



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Victoria Crandall papers**

1954-1958

\*T-Mss 2003-043

## Summary

**Creator:** Crandall, Victoria

**Title:** Victoria Crandall papers

**Date:** 1954-1958

**Size:** (1 portfolio)

**Abstract:** Victoria Crandall (d. 1990) was a theatrical producer who packaged numerous touring stage shows for the summer theater trade. In addition to organizing productions that toured the Northeastern United States, she also served as co-producer and musical director for the British Colonial Playhouse in Nassau, Bahamas, in the mid-1950s. In 1959 Crandall founded the Brunswick Summer Playhouse, later known as the Maine State Music Theater, which she headed as executive director and artistic director for the rest of her life. The Victoria Crandall papers consist of business letters and some personal correspondence pertaining to Victoria "Vicki" Crandall's career as a theatrical producer for summer theater productions during the 1950s. Most of the material concerns three large-scale productions Crandall organized for touring companies during this period, *BRIGADOON*, *SONG OF NORWAY* and *THE GREAT WALTZ*. The last production in particular is well documented, due perhaps to an alleged breach of promise by one theatrical venue which resulted in exchanges of heated correspondence and threats of legal action. Most of the other documents relate to routine matters of billing, casting, box office grosses, and the like.

**Preferred citation:** Victoria Crandall papers, Billy Rose Theatre Division, The New York Public Library

## Creator History

Victoria Crandall (d. 1990) was a theatrical producer who packaged numerous touring stage shows for the summer theater trade. In addition to organizing productions that toured the Northeastern United States, she also served as co-producer and musical director for the British Colonial Playhouse in Nassau, Bahamas, in the mid-1950s. In 1959 Crandall founded the Brunswick Summer Playhouse, later known as the Maine State Music Theater, which she headed as executive director and artistic director for the rest of her life.

## Scope and Content Note

The Victoria Crandall papers consist of business letters and some personal correspondence pertaining to Victoria "Vicki" Crandall's career as a theatrical producer for summer theater productions during the 1950s. Most of the material concerns three large-scale productions Crandall organized for touring companies during this period, BRIGADOON, SONG OF NORWAY and THE GREAT WALTZ. The last production in particular is well documented, due perhaps to an alleged breach of promise by one theatrical venue which resulted in exchanges of heated correspondence and threats of legal action. Most of the other documents relate to routine matters of billing, casting, box office grosses, and the like.

## Key Terms

### Genre/Physical Characteristic

Correspondence  
Financial records

### Subjects

Musical theater -- United States  
Summer theater -- United States  
Theater -- Economic aspects  
Theatrical producers and directors -- United States  
Theatrical producers and directors -- United States -- Correspondence

### Names

Crandall, Victoria