

Guide to the Tad Mosel Papers, 1935-1991

***T-Mss 1979-006**

Billy Rose Theatre Collection

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Tad Mosel Papers
Collection ID:	*T-Mss 1979-006
Creator:	Mosel, Tad
Extent:	7.92 linear feet (17 boxes)
Repository:	Billy Rose Theatre Collection. The New York Public Library for the Performing Arts

Abstract

The papers document the career of Tad Mosel, Pulitzer Prize winning playwright, performer, biographer, and writer for television and film.

Administrative Information

Access

Collection is open to the public. Photocopying prohibited. Advance notice may be required.

Publication Rights

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Preferred Citation

Tad Mosel Papers, *T-Mss 1979-006, Billy Rose Theatre Collection, The New York Public Library for the Performing Arts.

Custodial History

The Tad Mosel Papers were donated to the Billy Rose Theatre Collection in 1979 and 1991 by Tad Mosel.

Processing Information

The collection was processed and cataloged in 2005.

Biographical Note

Playwright and biographer Tad Mosel was born George Ault Mosel, Jr. on May 1, 1922 in Steubenville, Ohio to Margaret and George Ault Mosel. With his older brother, James, he was raised in Larchmont and New Rochelle, New York.

Mosel attended Mount Hermon School in Massachusetts and New Rochelle High School and knew from the age of sixteen that he wanted to write for the theater. From 1940 to 1943, he attended Amherst College, where he majored in English and wrote his first play, *The Happiest Years* (1942). A member of the class of 1944, he left college to serve in the Army Air Forces Weather Service, both in the U.S. and the South Pacific. Mosel left the service in 1946, having earned the rank of sergeant. He returned to Amherst College where he was president of the campus dramatic group, the Masquers, receiving his B.A. degree in 1947. Around this time, Mosel also became director of the Longmeadow Players in Springfield, Massachusetts.

Determined to become a playwright, he entered Yale Drama School in 1947. Mosel left in 1949 to join the Broadway cast of the play *At War with the Army* by James B. Allardice, in which he played a lost private who never utters a word while he tries to find his company. He remained with the show for almost a year.

Mosel had his first teleplay, *Jinxed*, produced on Chevrolet Tele-Theater in 1949. In 1951, he began working to enter the M.A. degree program at Columbia University, where John Gassner was a strong influence. From 1951 to 1953, Mosel was also employed as a clerk selling tickets for Northwest Airlines. For his M.A. degree requirement, he wrote *The Lion Hunters*, a play rejected at first by his Columbia faculty advisor, but subsequently produced Off Broadway at the Provincetown Playhouse in 1952.

During this time, Mosel was writing plays for television, several of which were televised on the critically acclaimed CBS program *Omnibus* in 1953. These included two stories by James Thurber: *The Figgerin' of Aunt Wilma* and *This Little Kitty Stayed Cool*. (Carol Channing and Elliott Reid were in the cast of the latter.) Mosel's agent, Priscilla Morgan, brought his teleplay, *The Haven*, to the attention of the now legendary television producer, Fred Coe. *The Haven* was aired on *Philco-Goodyear Television Playhouse* in 1953 and again in 1961 on the *United States Steel Hour*, starring Shirley Booth and Gene Raymond.

Throughout the "Golden Age of Television" in the 1950s, Mosel's plays could be seen regularly on programs featuring the best in American drama. *The Decision of Arrowsmith*, based on Sinclair Lewis's novel, aired on *CBS Medallion Theatre* in 1953 and starred Henry Fonda. For the *Philco-Goodyear Television Playhouse*, Mosel's works included *Ernie Barger Is Fifty* and *Other People's Houses* (1953), *Guilty Is the Stranger*

with Paul Newman (1954), and *The Lawn Party* (1954), with Geraldine Fitzgerald in the cast.

Mosel adapted Robert E. Sherwood's play, *The Petrified Forest*, for television in 1955; Humphrey Bogart, Lauren Bacall, Henry Fonda, and Jack Klugman appeared in the *Producer's Showcase* production on NBC. Two of his works televised on *Studio One* include *The Five-Dollar Bill* (1957) and *The Presence of the Enemy* (1958) with E.G. Marshall. Mosel wrote four original plays for *Playhouse 90: The Playroom* (1957) with Mildred Dunnock, Tony Randall, and Patricia Neal, *If You Knew Elizabeth* (1957), *The Innocent Sleep* (1958) with Hope Lange and Buster Keaton, and *A Corner of the Garden* (1959) with Eileen Heckart and Gary Merrill.

In 1958, Fred Coe asked Mosel to adapt James Agee's novel *A Death in the Family* for the stage. *All the Way Home*, Mosel's play, opened at the Belasco Theatre on November 30, 1960. Directed by Arthur Penn, the cast included Colleen Dewhurst, Arthur Hill, Lillian Gish, and Aline MacMahon. The play was ready to close before the end of the first week, but was saved by a national "plug" by Ed Sullivan in his newspaper column. It became known as "the miracle on Forty-fourth Street" and went on to win the New York Drama Critics Circle award. In May 1961, Mosel won the Pulitzer Prize for drama and used the prize money to throw a party for the cast, crew, producers, and entire staff of the play. In 1963, he wrote the screenplay for the film version.

Continuing to write for television in the 1960s, Mosel's works include *That's Where the Town's Going* (*Westinghouse Presents*, 1961) with Kim Stanley, *The Invincible Teddy Roosevelt* (*Our American Heritage*, 1961) with George Peppard, and *Secrets* (*CBS Playhouse*, 1968) with Barbara Bel Geddes, Arthur Hill, and Eileen Heckart. He also wrote the book for a musical version of his television play *Madame Aphrodite*, with music and lyrics by Jerry Herman. The production opened December 29, 1961 at the Orpheum Theatre and closed after thirteen performances.

Mosel wrote the screenplays for the film *Dear Heart* (1964), based on his television play *The Out-of-Towners*, and for *Up the Down Staircase*, the 1967 film based on Bel Kaufman's book. He traveled to the U.S.S.R when the film was screened at the Fifth International Film Festival in Moscow in 1967. With André and Dory Previn, in 1968 Mosel also worked on a musical version of *Great Expectations* (unproduced) by Charles Dickens, for film and stage.

As the author of two episodes he wrote for the PBS series *The Adams Chronicles* (1975-1977), Mosel received two Emmy nominations. With Gertrude Macy, he wrote *Leading Lady: The World and Theatre of Katharine Cornell*, a biography published by Little, Brown in 1978. Mosel's play, *Here Lies Lucy Clough* received its world premiere at Kenyon Festival Theater (Kenyon College, Mount Vernon, Ohio) in 1984.

Mosel was a visiting critic at Yale School of Drama and has taught at University of North Carolina, University of Pennsylvania, and the New School for Social Research. He has been awarded honorary degrees by the College of Steubenville, the College of Wooster, and Kenyon College. Mosel has served on the board of the Jane Austen Society. He lives in Concord, New Hampshire.

Scope and Content Note

The Tad Mosel Papers consist primarily of his scripts, but also include general professional papers and production materials spanning his career as a playwright, performer, biographer, and writer for television and film. These materials include numerous clippings, a small number of programs, photographs, and ephemera. No personal materials are included in the papers.

The papers are especially rich in scripts, including various drafts of many of Mosel's television plays. Of particular note are the evolving versions of his Pulitzer Prize winning play, *All the Way Home*.

There are also a number of reviews and clippings relating to *Leading Lady: The World and Theater of Katharine Cornell*, the biography Mosel wrote with Gertrude Macy, published by Little, Brown in 1978.

Organization

The collection is organized in the following series:

- Series I: General Professional Papers
- Series II: Production Materials
- Series III: Scripts
 - Sub-series 1 – Television
 - Sub-series 2 – Theater and Motion Pictures
 - Sub-series 3 - Unproduced

Series Descriptions

Series I: General Professional Papers, 1939 – 1991 and undated

.75 boxes

Arrangement: By Format, then Alphabetical

This series consists of papers relating to Mosel's career, from his earliest theatrical endeavors as an actor and director in high school and at Amherst College, to the awards, speaking engagements, and honorary degrees he received as a distinguished writer for the theater, television, and film. There is little correspondence, but the series does contain a letter signed by Rod Serling inviting Mosel to join the Editorial Board of *Television Quarterly*, as well as a note from David Susskind. Also included in this series are several articles written by Mosel recounting his work as a writer during television's "Golden Age," as well as numerous clippings, mostly documenting his professional activities. Of particular note are the clippings relating to *Leading Lady*, the biography of Katharine Cornell, written by Mosel with Gertrude Macy, published by Little, Brown in 1978.

Series II: Production Materials, 1935 – 1987

2.25 boxes

Arrangement: Alphabetical

This series contains mostly clippings, but also correspondence, programs, and some photographs relating to theater, film, and television productions on which Mosel worked as a performer, director, or writer. The papers chronicle his early appearances as an actor in high school and college productions, as well as in the Broadway production of James B. Allardice's play *At War with the Army* (1949). Especially well-documented is *All the Way Home*, the play for which he received the Pulitzer Prize in 1961. Of particular note is the U.S. Copyright Office certificate for *Jinxed*, a teleplay that aired on *Chevrolet Theatre* January 17, 1949. The 1961 musical Mosel wrote with Jerry Herman, *Madame Aphrodite*, and his 1984 play *Here Lies Lucy Clough* are also represented.

A large number of the papers document Mosel's work for television, including *Ernie Barger is Fifty* (*Philco-Goodyear Television Playhouse*, 1953), *The Haven* (*Philco-Goodyear Television Playhouse*, 1953), *The Petrified Forest* (*Producer's Showcase*, 1955), *The Innocent Sleep* (*Playhouse 90*, 1958), *That's Where the Town's Going* (*Westinghouse Presents*, 1962), *Secrets* (*CBS Playhouse*, 1968), and *The Adams Chronicles* (PBS, 1977). There are also materials relating to the films *Dear Heart* (1964) and *Up the Down Staircase* (1967). Of particular interest are the materials on the screening of *Up the Down Staircase* at Fifth International Film Festival, held in Moscow in 1967, and Mosel's report of his experiences there.

Series III: Scripts, ca. 1950 – 1975

16 boxes

This series consists of scripts written by Mosel for theater, television, and film, both produced and unproduced. The bulk of the scripts are for television. The various drafts for a number of the scripts, such as *The Innocent Sleep* (1958) and *Secrets* (1968), provide a window into each play's evolution. Included in the series is an untitled dramatization of the letters of John and Abigail Adams by William Gibson.

Sub-series 1 – Television

Sub-series 2 – Theater and Motion Pictures

Sub-series 3 – Unproduced

Sub-series 1 – Television, ca. 1950 - 1975

9 boxes

Arrangement: Alphabetical

This sub-series contains scripts for Mosel's works, many of which were televised in the 1950s on programs such as *Chrysler Medallion Theatre*, *Omnibus*, *Philco-Goodyear Television Playhouse*, *Studio One*, and *Playhouse 90*. Included are *The*

Haven (1953), *Ernie Barger Is Fifty* (1953), *Other People's Houses* (1953), *Guilty Is the Stranger* with Paul Newman (1954), *The Invader* (1954) for the *Justice* series, his adaptation of Robert E. Sherwood's play, *The Petrified Forest* (1955), *The Five-Dollar Bill* (1957), *If You Knew Elizabeth* (1957), *The Playroom* (1957), *The Innocent Sleep* (1958), and *The Presence of the Enemy* (1958).

There also scripts for *That's Where the Town's Going!* (1964), *Secrets* (1968), a television version of *All the Way Home* for the *Hallmark Hall of Fame* (1971), and Episodes IX and X of *The Adams Chronicles* (1975-1977).

Sub-series 2 – Theater and Motion Pictures, 1947 – 1966

4 boxes

Arrangement: Alphabetical

Included in this sub-series are a number of drafts for the Pulitzer Prize winning play based on James Agee's novel (*A Death in the Family*), *All the Way Home* (1960), as well as for *Madame Aphrodite* (1961), the Off-Broadway musical Mosel wrote with Jerry Herman. Also included are several drafts and chapter summaries for the motion picture based on Bel Kaufman's book *Up the Down Staircase* (1967). There are also scripts for *Impromptu* (1948) and *Jinxed* (1947) (one-act plays), and for *The Lion Hunters* (1952).

Sub-series 3 – Unproduced, 1956 – 1973 and undated

3 boxes

Arrangement: Alphabetical

This sub-series consists of scripts written mostly for television by Mosel, such as *Forty Miles Up the Delaware* (undated), a project possibly for Jackie Gleason. Several works have a number of script revisions, including *The Gioconda Smile*, a television play based on an Aldous Huxley play (1973), *Great Expectations*, a musical version (for film and stage) of the novel by Charles Dickens, written with André and Dory Previn (1967-1969), and *The Wapshot Chronicle* (a.k.a. *The Wapshot Scandals*), based on John Cheever's novel (1964). There are two untitled works filed at the end of the series, both dramatizations of the letters of John and Abigail Adams—one script is by Mosel (1971), the other is an undated script by William Gibson, and includes a note from Anne Bancroft.

Series I: General Professional Papers, 1939 – 1991 and undated**Box 1**

- F. 1 Correspondence, 1953 - 1991 (Includes several pieces of correspondence, including one signed by Rod Serling.)
- F. 2 Awards, 1976 – 1985 (Includes Broadcast Preceptor Award, San Francisco State University, Apr. 25-30, 1976; Ohio Theatre Alliance, October 6, 1984; New Dramatists 36th Anniversary Benefit Luncheon Honoring the Winners of the Pulitzer Prize for Drama, May 17, 1985; also includes National Arts Club dinner with Mosel speaking on Jane Austen; see also Production Materials series.)
- Honorary Degrees, 1963 - 1985
- F. 3 College of Steubenville (Ohio), 1969 May (Includes clippings on degree received May 11, 1969.)
- F. 4 College of Wooster (Ohio), 1963, 1966 (Includes one letter and clipping on honorary degree received May 1963, and program and clipping on speaker at dedication of Speech and Theatre Center, Dec. 11, 1966.)
- F. 5 Kenyon College, 1984-1985 (Includes correspondence, program, and clipping on degree awarded May 19, 1985.)
- F. 6 Indiana University Writers' Conference, 1962, 1975 (Includes conference booklets.)
- F. 7 Interview by Richard Maynard for *One-Take Television—An Oral History of the Golden Age of Drama*, 1981 (Possibly unpublished book.)
- F. 8-9 *Leading Lady*, 1975-1982 and undated (Includes clippings and brochure for Katharine Cornell biography by Mosel with Gertrude Macy.)
- F. 10 Longmeadow Players (Springfield, Mass.), 1946 (Includes one clipping for group directed by Mosel; see also Production Materials series.)
- F. 11 Pulitzer Prize 50th Anniversary Dinner, 1966 May 10 (Includes correspondence, invitation, program, and guest list.)
- F. 12 Steubenville (Ohio) High School Commencement Speaker, 1964 (Includes program, clipping, and letter by Mosel probably to his parents on commencement at which he spoke.)
- F. 13 Tad Mosel Theatre Association (Steubenville, Ohio), 1969 – 1971 (Includes program and clippings for several productions by high school and college theater group named for Mosel.)
- F. 14 Yale School of Drama Catalogue, undated (Mosel was Visiting Critic 1957-1958.)
- F. 15 Writings, 1956 – 1981 (Includes “An Appreciation of Fred Coe,” published in *Variety*, May 23, 1956; “Writing for Television,” published in *Amherst Alumni News*, Fall 1968; “On Writing for Fred Coe,” published in *Writers Guild of America East Newsletter*, July-Aug., 1979; letter to *New York Times* on Katharine Cornell’s *Candida*, published Nov. 8, 1981; see also *Up the Down Staircase*, Fifth International Film Festival, Moscow trip account.)
- Clippings, 1939 - 1988
- F. 16 1939 – 1954
- F. 17 1956 – 1967
- F. 18 1971 – 1979
- F. 19 1981 – 1988

- F. 20 Mosel Family, 1955 (Includes one clipping.)
Series II: Production Materials, 1935 - 1987
- F. 21 *Across the Board on Tomorrow Morning* (One-act play) by William Saroyan, 1942 (Includes clippings for Amherst College Masquers production, on bill with *The Devil and Daniel Webster*; Mosel performed in Saroyan play.)
The Adams Chronicles (Television program), 1975 – 1977
- F. 22 1975 – 1976 (Includes some correspondence, clippings, and one photo of Mosel with Sherman Yellen.)
- F. 23 Emmy Award Nomination, 1977 (Includes certificates and telegram for two episodes written by Mosel.)
- F. 24 *All the Way Home*, 1960 – 1986
 Correspondence, 1960 – 1986 (Includes three letters from Columbia University and Yale University regarding Pulitzer Prize.)
 Opening Night Telegrams, 1960 Nov. 8 – 1960 Nov. 30
- F. 25 Shubert Theatre (New Haven, Conn.), Nov. 8-10 (Includes telegram from Margaret and Bill Gibson.)
- F. 26 Colonial Theatre (Boston, Mass.), Nov. 14 (Includes three telegrams, one from Frank Loesser.)
 Belasco Theatre (New York, N.Y.), Nov. 29 – Dec. 2
- F. 27 A – H (Includes telegrams from Fred Coe, Alexander Cohen, Colleen Dewhurst, Vincent Donehue, and Horton Foote.)
- F. 28 K – Y (Includes telegrams from Frank Loesser, Tony Randall, and Jule Styne.)
- F. 29 Signed with First Names Only, 1960 Nov. 30
- Box 2**
- F. 1 Pulitzer Prize Telegrams, 1961 Apr. 19, 1961 May 1 – May 5 (Includes telegram from Mary Arden for N.Y. Drama Critics Circle Award, Apr. 19, 1961.)
- F. 2 Pre-Broadway Tryout Programs, 1960 Nov. (Includes two programs: Shubert Theatre, New Haven, Conn. and Colonial Theatre, Boston, Mass.)
 Belasco Theatre, 1960 – 1961
- F. 3 Programs, 1960 – 1961
- F. 4 Photos, 1960 – 1961 (Includes publicity photos.)
- F. 5 *Hallmark Hall of Fame* (Television program), 1971 (Includes brochure, cast list, and rehearsal schedule for program aired Dec. 1, 1971 with Joanne Woodward, Richard Kiley, Eileen Heckart, Pat Hingle, Barnard Hughes, and James Woods.)
- F. 6 National Theatre of the Deaf, 1984 – 1985 (Includes brochure and press “kit” (clippings) for production directed by Colleen Dewhurst.)
- F. 7 *NBC Live Theater*, 1981 (Includes *Viewer’s Guide* and letter for program aired Dec. 21, 1981 with Sally Field and William Hurt.)

- F. 8-10 Miscellaneous Productions, 1962 –1986 (Includes programs for The Interplayers, San Francisco; Annie Russell Theatre; Arena Stage, Washington, D.C.; Virginia Museum Theatre; The Bonfils Theatre, Denver, Col.; The Playhouse in the Park, Toledo, Ohio; T. Schreiber Theatre, N.Y.C.; American Conservatory Theatre, San Francisco, Calif.; Calvary-St. George’s Revelations Theatre, N.Y.C; Equity Library Theatre, N.Y.C; McCarter Theatre, Princeton, N.J.; Kenyon Festival Theater, Mt. Vernon, Ohio; The Branson School, Ross, Calif.)
- Clippings, 1960 - 1986
- 1960
- F. 11 Nov.
- F. 12 Dec.
- 1961
- F. 13 Jan. – Apr.
- F. 14 May – Aug. and ca. 1961
- F. 15 1962 – 1969
- F. 16 1971, 1978 – 1979
- F. 17 1980 - 1986
- F. 18 *Arrowsmith* (a.k.a. *The Decision of Arrowsmith*) (Television play), 1953 (Includes postcard and clippings for program aired on *CBS Medallion Theatre*, July 11, 1953; Henry Fonda in cast.)
- At War with the Army* by James B. Allardice, 1949
- F. 19 Pre-Broadway Tryout, Jan. – Feb. (Includes handbill and clippings for Bushnell Memorial, Hartford, Conn.; Wilbur Theatre, Boston, Mass.; Locust Theatre, Philadelphia, Pa.)
- F. 20 Booth Theatre (New York City), Mar. (Includes program and clippings.)
- F. 21 Harris Theatre (Chicago, Ill.), Oct. (Includes clippings.)
- F. 22 Photos, 1949 (Includes Booth Theatre production photos by Fred Fehl and photos by Will Rapport for unidentified production.)
- Box 3**
- F. 1 *A Corner of the Garden* (Television play), 1959 (Includes letter and clippings for *Playhouse 90* production that aired Apr. 23, 1959; Eileen Heckart and Gary Merrill in cast.)
- Dear Heart* (Motion picture), 1963 - 1965
- F. 2 Papers, 1963 – 1965 (Includes Radio City Music Hall program, correspondence, and clippings for film with Geraldine Page and Glenn Ford.)
- F. 3 Photos, ca. 1965 (Includes photos of cast, Delbert Mann, Martin Manulis, and Mosel.)
- F. 4 *Die Reinstein Engel*, 1964 (Includes several clippings in German.)
- F. 5 *Ernie Barger Is Fifty* (Television play), 1953, 1959 (Includes postcard and clippings for *Philco-Goodyear Television Playhouse* production that aired Aug. 9, 1953, and for British television production, *Armchair Theatre*, Feb. 1959.)
- F. 6 *The Far Off Hills* by Lennox Robinson, 1947 (Includes one clipping for Longmeadow Players, Springfield, Mass. production directed by Mosel.)

- F. 7 *The Five-Dollar Bill* (Television play), 1957, 1958 (Includes clippings for *Studio One* production that aired Jan. 21, 1957 and for British television production, *Armchair Theatre*, Feb. 1958.)
- F. 8 *(The) Four Lions* (Unproduced Television series), ca. 1964 (Includes one clipping.)
- F. 9 *Great Expectations* (Unproduced musical) by André Previn, 1968 (Includes note from Dory Previn (lyricist) and copy of *Cliff's Notes* for novel by Charles Dickens.)
- F. 10 *The Happiest Years*, ca. 1942 (Includes clippings for Amherst College production by "George A. Mosel.")
- F. 11 *The Hasty Heart* by John Patrick, 1946 (Includes clippings for Amherst College production directed by Mosel.)
- F. 12 *The Haven* (Television play), 1953, 1959, 1961 (Includes clippings for Mosel's first original teleplay aired on *Philco-Goodyear Television Playhouse*, Nov. 1, 1953; Associated Television, Great Britain, June 1959; *U.S. Steel Hour*, March 22, 1961.)
- F. 13 *Here Lies Lucy Clough*, 1984 (Includes programs and clippings for Kenyon Festival Theater, Mount Vernon, Ohio production.)
- F. 14 *If You Knew Elizabeth* (Television play), 1957 (Includes clippings for *Playhouse 90* production that aired Apr. 11, 1957.)
- F. 15 *Impromptu* (One-act play), 1962 – 1985 and undated (Includes material for productions by University of Illinois; Rutgers University, New Brunswick, N.J.; Quaih Theatre, N.Y.C.; The Steubenville College Players, Ohio; also includes letter from Tampa (Fla.) Preparatory School.)
- F. 16 *The Innocent Sleep* (Television play), 1958 (Includes letter and clippings for *Playhouse 90* production that aired June 5, 1958; Hope Lange, Buster Keaton, and John Ericson in cast.)
- F. 17 *The Invincible Teddy Roosevelt* (Television play), 1961 (Includes clippings for *Our American Heritage* production that aired Jan. 13, 1961; cast included George Peppard.)
- F. 18 *Jamie* (Television program), 1953 Nov. 17 (Includes clipping about series; Mosel revised Michael Morris's script, *Talent*, that probably aired as *Jamie Takes Violin Lessons* episode for ABC series May 10, 1954 with Brandon De Wilde; see also *Talent* in Scripts series.)
- F. 19 *Jinxed* (One-act play), 1947 – 1957 (Includes certificate from U.S. Copyright office to George Mosel, Jr., Feb. 12, 1947, correspondence with Samuel French, one photo, and clippings for Amherst H.S., Amherst, Mass. production, 1947; also includes one clipping for *Chevrolet Tele-Theatre* production that aired Jan. 17, 1949)
- F. 20 *The Lawn Party* (Television play), ca. 1954 May (Includes one clipping for *Goodyear Television Playhouse* production that aired May 23, 1954; Geraldine Fitzgerald in cast.)
- F. 21 *The Lion Hunters*, 1952 (Includes program, postcard, and clippings for production by The Journeymen at Provincetown Playhouse, N.Y.C.; play written for Masters degree at Columbia University.)
Madame Aphrodite (Musical) by Jerry Herman, 1959 – 1962

- F. 22 Opening Night Telegrams, 1961 Dec. 27 – 1961 Dec. 29 (Includes telegrams for Orpheum Theatre, N.Y.C. opening night; includes telegram from Vincent Donehue.)
- F. 23 Ephemera, 1959 – 1962 (Includes program, clippings, and one photo of Orpheum Theatre marquee.)
- F. 24 Sheet Music, 1961 (Includes published sheet music for *Beautiful, The Girls Who Sit and Wait, Only, Only Love, and Take a Good Look Around.*)
- F. 25 *The Morning Face* (Television play), 1961 Sept. (Includes one letter and clipping for British television production, *Drama '61.*)
- F. 26 *My Lost Saints* (Television play), 1959 July (Includes clippings for British television production, *Armchair Theatre.*)
- F. 27 *Night Must Fall* by Emlyn Williams, 1946 May 25 (Includes clipping for Longmeadow Players, Springfield, Mass. production; Mosel was company director.)
- F. 28 *Other People's Houses* (Television play), 1959 – 1970 (Includes correspondence and clippings for television productions in Australia, 1959, and Great Britain, *Television Playhouse*, Jan. 1960; also includes reviews of published play anthology with same title, 1956.)
- F. 29 *The Out-of-Towners* (Television play), 1960 and ca. 1960 (Includes one letter and several clippings for Canadian and British television productions of play that later became the film *Dear Heart*; cast included Ed Begley and Margaret Johnston.)
- F. 30 *The Petrified Forest* (Television play), 1935, 1987 (Includes published acting edition of play and program and clipping for Museum of Television and Radio screening of program first aired on *Producer's Showcase*, NBC, May 30, 1955; cast included Humphrey Bogart, Lauren Bacall, Henry Fonda, Natalie Schaefer, and Jack Klugman.)
- F. 31 *The Playroom* (Television play), 1957 (Includes one clipping for *Playhouse 90* production that aired Oct. 10, 1957; Mildred Dunnock, Tony Randall, and Patricia Neal in cast.)
- F. 32 *The Presence of the Enemy* (Television play), 1958 (Includes note, production materials, and clippings for *Studio One* production that aired Feb. 10, 1958; E.G. Marshall in cast.)
- F. 33 *Secrets* (Television play), 1967 – 1968 (Includes correspondence, brochure, production materials, and clippings for *CBS Playhouse* production that aired May 15, 1968; cast included Arthur Hill, Barbara Bel Geddes, Eileen Heckart, Barbara Hershey, and Barry Nelson.)
- F. 34 *The Sky Is Falling* (One-act play), 1947 (Includes program and clippings for Amherst College production, May 27-28, 1947.)
- F. 35 *Star in the Summer Night*, 1960 (Includes program for Teachers College, Columbia University production, Apr. 29-30, 1960 and two clippings for British television production, *Armchair Theatre*, 1960.)

- F. 36 *That's Where the Town's Going!* (Television play), 1961 – 1966
 (Includes clippings for *Westinghouse Presents* production that aired Apr. 17, 1962 and for British television production, *Armchair Theatre*, 1964; also includes letter of apology for not using play for British television, May 6, 1966.)
- F. 37 *This Little Kitty Stayed Cool* (Television play), 1953 Oct. 4 (Includes one clipping for *Omnibus* production; cast included Carol Channing and Elliott Reed.)
- F. 38 *Up the Down Staircase* (Motion picture), 1966 – 1969
 Papers, 1966 – 1967 (Includes correspondence, programs, Screen Writers' Annual Award Nomination for Writing Achievement certificate, and *Box Office* Blue Ribbon Award for Best Picture of the Month for the Whole Family, Aug., 1967.)
- F. 39 Shooting Schedule, 1966 June 20
- F. 40 Fifth International Film Festival, Moscow, U.S.S.R, 1967, 1969
 (Includes correspondence, program, list of things needed for trip, "report" by Mosel on festival, also published in *Writers Guild of America Newsletter*, Oct. 1967, and U.S. Dept. of State Certificate of Participation, July 5, 1967.)
- F. 41 Clippings, 1967
- Box 4**
- F. 1 *Volpone* by Ben Jonson, 1947 (Includes clippings for Amherst College production; Mosel in cast as Mosca.)
- F. 2 *The Waiting Place*, 1955 Dec. and undated (Includes clippings for *Playwrights '56* production that aired on Dec. 20, 1955 with Kim Stanley in cast; also includes program and one clipping for Tuppence Players' production, undated.)
- F. 3 *The Wapshot Scandals* [sic] (a.k.a. *The Wapshot Chronicles*)
 (Unproduced motion picture), ca. 1964 – 1965 (Includes one clipping.)
- F. 4 *Who Has Seen the Wind?* (Television play), 1965 Feb. (Includes telegrams and two clippings for production of United Nations drama series that aired on Feb. 19, 1965.)
- Series III: Scripts, ca. 1950 - 1975**
- Sub-series I – Television, ca. 1950 - 1975
- The Adams Chronicles*, 1974 - 1975
- Episode IX, 1974 – 1975
- F. 5 Rough Draft Retyped, 1974 Dec. 20
- F. 6 "1825 – 1829" Final Revision, May 1975
- F. 7 *John Quincy Adams, President*, ca. 1974 (Includes outline and synopsis.)
- Episode X, 1974 - 1975
- F. 8 First Draft Retyped, 1974 Oct. 30
- F. 9 "1830 – 1848" Final Revision, 1975 May
- F. 10 *Old Man Eloquent*, ca. 1974 (Outline.)
- F. 11 *All the Things You Are* (a.k.a. *If You Knew Elizabeth*), 1957
 Feb. 12 (Aired on *Playhouse 90* as *If You Knew Elizabeth*, Apr. 11, 1957.)
- F. 12-13 Revised 1957 Mar. 1 (Two scripts.)
- F. 14 *All the Way Home*, adapted for television by Tad Mosel, from James Agee's novel *A Death in the Family*, 1971 May 24
 (Includes loose pages and revisions for script aired Dec. 1, 1971 on

Hallmark Hall of Fame.)

Box 5

- F. 1 *Arrowsmith* (a.k.a. *The Decision of Arrowsmith*), by Sinclair Lewis, adapted for television by Tad Mosel, ca. 1953
(Incomplete script; includes loose pages of revisions for production aired July 11, 1953 on *Chrysler Medallion Theatre*.)
- F. 2 *The Birthday* (a.k.a. *Sarah Laughed, Sarah's Laughter*), 1959
ca. 1959 (Nine page script; play aired on *General Electric Theater*.)
- F. 3 Synopsis, ca. 1959
- F. 4 *A Candle in the Sun*, ca. 1953
Script (25 pp.)
- F. 5 Script (24 pp.)
- F. 6 *A Charm from the Sky* (a.k.a. *Other People's Houses*), ca. 1953
(Synopsis.)
- A Corner of the Garden* (a.k.a. *Home Ground*, and *The Fifth of July*), 1959, 1974
1959
- F. 7 Feb. 17
Apr. 15
- F. 8 Final Revised
- F. 9 As Telecast (Aired on *Playhouse 90*, Apr. 23, 1959.)
- F. 10 1974 Jan. 7 Revised Unproduced (Includes loose pages of revisions.)
- F. 11 *The Decision of Arrowsmith* (a.k.a. *Arrowsmith*), by Sinclair Lewis, adapted for television by Tad Mosel, 1953 June 30
(Revised script.)
- F. 12 *Dog Tags* (a.k.a. *Guilty Is the Stranger*), ca. 1954 (Some version of this script aired Sept. 26, 1954 on *Goodyear Television Playhouse*; Paul Newman, Fay Bainter, and Pat Crowley in cast.)
- F. 13 *The Extra Man* (a.k.a. *Ernie Barger is Fifty, A Man Who Is Fifty*), ca. 1953 (Aired Aug. 2, 1953 on *Philco-Goodyear Television Playhouse*, on British television on Feb. 1959, and on German television in 1966.)

Box 6

- The Fact of the Matter Is* (a.k.a. *Secrets*), 1967
- F. 1 Rough Draft, July
- F. 2 First Draft, Aug.
- F. 3 *The Fifth of July* (a.k.a. *A Corner of the Garden and Home Ground*), ca. 1959
- F. 4 *The Figgerin' of Aunt Wilma* by James Thurber, adapted by Tad Mosel, ca. 1950 (Aired on *Omnibus*, Apr. 26, 1953.)
- F. 5 *The Great Horn Spoon* (a.k.a. *The Playroom and Mother of the Year*), ca. 1957 (Synopsis.)
- Guilty Is the Stranger* (a.k.a. *Dog Tags*), 1954
- F. 6 As Aired, Sept. 26
- F. 7 ca. 1954
- F. 8 *The Haven* (a.k.a. *The Lake*), undated
- Home Ground* (a.k.a. *A Corner of the Garden and The Fifth of July*), ca. 1954
- F. 9 Script (92 pp.)
- F. 10 Script with Outline (Script is 76 pp.)
- The Innocent Sleep*, 1958

- F. 11 First Draft, Apr. 23 (“Written especially for *Playhouse 90*” and “Air date June 26, 1958” on cover page; includes loose pages of revisions.)

May

- F. 12-13 Revised as of May 9, 1958 (Two slightly different versions of script (126 pp.); Dominick Dunne was Executive Assistant.)

Box 7

- F. 1 Final Revised as of May 30, 1958
- ca. 1958
- F. 2-3 Script (109 pp.)
- F. 4 Script (126 pp.)
Acts I and II
- F. 5 43 pp.
- F. 6 47 pp.
- F. 7-8 Incomplete Scripts
- F. 9 Outline
- F. 10 *The Invader*, 1954 Nov. 25 (Includes script by “George Ault” (Mosel) for *Justice* series, Episode #34, produced by David Susskind; includes some revisions; Betty Field in cast.)
- F. 11 *The Invincible Dude* (a.k.a. *The Invincible Teddy Roosevelt*), 1960 Aug. 1 (Final draft of script aired on *Our American Heritage*; “A Milberg Production” on cover page.)
- F. 12 *Justice* (a.k.a. *The Invader*), ca. 1954
The Lake (a.k.a. *The Haven*), 1953 Sept.
- F. 13-14 Scripts (Includes two similar scripts (70 pp.), one with revisions.)

Box 8

- F. 1 *The Land Bird*, 1964 (Final version aired on United Nations television series was *Who Has Seen the Wind?* by Don Mankiewicz, based on *The Land Bird* by Tad Mosel.)
- F. 2 *Madame Aphrodite*, 1953 Dec. 6 (Aired on *Goodyear Television Playhouse* Dec. 6, 1953.)
- F. 3 *Man in the Middle of the Ocean* by Daniel Fuchs, adapted for television by Tad Mosel, 1954 Aug. 8 (“As aired” on *Philco Television Playhouse* Aug. 8, 1954.)
- F. 4 *A Man Who Is Fifty* (a.k.a. *Ernie Barger Is Fifty*, *The Extra Man*), ca. 1953 (Includes two outlines.)
- F. 5 *Mes Anges Perdus*, 1957 July 21 (Produced by Canadian television.)
The Morning Face, 1957
- F. 6 Oct. 7 (Script 93+pp.; aired on *Studio One* Oct. 7, 1957; includes loose pages, probably earlier version of script.)
- F. 7 ca. 1957
- F. 8 Synopsis, ca. 1957
- F. 9 *Mother of the Year* (a.k.a. *The Playroom* and *The Great Horn Spoon*), ca. 1957 (Synopsis.)
- F. 10 *Mother’s Old Beau*, 1953 Feb. 17 (Script (85 pp.) for *Life with Father and Mother* (?) series.)
Other People’s Houses, ca. 1953
- F. 11 First Draft (Aired on *Goodyear Television Playhouse* Oct. 18, 1953.)

- F. 12 Script (49 pp.)
 F. 13 *The Out-of-Towners*, 1957 (“CBS *Studio One* 1957” written on script; aired May 6, 1957 and later became the motion picture *Dear Heart*.)
The Petrified Forest by Robert E. Sherwood, adapted by Tad Mosel, 1955

Box 9

- F. 1 May 2
 F. 2 ca. 1955
The Playroom (a.k.a. *The Great Horn Spoon* and *Mother of the Year*), 1957
 F. 3 Second Draft, Aug. 7 (Aired on *Playhouse 90*, Sept. 19, 1957; Dominick Dunne was Executive Assistant.)
 F. 4 Second Revised Version, Sept. 13
 F. 5 ca. 1957
The Presence of the Enemy, 1958
 F. 6 As Aired, Oct. 30 (“First revision” written on cover page.)
 F. 7 Trailer, Promo, and Teaser Pages, Feb. 3, Feb. 10

Box 10

- F. 1 *The Remarkable Case of Mr. Bruhl* by James Thurber, adapted by Tad Mosel, ca. 1954 (Includes typed text of short story; aired Jan. 10, 1954 on *Omnibus*; “January 10, 1953” written as air date on script.)
 F. 2 *Sarah Laughed* (a.k.a. *The Birthday* and *Sarah’s Laughter*), ca. 1959
Sarah’s Laughter, 1959
 F. 3 First Draft, Sept. 24 (Aired on *General Electric Theater*; “Taping Date Nov. 4 and 5” on script.)
 F. 4 Revised, Oct. 28
Secrets (a.k.a. *The Fact of the Matter Is*), 1967 - 1968
 1967
 F. 5 First Draft, Dec. 8
 F. 6 ca. 1967
 F. 7 Outline, ca. 1967
 1968
 F. 8 Revised Jan. 10 (Copyright date 1967; includes loose pages of revisions and some annotations.)

Box 11

- F. 1 Loose Pages of Revisions, Mar. 28, Mar. 30
 Revised Apr. 2
 F. 2 Script with Loose Pages of Revisions
 F. 3 “As Taped” (Includes some revisions dated Apr. 3.)
Silent the Song adapted by Tad Mosel from Faith Baldwin’s short story, 1953
 F. 4 Oct. 5 (Aired on *Studio One*, Oct. 5, 1953; Michele Morgan in cast.)
 F. 5 Synopsis, ca. 1953
 F. 6 *A Straw Hat in Winter* (a.k.a. *That’s Where the Town’s Going!* and *An Umbrella on a Clear Day*), ca. 1962 (Includes some annotations.)
Talent by Michael Morris, revised by Tad Mosel, ca. 1954

- F. 7 Script (41pp.)
 F. 8 Revised (Probably aired as *Jamie Takes Violin Lessons* on *Jamie* series.)
That's Where the Town's Going! (a.k.a. *A Straw Hat in Winter* and
An Umbrella on a Clear Day), 1962
 Apr. 17
 F. 9 Stage Version of Television Play, 1962 ("Published 1962 by
 F. 10 Dramatists Play Service" on title page.)
 ca. 1962
 F. 11 Script (75 pp.) (Includes some annotations.)
Box 12
 F. 1 Script (80 pp.)
 F. 2 Script with Loose Pages of Revisions
 F. 3 Outlines (Includes two outlines.)
Theodore Roosevelt (a.k.a. *The Invincible Dude* and *The Invincible
 Teddy Roosevelt*), 1960
 F. 4 Revised, July 4
 F. 5 Third Draft, July 15 (*The Dude from Fifth Avenue* also written on cover
 page.)
 F. 6 *This Little Kitty Stayed Cool* by James Thurber, adapted by Tad
 Mosel, ca. 1953 Oct. (Includes typed copy of short story; aired Oct.
 4, 1953 on *Omnibus*.)
*Three Roads to Rome: Roman Fever, Venus Ascendant, and The
 Rest Cure*, 1961
 F. 7 Nov. (Includes script for three plays; *Travelers in Rome* title on second
 page; produced by Fred Coe for ABC Associated Rediffusion,
 London, Nov. 1961; Deborah Kerr and Celia Johnson in cast.)
 1961
The Rest Cure by Tad Mosel, based on an Aldous Huxley
 story
 F. 8 Script (37 pp.), ca. 1961 (Includes notes on last page verso.)
 F. 9 Second Draft, Sept. 11
 F. 10 *Roman Fever* by Tad Mosel, based on a story by Edith
 Wharton, Sept. 22 (First draft.)
 F. 11 *Venus Ascendant* by Tad Mosel, based on a story by Martha
 Gellhorn, Oct. 13 (First draft; cover page also lists *Roman
 Fever*.)
Box 13
 F. 1 *An Umbrella on a Clear Day* (a.k.a. *That's Where the Town's
 Going!* and *A Straw Hat in Winter*), ca. 1962
Voyage Back (a.k.a. *Home Ground* and *A Breath of Air*), 1954
 F. 2 Jan. 27 (Aired on *Chrysler Medallion Theatre* Feb. 20, 1954; Richard Kiley
 and Nancy Kelly in cast.)
 ca. 1954
 F. 3
 F. 4 *Who Has Seen the Wind?* by Don M. Mankiewicz, based on *The
 Land Bird* by Tad Mosel, 1964 Sept. 16 (Final script.)
 Sub-series 2 – Theater and Motion Pictures, 1947 - 1966
All the Way Home (a.k.a. *A Death in the Family*) by Tad Mosel,
 adapted from James Agee's novel, 1958 – 1960
 1960
 F. 5-7 Oct. 10 (Includes two similar versions, and a third with some revisions.)
 F. 8 Oct. 12 (Includes loose pages of revisions.)

- F. 9 ca. Oct.
A Death in the Family (a.k.a. *All the Way Home*), 1958 and ca. 1958
 First Draft, ca. 1958

Box 14

- F. 1 Act I
 F. 2 Act II
 F. 3 Act III
 F. 4 List of Characters, ca. 1958
 Second Draft, 1958 Oct. 20
 F. 5 Act I (“Begun 20 October 1958” on cover page.)
 F. 6 Act II
 F. 7 Act III
 F. 8 Oct. 20 – Dec. 15 Second Draft (Complete script.)
 F. 9 Incomplete Script, ca. 1958 (Includes some annotations.)
 F.10 Second Draft, 1960 Jan.

Box 15

- Impromptu* (One-act play), 1948 and ca. 1948
 F. 1 Script (23 pp.), 1948
 F. 2 Script (26 pp.), ca. 1948
 F. 3 *Jinxed* (One-act play), 1947 (Includes three copies of play by “George Mosel,” “George A. Mosel, Jr.,” and “Tad Mosel.”)
 F. 4 *The Lion Hunters*, 1952 (“Off-Broadway 1952” written on container.)
Madame Aphrodite (Musical) by Jerry Herman, book by Tad Mosel, 1961 and ca. 1961
 F. 5 1961 Dec. (“Orpheum Theatre, 2nd Ave.” written on cover page.)
 ca. 1961
 F. 6 Acts I and II
 F. 7 Loose Pages
 F. 8 List of Musical Numbers (Includes typed lyrics for *I Don’t Mind*, *Afferdytie*, *Beautiful*, *You I Like*, *This Will Make You Lovely*, *Spirit of the Chase*, *I’m Right for Him*, *Gotta Be a Dream*, and *Finale*.)
The Out-of-Towners (a.k.a. *Dear Heart*), ca. 1960 - 1963
 ca. 1960
 F. 9 Script (34 pp.) (Includes two additional loose pages of revisions.)
 F. 10 Script (129 pp.)
 F. 11 Synopses (Includes two synopses; one in the form of a letter to Deborah Kerr.)

Box 16

- F. 1 Second Draft, 1962 Sept. 3
 1963
 F. 2 Feb. 1
 F. 3 Final Script, Aug. 6
Up the Down Staircase (Motion picture) by Tad Mosel, based on Bel Kaufman’s book, 1966 and ca. 1966
 1966
 F. 4 First Draft, Mar. 16
 F. 5 Estimating Script, Apr. 28
 ca. 1966
 F. 6 July 18 and ca. July

- F. 7 Chapter Summaries
 F. 8 Outlines and List of Characters (Includes four outlines.)
 Sub-series 3 – Unproduced, 1956 – 1973 and undated
- Box 17**
- F. 1 *First Love*, 1956 (Unfinished motion picture script; “A proposed film for Hecht-Hall-Lancaster” on cover page.)
 F. 2 *Forty Miles Up the Delaware: The Story of Jim Fisk*, by Tad Mosel, from W.A. Swanberg’s book, undated (Unfinished television play; “Projected by Fred Coe for Jackie Gleason” noted on container.)
Four Lions, 1964, 1970, and undated
 F. 3 Treatment, 1964, 1970 (Includes two pieces of related correspondence.)
 F. 4-5 Television Pilots, undated
 F. 6 *Getting Married*, 1973 (Unproduced television play.)
The Gioconda Smile adapted by Tad Mosel from Aldous Huxley’s play, 1973 Sept. and ca. 1973 Sept.
 F. 7 ca. 1973 Sept. (Unproduced television play.)
 F. 8 Revised, Sept. 10
 F. 9 Revised Sept. 24
Great Expectations (Musical) by André Previn, book by Tad Mosel, based on Charles Dickens’s novel, lyrics by Dory Previn, ca. 1967 – 1969
 F. 10 Lyrics and Song Ideas, ca. 1967 – 1968 (Includes correspondence from Dory Previn.)
 Screenplays, 1968 - 1969
 F. 11 1968 Oct. 7
 F. 12 ca. 1968
 1969
- Box 18**
- F. 1 Jan. 21
 F. 2 Apr. 25
 F. 3 Stage Version, ca. 1969
 F. 4 *Imagine a Park Here*, ca. 1970s (Outline for television play.)
 F. 5 *Johnny No-Trump*, ca. 1970s (Outline for television play based on Mary Mercier play.)
 F. 6 *My Last Duchess: A Chapter from “The Loved and Envied”* (Television script) by Tad Mosel, based on Enid Bagnold’s novel, undated
 F. 7 *Rope* (Television script) by Tad Mosel, based on Patrick Hamilton’s play, 1972
 F. 8 *Some Place to Go*, undated (Television script for *Children’s Workshop Theater*.)
 F. 9 *Through Gates of Splendor* (Unfinished Television play) by Tad Mosel, based on Elisabeth Elliott’s book, ca. 1960 (“For Fred Coe – Arthur Penn” noted on container.)
 F. 10 *The Wapshot Chronicle* (a.k.a. *The Wapshot Scandals*) (Screenplay outline) by Tad Mosel, based on John Cheever’s novels, 1964 Jan. 15 and ca. 1964 (Outline for screenplay.)
The Wapshot Scandals (a.k.a. *The Wapshot Chronicle*), 1964 – 1965
 F. 11-12 1964 Dec. (Rough first draft; “Written for Alan Pakula – Robert Mulligan”

noted on container.)

Box 19

- F. 1 1964 Dec. ("Rough First Draft.")
- F. 2 Outline, ca. 1964
1965 and ca. 1965
- F. 3 Jan. – Feb.
- F. 4 Second Draft, Apr. ("Second Draft" handwritten on title page.)
- F. 5 First Draft, July 30 ("First Draft" and date typed on title page.)
- F. 6 ca. 1965
- Untitled, 1971 and undated
- F. 7 Dramatization of John and Abigail Adams Letters, 1971 (Includes
note from Mildred Freed Alberg.)
- F. 8 William Gibson Dramatization of John and Abigail Adams
Letters, 1971 and undated (Source for Mosel's untitled play;
includes note from Anne Bancroft.)

Separated Materials

Rodgers and Hammerstein Archive of Recorded Sound

Audiotapes relating to Katharine Cornell Biography (11):

- Gertrude Macy Tape #1 on Jimmy Vincent, 12/16/1974
- Gertrude Macy #2: 1950s – Keene Curtis, etc.
- Gertrude Macy: 1950s *Captain Carvalho*, 1/14/1975
- Gertrude Macy: #1 – Chauffeurs strike, politics, Peter Cornell and money, etc.,
1/14/1975
- Radio Program *Curiosity Shop* WVXW-FM Cincinnati Segment on K.C.,
3/17/1983
- Gertrude Macy tape #1 on Jimmy Vincent, 12/16/1974
- Gertrude Macy #2 1950s – Keene Curtis, etc.
- Gertrude Macy – *Herod & Mariamn* [sic]; Gert Macy fired
- Gertrude Macy – Touring *BOWS (The Barretts of Wimpole Street)* – Charles
Waldron, Wilfred Lawson
- Gertrude Macy – Cedric Hardwicke takes over Mr. Barrett in *BOWS* tour
- Gertrude Macy – Courtship, marriage; Larry and Vivien; Guthrie's cancer
- Dunlop; Dr. Noyes – Berlin; Jeannette – Detroit; *NTFC (No Time for Comedy)*
Tour

Billy Rose Theatre Collection

Programs:

- All the Way Home*, Colonial Theatre, Boston, 1960
- " " " " , Belasco Theatre, NYC, 1960 (2)
- " " " " , The Branson School, Calif.
- Here Lies Lucy Clough*, Kenyon Festival Theatre, 1984 (2)

Periodicals:

- Writers Guild of America, East Newsletter*, July-Aug. 1979
- Writers Guild of America/West Newsletter*, Oct. 1967