



The New York Public Library Billy Rose Theatre Division

Guide to the

George O'Neil papers

191?-1935

*T-Mss 2003-024

Summary

Creator: O'Neil, George, 1898-1940

Title: George O'Neil papers

Date: 191?-1935

Size: (1 portfolio)

Source: papers:

Abstract: George O'Neil was a poet, playwright, and screenwriter. O'Neil's first play produced on Broadway, *AMERICAN DREAM* (1933), impressed critics and theater professionals though it was not a financial success. After one more Broadway production he went to Hollywood, where his best-known work was a screen adaptation of *INTERMEZZO* (1939), which became Ingrid Bergman's American movie debut. George O'Neil died May 23, 1940, at the age of 41. The George O'Neil papers consist mostly of brief letters, primarily from the 1930s, most of which consist of praise concerning O'Neil's Broadway play *AMERICAN DREAM*. A few notes pertain to other works, and there are two synopses of another play O'Neil was developing, *GLITTERING STAR*. There is also a poem by O'Neil, and a few brief lines of verse which, according to a marginal note, represent his first attempt at poetry.

Preferred citation: George O'Neil papers, Billy Rose Theatre Division, The New York Public Library

Creator History

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Scope and Content Note

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Key Terms

Genre/Physical Characteristic

Correspondence

Subjects

Theater -- New York (State) -- New York

Names

O'Neil, George, 1898-1940