements mostly for *An Evening with Mike Nichols and Elaine May*.
- Playgoers Club, Inc 1958 - 1959
- b. 196 f. 14 By-Laws, Certificate of Incorporation, and Minutes 1958
 Includes minutes of first board meeting and stock certificate.
- b. 196 f. 15 Financial, General Ledger 1958 - 1959
- b. 196 f. 16 Producers Priority List 1959 - 1965, Undated
 Includes Certificate of Incorporation, minutes, correspondence, stock certificate, outline of procedures, and notes.
- b. 197 f. 1 Theatre for Television, Inc 1978 Sept. 25
 Includes copy of letter to New York State Dept. of Taxation and Finance.
- Theatrical Subsidiaries, Inc 1953 - 1959
- b. 197 f. 2 Correspondence 1957 - 1959
 Includes business card.
- b. 197 f. 3 By-Laws and Certificate of Incorporation ca. 1955
- b. 197 f. 4 Contracts 1954, ca. 1950s
 Includes Offering Circular photocopy of *New York Times* ad.
- Financial 1953 - 1959
- b. 197 f. 5 Check Stubs 1956 - 1959
- b. 197 f. 6-8 General Ledger 1954 - 1957
- b. 197 f. 9 Investments, Alexander H. Cohen 1955 - 1958
- Investors 1955 - 1959
- Convertible Debentures 1955 - 1959
- b. 197 f. 10 1955 Oct., 1955 Nov.
- b. 197 f. 11 1956 - 1957
- b. 197 f. 12 Authorized Issue 1956 - 1959
- b. 197 f. 13 Wexler, Edward and Rosen, Al 1955 - 1959
- b. 197 f. 14 License Commissioner Dispute 1957
- S.E.C 1953 - 1955

Series III: Office Files (cont.)
Sub-series 1 - Subsidiaries (cont.)
Theatrical Subsidiaries, Inc (cont.)
S.E.C (cont.)

- b. 197 f. 15 1953 - 1954
Includes correspondence, papers filed, copy of Securities Act of 1933, and notes.
- b. 197 f. 16 1955
- b. 197 f. 17 T.W.A. Lawsuit 1955 - 1959
- b. 197 f. 18 Clipping 1955 Jan. 28
Theatre Tours, Inc 1954 - 1957
Correspondence 1954 - 1957
- b. 198 f. 1 1954, 1955
1956
- b. 198 f. 2 Jan. - Apr
- b. 198 f. 3 May - Nov
- b. 198 f. 4 1957
- b. 198 f. 5 Brochures 1956, Undated
- b. 198 f. 6 Business and Assignment to Alexander H. Cohen 1955 May
Delta Airlines 1956 - 1957
Correspondence 1956 - 1957
1956
- b. 198 f. 7 Feb. - June
- b. 198 f. 8 July - Dec
- b. 198 f. 9 1957
- b. 198 f. 10 Miscellaneous 1956, ca. 1956, June 13, 1956
Includes list of scheduled Broadway openings and copy of *Variety* ad, June 13, 1956.
Financial 1955 - 1957
- b. 198 f. 11 Bank Deposit Slips 1955, 1957
Invoices 1956 - 1957
- b. 198 f. 12 1956 Dec. - 1957 Mar
Includes some related correspondence.
- b. 198 f. 13 1957 Apr. - 1957 July
Includes some related correspondence.
- b. 198 f. 14 Glamour Tours Press Run 1955 May - 1955 June, June 16, 1955
Includes correspondence and invitation list; press run was June 16, 1955.
- b. 198 f. 15 Operating Procedures 1956, ca. 1956
- b. 198 f. 16 Potential Placements ca. 1957
Summer Stock 1955 - 1958
Correspondence 1955
- b. 198 f. 17 Apr. - June
- b. 198 f. 18 July
- b. 198 f. 19 Aug. 1 - Aug. 15
- b. 198 f. 20 Aug. 16 - Aug. 29
- b. 198 f. 21 Sept. - Nov
- b. 198 f. 22 Advertising 1955
Includes photocopy of print ad.

Series III: Office Files (cont.)
Sub-series 1 - Subsidiaries (cont.)
Theatrical Subsidiaries, Inc (cont.)
Theatre Tours, Inc (cont.)

- b. 198 f. 23 **Contracts 1955**
Includes contracts with Broadway Theatre, Keri Tours, Westport Country Playhouse, Neptune Music Circus, St. John Terrell's Music Circus, and related correspondence.
- b. 198 f. 24 **Evaluation Forms 1955**
Financial 1955
- b. 199 f. 1-2 **Consolidated Statements**
- b. 199 f. 3 **Forms**
Includes box office statement form, consolidated statement form, balance sheet, and daily confirmation report.
- b. 199 f. 4-5 **Invoices, Paid**
- b. 199 f. 6 **Payroll, June - Sept**
- b. 199 f. 7 **Profit and Loss Statements**
Includes season totals.
- b. 199 f. 8 **Itineraries and Operating Procedures 1955**
- b. 199 f. 9 **Restaurant Materials 1955**
- b. 199 f. 10 **Signs 1955**
- b. 199 f. 11 **Miscellaneous 1955**
Includes two passenger lists and notes.
- b. 199 f. 12 **Swissair 1956, 1957**
- b. 199 f. 13 **Trip - Charge 1954 - 1955**
Includes correspondence and brochures for charge account service.
TWA 1955 - 1958
Correspondence 1955 - 1958
- b. 199 f. 14 **1955**
- b. 199 f. 15 **1956**
- b. 199 f. 16 **1957 - 1958**
- b. 199 f. 17 **Client Lists ca.1956**
- b. 199 f. 18-19 **Financial - Invoices 1957 Jan. - 1957 June**
- b. 199 f. 20 **Miscellaneous 1956**
Includes price lists, menu, show changes, sales forms, supplementary data for staff, and notes.
- b. 199 f. 21 **Miscellaneous 1955, ca. 1955**
Includes coupons, hotel and car rental lists, copy topics, and notes.
- 2000: The Millennium, Inc 1984 - 1993**
- b. 199 f. 22 **General 1984**
Includes correspondence and notes.
- b. 199 f. 23 **By-Laws and Certificate of Incorporation 1984**
Includes one sheet of by-laws, probably, and drafts of Certificate of Incorporation.
Financial 1984, 1986 - 1987
- b. 199 f. 24 **Invoices 1984**
- b. 199 f. 25 **Taxes 1986 - 1987**
- b. 199 f. 26 **U.S. Bicentennial World Theatre Festival Corporation 1977 May 31**
Includes one letter re: corporation dissolution.

Series III: Office Files (cont.)

Sub-series 2 - Alexander H. Cohen Records 1924, 1953 - 2000 (12 boxes; 5 linear feet)

The Cohen office files consist mostly of financial records both for him and Hildy Parks. However, there is also a small amount of correspondence, and items of a more general nature such as driving directions, frequent flyer mileage, holiday card and gift lists, membership cards, a list of productions, datebooks, and a telephone log for part of 1987. Financial papers include checkbooks, ledgers, invoices, charge and bank account papers, tax notices, and papers filed. The Chemical Bank file includes an appraisal of the couple's New York apartment.

A number of personal materials both for Cohen and Parks can be found at the end of the Cohen records. These include biographies of Cohen, some legal documents, such as copies of his will (1997) and his father's will, and his mother's death certificate. There are also some writings by Cohen. Of particular interest is a notebook in which Cohen jotted down notes, probably for his memoirs.

Also included are a number of items for Hildy Parks, such as birthday party invitations, some financial records, and datebooks, which provide a unique insight into her activities over the years. At the end of the series are filed estate papers for Victor Simpson, husband of the Cohen's friend and housekeeper, Georgiana Simpson.

Alphabetical by Subject

Correspondence 1978, 1985 - 1986, 1990

- b. 200 f. 1 **Corporate Event Planning 1985 - 1986, 1990**
- b. 200 f. 2 **Holiday Cards and Thank You Notes 1978, 1986**
(Includes cards and notes from Robert Altman, Leon Askin, Doris Day, and Ethel Merman.)
- b. 200 f. 3 **Airline Tickets 1988 - 1990**
- Datebooks 1975 - 1986, 1992 - 2000**
- b. 200 f. 4 **1975**
London datebook.
- b. 200 f. 5 **1977 Dec. 13 - 1978 Mar. 23**
Includes loose pages only.
- b. 200 f. 6 **1985**
Includes two loose sheets inside front cover.
- b. 200 f. 7 **1986 Aug. 4 - 1986 Dec. 31**
- b. 200 f. 8 **1992 June 25 - 1992 Dec. 31**
Includes loose pages only.
- b. 200 f. 9 **1993 Jan. 1 - 1993 Dec. 24**
Includes loose pages only.
- b. 201 f. 1 **1994 June 17 - 1994 Dec. 31**
Includes loose pages only.
- b. 201 f. 2 **1994**
Includes *New Yorker* Desk Diary.
- b. 201 f. 3 **1995 Jan. 1 - 1995 May 25**
Includes loose pages only.
- b. 201 f. 4 **1996**
Includes *New York Times* Diary.
- b. 201 f. 5 **1997**
Includes *New York Times* Diary.
- b. 201 f. 6 **2000**
Includes *New York Times* Millennium Diary.
- b. 202 f. 1 **Driving Directions 1980 - 1989, Undated**

Series III: Office Files (cont.)
Sub-series 2 - Alexander H. Cohen Records (cont.)

Financial 1960 - 2000

- b. 202 f. 2 American Express Platinum Account Summary 1985
- b. 202 f. 3 Balance Sheets 1988 Oct. 31
- b. 202 f. 4 Bank Account Signature Updates 1987
Includes updates for Chemical Bank account.
- Check Stubs (Bank of New York Account) 1961
 - b. 202 f. 5 Mar. 24 - June 22
 - b. 202 f. 6 June 23 - Oct. 13
 - b. 202 f. 7 Oct. 13 - Nov. 29
- Checkbooks (Underwriters' Trust Company Account) 1960 - 1961
 - b. 202 f. 8 1960 Oct. 18 - 1961 Jan. 3
 - b. 202 f. 9 1961 Jan. 3 - 1961 Mar. 22
- b. 202 f. 10 Development Account 1986 - 1988
Includes summaries of account figures; includes some information on *Broadway's Best* (a.k.a. *Bright Lights*) and *The Books of Rachel*.
- General Ledgers 1987 - 1990
 - b. 203 f. 1 1987
 - b. 203 f. 2 1988
 - b. 203 f. 3 1989
 - b. 203 f. 4 1990
Includes five loose photocopies.
- Invoices, Paid 1986 - 1992
 - 1986
 - b. 204 f. 1 A
 - b. 204 f. 2 B - C
Includes contributions.
 - b. 204 f. 3 H - J
 - b. 204 f. 4 L - S
 - b. 204 f. 5 T - W
 - 1987
 - b. 204 f. 6 A
 - b. 204 f. 7 B
 - b. 204 f. 8 C
 - b. 204 f. 9 D - G
 - b. 204 f. 10 H - K
 - b. 204 f. 11 L - O
 - b. 204 f. 12 P - S
 - b. 204 f. 13 T - Z
 - 1988
 - b. 205 f. 1 A
 - b. 205 f. 2 B
 - b. 205 f. 3 C - D
 - b. 205 f. 4 E - H

Series III: Office Files (cont.)
Sub-series 2 - Alexander H. Cohen Records (cont.)
Financial (cont.)
Invoices, Paid (cont.)
1988 (cont.)

b. 205 f. 5	I - J
b. 205 f. 6	L - R
b. 205 f. 7	S - W
	1989
b. 205 f. 8	A
b. 205 f. 9	B - C
b. 205 f. 10	D - H
b. 205 f. 11	I - J
b. 205 f. 12	L - R
b. 205 f. 13	S - Z
	1990
b. 206 f. 1	A
b. 206 f. 2	B - C Includes contributions.
b. 206 f. 3	D - J
b. 206 f. 4	K - S
b. 206 f. 5	T - Z
	1991
b. 206 f. 6	A
b. 206 f. 7	B - D
b. 206 f. 8	F - L
b. 206 f. 9	M - W
	1992
b. 207 f. 1-2	A
b. 207 f. 3	B - D
b. 207 f. 4	L - W
	London Accounts 1986 - 1991
b. 207 f. 5	Coutts and Company 1986 - 1990
b. 207 f. 6	Invoices, Paid 1988 - 1991
b. 207 f. 7	Midland Bank 1988 - 1990
b. 207 f. 8	Office Rental (Globe Theatre) 1964 - 1965
	Receipts 1988 - 1991
b. 207 f. 9	General 1989 - 1991
b. 207 f. 10	France 1988 - 1990
b. 207 f. 11	Residuals 2000 <i>For Purple Rose of Cairo.</i>
b. 207 f. 12	Social Security 1989 Includes request for benefit estimate statement and statement.
	Taxes 1983 -1992, 2000
b. 207 f. 13	1983
b. 207 f. 14	1984
b. 208 f. 1	1985

Series III: Office Files (cont.)
Sub-series 2 - Alexander H. Cohen Records (cont.)
Financial (cont.)
Taxes (cont.)

- b. 208 f. 2 **1987**
Includes information sheets only.
- b. 208 f. 3 **1991 - 1992**
Includes income tax notices.
- b. 208 f. 4 **2000**
Includes notice of tax liabilities.
- b. 208 f. 5 **Theatrical Productions - Summary of Gains and Losses** ca. 1960, 1981, 1989
- b. 208 f. 6 **Miscellaneous** 1961, 1962, 1984, 1994
Includes check and notes.
- b. 208 f. 7 **Frequent Flyer Mileage** 1989 - 1990
Holiday Cards and Gift Lists 1984 - 1986
- b. 208 f. 8 **1984**
- b. 208 f. 9 **1985**
- b. 208 f. 10 **1986**
- b. 208 f. 11 ***Investor - The Chosen*** 1987 Nov. 3
Includes letter sent to investors.
Master of Ceremonies to the Fortune 500 1987 - 1990
- b. 208 f. 12 **1987**
- b. 208 f. 13 **1988 - 1990**
Includes resums.
- b. 208 f. 14 **Membership Cards** 1986 - 1990
- b. 208 f. 15 **Mulcahy, Jack and Ginsberg, Larry, Statement by Alexander H. Cohen** 1958
May 15
Includes copy of typed statement re: publicity for Bulova Foundation and *This Is Your Life*.
- b. 208 f. 16 **Productions List** 1988, June 27, 1988
Includes list as of June 27, 1988.
Programs 1940, 1972
- b. 208 f. 17 **Junior League Play and Dance** 1940 Nov. 29
Includes program for Junior League of Juvenile Service League Play and Dance (*Baby Mine* and First Festival) containing Cohen ad for "Alex Cohen and Co., Directors of Entertainment."
- b. 208 f. 18 ***Behind the Fridge*** 1972
Includes program for Cambridge Theatre, London production.
- b. 208 f. 19 **Telephone Log** 1987 Jan. - 1987 May
- b. 208 f. 20 **Ticket Stubs** 1987 - 1990
- b. 208 f. 21 **Miscellaneous** 1922, 1989 -1990
Includes clipping from *The Evening Mail* re: America's producers, notes, Federal Express slip, and business card for Antonio A. Antonio.
Alexander H. Cohen and Hildy Parks (Cohen) 1986 - 1996
Financial 1988 - 1996
- b. 208 f. 22 **Chemical Bank Account** 1988 - 1989
Includes asset appraisals, such as home value.
- b. 208 f. 23 **Judgments and Liens** 1995, 1996
Includes TRW credit report.
Taxes 1986 - 1996
- b. 208 f. 24 **1986**

Series III: Office Files (cont.)
Sub-series 2 - Alexander H. Cohen Records (cont.)
Alexander H. Cohen and Hildy Parks (Cohen) (cont.)
Financial (cont.)
Taxes (cont.)

- b. 208 f. 25 1991
- b. 208 f. 26 1992 - 1993
Includes correspondence and invoices.
- b. 208 f. 27 1994 - 1996
Includes IRS notices, one report, and several memos.
- b. 208 f. 28 Wilbro Fund 1995
- b. 209 f. 1 Biographies ca. 1961 - 1990, Undated
- b. 209 f. 2 March of Dimes Award 1972
Includes press release, speech, and clipping.
- b. 209 f. 3 Memorial Service Program (Eugene O'Neill Theatre) 2000 May 24
- b. 209 f. 4 *New York Magazine Article Correspondence* 1979 Oct. - 1980 Jan
Parties 1983, 1987
- b. 209 f. 5 Anniversary Party Guest List 1983 Feb. 24
- b. 209 f. 6 Cocktail Party at Cohen Residence 1987 Dec. 6
- b. 209 f. 7 Power of Attorney to Seymour Herscher 1970, 1989
Residences 1974 - 1975, 1986 - 1988
- b. 209 f. 8 New York (25 West 54th St.) 1974, 1975
Includes real estate broker forms for possible sale, Report on Regents House Tenants Corp; see also Financial - Chemical Bank Account files for appraisal of apartment.
- b. 209 f. 9 France 1986, 1988
Includes copies of two letters re: financial matters.
- b. 209 f. 10 Will 1997 June 26
Writings 1961 - 1976, ca. 1970s
- b. 209 f. 11 General 1961 - 1976, ca. 1970s
- b. 209 f. 12 *Alexander H. Cohen Presents a Thousand Stars (Publication)* 1984
Includes photographer contract for autobiography.
- b. 209 f. 13 Notes for Memoirs ca. 1980s - ca.1999
- b. 209 f. 14 Clippings 1953 -1986
Parks, Hildy 1957 - 2000
Birthday Parties 1976, 1983, 1986
- b. 209 f. 15 50th Birthday (St. Regis Roof), Mar.12
Includes invitation.
- b. 209 f. 16 1983
Includes guest lists and notes.
- b. 209 f. 17 Le Cirque 1986 Apr. 15
Includes guest list.
Datebooks 1966 - 1989, 1998
- b. 209 f. 18 1966
Includes two datebooks: Museum of Modern Art calendar inscribed "Love, Lucy Kroll," and *The Stage and Television Today* pocket diary.
- b. 209 f. 19 1967
Includes Museum of Modern Art calendar.
- b. 210 f. 1 1968
Includes UNICEF engagement calendar.

Series III: Office Files (cont.)
Sub-series 2 - Alexander H. Cohen Records (cont.)
Parks, Hildy (cont.)
Datebooks (cont.)

- b. 210 f. 2 **1981**
Includes Museum of Modern Art appointment calendar.
- b. 210 f. 3 **1982**
Includes two datebooks: Museum of Modern Art calendar and Ogilvy & Mather pocket diary.
- b. 210 f. 4 **1983**
Includes Museum of Modern Art calendar.
- b. 210 f. 5 **1984, 1985**
Includes Museum of Modern Art calendar and two pocket diaries.
- b. 210 f. 6 **1986**
Includes Museum of Modern Art calendar and pocket diary.
- b. 211 f. 1 **1987**
Includes two datebooks: Museum of Modern Art calendar and *New York Times* pocket diary.
- b. 211 f. 2 **1988 1989, 1998**
Includes two Cartier pocket diaries and loose pages through Dec. 30 for 1998 datebook.
Financial 1987, 1995 - 2000
- b. 211 f. 3 **Citibank Account and Mortgage 1987**
- b. 211 f. 4 **Residuals 1999, 2000**
Includes residuals for *Fail Safe* and unidentified productions.
- b. 211 f. 5 **Social Security 1995**
Includes letter re: appointment of representative.
- b. 211 f. 6 **Will 1957, 1958**
Includes codicil.
- b. 211 f. 7 **Brownstone, Laura Cohen 1976**
Includes death certificate and estate settlement affidavit for Cohen's mother.
- b. 211 f. 8 **Cohen, Alexander H. Sr 1924**
Includes will for Cohen's father.
- b. 211 f. 9 **Cohen, Gerald - Change of Middle Name 1957 - 1958**
- b. 211 f. 10 **Cohen, Jocelyn N 1956**
Includes separation agreement and notes for Cohen's first wife, Jocelyn Cohen, later Dapron; see also Barbara Cohen Hoffman file.
- b. 211 f. 11 **Hoffman, Barbara Cohen 1981, 1991**
Includes correspondence to and from Cohen's daughter mostly about estate matters, and trust agreement for Jocelyn Dapron.
- b. 211 f. 12 **Pernice, Brock 1988 Mar.**
Includes house lease for Cohen's grandson.
Simpson, Victor Estate 1979 - 1991
Includes papers for estate of husband of Cohen's housekeeper and friend.
- b. 211 f. 13 **Correspondence 1987 - 1992**
Financial 1983 - 1990
- b. 211 f. 14 **Bank Accounts 1983 - 1990**
- b. 211 f. 15 **Billing 1985, 1988 - 1990**
- b. 211 f. 16-18 **Court Papers 1982 - 1991**
- b. 211 f. 19 **Notes and Memos 1979, 1987 - 1989, Undated**
Includes Affirmation in Support of Attorney's Fees for Estate of Barbara Kraus.
- b. 211 f. 20 **Restricted 1984 - 1989**
Folder contains personal information: medical records.

Series III: Office Files (cont.)

Sub-series 3 - General 1957 - 1996 (3 boxes; 1.25 linear feet)

This series consists of correspondence and subject files, such as advertising, airline accounts, contract forms, insurance, limousine companies, office procedures, stationery, and talent files.

Alphabetical by Subject

Correspondence 1957 - 1991, 1996

- b. 212 f. 1 A - B 1957 - 1986, 1991
- b. 212 f. 2 C - E 1957 - 1985
- b. 212 f. 3 F - G 1957 - 1967, 1987
- b. 212 f. 4 H - K 1957 - 1966, 1985
- b. 212 f. 5 L 1957 - 1969, 1984
- b. 212 f. 6 M 1957 - 1964, 1996
- b. 212 f. 7 N - R 1957 - 1967, 1985
Includes two handwritten notes from Basil Rathbone.
- b. 212 f. 8 S 1957 - 1965, 1984, 1986
- b. 212 f. 9 T - V 1957 - 1965, 1985
- b. 212 f. 10 W - Z and Unidentified 1957 - 1966
- b. 213 f. 1 Advertising and Publicity 1962, 1963
Includes schedules and rates for *Beyond the Fringe*, *An Evening with Maurice Chevalier*, *Lorenzo*, and *The School for Scandal*.
- b. 213 f. 2-3 Air France 1985 - 1989
- b. 213 f. 4 Airline Accounts 1986 Oct., Oct. 1986
Includes justification survey of all airline accounts for four shows through Oct. 1986.
- b. 213 f. 5 ATPAM 1990 - 1992
Includes Minimum Basic Agreement, list of managers, and general information sent to members.
- b. 213 f. 6 Barbara Israel Associates 1990
- b. 213 f. 7 British Airways 1981 - 1988, Undated
Includes correspondence, notes, and brochures related to barter agreement; see also individual productions, Bentwood Television, Inc., and Interscope, Inc.
- b. 213 f. 8 C & C Visual 1989, 1990
Includes memos, invoices, and copies of airline tickets.
- b. 213 f. 9 California - Miscellaneous Information 1957, 1986 - 1988
Includes contact list, list of follow-ups (1957), correspondence, and traffic school citation.
- b. 213 f. 10 Chiat/Day Advertising, Inc 1987
- b. 213 f. 11 Contracts - Forms 1961 - 1992
- b. 213 f. 12 Creative Management Associates 1971 Feb.
Includes contract and correspondence.
- b. 213 f. 13 Cruise Lines 1985
Includes letter from Celebrity Benefit Cruises and booklet on Maxim's des Mers.
- Financial 1961, 1985 - 1986
- b. 213 f. 14 PanAm Barter Account 1985 -1986
See also Productions files.
- b. 213 f. 15 *Playbill Account - Hotels and Airlines* 1985 - 1986
- b. 213 f. 16 Seymour Herscher Special Account (Underwriters Trust Company)
Checkbook 1961

Series III: Office Files (cont.)
Sub-series 3 - General (cont.)

- b. 213 f. 17 **Foundations, General 1988**
Includes information on The Foundation Center and Dow Jones Quicksearch for Avon Products, Inc.
- Insurance 1982 - 1989**
- b. 214 f. 1 **1982**
- b. 214 f. 2 **1983**
- b. 214 f. 3 **1984**
- b. 214 f. 4-5 **1985**
- b. 214 f. 6 **1986**
- b. 214 f. 7 **1987, 1989**
- League of American Theatres and Producers, Inc. (a.k.a. League of New York Theatres) 1963, 1986**
- b. 214 f. 8 **ATPAM Agreement 1986 Jan. 1**
- b. 214 f. 9 **Questionnaire 1963 July 2, 1962 - 1963**
Includes financial questionnaire for 1962 - 1963 productions.
- b. 214 f. 10 **Limousine Services 1986 - 1990**
- b. 214 f. 11 **May fair Travel Service 1981, 1986 - 1988**
Includes invoices to Bentwood Television, Actors' Fund of America, and Alexander H. Cohen and His Associates.
- b. 214 f. 12 **New York County Lawyer's Association 1984 July 12**
Includes copy of letter re: Proposed Amendment to Theatrical Syndication Financing Regulations.
- b. 214 f. 13 **Office Procedures 1985 - 1989, Undated**
- b. 214 f. 14 ***Other People's Money by Jerry Sterner, Contract* 1987 May**
Includes contract to produce play between Jeff Ash and Jeffrey Sterner.
- b. 214 f. 15 **Plaza Hotel 1982 - 1984**
Includes correspondence, bills, and color ads for "Nothing Unimportant Ever Happens at the Plaza" campaign.
- b. 214 f. 16 **Programs, Consignment 1987**
Includes notes re: consignment sale of back programs to Triton Gallery.
- b. 214 f. 17 **Resumés 1984 - 1989**
Includes staff member resumés and two non - staff.
- b. 214 f. 18 **Stationery ca. 1980s**
- b. 214 f. 19 **Syndication and Cable Companies ca. 1980s, 1991**
Includes list of companies and clipping on Low Power TV.
- Talent 1963 - 1991**
- b. 214 f. 20 **Casting 1963 - 1991**
Includes talent rosters from agents, some notes, and Elvira press kit.
- b. 214 f. 21 **Information Sheets ca. 1980s**
- b. 214 f. 22 **United Airlines 1982 - 1988**
- b. 214 f. 23 **Miscellaneous ca. 1950s, ca. 1980s, Undated**
Includes carbon of press release on Peter Brook's scheduled direction of *The Balcony* Off Broadway and handwritten notes.

Series IV: Loose Financial Records 1955 - 2000 (79 boxes; 26.5 linear feet)

This series contains monthly bank statements, checks and check stubs, deposit slips, and several ledgers for theater and television productions, corporate, tax, manager, and office accounts. There are also weekly theater settlement envelopes containing receipts and some box office statements for stage productions. Of particular note are the *Beyond the Fringe* weekly settlements that include receipts for \$5.00 for tea (and sometimes cookies) backstage.

By Series, Then Alphabetical

- b. 215 *Accidental Death of An Anarchist Bank Statements, Check Stubs, and Theater Receipts* 1984 - 1993
Includes records for Chemical Bank account.
- b. 216 *Accomplice Bank Statements, Check Roster, and Deposit Slips* 1989 - 1992, 2000 Feb. - 2000 Mar
Includes records for Morgan Guaranty and Chemical Bank accounts.
At the Drop of a Hat 1959 - 1967
- b. 217 Bank Statements and Checks 1959 - 1960, 1966, 1967
Includes records for Chase Manhattan Bank and Underwriters Trust Company accounts.
Tour Receipts and Settlements 1960 - 1962
- b. 218 1960 Oct. 23 - 1961 Jan. 28
- b. 219 1961 Feb. 4 - 1961, Mar. 11, and 1962 Dec. 8
At the Drop of Another Hat 1966 - 1967
- b. 220 Theater Receipts and Settlements 1966 Dec. 24 - 1967 Apr. 8
- b. 221 Tour Receipts and Settlements 1966 Oct. 1 - 1966 Dec. 17
Baker Street (Musical) 1963 - 1967
Theater Settlements 1964 Dec. 26 - 1965 Nov. 14
- b. 222 1964 Dec. 26 - 1965 Jan. 30
1965
- b. 223 Feb. 6 - Mar. 27
- b. 224 Apr. 3 - July 31
- b. 225 Aug. 7 - Nov. 14
Bank Statements and Checks 1963 Oct. - 1967 Dec
Manager's Account 1964 Sept. - 1967 Dec
- b. 226 1964 Sept. - 1965 May
- b. 227 1965 June - 1967 Dec
- b. 227 Regular Account 1963 Oct. - 1964 July
- b. 227 Tax Account 1964 Dec. - 1965 Dec., 1966 Mar
- b. 227 Trust Account 1964 Aug. - 1965 Mar
Beyond the Fringe 1961 - 1967
New York 1961 - 1967
Theater Settlements 1962 Sept. 8 - 1965 Jan
- b. 228 1962 Sept. 8 - 1962 Dec. 29
1963
- b. 229 Jan. 5 - May 25
- b. 230 June 1 - Oct. 26

Beyond the Fringe (cont.)

New York (cont.)

Theater Settlements (cont.)

1963 (cont.)

- b. 231 Nov. 2 - May 30
 Bank Statements and Checks 1961 - 1967
 Includes statements for Irving Trust Company accounts.
- b. 232 Regular Account 1961 Dec. - 1965 Dec
- b. 233 Regular Account 1966 Feb. - 1967 Mar
- b. 233 Manager's Account 1962 Aug. - 1963 Aug
 Manager's Account 1962 Aug. - 1966 Aug
- b. 234 1963 Sept. - 1966 Aug
- b. 235 Tax Account 1962 Sept. - 1965 June
- b. 235 National Company 1963 July - 1966 Aug
- b. 236 Check Stubs 1962 Dec. - 1964 July
 Includes check stubs for National Company and Manager's Account.
- b. 237 *Beyond the Fringe '65 Theater Settlements* 1964 Dec. 19 - 1965 Jan. 9
 Comedy in Music Opus 2 1964 - 1966
- b. 238 Theater Settlements 1964 Nov. 7 - 1965 Apr. 24
- b. 239 Bank Statements and Checks Nov. 1964 - 1966 Dec
 Includes statements for Irving Trust Company account.
- b. 240 *A Day in Hollywood/A Night in the Ukraine Bank Statements and Check Stubs* 1985 Dec. - 1992 July
 Includes Chemical Bank account records.
 The Devils 1965 - 1966
- b. 241 Theater Settlements 1965 Oct. 16 - 1966 Jan. 8
 Bank Statements and Checks 1965 - 1966
 Includes statements for Irving Trust Company accounts.
- b. 242 Managers Account 1965 June - 1966 Apr
- b. 242 Trust Account 1965 Nov. - 1966 Mar
 84 Charing Cross Road Bank Statements, Checks, and Check Stubs 1982 Sept. - 1993 Feb
 Includes records for Chemical Bank account.
- b. 243 Capital Account 1982 Sept. - 1993 Feb
- b. 243 Manager's Account 1982 Nov. - 1983 Apr
- b. 244 *An Evening with Maurice Chevalier Theater Settlements* 1963 Jan. 20 - 1963 Mar. 3
 An Evening with Mike Nichols and Elaine May 1960 - 1967
- b. 245 Theater Settlements 1960 Oct. 8 - 1961 Aug. 12
 Includes receipts for take-out, Aug. 12.
 Bank Statements and Checks 1961 - 1967
 1961
- b. 246 Manager's Account, Mar. - Oct
 Includes records for Bank of New York account.
- b. 246 Special Account 1964 Jan. - Sept. and Nov. - 1967 June
 Includes records for Underwriters Trust Company account.
- b. 246 Tax Account 1961 Feb. - 1963 Oct
- b. 247 *The First Gentleman Check Stubs and Deposit Slips* 1957 Feb. - 1958 Apr
 Includes records for Chase Manhattan account.

Series IV: Loose Financial Records (cont.)

Hamlet 1963 - 1966

Theater Settlements 1964

b. 248 Feb. 29 - May 16

b. 249 May 23 - Aug. 8

Bank Statements, Checks, and Check Stubs for Wenhil Company 1963 - 1966

Includes records for Irving Trust Company accounts.

b. 250 Regular Account 1963 Oct. - 1966 Oct

Manager's Account 1964 Jan. - 1966 Dec

b. 250 1964 Jan. - 1964 July

b. 251 1964 Aug. - 1966 Dec

b. 251 Check Stubs 1963 Oct. - 1964 July

b. 252 *I Remember Mama (Musical) Bank Statements and Checks* 1987 Dec. - 1993 Dec

Includes records for Chemical Bank account.

b. 252 *Impulse! (Jazz Revue)* 1961 Feb. - 1961 May

Includes records for Bank of New York account.

Ivanov 1966 - 1967

b. 253 Theater Settlements 1966 Feb. 19 - 1966 June 11

Bank Statements, Checks, and Deposit Slips 1966 Jan. - 1967 Dec

Includes records for Chemical Bank accounts.

b. 254 Regular Account 1966 Jan. - 1967 Dec

b. 254 Capital Account 1966 Feb. - 1966 Aug

Includes records for Chemical Bank account.

b. 254 Tax Account 1966 Feb. - 1966 Aug

b. 255 *Karmon Israeli Dancers Theater Settlements* 1963 May 18 - 1963 June 8

b. 255 *Ken Murray's Hollywood Theater Settlements* 1965 May 8 - 1965 May 22

Lena Horne in Her Nine O' Clock Revue 1961 Aug. - 1961 Nov

b. 256 Theater Settlements 1961 Oct. 21 - 1961 Nov. 18

b. 256 Bank Statements, Checks, and Check Stubs 1961 Aug. - 1961 Nov

Includes records for Irving Trust Company account.

Little Murders 1966 - 1967

b. 257 Theater Settlements 1967 Mar. 25 - 1967 Apr. 29

Bank Statements and Check Stubs 1966 - 1967

b. 257 Manager's Account 1967 Apr. - 1967 Dec

b. 257 Tax Account 1967 May - 1967 Dec

b. 257 Trust Account 1966 Nov. - 1967 Dec. 31

Lorenzo 1962 - 1963

b. 258 Theater Settlements and Receipts 1962 Dec. 13 - 1963 Feb. 16

b. 258 Bank Statements and Checks 1962 May - 1968 Jan

Includes records for Irving Trust Company account.

b. 258 Check Stubs 1962 May- Feb. 1963

Includes records for Irving Trust Company account.

Man and Boy 1963

Series IV: Loose Financial Records (cont.)
Man and Boy (cont.)

1963

- b. 259 Theater Settlements and Receipts Nov. 9 - Dec. 28
- b. 259 Bank Statements and Checks July - Oct
Includes records for Irving Trust Company account.
- b. 260 *Maurice Chevalier at 77 Theater Settlements* 1965 Apr. 3 - 1965 May 8
Play Memory 1984 - 1988
Includes records for Chemical Bank account.
- b. 260 Bank Statements and Checks 1988 Jan. - 1993 Jan
- b. 260 Check Stubs 1984 Mar. 13 - 1987 Feb. 25
Rugantino 1963 - 1966
Includes records for Irving Trust Company accounts.
Bank Statements and Checks 1963 - 1966
- b. 261 Regular Account 1963 Oct. - 1966 Dec
- b. 261 Manager's Account 1964 Jan. - 1964 July
- b. 261 Check Stubs 1964 Jan. 9 - 1964 July 23
The School for Scandal 1962 - 1963, 1967
Includes records for Irving Trust Company accounts.
- b. 262 Regular Account, Bank Statements and Checks 1962 Aug. - 1963 June
Manager's Account 1962 - 1964, 1967
- b. 263 Bank Statements and Checks 1962 Nov. - 1967 July
- b. 263 Check Stubs 1962 Dec. 4 - 1963 May 3
- b. 263 Tax Account 1963 Jan. - 1963 Oct
- b. 263 Check Stubs and Deposit Slips, Unidentified Account 1962 Aug. 7 - 1963 Apr. 24
- b. 264 - 265 O'Keefe Center (Toronto) Theater Settlements 1961 July 8 - 1962 Sept. 1
Includes settlements for *West Side Story*, Eartha Kitt, Liberace, Carol Channing, Tony Martin, *Star Time* (Xavier Cugat and Abbe Lane), Bea Lillie, *The Littlest Circus*, *Toronto Salutes Rodgers and Hammerstein*, *Guys and Dolls*, *The Most Happy Fella*, Bob Newhart, Vic Damone with Henny Youngman, Jack Carter, Tony Bennett, and *Phyllis Diller and the Holiday Ice Revue*.
A Time for Singing (Musical) Bank Statements and Checks 1965 - 1967
Includes records for Irving Trust Company accounts.
- b. 266 Manager's Account 1965 Dec. 1 - 1967 Nov
- b. 266 Tax Account 1966 Mar. - 1967 Dec
- b. 266 Trust Account 1965 Dec. - 1966 Sept
La Tragedie de Carmen (Opera) 1983 - 1987
Includes records for Chemical Bank account.
- b. 266 Bank Statements and Checks 1983 May - 1992 Jan
- b. 266 Check Stubs 1983 Oct. 24 - 1987 May 27
Night of 100 Stars II 1984 - 1989
Includes records for Bentwood Television Chemical Bank and Dreyfus accounts.
- b. 267 Bank Statements and Checks 1984 Oct. - 1989 Nov
- b. 267 Check Stubs 1984 - 1987
Includes also Allied Interests, Inc. Special Account.
Night of 100 Stars III 1989 - 1993
Includes records for Bentwood Television Chemical Bank account.

Series IV: Loose Financial Records (cont.)

Night of 100 Stars III (cont.)

- b. 268 **Bank Statements and Checks** 1989 Dec. - 1993 Nov
- b. 268 **Check Stubs** 1989 June - 1990 Apr
 Tony Awards 1975 - 1977, 1983 - 1987
 Includes records for Bentwood Television Chemical Bank account.
- b. 269 **Bank Statements and Checks** 1985 Dec. - 1987 Feb
- b. 269 **Check Stubs** 1975 Nov. 5 - 1977 Oct. 21, 1983 Feb. 22 -1986 Dec. 31
 Bright Lights (a.k.a. Broadway's Best) Bank Statements and Checks 1961 -
 1962, 1986 - 1991
 Includes records for Chemical Bank accounts.
- b. 270 **Regular Account** 1988 Mar. - 1991 Apr
- b. 270 **Development Money Market Account** 1986 Sept. - 1991 Apr
- b. 270 *Mort Sahl at Nine O' Clock Bank Statements and Checks* 1961 Sept. - 1962 Mar
 Includes records for Bank of New York account.
Cohen, Alexander H. Bank Accounts 1957 - 1966, 1986 - 1993
- b. 271 **1957 - 1965**
 Includes records for Bank of New York, Chase Manhattan Bank, Irving Trust, and
 Underwriters Trust Company Opening Night Special accounts.
- b. 272 **1966**
 Includes records for Bank of New York, Chase Manhattan Bank, Chemical Bank, Irving Trust,
 and Underwriters Trust Company Opening Night Special accounts.
 Chemical Bank Accounts, Statements, Checks, and Check Stubs 1986 -
 1993
 Regular Account 1986 - 1993
- b. 273 **1986 - 1988**
- b. 274 **1989 - 1993**
- b. 275 **Development Account** 1985 - 1992
- b. 275 **Alexander H. Cohen and His Associates** 1962 - 1966
 Includes records for Trade Bank and Trust Company account.
- b. 276 **Allied Interests, Inc. Bank Statements, Checks, and Check Stubs** 1965 - 1966,
 1984 -1993
 Includes records for Trade Bank and Trust Company and Chemical Bank accounts.
- b. 277 **Bentwood Music, Inc. Bank Statements, Checks, and Check Stubs** 1987 Dec.
 - 1991 Oct
 Includes records for Chemical Bank account.
Bentwood Television, Inc. Chemical Bank Account 1985 - 1993
- b. 277 **Regular Account Bank Statements and Checks** 1991 Jan. - 1993 Nov
 Special Account Bank Statements and Checks 1985 - 1990
- b. 278 **1985 Dec. - 1987 Feb**
- b. 279 **1987 Mar. - 1988 Dec**
- b. 280 **1989 - 1990**
- b. 281 **Check Stubs** 1985 - 1991
 Includes records for Chemical Bank accounts.
- b. 282 **Pension Fund Accounts** 1984 - 1993
 Includes records for Bank Leumi, Bank of New York, Chase Manhattan, Chemical, Citibank,
 and Manufacturers Hanover Trust Company accounts.
- b. 283 **General Ledger** 1985
 For year ending Nov. 30.

Series IV: Loose Financial Records (cont.)
Bentwood Television, Inc. Chemical Bank Account (cont.)

- b. 284 **Restricted** 1983 Apr. - 1983 Nov
Box contains personal information: general ledger.
- Interscope, Inc** 1961 - 1994
Bank Statements, Checks, and Check Stubs 1961 - 1994
- b. 285 **1961 - 1964**
Includes records for Bank of Montreal, Bank of New York, Irving Trust Company, and Trade Bank and Trust Company accounts.
Chemical Bank Accounts 1986 - 1993
Regular Account 1986 - 1993
- b. 286 **1986 - 1988**
- b. 287 **1989 - 1993**
Special Account 1984 - 1993
- b. 288 **Bank Statements and Checks** 1984 - 1993
- b. 289 **Check Stubs** 1982 Sept. 14 - 1993 Apr. 30
Bank of New York Accounts 1962 - 1964
- b. 289 **Payroll Account** 1962 Apr. - 1964 July
- b. 289 **Tax Account** 1963 June - 1964 Apr
- b. 290 **Check Stubs** 1962 - 1964, 1985 - 1994, Undated
Includes check stubs from Bank of Montreal, Bank of New York, Chemical Bank, and unidentified accounts.
- b. 291 **The London Company Bank Statements and Checks** 1961 - 1966
Includes records for Irving Trust Company account.
Nine O'Clock Productions Bank Statements and Checks 1961 - 1966
Includes records for Irving Trust Company accounts.
- b. 291 **Regular Account** 1961
- b. 291 **Manager's Account** 1965 Apr. - 1967 Mar
- b. 291 **Trust Account** 1965 Mar. - 1966 Mar
- b. 291 **The Producers League, Inc. Bank Statements and Checks** 1963 Nov. - 1966 Dec
Includes records for Chemical Bank and Irving Trust Company accounts.
- b. 291 **Theatre Tours, Inc. Check Stubs and Deposit Slips** 1955 - 1957
- b. 292 **Robert Alan Baron and/or Seymour Herscher Account Statements and Checks** 1960 Mar. - 1960 July
Includes records for Underwriters Trust Company account.
- b. 292 **Seymour Herscher Exchange Account** 1960 Aug. - 1963 June
Includes records for Bank of New York account.
- b. 292 **Seymour Herscher Special Account Statements, Checks, and Deposit Slips** 1960 Aug. - 1961 Apr., 1963
Includes records for Underwriters Trust Company account.
- b. 292 **Seymour Herscher and/or Annette Segal Account Statements and Checks** 1961 May - 1964 Oct
Includes records for Underwriters Trust Company account.
- Roy A. Somlyo, Bank Account Statements and Checks** 1960 - 1964
Special Accounts 1960 - 1961
- b. 293 **Bank of New York** 1961 Oct. - 1964 Oct
- b. 293 **Underwriters Trust Company** 1960 Sept. - 1960 Dec

Series IV: Loose Financial Records (cont.)

Roy A. Somlyo, Bank Account Statements and Checks (cont.)

Tax Accounts 1960, 1962

b. 293 Bank of New York 1962 Jan. - 1962 June

b. 293 Underwriters Trust Company 1960 Nov. - 1960 Dec

Series V: Photographs ca. 1920s - 1999, Undated (22 boxes; 8.75 linear feet)

This series is comprised of photographs, negatives, contacts sheets, and slides mostly of personalities, but also for stage and television productions. There are also some personal photographs of Cohen and his family, as well as a few for other projects on which he worked. Additional photographs can be found in the Oversized and Scrapbooks series.

Sub-series 1 - Personalities

Sub-series 2 - Productions

Sub-series 3 - General

Sub-series 1 - Personalities ca. 1920s - 1999, Undated (14 boxes; 5.63 linear feet)

This series consists mostly of black and white personality portraits, probably from Cohen's office files, and connected to television projects, such as the *Night of 100 Stars* programs. Although many of the prints are undated, they are probably from the 1970s and 1980s. A number of prints by Alexander Agor from the first *Night of 100 Stars* (1982) can be found in these files, e.g. Princess Grace, Elizabeth Taylor, and Liza Minnelli.

Alphabetical

A 1972 - ca. 1986, Undated

- b. 294 f. 1 Aaron, Hank Undated
- b. 294 f. 2 Abdul - Jabbar, Kareem Undated
- b. 294 f. 3 Abbott, George Undated
- b. 294 f. 4 Ackerman, Loni Undated
- b. 294 f. 5 Ackerman, Robert Allen Undated
- b. 294 f. 6 Adair, Deborah Undated
- b. 294 f. 7 Adams Dogs Undated
- b. 294 f. 8 Adler, Bruce Undated
- b. 294 f. 9 Adler, Jerry Undated
Includes Sy Friedman photo.
- b. 294 f. 10 Aiello, Danny ca. 1984, Undated
- b. 294 f. 11 Alan Alan Undated
Includes one color photo.
- b. 294 f. 12 Albee, Edward Undated
- b. 294 f. 13 Albert, Eddie Undated
- b. 294 f. 14 Albertson, Jack ca. 1972
- b. 294 f. 15 Alda, Alan Undated
- b. 294 f. 16 Aldredge, Theoni V Undated
- b. 294 f. 17 Aldredge, Tom Undated
- b. 294 f. 18 Aldrin, Buzz Undated
- b. 294 f. 19 Alexander, C.K Undated
- b. 294 f. 20 Alexander, Jane Undated
- b. 294 f. 21 Ali, Muhammad Undated
- b. 294 f. 22 Allard, Martine Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
A (cont.)

- b. 294 f. 23 Allen, Debbie ca. 1982, ca. 1986, Undated
Includes Alan Pappe photo from *Sweet Charity* and publicity photo from *Fame* (Television program).
- b. 294 f. 24 Allen, Jonelle Undated
- b. 294 f. 25 Allen, Peter Undated
- b. 294 f. 26 Allen, Steve Undated
Includes one Alexander Agor photo.
- b. 294 f. 27 Allyson, June Undated
- b. 294 f. 28 Ameche, Don Undated
- b. 294 f. 29 Anderman, Maureen Undated
- b. 294 f. 30 Anderson, Craig Undated
- b. 294 f. 31 Anderson, Harry Undated
- b. 294 f. 32 Anderson, Loni Undated
- b. 294 f. 33 Anderson, Judith Undated
Includes one Bert Andrews photo.
- b. 294 f. 34 Andreas, Christine Undated
Includes C. Alexander photo.
- b. 294 f. 35 Andretti, Mario Undated
- b. 294 f. 36 Andrews, Julie Undated
- b. 294 f. 37 Angelou, Maya Undated
- b. 294 f. 38 Anglim, Philip Undated
- b. 294 f. 39 Ann-Margret Undated
- b. 294 f. 40 Anton, Susan ca. 1984, Undated
Includes Martha Swope photo for *Hurlyburly* and photo by Charles William Bush.
- b. 294 f. 41 Antoon, A.J Undated
Friedman-Abeles photo.
- b. 294 f. 42 Arcaro, Eddie Undated
Bert Morgan photo.
- b. 294 f. 43 Arden, Eve Undated
- b. 294 f. 44 Arkin, Alan 1972, Undated
Includes Martha Swope photo from *The Sunshine Boys*.
- b. 294 f. 45 Armstrong, Alun Undated
- b. 294 f. 46 Arnaz, Lucie Undated
Includes one Marc Raboy photo.
- b. 294 f. 47 Aronson, Boris Undated
- b. 294 f. 48 Arthur, Beatrice Undated
Includes one negative.
- b. 294 f. 49 Ashford and Simpson 1984
Includes Bret Lopez photo.
- b. 294 f. 50 Ashley, Elizabeth ca. 1982, Undated
Includes two Ken Howard photos from *Agnes of God*.
- b. 294 f. 51 Askler, David ca. 1981
- b. 294 f. 52 Asner, Edward Undated
Includes photos by Chris McLuckie and Michael Jacobs.
- b. 294 f. 53 Atkins, Christopher Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
A (cont.)

- b. 294 f. 54 Atkinson, Brooks Undated
- b. 294 f. 55 Attenborough, Sir Richard 1983 Oct.
Includes color photo with Ben Kingsley, probably in *Edmund Kean* dressing room.
- b. 294 f. 56 Atwell, Rick Undated
- b. 294 f. 57 Auberjonois, René Undated
- b. 294 f. 58 Austin, Tracy ca. 1981
Includes publicity brochure.
- b. 294 f. 59 Avian, Bob Undated
- b. 294 f. 60 Ayckbourn, Alan Undated
- b. 294 f. 61 Azito, Tony Undated
- B** ca. 1939, 1968 - 1988, Undated
- b. 294 f. 62 Babatunde, Obba Undated
- b. 294 f. 63 Bacall, Lauren 1981, Undated
Includes Zodiac Photographers' photo with Cohen in photo, and photo with Harry Guardino from *Woman of the Year*.
- b. 294 f. 64 Bach, Catherine Undated
- b. 294 f. 65 Baff, Regina Undated
- b. 294 f. 66 Bailey, Pearl Undated
- b. 294 f. 67 Baio, Scott 1984, Undated
Includes Dick Zimmerman photo.
- b. 294 f. 68 Baker, Lenny ca. 1977
- b. 294 f. 69 Baker, Mark Undated
- b. 294 f. 70 Balaban, Bob Undated
- b. 294 f. 71 Baldwin, Alec Undated
- b. 294 f. 72 Baldwin, Clive Undated
- b. 294 f. 73 Ball, Lucille Undated
- b. 294 f. 74 Ball, William Undated
- b. 294 f. 75 Balsam, Martin 1982
Includes two Alexander Agor photos from *Night of 100 Stars*; Peter Falk and Robin Williams also in photos.
- b. 294 f. 76 Balthrop, Carmen 1975
- b. 294 f. 77 Bancroft, Anne Undated
- b. 294 f. 78 Bannen, Ian Undated
- b. 294 f. 79 Baranski, Christine Undated
- b. 295 f. 1 Barnard, Christiaan Undated
- b. 295 f. 2 Barnes, Priscilla Undated
Includes Harry Langdon photo.
- b. 295 f. 3 Baron, Evalyn ca. 1984
- b. 295 f. 4 Barr, Doug 1984
- b. 295 f. 5 Barrie, Barbara Undated
- b. 295 f. 6 Barry, Gene 1984
- b. 295 f. 7 Barrymore, Drew ca. 1981
- b. 295 f. 8 Bartlett, D'Jamin ca. 1973
- b. 295 f. 9 Baruch, Ralph M 1987 Jan.

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
B (cont.)

- b. 295 f. 10 **Basch, Carol Ann** ca. 1980
- b. 295 f. 11 **Bates, Alan** 1971, Undated
Includes Friedman-Abeles photo.
- b. 295 f. 12 **Bates, Kathy** Undated
Includes damaged photo; see also Anne Pitoniak folder.
- b. 295 f. 13 **Battle, Hinton** Undated
- b. 295 f. 14 **Baxter, Anne** Undated
- b. 295 f. 15 **Beatty, Talley** Undated
Includes Earl Robbin Photo.
- b. 295 f. 16 **Beatty, Warren** 1988, Undated
Includes film still from *Heaven Can Wait*.
- b. 295 f. 17 **Beechman, Laurie** Undated
- b. 295 f. 18 **Beene, Geoffrey** Undated
- b. 295 f. 19 **Beery, Leigh** Undated
- b. 295 f. 20 **Bel Geddes, Barbara** Undated
- b. 295 f. 21 **Belafonte, Harry** 1982, Undated
Includes Alexander Agor photos from *Night of 100 Stars* and photos by Jack Mitchell and Marc Raboy.
- b. 295 f. 22 **Belafonte-Harper, Shari** Undated
- b. 295 f. 23 **Bellwood, Pamela** 1973
- b. 295 f. 24 **Benjamin, P.J** ca. 1979
Includes photo of Michael Ingram from *Saravà* .
- b. 295 f. 25 **Benjamin, Richard** Undated
- b. 295 f. 26 **Bennett, Michael** 1968, Undated
Includes Francois Villon Andrews photo and *Henry, Sweet Henry* rehearsal photo .
- b. 295 f. 27 **Bennett, Tony** 1982, Undated
Includes Alexander Agor photos from *Night of 100 Stars* rehearsal.
- b. 295 f. 28 **Benson, George** Undated
Includes Jim McCrary photo.
- b. 295 f. 29 **Berg, Patty** Undated
- b. 295 f. 30 **Bergman, Sandahl** Undated
Includes Harry Langdon photo.
- b. 295 f. 31 **Berle, Milton** Undated
- b. 295 f. 32 **Berlin, Irving** Undated
- b. 295 f. 33 **Bernardi, Herschel** Undated
- b. 295 f. 34 **Bernhardt, Melvin** Undated
Includes Jill Krementz photo.
- b. 295 f. 35 **Berman, Chris** 1987
- b. 295 f. 36 **Bernstein, Leonard** Undated
- b. 295 f. 37 **Bertinelli, Valerie** Undated
- b. 295 f. 38 **Bessell, Ted** ca. 1975
- b. 295 f. 39 **Beverley, Trazana** Undated
Includes Martha Swope photo from *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf*.

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
B (cont.)

- b. 295 f. 40 **Bey, Salome** ca. 1976, Undated
Includes two Martha Swope photos from *Your Arms Too Short to Box with God*.
- b. 295 f. 41 **Billington, Ken** Undated
- b. 295 f. 42 **Birch, Patricia** Undated
Includes one Friedman-Abeles photo.
- b. 295 f. 43 **Birney, David** Undated
- b. 295 f. 44 **Birney, Meredith Baxter** Undated
- b. 295 f. 45 **Bishop, Kelly** Undated
Includes Roy Blakey photos.
- b. 295 f. 46 **Black, Karen** Undated
- b. 295 f. 47 **Blair, Pamela** ca.1978
- b. 295 f. 48 **Blakemore, Michael** Undated
- b. 295 f. 49 **Bledsoe, Tempest** Undated
- b. 295 f. 50 **Blyden, Larry** Undated
- b. 295 f. 51 **Bob and Ray** Undated
- b. 295 f. 52 **Bolger, Ray** 1939, Undated
Includes photo as Scarecrow in *The Wizard of Oz*.
- b. 295 f. 53 **Bonet, Lisa** 1985
- b. 295 f. 54 **Boockvor, Steven** Undated
- b. 295 f. 55 **Borge, Victor** Undated
- b. 295 f. 56 **Bosco, Philip** Undated
- b. 295 f. 57 **Bosley, Tom** Undated
- b. 295 f. 58 **Bostwick, Barry** Undated
- b. 295 f. 59 **Bottoms, John** Undated
Includes Martha Swope photo.
- b. 295 f. 60 **Boxleitner, Bruce** Undated
- b. 295 f. 61 **Bracken, Eddie** Undated
- b. 295 f. 62 **Bradford, Alex** Undated
- b. 295 f. 63 **Branigan, Laura** Undated
- b. 295 f. 64 **Brazzi, Rossano** Undated
- b. 295 f. 65 **Brennan, Maureen** Undated
- b. 295 f. 66 **Brenner, David** Undated
- b. 295 f. 67 **Brett, Jeremy** Undated
- b. 295 f. 68 **Bridges, Jeff** Undated
Includes two Martha Swope photos from *Who's Who in Hell*; Peter Ustinov, Erin Connor also in photos.
- b. 295 f. 69 **Bridges, Lloyd** Undated
- b. 295 f. 70 **Brimley, Wilford** 1987 Jan.
- b. 295 f. 71 **Briscoe-Hooks, Valerie** Undated
- b. 295 f. 72 **Brisbois, Danielle** Undated
- b. 295 f. 73 **Brittany, Morgan** Undated
Includes one color photo and one Harry Langdon photo.
- b. 295 f. 74 **Broderick, Matthew** Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
B (cont.)

- b. 295 f. 75 **Bronson, Charles** Undated
Includes photo with Jill Ireland.
- b. 295 f. 76 **Brook, Peter** Undated
See also Production Files.
- b. 295 f. 77 **Brooks, Donald** Undated
See also Len Cariou folder for contact prints of Brooks.
- b. 295 f. 78 **Brooks, Mel** Undated
Cohen also in photo.
- b. 295 f. 79 **Brosnan, Pierce** Undated
- b. 295 f. 80 **Brown, Arvin** Undated
Includes Christopher Little and Frederic Ohringer photos.
- b. 295 f. 81 **Brown, Georg (sic) Stanford** Undated
- b. 295 f. 82 **Brown, Jim** Undated
- b. 295 f. 83 **Brown, Zack** 1983
Includes Marianne Barcellona photo.
- b. 295 f. 84 **Browning, Susan** Undated
Includes one Martha Swope photo.
- b. 295 f. 85 **Bryne, Barbara** Undated
- b. 295 f. 86 **Brynnner, Yul** Undated
Includes Henry Grossman and Christopher Lukas photos.
- b. 295 f. 87 **Buckley, Betty** Undated
Photo is damaged.
- b. 295 f. 88 **Budge, Don** Undated
Photo reprint and clipping.
- b. 295 f. 89 **Burge, Gregg** Undated
- b. 295 f. 90 **Burke, Candy** ca. 1984
- b. 295 f. 91 **Burnett, Carol** Undated
- b. 295 f. 92 **Burns, George** 1982, Undated
Includes Alexander Agor photo from *Night of 100 Stars* rehearsal.
- b. 295 f. 93 **Burns, Karla** Undated
- b. 295 f. 94 **Burrell, Deborah** Undated
- b. 295 f. 95 **Burrell, Terry** Undated
- b. 295 f. 96 **Burrows, Abe** Undated
- b. 295 f. 97 **Burstyn, Ellen** 1980, 1983, Undated
Includes color photo from *Edmund Kean* opening and negative for one photo.
- b. 295 f. 98 **Burton, Richard** 1976, Undated
Alexander Cohen photo; one color photo, and one by Steve Wood.
- b. 295 f. 99 **Busey, Gary** 1987 Jan.
- b. 295 f. 100 **Bussert, Meg** Undated
- b. 295 f. 101 **Button, Dick** Undated
- b. 295 f. 102 **Buttons, Red** Undated
- C, 1932 ca. 1950, 1968 - 1987, Undated**
- b. 296 f. 1 **Caan, James** Undated
- b. 296 f. 2 **Caycoyannis, Michael** Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
C, 1932 (cont.)

- b. 296 f. 3 Caesar, Sid Undated
- b. 296 f. 4 Cagney, James Undated
- b. 296 f. 5 Cahn, Sammy 1974
Includes Martha Swope photo from *Words and Music*.
- b. 296 f. 6 Caine, Michael ca. 1980
- b. 296 f. 7 Caird, John Undated
Damaged photo.
- b. 296 f. 8 Calderon, Ian Undated
Includes Friedman-Abeles photo.
- b. 296 f. 9 Caldicott, Dr. Helen Undated
- b. 296 f. 10 Caldwell, L. Scott Undated
- b. 296 f. 11 Caldwell, Zoe 1982, 1986, Undated
Includes Bert Andrews photo, 1982, and Joan Marcus photo from *Lillian*, 1986.
- b. 296 f. 12 Calhern, Louis ca. 1950, Undated
Includes Fred Fehl photos from *King Lear* and unidentified.
- b. 296 f. 13 Call, Anthony Undated
- b. 296 f. 14 Callaway, Liz Undated
- b. 296 f. 15 Calloway, Cab Undated
- b. 296 f. 16 Calloway, Northern J Undated
- b. 296 f. 17 Campbell, Alan ca. 1980
- b. 296 f. 18 Cannon, Dyan Undated
- b. 296 f. 19 Capers, Virginia Undated
- b. 296 f. 20 Capraro, Albert Undated
- b. 296 f. 21 Cariou, Len Undated
Includes contact prints of Donald Brooks.
- b. 296 f. 22 Carney, Art 1987 Jan.
Includes one Edward Wolff (sic) photo from *Faerie Tale Theatre*.
- b. 296 f. 23 Caron, Leslie Undated
- b. 296 f. 24 Carradine, David Undated
- b. 296 f. 25 Carradine, Keith 1987 Jan.
Includes photo from *Half a Lifetime* (television); Gary Busey also in photo.
- b. 296 f. 26 Carroll, Diahann Undated
- b. 296 f. 27 Carroll, Ronn Undated
- b. 296 f. 28 Carroll, Vinnette Undated
- b. 296 f. 29 Carruthers, Caitlin and Peter Undated
- b. 296 f. 30 Carson, Johnny Undated
- b. 296 f. 31 Carson, Trudy Undated
- b. 296 f. 32 Carter, Dixie Undated
- b. 296 f. 33 Carter, Lynda Undated
- b. 296 f. 34 Carter, Nell Undated
Includes one negative of print.
- b. 296 f. 35 Cassidy, David Undated
Includes Michael N. Marks photo.
- b. 296 f. 36 Cassidy, Jack Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
C, 1932 (cont.)

- b. 296 f. 37 Cassidy, Patrick Undated
- b. 296 f. 38 Cassini, Oleg Undated
- b. 296 f. 39 Cavett, Dick 1982, 1983, Undated
Includes two Alexander Agor photos from *Night of 100 Stars* rehearsal; Morgan Fairchild also in photo; color transparency with Fred Allen from *Parade of Stars*.
- b. 296 f. 40 Cazenove, Christopher Undated
- b. 296 f. 41 Cerone, Rick 1981
- b. 296 f. 42 Chamberlain, Richard Undated
- b. 296 f. 43 Chamberlain, Wilt 1985 Feb.
Includes negative and two color slides for *Night of 100 Stars* photo.
- b. 296 f. 44 Champion, Gower Undated
- b. 296 f. 45 Champion, Marge Undated
- b. 296 f. 46 Channing, Carol 1984, Undated
Includes Martha Swope photo from *Hello, Dolly!* and photos by Sennell (sp.?).
- b. 296 f. 47 Channing, Stockard ca. 1985, Undated
Includes Martha Swope photo.
- b. 296 f. 48 Charles, Nick 1987 Jan.
- b. 296 f. 49 Charnin, Martin Undated
- b. 296 f. 50 Chase, Chevy Undated
- b. 296 f. 51 Chavez, Cesar 1984, Sept. 1984
Includes two Aleman photos from 1984 Convention, Bakersfield (Sept. 1984).
- b. 296 f. 52 Cher 1982
Includes Alexander Agor photo from *Night of 100 Stars* rehearsal and Harry Langdon photo.
- b. 296 f. 53 Chevalier, Maurice 1968
Friedman-Abeles photo; Robert Goulet also in photo from 1968 *Tony Awards*.
- b. 296 f. 54 Chiang, Dawn Undated
- b. 296 f. 55 Chin, Tiffany Undated
Includes color photo.
- b. 296 f. 56 Cilento, Wayne Undated
- b. 296 f. 57 Ciulei, Liviu 1980
- b. 296 f. 58 Claire, Ina 1932
- b. 296 f. 59 Clark, Brian Undated
- b. 296 f. 60 Clark, Dick Undated
- b. 296 f. 61 Clark, Kenneth B Undated
Includes Raimondo Borea photo.
- b. 296 f. 62 Clark, Petula Undated
- b. 296 f. 63 Clayburgh, Jill Undated
- b. 296 f. 64 Close, Glenn ca. 1978, ca. 1985
Includes Cathy Blaivas photo with Cohen, and Jeremy Irons in background.
- b. 296 f. 65 Coca, Imogene Undated
- b. 296 f. 66 Coco, James Undated
- b. 296 f. 67 Coe, Peter Undated
- b. 296 f. 68 Cohenour, Patti ca. 1985
- b. 296 f. 69 Cohn, Mindy Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
C, 1932 (cont.)

- b. 296 f. 70 Colbert, Claudette ca. 1978
- b. 296 f. 71 Colby, Christine ca. 1985
- b. 296 f. 72 Coleman, Cy Undated
- b. 296 f. 73 Coleman, Gary ca. 1985
- b. 296 f. 74 Coles, Charles "Honi," ca. 1983
Includes Kenn Duncan photos.
- b. 296 f. 75 Collins, Joan Undated
Includes two Alan Berliner photos and Matthew Rolston photo.
- b. 296 f. 76 Collins, Pauline 1987 Jan.
- b. 296 f. 77 Collins, Phil 1987 Jan.
- b. 296 f. 78 Congdon, James ca. 1983
- b. 296 f. 79 Conklin, John Undated
Includes Camera West photo.
- b. 296 f. 80 Conner, Bart 1982, Undated
- b. 296 f. 81 Cook, Peter Undated
- b. 296 f. 82 Cook, Roderick Undated
- b. 296 f. 83 Cooper, Marilyn Undated
- b. 296 f. 84 Copeland, Joan Undated
Includes Inge Morath photo.
- b. 296 f. 85 Corbin, Barry 1985
Includes cast of *Washington* (*Showtime*); Beverly Archer, Jack Calvin, Jack Riley.
- b. 296 f. 86 Correia, Don ca. 1984, Undated
Includes Kenn Duncan photo from *My One and Only*.
- b. 296 f. 87 Cosby, Bill ca. 1980s
Includes *Cosby Show* cast.
- b. 296 f. 88 Cosell, Howard 1982
Includes Alexander Agor photo with Ted Knight from *Night of 100 Stars* rehearsal.
- b. 296 f. 89 Coster, Nicholas Undated
- b. 296 f. 90 Courtenay, Tom Undated
- b. 296 f. 91 Cox, Catherine Undated
- b. 296 f. 92 Cox, Richard Undated
- b. 296 f. 93 Cristofer, Michael Undated
- b. 296 f. 94 Cronkite, Walter 1977, Undated
- b. 296 f. 95 Cronyn, Hume Undated
Includes Zoe Dominic photo and V. Tony Hauser photo.
- b. 296 f. 96 Crosby, Cathy Lee Undated
- b. 296 f. 97 Culea, Melinda Undated
- b. 296 f. 98 Cullum, John Undated
- b. 296 f. 99 Cummings, Constance Undated
- b. 296 f. 100 Cunningham, Glenn Undated
Includes Gary Alan Strain photo.
- b. 296 f. 101 Cuomo, Mario Undated
- D ca. 1920s, 1972 - 1987, Undated
- b. 297 f. 1 Daggett, Tim 1980

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
D (cont.)

- b. 297 f. 2 **Dahl, Arlene** Undated
- b. 297 f. 3 **Dale, Clamma** ca. 1976
- b. 297 f. 4 **Dale, Jim, 1980** ca. 1985
Includes one Peter Cunningham photo and Sy Friedman photo from *Barnum*.
- b. 297 f. 5 **Daly, Tyne** Undated
- b. 297 f. 6 **Damashek, Barbara** Undated
- b. 297 f. 7 **D'Amboise, Christopher** Undated
- b. 297 f. 8 **Dana, Leora** Undated
- b. 297 f. 9 **Dangerfield, Rodney** Undated
- b. 297 f. 10 **Daniele, Graciela** 1986
Includes Martha Swope photo, probably from *The Mystery of Edwin Drood*.
- b. 297 f. 11 **Daniels, Danny** Undated
- b. 297 f. 12 **Daniels, Jeff** Undated
- b. 297 f. 13 **Daniels, William** Undated
- b. 297 f. 14 **Danner, Braden** 1984, Undated
Includes Martha Swope photo from *Oliver*.
- b. 297 f. 15 **Danson, Ted** Undated
Includes Lee Salim photos.
- b. 297 f. 16 **Dante, Nicholas** Undated
Includes Frederic Ohringer photo.
- b. 297 f. 17 **Danza, Tony** Undated
- b. 297 f. 18 **Davies, Howard** Undated
- b. 297 f. 19 **Davis, Bette** 1986
Includes photo from *As Summers Die*, A.C.E. Cable Award nominee.
- b. 297 f. 20 **Davis, Clifton** Undated
- b. 297 f. 21 **Davis, Curtis** 1987 Jan.
- b. 297 f. 22 **Davis, Michael** Undated
Includes one photo by D. Cramer (sp.?).
- b. 297 f. 23 **Davis, Sammy Jr** Undated
Includes one Sam Siegel photo; Cohen also in photo.
- b. 297 f. 24 **Dawber, Pam** Undated
- b. 297 f. 25 **De Havilland, Olivia** Undated
- b. 297 f. 26 **DeLorenzo, Michael** Undated
- b. 297 f. 27 **DeMille, Agnes** Undated
Includes Jack Mitchell photo.
- b. 297 f. 28 **DeMunn, Jeffery** Undated
Damaged; see also *Comedians* folder.
- b. 297 f. 29 **DeNiro, Robert** ca. 1981, Undated
- b. 297 f. 30 **DeRibes, Jacqueline** Undated
- b. 297 f. 31 **DeVarona, Donna** Undated
- b. 297 f. 32 **DeVito, Danny** Undated
- b. 297 f. 33 **DeVries, Jon** Undated
- b. 297 f. 34 **DeWitt, Joyce** Undated
Includes two color photos and one black and white print.

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
D (cont.)

- b. 297 f. 35 **Delavault, Helene** 1985 Dec. 18
Includes AP Wide World photo of Dept. of French Culture award winners; see also *La Tragedie de Carmen* Production folders.
- b. 297 f. 36 **Dell, Gabriel** Undated
Includes Joseph Abeles studio photo.
- b. 297 f. 37 **Dennett, Laurie** ca. 1981
Includes Martha Swope photo.
- b. 297 f. 38 **Dent, Bucky** 1981
- b. 297 f. 39 **Dern, Bruce** ca. 1979
- b. 297 f. 40 **Derrick, Cleavant** Undated
- b. 297 f. 41 **Devane, William** ca. 1979
- b. 297 f. 42 **Devine, Loretta** Undated
- b. 297 f. 43 **Dewhurst, Colleen** Undated
- b. 297 f. 44 **Dickinson, Angie** Undated
- b. 297 f. 45 **Diehl, Walter F** Undated
- b. 297 f. 46 **Dillon, Denny** Undated
- b. 297 f. 47 **Dillon, Matt** Undated
- b. 297 f. 48 **Dillon, Mia** Undated
- b. 297 f. 49 **DiMaggio, Joe** Undated
Includes autographed, color photo.
- b. 297 f. 50 **Dishy, Bob** Undated
- b. 297 f. 51 **Dixon, Donna** Undated
- b. 297 f. 52 **Domingo, Placido** Undated
Includes Stan Fellerman photo.
- b. 297 f. 53 **Donnelly, Donal** Undated
- b. 297 f. 54 **Doobie Brothers** Undated
- b. 297 f. 55 **Douglas, Michael** Undated
- b. 297 f. 56 **Dove, Billie** ca. 1920s
- b. 297 f. 57 **Dovey, Mark** ca. 1982
- b. 297 f. 58 **Drake, Alfred** Undated
Includes photo of Everett Raymond Kintzler portrait.
- b. 297 f. 59 **Dreyfus, Richard** ca. 1983, Undated
Includes Martha Swope photo from *Total Abandon*.
- b. 297 f. 60 **Drylie, Patricia** Undated
- b. 297 f. 61 **DuShon, Jean** Undated
- b. 297 f. 62 **Duff-MacCormick, Cara** Undated
- b. 297 f. 63 **Dullea, Keir** Undated
- b. 297 f. 64 **Dunaway, Faye** Undated
- b. 297 f. 65 **Duncan, Sandy** ca. 1979, Undated
Includes Sy Friedman photo from *Peter Pan* and Marc Raboy photos and negative; also includes Kenn Duncan photo from *My One and Only*.
- b. 297 f. 66 **Dunlop, Frank** Undated
- b. 297 f. 67 **Dunham, Clarke** Undated
- b. 297 f. 68 **Dupois, Starletta** Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
D (cont.)

- b. 297 f. 69 Durning, Charles ca. 1973, Undated
Includes Friedman-Abeles photo and photo from the *The Au Pair Man*.
- b. 297 f. 70 Dussault, Nancy Undated
- b. 297 f. 71 Dutton, Charles S ca. 1984
- b. 297 f. 72 Duvall, Robert Undated
- b. 297 f. 73 Dysart, Richard A ca. 1972

E 1987, Undated

- b. 297 f. 74 Ebb, Fred Undated
- b. 297 f. 75 Ebersole, Christine Undated
- b. 297 f. 76 Ebert, Joyce Undated
- b. 297 f. 77 Ebsen, Buddy Undated
- b. 297 f. 78 Eden, Barbara Undated
Includes Charles W. Bush photos.
- b. 297 f. 79 Edgar, David Undated
Includes Donald Cooper photo.
- b. 297 f. 80 Ehrler, Anita Undated
- b. 297 f. 81 Eich, Stephen Undated
Includes Lisa Ebright photo.
- b. 297 f. 82 Eigsti, Karl Undated
- b. 297 f. 83 Elizondo, Hector Undated
- b. 297 f. 84 Elliott, Patricia Undated
- b. 297 f. 85 Ellis, Joan Undated
- b. 297 f. 86 Emanuel, David and Elizabeth Undated
- b. 297 f. 87 Engel, Charles F 1987 Jan.
- b. 297 f. 88 Engel, Georgia Undated
- b. 297 f. 89 Evans, Don Undated
- b. 297 f. 90 Evans, Linda Undated
- b. 297 f. 91 Evans, Peter Undated
- b. 297 f. 92 Everhart, Rex Undated
- b. 297 f. 93 Eyen, Tom Undated
- b. 297 f. 94 Eyre, Ronald Undated

F 1972 - 1985, Undated

- b. 298 f. 1 Fabray, Nanette Undated
- b. 298 f. 2 Fabrice Undated
- b. 298 f. 3 Fairbanks, Douglas Jr Undated
- b. 298 f. 4 Fairchild, Morgan 1982, Undated
Includes Alexander Agor photo with Dick Cavett from *Night of 100 Stars* rehearsal and Harry Langdon photo.
- b. 298 f. 5 Faison, George Undated
- b. 298 f. 6 Falana, Lola Undated
- b. 298 f. 7 Falk, Peter Undated
- b. 298 f. 8 Farentino, James Undated
- b. 298 f. 9 Faria, Arthur Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
F (cont.)

- b. 298 f. 10 **Farrow, Mia** ca. 1985, Undated
Includes Brian Hamill photos from *The Purple Rose of Cairo*.
- b. 298 f. 11 **Faye, Alice** Undated
- b. 298 f. 12 **Feder, Abe** Undated
Includes Peter Fink photo.
- b. 298 f. 13 **Feehan, Brian** Undated
- b. 298 f. 14 **Feldman, Marty** Undated
- b. 298 f. 15 **Feldshuh, Tovah** Undated
- b. 298 f. 16 **Feller, Peter** Undated
- b. 298 f. 17 **Ferrare, Cristina** Undated
- b. 298 f. 18 **Ferrer, José** Undated
- b. 298 f. 19 **Fields, Joe** Undated
- b. 298 f. 20 **Fierstein, Harvey** Undated
- b. 298 f. 21 **Finlay, Frank** Undated
- b. 298 f. 22 **Finnerty, Mary Sue** Undated
- b. 298 f. 23 **Firestone, Roy** Undated
- b. 298 f. 24 **Firth, Tazeena** Undated
Includes photo with Timothy O'Brien.
- b. 298 f. 25 **Fisher, Jules** Undated
Includes Frederic Ohringer and Mary Ellen Mark photos.
- b. 298 f. 26 **Fitch, Robert** Undated
- b. 298 f. 27 **Fitzgerald, Geraldine** Undated
Includes Martha Swope photo.
- b. 298 f. 28 **Flanagan, Fionnuala** Undated
- b. 298 f. 29 **Flaningam, Louisa** Undated
- b. 298 f. 30 **Fleming, Peggy** Undated
Includes Harry Langdon and Peggy and Michael Maron photos.
- b. 298 f. 31 **Flusser, Alan** Undated
- b. 298 f. 32 **Flutie, Doug** Undated
- b. 298 f. 33 **Foley, John** Undated
- b. 298 f. 34 **Fonda, Henry** Undated
- b. 298 f. 35 **Fonda, Jane** Undated
- b. 298 f. 36 **Forsythe, Henderson** Undated
- b. 298 f. 37 **Forsythe, John** Undated
Includes photo with Joan Collins and Linda Evans.
- b. 298 f. 38 **Fosse, Bob** ca. 1972, Undated
Includes Van Williams photo of *Pippin* rehearsal; Jules Fisher and others also in photo.
- b. 298 f. 39 **Fowler, Beth** Undated
- b. 298 f. 40 **Fox, Michael J** Undated
- b. 298 f. 41 **Franchi, Sergio** ca. 1983
Includes mockup of *Nine Playbill* covers.
- b. 298 f. 42 **Franciosa, Anthony** Undated
- b. 298 f. 43 **Franklin, Bonnie** Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
F (cont.)

- b. 298 f. 44 Franz, Elizabeth Undated
- b. 298 f. 45 Freeman, Morgan Undated
- b. 298 f. 46 Frelich, Phyllis Undated
- b. 298 f. 47 Frewer, Matt Undated
- b. 298 f. 48 Frey, Leonard Undated
- b. 298 f. 49 Frost, David Undated
- b. 298 f. 50 Frye, Soleil Moon Undated
- b. 298 f. 51 Fugard, Athol ca. 1985, Undated
Includes Gerry Goodstein photo from *Blood Knot*.
- b. 298 f. 52 Fuller, Larry Undated
- G 1974 - 1984, Undated
- b. 298 f. 53 Gable, June Undated
- b. 298 f. 54 Gabor, Eva Undated
- b. 298 f. 55 Gallagher, Helen Undated
Includes Jack Mitchell photo.
- b. 298 f. 56 Gallagher, Peter Undated
- b. 298 f. 57 Gallo, Paul Undated
- b. 298 f. 58 Gannaway, Lynne Undated
- b. 298 f. 59 Garber, Victor Undated
- b. 298 f. 60 Gardenia, Vincent Undated
- b. 298 f. 61 Garner, Jay Undated
- b. 298 f. 62 Garr, Teri Undated
- b. 298 f. 63 Garrett, Kelly Undated
- b. 298 f. 64 Gasser, Roby Undated
- b. 298 f. 65 Gastineau, Mark 1984
- b. 298 f. 66 Gates, Larry Undated
- b. 298 f. 67 Gatlin, Larry and the Gatlin Brothers Undated
- b. 298 f. 68 Gaylord, Mitch Undated
- b. 298 f. 69 Gazzara, Ben Undated
- b. 298 f. 70 Geary, Anthony Undated
- b. 298 f. 71 Geer, Will Undated
- b. 298 f. 72 Geisel, Theodore S. (a.k.a. Dr. Seuss) 1983
- b. 298 f. 73 Gendell, Gary Undated
- b. 298 f. 74 Gennaro, Peter Undated
- b. 298 f. 75 Geoffreys, Stephen Undated
- b. 298 f. 76 George, Hal Undated
- b. 298 f. 77 Gere, Richard Undated
- b. 298 f. 78 Gershwin, George and Ira Undated
- b. 298 f. 79 Giannini, Cheryl Undated
- b. 298 f. 80 Gibb, Andy Undated
- b. 298 f. 81 Gibbs, Marla Undated
- b. 298 f. 82 Gielgud, John Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
G (cont.)

- b. 298 f. 83 Gilbert, Melissa Undated
- b. 298 f. 84 Gile, Bill Undated
- b. 298 f. 85 Gilford, Jack Undated
- b. 298 f. 86 Gillette, Anita Undated
- b. 298 f. 87 Gingold, Hermione Undated
- b. 298 f. 88 Giovanni, Paul Undated
- b. 298 f. 89 Gish, Lillian Undated
- b. 298 f. 90 Gleason, Joanna Undated
- b. 298 f. 91 Gleason, John Undated
- b. 298 f. 92 Gless, Sharon Undated
- b. 298 f. 93 Glynn, Carlin Undated
- b. 298 f. 94 Godfrey, Lynnne Undated
- b. 298 f. 95 Godunov, Alexander Undated
- b. 298 f. 96 Goldberg, Whoopi Undated
- b. 298 f. 97 Goldblum, Jeff Undated
- b. 298 f. 98 Golden, Annie Undated
- b. 298 f. 99 Gordon, Ruth 1974 Nov. 21
Includes autograph, "For Hildy and Alex with love."
- b. 298 f. 100 Gorey, Edward Undated
- b. 298 f. 101 Gorman, Cliff Undated
- b. 298 f. 102 Gottlieb, Morton Undated
- b. 298 f. 103 Gough, Michael 1979, Undated
 - b. 299 f. 1 Gould, Elliot Undated
 - b. 299 f. 2 Gould, Gordon Undated
 - b. 299 f. 3 Goulet, Robert and Family Undated
 - b. 299 f. 4 Graff, Ilene Undated
 - b. 299 f. 5 Graff, Todd Undated
 - b. 299 f. 6 Graham, Martha 1984, Undated
 - b. 299 f. 7 Granger, Farley Undated
 - b. 299 f. 8 Grant, Micki Undated
 - b. 299 f. 9 Gray, Linda Undated
 - b. 299 f. 10 Green, Al Undated
 - b. 299 f. 11 Greene, Darrell Undated
 - b. 299 f. 12 Greene, Ellen ca. 1976
Includes photos from *The Threepenny Opera*.
 - b. 299 f. 13 Greene, Joe Undated
 - b. 299 f. 14 Greenwood, Jane Undated
 - b. 299 f. 15 Gregorio, Rose Undated
 - b. 299 f. 16 Gregory, Cynthia Undated
Includes Martha Swope and Kenn Duncan photos.
 - b. 299 f. 17 Gretskey, Wayne Undated
 - b. 299 f. 18 Grey, Joel Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
G (cont.)

- b. 299 f. 19 Grier, David Alan Undated
- b. 299 f. 20 Griffin, Victor Undated
- b. 299 f. 21 Grimes, Tammy Undated
- b. 299 f. 22 Grizzard, George Undated
- b. 299 f. 23 Grodin, Charles Undated
- b. 299 f. 24 Groener, Harry Undated
- b. 299 f. 25 Grossbard, Ulu Undated
- b. 299 f. 26 Guardino, Harry 1981
- b. 299 f. 27 Guidry, Ron 1981
- b. 299 f. 28 Guillaume, Robert Undated
- b. 299 f. 29 Guittard, Laurence Undated
- b. 299 f. 30 Gunn, Moses Undated
- b. 299 f. 31 Gunter, John Undated
- H ca. 1972, 1982 - 1999, Undated
- b. 299 f. 32 Hackman, Gene Undated
- b. 299 f. 33 Hadary, Jonathan Undated
- b. 299 f. 34 Hagman, Larry Undated
- b. 299 f. 35 Haines, Larry Undated
- b. 299 f. 36 Haley, Jack Undated
- b. 299 f. 37 Hall, Adrian Undated
- b. 299 f. 38 Hall, Carol Undated
- b. 299 f. 39 Hall, Deidre Undated
- b. 299 f. 40 Hall, Delores Undated
Includes Fred Carter, Jr. photo.
- b. 299 f. 41 Hall, Sir Peter Undated
- b. 299 f. 42 Hall, Thomas Undated
- b. 299 f. 43 Halston Undated
- b. 299 f. 44 Hamel, Veronica Undated
- b. 299 f. 45 Hamill, Mark Undated
- b. 299 f. 46 Hamilton, Margaret Undated
- b. 299 f. 47 Hamilton, Scott Undated
- b. 299 f. 48 Hamlish, Marvin Undated
- b. 299 f. 49 Hammerstein, James Undated
- b. 299 f. 50 Hanan, Stephen Undated
Includes Sally Cooney photos.
- b. 299 f. 51 Hands, Terry Undated
- b. 299 f. 52 Hardwick, Mark Undated
- b. 299 f. 53 Hardy, Joseph Undated
- b. 299 f. 54 Hardy, William Jr Undated
- b. 299 f. 55 Hare, David 1983
Includes Martha Swope Associates (Susan Cook) photo from *Plenty*.
- b. 299 f. 56 Harlem Globetrotters 1982

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
H (cont.)

- b. 299 f. 57 Harney, Ben Undated
- b. 299 f. 58 Harper, Valerie Undated
- b. 299 f. 59 Harris, Bill 1987 Jan.
- b. 299 f. 60 Harris, Ed 1986
Includes Henry Grossman photo from *Precious Sons*.
- b. 299 f. 61 Harris, Julie Undated
- b. 299 f. 62 Harris, Richard Undated
- b. 299 f. 63 Harris Rosemary 1999, Undated
Includes Joan Marcus photos and color slide from *A Delicate Balance* and four color slides from *My Life So Far* (Clive Coote Photos).
- b. 299 f. 64 Harrison, Gregory Undated
- b. 299 f. 65 Harrison, Rex 1983, Undated
Includes one Martha Swope photo; see also Celeste Holm folder.
- b. 299 f. 66 Hart, Kitty Carlisle Undated
- b. 299 f. 67 Hart, Roxanne Undated
- b. 299 f. 68 Hartley, Cheryl Undated
Includes Martha Swope photo.
- b. 299 f. 69 Hartman-Black, Lisa Undated
- b. 299 f. 70 Hartung, Jim 1983
- b. 299 f. 71 Harvey, Karen Undated
- b. 299 f. 72 Hasselhoff, David Undated
- b. 299 f. 73 Hawn, Goldie Undated
- b. 299 f. 74 Hayden, James Undated
- b. 299 f. 75 Hayes, Dermot F Undated
- b. 299 f. 76 Hayes, Helen Undated
Includes one photo with James MacArthur.
- b. 299 f. 77 Heard, John ca. 1983, 1987
- b. 299 f. 78 Hearn, John Undated
- b. 299 f. 79 Hecht, Paul Undated
- b. 299 f. 80 Helmond, Katherine Undated
- b. 299 f. 81 Hemsley, Gilbert Undated
Includes Raymond L. Payne photo.
- b. 299 f. 82 Hemsley, Sherman Undated
- b. 299 f. 83 Henderson, Florence Undated
- b. 299 f. 84 Henderson, Jo Undated
- b. 299 f. 85 Henning, Doug Undated
- b. 299 f. 86 Henson, Jim 1983
- b. 299 f. 87 Hepburn, Katharine Undated
- b. 299 f. 88 Herman, Jerry Undated
- b. 299 f. 89 Herman, Woody Undated
- b. 299 f. 90 Herrera, Carolina Undated
- b. 299 f. 91 Herrera, John Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
H (cont.)

- b. 299 f. 92 Hermann, Edward 1983
Includes Martha Swope photo.
- b. 299 f. 93 Hersey, David Undated
- b. 299 f. 94 Hewett, Peggy Undated
Includes Roy Blakey photo.
- b. 299 f. 95 Hickson, Joan Undated
- b. 299 f. 96 Higgins, Michael Undated
- b. 299 f. 97 Hill, Bobby ca. 1972
Includes Friedman-Abeles photo, probably from *Don't Bother Me, I Can't Cope*.
- b. 299 f. 98 Hines, Gregory Undated
- b. 299 f. 99 Hines, Maurice Undated
- b. 299 f. 100 Hirsch, Judd 1985, Undated
- b. 300 f. 1 Hirschfeld, Al Undated
- b. 300 f. 2 Hobson, I.M Undated
- b. 300 f. 3 Hodges, Joy Undated
- b. 300 f. 4 Hoffman, Dustin Undated
Includes Greg Gorman photo.
- b. 300 f. 5 Hoffman, William M Undated
- b. 300 f. 6 Hofsiss, Jack Undated
- b. 300 f. 7 Hogan, Jonathan Undated
Includes Jonathan Hadary in one photo.
- b. 300 f. 8 Holbrook, Hal 1987, Undated
Includes *Portrait of America* (WTBS) photo.
- b. 300 f. 9 Holder, Geoffrey Undated
- b. 300 f. 10 Holgate, Ron Undated
- b. 300 f. 11 Holliday, Jennifer Undated
- b. 300 f. 12 Holm, Celeste 1981
Includes photo of Rex Harrison with Tony Awards.
- b. 300 f. 13 Holmes, Rupert 1986
Includes Martha Swope photo from *The Mystery of Edwin Drood*.
- b. 300 f. 14 Hopkins, Anthony 1987
- b. 300 f. 15 Hopkins, Linda Undated
- b. 300 f. 16 Horne, Lena Undated
- b. 300 f. 17 Horsley, Ann Undated
- b. 300 f. 18 Hotopp, Michael and De Pass, Paul Undated
Includes Lee Snider photo.
- b. 300 f. 19 Hould-Ward, Ann Undated
- b. 300 f. 20 Houseman, John Undated
- b. 300 f. 21 Howard, Ken Undated
Includes one Bert Andrews photo.
- b. 300 f. 22 Howland, Beth Undated
- b. 300 f. 23 Huber, Jim 1987
- b. 300 f. 24 Huddleston, David Undated
- b. 300 f. 25 Hudson, Rock Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
H (cont.)

- b. 300 f. 26 **Hugh Kelly, Daniel** Undated
- b. 300 f. 27 **Hughes, Allen Lee** 1983, Undated
Includes George de Vincent and Nicholas DeSciouse photos.
- b. 300 f. 28 **Hughes, Barnard** ca. 1978, Undated
Includes one Marinaro photo, probably from *Da*.
- b. 300 f. 29 **Hughes, Rhetta** Undated
- b. 300 f. 30 **Hunt, Linda** Undated
- b. 300 f. 31 **Hunter, Alan** Undated
- b. 300 f. 32 **Hunter, Gigi** Undated
- b. 300 f. 33 **Hurt, Mary Beth** Undated
Includes Joseph Abeles Studio photo from *Trelawny of the Wells*.
- b. 300 f. 34 **Hurt, William** Undated
- b. 300 f. 35 **Hutton, Bill** Undated
Includes Marc Raboy photo.
- b. 300 f. 36 **Hyde-White, Wilfred** Undated
Includes Bert Andrews photos.
- b. 300 f. 37 **Hyman, Earle** Undated
- I, 1981, 1985, and Undated**
- b. 300 f. 38 **Ireland, Jill** 1984, 1985
Includes Harry Langdon photos; see also Charles Bronson folder.
- b. 300 f. 39 **Irons, Jeremy** Undated
- b. 300 f. 40 **Irving, George S** Undated
- b. 300 f. 41 **Iscove, Rob** Undated
- b. 300 f. 42 **Ivanek, Zeljko** Undated
- b. 300 f. 43 **Ives, Michael** 1984
Includes Jerry Eaderesto photo.
- b. 300 f. 44 **Ivey, Dana** ca. 1981
- b. 300 f. 45 **Ivey, Judith** Undated
- J 1939, 1973 - 1987, Undated**
- b. 300 f. 46 **Jackson, Ernestine** ca. 1973, Undated
- b. 300 f. 47 **Jackson, Glenda** Undated
Includes Peter Cunningham and Zoe Dominic photos.
- b. 300 f. 48 **Jackson, Kate** Undated
- b. 300 f. 49 **Jacobi, Derek** Undated
- b. 300 f. 50 **James, Finlay** Undated
Includes contact print only.
- b. 300 f. 51 **James, Jessica** Undated
- b. 300 f. 52 **Jamison, Judith** Undated
- b. 300 f. 53 **Jampolis, Neil Peter** Undated
Includes Martha Swope photo.
- b. 300 f. 54 **Jeanmaire, Zizi** Undated
- b. 300 f. 55 **Jeffreys, Anne** Undated
- b. 300 f. 56 **Jenkins, Daniel H** Undated
- b. 300 f. 57 **Jenkins, David** Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
J (cont.)

- b. 300 f. 58 Jillian, Ann Undated
Includes Maurice Seymour photo.
- b. 300 f. 59 Johns, Glynis Undated
- b. 300 f. 60 Johnson, Bernard Undated
- b. 300 f. 61 Johnson, Kathie Lee Undated
- b. 300 f. 62 Johnson, Louis (Choreographer) Undated
- b. 300 f. 63 Johnson, Scott (Olympic Gymnast) ca. 1984
- b. 300 f. 64 Johnson, Scott (Set Designer) Undated
- b. 300 f. 65 Johnson, Van Undated
- b. 300 f. 66 Johnson, Virginia Undated
Includes Marbeth photo.
- b. 300 f. 67 Jones, Clark Undated
- b. 300 f. 68 Jones, James Earl 1982, 1987, Undated
Includes Martha Swope photos from *Othello*, *Faerie Tale Theatre*, and *Aladdin and His Wonderful Lamp* (Showtime,1987).
- b. 300 f. 69 Jones, Leilani Undated
- b. 300 f. 70 Jones, Shirley Undated
- b. 300 f. 71 Jones, Simon Undated
- b. 300 f. 72 Jones, Walton Undated
- b. 300 f. 73 Joplin, Scott Undated
- b. 300 f. 74 Jourdan, Louis Undated
- b. 300 f. 75 Joy, Leatrice 1939
Includes Ray Jones photo.
- b. 300 f. 76 Joyce, Elaine Undated
- b. 300 f. 77 Julia, Raul ca. 1982, Undated
Includes Peter Cunningham photos from *Nine*.

K 1973 - 1987, Undated

- b. 300 f. 78 Kahn, Madeline ca. 1973, Undated
Includes Friedman-Abeles photo from *In the Boom Boom Room*.
- b. 300 f. 79 Kahn, Michael Undated
Includes Martha Swope photo.
- b. 300 f. 80 Kalfin, Robert Undated
- b. 300 f. 81 Kander, John and Ebb, Fred Undated
Includes Fred Ebb in one photo.
- b. 300 f. 82 Kani, John ca. 1974
- b. 300 f. 83 Katt, William Undated
- b. 300 f. 84 Kavanaugh, Richard Undated
- b. 300 f. 85 Kaye, Clarissa 1979
- b. 300 f. 86 Kaye, Danny Undated
- b. 300 f. 87 Kaye, Leila Undated
- b. 300 f. 88 Kaye, Stubby Undated
- b. 300 f. 89 Kazan, Elia Undated
Includes Henry Grossman color photo.
- b. 300 f. 90 Keagy, Grace Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
K (cont.)

- b. 300 f. 91 Keating, Charles Undated
- b. 300 f. 92 Kedrova, Lila Undated
- b. 300 f. 93 Keel, Howard Undated
- b. 300 f. 94 Kellerman, Sally Undated
Includes Harry Langdon photo.
- b. 300 f. 95 Kellett, Robert Undated
- b. 300 f. 96 Kellogg, Marjorie Undated
Includes Sam Siegel photo.
- b. 300 f. 97 Kelly, David Patrick Undated
- b. 300 f. 98 Kelly, Gene Undated
- b. 300 f. 99 Kelly, Grace 1981, 1982
Includes Alexander Agor photos from *Night of 100 Stars*; see also Elizabeth Taylor folder;
James Stewart also in some photos.
- b. 301 f. 1 Kelly, Patsy Undated
- b. 301 f. 2 Kelton, Richard Undated
- b. 301 f. 3 Kennan, David Undated
- b. 301 f. 4 Kennedy, Laurie Undated
- b. 301 f. 5 Kennedy, Tara ca. 1980s
- b. 301 f. 6 Kepros, Nicholas Undated
- b. 301 f. 7 Kerr, Deborah 1975
- b. 301 f. 8 Kerr, Jean Undated
- b. 301 f. 9 Kert, Larry Undated
- b. 301 f. 10 Khambatta, Persis Undated
- b. 301 f. 11 Kiley, Richard Undated
- b. 301 f. 12 Kilty, Jerome Undated
- b. 301 f. 13 Kim, Willa Undated
Includes Kenn Duncan photo.
- b. 301 f. 14 King, Alan Undated
- b. 301 f. 15 King, Billie Jean Undated
- b. 301 f. 16 King, Larry 1987, Undated
- b. 301 f. 17 King, Larry L ca. 1979
- b. 301 f. 18 King, Perry Undated
- b. 301 f. 19 Kingsley, Ben 1987
Includes AP/Wide World Photo; see also Sir Richard Attenborough folder.
- b. 301 f. 20 Kirkwood, James ca. 1975
Includes Friedman-Abeles photo.
- b. 301 f. 21 Kitt, Eartha Undated
- b. 301 f. 22 Klausner, Terri Undated
- b. 301 f. 23 Kleban, Edward Undated
Includes Frederic Ohringer photo.
- b. 301 f. 24 Klein, Robert Undated
- b. 301 f. 25 Klotz, Florence Undated
- b. 301 f. 26 Klugman, Jack Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
K (cont.)

- b. 301 f. 27 Knight, Shirley Undated
Includes Martha Swope photo.
- b. 301 f. 28 Knight, Ted Undated
- b. 301 f. 29 Knudson, Kurt Undated
- b. 301 f. 30 Koch, Edward I 1982, Undated
Includes Bachrach photo; Holland Wemple photo, and Alexander Agor photo, probably from *Night of 100 Stars*.
- b. 301 f. 31 Koltai, Ralph Undated
- b. 301 f. 32 Kopit, Arthur ca. 1982
- b. 301 f. 33 Kramer, Terry Allen Undated
- b. 301 f. 34 Krieger, Henry Undated
Includes Bert Andrews photo.
- b. 301 f. 35 Kurtz, Swoosie Undated
- L ca. 1920s, 1971 - 1987, Undated
- b. 301 f. 36 LaBelle, Patti 1987
- b. 301 f. 37 Lacey, Florence Undated
- b. 301 f. 38 Laine, Cleo Undated
- b. 301 f. 39 Lamas, Lorenzo Undated
- b. 301 f. 40 Lancaster, Burt Undated
Includes color photo in army costume.
- b. 301 f. 41 Landfield, Timothy Undated
- b. 301 f. 42 Lane, Burton Undated
- b. 301 f. 43 Lane, Nathan Undated
- b. 301 f. 44 Lang, Stephen Undated
- b. 301 f. 45 Langella, Frank Undated
- b. 301 f. 46 Lansbury, Angela 1971, Undated
Includes Bob Golby photo fragment.
- b. 301 f. 47 Lansing, Robert Undated
- b. 301 f. 48 Lapine, James Undated
- b. 301 f. 49 LaPlante, Laura ca. 1920s
- b. 301 f. 50 Lapotaire, Jane 1981
Includes Martha Swope photo from *Piaf*.
- b. 301 f. 51 Larkin, Peter Undated
- b. 301 f. 52 Larroquette, John Undated
- b. 301 f. 53 Laurents, Arthur Undated
- b. 301 f. 54 Lavin, Linda Undated
- b. 301 f. 55 Lawrence, Carol Undated
- b. 301 f. 56 Lawrence, Elliot Undated
- b. 301 f. 57 Leach, Wilford Undated
- b. 301 f. 58 Learned, Michael Undated
- b. 301 f. 59 Lee, Eugene Undated
- b. 301 f. 60 Lee, Franne Undated
- b. 301 f. 61 Lee, Kaiulani Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
L (cont.)

- b. 301 f. 62 Lee, Michele Undated
- b. 301 f. 63 Lee, Ming Cho Undated
- b. 301 f. 64 Lee, Thelma Undated
- b. 301 f. 65 Leeds, Michael Undated
- b. 301 f. 66 Leibman, Ron Undated
- b. 301 f. 67 Leigh, Janet Undated
- b. 301 f. 68 Leigh, Mitch Undated
- b. 301 f. 69 Lemmon, Jack 1982, Undated
Includes Alexander Agor photo from *Night of 100 Stars*.
- b. 301 f. 70 Lennon, Julian Undated
- b. 301 f. 71 Lerner, Alan Jay 1983, Undated
Includes Peter Cunningham photo with Charles Strouse from *Dance a Little Closer*.
- b. 301 f. 72 Leslie, Bethel Undated
- b. 301 f. 73 Lester, Edwin Undated
- b. 301 f. 74 Letang, Henry Undated
- b. 301 f. 75 Letterman, David Undated
- b. 301 f. 76 Levaux, David Undated
Includes Christopher Little photo.
- b. 301 f. 77 Levels, Calvin Undated
- b. 301 f. 78 Levene, Sam ca. 1972
- b. 301 f. 79 Levin, Ira ca. 1978
- b. 301 f. 80 Levine, Michael Undated
- b. 301 f. 81 Lewis, Emmanuel Undated
- b. 301 f. 82 Lewis, Jerry Undated
Includes autographed photo.
- b. 301 f. 83 Lewis, Ron Undated
Includes Zoran Veljkovic photo.
- b. 301 f. 84 Lide, Miller Undated
- b. 301 f. 85 Linden, Hal Undated
Includes one photo by Alan Berliner.
- b. 301 f. 86 Lindsay, Delia ca. 1979
Includes Peter Simpkin photo.
- b. 301 f. 87 Lindsay, John V Undated
- b. 301 f. 88 Lindsay-Hogg, Michael Undated
- b. 301 f. 89 Lithgow, John Undated
See also *Comedians* Productions folder.
- b. 301 f. 90 Little, Carole Undated
- b. 301 f. 91 Little, Cleavon Undated
- b. 301 f. 92 Little, Rich 1982, Undated
Includes photos from *Robin Hood* (HBO) and publicity brochure.
- b. 301 f. 93 Littler, Susan Undated
- b. 301 f. 94 Lloyd Webber, Andrew Undated
- b. 301 f. 95 Lobel, Adrienne Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
L (cont.)

- b. 301 f. 96 Lo Bianco, Tony Undated
- b. 301 f. 97 Locke, Philip Undated
Includes Reg Wilson photo.
- b. 301 f. 98 Logan, Nedda Harrigan Undated
- b. 301 f. 99 Loggia, Robert 1973
Includes Friedman-Abeles photo from *In The Boom Boom Room*.
- b. 301 f. 100 Lollobrigida, Gina 1982, Undated
Includes Alexander Agor photos from *Night of 100 Stars* rehearsals; Anthony Quinn and Douglas Fairbanks, Jr. also in photo.
- b. 301 f. 101 Long, Avon Undated
- b. 301 f. 102 Long, William Ivey 1982
Includes Marc Raboy photo from *Nine*.
- b. 301 f. 103 Lopez, Nancy Undated
- b. 301 f. 104 Lopez, Priscilla Undated
- b. 301 f. 105 Loquasto, Santo 1977
Includes Sy Friedman photo from *The Cherry Orchard*.
- b. 301 f. 106 Loring, Gloria Undated
- b. 301 f. 107 Loudon, Dorothy Undated
Includes negative for one photo.
- b. 301 f. 108 Louise, Merle Undated
- b. 301 f. 109 Love, Darlene Undated
- b. 301 f. 110 Love, Jackie Undated
- b. 301 f. 111 Loy, Myrna 1981, Undated
- b. 301 f. 112 Lucas, Ron Undated
- b. 301 f. 113 Lucci, Susan Undated
- b. 301 f. 114 Luckinbill, Laurence Undated
- b. 301 f. 115 Lunden, Joan 1987
- b. 301 f. 116 LuPone, Patti Undated
- b. 301 f. 117 LuPone, Robert ca. 1975
Includes Martha Swope photo from *A Chorus Line*.
- b. 301 f. 118 Lynde, Paul Undated
- b. 301 f. 119 Lyndeck, Edmund Undated
- b. 301 f. 120 Lynn, Jonathan Undated
- b. 301 f. 121 Lynne, Gillian Undated
- M 1942, 1957- 1987, Undated
- b. 302 f. 1 McAnuff, Des Undated
- b. 302 f. 2 McArdle, Andrea Undated
- b. 302 f. 3 MacArthur, James Undated
- b. 302 f. 4 McCarty, Mary Undated
- b. 302 f. 5 McCowen Undated
- b. 302 f. 6 McCrea, Joel 1942, 1976
Includes photos from *Mustang Country*.
- b. 302 f. 7 McDowall, Roddy Undated
Photographer illegible.

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
M (cont.)

- b. 302 f. 8 McFadden, Mary Undated
- b. 302 f. 9 McGillin, Howard Undated
- b. 302 f. 10 McGinn, Walter ca. 1972
- b. 302 f. 11 McGourty, Pat Undated
- b. 302 f. 12 McGovern, Maureen Undated
- b. 302 f. 13 MacGraw, Ali Undated
- b. 302 f. 14 McGuire, Dorothy 1957, ca. 1976, Undated
Includes photo from *Old Yeller* and *The Night of Iguana*, Circle in the Square.
- b. 302 f. 15 McGuire, Michael ca. 1972
Includes Friedman-Abeles photo from *That Championship Season*.
- b. 302 f. 16 McGuire Sisters 1984
Douglas Dubler photo.
- b. 302 f. 17 McKechnie, Donna ca. 1975, Undated
Includes Martha Swope photo, probably from *A Chorus Line*.
- b. 302 f. 18 McKee, Lonette Undated
- b. 302 f. 19 McKellen, Ian 1984
Includes Lance Moore photos from *Ian McKellen Acting Shakespeare*.
- b. 302 f. 20 McKenzie, Julia Undated
- b. 302 f. 21 McKuen, Rod Undated
- b. 302 f. 22 MacLaine, Shirley 1979
Includes photos from *Shirley MacLaine at the Lido*.
- b. 302 f. 23 MacLeod, Gavin Undated
- b. 302 f. 24 McMartin, John Undated
- b. 302 f. 25 McMillan, Kenneth Undated
- b. 302 f. 26 McNamara, Julianna Undated
Includes color photo.
- b. 302 f. 27 MacNichol, Peter Undated
- b. 302 f. 28 Mackay, Lizbeth Undated
- b. 302 f. 29 Mackie, Bob Undated
- b. 302 f. 30 Madden, John Undated
Includes Martha Swope photo.
- b. 302 f. 31 Maffett, Deborah Sue ca. 1983
- b. 302 f. 32 Maher, Joseph Undated
- b. 302 f. 33 Majors, Lee 1981, Undated
- b. 302 f. 34 Mako 1976
- b. 302 f. 35 Malkovich, John Undated
Includes Brigitte Lacombe photo.
- b. 302 f. 36 Mallory, Victoria Undated
- b. 302 f. 37 Maltby, Richard Jr ca. 1978, 1984
Includes Martha Swope photo.
- b. 302 f. 38 Manchester, Melissa Undated
- b. 302 f. 39 Manhattan Transfer Undated
Includes Nancy Clendaniel photo.
- b. 302 f. 40 Mann, Fred C. III Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
M (cont.)

- b. 302 f. 41 Mantegna, Joe Undated
- b. 302 f. 42 Marand, Patricia Undated
Includes note from Ms. Marand.
- b. 302 f. 43 Marchand, Nancy Undated
- b. 302 f. 44 Marino, Dan Undated
- b. 302 f. 45 Marsalis, Wynton Undated
Includes Marcus DeVoe photo.
- b. 302 f. 46 Marsh, Jean Undated
- b. 302 f. 47 Marshall, Larry Undated
- b. 302 f. 48 Marshall, Penny Undated
- b. 302 f. 49 Martin, Barney Undated
- b. 302 f. 50 Martin, George (Actor) Undated
- b. 302 f. 51 Martin, Mary Undated
- b. 302 f. 52 Martin, Millicent Undated
- b. 302 f. 53 Martins, Peter Undated
- b. 302 f. 54 Mason, James 1979
Includes photo from *Faith Healer*.
- b. 302 f. 55 Mason, Marsha Undated
- b. 302 f. 56 Mason, Marshall W Undated
- b. 302 f. 57 Mason, Martha Undated
- b. 302 f. 58 Masterson, Peter Undated
- b. 302 f. 59 Mastroianni, Marcello 1982
Includes two Alexander Agor photos from *Night of 100 Stars* rehearsal.
- b. 302 f. 60 Matalon, Vivian Undated
- b. 302 f. 61 Matthau, Walter Undated
- b. 302 f. 62 Maxwell, Vera Undated
- b. 302 f. 63 Mays, Willie Undated
- b. 302 f. 64 Mekka, Eddie 1975
Includes photo from *The Lieutenant*.
- b. 302 f. 65 Mercado, Hector Jaime ca. 1976, Undated
Includes Martha Swope photo from *Your Arms Too Short to Box With God*.
- b. 302 f. 66 Meredith, Burgess Undated
- b. 302 f. 67 Meredith, Lee Undated
- b. 302 f. 68 Merman, Ethel Undated
- b. 302 f. 69 Merrill, Dina Undated
- b. 302 f. 70 Merritt, Theresa Undated
- b. 302 f. 71 Midler, Bette Undated
- b. 302 f. 72 Mielziner, Jo ca. 1966
- b. 302 f. 73 Mignini, Carolyn Undated
- b. 302 f. 74 Miller, Ann Undated
- b. 302 f. 75 Miller, Barry Undated
- b. 302 f. 76 Miller, Court Undated
- b. 302 f. 77 Miller, Jonathan Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
M (cont.)

- b. 302 f. 78 **Miller, Lawrence** Undated
Includes Kathryn Duke LuPone photo.
- b. 302 f. 79 **Miller, Mitch** Undated
Includes Dale Blindheim and Dennis Wile photos.
- b. 302 f. 80 **Mills, Donna** 1985
Includes Harry Langdon photo.
- b. 302 f. 81 **Mills, Tracy** Undated
Includes Roger Robles photo.
- b. 302 f. 82 **Mimieux, Yvette** Undated
- b. 302 f. 83 **Minnelli, Liza** 1982, 1987, Undated
Includes Alexander Agor photos from *Night of 100 Stars* and photos for *A.C.E. Cable Award* nomination.
- b. 302 f. 84 **Minnelli, Vincent** Undated
- b. 302 f. 85 **Mintzer, William** Undated
Includes Friedman-Abeles photo.
- b. 302 f. 86 **Miss Piggy** Undated
- b. 302 f. 87 **Missoni, Rosita and Ottavio** Undated
- b. 302 f. 88 **Mitchell, David** 1983
Includes Martha Swope photo.
- b. 302 f. 89 **Mitchell, Jerry** Undated
- b. 302 f. 90 **Mitchell, Pat** 1987
- b. 302 f. 91 **Moffat, Donald** Undated
- b. 302 f. 92 **Moffo, Anna** Undated
- b. 302 f. 93 **Moiseiwitsch, Tanya** Undated
- b. 302 f. 94 **Mokae, Zakes** ca. 1985
Includes Gerry Goodstein photo.
- b. 302 f. 95 **Monck, E.H. Beresford (a.k.a. Chipmonck)** Undated
- b. 302 f. 96 **Monk, Debra** Undated
- b. 302 f. 97 **Montalban, Ricardo** Undated
- b. 302 f. 98 **Montgomery, Barbara** ca. 1975
Includes Martha Swope photo.
- b. 302 f. 99 **Montgomery, Elizabeth** Undated
- b. 302 f. 100 **Montresor, Beni** Undated
- b. 302 f. 101 **Moody, Ron** 1984, Undated
Includes Martha Swope photo from *Oliver!*
- b. 302 f. 102 **Moore, Charlotte** Undated
- b. 302 f. 103 **Moore, Dick** Undated
- b. 302 f. 104 **Moore, Dudley** Undated
- b. 302 f. 105 **Moore, Mary Tyler** Undated
- b. 302 f. 106 **Moore, Melba** 1983
Includes Robert Dibue photo.
- b. 302 f. 107 **Moore, Robert** Undated
- b. 302 f. 108 **Moore, Roger** 1981, Undated
Includes *Cannonball Run* photo.
- b. 302 f. 109 **Moore, Steven** Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
M (cont.)

- b. 302 f. 110 Moore, Tom Undated
- b. 302 f. 111 Mordente, Lisa Undated
Includes Kenn Duncan photo.
- b. 302 f. 112 Moreno, Rita Undated
Includes one Friedman-Abeles photo.
- b. 302 f. 113 Morgan, Cass Undated
- b. 302 f. 114 Morgan, Roger Undated
- b. 303 f. 1 Moriarty, Michael 1974, Undated
Includes Santi Visalli photos.
- b. 303 f. 2 Morley, Robert Undated
- b. 303 f. 3 Morris, Anita ca. 1982
Includes Peter Cunningham photo.
- b. 303 f. 4 Morris, Beth Undated
- b. 303 f. 5 Morrison, Ann Undated
- b. 303 f. 6 Morrow, Karen 1986 May
Includes negative.
- b. 303 f. 7 Morse, Hayward Undated
- b. 303 f. 8 Morse, Robert Undated
- b. 303 f. 9 Morton, Joe Undated
- b. 303 f. 10 Mosher, Greg Undated
Photo is torn.
- b. 303 f. 11 Mostel, Zero Undated
Includes Friedman-Abeles photo.
- b. 303 f. 12 Muenz, Richard Undated
- b. 303 f. 13 Mullavey, Greg Undated
- b. 303 f. 14 Murray, Anne Undated
- b. 303 f. 15 Murray, Brian Undated
- b. 303 f. 16 Murray, Mary Gordon Undated
- b. 303 f. 17 Musante, Tony Undated
- b. 303 f. 18 Musial, Stan Undated
- b. 303 f. 19 Musser, Tharon Undated
Includes Frederic Ohringer photo.
- N 1948, 1975-1984, Undated
- b. 303 f. 20 Nabors, Jim Undated
- b. 303 f. 21 Namath, Joe Undated
- b. 303 f. 22 Napier, John Undated
- b. 303 f. 23 Naughton, James ca.1977, Undated
Includes photo from *I Love My Wife*.
- b. 303 f. 24 Neal, Patricia 1948, Undated
- b. 303 f. 25 Negro, Mary-Joan Undated
- b. 303 f. 26 Nelligan, Kate Undated
Includes Gerard Gentil photo.
- b. 303 f. 27 Nelson, Barry 1975, Undated
- b. 303 f. 28 Nelson, Craig T 1984, Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
N (cont.)

- b. 303 f. 29 Nelson, Richard Undated
- b. 303 f. 30 Nelson, Ruth Undated
- b. 303 f. 31 Nettleton, Lois Undated
- b. 303 f. 32 Neuwirth, Bebe Undated
- b. 303 f. 33 Newhart, Bob Undated
- b. 303 f. 34 Newman, Paul Undated
- b. 303 f. 35 Nichols, Mike Undated
- b. 303 f. 36 Nimoy, Leonard Undated
- b. 303 f. 37 Noble, James Undated
- b. 303 f. 38 Nolen, Timothy Undated
- b. 303 f. 39 Norman, Marsha Undated
- b. 303 f. 40 Nowlin, Philomena Undated
- b. 303 f. 41 Nunn, Trevor Undated
- b. 303 f. 42 Nye, Carrie Undated
- O 1982, Undated
- b. 303 f. 43 Oakland, Simon Undated
- b. 303 f. 44 O'Brien, Jack Undated
- b. 303 f. 45 O'Brien, Margaret Undated
- b. 303 f. 46 O'Connor, Donald Undated
- b. 303 f. 47 O'Keefe, Michael Undated
Includes Kenn Duncan photo.
- b. 303 f. 48 O'Kelly, Aideen Undated
Includes Martha Swope photo from *Othello*.
- b. 303 f. 49 O'Neil, Jennifer Undated
- b. 303 f. 50 O'Shea, Milo Undated
- b. 303 f. 51 O'Sullivan, Maureen Undated
- b. 303 f. 52 O'Toole, Peter Undated
- b. 303 f. 53 Ogawa, Jo Ann Undated
- b. 303 f. 54 Olivier, Laurence Undated
- b. 303 f. 55 Olmos, Edward James Undated
- b. 303 f. 56 Orbach, Jerry Undated
- b. 303 f. 57 Orr, Bobby Undated
- b. 303 f. 58 Osmond, Donny 1982, Undated
Includes photo from *Little Johnny Jones* by Martha Swope.
- P 1975 - 1985, Undated
- b. 303 f. 59 Pacino, Al Undated
Includes Luigi Picariello photo.
- b. 303 f. 60 Page, Ken Undated
- b. 303 f. 61 Palance, Jack Undated
- b. 303 f. 62 Palmer, Leland Undated
- b. 303 f. 63 Papas, Irene Undated
Includes Friedman-Abeles photo.

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
P (cont.)

- b. 303 f. 64 Papp, Joseph 1984
Includes Jean-Marie Guyaux photo.
- b. 303 f. 65 Parker, Ellen Undated
- b. 303 f. 66 Parker, Jameson Undated
- b. 303 f. 67 Parks, Bert Undated
- b. 303 f. 68 Parks, Rosa Undated
- b. 303 f. 69 Parrish, Elizabeth Undated
- b. 303 f. 70 Pars, Julie Undated
- b. 303 f. 71 Parsons, Estelle Undated
- b. 303 f. 72 Patinkin, Mandy ca. 1984, Undated
Includes Martha Swope photos from *Sunday in the Park with George*.
- b. 303 f. 73 Patterson, Jackie Undated
- b. 303 f. 74 Patterson, Jay Undated
- b. 303 f. 75 Patterson, Lorna Undated
- b. 303 f. 76 Patton, William Undated
- b. 303 f. 77 Pauling, Dr. Linus 1984
- b. 303 f. 78 Payton-Wright, Pamela ca. 1975
Includes Inge Morath photo from *The Glass Menagerie*.
- b. 303 f. 79 Peacock, Michon Undated
- b. 303 f. 80 Pearson, Sybille 1983
Includes Martha Swope photo.
- b. 303 f. 81 Peil, Mary Beth Undated
- b. 303 f. 82 Perkins, Tony Undated
Includes one Van Williams photo and one other.
- b. 303 f. 83 Peters, Bernadette ca. 1984, Undated
Includes Martha Swope photos from *Sunday in the Park with George* and Harry Langdon photo.
- b. 303 f. 84 Peters, Brock Undated
- b. 303 f. 85 Peters, Michael Undated
- b. 303 f. 86 Peterson, Lenka Undated
- b. 303 f. 87 Petherbridge, Edward 1985, Undated
Includes Peter Cunningham photo from *Strange Interlude*.
- b. 303 f. 88 Phillips, Andy Undated
- b. 303 f. 89 Piniella, Lou 1981
- b. 303 f. 90 Pinter, Harold Undated
Includes Friedman-Abeles and Martha Swope photos.
- b. 303 f. 91 Pitoniak, Anne ca.1983, Undated
Includes photo with Kathy Bates in *'Night, Mother*; photo by Richard Feldman.
- b. 303 f. 92 Plowright, Joan Undated
- b. 304 f. 1 Plummer, Amanda Undated
- b. 304 f. 2 Plummer, Christopher 1982, Undated
Includes Martha Swope photos of *Othello*, one with James Earl Jones.
- b. 304 f. 3 Pointer Sisters Undated
- b. 304 f. 4 Poitier, Sidney Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
P (cont.)

- b. 304 f. 5 Poole, Roy Undated
- b. 304 f. 6 Porter, Stephen Undated
- b. 304 f. 7 Powell, Jane Undated
- b. 304 f. 8 Powers, Stephanie Undated
- b. 304 f. 9 Presley, Priscilla Undated
- b. 304 f. 10 Preston, Robert Undated
- b. 304 f. 11 Price, Gilbert Undated
- b. 304 f. 12 Price, Vincent Undated
- b. 304 f. 13 Prince, Harold Undated
- b. 304 f. 14 Principal, Victoria Undated
- b. 304 f. 15 Prosky, Robert Undated
- b. 304 f. 16 Provenza, Sal Undated
- b. 304 f. 17 Prowse, Juliet Undated
Includes negative.
- b. 304 f. 18 Pryce, Jonathan Undated
- b. 304 f. 19 Pulliam, Keshia Knight Undated
- R 1972 - 1986, Undated
- b. 304 f. 20 Rabb, Ellis Undated
- b. 304 f. 21 Rabe, David Undated
- b. 304 f. 22 Radner, Gilda Undated
- b. 304 f. 23 Rae, Charlotte Undated
- b. 304 f. 24 Raitt, John Undated
- b. 304 f. 25 Ralph, Cheryl Lee Undated
- b. 304 f. 26 Ramsey, John Undated
- b. 304 f. 27 Randall, Tony Undated
- b. 304 f. 28 Randolph, Jimmy Undated
- b. 304 f. 29 Randolph, Willie Undated
- b. 304 f. 30 Rasmuson, Judy Undated
Includes Martha Swope photo.
- b. 304 f. 31 Raven, Yolanda R Undated
- b. 304 f. 32 Rawlins, Lester Undated
- b. 304 f. 33 Reams, Lee Roy Undated
Includes negative.
- b. 304 f. 34 Redgrave, Lynn Undated
Includes Martha Swope photo and Alan Salem photo with Brenda Vaccaro.
- b. 304 f. 35 Reed, Alyson Undated
- b. 304 f. 36 Reed, Vivian Undated
Includes Bert Andrews photo.
- b. 304 f. 37 Reeve, Christopher Undated
- b. 304 f. 38 Reichert, Wanda Undated
- b. 304 f. 39 Reid, Alexander Undated
- b. 304 f. 40 Reid, Kate 1984, Undated
Includes Inge Morath photo from *Death of a Salesman*, 1984.

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
R (cont.)

- b. 304 f. 41 Reilly, Charles Nelson Undated
- b. 304 f. 42 Reiner, Carl Undated
- b. 304 f. 43 Reinking, Ann Undated
Includes Martha Swope photo and one negative.
- b. 304 f. 44 Reitman, Ivan Undated
- b. 304 f. 45 Remick, Lee Undated
- b. 304 f. 46 Repole, Charles Undated
- b. 304 f. 47 Reynolds, Bert Undated
- b. 304 f. 48 Reynolds, Debbie Undated
Includes Sewell (sp.?) photo and *Irene* photo and negative fragment.
- b. 304 f. 49 Ribeiro, Alfonso 1984, Undated
- b. 304 f. 50 Rice, Tim Undated
- b. 304 f. 51 Richards, Beah Undated
- b. 304 f. 52 Richardson, Ian Undated
- b. 304 f. 53 Richardson, Ralph Undated
- b. 304 f. 54 Richardson, Ron Undated
- b. 304 f. 55 Richie, Lionel Undated
Includes one photo with Kenny Rogers.
- b. 304 f. 56 Riddell, Richard Undated
- b. 304 f. 57 Ritman, Bill Undated
- b. 304 f. 58 Rivera, Chita Undated
- b. 304 f. 59 Robards, Jason Undated
- b. 304 f. 60 Robbins, Carrie Undated
- b. 304 f. 61 Roberts, Pernell Undated
- b. 304 f. 62 Roberts, Rachel Undated
- b. 304 f. 63 Roberts, Tony Undated
- b. 304 f. 64 Robertson, Liz Undated
- b. 304 f. 65 Rockettes Undated
Includes Martha Swope photos.
- b. 304 f. 66 Rodd, Marcia Undated
- b. 304 f. 67 Rodgers, Richard 1975
- b. 304 f. 68 Rogers, Ginger Undated
- b. 304 f. 69 Rogers, Kenny Undated
Includes Matthew Rolston photo color slides.
- b. 304 f. 70 Rogers, Paul Undated
Includes David Hart photo.
- b. 304 f. 71 Roker, Roxie Undated
- b. 304 f. 72 Rolle, Esther Undated
- b. 304 f. 73 Ronstadt, Linda Undated
Includes Martha Swope photo.
- b. 304 f. 74 Rooney, Mickey Undated
- b. 304 f. 75 Rosa, Dennis Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
R (cont.)

- b. 304 f. 76 Rose, George ca. 1978, ca. 1985, Undated
Includes Martha Swope photos from *The Mystery of Edwin Drood*.
- b. 304 f. 77 Ross, Diana Undated
- b. 304 f. 78 Ross, Herbert Undated
- b. 304 f. 79 Roth, Ann Undated
- b. 304 f. 80 Rubinstein, John ca. 1972, 1986 May
- b. 304 f. 81 Rudd, Paul Undated
- b. 304 f. 82 Rudman, Michael Undated
- b. 304 f. 83 Rudolph, Wilma Undated
- b. 304 f. 84 Ruehl, Mercedes Undated
- b. 304 f. 85 Rupert, Gene Undated
- b. 304 f. 86 Rupert, Michael Undated
- b. 304 f. 87 Rush, Deborah Undated
- b. 304 f. 88 Russell, Jane Undated
- b. 304 f. 89 Russell, Rosalind Undated
- b. 304 f. 90 Ryan, Irene Undated
- S 1965 - 1987, Undated
- b. 305 f. 1 Saddler, Donald Undated
- b. 305 f. 2 Sadler, Bill Undated
- b. 305 f. 3 Sager, Carole Bayer Undated
- b. 305 f. 4 Saint James, Susan Undated
- b. 305 f. 5 St. John, Jill Undated
- b. 305 f. 6 Saks, Gene Undated
Includes Martha Swope photo.
- b. 305 f. 7 Salmon, Scott Undated
- b. 305 f. 8 Sanchez, Fernando Undated
- b. 305 f. 9 Sands, Diana Undated
Cohen also in photo.
- b. 305 f. 10 Sanford, Isabel Undated
- b. 305 f. 11 Santiago, Sandra Undated
- b. 305 f. 12 Sarandon, Susan 1980, 1984
Includes photos from *The Buddy System* and *Atlantic City*.
- b. 305 f. 13 Sato, Isao Undated
Includes Martha Swope photo.
- b. 305 f. 14 Savage, John Undated
- b. 305 f. 15 Schimmel, John Undated
- b. 305 f. 16 Schmidt, Douglas Undated
- b. 305 f. 17 Schneider, Alan Undated
- b. 305 f. 18 Schneider, Jana Undated
- b. 305 f. 19 Schneider, John Undated
Includes color photo.
- b. 305 f. 20 Schoenbaum, Donald Undated
- b. 305 f. 21 Schoenfeld, Gerald Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
S (cont.)

- b. 305 f. 22 Schroder, Ricky Undated
- b. 305 f. 23 Schwartz, Stephen ca. 1978
- b. 305 f. 24 Scott, Geoffrey Undated
- b. 305 f. 25 Scott, George C Undated
- b. 305 f. 26 Seagrove, Jenny Undated
- b. 305 f. 27 Seale, Douglas ca. 1984
- b. 305 f. 28 Segal, George 1982, Undated
Includes Alexander Agor photos of *Night of 100 Stars*; Douglas Fairbanks Jr. and Peter Ustinov in one photo.
- b. 305 f. 29 Segal, Martin Undated
Includes Nancy Crampton photo.
- b. 305 f. 30 Segovia, Claudio and Orezzaoli, Hector ca. 1986
- b. 305 f. 31 Seidel, Virginia Undated
- b. 305 f. 32 Seldes, Marian Undated
- b. 305 f. 33 Sell, Janie Undated
- b. 305 f. 34 Seltzer, Daniel Undated
- b. 305 f. 35 Seneca, Joe 1984
Includes Bert Andrews photo.
- b. 305 f. 36 Serban, Andrei Undated
- b. 305 f. 37 Severinsen, Doc Undated
Includes one color photo.
- b. 305 f. 38 Seymour, Jane Undated
- b. 305 f. 39 Shade, Jeff ca. 1985
- b. 305 f. 40 Shandling, Gary 1987, Undated
- b. 305 f. 41 Shange, Ntozake Undated
- b. 305 f. 42 Shapiro (Gravitte), Debbie Undated
Includes two Carol Rosegg photos.
- b. 305 f. 43 Shatner, William 1984, Undated
- b. 305 f. 44 Shaw, Bob Undated
- b. 305 f. 45 Shay, Michele Undated
- b. 305 f. 46 Shea, John 1975, Undated
Includes *Yentl* publicity photo.
- b. 305 f. 47 Shelley, Carole Undated
- b. 305 f. 48 Shelton, Deborah Undated
Includes one print and one color slide.
- b. 305 f. 49 Shelton, Reid Undated
- b. 305 f. 50 Sheridan, Liz Undated
- b. 305 f. 51 Sherin, Edwin Undated
- b. 305 f. 52 Sherman, Bobby Undated
- b. 305 f. 53 Sherrin, Ned Undated
- b. 305 f. 54 Shields, Brooke 1982
Includes Alexander Agor photos from *Night of 100 Stars*; Priscilla Barnes and Melissa Gilbert also in photo.
- b. 305 f. 55 Shire, David Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
S (cont.)

- b. 305 f. 56 Shoemaker, Willie Undated
- b. 305 f. 57 Shore, Dinah Undated
- b. 305 f. 58 Shull, Richard B Undated
- b. 305 f. 59 Sidney, Sylvia Undated
Includes one Rhoda Nathans photo.
- b. 305 f. 60 Sikes, Cynthia Undated
Includes Harry Langdon photos.
- b. 305 f. 61 Simmons, Stanley Undated
- b. 305 f. 62 Simon, Neil Undated
Includes Jay Thompson photo.
- b. 305 f. 63 Sinden, Donald Undated
- b. 305 f. 64 Sinise, Gary Undated
- b. 305 f. 65 Siretta, Dan Undated
- b. 305 f. 66 Skelton, Thomas Undated
- b. 305 f. 67 Smartt, Michael V Undated
- b. 305 f. 68 Smith, Alexis Undated
- b. 305 f. 69 Smith, Allison Undated
- b. 305 f. 70 Smith, Jaclyn Undated
- b. 305 f. 71 Smith, Lowell Undated
Includes Jack Vartoogian photo.
- b. 305 f. 72 Smith, Maggie Undated
- b. 305 f. 73 Smith, Oliver Undated
Includes one Martha Swope photo.
- b. 305 f. 74 Smith, Rex ca. 1981, Undated
Includes one Martha Swope photo from *The Pirates of Penzance*; also one negative of head shot.
- b. 305 f. 75 Sondheim, Stephen 1976, Undated
Includes one Martha Swope photo from *Pacific Overtures*.
- b. 305 f. 76 Sorvino, Paul Undated
Includes Friedman-Abeles photo.
- b. 305 f. 77 Sousa, Pamela Undated
- b. 305 f. 78 Spriggs, Elizabeth Undated
Includes Zoe Dominic photo.
- b. 305 f. 79 Springfield, Rick Undated
- b. 305 f. 80 Squarciapino, Franca Undated
- b. 305 f. 81 Stadlen, Lewis J Undated
- b. 305 f. 82 Stallone, Sylvester Undated
- b. 305 f. 83 Stapleton, Jean 1985, Undated
Includes publicity photo for *Grownups*, *Broadway on Showtime* production; Charles Grodin also in photo.
- b. 305 f. 84 Stapleton, Maureen Undated
- b. 305 f. 85 Steele, Tommy ca.1965
- b. 305 f. 86 Steenburgen, Mary Undated
- b. 305 f. 87 Steinberg, David 1987

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
S (cont.)

- b. 305 f. 88 Steinem, Gloria 1984
Includes Thomas Victor photo.
- b. 305 f. 89 Sterling, Robert Undated
- b. 305 f. 90 Sternhagen, Frances Undated
- b. 305 f. 91 Stevens, Leslie Undated
- b. 305 f. 92 Stevenson, Isabelle ca. 1982
- b. 305 f. 93 Stewart, James Undated
- b. 305 f. 94 Stewart, Vincent Undated
- b. 305 f. 95 Stoppard, Tom Undated
- b. 305 f. 96 Storey, David Undated
- b. 305 f. 97 Straiges, Tony Undated
- b. 305 f. 98 Straight, Beatrice Undated
- b. 305 f. 99 Strasberg, Lee Undated
- b. 305 f. 100 Streep, Meryl Undated
- b. 305 f. 101 Streisand, Barbra Undated
- b. 305 f. 102 Stuart, Sonja Undated
- b. 305 f. 103 Stubbs, Michelle Undated
- b. 305 f. 104 Styne, Jule Undated
- b. 305 f. 105 Sullivan, Dan Undated
- b. 305 f. 106 Sullivan, Maxine Undated
- b. 305 f. 107 Sutherland, Donald Undated
- b. 305 f. 108 Swados, Elizabeth Undated
Includes Martha Swope photo.
- b. 305 f. 109 Swann, Lynn Undated
- b. 305 f. 110 Sweet, Dolph ca. 1976
Includes Martha Swope photo from *Streamers*.
- b. 305 f. 111 Swetland, William 1975
- b. 305 f. 112 Swit, Loretta Undated
- b. 305 f. 113 Sylbert, Anthea Undated
- T 1981 - 1987, Undated
- b. 306 f. 1 Tandy, Jessica Undated
Includes Zoe Dominic photo.
- b. 306 f. 2 Tanner, Tony Undated
- b. 306 f. 3 Tatum, Marianne Undated
- b. 306 f. 4 Taylor, Elizabeth 1981, 1982, Undated
Includes photo with Gina Lollobrigida (Associated Press) and Alexander Agor photos from *Night of 100 Stars*; Grace Kelly also in one photo; Cohen in one.
- b. 306 f. 5 Tebelak, John-Michael Undated
- b. 306 f. 6 Teeter, Lara Undated
- b. 306 f. 7 Ter-Arutunian, Rouben Undated
Includes Martha Swope portrait.
- b. 306 f. 8 Thigpen, Lynne Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
T (cont.)

- b. 306 f. 9 Thomas, Heather 1981, Undated
Includes Harry Langdon photo.
- b. 306 f. 10 Thomas, Kurt Undated
- b. 306 f. 11 Thomas, Marlo Undated
- b. 306 f. 12 Thomas, Richard Undated
- b. 306 f. 13 Thomas, William Jr Undated
- b. 306 f. 14 Thompson, Ernest Undated
- b. 306 f. 15 Thompson, Eric Undated
- b. 306 f. 16 Tillerson, Susan 1987
- b. 306 f. 17 Tillinger, John Undated
- b. 306 f. 18 Tilton, James Undated
- b. 306 f. 19 Tiné, Hal Undated
- b. 306 f. 20 Tipton, Jennifer Undated
Includes Alix Jeffry photo.
- b. 306 f. 21 Tittle, Y.A Undated
- b. 306 f. 22 Tomlin, Lily ca. 1985, Undated
Includes publicity photos by Norman Seeff for *The Search for Signs of Intelligent Life in the Universe*.
- b. 306 f. 23 Toms, Carl Undated
"Trafalgar Perry Ltd. on one photo;" "photo by Anthony Armstrong-Jones" written on back of one photo.
- b. 306 f. 24 Tormé, Mel Undated
- b. 306 f. 25 Travanti, Daniel J 1987, Undated
Includes one photo of *Murrow* (Television movie).
- b. 306 f. 26 Trigère, Pauline Undated
- b. 306 f. 27 Tucker, Robert Undated
- b. 306 f. 28 Tunick, Jonathan Undated
- b. 306 f. 29 Turner, Jerry Undated
- b. 306 f. 30 Turner, Lana Undated
- b. 306 f. 31 Tyson, Cicely 1981
- b. 306 f. 32 Tyzack, Margaret Undated
- U 1979 - 1983, Undated
- b. 306 f. 33 Uggams, Leslie 1982, Undated
Includes Carol Rosegg photos from *Blues in the Night*.
- b. 306 f. 34 Ullmann, Liv ca. 1979
Includes Martha Swope photos, probably for *I Remember Mama*.
- b. 306 f. 35 Ullrick, Sharon Undated
- b. 306 f. 36 Unser, Al Undated
- b. 306 f. 37 Updike, John 1983
Includes Howard Walker photo.
- V 1986 - Undated
- b. 306 f. 38 Valdez, Daniel Undated
- b. 306 f. 39 Van, Bobby Undated
- b. 306 f. 40 Van Ark, Joan Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
V (cont.)

- b. 306 f. 41 Van Dyke, Dick Undated
- b. 306 f. 42 Van Peebles, Melvin Undated
- b. 306 f. 43 Verdon, Gwen Undated
- b. 306 f. 44 Vereen, Ben 1986, Undated
- b. 306 f. 45 Vestoff, Virginia Undated
- b. 306 f. 46 Vidmar, Peter Undated
- b. 306 f. 47 Vidnovic, Martin Undated
- b. 306 f. 48 Vollbracht, Michaelae Undated
- b. 306 f. 49 Voytek Undated
Includes Clare Clifford photo of *Strange Interlude* production designer.
- W 1964 - 1984, Undated
- b. 307 f. 1 Wagner, Robert Undated
- b. 307 f. 2 Wagner, Robin ca. 1978, Undated
- b. 307 f. 3 Weissman, Kenneth Undated
Includes Kenn Duncan photo.
- b. 307 f. 4 Walden, Robert, Regina, Paul, Maggart, Brandon, and Mackenzie Charles 1984
Includes composite of cast of *Brothers* television show.
- b. 307 f. 5 Walken, Christopher Undated
- b. 307 f. 6 Walker, Nancy Undated
- b. 307 f. 7 Walsh, Thomas Undated
- b. 307 f. 8 Walter, Harriet Undated
- b. 307 f. 9 Walters, Barbara Undated
- b. 307 f. 10 Walton, Tony Undated
Includes on Van Williams photo.
- b. 307 f. 11 Wanamaker, Zoe Undated
Includes Martha Swope photo and production photo from *Loot*.
- b. 307 f. 12 Wann, Jim Undated
Includes small photo mounted on cardboard.
- b. 307 f. 13 Ward, Douglas Turner Undated
- b. 307 f. 14 Warner, Malcolm-Jamal 1984
- b. 307 f. 15 Warners, Robert Undated
- b. 307 f. 16 Warren, Lesley Ann Undated
- b. 307 f. 17 Warren-Gibson, David Undated
- b. 307 f. 18 Warwick, Dionne Undated
- b. 307 f. 19 Waterston, Sam ca. 1972, Undated
Includes Friedman-Abeles photo from *Much Ado About Nothing*.
- b. 307 f. 20 Watson, Bob 1981
- b. 307 f. 21 Watson, Douglass Undated
- b. 307 f. 22 Wayne, David Undated
- b. 307 f. 23 Wayne, Patrick Undated
- b. 307 f. 24 Weaver, Sigourney Undated
- b. 307 f. 25 Wedgeworth, Ann Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
W (cont.)

- b. 307 f. 26 Weidman, John Undated
- b. 307 f. 27 Weiner, John Undated
- b. 307 f. 28 Weiss, Julie Undated
- b. 307 f. 29 Weiss, Marc B Undated
- b. 307 f. 30 Welch, Elisabeth Undated
- b. 307 f. 31 Welch, Patricia Undated
- b. 307 f. 32 Welch, Raquel Undated
- b. 307 f. 33 Welles, Orson 1982, Undated
Includes Alexander Agor photos of *Night of 100 Stars*.
- b. 307 f. 34 Westenberg, Robert Undated
- b. 307 f. 35 Westheimer, Dr. Ruth Undated
- b. 307 f. 36 Weston, Celia Undated
- b. 307 f. 37 Wharton, John 1964
Includes Inge Morath photo.
- b. 307 f. 38 Wheeler, Hugh Undated
- b. 307 f. 39 White, Miles Undated
- b. 307 f. 40 White, Onna Undated
- b. 307 f. 41 Whitehead, Paxton 1978
Includes photo from *The Crucifer of Blood*.
- b. 307 f. 42 Whitehead, Robert Undated
Includes fragment.
- b. 307 f. 43 Whitmore, Hugh Undated
- b. 307 f. 44 Whitmore, James Undated
- b. 307 f. 45 Wickes, Mary Undated
- b. 307 f. 46 Widdoes, Kathleen Undated
- b. 307 f. 47 Wilkinson, Kate Undated
- b. 307 f. 48 Williams, Billy Dee Undated
- b. 307 f. 49 Williams, Cindy Undated
- b. 307 f. 50 Williams, Dick Anthony Undated
Includes Martha Swope portrait and Friedman-Abeles photo from *What the Wine Sellers Buy*.
- b. 307 f. 51 Williams, Esther Undated
Includes Michael Mason photo.
- b. 307 f. 52 Williams, Joe Undated
- b. 307 f. 53 Williams, Robin 1982
Includes Alexander Agor photos, probably at *Night of 100 Stars* rehearsal; Cohen in two photos; see also Martin Balsam folder.
- b. 307 f. 54 Williams, Samm-Art Undated
- b. 307 f. 55 Williams, Sammy ca. 1975
- b. 307 f. 56 Williams, Treat Undated
- b. 307 f. 57 Williamson, Nicol Undated
- b. 307 f. 58 Wilson, Billy Undated
- b. 307 f. 59 Wilson, Elizabeth Undated
- b. 307 f. 60 Wilson, Lanford Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
W (cont.)

- b. 307 f. 61 Wilson, Lester Undated
- b. 307 f. 62 Wilson, Mary Louise Undated
- b. 307 f. 63 Windust, Penelope Undated
- b. 307 f. 64 Winfield, Dave 1981
- b. 307 f. 65 Winkler, Henry 1982, Undated
Includes Alexander Agor photos, from *Night of 100 Stars* rehearsal; Gina Lollobrigida in one photo.
- b. 307 f. 66 Winston, Hattie Undated
Includes Marc Raboy photos.
- b. 307 f. 67 Winters, Shelley Undated
- b. 307 f. 68 Wojtasik, George Undated
- b. 307 f. 69 Wood, John Undated
Includes Sophie Baker photo and fragment of Martha Swope photo.
- b. 307 f. 70 Wood, Peter Undated
Includes Sophie Baker photo.
- b. 307 f. 71 Woodard, Charlaire Undated
Includes Clifford Lipson photo.
- b. 307 f. 72 Woodvine, John Undated
- b. 307 f. 73 Woodward, Joanne Undated
- b. 307 f. 74 Wopat, Tom Undated
- b. 307 f. 75 Worth, Irene 1977, 1984, Undated
Includes Peter Cunningham photos from *The Golden Age*.
- b. 307 f. 76 Wright, Amy Undated
- b. 307 f. 77 Wright, Kathryn Ann Undated
- b. 307 f. 78 Wright, Mary Catherine Undated
- b. 307 f. 79 Wright, Lee Undated
- b. 307 f. 80 Wright, Max Undated
- b. 307 f. 81 Wright, Rebecca Undated
Includes Francisco Scavullo photo.
- b. 307 f. 82 Wright, Samuel E Undated
- b. 307 f. 83 Wright, Teresa Undated
- b. 307 f. 84 Wulp, John Undated
- b. 307 f. 85 Wyler, Gretchen Undated
- b. 307 f. 86 Wyman, Jane Undated
- b. 307 f. 87 Wynn-Owen, Meg Undated
- Y ca. 1980 - 1992, Undated
- b. 307 f. 88 Yellin, Sherman Undated
- b. 307 f. 89 Yeston, Maury Undated
- b. 307 f. 90 Yorick, Robert 1983
Includes Kenn Duncan photo.
- b. 307 f. 91 Youngman, Henny Undated
- b. 307 f. 92 Yulin, Harris and Alexander, Jane 1992
Includes William L. Smith photo from *The Visit*.
- b. 307 f. 93 Zaks, Jerry Undated

Series V: Photographs (cont.)
Sub-series 1 - Personalities (cont.)
Y (cont.)

- b. 307 f. 94 **Zanhen, Sandra** Undated
- b. 307 f. 95 **Zimbalist, Stephanie** Undated
- b. 307 f. 96 **Zipprodt, Patricia** Undated
- b. 307 f. 97 **Zmed, Adrian** ca. 1980
Includes Jane E. Lasky color photo.
- b. 307 f. 98 **Zwick, Joel** Undated
Includes Martha Swope photo.
- b. 307 f. 99 **Unidentified** ca. 1980s
Includes print and negative of man on trapeze, color and black and white prints of unidentified women.

Sub-series 2 - Productions ca. 1941 - 1990 (7 boxes; 2.71 linear feet)

This series contains color and black and white photographs, contact sheets, slides, and a few negatives for a number of Cohen's theater and television productions. They range from Cohen's first Broadway venture, *Angel Street* (1941) to his final production, *Waiting in the Wings* (1999). There are photos of a number of New York and London theater marquees for stage productions, such as the Broadway Theatre animated marquee for *Baker Street* (1964). The television productions, *Night of 100 Stars I* and *II* (1982, 1985), are well documented. Additional photos for the 1982 program can be found in the Personality files. Photo files for the *Tony Awards* include some production photos of nominated shows; the Oversized series includes several albums of additional photographs.

Alphabetical

Theater ca. 1941 - 1990

- b. 308 f. 1 ***Accidental Death of an Anarchist*** 1984
Includes Sam Siegel photo of theater marquee.
- Accomplice*** 1989 - 1990
- b. 308 f. 2 **Pasadena Playhouse** 1989 Feb. 5 - 1989 Feb. 26
Includes Craig Schwartz photos.
- b. 308 f. 3 **Richard Rodgers Theatre Marquee** 1990
Includes two color photos, plus contact sheets; Carol Rosegg photos.
- b. 308 f. 4 ***Angel Street by Patrick Hamilton*** ca. 1941
Includes Talbot photos.
- b. 308 f. 5 ***Anna Christie*** 1977
Includes Richard Braaten contact sheet for Kennedy Center backstage visit of President Jimmy Carter.
- b. 308 f. 6 ***At the Drop of Another Hat*** ca. 1966
Includes photo of Booth Theatre marquee.
- b. 308 f. 7 ***Baker Street (Musical)*** 1964
Includes composite photo and note from Max Brandt.
- Beyond the Fringe*** ca. 1962, 1964
- b. 308 f. 8 **New York** ca. 1962
Includes Friedman-Abeles photo of theater marquee.
- b. 308 f. 9 **Bus and Truck** 1964
Includes photos of bus interior.
- b. 308 f. 10 ***Black Comedy/White Lies*** ca. 1967
Includes photo of theater marquee.
- b. 308 f. 11 **Le Centre International de Creations Theatrales** 1980
Includes photos of *The Ik*, *Ubu*, and *Conference of the Birds*; performance at La Mama E.T.C.; photos by Jean Guy Lecat, Will Young, and David B. Simmonds.

Series V: Photographs (cont.)
Sub-series 2 - Productions (cont.)
Theater (cont.)

- b. 308 f. 12 *The Cherry Orchard* ca. 1965
Includes head shots of Richard Hudson and Marketa Kimbrell with note from Mrs. Philip Langner.
Comedians ca. 1976
- b. 308 f. 13 *London* ca. 1976
Includes Pic photo of Wyndham Theatre marquee and John Haynes production photos at National Theatre.
- b. 308 f. 14 *Music Box Theatre* ca. 1976
Includes Martha Swope photos.
- b. 308 f. 15 *Comedy in Music* ca. 1953
Includes Friedman-Abeles photo of marquee.
- b. 308 f. 16 *Courtin' Time (Musical)* 1951
Includes Globe photo of theater marquee.
A Day in Hollywood/A Night in the Ukraine ca. 1980, 1981
- b. 308 f. 17 *London Production* ca. 1980
- b. 308 f. 18-19 *Royale Theatre* 1981
Includes Martha Swope publicity photos, snapshots of theater exterior, and Sam Siegel photo of theater marquee.
- b. 308 f. 20 *The Duke in Darkness* 1944
Includes photo of Imperial Theatre marquee.
Edmund Kean 1983, ca. 1983
- b. 308 f. 21 1983
Includes mostly contact sheets; photos by Donald Cooper, Martha Swope, and Laurence Burns.
- b. 308 f. 22 *Photos for Program* ca. 1983
84 Charing Cross Road 1982, ca. 1982
- b. 308 f. 23-24 *New York* 1982
Includes Martha Swope contact sheets and slides, and Sam Siegel marquee photo.
- b. 308 f. 25 *Hanff, Helene*, ca. 1982
Includes print and negative.
- b. 308 f. 26 *The First Gentleman* 1957
Includes head shots for potential cast members.
- b. 308 f. 27 *Fun City by Lester Colodny, Joan Rivers, and Edgar Rosenberg* 1972
Includes photo of poster.
- b. 308 f. 28 *Good Evening* ca. 1973
Includes Friedman-Abeles photo of Plymouth Theatre marquee.
- b. 308 f. 29 *Hamlet* ca. 1964
Includes photo of theater marquee and party.
- b. 308 f. 30 *The Happy Apple - Apollo Theatre (London) - Marquee* 1970
Includes Reg Wilson photo.
- b. 308 f. 31 *Harvey - Prince of Wales Theatre (London)* 1975
Includes photo of marquee.
- b. 308 f. 32-33 *Hellzapoppin* 1977
Includes Martha Swope photo and slides.
- b. 308 f. 34 *Home (Morosco Theatre) Marquee* ca. 1970
- b. 308 f. 35 *The Homecoming* 1976
Includes photo of Music Box Theatre marquee.

Series V: Photographs (cont.)
Sub-series 2 - Productions (cont.)
Theater (cont.)

- b. 308 f. 36 *I Remember Mama (Musical)* 1979
Includes Martha Swope publicity photos, Sy Friedman contact sheet of party photos, and negative of theater marquee.
- b. 308 f. 37 *Ivanov* 1966
Includes Friedman-Abeles photo of theater marquee.
- b. 308 f. 38 *Ken Murray's Hollywood* 1965
Includes Friedman-Abeles photo of Golden Theatre marquee.
- b. 308 f. 39 *King Lear* ca. 1950
Includes Fred Fehl photos, including National Theatre marquee.
- b. 309 f. 1 *Little Murders* ca. 1967
Includes Friedman-Abeles photo of Broadhurst Theatre marquee.
- b. 309 f. 2 *Lorenzo* 1963
Includes Friedman-Abeles photo of Plymouth Theatre marquee.

Love Me Little 1957, 1958
- b. 309 f. 3 Walnut Street Theatre, Philadelphia 1958
Includes photo of poster.
- b. 309 f. 4-5 Head Shots ca. 1957
- b. 309 f. 6 *Jaguars* 1958
Includes photos of Jaguars for possible use in play.
- b. 309 f. 7 *The Magic and the Loss* 1954
Includes Warren Rothschild photo of Booth Theatre marquee.
- b. 309 f. 8 *Make a Wish* 1951
- b. 309 f. 9 *Man and Boy* ca. 1963
Includes color photo of theater marquee.
- b. 309 f. 10 *Marlene Dietrich* ca. 1967
Includes Friedman-Abeles photo of Mark Hellinger Theatre marquee and party photos, probably from first one-woman show.
- b. 309 f. 11 *Maurice Chevalier at 77* 1965
Includes Friedman-Abeles photo of theater exterior.
- b. 309 f. 12 *Play Memory (McCarter Theatre, Princeton, N.J.)* 1983 Oct. 3
Includes mostly contact sheets; photos by Cliff Moore.
- b. 309 f. 13 *Plaza Suite (Lyric Theatre, London)* 1969
Includes photo of theater marquee.
- b. 309 f. 14 *Prettybelle* 1971
Includes UPA publicity photo with Angela Lansbury and Gower Champion.
- b. 309 f. 15 *The Price (Duke of York's Theatre, London)* 1969
Includes photo of theater marquee.
- b. 309 f. 16 *Rugantino* ca. 1963
Includes photos and one negative of supertitle projector and examples of use.
- b. 309 f. 17 *The School for Scandal* 1963
Includes Friedman-Abeles photo of Majestic Theatre marquee and photos of Harold Wilson, the British ambassador, and Cohen and Hildy Parks with cast after performance.
- b. 309 f. 18 *6 Rms Riv Vu* ca. 1972, 1974
Includes photo of Helen Hayes Theatre marquee and Friedman-Abeles photo of Ed Sullivan Theatre marquee.

La Tragedie de Carmen 1958, 1982 - 1984, Undated
- b. 309 f. 19 Constant, Marius (Composer) 1958, Undated
Includes photos from press kits.

Series V: Photographs (cont.)
Sub-series 2 - Productions (cont.)
Theater (cont.)
La Tragedie de Carmen (cont.)

Paris ca. 1982

b. 309 f. 20-21

General

Includes photos of Cynthia Clarey, Helene Delavault, Zehava Gal, Emily Golden, Eva Saurova, and Patricia Schuman; also includes some photos by Nicholas Treatt.

b. 309 f. 22

Rehearsals

Includes photos by Enguerrand.

New York 1983, ca. 1983

b. 309 f. 23

Brook, Peter ca. 1983

Includes photo and negative; photo by Alan Klimberg.

Rehearsals 1983 Oct.

b. 309 f. 24

Oct. 8 - Oct. 19 Oct. 25, 1983

Includes photos by Michael Riordan; mostly contact sheets; includes note, Oct. 25, 1983.

b. 309 f. 25

Oct. 9

Includes photos with Helene Delavault; photos by Michael Riordan (#1078).

b. 309 f. 26

Oct. 22

Includes photos of Ben Kingsley and Eva Saurova (#1084); photos by Michael Riordan.

b. 309 f. 27

Preview 1983 Oct. 22

Includes photos by Michael Riordan (#1083) with Eva Saurova.

b. 309 f. 28-29

Martha Swope Photos 1983, 1984

Includes mostly contact sheets.

b. 309 f. 30

Contact Sheets 1983

Includes photos by unknown photographer.

b. 309 f. 31

Slides 1983

Includes several slides by Martha Swope.

b. 310 f. 1

***Ulysses in Nighttown* ca. 1974**

Includes photo of Winter Garden Theatre marquee.

b. 310 f. 2

***The Unknown Soldier and His Wife* 1967**

Includes Friedman-Abeles photo of George Abbott Theatre marquee.

b. 310 f. 3-4

***Waiting in the Wings* 1999**

Includes Henry Grossman color photo of cast and snapshots of cast parties.

b. 310 f. 5

***We Interrupt This Program* 1975**

Includes Friedman-Abeles photo of Ambassador Theatre marquee.

b. 310 f. 6

***Words and Music (Musical Revue)* 1974**

Includes Friedman-Abeles phot of Golden Theatre marquee.

Television 1976 - 1987

b. 311 f. 1

***A.C.E. Awards* 1987**

Includes publicity photo of *Grown Ups*.

b. 311 f. 2

***The Best of Everything* 1983**

Includes Peter C. Borsari photo of cast.

b. 311 f. 3

***CBS: On the Air* 1978**

Includes publicity photo and candid photos with Walter Cronkite.

***Emmy Awards* 1978, 1985, 1986**

b. 311 f. 4

1978

b. 311 f. 5-6

1985

Includes contact sheets and slides.

1986

- b. 311 f. 7 **Set Design Negatives**
- b. 311 f. 8-9 **Slides**
 Includes Lee Salem, Berliner Studio photos of Cohen and Parks at work.
- b. 311 f. 10 *Happy Birthday Hollywood* 1987
 Includes contact sheets and negatives of Cohen and Parks with Mumm Champagne centerpieces.
- b. 311 f. 11 *Hellzapoppin (ABC Comedy Hour)* 1972
 Includes two negative strips of ABC Television theater marquee for production starring Jack Cassidy and Ronnie Schell.
- b. 311 f. 12 *NBC 60th Anniversary* 1986
 Includes prints and contact sheets of Alan Berliner photos of after-show party.
 Night of 100 Stars 1982
- b. 311 f. 13-14 **General**
 Includes Alexander Agor photos and one Henry Grossman negative, mostly of rehearsal; some in color.
- b. 311 f. 15 **Contact Sheets**
 Includes contact sheets for Sam Siegel photos.
 Night of 100 Stars II 1985
- b. 311 f. 16 **General**
 Includes color prints.
- b. 311 f. 17 **Contact Sheet**
 Slides
- b. 311 f. 18-19 **Katia Beebe, Photographer**
- b. 312 f. 1 **Katia Beebe, Photographer**
 Includes two slides from subsequent Actors' Fund Extended Care Facility groundbreaking ceremony.
- b. 312 f. 2-6 **Morton and Katia Beebe, Photographers**
- b. 312 f. 7 **Regent Air** ca. 1985
 Includes airline publicity photos.
- b. 312 f. 8 *Night of 100 Stars III* 1990
 Includes prints of Ford Explorer and Escort.
- b. 313 f. 1 *Parade of Stars* 1983
 Includes portraits of vaudeville stars discussed in the show.
- b. 313 f. 2 *Placido Domingo: Steppin' Out with the Ladies* 1985
 Includes two negatives only.
 Tony Awards 1967 - ca. 1986, Undated
- b. 313 f. 3 **1967**
 Includes one Friedman-Abeles photo of Lauren Bacall and Cohen at rehearsal.
- b. 313 f. 4 **1968**
- b. 313 f. 5 **1969**
- b. 313 f. 6 **1970**
- b. 313 f. 7 **1971**
- b. 313 f. 8 **1972**
- b. 313 f. 9 **1973**
- b. 313 f. 10 **1974**
- b. 313 f. 11 **1975**

Series V: Photographs (cont.)
Sub-series 2 - Productions (cont.)
Television (cont.)
Tony Awards (cont.)

- b. 313 f. 12 1976
Includes three Martha Swope photos of *Pacific Overtures*.
- b. 313 f. 13 1977
- b. 313 f. 14 1978
- b. 313 f. 15 1979
Includes two Martha Swope photos from *Sweeney Todd*.
- b. 313 f. 16 1980
- b. 313 f. 17 1981
- b. 313 f. 18 1982
- b. 313 f. 19 1983
Includes Cathy Blaivas contact sheets.
- b. 313 f. 20 1984
Includes photos of nominated productions.
- 1985
- b. 313 f. 21 **Prints and Negative**
Includes photos of nominated productions.
- b. 313 f. 22-23 **Contact Sheets**
Includes Ken Regan contact sheets.
- Slides**
- b. 313 f. 24-25 **Ken Regan, Photographer**
 Douglas Vann, Photographer
- American Express Party, Plaza Hotel**
- Awards**
- Post-Show**
- b. 314 f. 6 **Miscellaneous** ca. 1975, ca. 1984 - 1986, Undated
Includes production photos for *As Is*, *Jerry's Girls*, *The Subject Was Roses*, a photo of James Farentino and Arthur Miller, contact sheet fragment of Cohen and ABC logo, and of Tony Award; includes one negative.

Sub-series 3 - General ca. 1924 -1999, Undated (1 box; 41 linear feet)

This series includes photographs, slides, and negatives of several of Cohen's other projects, such as the kickoff of Theatre Tours' Glamour Tour (1955) and the groundbreaking for the Actors' Fund of America's Extended Care Facility (1984). A number of photos of Cohen with celebrities, such as Richard Burton, Sir John Gielgud, and David Merrick, are included. Color snapshots and negatives by Henry Grossman document Cohen's framed window cards of his productions.

There is a portrait of Cohen as a young boy, a portrait of his mother, Laura Brownstone, and a number of portraits of Cohen with Parks. Family photos and slides include an outdoor party at the Cohen home. Of particular note is a slide of Richard Rodgers waiting at the Good Humor ice cream truck Cohen had engaged for the party.

By Series

Bright Lights (a.k.a. Broadway's Best) Undated

- b. 315 f. 1 **Actors**
- b. 315 f. 2 **Composers**
Includes photos of July Styne and Cy Coleman.
- b. 315 f. 3 **Earth Day** ca. 1990
Includes color print in stadium with "Welcome to Earth Day Celebrations" on electronic billboard.

Series V: Photographs (cont.)
Sub-series 3 - General (cont.)

- b. 315 f. 4 **London Project** 1990
Includes negative for *Henry IV* program logo.
- b. 315 f. 5 **Actors' Fund of America** 1984 Oct. 23
Includes photo of groundbreaking ceremony for Extended Care Facility.
- b. 315 f. 6 **Plaza Hotel** 1983
Includes photo of Diahann Carroll and Jerry Orbach.
- b. 315 f. 7 **Theatre Tours - Glamour Tour** 1955 June
- b. 315 f. 8 **Advertising** 1957, 1958
Includes photos and related correspondence for possible outdoor advertising sites in New York City.
- Cohen, Alexander H** ca. 1924 -1999, Undated
- b. 315 f. 9 **Portraits** ca. 1924 - ca. 1990s
With Others 1961 - ca. 1980s, Undated 1961
- b. 315 f. 10 **Burton, Richard** 1976, Undated
Includes Mike Nichols also in one photo; see also Elizabeth Taylor.
- b. 315 f. 11 **Gielgud, John** ca. 1970s
- b. 315 f. 12 **Lindsay, John V. and Mary** ca. 1980s
Includes one photo with Anne Jackson and Eli Wallach.
- b. 315 f. 13 **Merrick, David** Undated
Includes Friedman-Abeles, Bob Golby, and Henry Grossman photos; Hildy Parks also in one photo.
- b. 315 f. 14 **Schaefer, William (May or of Baltimore, Md.)** ca. 1975
- b. 315 f. 15 **Walker, Hugh (O'Keefe Centre, Toronto)** ca. 1961
Includes Henry Grossman photo.
With Hildy Parks ca. 1966 - ca. 1990s, Undated 1966
- b. 315 f. 16 **ca. 1970s - 1990s**
Includes contact sheet of Martha Swope photos and Sam Siegel photos; Harold Fielding and Vincent Sardi in two photos.
- b. 315 f. 17 **Undated**
Includes Cohen and Parks with numerous personalities, including Lauren Bacall, Charles Boyer, Joseph Papp, Hal Prince, Jessica Tandy, and others.
- b. 315 f. 18 **Taylor, Elizabeth** 1981, Undated
Includes Sam Siegel photos of Players Club party; Helen Marcus photo with Nancy Reagan, and also photos at Sardi's.
- b. 315 f. 19 **Outdoor Party** ca. 1966
Includes Henry Grossman contact sheets; Ralph Alswang, Sonny Fox, Larr Kert, Alfred Drake, and Richard Rodgers are in photos.
- b. 315 f. 20 **Window Cards of Productions** 1999
Includes Henry Grossman color snapshots and negatives of Cohen's framed window cards on wall, probably at home; also includes Louise Kerz Hirschfeld snapshot of Cohen and Al Hirschfeld in front of poster wall.
- b. 315 f. 21 **Slides** ca. 1960s, 1980
Includes slides of personal parties, etc.
- b. 315 f. 22 **Brownstone, Laura (Mother)** Undated
- b. 315 f. 23 **Parks, Hildy** ca. 1970s - 1990s
Includes two portraits (one by Friedman-Abeles) and three color snapshots by Louise Kerz Hirschfeld.
- b. 315 f. 24 **Holm, Celeste and Linden, Hal** Undated

Series VI: Scrapbooks 1941 - 1986 (41 boxes; 39 linear feet)

This series consists of scrapbooks primarily filled with clippings, but several scrapbooks also contain a few photos, programs, and publicity materials on Cohen himself, his family, and his productions. The scrapbooks provide the most complete documentation in the collection of Cohen's early career and life in the 1940s and early 1950s, including the Red Barn Theatre he ran in Locust Valley, Long Island in 1941. They are also almost the only documentation in the papers for Cohen's organization of the First American Congress of Theatre (1974) and his attempt to convene the U.S. Bicentennial World Theatre Festival in 1975. Clippings on Cohen's work in "bringing Broadway to Baltimore" at the Morris A. Mechanic Theatre in Baltimore can also be found in the scrapbooks. The *Tony Awards* and *Night of 100 Stars I* and *II* are especially well documented. The *Baker Street* scrapbook contains a small vinyl recording, from *Show* magazine, of Richard Burton performing "A Married Man," a song from the musical. Of particular interest are the clippings in the *Beyond the Fringe* (New York) scrapbook documenting the February 9, 1963 visit to the John Golden Theatre by President and Mrs. John F. Kennedy, where they received a standing ovation, delaying the curtain by eight-minutes.

By Size, then Alphabetical

- b. 316 f. 1 (Red Barn Theatre, Locust Valley, N.Y.) 1941
Includes mostly clippings, but also several programs; Martin Balsam, Irene Dailey, and Ronald Alexander worked there.
- b. 316 f. 2 (*Bright Lights of 1944*) 1943
- b. 317 f. 1 (*Angel Street and The Duke in Darkness*) 1941 - 1944
- b. 318 f. 1 (*Angel Street*) 1941 - 1942
Includes general clippings on Cohen also.
- b. 318 f. 2 1941 - 1948
Includes clippings for *Bright Lights of 1944* (1943), *Angel Street* (1941), *The Duke in Darkness* (1943 Dec.), *Of V We Sing* (1942), *Ghost for Sale* (1941), *They Should Have Stood in Bed* (1942 Dec.), and *Jenny Kissed Me* (1948); no covers on scrapbook.
- b. 319 f. 1 1950 - 1953
Includes loose material and clippings for *Be Your Age* (1953), *King Lear* (1950), and general clippings on Cohen.
- b. 320 f. 1 (*Make a Wish*) 1951
Front cover is missing.
- b. 321 f. 1 1953 - 1957
Includes loose materials, clippings and several photos for *All Summer Long* (1953), *The Magic and the Loss* (1954), *Champagne Complex* (1954), *The First Gentleman* (1957), Theatre Tours, and general clippings on Cohen; no covers on scrapbook.
- b. 322 f. 1 1957 - 1960
Includes clippings for *The First Gentleman*, *Love Me Little*, *At the Drop of a Hat*, *An Evening with Mike Nichols and Elaine May*, and Hildy Parks.
- b. 323 f. 1 1960 - 1962
Includes clippings for *At the Drop of a Hat*, *Lena Horne in Her Nine O' Clock Revue*, and *Summer Carnival*, O'Keefe Centre, Toronto.
1960 - 1962
- b. 324 f. 1 1960 - 1961
Includes clippings for *An Evening with Mike Nichols and Elaine May*.
- b. 324 f. 2 1961 - 1962
Includes clippings for *An Evening with Mike Nichols and Elaine May* and *Summer Carnival*, O'Keefe Centre, Toronto.
- b. 325 f. 1 1957
Includes clippings and several photographs for *The First Gentleman*; front cover is torn from scrapbook.
- b. 326 *Accidental Death of an Anarchist* 1984
- b. 326 *Anna Christie* 1977

Series VI: Scrapbooks (cont.)

- b. 327 *Baker Street (Musical)* 1965
- b. 328 *Beyond the Fringe (New York and National Tour)* 1962 - 1963
- b. 329 *Black Comedy/White Lies* 1967
- b. 329 *Comedians* 1976
Includes two scrapbooks.
- b. 330 *A Day in Hollywood/A Night in the Ukraine* 1980 - 1981
Includes two scrapbooks.
- b. 331 *Dear World* 1968
- b. 331 *Edmund Kean* 1983
Includes two scrapbooks.
- b. 332 *84 Charing Cross Road* 1982
- b. 332 *Fun City* 1971
Includes two scrapbooks.
- b. 333 *Good Evening* 1973 - 1974
Includes two scrapbooks.
- b. 334 *Hamlet* 1963 - 1964
- b. 334 *Hellzapoppin* 1976 - 1977
Includes two scrapbooks.
- b. 335 *I Remember Mama (Musical)* 1978, 1979
Includes two scrapbooks for Philadelphia and prior to New York opening.
- b. 336 *Play Memory* 1984
- b. 336 *La Tragedie de Carmen* 1981, 1983, 1984
Includes two scrapbooks, with New York and some Paris clippings for *La Tragedie de Carmen*.
- b. 337 *Ulysses in Nighttown* 1974
- b. 337 *We Interrupt This Program* 1975
Includes two scrapbooks.
- b. 338 *Who's Who in Hell* 1974
- b. 338 *Words and Music* 1974
Includes two scrapbooks.
- b. 339 *The School for Scandal, Man and Boy, Ages of Man, and Jessica Dragonette* 1939, 1962, 1963
- b. 339 *Hamlet, Comedy in Music Opus 2, Maurice Chevalier at 77, and Ken Murray's Hollywood* 1964 - 1965
Includes two scrapbooks.
- b. 340 *1967 Tony Awards, Hellzapoppin '67, The Homecoming (New York and National Productions), and The Unknown Soldier and His Wife* 1965 - 1967
- b. 340 *Ivanov, A Time for Singing, and The Devils* 1965 - 1966
Includes two scrapbooks.
- b. 341 *Marlene Dietrich, Little Murders, and At the Drop of Another Hat* 1966 - 1967
- b. 342 *The Best of Everything* 1983
- b. 342 *CBS: On the Air and 1978 Emmy Awards* 1977 - 1978
Includes two scrapbooks.
- b. 343 *Night of 100 Stars* 1981 - 1982
- b. 343 *Parade of Stars* 1982 - 1983
Includes two scrapbooks.

Series VI: Scrapbooks (cont.)

- b. 344 *Night of 100 Stars II* 1982, 1984, 1985
Includes two scrapbooks.
Tony Awards 1967 - 1986
- b. 345 1967, 1968
Includes two scrapbooks.
- b. 346 1969, 1970
Includes two scrapbooks.
- b. 347 1971, 1972
Includes two scrapbooks.
- b. 348 1973, 1974
Includes two scrapbooks.
- b. 349 1975, 1976
Includes two scrapbooks.
- b. 350 1978, 1979
Includes two scrapbooks.
- b. 351 1980, 1981
Includes two scrapbooks.
- b. 352 1982, 1983
Includes two scrapbooks.
- b. 353 1984, 1985
Includes two scrapbooks.
- b. 354 *1986 Tony Awards*
Miscellaneous 1957 - 1967
Label says "Miscellaneous 1963 - 65;" includes Cohen general publicity and Shubert Award, and productions during this period.
- b. 355 Morris A. Mechanic Theatre (Baltimore, Md.) 1975 - 1977, 1977 - 1978
Includes two scrapbooks.
- b. 356 U. S. Bicentennial World Theatre Festival and First American Congress of Theatre (FACT) 1974 - 1975
- b. 356 Personal 1980 - 1984
Includes two scrapbooks.
- b. 356 Theater Productions, House Seat Orders 1965 - 1967

Series VII: Oversized 1923 - 1998, Undated (39 boxes; 26 linear feet)

This series contains souvenir programs, music scores, financial records, photographs, window cards, clipping enlargements, several costume designs, and awards given to Hildy Parks. The souvenir programs are from a number of Cohen's stage productions, such as *Hamlet* (1964), *Hellzapoppin '67*, and a program mockup for the Broadway-bound *Hellzapoppin* starring Jerry Lewis. The scores include conductor scores and instrumental parts for several of Cohen's theater and television productions, including *A Day in Hollywood/A Night in the Ukraine* (1980), *Hellzapoppin '67* (1967) *La Tragedie de Carmen* (1983), and *Night of 100 Stars III* (1990).

Financial papers include ledger books and sheets, and payroll sheets, both for productions and for Cohen's subsidiaries Bentwood Television, Inc., Playgoers Club, Inc., and Theatrical Subsidiaries, Inc. There are also stock certificates for the latter two companies. (Some financial material is restricted because it contains personal information.)

Photographs are both loose and in albums. *Tony Awards* albums contain photos of the awards show and rehearsals, as well as related events such as the nominations luncheon. The *La Tragedie de Carmen* albums also include performance and rehearsal photos. Of particular note are the group photos of stars onstage for both *Night of 100 Stars* (1982) and *CBS: On the Air* (1978). The window cards are mostly for Cohen's productions, including some London shows otherwise undocumented in the collection, such as *His Hers & Theirs* by Hugh and Margaret Williams (1969) and *Overheard* by Peter Ustinov (1981), but also include several for productions by others.

There are also two costume designs by Alvin Colt, one from *Waiting in the Wings* (1999), the other from *Night of 100 Stars* (1982); both are inscribed to Hildy Parks. There are also two citations for Parks, including one from the Actors' Fund for writing and producing the first two *Night of 100 Stars* programs; the other is the Proclamation, by the Manhattan Borough President, of Hildy Parks Day, March 12, 1996.

By Size and Format

House Seat Orders

- b. 357 f. 1 *At the Drop of Another Hat* 1966 - 1967
- b. 357 f. 2-3 *Baker Street (Musical)* 1965 Feb. 10 -1965 Sept. 25
- b. 358 f. 1 *The Devils* 1965
- b. 358 f. 2 *Halfway Up the Tree* 1967
- b. 358 f. 3 *Hamlet* 1964
- b. 359 f. 1 *The Homecoming* 1967
- b. 359 f. 2 *Ivanov* 1966
- b. 360 f. 1 *Marlene Dietrich* 1967
- b. 360 f. 2 *The Unknown Soldier and His Wife* 1967

Clipping Enlargements and Oversized ca. 1959, - ca. 1960 and 1980 - 1982

- b. 361 f. 1 *At the Drop of a Hat* ca. 1959
Includes enlargement of *New Yorker* clipping with Frueh caricature.
- b. 361 f. 2 *An Evening with Mike Nichols and Elaine May* ca. 1960
Includes enlargement of *New Yorker* clipping with Frueh caricature.
- b. 361 f. 3 *Night of 100 Stars* 1982
Includes *Life* magazine clippings.
- b. 361 f. 4 *New York Times Special Sections* 1980, 1981
Includes two Special Sections for Tony Awards.

Souvenir Programs ca. 1959 - 1996

- b. 361 f. 5 *Anna Christie* 1977
Includes Imperial Theatre program.
- b. 361 f. 6 *At the Drop of Another Hat* 1966

Series VII: Oversized (cont.)
Souvenir Programs (cont.)

- b. 361 f. 7 *Baker Street (Musical)* 1965
Includes "Visit Our *Baker Street* Boutique" insert.
 - b. 361 f. 8 *Beyond the Fringe (National Company)* ca. 1965
 - b. 361 f. 9 *A Day in Hollywood/A Night in the Ukraine (Musical)* 1980
 - b. 361 f. 10 *Dear World* 1969
 - b. 361 f. 11 *The Devils* ca. 1965
 - b. 361 f. 12 *An Evening with Maurice Chevalier* 1963
 - b. 361 f. 13 *An Evening with Yves Montand* ca. 1959
 - b. 362 f. 1 *Hellzapoppin Souvenir Program Mockup* ca. 1976
 - b. 362 f. 2 *Hellzapoppin '67* 1967
Includes program for Garden of Stars, La Ronde, Expo '67, Montreal, Canada.
 - b. 362 f. 3 *Impulse!* 1961
 - b. 362 f. 4 *Ivanov* 1966
 - b. 362 f. 5 *Ken Murray's Hollywood* 1965
 - b. 362 f. 6 *Lena Horne in Her Nine O' Clock Revue* 1961
 - b. 362 f. 7 *Maurice Chevalier at 77* 1965
 - b. 362 f. 8 *Rugantino* 1964
 - b. 362 f. 9 *The School for Scandal* 1963
Includes opening night souvenir program.
 - b. 362 f. 10 *A Time for Singing* 1966
Includes opening night souvenir program.
 - b. 362 f. 11 *La Tragedie de Carmen (New York)* 1984
 - b. 362 f. 12 Miscellaneous 1989, 1996
Includes programs for *61st Annual Academy Awards* (1989) and *Laurence Olivier Awards* (1996).
- Scores, 1949, 1967, and 1990
Scores include parts.
- A Day in Hollywood/A Night in the Ukraine* 1980
 - b. 363 f. 1 Sequence of Musical Numbers
Act I
 - b. 363 f. 2 Bows
 - b. 363 f. 3 Finale
Act II
 - b. 363 f. 4 Opening
 - b. 363 f. 5 Finale
 - b. 363 f. 6 *Again*
 - b. 363 f. 7 *The Best in the World*
 - b. 363 f. 8 *Blue Horizon*
 - b. 363 f. 9 *Carlo Plays Tchaikovsky*
 - b. 363 f. 10 *Carlo's Piano Solo: Melody in "F"*
 - b. 363 f. 11 Curtain Call
 - b. 363 f. 12 *Doin' the Production Code*
 - b. 363 f. 13 *A Duel, A Duel!*

Series VII: Oversized (cont.)

Scores, 1949, 1967, and 1990 (cont.)

A Day in Hollywood/A Night in the Ukraine (cont.)

- b. 363 f. 14 *Easy to Love*
- b. 363 f. 15 *Entr'Acte*
- b. 363 f. 16 *Famous Feet*
- b. 364 f. 1 *Gino Mime*
- b. 364 f. 2 *Hollywood: Playoff*
- b. 364 f. 3 *I Love a Film Cliché*
- b. 364 f. 4-5 *It All Comes Out of the Piano (Exit)*
- b. 364 f. 6-7 *Just Go to the Movies*
- b. 364 f. 8 *Just Like That*
- b. 364 f. 9 *Mr. Sid Grauman*
- b. 365 f. 1-2 *Natasha*
- b. 365 f. 3 *Nelson*
- b. 365 f. 4-6 *Richard Whiting Medley*
- b. 365 f. 7-9 *Samovar the Lawyer*
- b. 365 f. 10 *Story Behind the Song*
- b. 365 f. 11 *Thanks for the Memory*

La Tragedie de Carmen (Opera) Parts 1981

- b. 366 f. 1 French Horn
- b. 366 f. 2 Trombone
- b. 366 f. 3 Trumpet
- b. 366 f. 4 Percussion
Includes loose page of timpani part.
- b. 366 f. 5 Piano and Vocal
- b. 366 f. 6 Double Bass Part
- b. 366 f. 7 Harp Part
Last page in fragile condition.

Lost in the Stars 1949

- b. 366 f. 8 *Stay Well* 1949
Includes published sheet music.

Night of 100 Stars III 1990

- b. 367 f. 1 *Achievers Underscore*
Barbershop
- b. 367 f. 2 Vocal
- b. 367 f. 3 Reeds, Synthesizer, and Brass
- b. 367 f. 4 Percussion, Guitar, Piano, Bass, and Drum
- b. 367 f. 5 *Big Play on #2*
Bumper
- b. 367 f. 6 #1
- b. 367 f. 7 #3
- b. 367 f. 8 #5
- b. 367 f. 9 Michael Caine Play-On
- b. 367 f. 10 *Chariots of Fire Play-On*

Series VII: Oversized (cont.)
Scores, 1949, 1967, and 1990 (cont.)
Night of 100 Stars III (cont.)

- b. 367 f. 11 Cold Opening
- b. 367 f. 12 *Country Road*
- b. 368 f. 1 Gerard Depardieu
Director Play-On
- b. 368 f. 2 #1
- b. 368 f. 3 #2
- b. 368 f. 4 *Don't It Make My Brown Eyes Blue*
- b. 368 f. 5 *Dress You Up*
- b. 368 f. 6 Jane Fonda Play-On
- b. 368 f. 7 Funky Play-On #2
- b. 368 f. 8-9 *Golden Girls Play-On*
- b. 368 f. 10 *Gospel Rhythm Underscore*
- b. 368 f. 11 Helen Hayes Play-On
- b. 368 f. 12-13 Katharine Hepburn Play-On
- b. 368 f. 14 *Hopelessly Devoted to You*
- b. 369 f. 1 *Is That All There Is?*
- b. 369 f. 2 *Little Girl from Little Rock*
- b. 369 f. 3 Lyric Play-On
- b. 369 f. 4 New York Medley
- b. 369 f. 5 *New York, New York*
- b. 369 f. 6-7 *One*
- b. 369 f. 8 Out of Commercial
- b. 370 f. 1 *Put on a Happy Face*
- b. 370 f. 2 *Raindrops Keep Fallin' on My Head*
- b. 370 f. 3 *Rocky Play-On*
- b. 370 f. 4 Sylvia Sidney Play-On
- b. 370 f. 5 *Sing*
- b. 370 f. 6 *Sports Parade*
- b. 370 f. 7 Liv Ullmann Play-On
- b. 370 f. 8 *The Way We Were*
- b. 370 f. 9 *What I Did for Love*
- b. 370 f. 10 *You Light Up My Life*
- Hellzapoppin '67 (Montreal Expo) Piano/Conductor's Scores 1967*
- Loose Sheet Music
- b. 371 f. 1 *The Airstrip*
- b. 371 f. 2 *Colonel Bogey*
- b. 371 f. 3 Cow Bit
- b. 371 f. 4 Custer Bit
Includes description only.
- b. 371 f. 5 *Fanfare*
- b. 371 f. 6 Finale

Series VII: Oversized (cont.)
Scores, 1949, 1967, and 1990 (cont.)
Hellzapoppin '67 (Montreal Expo) Piano/Conductor's Scores (cont.)
Loose Sheet Music (cont.)

- b. 371 f. 7 *Hair Bit*
- b. 371 f. 8 *Hellzapoppin*
- b. 371 f. 9 *I Do It*
- b. 371 f. 10 *Marsellaise*
- b. 371 f. 11 *Montreal*
- b. 371 f. 12 *Oklahoma Cue*
- b. 371 f. 13 *Old Time Movie*
- b. 371 f. 14 *Overture*
- b. 371 f. 15 *Psychiatrist*
- b. 371 f. 16 *Sexy Girl*
- b. 371 f. 17 *Soft Shoe*
- b. 371 f. 18 *Somebody Stole My Gal*
- b. 371 f. 19 *Soupy's Entrance*
- b. 371 f. 20 *Tiger Rag*
- b. 371 f. 21 *Umbrella*
- b. 371 f. 22 *Conductor's Binder*
Includes sequence and notes; John Berkman's conductor's score.
- La Tragedie de Carmen (Opera) 1981*
- b. 372 f. 1 *Conductor's Score*
- Parts*
- b. 372 f. 2 *Bassoon*
- b. 372 f. 3 *Clarinet*
- b. 372 f. 4 *Flute*
- b. 372 f. 5 *Oboe*
Last page is torn.
- b. 372 f. 6 *Cello*
- b. 372 f. 7 *Viola*
- b. 372 f. 8-9 *Violins*
- Night of 100 Stars III Conductor's Scores 1990*
- b. 373 f. 1 *Achievers Underscore*
- b. 373 f. 2 *Aquarius*
- b. 373 f. 3 *Barbershop*
- b. 373 f. 4 *Big Play-On*
- b. 373 f. 5 *Brown Eyes*
- b. 373 f. 6 *Bumpers*
- b. 373 f. 7 *Michael Caine Play-On*
- b. 373 f. 8 *Chariots of Fire Play-On*
- b. 373 f. 9 *Cold Opening*
- b. 373 f. 10 *Country Road*
- b. 373 f. 11 *Gerard Depardieu Play-On*
- b. 373 f. 12 *Director Play-On*
- b. 373 f. 13 *Don't It Make My Brown Eyes Blue*

Series VII: Oversized (cont.)
Scores, 1949, 1967, and 1990 (cont.)
Night of 100 Stars III Conductor's Scores (cont.)

- b. 373 f. 14 *Dress You Up*
- b. 373 f. 15 Jane Fonda Play-On
- b. 373 f. 16 Funky Play-On
- b. 373 f. 17 *Golden Girls Play-On*
- b. 373 f. 18 *Gospel Rhythm Underscore*
- b. 373 f. 19 Helen Hayes Play-On
- b. 373 f. 20 Katharine Hepburn Play-On
- b. 373 f. 21 *Hopelessly Devoted to You*
- b. 373 f. 22 *Is That All There Is?*
- b. 373 f. 23 *Little Girl from Little Rock*
- b. 373 f. 24 Lyric Play-On
- b. 373 f. 25 New York Medley
- b. 373 f. 26 *New York, New York*
- b. 373 f. 27 *One*
- b. 373 f. 28 Out of Commercial
- b. 373 f. 29 *Put on a Happy Face*
- b. 373 f. 30 *Raindrops Keep Fallin' on My Head*
- b. 373 f. 31 *Rocky Play-On*
- b. 373 f. 32 Sylvia Sidney Play-On
- b. 373 f. 33 *Sing*
- b. 373 f. 34 *Sports Parade/I Need a Hero*
- b. 373 f. 35 Liv Ullman Play-On
- b. 373 f. 36 *The Way We Were*
- b. 373 f. 37 *What I Did for Love*
- b. 373 f. 38 *You Light Up My Life*

Financial 1954 - 1992

General Ledgers 1954 - 1991

- b. 374 *Ivanov* 1966
- b. 375 f. 1 *The Magic and the Loss* 1954
- b. 375 f. 2 Theatrical Subsidiaries, Inc., Stockholders 1954 - 1955
- Bentwood Television, Inc 1986 - 1991
 - 1986 Dec. 1 - 1987 Nov. 30
 - b. 376 f. 1 General Ledger
 - b. 376 f. 2 Detail
 - b. 376 f. 3 Loose Sheets
 - 1987 Dec. 1 - 1988 Nov. 30
 - b. 377 f. 1 General Ledger 1987 Dec. 1 - 1988 Nov. 30
 - b. 377 Details 1988 Oct. 31, 1988 Nov. 30
 - b. 377 f. 2 Oct. 31
 - b. 377 f. 3 Nov. 30
 - 1988 Dec. 1 - 1989 Nov. 30

Financial (cont.)

General Ledgers (cont.)

Bentwood Television, Inc (cont.)

1988 Dec. 1 - 1989 Nov. 30 (cont.)

- b. 377 f. 4 General Ledger 1988 Dec. 1 - 1989 Nov. 30
- b. 377 f. 5 Cash Disbursements Journal 1988 Nov. 30 - 1989 Feb. 6
- b. 377 f. 6 Detail 1988 Dec. 1 - 1989 Nov. 30
- b. 378 f. 1 General Ledger 1989 Dec. 1 - 1990 Nov. 30
- b. 378 f. 2 Cash Disbursements 1989 Nov. 30 - 1990 Dec. 26
- b. 378 f. 3 Cash Receipts Journal 1987 - 1991
- b. 378 f. 4 Payroll Journal 1990
- Night of 100 Stars III* 1989 - 1991
- 1989 - 1991
- b. 379 f. 1 General Ledger 1989 - 1990
- b. 379 f. 2 Cash Disbursements Journal 1989 Jan. 19 - 1990 Nov. 30
- b. 379 General Ledger 1989 - 1990
- b. 379 f. 3 1989 June - 1990 June
- b. 379 f. 4 1990 Sept. 30
- b. 379 f. 5 Loose Sheets 1990
- b. 379 f. 6 Payroll Journal 1989 - 1991
- b. 380 Interscope, Inc 1958 - 1973
- Stock Certificates 1954, 1958
- Theatrical Subsidiaries, Inc. (T.S.I.) 1954
- b. 381 f. 1 Oct
- b. 381 f. 2 Oct. - Nov
- b. 381 f. 3 Playgoers Club, Inc 1958 Nov.
- b. 382 f. 1 *The First Gentleman Ledger Sheets* 1957
- b. 382 f. 2 Interscope, Inc. General Ledger Detailed 1986 May 1 - 1987 Apr. 30, 1991 May 1 - 1992 Apr. 30
- b. 382 f. 3 Playgoers Club Ledger Sheets 1958 - 1959
- Restricted - Payroll 1957 - 1992
- Folders contain personal information.
- b. 383 f. 1-4 *Accidental Death of an Anarchist* 1984 - 1985
- Accomplice* 1990 Mar. - 1990 Dec
- b. 384 Mar. 18
- b. 385 Mar. 31 - Dec. 31
- b. 386 f. 1 *A Day in Hollywood/A Night in the Ukraine Employee Earnings Statements* 1981
- b. 387 *84 Charing Cross Road* 1982 - 1983
- b. 388 f. 1 Bentwood Television, Inc 1991
- b. 388 f. 2-3 *Night of 100 Stars III* 1990
- b. 388 f. 4 *Tony Awards* 1986
- b. 389 Stock Play Lists 1923 - 1925
- Photographs 1961 - ca. 1999
- Glass ca. 1968, 1990, Undated

Series VII: Oversized (cont.)
Photographs (cont.)
Glass (cont.)

- b. 390 f. 1 *Accomplice* 1990
Includes color photo of Richard Rodgers Theatre marquee.
- b. 390 f. 2 Cohen, Alexander H ca. 1968
Includes faded color photo of Cohen probably on stage of *Marlene Dietrich* set .
- b. 390 f. 3 Parks, Hildy and Spock, Dr. Benjamin Undated
Includes black and white photo.
- Albums 1982, 1983
 - La Tragedie de Carmen (Opera)* 1983
Includes snapshots of Vivian Beaumont Theatre rehearsals and production.
 - b. 391 f. 1 Volume One Oct. 8, 15, and 17
 - b. 391 f. 2 Volume Two Oct. 17, 19, and 22
 - Tony Awards* 1982, 1983
Photos by Michael Riordan.
 - b. 392 f. 1 1982
Includes color snapshots of nomination luncheon, show and rehearsals, and after-show party.
 - b. 392 f. 2 1983
Includes color snapshots of rehearsals, theater marquees, and party.
- Loose 1961 - ca. 1999
 - b. 393 f. 1 *Come As You Are (Strand Theatre, London)* 1970
Includes mounted photo of theater marquee.
 - b. 393 f. 2 *Home* ca.1970
Includes color photo of Ralph Richardson and John Gielgud.
 - b. 393 f. 3 *Hellzapoppin* ca. 1976
Includes rehearsal contact sheets only.
 - b. 393 f. 4 *I Remember Mama (Musical)* 1979
Includes two photos: color photo of Liv Ullmann and Majestic Theatre marquee.
 - b. 393 f. 5 *CBS: On the Air* 1978
Includes color group photo and transparency of network "alumni;" see Scrapbooks for photo key.
 - b. 393 f. 6 *A World of Love* 1970
Includes mounted black and white photo of Clark Jones, Audrey Hepburn, and Hildy Parks on location.
 - b. 393 f. 7 *1967 Tony Awards* 1967
Includes Friedman-Abeles photos of rehearsals and party.
 - b. 393 f. 8 Theater Marquees ca. 1963 - 1967
Includes three collages of marquees for *Hamlet*, *Home*, *The Homecoming*, *Black Comedy*, *Marlene Dietrich*, *6 Rms Riv Vu*, *Halfway Up the Tree*, *Ivanov*, *Beyond the Fringe*, and others.
 - b. 393 f. 9 *An Evening with Mike Nichols and Elaine May and The Unknown Soldier and His Wife Clipping Enlargements* 1961, 1967
 - b. 394 f. 1 *An Evening with Mike Nichols and Elaine May Designs by Marvin Reiss* 1960
Includes ground plan, set designs, and light plot.
 - b. 394 f. 2 *Waiting in the Wings Costume Design by Alvin Colt* 1999
Design is inscribed to Hildy Parks; includes fabric sample.
 - Night of 100 Stars* 1982
Photographs
 - b. 394 f. 3 Print Ad for ABC Television

Series VII: Oversized (cont.)

Night of 100 Stars (cont.)

Photographs (cont.)

- b. 394 f. 4 **ABC Commemorative Photo of Stars Onstage and Alexander H. Cohen on Radio City Balcony**
Includes two photos.
- b. 394 f. 5 **Costume Design by Alvin Colt**
Inscribed to Hildy Parks.
- b. 394 f. 6 **Cohen, Alexander H. Photo Triptych ca. 1999**
Photos are possibly from *Star Billing*.
- b. 394 f. 7 **Parks, Hildy, Citations 1985, 1986, March 12, 1996**
Includes Actors' Fund of America Citation for Writing and Producing *Night of 100 Stars I and II*, May 1985; Manhattan Borough President Proclamation of Hildy Parks Day, March 12, 1996.
- b. 394 f. 8 **Clipping Enlargements, 1967, 1972 1980, Oct. 7, 1980**
Includes clippings of *Variety* "Thank You" ad, 1967, and *Theatre for Television Variety* ad; "Two on an Island," *Daily News TONIGHT* clipping about the Cohens, Oct. 7, 1980.
- b. 394 f. 9 **Advertising 1967**
Includes composite ads for *Little Murders Black Comedy* and *At the Drop of Another Hat* cast recording; some water damage.

Window Cards 1951 - 1998

Productions 1951 - 1998

- b. 395 f. 1 **A - B ca. 1962 - 1984**
Includes *Accidental Death of an Anarchist*, *Applause* (London), *At the Drop of Another Hat*, *Baker Street*, *Beyond the Fringe*, and *Black Comedy*.
- b. 395 f. 2 **D - E 1960-1981**
Includes *A Day in Hollywood/A Night in the Ukraine*, *Dear World*, *The Devils*, *The Doctor's Dilemma*, and *An Evening with Mike Nichols and Elaine May*.
- b. 395 f. 3 **G - H 1964-1975**
Includes *Good Evening*, *Halfway Up the Tree*, *Hamlet*, *The Happy Apple* (London), *Harvey* (London), and *Hellzapoppin*, 1967.
- b. 395 f. 4 **H - I 1967-1998**
Includes *The Herbal Bed*, *His, Hers & Theirs*, *Home*, *The Homecoming*, and *I Remember Mama*.
- b. 395 f. 5 **L 1961, 1967, 1997**
Includes *Lena Horne in Her Nine O' Clock Revue*, *Life Support*, and *Little Murders*.
- b. 395 f. 6 **M 1951-1969**
Includes *The Magic and the Loss*, *Make a Wish*, *The Merchant of Venice* (London), and *Mixed Doubles* (London).
- b. 396 f. 1 **O - R 1964-1984**
Includes *Overheard* (London), *Play Memory*, *Plaza Suite* (London), *The Price* (London), and *Rugantino*.
- b. 396 f. 2 **S 1964-1996**
Includes *Sacrilege*, *Season of Goodwill* (London), *6 Rms Riv Vu*, *Taking Sides*, *A Time for Singing* and *La Tragedie de Carmen*.
- b. 396 f. 3 **U - W 1967-1974**
Includes *Ulysses in Nighttown*, *The Unknown Soldier and His Wife*, and *Who Killed Santa Claus?* (London).

Miscellaneous 1970-1986

- b. 396 f. 4 **C - G 1970, 1984, 1985**
Includes *Crossing the Bar*, *Gevalen Als Een Bom* (*We Bombed in New Haven*), and *Grind*.
- b. 396 f. 5 **I - O 1983, 1985**
Includes *In Trousers*, *La Cage aux Folles*, *The Octette Bridge Club*, and *Once on a Summer's Day*.

Series VII: Oversized (cont.)

Window Cards (cont.)

Miscellaneous (cont.)

b. 396 f. 6

S - T 1984-1986

Includes *Strange Interlude*, *Sunday in the Park with George*, *The Tap Dance Kid*, *The Temptations/The Four Tops*, and *The Three Musketeers*.