

*T-VIM 2002-004

Guide to the American Stage Designs slides, 1850-1950

Billy Rose Theatre Division



The New York Public Library for the Performing Arts

New York, New York

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Descriptive Summary

Title: American Stage Design slides, 1850-1950

Creator: Sandak : Stamford, Conn.

Collection ID: *T-VIM 2002-004

Size: 177 slides

Repository: The New York Public Library for the Performing Arts.
Billy Rose Theatre Division. New York, New York

Abstract: Images of set and costume designs from over 40 famous designers. Published by Sandak, inc.; Stamford, Conn.

Languages
Represented: English

Administrative Information

Source: Purchased collection of published slides.

Access: Collection is open to the public. Photocopying prohibited. Advance notice may be required.

Preferred
Citation: American Stage Design slides, *T-VIM 2002-004, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Historical Note

Published design collection by Sandak, inc. of Stamford, Conn.

Scope and Content Note

Collection includes set and costume designs of over 40 designers including Boris Aronson, Lemuel Ayers, Howard Bay, Aline Bernstein, Caude Bragdon, Raoul Du Bois, David Ffolkes, Harry Horden, Robert Edmond Jones, Jo Mielziner, Paul Morrison, Donald Oenslager and Joseph Urban, among others.

Container List

Anonymous, ca. 1900-1910

3 slides

Designs by anonymous designers. Includes *The Girl of the Golden West* (1910), a poster from a mid-19th century melodrama and a photograph of a palace throne room (ca. 1900)

Armistead, Horace, 1947

2 slides

Set designs for *The Medium* by Horace Armistead.

Aronson, Boris, 1949-1958

6 slides

Set designs for *The Crucible* (1953), *The Diary of Anne Frank* (1955), *The First Born* (1940), *The Gentle People* (1939), *J. B.* (1958)

Ayers, Lemuel, 1942-1954

19 slides

Set and costume designs for *Bloomer Girl* (1945), *Camino Real* (1953), *Harvest According* (1952), *Kismet* (1953), *Kiss Me Kate* (1948), *Oklahoma!* (1943), *Pajama Game* (1954), *The Pirate* (1942) and *St. Louis Woman* (1945).

Bay, Howard, 1938-1945

2 slides

Set designs for *One-Third of a Nation* (1938) and *Up in Central Park* (1945).

Bel Geddes, Norman, 1921-1935

18 slides

Set and costume designs for *Dead End* (1935), *The Divine Comedy* (1921), *Hamlet* (1931), *Iphigenia in Aulis* (1935) and *The Miracle* (1924).

Bell, E. Hamilton, 1909

1 slides

Set design photograph for *Strife*.

Berman, Eugene, 1939-1957

4 slides

Set and costume designs for *Amahl and the Night Visitors* (1952), *Devil's Holiday* (1939), *Don Giovanni* (1957) and *La Forzadel Destino* (1952).

Bernstein, Aline, 1925

1 slide

Set design photograph for *The Little Clay Cart*.

Bragdon, Claude, 1919-1923

8 slides

Set designs for *As You Like It* (1921), *Cyrano de Bergerac* (1923), *Hamlet* (1919) and *Macbeth* (1922).

Chaney, Stewart, 1935-1951

9 slides

Set designs for *The House of Bernarda Alba* (1951), *Life with Father* (1939), *The Old Maid* (1935) and *Twelfth Night* (1940).

Dreyfuss, Henry, 1930

1 slide

Set design photograph for *The Last Mile*.

Du Bois, Raoul, 1955

5 slides

Set and costume designs for *Plain and Fancy*.

Eckart, William and Jean, 1954

3 slides

Set designs for *The Golden Apple*.

Edwards, Ben, 1956

1 slide

Set design for *The Ponder Heart*.

Elder, Eldon, 1951

1 slide

Set design photograph for *Legend of Lovers*.

Elson, Charles, 1953

1 slide

Set design for *Lohengrin*.

Emens, Homer (with H. Miller), 1906

1 slide

Set design photograph for *The Great Divide*.

Ffolkes, David, 1947

1 slide

Costume design for Gillie in *Brigadoon*.

Gates, Frank, 1899

1 folder

Set design photograph for *Becky Sharp*.

Gorelik, Mordecai, 1925-1954

4 slides

Set designs for *Casey Jones* (1939), *The Flowering Peach* (1954), *Processional* (1925) and *They Shall Not Die* (1933).

Gros, Ernest, 1911

2 slides

Set design photographs for *Chantecler* and *The Return of Peter Grimm*.

Horner, Harry, 1956-1957

3 slides

Set designs for *Dialogue of the Carmelites* (1957) and *The Magic Flute* (1956).

Jenkins, George, 1944-1949

2 slides

Set designs for *I Remember Mama* (1944) and *Lost in the Stars* (1949).

Johnson, Albert, 1952

7 slides

Set designs for *The Chase* and *Of Thee I Sing*.

Jones, Robert Edmond, 1921-1946

6 slides

Set designs for *Desire Under the Elms* (1925), *Hamlet* (1922), *Lute Song* (1946), *Macbeth* (1921), *The Man Who Married a Dumb Wife* (1915) and *Skyscrapers* (1926).

Kerz, Leo, 1947-1956

2 slides

Set designs for *Antony and Cleopatra* (1947) and *Parsifal* (1956).

Kiesler, Frederic J., 1951

1 slide

Set design for *The Prisoner*.

Larkin, Peter, 1953-1955

2 slides

Set designs for *Inherit the Wind* (1955) and *Teahouse of the August Moon* (1953).

MacKaye, Steele, 1879-1887

2 slides

Set designs for *Anarchy of Paul Kauvar* (1887) and *Madison Square Garden* (1879).

Mielziner, Jo, 1947-1957

8 slides

Set designs for *Death of a Salesman* (1949), *The Lark* (1955), *Look Homeward, Angel* (1957), *The Innocents* (1950) and *A Streetcar Named Desire* (1947).

Morrison, Paul, 1958

1 slide

Set design for *A View From the Bridge*.

Motley (E. Montgomery), 1957

1 slide

Costume designs for *First Gentleman*.

Oenslager, Donald, 1938-1956

6 slides

Set designs for *Ballad of Baby Doe* (1956), *Coriolanus* (1954), *Fabulous Invalid* (1938), *Of Mice and Men* (1937) and *Tristan and Isolde* (1939).

Parrish, Maxfield, 1916

1 slide

Set design photograph of *A Kiss for Cinderella*.

Roth, Wolfgang, 1953

2 slides

Set designs for *Porgy and Bess*.

Rychtarik, Richard, ca. 1940-1947

11 slides

Set designs for *Il Tabarro* (194?), *Island God* (n.d.), *Lucia di Lammermoor* (1942), *The Magic Flute* (1940), *Rhinegold* (1947) and *Die Walküre* (1947).

Simonson, Lee, 1922-1937

9 slides

Set design photographs for *The Adding Machine* (1923), *Amphitryon* (1937), *Dynamo* (1928), *Roar China* (1930) and *The Tidings Brought to Mary* (1922).

Smith, Oliver, 1944-1950

10 slides

Set designs for *Brigadoon* (1947), *Facsimile* (1946), *Fall River Legend* (1948), *Fancy Free* (1944) and *Rodeo* (1950).

Sovey, Raymond, 1934

2 slides

Set design photographs for *Green Grow the Lilacs*.

Tchelichew, Pavel, 1942

1 slide

Set design for *The Cave of Sleep*.

Thompson, Woodman, 1924-1926

3 slides

Set designs for *Beggar on Horseback* (1924), *Iolanthe* (1926) and *What Price Glory* (1924).

Throckmorton, Cleon, 1935

2 slides

Set design photographs for *Noah*.

Urban, Joseph, 1916-1928

3 slides

Set designs for *Little Miss Springtime* (1916), *Norma* (1927-28) and *Show Boat* (1928).