



The New York Public Library
Billy Rose Theatre Division

Guide to the

Yara Arts Group ephemera

1992-1996

8-MWEZ 30515

Summary

Creator: Yara Arts Group (New York, N.Y.)

Title: Yara Arts Group ephemera

Date: 1992-1996

Size: .25 linear feet (1 box)

Source: papers:

Abstract: Founded by Virlana Tkacz in 1990, the Yara Arts Group is a New York-based theater company dedicated to staging works on Ukrainian themes. Early in its existence the Yara Arts Group became a resident company at La MaMa Experimental Theatre Club in lower Manhattan. The troupe's first production was *A LIGHT FROM THE EAST*. One of the group's most widely publicized works was an adaptation of Lesya Ukrainka's 1911 play *FOREST SONG*, which in turn was based on a Ukrainian folk tale about the doomed romance between a wood nymph and a peasant boy. The piece, retitled *YARA'S FOREST SONG*, was adapted by Tkacz and African-American poet Wanda Phipps, and staged in Kiev and New York in 1994. Other pieces staged by Yara Arts Group include *BLIND SIGHT*, *TIME IN BETWEEN*, and *WATERFALLS/REFLECTIONS*. The Yara Arts Group ephemera consists of photocopies of clippings and articles, reviews, programs, and fifteen photographs from three of the group's productions, *YARA'S FOREST SONG*, *BLIND SIGHT*, and *WATERFALLS/REFLECTIONS*. Some of the material is in Russian.

Preferred citation: Yara Arts Group ephemera, 8-MWEZ 30515. Billy Rose Theatre Division, The New York Public Library for the Performing Arts

Language of the Material: Some of the material is in English, the rest is in Russian

Creator History

Founded by Virlana Tkacz in 1990, the Yara Arts Group is a New York-based theater company dedicated to staging works on Ukrainian themes. Early in its existence the Yara Arts Group became a resident company at La MaMa Experimental Theatre Club in lower Manhattan. The troupe's first production was *A LIGHT FROM THE EAST*. One of the group's most widely publicized works was an adaptation of Lesya Ukrainka's 1911 play *FOREST SONG*, which in turn was based on a Ukrainian folk

tale about the doomed romance between a wood nymph and a peasant boy. The piece, retitled YARA'S FOREST SONG, was adapted by Tkacz and African-American poet Wanda Phipps, and staged in Kiev and New York in 1994. Other pieces staged by Yara Arts Group include BLIND SIGHT, TIME IN BETWEEN, and WATERFALLS/REFLECTIONS.

Scope and Content Note

The Yara Arts Group ephemera consists of photocopies of clippings and articles, reviews, programs, and fifteen photographs from three of the group's productions, YARA'S FOREST SONG, BLIND SIGHT, and WATERFALLS/REFLECTIONS. Some of the material is in Russian.

Key Terms

Genre/Physical Characteristic

Clippings
Photographs
Programs

Subjects

Theater -- New York (State) -- New York
Theater -- Ukraine

Names

Tkacz, Virlana, 1952-
Yara Arts Group (New York, N.Y.)