



The New York Public Library
Billy Rose Theatre Division

Guide to the

Algerian white production materials

2004

*T-Mss 2005-003

Summary

Creator: McLaughlin, Karen

Title: Algerian white production materials

Date: 2004

Size: .25 linear feet (1 box)

Source: Papers: gift, Karen McLaughlin, 2/10/2005

Abstract: Karen McLaughlin, actress, adapted and performed chapter one, "The Language of the Dead" from ALGERIAN WHITE by Assia Djébar. Consists of typed script with revisions and staging directions in pencil, notes and sketches for the set design, a lighting handbook by Sue Ragusa and production photographs. The production was staged at La Maison Française at NYU, Nov.-Dec., 2004.

Preferred citation: Algerian white production materials, Billy Rose Theatre Division, The New York Public Library

Creator History

Karen McLaughlin, actress, adapted and performed chapter one, "The Language of the Dead" from ALGERIAN WHITE by Assia Djébar.

Scope and Content Note

Consists of typed script with revisions and staging directions in pencil, notes and sketches for the set design, a lighting handbook by Sue Ragusa and production photographs. The production was staged at La Maison Française at NYU, Nov.-Dec., 2004.

Key Terms

Geographic Names

Algeria -- History

Subjects

Theater -- New York (State) -- New York

Names

McLaughlin, Karen

Djebar, Assia, 1936-2015

Ragusa, Sue