



The New York Public Library
Billy Rose Theatre Division

Guide to the

Emeline Clark Roche Collection

1815-1988

*T-Mss 1996-016

Processed by Ellen Kastel.

Summary

Creator: Roche, Emeline Clark, 1902-1995

Title: Emeline Clark Roche Collection

Date: 1815-1988

Source: Gift, Henry Grady and Emeline Roche, 1996

Abstract: The Emeline Roche Collection (1815-1988) consists of the Emeline Roche Papers (1815-1988) and the Jane Cowl Papers (1884-1949). The collection came in two installments: first after 1950 from Emeline Roche, the rest after her death from her executor and friend, Henry Grady.

Conditions Governing Access:

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Separated Materials:

Photographs ul>

Over 700 production photos, portraits and signed photographs have been separated from the collection and are in the Theatre Collection's photo files. Includes over 100 portraits of Jane Cowl including one by Edward Steichen

T-Cabinet

Dagger in case with ribbon used by Jane Cowl in *Antony and Cleopatra*

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Creator History

Emeline Clark Roche (1902-1995) was a set and costume designer, who, at various stages of her career, was involved in other aspects of theatrical production including lighting design and stock company management. Ms. Roche also worked as a technical designer for New York City stage, television and stock productions, as well as a designer of commercial productions.

Emeline Roche was born on October 3, 1902. She studied at the Art Students League, the New York School of Fine Arts, and with Norman Bel Geddes, later continuing on his staff for four years as an assistant draftsman. During 1935-36, she served on the faculty of the Florence Cane School of Art.

Beginning in the late 1920s until 1939, she was involved with the Actor-Managers, Inc. run by Helen Arthur, Executive Director, Agnes Morgan, Aline Bernstein and Clara A. Weiss. She staged stock productions for that organization at the Newport Casino Theatre and Ann Arbor, among other venues. She was the stage manager for the touring companies of Ruth Draper and Angna Enters. Ms. Roche also worked as a technical supervisor for Aline Bernstein and Robert Edmond Jones.

During the 1930s and 1940s she was a technical assistant and costume designer for Herman Shumlin, Gilbert Miller, Charles Frohman, Inc. and the Theatre Guild, designing Broadway productions including *Grand Hotel*, *State of the Union*, *Animal Kingdom* and *The Late Christopher Bean*.

During World War II, Emeline Roche contributed her time and talents to the Stage Door Canteen and was the co-designer of the set for the original canteen. She served on the Executive Committee of the American Theatre Wing (ATW) War Service Inc. She also worked as an army aircraft spotter.

She joined the United Scenic Artists, Local 829, in 1927, and worked as a volunteer with the union from that time until her death in 1995. From 1947-1954, she served as recording secretary of the union and corresponded with designers including Jo Mielziner.

After the war, she assisted Lee Simonson, designing the setting for the Metropolitan Opera's 1947-48 production of the *Ringcycle*. From 1948 until 1954 she served as the costume designer for New York City Center Drama Productions.

Ms. Roche designed the costumes for the ANTA annual benefit at the Ziegfeld Theatre from 1949 to 1950 and again in 1955. She also served as technical designer for the television show the *Kate Smith Hour*, which ran until October 1951, and worked as a designer of exhibitions and pageants for corporations.

Ms. Roche met Jane Cowl in 1938 when Ms. Cowl was an actor in a stock production of *Rain from Heaven* at Ann Arbor. They later both served on the Executive Committee of the American Theatre Wing during World War II and became personal friends. As a result, Ms. Roche became involved with some of Ms. Cowl's other closest associates, including Jane Murfin, the co-author of four of her productions. After Jane Cowl's death in 1950, Roche organized the memorial in her honor and later purchased some of her property at auction in 1952.

Emeline Roche died on October 20, 1995 at the age of 93.

Jane Cowl (1883-1950), actor and author, was born Grace Bailey in Boston on December 14, 1883. According to a notation in the files, her date of birth was found in the Boston city records. She was the

daughter of Grace and Charles A. Bailey. The family moved to New York City when she was three years old.

She began her career as an actor with David Belasco, debuting in the Belasco Theatre on December 10, 1903 as an extra in *Sweet Kitty Bellairs*, and quickly rose to starring roles with his company. In 1912, she scored a major success as Mary Turner in *Within the Law*. She also appeared in the early silent movie *The Spreading Dawn* in 1917.

Ms. Cowl later collaborated with Jane Murfin (Crisp) to write and appear in four plays including *Lilac Time* (1917), *Smilin' Through*, first produced in New York in 1919, *Information Please* and *Daybreak*. She was the author of the plays *The Jealous Moon* and *Hervey House*. Ms. Cowl was acclaimed for her Shakespearean roles. She was considered the greatest Juliet in American theater, playing a record-breaking number of performances during the 1922-1923 season. During the 1920s Jane Cowl formed her own production company, directing and starring in productions including *Romeo and Juliet*. Her career also took her to London where she appeared in Noel Coward's *Easy Virtue* and other productions.

Ms. Cowl lectured and wrote on theatrical and other topics. In the 1940s she had a radio program on WOR. During World War I she was active in war relief and in World War II she was the co-chair of the Stage Door Canteen Committee and served on the Board of Directors of the American Theatre Wing.

She married Adolph Klauber, a New York Times drama critic and theatrical producer, on June 19, 1906. He died in 1933.

At the end of her 47 year theatrical career, she moved to Hollywood and appeared in films including *Once More My Darling*, released in 1949 and her last film, *Payment on Demand*, released in 1951 after her death.

Jane Cowl died in Santa Monica, California on June 22, 1950.

Custodial History

The Emeline Clark Roche Collection was donated to the Billy Rose Theatre Division of the New York Public Library for the Performing Arts in 1996 by her executor and friend Henry Grady. The collection was conserved, re-housed and processed in 1996 and 1997. Prior to her death, Ms. Roche had donated portions of her collection of Jane Cowl materials to the Library. These papers which had been cataloged in MWEZ and the Library's Cage files were reorganized and processed with her own collection to form the Jane Cowl Papers within the Emeline Roche Collection. The Manuscripts Division of the New York Public Library holds 2 boxes of additional Jane Cowl materials.

Scope and Content Note

The Emeline Roche Collection (1815-1988) consists of the Emeline Roche Papers (1815-1988) and the Jane Cowl Papers (1884-1949). The collection came in two installments: first after 1950 from Emeline Roche, the rest after her death from her executor and friend, Henry Grady.

The Roche Papers include correspondence, manuscripts, contracts, financial records, personal papers, photographs, scrapbooks, clippings and memorabilia, set, costume and lighting designs, drawings and renderings, original artwork and extensive research files.

The largest part of the Roche Papers consists of professional work files and related production designs and research materials. There are almost no personal materials such as biographical documents, personal papers, ephemera or correspondence. The papers are rich in materials relating to the role of professional women in the theater after World War I through the mid-fifties. However, with the exception of records relating to her personal interest in Jane Cowl, no materials exist that document the last four decades of Emeline Roche's life.

The collection includes drafts of chapters from a proposed biography on Ms. Cowl to be written by Frank P. Morse. Not only are there detailed annotations by Emeline Roche, but, in addition, a series of letters between Ms. Roche and Mr. Morse further clarifies important aspects of Ms. Cowl's life and theatrical career. Other writings by Jane Cowl's friends round out a picture of the famous actor, director and author whose theatrical career spanned nearly half a century.

The Jane Cowl Papers contain a large collection of materials documenting her professional career and personal life. The papers contain extensive personal and professional photographs. Included are tintypes of Jane Cowl and her mother, as well as photographs of her husband, Adolph Klauber.

The Cowl Papers also contain a large number of theatrical scripts, including a promptbook for *Romeo and Juliet*, which Ms. Cowl directed and starred in, presentation copies of *Lilac Time* and *Romeo and Juliet*, as well as other promptbooks and annotated scripts. Ms. Cowl initially wrote under the pen names of C. R. Avery and Alan Langdon Martin, as well as crediting male aliases Theodore Charles and Reginald Lawrence as co-authors of her plays. The papers also include a number of holographic and typewritten drafts of radio scripts, lectures and articles.

However, the Jane Cowl Papers contain no letters between Ms. Cowl and her husband, almost no personal correspondence from friends, and little correspondence from theatrical associates, with the exception of materials relating to Jane Cowl's work with the Stage Door Canteen in World War II. The bulk of the personal correspondence about Ms. Cowl is found in the papers of Emeline Roche. Another major weakness in the papers is the shortage of financial and other business records.

Arrangement: Series I: Emeline Clark Roche General Files Series II: Emeline Clark Roche Professional Work Files Series III: Emeline Clark Roche Research Files Series IV: Emeline Clark Roche Ephemera Series V: Emeline Clark Roche Original Artwork Sub-series 1: Emeline Clark Roche Production Designs Sub-series 2: Emeline Clark Roche Drawings and Prints Series VI: Emeline Clark Roche on Jane Cowl Series VII: Jane Cowl Correspondence Sub-series 1: Jane Cowl Personal correspondence Sub-series 2: Jane Cowl Business papers Series VIII: Jane Cowl Scripts Sub-series 1: Jane Cowl Radio Sub-series 2: Jane Cowl Stage Productions Sub-series 3: Jane Cowl Presentation Volumes Series IX: Jane Cowl Writings Series X: Jane Cowl Personal Papers Sub-series 1: Jane Cowl Papers Sub-series 2: Jane Cowl Personal Photographs and Visual Materials Sub-series 3: Jane Cowl Clippings Sub-series 4: Jane Cowl Oversized Materials Series XI: Jane Cowl Scrapbooks

Key Terms

Occupations

Actresses
Costume designers
Set designers

Subjects

Theater -- Production and direction
Women in the theater

Names

Roche, Emeline Clark, 1902-1995

Cowl, Jane, 1883-1950

Container List

Series I. Emeline Clark Roche Papers: General files 1935-1988 (.8 linear feet (2 boxes))

The bulk of the series consists of Ms. Roche's business correspondence and other documents relating to the organizations with which she was affiliated including the Stage Door Canteen and the United Scenic Artists. The second largest number of files contains correspondence with theatrical friends, including Aline Bernstein.

Alphabetical by correspondent

- b. 1 f. 1 **Correspondence / American Theatre Wing, . 1942-1946 (1 folder)**
Correspondence and memoranda from The American Theatre Wing to Emeline Roche.
- b. 1 f. 2 **Memoranda / American Theatre Wing, . 1945 Mar. 15 (1 folder)**
Memorandum from the American Theatre Wing War Services.
- b. 1 f. 3-5 **Tea dances materials / American Theatre Wing, . 1943-1945 (3 folders)**
Emeline Roche files on American Theatre Wing tea dances. Includes correspondence, programs and ephemera.
- b. 1 f. 6 **Brochure / American Theatre Wing. Professional and Technical Training Program, . 1946 (1 folder)**
Brochure from the American Theatre Wing Professional and Technical Training Program.
- b. 1 f. 7-8 **Correspondence / Army Aircraft Warning Service, . 1941-1945 (2 folders)**
Correspondence and newsletters from the Army Aircraft Warning Service.
- b. 1 f. 9 **Correspondence / Aline B. (Aline Bernstein) Saarinen, . 1930-1948, n.d (1 folder)**
Correspondence from Aline Bernstein (Saarinen) to Emeline Roche.
- b. 1 f. 10-11 **Correspondence / Lamar Clark, . 1945-1946 (2 folders)**
Correspondence from Lamar Clark to Emeline Roche. Includes script of *The Cooing of the Angels* by Lamar Clark.
- b. 1 f. 12 **Catalog / Florence Cane School of Art. (1 folder)**
Catalog for the Florence Cane School of Art.
- b. 1 f. 13 **Correspondence / Independent Citizens Committee of Arts and Sciences, . 1945-1946 (1 folder)**
Ferrer, Jose, 1912-
Correspondence from Independent Citizens' Committee, Theatre Division Executive Committee.
- b. 1 f. 14 **Wage scales / League of New York Theatres, Inc., . 1937 (1 folder)**
Wage scales for the League of New York Theatres.
- b. 1 f. 15-16 **Canteen news, . 1944-1945 (2 folders)**
Stage Door Canteen
Stage Door Canteen newsletter, *Canteen news*.
- b. 1 f. 17-25 **Minutes / Stage Door Canteen. Executive Committee, . 1942-1945 (9 folders)**
Minutes of Executive Committee of Stage Door Canteen.
- b. 2 f. 1 **Correspondence / Stage Door Canteen, . 1942-1945 (1 folder)**
Arthur and LeilaLee, Cherylene
Correspondence from and to Emeline Roche about the Stage Door Canteen.
- b. 2 f. 2-10 **Miscellaneous materials / Stage Door Canteen, . 1942-1947 (9 folders)**
Cowl, Jane, 1884-1950
Bloomgarden, Kermit
Materials include ephemera, information on construction, renovation and plans to move the Stage Door Canteen, and press releases.

Series I. Emeline Clark Roche Papers: General files (cont.)

- b. 2 f. 11-12 **Lawsuit / Stage Door Canteen**,. 1943-1945 (2 folders)
Stage door canteenRoyle, Selena, 1904-1983Sol Lesser Productions, Inc
Law suit, Clark, Roche v. Lesser, regarding set design credit for the movie *Stage Door Canteen*.
- b. 2 f. 13-15 **Correspondence / United Scenic Artists**,. 1947-1953 (3 folders)
Mielziner, Jo, 1901-1976
Correspondence to and from Emeline Roche, Recording Secretary of United Scenic Artists.
- b. 2 f. 16 **Costume exam / United Scenic Artists**,. 1957 (1 folder)
Costume exam for United Scenic Artists, Local 829.
- b. 2 f. 17-18 **Minutes / United Scenic Artists**,. 1950 (2 folders)
Minutes of United Scenic Artists.
- b. 2 f. 19 **Correspondence "B-W"**,. 1934-1955 (1 folder)
Correspondence to Emeline Roche from friends and business acquaintances.

Series II. Emeline Clark Roche Papers: Professional Work files,. 1924-1951 (2.2 linear feet (5 boxes))

Professional work files include production files containing programs, newsclippings, costume plots and swatches, set and light designs, contracts, correspondence, scripts, financial documents and other materials. Files document the performances of Angna Enters and Ruth Draper. The series clarifies Ms. Roche's working relationships with Jane Cowl and other actors and theater personnel, including Aline Bernstein, Agnes Morgan, Lee Simonson and Helen Arthur.

Alphabetical

- b. 3 f. 1 **Correspondence / Actor-Managers, Inc.**,. 1929-1939 (1 folder)
Arthur, Helen-JeanMorgan, Agnes, 1879-1976
Correspondence, programs, financial statements and other materials about the organizational work of The Actor-Managers, Inc.
- b. 3 f. 2 **Album / ANTA (Organization)**,. 1949 (1 folder)
Correspondence, programs, financial statements and other materials relating to the production of the ANTA annual benefit.
- b. 3 f. 3 **Album / ANTA (Organization)**,. 1950 Jan. 28 (1 folder)
Jones, Robert Edmond, 1887-1954
Correspondence, programs, financial statements and other materials relating to the production of the ANTA annual benefit.
- b. 3 f. 4 **Album / ANTA (Organization)**,. 1955 Mar. 28 (1 folder)
Correspondence, programs, script, financial statements and other materials relating to the production of the ANTA annual benefit.
- b. 3 f. 5 **Correspondence / American Radiator Company**,. 1936 (1 folder)
Correspondence, financial statements and other materials relating to production work for the American Radiator Company.
- b. 3 f. 6 **Correspondence / American Theatre Wing**,. 1946-1949
Van Vechten, Carl, 1880-1964
Correspondence. Also includes: design sketches, financial statements and other materials relating to Emeline Roche's work for the American Theatre Wing.
- b. 3 f. 7 **Prospectus / American Theatre Festival** n.d. (1 folder)
Prospectus to develop an American Theatre Festival.
- b. 3 f. 8 **Correspondence / Lydia Mendelssohn Theatre (Ann Arbor, Mich.)**,. 1938 (1 folder)
Cowl, Jane, 1884-1950Arthur, Helen-Jean
Correspondence, financial records and other materials relating to summer stock productions in Ann Arbor.

Series II. Emeline Clark Roche Papers: Professional Work files,. (cont.)

- b. 3 f. 9 *As you like it / William Shakespeare*,. 1949-1950 (1 folder)
Correspondence, financial records, programs and other materials about the production of the play *As You Like It*.
- b. 3 f. 10 *Correspondence / Norman Bel Geddes*,. 1923-1924
Dreyfus, Henry
Correspondence and ephemera from Norman Bel Geddes and his employees.
- b. 3 f. 11 *Best of spirits / Martyn Coleman*,. 1946 (1 folder)
Work files including swatches, contract and program.
- b. 3 f. 12 *Correspondence / Alfred Bruce*,. 1936 (1 folder)
Correspondence with Alfred Bruce regarding the design of an amphibian airplane.
- b. 3 f. 13-15 *Course notes / Florence Cane School of Art*,. 1925-1937 (3 folders)
Course notes belonging to Emeline Roche for teaching at the Florence Cane School of Art.
- b. 4 f. 1 *Anna Christie / Eugene O'Neill*,. 1942-1952 (1 folder)
Notes for productions of *Anna Christie*. Includes City Center and American Theatre Wing production materials.
- b. 4 f. 2 *Cyrano de Bergerac / Edmond Rostand*,. 1953-1954 (1 folder)
Notes for the City Center production of *Cyrano de Bergerac*. Includes correspondence, contracts and financial materials.
- b. 4 f. 3-4 *The devil's disciple / Bernard Shaw*,. 1950 (2 folders)
Notes for the City Center production of *The Devil's Disciple*. Includes correspondence, contracts, notes and financial materials.
- b. 4 f. 5-7 *King Richard III / William Shakespeare*,. 1953 Dec. 8 (3 folders)
Notes for the City Center production of *Richard III*. Includes correspondence, sketches, swatches, notes, script excerpts, contracts, and financial materials.
- b. 4 f. 8 *The shrike / Brian Beatty*,. 1953 (1 folder)
Notes for the City Center production of *The Shrike*. Includes correspondence, notes and a contract.
- b. 4 f. 9 *Volpone / Ben Jonson*,. 1948 (1 folder)
Notes for the City Center production of *Volpone*. Includes correspondence and a program.
- b. 4 f. 10 *City Center files / Emeline Roche*,. 1948 (1 folder)
Notes for the Spring 1948 season at New York City Center. Includes programs and notes.
- b. 4 f. 11-12 *City Center files / Emeline Roche*,. 1949-1950 (2 folders)
Notes for the 1949-1950 season at New York City Center. Includes correspondence, swatches, financial materials, notes and programs.
- b. 4 f. 13-14 *City Center files / Emeline Roche*,. 1950 (2 folders)
Notes for the Winter 1950 season at New York City Center. Includes correspondence, financial materials, notes and programs.
- b. 4 f. 15-16 *City Center files / Emeline Roche*,. 1951 (2 folder)
Notes for the Spring 1951 season at New York City Center. Includes correspondence, financial materials, notes and programs.
- b. 4 f. 17 *Papers / Jane Cowl*,. 1938-1942 (1 folder)
Papers [1938; 1941-1942] relating to Jane Cowl. Includes correspondence, financial materials and notes.
- b. 5 f. 1 *Work notes / Dance Repertory Theatre*. (1 folder)
Emeline Roche files concerning Dance Repertory Theatre.
- b. 5 f. 2-3 *Deep are the roots / Arnaud d'Usseau*,. 1945-1946 (2 folders)
Correspondence, contracts, financial materials, notes and programs for the play *Deep Are the Roots*.
- b. 5 f. 4 *Detective story / Sidney Kingsley*,. 1949 (1 folder)
Contracts, production notes, financial materials and program for the play *Detective Story*.
- b. 5 f. 5 *Devils galore / Eugene Vale*,. 1945 (1 folder)
Correspondence, contracts and production notes for the play *Devils Galore*.

Series II. Emeline Clark Roche Papers: Professional Work files,. (cont.)

- b. 5 f. 6-7 **Ruth Draper : original character sketches (One-woman show),.** 1928 (2 folders)
Correspondence, production notes, blueprints, clippings, financial materials and programs on Ruth Draper's character sketch appearances.
- b. 5 f. 8 **Angna Enters in her episodes,.** 1929 (1 folder)
Correspondence, programs and production notes about Angna Enters performances.
- b. 5 f. 9 ***Elizabeth the Queen / Maxwell Anderson,.*** 1948 (1 folder)
Production notes and correspondence for the play *Elizabeth the Queen*.
- b. 5 f. 10 ***Eye on the sparrow / Maxwell Selser,.*** 1938 (1 folder)
Contracts, correspondence, production notes and programs for the play *Eye on the Sparrow*.
- b. 5 f. 11 **Flamingo Road / Robert Wilder,.** 1945 (1 folder)
CorrespondenceSimonson, Lee, 1888-1967
Contracts, correspondence, production notes, swatches and programs for the play *Flamingo Road*.
- b. 5 f. 12 ***Gayden / Mignon,.*** 1949 (1 folder)
Contracts, production files, correspondence and programs for the play *Gayden*.
- b. 5 f. 13-15 ***Goodbye, my fancy / Fay Kanin,.*** 1948-1949 (3 folders)
Correspondence, contracts, swatches, production and financial materials and programs for the play *Goodbye, My Fancy*.
- b. 5 f. 16 ***Grand Hotel / Vicki Baum,.*** 1930 (1 folder)
Correspondence and production notes for the play *Grand Hotel*.
- b. 5 f. 17 ***A hat, a coat, a glove / Luther Reed,.*** 1934 (1 folder)
Production notes for the play *A Hat, A Coat, A Glove*.
- b. 5 f. 18 ***Helen Howe : Washington - all change,.*** 1939 (1 folder)
Program for the one woman show *Helen Howe : Washington - All Change*.
- b. 5 f. 19 **Jacobowsky and the Colonel / S. N. (Samuel Nathaniel) Behrman,.** 1944 (1 folder)
Werfel, Franz, 1890-1945
Correspondence, contracts, production notes, financial materials and programs for the play *Jacobowsky and the Colonel*.
- b. 5 f. 20 **Files / Westchester Playhouse (Mt. Kisco, N.Y.),.** 1924 (1 folder)
Correspondence, newsclippings and photograph about Emeline Roche's work at the Westchester Playhouse.
- b. 5 f. 21 ***Lenin's dowry / David Vardi,.*** 1932 (1 folder)
Correspondence and program for the play *Lenin's Dowry*.
- b. 5 f. 22 ***Late Christopher Bean / Sidney Coe Howard,.*** 1932 (1 folder)
Production notes for the play *The Late Christopher Bean*.
- b. 5 f. 23 **Jules Leventhal file / Emeline Roche,.** 1943 (1 folder)
Contracts, program and financial materials relating to productions with Jules Leventhal.
- b. 5 f. 24 ***Loco / Dale Eunson,.*** 1946 (1 folder)
Production and financial materials, swatches and programs for the play *Loco*.
- b. 5 f. 25 ***Love goes to press / Martha Gellhorn,.*** 1946 (1 folder)
Correspondence, financial materials, contract and clippings for the play *Love Goes To Press*.
- b. 6 f. 1 ***The male animal / James Thurber,.*** 1939-1940 (1 folder)
Contracts, swatches and production notes for the play *The Male Animal*.
- b. 6 f. 2 ***Mr. Sycamore / Ketti Frings,.*** 1942 (1 folder)
Correspondence, production notes, financial files, contracts and programs for the play *Mr. Sycamore*.
- b. 6 f. 3-4 **Mutual Benefit Life Insurance Co. of N. J. files / Emeline Roche,.** 1945 (2 folders)
Correspondence, script with lighting cues, production notes, financial materials and programs for a production of the corporate history of Mutual Benefit Life Insurance Co. of N.J.

Series II. Emeline Clark Roche Papers: Professional Work files,. (cont.)

- b. 6 f. 5 **Fashion show / National Association of Manufacturers,.** 1945 (1 folder)
Correspondence, production and financial materials for the National Association of Manufacturers Fashion Show.
- b. 6 f. 6-9 **Newport Casino Theatre files / Emeline Roche,.** 1935-1941 (4 folders)
Anglin, Margaret, 1876-1958Elkins, Mary LouiseRogers, Nancy
Correspondence, typescripts, contracts, financial materials about work done at the Newport Casine Theatre (Newport, R.I.)
- b. 6 f. 10 **Newport Casino Theatre: Todd vs. Roche legal files,.** 1940-1943 (1 folder)
Correspondence and related materials concerning the lawsuit between Emeline Roche and Marie Louise Todd.
- b. 6 f. 11 ***Papa is all / Patterson Greene,.*** 1941-1942 (1 folder)
Correspondence, contracts, programs and financial materials for the play *Papa Is All*.
- b. 6 f. 12 **Paper Mill Playhouse files / Emeline Roche,.** 1940-1941 (1 folder)
Correspondence, programs and clippings regarding Emeline Roche's work at the Paper Mill Playhouse.
- b. 6 f. 13 **Personal publicity / Emeline Roche,.** 1948-1951 (1 folder)
Correspondence, articles, and biographical materials about the career of Emeline Roche.
- b. 6 f. 14 ***Pick-up girl /*** 1944 (1 folder)
Programs, swatches, clippings and financial materials for the play *Pick-Up Girl*.
- b. 6 f. 15 **Play list for Newport and Ann Arbor,.** 1927-1935 (1 folder)
List of plays produced at Newport and Ann Arbor.
- b. 6 f. 16 ***Portrait in black / Ivan Goff,.*** 1945-1946 (1 folder)
Contracts, correspondence, financial materials and programs for the play *Portrait in Black*.
- b. 6 f. 17 ***Public relations / Dale Eunson,.*** 1944 (1 folder)
Swatches, contracts, programs and financial materials for the play *Public Relations*.
- b. 6 f. 18 ***Red gloves / Jean Paul Sartre,.*** 1948 (1 folder)
Correspondence, contracts, production and financial materials and programs for the play *Red Gloves*.
- b. 6 f. 19 ***King Richard II / William Shakespeare,.*** 1927 (1 folder)
Costume designs and production notes for the play *Richard II*.
- b. 7 f. 1-2 **Saratoga Casino project file,.** 1933 (2 folders)
Correspondence, blueprints, financial materials and clippings relating to Emeline Roche's project for the Casino in Saratoga Springs.
- b. 7 f. 3 **Tribute to George Bernard Shaw,.** 1950 Nov. 19 (1 folder)
Correspondence to Emeline Roche about her work on the ANTA tribute to George Bernard Shaw.
- b. 7 f. 4-6 **Kate Smith Hour files,.** 1951-1952 (3 folders)
The Kate Smith hour
Correspondence, production materials and blueprints for the television program *The Kate Smith Hour*.
- b. 7 f. 7-9 ***The state of the union / Howard Lindsay,.*** 1945-1946 (3 folders)
Correspondence, contracts, costume plot with swatches, financial materials and programs for the play *State of the Union*.
- b. 7 f. 10 **USO Camp Shows project file / Emeline Roche,.** 1944-1945 (1 folder)
United Service Organizations (U.S.). Camp Shows
Correspondence, costume plot with swatches, production and financial materials regarding Emeline Roche's work with the USO Camp Shows.
- b. 7 f. 11 ***The visitor / Kenneth White,.*** 1944 (1 folder)
Contract, financial materials and program for the play *The Visitor*.
- b. 7 f. 12-13 ***Ring Cycle / Richard Wagner,.*** 1945-1948 (2 folders)
Correspondence, sketches, clippings and programs regarding Emeline Roche's work on the Wagner *Ring Cycle* at the Metropolitan Opera.

Series II. Emeline Clark Roche Papers: Professional Work files,. (cont.)

- b. 7 f. 14-15 **Pageant / Weirton Steel Corporation, . 1943 (2 folders)**
Correspondence, script, production and financial materials and a program regarding Emeline Roche's work on the Weirton Steel Company's Labor Day pageant.
- b. 7 f. 16 **Projects "A-Z" / Emeline Roche. (1 folder)**
Miscellaneous projects from the files of Emeline Roche. Includes correspondence, production and financial materials.
- b. 7 f. 17-18 **Telephone lists / Emeline Roche, . 1946-1955 (2 folders)**
Telephone book and lists belonging to Emeline Roche.

Series III. Emeline Clark Roche Papers: Research Files,. 1815-1955 (5.7 linear feet (11 boxes))

Research files are arranged by topic, often further sub-divided by date and country of origin, and contain brochures, color prints, etchings, catalogs, postcards, sketches, research notes, drawings, articles, correspondence, clippings, blueprints and photos. Many folders are cross-referenced to other research materials. The files are particularly strong in the subject areas of architecture and costume design. Included are original English colored engravings of costumes (1815-1830), German colored costume plates from *Der Bazar*(1880-1898), and colored European costume prints of the 1880s. The series also contains a holographic letter from Queen Mary (1924) found in Box 14, Folder 16 about Queen Mary's Doll House and many cabinet cards and other 19th century photographs.

Topical

- b. 8 f. 1 **Active sports : costumes and drawings. (1 folder)**
Emeline Roche's research files on costumes used in sports.
- b. 8 f. 2 **Aircraft research files. (1 folder)**
Emeline Roche's research files on aircraft.
- b. 8 f. 3 **Architecture, America : 16th-18th century -- Exteriors.**
Emeline Roche's research files on 16th to 18th century American architectural exteriors.
- b. 8 f. 4 **Architecture, America : 19th c.-1915 -- Exteriors. (1 folder)**
Emeline Roche's research files on 19th century to 1915 American architectural exteriors.
- b. 8 f. 5 **Architecture, America : 1915 ---Exteriors. (1 folder)**
Emeline Roche's research files on 1915 to present day American architectural exteriors.
- b. 8 f. 6 **Architecture, America -- Spanish influences -- Mexico and Southwest Indian. (1 folder)**
Emeline Roche's research files on Spanish, Mexico and Southwest Indian influenced American architecture.
- b. 8 f. 7 **Architecture -- China, Japan and Tibet. (1 folder)**
Emeline Roche's research files on Chinese, Japanese and Tibetan architecture.
- b. 8 f. 8 **Architecture : Crete, Mesopotamia, Egypt, North Africa -- Ancient and modern. (1 folder)**
Emeline Roche's research files on ancient and modern Mediterranean and North African architecture.
- b. 8 f. 9 **Architecture, England : Medieval to 1400 -- Exteriors. (1 folder)**
Emeline Roche's research files on Medieval English architecture.
- b. 8 f. 10 **Architecture, England : 15th & 16th c. -- Exteriors. (1 folder)**
Emeline Roche's research files on 15th & 16th century English architecture.
- b. 8 f. 11 **Architecture, England : 17th c.--Exteriors. (1 folder)**
Emeline Roche's research files on 17th century English exterior architecture.
- b. 8 f. 12 **Architecture, England : 18th c.--Exteriors. (1 folder)**
Emeline Roche's research files on 18th century English exterior architecture.

Series III. Emeline Clark Roche Papers: Research Files,. (cont.)

- b. 8 f. 13 **Architecture, Scandinavia & Eastern Europe : before 1915 -- Exteriors.** (1 folder)
Emeline Roche's research files on Scandinavian and Eastern European exterior architecture.
- b. 8 f. 14 **Architecture, Europe : since 1915--Exteriors.** (1 folder)
Emeline Roche's research files on 20th century European exterior architecture.
- b. 8 f. 15 **Architecture, France : Medieval to Louis XVI -- Exteriors.** (1 folder)
Emeline Roche's research files on exterior French architecture.
- b. 8 f. 16 **Architecture, Greek and Roman.** (1 folder)
Emeline Roche's research files on Greek and Roman architecture.
- b. 8 f. 17 **Architecture, Italy.** (1 folder)
Emeline Roche's research files on Italian architecture.
- b. 8 f. 18 **Architecture, Persia, India and Spain.** (1 folder)
Emeline Roche's research files on Persian, Indian and Spanish architecture.
- b. 8 f. 19 **Architecture, Soviet Russia.** (1 folder)
Emeline Roche's research files on Soviet Russian architecture.
- b. 8 f. 20 **Architecture, America : 17th to 20 c.--Ecclesiastical.** (1 folder)
Emeline Roche's research files on 17th to 20th century American church architecture.
- b. 8 f. 21 **Architecture, England, Central & Eastern Europe --Ecclesiastical.** (1 folder)
Emeline Roche's research files on English, Central and Eastern European church architecture.
- b. 8 f. 22 **Architecture, France --Ecclesiastical.** (1 folder)
Emeline Roche's research files on French church architecture.
- b. 8 f. 23 **Architecture, Italy -- Ecclesiastical.** (1 folder)
Emeline Roche's research files on Italian church architecture.
- b. 8 f. 24 **Architecture -- Ecclesiastical.** (1 folder)
Emeline Roche's research files on church architecture.
- b. 8 f. 25 **Architectural detail -- America.** (1 folder)
Emeline Roche's research files on American architectural detail.
- b. 8 f. 26 **Architectural detail -- Bridges, English.** (1 folder)
Emeline Roche's research files on English bridges.
- b. 8 f. 27 **Architectural detail -- France.** (1 folder)
Emeline Roche's research files on French architectural detail.

- b. 9 f. 1 **Architectural ornament -- Columns and capitals.** (1 folder)
Emeline Roche's research files on columns and capitals.
- b. 9 f. 2 **Architectural ornament -- Fireplaces.** (1 folder)
Emeline Roche's research files on fireplaces.
- b. 9 f. 3 **Architectural ornament -- Mosaics and wrought iron.** (1 folder)
Emeline Roche's research files on mosaics and wrought iron.
- b. 9 f. 4 **Atom bomb clippings.** (1 folder)
Emeline Roche's research files on the atom bomb.
- b. 9 f. 5 **Bookbinding clippings.** (1 folder)
Emeline Roche's research files on bookbinding.
- b. 9 f. 6 **Camouflage clippings.** (1 folder)
Emeline Roche's research files on camouflage.
- b. 9 f. 7 **Cartoon and satire clippings.** (1 folder)
Emeline Roche's research files on cartoon and satire.
- b. 9 f. 8-9 **Costume accessories -- Hairstyles, wigs and beards.** (2 folders)
Emeline Roche's research files on hairstyles, wigs and beards.

Series III. Emeline Clark Roche Papers: Research Files,. (cont.)

- b. 9 f. 10 **Costume accessories -- Hats, gloves and shoes.** (1 folder)
Emeline Roche's research files on hats, gloves and shoes.
- b. 9 f. 11 **Costume accessories -- Jewelry.** (1 folder)
Emeline Roche's research files on jewelry.
- b. 9 f. 12 **Costume accessories.** (1 folder)
Emeline Roche's research files on miscellaneous costume accessories.
- b. 9 f. 13 **Costume, American -- to 1800.** (1 folder)
Emeline Roche's research files on American costume through the 18th century.
- b. 9 f. 14 **Costume, American -- 19th century.** (1 folder)
Emeline Roche's research files on American costume through the 19th century.
- b. 9 f. 15 **Costume, American --1900-1915.** (1 folder)
Emeline Roche's research files on American costume from 1900 to 1915. Includes Roche family letter and photographs.
- b. 9 f. 16 **Costume, American -- 1916-1929.** (1 folder)
Emeline Roche's research files on American costume from 1916 to 1929.
- b. 9 f. 17 **Costume, American -- 1930-1939.** (1 folder)
Emeline Roche's research files on American costume from 1930 to 1939.
- b. 9 f. 18 **Costume, American -- 1940-1949.** (1 folder)
Emeline Roche's research files on American costume from 1940 to 1949.
- b. 9 f. 19 **Costume, American -- 1945-.** (1 folder)
Emeline Roche's research files on costume from 1945.
- b. 9 f. 20 **Costume, American -- 1950-1954.** (1 folder)
Emeline Roche's research files on American costume from 1950-1954.
- b. 9 f. 21-22 **Costume design, American -- 1945-1949.** (2 folders)
Emeline Roche's research files on American costume design from 1945-1949.
- b. 10 f. 1 **Costume--Armor.** (1 folder)
Emeline Roche's research files on armor.
- b. 10 f. 2 **Costume -- China, Japan and Court dress.** (1 folder)
Emeline Roche's research files on China, Japan and court dress.
- b. 10 f. 3 **Costume -- Ecclesiastical and Egyptian.** (1 folder)
Emeline Roche's research files on Ecclesiastical and Egyptian dress.
- b. 10 f. 4-5 **Costume, English.** (2 folders)
Emeline Roche's research files on English costume.
- b. 10 f. 6 **Costume, Europe--since 1900.** (1 folder)
Emeline Roche's research files on 20th century European costume.
- b. 10 f. 7 **Costume, Flemish and Dutch.** (1 folder)
Emeline Roche's research files on Flemish and Dutch costume.
- b. 10 f. 8 **Costume, French.** (1 folder)
Emeline Roche's research files on French costume.
- b. 10 f. 9 **Costume, German, Greek and Indian.** (1 folder)
Emeline Roche's research files on German, Greek and Indian.
- b. 10 f. 10 **Costume -- Indigenous, Character types and Religious sects.** (1 folder)
Emeline Roche's research files on costume for indigenous peoples, character types and religious sects.
- b. 10 f. 11 **Costume, Italian.** (1 folder)
Emeline Roche's research files on Italian costume.
- b. 10 f. 12 **Costume information, shops, etc.** (1 folder)
Emeline Roche's research files on information on costume shops and suppliers.

Series III. Emeline Clark Roche Papers: Research Files,. (cont.)

- b. 10 f. 13 **Costume -- Judicial. (1 folder)**
Emeline Roche's research files on judicial costume.
- b. 10 f. 14 **Costume -- Peasants. (1 folder)**
Peasants--Costume
Emeline Roche's research files on peasants costume.
- b. 10 f. 15 **Costume, Spanish. (1 folder)**
Emeline Roche's research files on Spanish costume.
- b. 10 f. 16 **Costume, Soviet Russian and satellite states. (1 folder)**
Emeline Roche's research files on Soviet costume.
- b. 10 f. 17 **Costume -- Miscellaneous. (1 folder)**
Emeline Roche's research files on miscellaneous costume types and topics.
- b. 10 f. 18 **Courtrooms clippings. (1 folder)**
Emeline Roche's research files on courtrooms.
- b. 11 f. 1 **Decorative accessories. (1 folder)**
Emeline Roche's research files on decorative accessories.
- b. 11 f. 2-3 **Decorative details. (2 folders)**
Emeline Roche's research files on decorative details.
- b. 11 f. 4 **Drawings and prints, American. (1 folder)**
Emeline Roche's research files on American drawings and prints.
- b. 11 f. 5 **Decorative prints -- not American. (1 folder)**
Emeline Roche's research files on non-American drawings and prints.
- b. 11 f. 6 **Drama and music clippings. (1 folder)**
Emeline Roche's research files on drama and music.
- b. 11 f. 7 **Fashion drawings. (1 folder)**
Emeline Roche's research files on fashion drawings.
- b. 11 f. 8 **Flags, pennants, banners, seals and trademarks. (1 folder)**
Emeline Roche's research files on flags, banners, seals and trademarks.
- b. 11 f. 9 **Furniture, American -- to 1900. (1 folder)**
Emeline Roche's research files on American furniture before 1900.
- b. 11 f. 10 **Furniture, American -- 19th century. (1 folder)**
Emeline Roche's research files on 19th century American furniture.
- b. 11 f. 11-13 **Furniture, English. (3 folders)**
Emeline Roche's research files on English furniture.
- b. 11 f. 14 **Furniture, French. (1 folder)**
Emeline Roche's research files on French furniture.
- b. 11 f. 15 **Furniture, Italian and Spanish. (1 folder)**
Emeline Roche's research files on Italian and Spanish furniture.
- b. 11 f. 16 **Furniture -- Medieval and Gothic. (1 folder)**
Emeline Roche's research files on medieval and gothic furniture.
- b. 11 f. 17 **Furniture -- Miscellaneous. (1 folder)**
Emeline Roche's research files on miscellaneous furniture types and pieces.
- b. 11 f. 18 **Formal gardens clippings. (1 folder)**
Emeline Roche's research files on formal gardens.
- b. 11 f. 19 **Genre, American -- 18th and 19th century. (1 folder)**
AmishMennonites
Emeline Roche's research files on Amish and Mennonite communities.
- b. 11 f. 20 **Genre, Europe. (1 folder)**
Emeline Roche's research files on genres in Europe.

Series III. Emeline Clark Roche Papers: Research Files,. (cont.)

- b. 11 f. 21 **Grotesques clippings.** (1 folder)
Emeline Roche's research files on oddities and mythical beings, such as mermaids, unicorns, etc.
- b. 11 f. 22 **Heraldic orders.** (1 folder)
Emeline Roche's research files on heraldic orders.
- b. 11 f. 23 **Historical notes, American.** (1 folder)
Emeline Roche's research files on American historic events.
- b. 11 f. 24 **Historical notes, Europe.** (1 folder)
Emeline Roche's research files on European historic trends and events.
- b. 12 f. 1 **Industrial scenes -- Laboratories.** (1 folder)
Emeline Roche's research files on laboratories.
- b. 12 f. 2 **Industrial scenes -- Plants.** (1 folder)
Emeline Roche's research files on industrial plants.
- b. 12 f. 3 **Interiors, American.** (1 folder)
Emeline Roche's research files on American interiors.
- b. 12 f. 4 **Interiors, American -- to 1700.** (1 folder)
Emeline Roche's research files on early American interiors before 1700.
- b. 12 f. 5 **Interiors, American -- 18th century.** (1 folder)
Emeline Roche's research files on 18th century American interiors.
- b. 12 f. 6-7 **Interiors, American -- 19th century.** (2 folders)
Emeline Roche's research files on 19th century American interiors.
- b. 12 f. 8 **Interiors, American -- 1915-1950.** (1 folder)
Emeline Roche's research files on 20th century American interiors.
- b. 12 f. 9 **Interiors, China and Japan.** (1 folder)
Emeline Roche's research files on Chinese and Japanese interiors.
- b. 12 f. 10-11 **Interiors, English.** (2 folders)
Emeline Roche's research files on English interiors.
- b. 12 f. 12 **Interiors, European.** (1 folder)
Emeline Roche's research files on European interiors.
- b. 12 f. 13 **Interiors, French.** (1 folder)
Emeline Roche's research files on French interiors.
- b. 12 f. 14 **Interiors, German.** (1 folder)
Emeline Roche's research files on German interiors.
- b. 12 f. 15 **Interiors, Italian.** (1 folder)
Emeline Roche's research files on Italian interiors.
- b. 12 f. 16 **Interiors -- Kitchens.** (1 folder)
Emeline Roche's research files on kitchens.
- b. 12 f. 17 **Interiors -- Scale models.** (1 folder)
Emeline Roche's research files on scale model interiors.
- b. 12 f. 18 **Interiors and exteriors -- Miscellaneous.** (1 folder)
Emeline Roche's research files on miscellaneous types of interiors.
- b. 12 f. 19 **Lace clippings.** (1 folder)
Emeline Roche's research files on types of lace.
- b. 12 f. 20 **Life studies clippings.** (1 folder)
Emeline Roche's research files on human forms and body parts.
- b. 13 f. 1 **Musical instrument clippings.** (1 folder)
Emeline Roche's research files on musical instruments.

Series III. Emeline Clark Roche Papers: Research Files,. (cont.)

- b. 13 f. 2 **Nature -- Animals.** (1 folder)
Emeline Roche's research files on animals.
- b. 13 f. 3 **Nature -- Central America.** (1 folder)
Emeline Roche's research files on nature in Central America.
- b. 13 f. 4 **Nature -- Flowers -- Shrubs.** (1 folder)
Emeline Roche's research files on flowers and shrubs.
- b. 13 f. 5 **Nature -- Foliage.** (1 folder)
Emeline Roche's research files on foliage.
- b. 13 f. 6 **Nature -- Scenery -- Europe.** (1 folder)
Emeline Roche's research files on scenery in Europe.
- b. 13 f. 7-9 **Nature -- Scenery -- North and Central America.** (3 folders)
CorrespondenceWilder, Thornton, 1897-1975
Emeline Roche's research files on scenery in North America and Central America.
- b. 13 f. 10 **Nature -- Trees.** (1 folder)
Emeline Roche's research files on trees.
- b. 13 f. 11 **Painters.** (1 folder)
Emeline Roche's research files on painters.
- b. 13 f. 12 **Painting, American -- to 20th century.** (1 folder)
Emeline Roche's research files on American painting before 1900.
- b. 13 f. 13-14 **Painting, American -- 1900-1950.** (2 folders)
Emeline Roche's research files on American painting from 1900 to 1950.
- b. 13 f. 15 **Painting, China and Japan.** (1 folder)
Emeline Roche's research files on Chinese and Japanese painting.
- b. 13 f. 16 **Painting, English.** (1 folder)
Emeline Roche's research files on English painting.
- b. 13 f. 17 **Painting, Flemish and Dutch.** (1 folder)
Emeline Roche's research files on Flemish and Dutch painting.
- b. 14 f. 1 **Painting, French.** (1 folder)
Renoir, Auguste, 1841-1919Degas, Edgar, 1834-1917Seurat, Georges, 1859-1891
Emeline Roche's research files on French painting.
- b. 14 f. 2 **Painting, French -- Modern.** (1 folder)
Ce_zanne, Paul, 1839-1906Picasso, Pablo, 1881-1973Gogh, Vincent van, 1853-1890Gauguin,
Paul, 1848-1903Toulouse-Lautrec, Henri de, 1864-1901Matisse, Henri, 1869-1954
Emeline Roche's research files on modern French painting.
- b. 14 f. 3 **Painting, German.** (1 folder)
Emeline Roche's research files on German painting.
- b. 14 f. 4 **Painting, Italian.** (1 folder)
Emeline Roche's research files on Italian painting.
- b. 14 f. 5 **Painting, Mexican.** (1 folder)
Emeline Roche's research files on Mexican painting.
- b. 14 f. 6 **Painting, Persian and Indian.** (1 folder)
Emeline Roche's research files on Persian and Indian painting.
- b. 14 f. 7 **Painting, Spanish.** (1 folder)
Emeline Roche's research files on Spanish painting.
- b. 14 f. 8 **Painting -- Miscellaneous included assorted selections.** (1 folder)
Emeline Roche's research files on painting.
- b. 14 f. 9 **Personalities, American.** (1 folder)
Emeline Roche's research files on famous Americans.

Series III. Emeline Clark Roche Papers: Research Files,. (cont.)

- b. 14 f. 10 **Personalities, English.** (1 folder)
Emeline Roche's research files on English personalities.
- b. 14 f. 11 **Personalities, European.** (1 folder)
Emeline Roche's research files on famous Europeans, includes photographs of Lenin and Stalin.
- b. 14 f. 12 **Personalities -- Painters, musicians, writers, etc.** (1 folder)
Emeline Roche's research files on famous painters, musicians and writers.
- b. 14 f. 13 **Postage stamps on posters.** (1 folder)
Emeline Roche's research files on postage stamp images on posters.
- b. 14 f. 14 **Primitive painting and sculpture.** (1 folder)
Emeline Roche's research files on primitive painting and sculpture, includes European religious painting from Middle Ages.
- b. 14 f. 15 **Printing and lettering.** (1 folder)
Emeline Roche's research files on printing and lettering.
- b. 14 f. 16 **Queen Mary's Doll House.** (1 folder)
Mary, Queen, consort of George V, King of Great Britain, 1867-1953
Emeline Roche's research files on Queen Mary's doll house. Includes letter from Queen Mary.
- b. 14 f. 17 **Railroad trains.** (1 folder)
Emeline Roche's research files on railroad trains.
- b. 14 f. 18 **Railway stations.** (1 folder)
Emeline Roche's research files on railway stations.
- b. 14 f. 19 **Religious objects -- Crosses, etc.** (1 folder)
Emeline Roche's research files on religious objects and reliquaries.
- b. 14 f. 20 **Renderings of textures.** (1 folder)
Emeline Roche's research files on textures including architectural renderings.
- b. 14 f. 21 **Russia, Soviet Union.** (1 folder)
Emeline Roche's research files on Soviet Russia.
- b. 14 f. 22 **Scenes, American -- Cities and Towns.** (1 folder)
Emeline Roche's research files on American cities and towns.
- b. 14 f. 23 **Scenes, European - Cities and towns.** (1 folder)
Emeline Roche's research files on European cities and towns, including England.
- b. 14 f. 24 **Scenes, Mediterranean -- Cities and towns.** (1 folder)
Emeline Roche's research files on Mediterranean cities and towns.
- b. 14 f. 25 **Sculpture -- China and Japan.** (1 folder)
Emeline Roche's research files on Chinese and Japanese sculpture.
- b. 14 f. 26 **Sculpture -- Egypt, Assyria and Persia.** (1 folder)
Emeline Roche's research files on Egyptian, Assyrian and Persian sculpture.
- b. 14 f. 27 **Sculpture -- Medieval and Gothic.** (1 folder)
Emeline Roche's research files on medieval and gothic sculpture.
- b. 14 f. 28 **Sculpture -- Greece and Rome.** (1 folder)
Emeline Roche's research files on ancient Greek and Roman sculpture.
- b. 14 f. 29 **Sculpture -- Modern.** (1 folder)
Emeline Roche's research files on modern sculpture.
- b. 14 f. 30 **Sculpture -- Renaissance to 1800.** (1 folder)
Emeline Roche's research files on sculpture from the Renaissance to 1800.
- b. 15 f. 1 **Ships -- Modern navies.** (1 folder)
Emeline Roche's research files on modern navies.

Series III. Emeline Clark Roche Papers: Research Files,. (cont.)

- b. 15 f. 2 **Ships -- Sailing.** (1 folder)
Emeline Roche's research files on sailing ships.
- b. 15 f. 3 **Ships -- Steam passenger.** (1 folder)
Emeline Roche's research files on steam passenger ships.
- b. 15 f. 4 **Stained glass.** (1 folder)
Emeline Roche's research files on stained glass.
- b. 15 f. 5 **Tapestry and weaves.** (1 folder)
Emeline Roche's research files on tapestry and weaves.
- b. 15 f. 6 **Textiles -- Brocades, embroideries, etc.** (1 folder)
Emeline Roche's research files on brocades and embroidery.
- b. 15 f. 7 **Theater -- Articles on scenery, costume, theatres and personalities.** (1 folder)
Emeline Roche's research files on general theater topics.
- b. 15 f. 8 **Theater -- Buildings including Greek and Roman.** (1 folder)
Emeline Roche's research files on theater buildings including Roman and Greek amphitheaters.
- b. 15 f. 9 **Theater -- China and Japan.** (1 folder)
Emeline Roche's research files on theater in China and Japan.
- b. 15 f. 10 **Theater -- Costume.** (1 folder)
Emeline Roche's research files on theatrical costumes.
- b. 15 f. 11 **Theater -- Diagrams and layouts.** (1 folder)
Emeline Roche's research files on theater diagrams.
- b. 15 f. 12 **Theatre lighting : past and present.** (1 folder)
Emeline Roche's research files which includes a booklet entitled *Theatre Lighting : Past and Present*.
- b. 15 f. 13 **Theater -- Marionettes, puppets, masks.** (1 folder)
MarionettesPuppetsMasks
Emeline Roche's research files on marionettes, puppets and masks.
- b. 15 f. 13 **Theater -- Marionettes, puppets, masks.** (1 folder)
Emeline Roche's research files on marionettes, puppets and masks.
- b. 15 f. 14 **Theater scenery -- Opera.** (1 folder)
Theaters--Stage-setting and scenery
Emeline Roche's research files on scenery used in opera.
- b. 15 f. 15 **Theater -- Scenery.** (1 folder)
Theaters--Stage-setting and scenery
Emeline Roche's research files on theater scenery.
- b. 16 f. 1-2 **Theater -- Technical supply lists, samples.** (2 folders)
Emeline Roche's research files of theatrical technical supplies.
- b. 16 f. 3 **Theater -- Technical supply -- Catalogs.** (1 folder)
Emeline Roche's research files of theatrical technical supply catalogs.
- b. 16 f. 4 **Uniforms -- Ambassadors.** (1 folder)
Emeline Roche's research files on the dress of ambassadors.
- b. 16 f. 5 **Uniforms, American -- to World War I.** (1 folder)
Emeline Roche's research files on American uniforms to World War I.
- b. 16 f. 6 **Uniforms, American -- since World War I.** (1 folder)
Emeline Roche's research files on American uniforms since World War I.
- b. 16 f. 7 **Uniforms -- China and Japan.** (1 folder)
Emeline Roche's research files on Chinese and Japanese uniforms.

Series III. Emeline Clark Roche Papers: Research Files,. (cont.)

- b. 16 f. 8 **Uniforms, English.** (1 folder)
Emeline Roche's research files on English uniforms.
- b. 16 f. 9 **Uniforms, French.** (1 folder)
Emeline Roche's research files on French uniforms.
- b. 16 f. 10 **Uniforms, German.** (1 folder)
Emeline Roche's research files on German uniforms.
- b. 16 f. 11 **Uniforms -- Hungary, Austria and Central Europe.** (1 folder)
Emeline Roche's research files on uniforms in Hungary, Austria and Central Europe.
- b. 16 f. 12 **Uniforms, Italian.** (1 folder)
Emeline Roche's research files on Italian uniforms.
- b. 16 f. 13 **Uniforms -- Medals.** (1 folder)
Emeline Roche's research files on medals used on uniforms.
- b. 16 f. 14 **Uniforms, Polish.** (1 folder)
Emeline Roche's research files on Polish uniforms.
- b. 16 f. 15 **Uniforms, Scottish.** (1 folder)
Emeline Roche's research files on Scottish uniforms.
- b. 17 f. 1 **Uniforms, Russian.** (1 folder)
Emeline Roche's research files on Russian uniforms.
- b. 17 f. 2 **Uniforms -- Women.** (1 folder)
Emeline Roche's research files on women's uniforms.
- b. 17 f. 3 **Uniforms -- Miscellaneous.** (1 folder)
Emeline Roche's research files on a variety of types of uniforms.
- b. 17 f. 4 **Vehicles -- Automobiles, trucks, buses, etc.** (1 folder)
Emeline Roche's research files on a variety of types of vehicles.
- b. 17 f. 5 **Vehicles -- Carriages, wagons, etc.** (1 folder)
Emeline Roche's research files on a carriages, wagons and other horse drawn conveyances.
- b. 17 f. 6 **Weapons.** (1 folder)
Emeline Roche's research files on weapons and instruments of war.
- b. 17 f. 7 **World War II -- America -- Air Force, Army, Navy.** (1 folder)
World War, 1939-1945
Emeline Roche's research files on the American armed forces in World War II.
- b. 17 f. 8 **World War II -- European Theater of Operations.** (1 folder)
World War, 1939-1945 -- European Theater of Operations
Emeline Roche's research files on the American armed forces in World War II in Europe, Africa and the Middle East.
- b. 17 f. 9 **World War II -- Pacific.** (1 folder)
World War, 1939-1945 -- Campaigns -- Pacific
Emeline Roche's research files on the American armed forces in World War II in the Pacific.
- b. 17 f. 10 **World War II -- Navy -- all theaters of operation.** (1 folder)
Emeline Roche's research files on the American Navy in World War II.
- b. 17 f. 11 **World War II -- Destruction of cities.** (1 folder)
Bombing, Aerial -- PolandBombing, Aerial -- GermanyLondon (England) -- History -- Bombardment, 1940-1945
Emeline Roche's research files on the destruction of major cities in World War II.
- b. 17 f. 12 **World War II -- Destruction -- Refugees and battlefields.** (1 folder)
World War, 1939-1945--BattlefieldsWorld War, 1939-1945--Refugees
Emeline Roche's research files on battlefields and refugees in World War II.

Series III. Emeline Clark Roche Papers: Research Files,. (cont.)

- b. 17 f. 13 **World War II -- England -- Army, Navy, RAF.** (1 folder)
England -- Armed Forces
Emeline Roche's research files on English armed forces in World War II.
- b. 17 f. 14 **World War II -- Germany -- Army, Navy, Air Force.** (1 folder)
Germany -- Armed Forces
Emeline Roche's research files on German armed forces in World War II.
- b. 17 f. 15 **World War II -- Paintings and drawings -- Ground and air.** (1 folder)
Emeline Roche's research files on paintings and drawings about World War II.
- b. 17 f. 16 **World War II -- Paintings and drawings -- Navy and marines.** (1 folder)
Emeline Roche's research files on paintings and drawings about World War II.
- b. 17 f. 17 **World War II -- Prisoners of war and war trials.** (1 folder)
World War, 1939-1945 -- Prisoners and prisonsWar crime trials
Emeline Roche's research files on prisoners of war and war trials of World War II.
- b. 17 f. 18 **World War II -- Russian army.** (1 folder)
Emeline Roche's research files on the Russian armed forces in World War II.
- b. 17 f. 19 **Miscellaneous research files.** (1 folder)
Emeline Roche's research files on various topics.
- b. 18 f. 1 **Costume plates.** (1 folder)
Emeline Roche's oversized research files containing costume plates.
- b. 18 f. 2 **Costumes -- 1815-1830.** (1 folder)
Emeline Roche's oversized research files containing engravings from *Captain Gronow's Reminiscences*.
- b. 18 f. 3 **Fashion plates -- 1800-1850.** (1 folder)
Emeline Roche's oversized research files containing engraved fashion plates.
- b. 18 f. 4 **Fashion plates -- 1889-1892.** (1 folder)
Emeline Roche's oversized research files containing engraved fashion plates from the fashion periodical *The Season*.
- b. 18 f. 5 **Fashion plates -- France -- 19th century.** (1 folder)
Emeline Roche's oversized research files containing engraved fashion plates from the French fashion periodical *La Mode Illustree*.
- b. 18 f. 6 **Fashion plates -- France -- 19th century.** (1 folder)
Emeline Roche's oversized research files containing engraved fashion plates from the French fashion periodical *La Saison*.
- b. 18 f. 7 **Fashion plates -- Germany -- 19th century.** (1 folder)
Emeline Roche's oversized research files containing engraved fashion plates from the German fashion periodical *Der Bazar*.
- b. 18 f. 8 **Fashion plates -- Costumes -- Germany -- 19th century.** (1 folder)
Emeline Roche's oversized research files containing engraved fashion plates of costumes from the German fashion periodical *Der Bazar*.
- b. 18 f. 9 **Fashion plates -- Italy -- 19th century.** (1 folder)
Emeline Roche's oversized research files containing engraved fashion plates from the Italian fashion periodical *La Novita*.
- b. 18 f. 10 **Fashion plates -- United States -- 19th century.** (1 folder)
Emeline Roche's oversized research files containing engraved fashion plates from the American fashion periodical *Fashion Bazaar*.

Series IV. Emeline Clark Roche Papers: Ephemera, . 1915-1950 (3.1 linear feet (2 boxes))

This series includes a scrapbook of the 1938 Ann Arbor Dramatic Season containing clippings on Jane Cowl in *Rain from Heaven*. There are also personal and professional photographs of the staff of The Actor-Managers, Inc., photos of Aline Bernstein, Helen Arthur and a set of rotogravures of Geraldine Farrar in Cecil B. DeMille's production of *Joan of Arc*. Also included in the series are clippings about Jane Cowl. Ephemera includes Ms. Roche's 1927 union card and World War II documents consisting of certificates of appreciation and Stage Door Canteen materials.

- b. 19 **Scrapbook of 1938 season / Lydia Mendelssohn Theatre (Ann Arbor, Mich.).**
(1 volume)
The ghost of Yankee DoodleLate Christopher BeanLiliomRain from heavenMacMahon, Aline, b. 1899Lord, Pauline, 1890-1950Selwart, TonioCowl, Jane, 1884-1950Howard, Sidney Coe, 1891-1939Molna_r, Ferenc, 1878-1952Behrman, S. N. (Samuel Nathaniel), 1893-1973
Scrapbook containing clippings about the 1938 season of the Lydia Mendelssohn Theatre in Ann Arbor, Michigan.
- b. 20 f. 1 **Handmade birthday card to Emeline Roche. (1 folder)**
Birthday card made of sewing notions given to Emeline Roche.
- b. 20 f. 2 **Joan of Arc rotogravures, . 1915 (1 folder)**
Farrar, Geraldine, 1882-1967
Images of Geraldine Farrar as Joan of Arc from the Cecil B. DeMille film.
- b. 20 f. 3 **World War II ephemera. (1 folder)**
World War II citations, photographs and assorted ephemera belonging to Emeline Roche.
- b. 20 f. 4 **Photographs / Actor-Managers, Inc., . 1935-1938 (1 folder)**
Retreat from folly (Play)Morgan, Agnes, 1879-1976Saarinen, Aline B. (Aline Bernstein), 1914-1972Arthur, Helen-JeanWeiss, Clara AAnglin, Margaret, 1876-1958Braggiotti, Stiano, 1904-1984Casino Theatre (Newport, R.I.)
Photographs of the group Actor-Managers, Inc.
- b. 20 f. 5 **Autographed photograph / Helen Arthur. (1 folder)**
Autographed photograph of Helen Arthur.
- b. 20 f. 6 **Photographs of friends of Emeline Roche. (1 folder)**
Young's Million Dollar Pier (Atlantic City, N.J.)Roche, EmelineAmerican Theatre Wing
Photographs of Emeline Roche and friends.
- b. 20 f. 7 **Miscellaneous clippings. (1 folder)**
Cowl, Jane, 1884-1950Gable, Clark, 1901-1960Stage Door Canteen
Clippings of various subjects including: Jane Cowl, Stage Door Canteen and Clark Gable.
- b. 20 f. 8 **Programs / Jane Cowl. (1 folder)**
Easy VirtueThe road to RomeCoward, Noel, 1899-1973Sherwood, Robert E. (Robert Emmet), 1896-1955
Programs of plays with Jane Cowl.

Series V. Emeline Clark Roche Papers: Original Artwork 1922-1958 (10.3 lin. ft. (12 boxes))

This series includes watercolors, drawings and other original artwork by Emeline Roche and Angna Enters. The series also contains many black and white photographs of set designs, production renderings, sketches, working drawings, plans and elevations, blueprints and tracings, lighting plots and color costume and set designs.

Series V. Emeline Clark Roche Papers: Original Artwork (cont.)

Sub-series 1. Emeline Roche Production Designs, . 1922-1958 (10 linear feet (11 boxes))

This sub-series consists of black and white set design photographs, almost all of which are identified by date and production information; production renderings and sketches, in both color and black and white; and blueprints and tracings of set, production, lighting and costume designs for both theatrical and industrial productions. Materials include work by R. E. Jones, Norman Bel Geddes, Lee Simonson, Peggy Clark and Aline Bernstein in collaboration with Ms. Roche.

Alphabetical by production

- b. 21 **Photographs of Emeline Roche stage sets, . 1937-1941 (1 box)**
 American LandscapeAt Mrs. Beam'sAutumn crocusBrief candleThe CriticThe dramatistFashionAngel StreetI killed the CountInconstant moonLate Christopher BeanMadame XNo war in TroyPapa is allRain from heavenThe sacred heartThe vinegar treeJeannieMarriage royalRetreat from FollyThe white steedRice, Elmer, 1892-1967Munro, C. K. (Charles Kirkpatrick), 1889-1973Anthony, C. L., 1896-Powel, Robert HareSheridan, Richard Brinsley, 1751-1816Merchant, AbbyRitchie, Anna Cora Ogden Mowatt, 1819-1870Hamilton, Patrick, 1904 March 17-1962Kappel, AlexanderFrederick, WillaHoward, Sidney Coe, 1891-1939Bisson, Alexandre, 1848-1912Giraudoux, Jean, 1882-1944Greene, PattersonBehrman, S. N. (Samuel Nathaniel), 1893-1973Nae, YuanOsborn, Paul, 1901-1988
 Photographs of sets created by Emeline Roche and mounted on cardboard. Plays include *Jeannie*, *Madame X*, *Marriage Royal*, *No War in Troy*, *Papa Is All* and *The White Steed*, among others.
 Alphabetical by production title.
- b. 22 **Photographs of set designs by Emeline Roche 1932-1948 (1 box (26 folders))**
 The plays, many produced in Newport, RI, bulk dates 1935-1940, include *Berkeley Square*, *Fashion*, *French without Tears*, *Fresh Fields*, *Ghost of Yankee Doodle*, *Late Christopher Bean*, *Liliom*, *Madame X*, *No War on Troy*, *Papa Is All*, *Rain from Heaven* and *Tonite at 8:30*, among others.
 Alphabetical by production title.
- b. 23A f. 1 **American Theatre Wing Lunch Hour Follies 1943 Feb. (1 drawing)**
 Crayon rendering for a curtain by Emeline Roche.
- b. 23A f. 2 ***Set designs for Anna Christie* 1951 Dec. (3 drawings)**
 Set renderings in crayon by Emeline Roche.
- b. 23A f. 3 ***Ground plans by Emeline Roche for At Mrs. Beam's* 1940 (2 drawings)**
- b. 23A f. 4 ***Ground plans and drawing for Autumn Crocus* 1937 Aug. 10 (2 drawings on 1 page)**
- b. 23A f. 5 ***Ground plan by Emeline Roche for Blind Alley* 1940 July 22 (1 drawing)**
- b. 23A f. 6 ***Sketches and ground plan for Brief Candle* 1936 (2 sheets)**
- b. 23A f. 7 ***Sketches with notes for The Critic* n.d. (2 sheets)**
- b. 23A f. 8 ***Set designs by Emeline Roche for Escape to the Sun* 1947 (1 folder)**
 Drawings in watercolor, ink and wash.
- b. 23A f. 9 ***Sketches for Eye on the Sparrow* n.d. (1 folder)**
- b. 23A f. 10 ***Ground plan by Emeline Roche for Gas Light* 1939 Aug. 21 (1 drawing)**
- b. 23A f. 11 ***Ground plan by Emeline Roche for George and Margaret* 1939 July 26 (1 drawing)**
- b. 23A f. 12 ***Ground plan and elevations by Emeline Roche for Ghost of Yankee Doodle* 1938 May (2 drawings)**
- b. 23A f. 13 ***Ground plans by Emeline Roche for Here Come the Clowns* 1939 (2 drawings)**
- b. 23A f. 14 ***Sketch with notes for Kind Lady* n.d. (1 drawing)**

Series V. Emeline Clark Roche Papers: Original Artwork (cont.)
Sub-series 1. Emeline Roche Production Designs.. (cont.)

- b. 23A f. 15 *Sketches, ground plans, elevations and drawings in ink by Emeline Roche for Liliom* 1938 (1 folder)
- b. 23A f. 16 *Ground plan by Emeline Roche for The Marquise* 1940 Aug. 20 (1 drawing)
- b. 23A f. 17 *Sketches and ground plans by Emeline Roche for Marriage Royal* 1939 Aug. (1 folder)
- b. 23A f. 18 *Ground plans by Emeline Roche for No Time for Comedy* 1940 July-Aug (2 drawings)
- b. 23A f. 19 *Ground plans by Emeline Roche for Not in Our Stars* 1940 Aug. 5 (2 drawings)
- b. 23A f. 20 *Ground plan by Emeline Roche for Private Lives* 1939 Aug. (1 drawing)
- b. 23A f. 21 *Sketch with notes for Pursuit of Happiness* n.d. (1 drawing)
- b. 23A f. 22 *Ground plans by Emeline Roche for Spring Meeting* 1939 July 16 (2 drawings)
- b. 23A f. 23 *Ground plan by Emeline Roche for Springtime for Henry* 1940 July 16 (1 drawing)
- b. 23A f. 24 *Sketches with notes by Emeline Roche for When Ladies Meet* 1936 June-July (1 folder)
- b. 23A f. 25 *Set designs and drawings for Richard II* n.d. (1 folder)
- b. 23A f. 26 *Sketches of wigs for She Stoops to Conquer* 1949 Dec. (2 drawings)
- b. 23A f. 27 *Ground plan by Aline Bernstein for Storm in a Tea Cup* 1937 Feb. 15 (1 drawing)
- b. 23B f. 1 *Sketches, notes, elevations and set design in pastel for Accent on Youth* n.d. (1 folder)
- b. 23B f. 2 *Ground plan and elevations for American Landscape* 1939 (1 folder)
- b. 23B f. 3 *Ground plan and elevations for Berkeley Square* 1936 Aug. 4 (1 page)
- b. 23B f. 4 *Ground plans and set design with color by Emeline Roche for Captain Brassbound's Conversion* 1939 June (1 folder)
- b. 23B f. 5 *Ground plans and set designs in pencil and ink by Emeline Roche for Cognac* 1936 (1 folder)
- b. 23B f. 6 *Ground plans and designs by Emeline Roche for The Dramatist* 1937 (1 folder)
- b. 23B f. 7 *Elevations and designs by Emeline Roche for Fashion* 1938 (1 folder)
- b. 23B f. 8 *Ground plans for French Without Tears* 1938 (1 folder)
- b. 23B f. 9 *Elevation by Emeline Roche for Fumed Oak* 1938 Aug. 7 (1 drawing)
- b. 23B f. 10 *Designs for Inconstant Motion* 1937 (1 folder)
- b. 23B f. 11 *Hanging plots, elevations, notes and designs by Emeline Roche for Jeannie* 1940 (1 folder)
- b. 23C f. 1 *Sketches, designs, ground plans and elevations for Kate Smith Hour (television program)* 1951 (1 folder)
- b. 23C f. 2 *Ground plans and elevations by Emeline Roche for The Late Christopher Bean* 1938 (1 folder)
- b. 23C f. 3 *Designs for League of New York Theatre's Victory Parade truck float* 1942 (1 folder)
- b. 23C f. 4 *Ground plans and elevations by Emeline Roche for Madame X* 1940 (1 folder)
- b. 23C f. 5 *Backdrop designs for Nam* n.d. (1 folder)
- b. 23C f. 6-7 *Set designs, blueprints, ground plans and elevations for No War in Troy* 1939 (2 folders)
- b. 23C f. 8 *Ground plan and elevation by Emeline Roche for Rain from Heaven* 1938 (1 folder)

Series V. Emeline Clark Roche Papers: Original Artwork (cont.)

Sub-series 1. Emeline Roche Production Designs.. (cont.)

- b. 23C f. 9 *Ground plan and elevation by Emeline Roche for Retreat from Folly* 1937 (1 folder)
- b. 23D f. 1 *Ground plans and elevations by Emeline Roche for The Secret Heart* 1937 July (1 folder)
- b. 23D f. 2 *Sketches, designs, ground plans and elevations by Emeline Roche for Sweet Sorrow* 1937 July (1 folder)
- b. 23D f. 3 *Designs for Tonite at 8:30* 1938 Aug. 3 (1 drawing)
- b. 23D f. 4 *Design by Emeline Roche for Ways and Means* 1938 Aug. 5 (1 drawing)
- b. 23D f. 5 *Ground plans and elevations by Emeline Roche for White Steed* 1939 (1 folder)
- b. 23D f. 6 Stage plans by Emeline Roche for various theaters 1937-1940 (1 folder)
Includes Casino Theatre in Newport, RI, Lydia Mendelsohn Stage in Ann Arbor, MI and the Paper Mill Playhouse.
- b. 23D f. 7 Tracing from a drawing by Norman Bel Geddes 1923-1924 (1 drawing)
- b. 23D f. 8 Blueprint for Victory by Emeline Roche 1942 Nov. 17 (1 folder)
For United Electrical, Radio and Machine Workers of America.
- b. 23D f. 9 Unidentified working drawings by Emeline Roche 1936-1958 (1 folder)
Includes costume and set designs, sketches and ground plans in pencil, ink, watercolor and crayon.
- b. 23D f. 10 *Painted set designs and ground plans by Emeline Roche for Papa Is All* 1941 (1 folder)
- b. 23D f. 11 Designs by Emeline Roche for an amphibian plane 1940 (1 folder)
- b. 24 Oversize tracings and drawings, A 1949-1952 (1 box)
Designs for the Theatre Guild's Nov. 1949 production of *As You Like It* by James Bailey, designer, and Emeline Roche, technical designer, and for *Anna Christie*, Dec. 1951-Jan. 1952, by Emeline Roche, designer.
- b. 25 Oversize tracings and drawings, D-S 1941-1944 (1 box)
Drawings by Emeline Roche for a draughting course, 1941, and for the American Theatre Wing's Stage Door Canteen, 1942-1944.
- b. 26 Oversize blueprints, A-K 1923-1949 (1 box)
Includes theoretical designs, 1923, by Emeline Roche, designs for the Theatre Guild's 1949 production of *As You Like It*, and samples by others including Aline Bernstein, Robert Edmond Jones and Lester Polakov.
- b. 27 Oversize blueprints, N-S 1922-1944 (1 box)
Designs are for Morris Gest's *The Miracle*, 1922-1923, designed by Norman Bel Geddes, the Theatre Guild's 1941 production of *Papa Is All* designed by Emeline Roche, and the Stage Door Canteen, 1944, designed by Peggy Clark.
- b. 28 Oversize diazo prints and photocopies 1944-1947, n.d (1 box)
General plans and elevations for the Metropolitan Opera's 1947 production of *Siegfried* designed by Lee Simonson and drawn by Emeline Roche. Also designs for *As You Like It* and the 1944 production of *King Henry VIII* designed by Robert Edmond Jones.

Sub-series 2. Emeline Roche Drawings and prints 1933-1954 (1 box)

This sub-series includes original drawings by Emeline Roche as well as original artwork by Angna Enters. Also included are some original prints which were removed from the Research Files.

- b. 29 f. 1 Drawings by Angna Enters 1939-1954 (1 folder)
Costume designs in watercolor, greeting cards she designed, various prints of her work and a catalogue for a show of her drawings at the Art Institute of Chicago.
- b. 29 f. 2 Drawings by Emeline Roche n.d. (1 folder)
Sketches for a bookplate.
- b. 29 f. 3 Miscellaneous drawings by others 1930, n.d (1 folder)

Series VI. Emeline Clark Roche Papers: Jane Cowl 1938-1988 (.4 lin. ft. (1 box))

The series includes letters to Ms. Roche from Jane Cowl's associates, such as Jane Murfin, with reminiscences about her life and career, plans for her memorial service, and discussions about the purchase of her possessions at auction and their subsequent distribution to friends.

A number of documents shed light on Ms. Cowl's career and personal history. The most extensive of these consists of correspondence about a proposed biography of Jane Cowl with working draft chapters. The biography was to be written by Frank P. Morse who first met Ms. Cowl when she was seventeen. Emeline Roche provided extensive comments on the contents of the chapters based on her own research. Ms. Roche and Mr. Morse entered into a series of letters providing detailed information on Jane Cowl's life and colleagues.

- b. 30 f. 1 Correspondence of Jane Cowl and Emeline Roche 1947-1948 (4 p.)
- b. 30 f. 2 Correspondence of "Bertie" Burton and Emeline Roche 1950-1953 (1 folder)
On the death of Jane Cowl.
- b. 30 f. 3 Correspondence of Jane Murfin and Emeline Roche 1949-1951 (1 folder)
About Jane Cowl.
- b. 30 f. 4 Letters to Emeline Roche from correspondents, "A-G" 1950-1961 (1 folder)
About Jane Cowl. Includes a letter by Roche.
- b. 30 f. 5 Correspondence of Emeline Roche with correspondents "H-V" 1950-1960 (1 folder)
About Jane Cowl.
- b. 30 f. 6 Correspondence of Emeline Roche with correspondents "W-Y" 1946-1952 (1 folder)
About Jane Cowl.
- b. 30 f. 7 Correspondence and other papers of Emeline Roche 1950 July-Sept (1 folder)
On the memorial service for Jane Cowl.
- b. 30 f. 8 Ephemera from the memorial service for Jane Cowl 1950 July 10 (1 folder)
- b. 30 f. 9 Correspondence and other papers on purchasing Jane Cowl's estate 1950-1952 (1 folder)
- b. 30 f. 10 Interview with Jane Cowl by Hal Algyer n.d. (1 folder)
- b. 30 f. 11 Research material on Jane Cowl 1938, n.d (1 folder)
- b. 30 f. 12 Correspondence and drafts of Richard King 1987-1988 (1 folder)
Includes typescript of chapter 1 of his book on Jane Cowl, sent to Emeline Roche, and a transcription of his interview with Roche about the Stage Door Canteen.
- b. 30 f. 13-14 Correspondence of Frank P. Morse and Emeline Roche 1950-1951 (2 folders)
About his biography of Jane Cowl.
- b. 30 f. 15 Notes from Tony Gray, editor, and Emeline Roche 1950-1951 (1 folder)
On Morse's biography of Jane Cowl.
- b. 30 f. 16 Typescript drafts by and about Jane Cowl 1936, n.d (1 folder)
Called "Autobiographical material" prepared by Frank Morse. Includes Cowl's "Here's My Contract."
- b. 30 f. 17-18 Drafts of "Half Hour, Please, Miss Cowl," by Frank P. Morse n.d. (2 folders)
- b. 30 f. 19 Clean carbon typescript of "Half Hour, Please, Miss Cowl," by Frank P. Morse n.d. (1 folder)
- b. 30 f. 20 Drafts, "Add Second Installment" by Frank P. Morse n.d. (1 folder)
Part of Jane Cowl biography.
- b. 30 f. 21-22 Drafts called "Third Installment" by Frank P. Morse 1937 July 17, n.d (2 folders)
Includes letter to Jane Cowl from Morse.
- b. 30 f. 23 Typescript section of biography consisting of transcriptions of letters from Joseph V. Reed to Cowl 1930-1931 (1 folder)

Series VI. Emeline Clark Roche Papers: Jane Cowl (cont.)

- b. 30 f. 24 **Drafts called "Fifth Installment" by Frank P. Morse** n.d. (1 folder)
Part of Jane Cowl biography.
- b. 30 f. 25 **Miscellaneous drafts from Morse's biography of Jane Cowl** n.d. (1 folder)

Series VII. Jane Cowl Papers: Correspondence 1934-1949 (.4 lin. ft. (1 box))

This series is divided into personal and business correspondence. The personal correspondence includes letters by Jane Cowl, as well as correspondence from employees and friends. The business correspondence focuses on Jane Cowl's World War II involvement with the Stage Door Canteen and the American Theatre Wing War Service Inc.

Sub-series 1. Jane Cowl Personal correspondence 1934-1949 (10 folders)

Included is correspondence from Jane Cowl to various individuals including her lawyer L. Arnold Weissberger and some correspondence from employees and personal friends.

- b. 31 f. 1 **Letters by Jane Cowl** 1944-1949, n.d (1 folder)
Includes letter to Arnold Weissberger, copied to Marc Daniels.
- b. 31 f. 2-8 **Letters from Caroline Barrows to Jane Cowl** 1934-1938, n.d (7 folders)
- b. 31 f. 9 **Letters from Marc Daniels to Jane Cowl** 1941-1949? (1 folder)
Includes detailed account of his experiences in the U.S. Army in 1941.
- b. 31 f. 10 **Miscellaneous incoming personal letters to Jane Cowl** 1936-1944 (1 folder)

Sub-series 2. Jane Cowl Business Papers 1942-1946 (7 folders)

This sub-series contains correspondence, minutes and background materials regarding Jane Cowl's work with the Stage Door Canteen and American Theatre Wing. Included are letters from Selena Royle, Mayor LaGuardia, Antoinette Perry, Carl Van Vechten and Vera Allen, and many letters from soldiers and canteen staff, as well as correspondence and notes from Jane Cowl.

- b. 31 f. 11 **Minutes of the American Theatre Wing Executive Committee** 1942-1945 (1 folder)
Includes a letter by Jane Cowl.
- b. 31 f. 12 **Minutes and memorandum of the American Theatre Wing War Service, Inc.** 1943 (1 folder)
- b. 31 f. 13 **Letters to Jane Cowl about the Stage Door Canteen** 1943-1946 (1 folder)
- b. 31 f. 14 **Draft of letter [by Jane Cowl] about the Stage Door Canteen** n.d. (1 folder)
To Bernard Simon.
- b. 31 f. 15 **Letters of thanks from servicemen for the Stage Door Canteen** 1943-1944, n.d (1 folder)
- b. 31 f. 16 **Material about the Stage Door Canteen** n.d. (1 folder)
- b. 31 f. 17 ***Canteen News*** 1944 Mar. 2. (1 folder)
Vol. 1, no. 1 of Stage Door Canteen newsletter.

Series VIII. Jane Cowl Papers: Scripts 1912-1943 (4.2 lin. ft. (10 boxes))

This series contains radio and stage scripts, many hand annotated. Also included are promptbooks and presentation volumes of her best known productions with autographs, photos and other ephemera. This series is particularly valuable for a study of the performing arts in the first half of the twentieth century.

Sub-series 1. Jane Cowl Radio 1917-1943 (.25 lin. ft. (1 box))

This series contains typescripts, some annotated, for war-time and other radio productions. There are also annotated draft scripts for the *Jane Cowl Repertory Theatre of the Air*.

Alphabetical by title

- b. 32 f. 1 ***Among My Souvenirs*** 1943 Sept. 27 (1 folder)
Typescript with annotations and revisions in pencil for a radio script starring Jane Cowl.

Series VIII. Jane Cowl Papers: Scripts (cont.)

Sub-series 1. Jane Cowl Radio (cont.)

- b. 32 f. 2 *Half hour, Please* n.d. (1 folder)
Typescript with annotations and revisions in pencil for a radio script starring Jane Cowl.
- b. 32 f. 3 *I Say These Men Are Heroes* 1943, n.d (1 folder)
Typescript with annotations and revisions in pencil for radio scripts starring Jane Cowl. Other titles are *I Pledge America* and *I Served on Bataan*, both by Milton Geiger.
- b. 32 f. 4 *A Jury of Her Peers* n.d. (1 folder)
Typescript by Susan Glaspell for a radio script starring Jane Cowl.
- b. 32 f. 5-7 *Repertory Theatre of the Air* 1936 (3 folders)
Typescripts for Jane Cowl's *Repertory Theatre of the Air*. Includes handwritten notes in folder 5.
- b. 32 f. 8 *Smilin' Through* n.d. (1 folder)
Typescript for radio script starring Jane Cowl.
- b. 32 f. 9 Miscellaneous radio scripts 1945, n.d (1 folder)
Most are typed; a few are handwritten. Includes one called Stage Door Canteen spot.

Sub-series 2. Jane Cowl Stage productions 1912-1942 (6 boxes)

Stage productions include annotated scripts for *Smilin' Through*, *Easy Virtue*, *Daybreak*, *Information Please*, *Within the Law*, the original 1917 New York stage production of *Lilac Time*, and the movie script for *Stage Door Canteen*, among others. Many titles also contain sides, plots and stage directions.

Alphabetical by title

- b. 33 f. 1 *Antony and Cleopatra by William Shakespeare, arranged by Herbert Beerbohm Tree* n.d. (1 folder)
Typescript with revisions and staging directions in pencil. Jane Cowl played Cleopatra.
- b. 33 f. 2 *Art and Mrs. Bottle* n.d. (1 folder)
Promptbook. Published pages mounted of script, both typed and handwritten, and an actor's side for the part of Kit played by Jane Cowl.
- b. 36 f. 3 *Old Acquaintance by John van Druten* 1941 Jan.-Mar (1 folder)
Carbon typescript with annotations and revisions, cast list, program for the performance in honor of President Roosevelt's birthday and letter of thanks to Jane Cowl.
- b. 36 f. 4 *Rain from Heaven by S. N. Behrman* n.d. (1 folder)
Carbon typescript called "newest version sent and OKd by Berhman" with new pages of script, both typed and handwritten.
- b. 36 f. 5 *Ring around Elizabeth by Charl Armstrong* n.d. (1 folder)
Carbon typescript with revisions in pencil. Act II is missing.
- b. 36 f. 6 *The Road to Rome by Robert E. Sherwood* 1926 (1 folder)
Typescript with author's handwritten revisions and pages of addenda.
- b. 36 f. 7 *The Road to Rome by Robert E. Sherwood* 1926 (1 folder)
Carbon typescript with some handwritten revisions. Act III was removed and included in script sent to American Play Co.
- b. 37 f. 1 *Smilin' Through by Allan Langdon Martin* 1936 (1 folder)
Clean carbon typescript. Includes scene and property plots. Alan Langdon Martin was a pen name of Jane Cowl.
- b. 37 f. 2 *Smilin' Through by Allan Langdon Martin* 1936 (1 folder)
Clean typescript with staging directions in red. Includes scene and property plots.
- b. 37 f. 3 *Smilin' Through by Allan Langdon Martin* 1936 (1 folder)
Carbon typescript with handwritten revisions and staging directions. Includes scene and property plots.
- b. 37 f. 4 *Smilin' Through by Allan Langdon Martin* n.d. (1 folder)
Typescript with staging directions in red and a few handwritten annotations.

Series VIII. Jane Cowl Papers: Scripts (cont.)

Sub-series 2. Jane Cowl Stage productions (cont.)

- b. 37 f. 5 *Smilin' Through by Allan Langdon Martin* n.d. (1 folder)
Typescript with handwritten cues and revisions and a ground plan.
- b. 37 f. 6 *Smilin' Through by Allan Langdon Martin* n.d. (1 folder)
Clean carbon typescript with cast list, staging and music cues and a property plot.
- b. 37 f. 7 *Smilin' Through by Allan Langdon Martin* n.d. (1 folder)
Clean typescript, but with cut outs.
- b. 37 f. 8 *Smilin' Through by Allan Langdon Martin* n.d. (1 folder)
Clean carbon typescript.
- b. 37 f. 9 *Smilin' Through by Allan Langdon Martin* n.d. (1 folder)
Mostly clean typescript; a few pages appear cut out. Includes script for radio version.
- b. 37 f. 10 *Smilin' Through by Allan Langdon Martin* n.d. (1 folder)
Clean typescript with staging directions in red. Handwritten note says, "Adapted by Brian Hooker from the play by Jane Cowl and Jane Murfin...Later called, 'Through the Years'."
- b. 38 f. 1 *Stage Door Canteen* screenplay by Delmar Daves 1942 Nov. 25 (1 folder)
Clean typescript.
- b. 38 f. 2 *Sweet Bells Jangled by C. R. Avery* n.d. (1 folder)
Clean typescript with property list. Property of Jane Cowl. C. R. Avery was a pen name of Jane Cowl.
- b. 38 f. 3 *Sweet Bells Jangled by C. R. Avery* n.d. (1 folder)
Clean carbon typescript. Different version from above.
- b. 38 f. 4 *Sweet Bells Jangled by C. R. Avery* n.d. (1 folder)
Earlier version of Act I with insertions, revisions and some staging directions in red. Also clean versions of Act I and II.
- b. 38 f. 5 *That's for Remembrance by Robert Cannel* n.d. (1 folder)
Mostly clean typescript. Same play as *Sweet Bells Jangled*. Act III has staging directions in red.
- b. 38 f. 6 *Within the Law by Bayard Veiller* 1912 (1 folder)
Clean typescript. Includes curtain calls and memos for stage manager.

Sub--series 3. Jane Cowl Presentation volumes 1917-1925 (3 boxes)

The sub-series contains a presentation copy of *Lilac Time*, bound in purple velvet with photographs of Jane Cowl and Jane Murfin and autographs by cast members. There is also a presentation copy of the promptbook of *Romeo and Juliet*, bound in leather and autographed by all cast members.

- b. 39 f. 1 *Easy Virtue by Noel Coward* n.d. (1 folder)
Promptbook with handwritten notes and property plot for a production of *Easy Virtue* with Jane Cowl..
- b. 39 f. 2 *Romeo and Juliet by William Shakespeare* n.d. (1 volume)
Bound promptbook. Jane Cowl played Juliet. Produced by the Selwyns in association with Cowl's husband, Adolph Klauber.
- b. 39 f. 3 *Twelfth Night by William Shakespeare* 1906, n.d (1 volume)
Published edition, with pencil notations and tabs pasted in.
- b. 40 *Romeo and Juliet by William Shakespeare* n.d. (1 volume)
Presentation copy bound in red that time to come, when "They" will say: - "You should have seen JANE COWL!" As performed at Henry Miller's Theatre, New York City. Includes portrait photograph of Cowl.
- b. 41 *Lilac Time by Jane Cowl and Jane Murfin* 1917 (1 volume)
Presentation copy bound in purple velvet "To Miss Jane Cowl "Our Jennine". With photographs of Cowl and Murfin and autographed photographs of the cast. Also light plot and staging directions in red.

Series IX. Jane Cowl Papers: Writings 1929-1951 (.25 lin. ft. (1 box))

In addition to her work as a playwright, Jane Cowl lectured and wrote on topics ranging from meetings with famous people like President Coolidge to autobiographical stories and articles. This series includes manuscripts, typescripts and copies of articles relating to her work. Many items are holographic or contain written annotations and notes.

Alphabetical

- b. 42 f. 1 *Here Is My Contract by Jane Cowl* n.d. (1 folder)
Typescript outline for a book.
- b. 42 f. 2 *Information, Please!* 1938 Nov. (1 folder)
Jane Cowl answers questions from high school teachers on issues concerning students and the theater. Article published in *School and Theatre*.
- b. 42 f. 3 *Mid-Season Tariff by Jane Cowl* 1939 July (1 folder)
Chapter 1, typescript with handwritten notes.
- b. 42 f. 4 Article for Nanine Joseph n.d. (1 folder)
Draft, typed and handwritten.
- b. 42 f. 5 Interviews with Jane Cowl, Maurice Evans and Robert E. Sherwood 1938 Oct. 28 (1 folder)
Typescript extracts from meeting of Theatre Education League. Jane Cowl's remarks were published in *School and Theatre* (Box 42, folder 2).
- b. 42 f. 6-8 Speeches and articles, "A-S," 1929-1945, n.d (3 folders)
Typescript and handwritten. Many in large type for easy reading. Includes a printed publicity flyer.
Alphabetical by title.
- b. 42 f. 9-10 Speeches and articles, untitled 1945, n.d (2 folders)
Typescripts, some with handwritten annotations. Many in large type for easy reading.

Series X. Jane Cowl Papers: Personal Papers 1884-1949 (2 lin. ft. (4 boxes))

This series contains personal papers including copies of her marriage certificate, research notes about her date of birth, many personal photographs of her as a child and adult, ephemera and clippings about her professional career and travels. Oversized material suitable for exhibition include magazine covers featuring Jane Cowl and related program materials.

Sub-series 1. Jane Cowl Papers 1906-1948 (.25 lin. ft. (1 box))

This series contains the marriage certificate, dated June 19, 1906, of Jane Cowl and Adolph Klauber, as well as Klauber's Last Will and Testament. Information is also included on her date of birth which had been uncertain, as well as detailed biographical information Cowl prepared in response to a request by Columbia Broadcasting System publicists.

- b. 43 f. 1 Information on Jane Cowl's birth date. (1 folder)
- b. 43 f. 2 Marriage certificate 1906 June 19 (1 item)
Certificate of marriage between Adolph Kaluber and Grace Bailey (Jane Cowl).
- b. 43 f. 3 Will of Adolph Klauber 1929 Mar. 12 (1 folder)
- b. 43 f. 4 Questionnaire filled out by Jane Cowl n.d. (1 folder)
At the request of Columbia Broadcasting System publicists. Includes personal information and opinions on likes and dislikes, etc.
- b. 43 f. 5 NBC Radio cost estimates for hiring Jane Cowl n.d. (1 folder)
Prepared by United Radio and Television Productions.
- b. 43 f. 6 Awards and certificates 1944-1945 (1 folder)
To Jane Cowl for her work with the Stage Door Canteen.
- b. 43 f. 7 Make-up chart for Jane Cowl 1949 Apr. 18 (1 folder)
From Universal-International Studio production of *Come Be My Love*.

Series X. Jane Cowl Papers: Personal Papers (cont.)
Sub-series 1. Jane Cowl Papers (cont.)

- b. 43 f. 8 **Dog license 1948** (1 item)
For Jane Cowl's dachshund.
- b. 43 f. 9 **Miscellaneous ephemera** n.d. (1 folder)
Scraps of recipes, etc., for skin care and champagne punch.

Sub-series 2. Jane Cowl Personal photographs and visual materials 1884-1949 (.5 lin. ft. (1 box))

This series includes numerous personal and professional photographs. The majority are personal snapshots documenting Jane Cowl from the age of one to the year before her death. Notable photographs include tintypes of Jane Cowl and her mother Grace Bailey, photos of her husband, trips to Europe, photos of her home and photos with celebrities such as Mary Pickford. The series also contains ephemera about the Stage Door Canteen and postcards featuring Jane Cowl in early performances of *The Gamblers* (1910) and *Within the Law* (1912).

- b. 44 f. 1-2 **Photographs of Jane Cowl as a child 1884-1895** (2 folders)
- b. 44 f. 3 **Photographs of Jane Cowl's parents** n.d. (1 folder)
Grace and Chester Bailey.
- b. 44 f. 4 **Photographs of Adolph Klauber, husband of Jane Cowl** n.d. (1 folder)
With and without Jane. From youth to old age.
- b. 44 f. 5 **Photographs of Jane Cowl and friends 1937, n.d** (1 folder)
Includes Caroline Barrows and Burtie Burton.
- b. 44 f. 6 **Photographs of Jane Cowl with others including celebrities** n.d. (1 folder)
Includes Mary Pickford.
- b. 44 f. 7-8 **Photographs of Jane Cowl in Europe 1920, n.d** (2 folders)
- b. 44 f. 9 **Photographs of Jane Cowl's house in Brooklyn** n.d. (1 folder)
- b. 44 f. 10 **Photographs of Jane Cowl and her house in Great Neck, Long Island** n.d. (1 folder)
- b. 44 f. 11 **Photographs of Jane Cowl's home in Europe** n.d. (1 folder)
- b. 44 f. 12 **Photographs of Hudson Theatre, Union Hill, NJ 1910** (1 folder)
Crowd in front of theatre with Jane Cowl waving.
- b. 44 f. 13 **Photographs of the Stage Door Canteen 1944** (1 folder)
- b. 44 f. 14 **Postcards of Jane Cowl** n.d. (1 folder)
Includes production shots from *The Gamblers* and *Within the Law*.
- b. 44 f. 15 **Photographs of drawings of Jane Cowl** n.d. (1 folder)
- b. 44 f. 16 **Photographic portraits of Alexis Carrel 1917** (1 folder)
Signed to Jane Cowl.
- b. 44 f. 17 **Photographs of ephemera honoring Jane Cowl's Juliet 1922-1925** (1 folder)
- b. 44 f. 18 **Unidentified photographs** n.d. (1 folder)

Sub-series 3. Jane Cowl Clippings 1917-1949 (.5 lin. ft. (1 box))

Newspaper clippings include articles on Jane Cowl's performances and travels in Europe and America, as well as interviews with the actress. Special materials document her command performance for President Roosevelt in *Old Acquaintance* and her performance in England in *Easy Virtue* and subsequent invitation to the Queen's garden party.

Alphabetical by name of production

- b. 45 f. 1 ***Clippings on Art and Mrs. Bottle*** 1949 Aug. (1 folder)
- b. 45 f. 2 ***Clippings on Camille*** 1931-1933 (1 folder)
- b. 45 f. 3 ***Clippings on The Depths*** n.d. (1 folder)

Series X. Jane Cowl Papers: Personal Papers (cont.)
Sub-series 3. Jane Cowl Clippings (cont.)

- b. 45 f. 4 *Clippings on Easy Virtue* 1926 June-Sept (1 folder)
London production.
- b. 45 f. 5 *Clippings on Elizabeth the Queen* 1948-1949 (1 folder)
- b. 45 f. 6 *Clippings on First Lady* 1935 (1 folder)
- b. 45 f. 7 *Clippings on The First Mrs. Fraser* 1947 (1 folder)
- b. 45 f. 8 Clippings on Goldwyn Pictures 1917 (1 folder)
- b. 45 f. 9 *Clippings on Hervey House* 1935 (1 folder)
London production
- b. 45 f. 10 *Clippings on Malvaloca* 1922 (1 folder)
- b. 45 f. 11 *Clippings on The Merchant of Yonkers* 1938 Dec. 13 (1 folder)
- b. 45 f. 12 *Clippings on Old Acquaintance* 1941 Jan. 27 (1 folder)
Command performance for President Roosevelt.
- b. 45 f. 13 *Clippings on Once More, My Darling* 1949 (1 folder)
Jane Cowl's "modern screen debut." Includes press release.
- b. 45 f. 14 Clippings on radio shows 1944-1945 (1 folder)
- b. 45 f. 15 *Clippings on Rain from Heaven* 1934-1935 (1 folder)
Includes program.
- b. 45 f. 16 *Clippings on The Road to Rome* 1927 (1 folder)
- b. 45 f. 17 *Clippings on Romeo and Juliet* 1922-1923 (1 folder)
Includes poems sent to Jane Cowl as Juliet.
- b. 45 f. 18 *Clippings on The Shining Hour* 1934 (1 folder)
- b. 45 f. 19 *Clippings on Smilin' Through* n.d. (1 folder)
- b. 45 f. 20 *Clippings on Sweet Bells Jangled* 1934 (1 folder)
- b. 45 f. 21 *Clippings on Twelfth Night* 1931 (1 folder)
Includes cartoon drawing by Frueh from *The New York* magazine.
- b. 45 f. 22 Miscellaneous clippings on Jane Cowl 1918-1949 (1 folder)

Sub-series 4. Jane Cowl Oversized materials 1910-1945 (1 lin. ft. (box))

This series contains oversized photographs of Jane Cowl including proofs she annotated by hand, magazine covers with her portrait, a souvenir edition of the sheet music for *Smilin' Through* and a costume design for *Cleopatra*.

- b. 46 f. 2 Photographs of Jane Cowl n.d. (1 folder)
Mostly with others.
- b. 46 f. 3 Portrait of Jane Cowl as Juliet 1925 (1 folder)
Six copies, in black and white and colored, different sizes, some with autograph. Was used as cover for *Theatre Magazine*.
- b. 46 f. 4 Paintings of Jane Cowl in various roles for magazine covers 1919-1929 (1 folder)
For *Metropolitan* and *Theatre Magazine*.
- b. 46 f. 5 Jane Cowl portrait in newspaper by Arnold Genthe 1913 (1 item)
- b. 46 f. 6 *Sheet music for Smilin' Through* 1919 (1 folder)
Souvenir edition with picture of Jane Cowl on cover.
- b. 46 f. 7 Costume design for *Cleopatra* n.d. (1 drawing)
In watercolor and pencil.

Series XI. Jane Cowl Papers: Scrapbooks 1907-1942 (3.3 lin. ft. (3 boxes))

This series contains scrapbooks about Jane Cowl's performances in *Antony and Cleopatra*(1924), *Easy Virtue*(1926), *First Lady*(1936-1937), and *Punch and Julia*(1942). There is also a personal scrapbook of her first trip to Europe with her husband in 1907 containing mementos, photographs and letters. The scrapbooks are a good source of documentation for notable events in her career and life.

- b. 47 f. 1 *Scrapbook of clippings on Easy Virtue* 1926 (1 folder)
Includes loose clippings.
- b. 47 f. 2-6 *Scrapbook of clippings on First Lady* 1936-1937 (5 folders)
"To our Janie"
- b. 47 f. 7 *Press book for Punch and Julia* 1942 May 4-9 (1 volume)
Produced by Jane Cowl Co. at the National Theatre, Washington DC.
- b. 48 *Personal scrapbook of Jane Cowl* 1907 (1 volume)
Mostly picture postcards from London and Paris, also receipts, programs, ticket stubs and other ephemera.
- b. 49 *Scrapbook on Antony and Cleopatra* 1924 (1 volume)
Oversize scrapbook of clippings on Jane Cowl as Cleopatra with cover illustration in color by Vyman Donner.