



## The New York Public Library Billy Rose Theatre Division

Guide to the

### **Leopold Badia papers**

1937-1966

\*T-Mss 2003-044

### **Summary**

**Creator:** Badia, Leopold

**Title:** Leopold Badia papers

**Date:** 1937-1966

**Size:** (1 portfolio)

**Abstract:** The Leopold Badia papers consist of a variety of materials reflecting a long acting career, including contracts, salary stubs, portions of scripts, sheet music, some correspondence, and a complete radio script from 1945. Contracts for stock productions make up the bulk of Leopold Badia's papers, but there are also several "sides" representing his character's lines from plays, including *SPEAK EASY* and *THE GENTLEMAN FROM ATHENS*, and brief notes from colleagues such as José Ferrar, Fredric March, and Sam Levene. The radio script is from a series called *ONE MAN'S DESTINY*, celebrating the lives of prominent people. This episode is devoted to New York Mayor Fiorello La Guardia.

**Preferred citation:** Leopold Badia papers, Billy Rose Theatre Division, The New York Public Library

### **Creator History**

Leopold Badia (1905-1976) was an actor for many years, appearing in a number of Broadway shows, on radio, and in stock and repertory productions in several cities. Born in Seville, Spain, Jan. 2, 1905, but long a resident of Brooklyn, N.Y., Leopold Badia made his Broadway debut in a show called *SPEAK EASY* in 1927. The following year he appeared in the premiere of Sophie Treadwell's *MACHINAL* with Clark Gable. Other Broadway credits include *A BELL FOR ADANO* (1944), the 1946 revival of *CYRANO DE BERGERAC* opposite José Ferrar, and *THE GENTLEMAN FROM ATHENS* (1947) with Anthony Quinn. Badia was an active member of Actors Equity Association, and often served as Equity Deputy for the shows in which he appeared. Leopold Badia died on July 2, 1976.

### **Scope and Content Note**

The Leopold Badia papers consist of a variety of materials reflecting a long acting career, including

contracts, salary stubs, portions of scripts, sheet music, some correspondence, and a complete radio script from 1945. Contracts for stock productions make up the bulk of Leopold Badia's papers, but there are also several "sides" representing his character's lines from plays, including SPEAK EASY and THE GENTLEMAN FROM ATHENS, and brief notes from colleagues such as José Ferrar, Fredric March, and Sam Levene. The radio script is from a series called ONE MAN'S DESTINY, celebrating the lives of prominent people. This episode is devoted to New York Mayor Fiorello La Guardia.

## **Key Terms**

### **Genre/Physical Characteristic**

Contracts

Correspondence

Radio scripts

Scripts

### **Subjects**

Theater -- New York (State) -- New York

### **Names**

Badia, Leopold