

The New York Public Library Billy Rose Theatre Division

Guide to the **Three costume designs for the New York City Opera** 1952 \*T-Vim 2001-073C

## Summary

Creator: Ter-Arutunian, Rouben, 1920-

Title: Three costume designs for the New York City Opera

Date: 1952

Size: 3 drawings mounted together, color; 3 drawings mounted together, color

Source: Drawing: bequest, Henriette Baum, 12/31/2001

**Abstract:** Rouben Ter-Arutunian, set and costume designer. His entire career was in the United States. Three original costume designs, in ink and watercolor, with character names given, signed with the initial R. Two of the individual images are  $3.5 \times 8$  in. and the other is  $5.5 \times 8$ . The collection is inscribed to the donor, "For Mrs. Morton Baum in memory of my first production for the City Center.".

**Preferred citation:** Three costume designs for the New York City Opera, Billy Rose Theatre Division, The New York Public Library

## **Creator History**

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### **Scope and Content Note**

Three original costume designs, in ink and watercolor, with character names given, signed with the initial R. Two of the individual images are  $3.5 \times 8$  in. and the other is  $5.5 \times 8$ . The collection is inscribed to the donor, "For Mrs. Morton Baum in memory of my first production for the City Center.".

Key Terms

Subjects

Costume design

# Genre/Physical Characteristic Costume design drawings

#### Names

Ter-Arutunian, Rouben, 1920-New York City Opera