



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Doug Anderson papers**

1948?-1954

\*T-Mss 1994-014

## Summary

**Creator:** Anderson, Doug, 1919-

**Title:** Doug Anderson papers

**Date:** 1948?-1954

**Size:** 1 portfolio

**Source:** Gift, Anderson, Doug, 1994

**Abstract:** Doug Anderson is an illustrator and author who specializes in subject matter pertaining to the theater. Born in Sutton, New Hampshire in 1919, Anderson worked for several years for the League of New Hampshire Arts and Crafts in Concord, N.H. After moving to New York he worked as a freelance artist, specializing in theater drawings and caricatures for newspapers in New York, Boston, Chicago and Philadelphia. Anderson's theater work has appeared in magazines such as THE NEW YORKER, THE NEW REPUBLIC, FORTUNE, THEATRE ARTS, READER'S DIGEST, and others. Anderson has also illustrated a number of books, including HOW TO DRAW WITH A LIGHT TOUCH, which he co-authored with Mary Anne Guitar. The Doug Anderson papers consist of drawings or reproductions of drawings by Anderson, two versions of a feature story concerning actress Margaret Rutherford written and illustrated by Anderson, and some correspondence concerning Anderson's work from Rutherford and Estelle Winwood. Margaret Rutherford's note concerns Anderson's article about her, written for Theatre Arts magazine in 1954. Included is Anderson's typescript draft of the article sent to the actress for her comments, her response, and the published version of the article. There are three Anderson drawings of Martita Hunt in the title role of THE MADWOMAN OF CHAILLOT (1948 Broadway premiere), one of which is inscribed, dated, and signed by her, as well as an inscribed drawing of Estelle Winwood in a supporting role in the same production, accompanied by her brief note of thanks. There are also four pages photocopied from Anderson's book HOW TO DRAW WITH THE LIGHT TOUCH.

**Preferred citation:** Doug Anderson papers, Billy Rose Theatre Division, The New York Public Library

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Hampshire Arts and Crafts in Concord, N.H. After moving to New York he worked as a freelance artist, specializing in theater drawings and caricatures for newspapers in New York, Boston, Chicago and Philadelphia. Anderson's theater work has appeared in magazines such as THE NEW YORKER, THE NEW REPUBLIC, FORTUNE, THEATRE ARTS, READER'S DIGEST, and others. Anderson has also illustrated a number of books, including HOW TO DRAW WITH A LIGHT TOUCH, which he co-authored with Mary Anne Guitar.

## **Scope and Content Note**

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## **Key Terms**

### **Genre/Physical Characteristic**

Correspondence  
Drawings

### **Names**

Anderson, Doug, 1919-  
Giraudoux, Jean, 1882-1944  
Hunt, Martita, 1900-1969  
Rutherford, Margaret, 1892-1972  
Winwood, Estelle, 1883-1984