



The New York Public Library
Billy Rose Theatre Division

Guide to the

Max Liebman papers

1903-1981

*T-Mss 1981-006

Processed by Archival Staff.

Summary

Creator: Liebman, Max

Title: Max Liebman papers

Date: 1903-1981

Source: Gift, Liebman, Sonia, 1981

Abstract: Max Liebman was one of the leading pioneers in producing, directing, and writing several highly credited television productions in the 1950s. Growing up in New York, he attended the Boys High School in Brooklyn, and got his start in entertainment, performing and writing in vaudeville. He was the producer and director of the Tamiment Theatrical Workshop in the Poconos, a summer stock playhouse, and brought the company's show to Broadway as *The Straw Hat Revue* in 1939. Liebman was a co-writer for Danny Kaye for several years, and was also credited as a writer for the 1945 movie-musical *Ziegfeld Follies*. Max Liebman Productions was incorporated in the State of New York in 1948, and in 1949 Liebman made his debut as a television producer with the production of the *Admiral Broadway Revue*. Liebman also launched *Your Show of Shows* his most celebrated and critically acclaimed television production that same year, which he produced and directed from 1949 to 1954. The show was broadcast from the International Theatre in New York City and starred Sid Caesar and Imogene Coca. The papers of Max Liebman contain correspondence, scripts, drafts of scripts and rewrites, production files, production notes, clippings, legal documents, and personal papers including bills, photographs, and artwork that document his television and theater production career from 1949 to 1977.

Conditions Governing Access:

Photocopying prohibited.

Conditions Governing Use: For permission to publish, contact the Curator, Billy Rose Theatre Division.

Preferred citation: Max Liebman Papers, *T-Mss 1981-006, Billy Rose Theatre Division, The New York Public Library for the Performing Arts

Processing note: Processed by Archival Staff.

Related Materials:

Additional scripts and tapes for Liebman productions *Admiral Broadway Review* and *Your Show of Shows* can be found at The Museum of Broadcast Communications in Chicago, IL, the Library of American Broadcasting at the University of Maryland Libraries, and the Library of Congress.

Creator History

Max Liebman was one of the leading pioneers in producing, directing, and writing several highly credited television productions in the 1950s. Growing up in New York, he attended the Boys High School in Brooklyn, and got his start in entertainment, performing and writing in vaudeville. He was the producer and director of the Tamiment Theatrical Workshop in the Poconos, a summer stock playhouse, and brought the company's show to Broadway as *The Straw Hat Revue* in 1939. Liebman was a co-writer for Danny Kaye for several years, and was also credited as a writer for the 1945 movie-musical *Ziegfeld Follies*. Max Liebman Productions was incorporated in the State of New York in 1948, and in 1949 Liebman made his debut as a television producer with the production of the *Admiral Broadway Revue*. Liebman also launched *Your Show of Shows* his most celebrated and critically acclaimed television production that same year, which he produced and directed from 1949 to 1954. The show was broadcast from the International Theatre in New York City and starred Sid Caesar and Imogene Coca.

Custodial History

The Max Liebman papers were donated to the Billy Rose Theatre Division in 1981 by his wife Sonia Liebman.

Scope and Content Note

The papers of Max Liebman contain correspondence, scripts, drafts of scripts and rewrites, production files, production notes, clippings, legal documents, and personal papers including bills, photographs, and artwork that document his television and theater production career from 1949 to 1977.

The collection contains 127 scripts from *Your Show of Shows*, and others from such television productions as *Admiral Broadway Revue*, *Stanley* starring Buddy Hackett and co-starring Carol Burnett, and *The Jackie Gleason Show*. The collection also contains several scripts from his Special Series productions with NBC-TV that ran for two seasons from 1954 to 1956, and starred such entertainers as Milton Berle and Perry Como. Richard Rodgers is credited as having worked on a few productions, and the then unknown Neil Simon was a frequent co-writer for several shows. There is also significant correspondence with the William Morris Agency regarding contract negotiations for such celebrities as Frank Sinatra, Judy Holliday, and Steve Allen.

The bulk of the collection consists of 127 scripts for the celebrated television production *Your Show of Shows*, that Liebman produced and directed from 1949 to 1954. Carl Reiner was featured as a regular player, and Mel Brooks was a permanent member of the writing staff with Liebman contributing on occasion. Famous personalities, such as Charlton Heston, Arlene Francis, and Eddie Albert, were

featured to host the show each week.

Arrangement: Series I: Personal and Business Correspondence Series II: Television Scripts Sub-series 1 - Your Show of Shows Sub-series 2 - Other Television Scripts Series III: Unproduced Works Series IV: Financial Ledger

Key Terms

Genre/Physical Characteristic

Clippings
Correspondence
Legal documents
Personal papers
Photographs
Scripts

Subjects

Television -- New York (State) -- New York
Television -- Production and direction

Titles

Your show of shows (Television program)

Names

Liebman, Max
Caesar, Sid, 1922-2014
Coca, Imogene
Reiner, Carl, 1922-

Container List

Series I: Personal and Business Correspondence 1952-1977 (37 folders)

Files cover a wide range of topics regarding both Liebman's personal and business communications. Personal items include correspondence and receipts regarding charity organizations and membership affiliations, documentation on private real estate, and photographs of artwork. The majority of Series I deals with business issues, such as correspondence regarding the City Center Theatre, the Liebman Foundation, *Stanley, Ten From Your Show of Shows* with Joseph Siegman, Inc., and documentation concerning a legal suit brought against Max Liebman Productions et al. by Harold F. Green. Correspondence more specifically related to show productions and/or celebrities include contract negotiations with William Morris Agency, cast lists, running orders, and miscellaneous text of songs and lyrics. Notable items include an 8 x 10 color photo of Liebman, handwritten letters from Imogene Coca, correspondence between him and Carl Reiner, two issues of *TV Guide* dated 1950 and 1954, and an officially stamped patent order for *Your Show of Shows*. A notable item in the series not directly connected to Max Liebman is a telegram to Buddy Hackett from Sammy Davis, Jr. inviting him to a civil rights rally in New Jersey with Martin Luther King, Jr.

Alphabetical

- b. 1 f. 1 Artwork-photographs of artwork, drawings and watercolors (1 folder)
- b. 1 f. 2 Bills/Receipts-personal and business (1 folder)
- b. 1 f. 3 Cast Lists-NBC-TV Live/Special Color Series 1954-1955 (1 folder)
- b. 1 f. 4 Charities-correspondence and receipts (1 folder)
- b. 1 f. 5 City Center Theatre correspondence 1977 (1 folder)
- b. 1 f. 6 Coca, Imogene-handwritten letters, newspaper review (1 folder)
- b. 1 f. 7 Contracts/Lease- regarding 130 West 56th Street (1 folder)
- b. 1 f. 8 *From the Second City-correspondence from Richard Rodgers, review and flyer* (1 folder)
- b. 1 f. 9 *From the Second City-production payroll sheets* 1961 (1 folder)
- b. 1 f. 10 Green, Harold F.-legal documents, related correspondence regarding law suit 1972-1977 (1 folder)
- b. 1 f. 11 *Joseph Siegman, Inc.-correspondence regarding Ten from Your Show of Shows* (1 folder)
- b. 1 f. 12 *Lexington School for the Deaf-correspondence regarding Without the Sound of Music* 1964 (1 folder)
- b. 1 f. 13 Liebman Foundation, Inc.-donation receipts and related correspondence 1959-1960 (1 folder)
- b. 1 f. 14 Liebman Foundation, Inc.-donation receipts and related correspondence 1961 (1 folder)
- b. 2 f. 1 Liebman, Max-color photograph, untitled writings/script, misc. personal receipts and correspondence (1 folder)
- b. 2 f. 2 Liebman, Max-misc. personal/business correspondence 1977 (1 folder)
- b. 2 f. 3 Liebman, Sonia-investment receipts (1 folder)
- b. 2 f. 4 *Macdougall Street-newspaper clippings* 1963 (1 folder)
- b. 2 f. 5 *Macdougall Street-correspondence, lyrics* (1 folder)
- b. 2 f. 6 Membership Affiliations-I.D. cards and correspondence (1 folder)
- b. 2 f. 7 *Naughty Marietta-synopsis and reviews* (1 folder)
- b. 2 f. 8 *Playbills-programs, original TV Guide (Vol. 2, No. 37)* 1954 Sept. 11- 17 (1 folder)

Series I: Personal and Business Correspondence (cont.)

- b. 2 f. 9 Real Estate-Elliot J. Lefkowitz, Sunset Lane in East Quogue (1 folder)
- b. 2 f. 10 Reiner, Carl-correspondence and clippings (1 folder)
- b. 2 f. 11 Running Orders-NBC-TV Live/Special Color Series 1954-55 (1 folder)
- b. 2 f. 12 Songs and Lyrics-miscellaneous (1 folder)
- b. 2 f. 13 *Stanley- correspondence and telegram from Sammy Davis Jr. to Buddy Hackett* (1 folder)
- b. 2 f. 14 *Stanley-treatment, correspondence* (1 folder)
- b. 2 f. 15 Telegrams-duplicates and receipts (1 folder)
- b. 2 f. 16 *That was the Week that Was-newspaper clippings* (1 folder)
- b. 2 f. 17 *This is Vaudeville-newspaper clippings* (1 folder)
- b. 2 f. 18 William Morris Agency -correspondence regarding clients (1 folder)
- b. 2 f. 19 *William Morris Agency -The Merry Widow correspondence* (1 folder)
- b. 2 f. 20 Wilson, Dolores-correspondence, script and clippings (1 folder)
- b. 2 f. 21 *Your Show of Shows-awards, reviews, patent and an original TV Guide (Vol. 3, No. 41)* 1950 Oct. 14-20 (1 folder)

Series II: Television Scripts 1949-1966 (11 boxes, 3 folders)

Television scripts primarily consist of episodes for the television program *Your Show of Shows*. There are also individual scripts from a variety of other television programs.

Sub-series 1 - Your Show of Shows 1950-1954 (9 boxes, 5 folders)

Each folder is labeled with the show date of the script, number of the script, and the name of that week's "host/hostess" and/or "star". A double numbering system for the scripts begins with the 1951-1952 season of *Your Show of Shows*. The first script number remains consistent with the general chronology of the show beginning in 1950. The following number within parenthesis designates the placement of the script within the single television season.

Chronological

- b. 3 f. 1 #04 - Melvyn Douglas 1950 Mar. 18 (1 folder)
- b. 3 f. 2 #07 - Basil Rathbone 1950 Apr. 08 (1 folder)
- b. 3 f. 3 #01 - Robert Cummings 1950 Sept. 09 (1 folder)
- b. 3 f. 4 #15 - Arlene Francis 1950 Sept. 16 (1 folder)
- b. 3 f. 5 #18 - Nanette Fabray 1950 Oct. 07 (1 folder)
- b. 3 f. 6 #22 - Wendy Barrie 1950 Nov. 04 (1 folder)
- b. 3 f. 7 #23 - Douglas Fairbanks, Jr. 1950 Nov. 11 (1 folder)
- b. 3 f. 8 #26 - Glenda Farrell 1950 Dec. 02 (1 folder)
- b. 3 f. 9 #27 (incomplete script) 1950 Dec. 09 (1 folder)
- b. 3 f. 10 #32 - Martha Scott 1951 Jan. 13 (1 folder)
- b. 3 f. 11 #40 - Tom Ewell 1951 Mar. 10 (1 folder)
- b. 3 f. 12 #41 - Signe Hasso 1951 Mar. 17 (1 folder)
- b. 3 f. 13 #42 - Richard Carlson 1951 Mar. 24 (1 folder)
- b. 3 f. 14 #43 - Virginia Field 1951 Mar. 31 (1 folder)
- b. 3 f. 15 #44 - John Conte 1951 Apr. 7 (1 folder)
- b. 4 f. 1 #45 - Marsha Hunt 1951 Apr. 14 (1 folder)
- b. 4 f. 2 #47 - Wendy Barrie 1951 Apr. 28 (1 folder)

Series II: Television Scripts (cont.)

Sub-series 1 - Your Show of Shows (cont.)

- b. 4 f. 3 #48 - Skitch Henderson 1951 May 05 (1 folder)
- b. 4 f. 4 #49 - Faye Emerson 1951 May 12 (1 folder)
- b. 4 f. 5 #50 - Signe Hasso 1951 May 19 (1 folder)
- b. 4 f. 6 #52 - Constance Bennett 1951 Jun. 02 (1 folder)
- b. 4 f. 7 #53 (#01) - Wendell Corey 1951 Sept. 08 (1 folder)
- b. 4 f. 8 #54 (#02) - Marguerite Chapman 1951 Sept. 15 (1 folder)
- b. 4 f. 9 #55 (#03) - Tom Ewell 1951 Sept. 22 (1 folder)
- b. 4 f. 10 #56 (#04) - Eva Gabor 1951 Sept. 29 (1 folder)
- b. 4 f. 11 #57 (#05) - Kim Hunter 1951 Oct. 06 (1 folder)
- b. 4 f. 12 #58 (#06) - Charlton Heston 1951 Oct. 13 (1 folder)
- b. 4 f. 13 #59 (#07) - Geraldine Fitzgerald 1951 Oct. 20 (1 folder)
- b. 4 f. 14 #60 (#08) - Ilona Massey 1951 Oct. 27 (1 folder)
- b. 5 f. 1 #61 (#09) - Richard Arlen 1951 Nov. 03 (1 folder)
- b. 5 f. 2 #62 (#10) - Marguerite Piazza 1951 Nov. 10 (1 folder)
- b. 5 f. 3 #63 (#11) - Nina Foch 1951 Nov. 17 (1 folder)
- b. 5 f. 4 #64 (#12) - Robert Preston 1951 Nov. 24 (1 folder)
- b. 5 f. 5 #65 (13) - Patrice Munsel 1951 Dec. 01 (1 folder)
- b. 5 f. 6 #66 (#14 - Hostess - Florence Desmond, Star - Herb Shriner 1951 Dec. 08 (1 folder)
- b. 5 f. 7 #67 (#15) - Host - Robert Merrill, Star Herb Shriner 1951 Dec. 15 (1 folder)
- b. 5 f. 8 #68 (#16) - Charlton Heston 1951 Dec. 22 (1 folder)
- b. 5 f. 9 #69 (#17) - Madge Evans 1951 Dec. 29 (1 folder)
- b. 5 f. 10 #70 (#18) - Marguerite Piazza 1952 Jan. 05 (1 folder)
- b. 5 f. 11 #71 (#19) - John Hodiak 1952 Jan. 12 (1 folder)
- b. 5 f. 12 #72 (#20) - Signe Hasso 1952 Jan. 19 (1 folder)
- b. 5 f. 13 #73 (#21) - Binnie Barnes 1952 Jan. 26 (1 folder)
- b. 6 f. 1 #74 (#22) - Teresa Wright 1952 Feb. 02 (1 folder)
- b. 6 f. 2 #75 (#23) - June Lockhart 1952 Feb. 09 (1 folder)
- b. 6 f. 3 #76 (#24) - Arlene Francis 1952 Feb. 16 (1 folder)
- b. 6 f. 4 #77 (#25) - Margaret Lindsay 1952 Feb. 23 (1 folder)
- b. 6 f. 5 #78 (#26) - Leo Genn 1952 Mar. 01 (1 folder)
- b. 6 f. 6 #79 (#27) - Hostess - Vanessa Brown, Star - Larry Storch 1952 Mar. 08 (1 folder)
- b. 6 f. 7 #80 (#28) - Dave Garroway 1952 Mar. 15 (1 folder)
- b. 6 f. 8 #81 (#29) - Virginia Grey 1952 Mar. 22 (1 folder)
- b. 6 f. 9 #82 (#30) - Bill Hayes 1952 Mar. 29 (1 folder)
- b. 6 f. 10 #83 (#31) - Betty Furness 1952 Apr. 05 (1 folder)
- b. 6 f. 11 #84 (#32) - Patrice Munsel 1952 Apr. 12 (1 folder)
- b. 6 f. 12 #85 (#33) - Arlene Dahl 1952 Apr. 19 (1 folder)
- b. 6 f. 13 #86 (#34) - Burr Tilstrom's Kukla, Fran & Ollie 1952 Apr. 26 (1 folder)
- b. 6 f. 14 #87 (#25) - Marguerite Piazza 1952 May 03 (1 folder)
- b. 7 f. 1 #88 (#36) - Colleen Gray 1952 May 10 (1 folder)

Series II: Television Scripts (cont.)

Sub-series 1 - Your Show of Shows (cont.)

- b. 7 f. 2 #89 (#37) - Carl Reiner 1952 May 17 (1 folder)
- b. 7 f. 3 #90 (#28) - Judy Johnson 1952 May 24 (1 folder)
- b. 7 f. 4 #91 (#39) - Dennis King 1952 May 31 (1 folder)
- b. 7 f. 5 #92 (#01) - no information 1952 Sept. 06 (1 folder)
- b. 7 f. 6 #93 (#02) - Marilyn Maxwell 1952 Sept. 13 (1 folder)
- b. 7 f. 7 #94 - Jack Palance 1952 Sept. 20 (1 folder)
- b. 7 f. 8 #95 (#04) - Ella Raines 1952 Sept. 27 (1 folder)
- b. 7 f. 9 #96 (#05) - Wanda Hendrix 1952 Oct. 04 (1 folder)
- b. 7 f. 10 #97 (#06) - Dennis O'Keefe 1952 Oct. 11 (1 folder)
- b. 7 f. 12 #99 (#08) - Corinne Calvet 1952 Oct. 25 (1 folder)
- b. 7 f. 13 #100 (#09) - Jeffrey Lynn 1952 Nov. 01 (1 folder)
- b. 8 f. 1 #101 (#10) - Jane Wyatt 1952 Nov. 08 (1 folder)
- b. 8 f. 2 #102 (#11) - Richard Ney 1952 Nov. 15 (1 folder)
- b. 8 f. 3 #103 (#12) - Nancy Olson 1952 Nov. 22 (1 folder)
- b. 8 f. 4 #104 (#13) - Victor Jory 1952 Nov. 29 (1 folder)
- b. 8 f. 5 #105 (#14) - Dave Garroway 1952 Dec. 06 (1 folder)
- b. 8 f. 6 #106 (#15) - Hostess - Nina Foch, Star - Herb Shriner 1952 Dec. 13 (1 folder)
- b. 8 f. 7 #107 (#16) - Maria Riva 1952 Dec. 20 (1 folder)
- b. 8 f. 8 #108 (#17) - Faye Emerson 1952 Dec. 27 (1 folder)
- b. 8 f. 9 #109 (#18) - Glynnis Johns 1953 Jan. 03 (1 folder)
- b. 8 f. 10 #110 (#19) - Michael Redgrave 1953 Jan. 10 (1 folder)
- b. 8 f. 11 #111 (#20) - Frederic Franklin 1953 Jan. 17 (1 folder)
- b. 8 f. 12 #112 (#21) - Robert Preston 1953 Jan. 24 (1 folder)
- b. 8 f. 13 #113 (#22) - Marguerite Chapman 1953 Jan. 31 (1 folder)
- b. 9 f. 1 #114 (#23) - Marguerite Piazza 1953 Feb. 07 (1 folder)
- b. 9 f. 2 #115 (#24) - Jackie Cooper 1953 Feb. 14 (1 folder)
- b. 9 f. 3 #116 (#25) - Carl Reiner 1953 Feb. 21 (1 folder)
- b. 9 f. 4 #117 (#26) - Jan Sterling 1953 Feb. 28 (1 folder)
- b. 9 f. 5 #118 (#27) - Dave Garroway 1953 Mar. 07 (1 folder)
- b. 9 f. 6 #119 (#28) - Arleen Whelan 1953 Mar. 14 (1 folder)
- b. 9 f. 7 #120 (#29) - Burr Tillstrom's Kukla, Fran & Ollie 1953 Mar. 21 (1 folder)
- b. 9 f. 8 #121 (#30) - Wendell Corey 1953 Mar. 28 (1 folder)
- b. 9 f. 9 #122 (#31) - not listed 1953 Apr. 04 (1 folder)
- b. 9 f. 10 #123 (#32) - Diana Lynn 1953 Apr. 11 (1 folder)
- b. 9 f. 11 #124 (#33) - Paul Douglas 1953 Apr. 18 (1 folder)
- b. 9 f. 12 #125 (#34) - Carl Reiner 1953 Apr. 25 (1 folder)
- b. 9 f. 13 #126 (#35) - Gene Nelson 1953 May 02 (1 folder)
- b. 10 f. 1 #127 (#36) - Ilona Massey 1953 May 09 (1 folder)
- b. 10 f. 2 #128 (#37) - Jean Pierre Aumont 1953 May 16 (1 folder)
- b. 10 f. 3 #129 (#38) - Andy Russell 1953 May 23 (1 folder)
- b. 10 f. 4 #130 (#39) - Brian Donlevy 1953 May 30 (1 folder)

Series II: Television Scripts (cont.)

Sub-series 1 - Your Show of Shows (cont.)

- b. 10 f. 5 #131 (#01) - John Cameron Swayze 1953 Sept. 12 (1 folder)
- b. 10 f. 6 #132 (#02) - not listed 1953 Sept. 19 (1 folder)
- b. 10 f. 7 #133 (#03) - not listed 1953 Sept. 26 (1 folder)
- b. 10 f. 8 #134 (#04) - Jean Pierre Aumont 1953 Oct. 10 (1 folder)
- b. 10 f. 9 #135 (#05) - Eddie Albert 1953 Oct. 17 (1 folder)
- b. 10 f. 10 #136 (#06) - Tex McCrary & Jinx Falkenburg 1953 Oct. 24 (1 folder)
- b. 10 f. 11 #137 (#07) - not listed 1953 Nov. 07 (1 folder)
- b. 10 f. 12 #138 (#08) - Nina Foch 1953 Nov. 14 (1 folder)
- b. 10 f. 13 #139 (#09) - Margaret Hayes 1953 Nov. 21 (1 folder)
- b. 10 f. 14 #140 (#10) - Faye Emerson 1953 Dec. 05 (1 folder)
- b. 11 f. 1 #142 (#12) - Bill Baird's Marionettes 1953 Dec. 19 (1 folder)
- b. 11 f. 2 #143 (#13) - Jayne Meadows 1954 Jan. 02 (1 folder)
- b. 11 f. 3 #144 (#14) - Milyn Maxwell 1954 Jan. 09 (1 folder)
- b. 11 f. 4 #145 (#15) - Charlton Heston 1954 Jan. 16 (1 folder)
- b. 11 f. 5 #146 (#16) - Angela Lansbury 1954 Jan. 30 (1 folder)
- b. 11 f. 6 #147 (#17) - Margaret Truman 1954 Feb. 06 (1 folder)
- b. 11 f. 7 #148 (#18) - Eddie Albert 1954 Feb. 13 (1 folder)
- b. 11 f. 8 #149 (#19) - Jackie Cooper 1954 Feb. 27 (1 folder)
- b. 11 f. 9 #150 (#20) - Zachary Scott 1954 Mar. 06 (1 folder)
- b. 11 f. 10 #152 (#22) - Rita Gam 1954 Mar. 27 (1 folder)
- b. 11 f. 11 #153 (#23) - Phyllis Kirk 1954 Apr. 03 (1 folder)
- b. 11 f. 12 #154 (#24) - Jinx Falkenberg 1954 Apr. 10 (1 folder)
- b. 11 f. 13 #155 (#25) - Pat Crowley 1954 Apr. 24 (1 folder)
- b. 12 f. 1 #156 (#26) - Louis Jourdan 1954 May 01 (1 folder)
- b. 12 f. 2 #157 (#27) - Eddie Albert 1954 May 08 (1 folder)
- b. 12 f. 3 #158 (#28) - Pat Neal 1954 May 22 (1 folder)
- b. 12 f. 4 #159 (#29) - Eartha Kitt 1954 May 29 (1 folder)
- b. 12 f. 5 #160 (#30) - Faye Emerson 1954 Jun. 05 (1 folder)

Sub-series 2 - Other Television Scripts 1949-1966 (2 boxes, 7 folders)

The series is arranged in chronological order according to the calendar date the television production was broadcast. Scripts include independent television works most of which were produced and directed by Liebman, such as the *Admiral Broadway Revue* series. *The Broadway Revue* was sponsored by Admiral, maker of major kitchen appliances and electronics, and starred Sid Caesar, Mary McCarty and Imogene Coca. The series also contains several scripts from Liebman's 90-minute live color Special Series productions with NBC-TV that aired for two seasons from 1954 to 1956. The Special Series were television adaptations of Broadway theater plays and musicals featuring live orchestra accompaniment.

Chronological

- b. 12 f. 6 *Admiral Broadway Revue : Sky High - #7* 1949 Mar. 11 (1 folder)
- b. 12 f. 7 *Admiral Broadway Revue : World Cruise - #8* 1949 Mar. 18 (1 folder)
- b. 12 f. 8 *Admiral Broadway Revue : This Time of Year - #10* 1949 Apr. 01 (1 folder)
- b. 12 f. 9 *Admiral Broadway Revue : Some Place to Go - #15* 1949 May 06 (1 folder)

Series II: Television Scripts (cont.)

Sub-series 2 - Other Television Scripts (cont.)

- b. 12 f. 10 *Fridgair Comedy Hour - starring Jackie Gleason and Fred Allen* 1951 Jun. 10 (1 folder)
- b. 12 f. 11 *NBC-TV Special Series - Best Foot Forward* 1954 Nov. 20 (1 folder)
- b. 12 f. 12 *NBC-TV Special Series - Naughty Marietta* 1955 Jan. 15 (1 folder)
- b. 13 f. 1 *NBC-TV Special Series - Variety* 1955 Jan. 15 (1 folder)
- b. 13 f. 2 *NBC-TV Special Series - Big Time* 1955 Feb. 27 (1 folder)
- b. 13 f. 3 *NBC-TV Special Series - Connecticut Yankee* 1955 Mar. 12 (1 folder)
- b. 13 f. 4 *NBC-TV Special Series - The Merry Widow* 1955 Apr. 09 (1 folder)
- b. 13 f. 5 *Dearest Enemy* 1955 Nov. 26 (1 folder)
- b. 13 f. 6 *The Merriest Widow - starring Imogene Coca and Tony Randall (did not air)* 1956 Feb. 26 (1 folder)
- b. 13 f. 7 *Stanley - starring Buddy Hackett and co-starring Carol Burnett* 1956 Sept. 24 (1 folder)
- b. 13 f. 8 *Stanley* 1956 Oct. 01 (1 folder)
- b. 13 f. 9 *Stanley* 1956 Oct. 8 (1 folder)
- b. 13 f. 10 *Stanley* 1956 Oct. 22 (1 folder)
- b. 13 f. 11 *Stanley* 1956 Oct. 29 (1 folder)
- b. 13 f. 12 *Stanley* 1956 Nov. 05 (1 folder)
- b. 13 f. 13 *Stanley* 1956 Nov. 19 (1 folder)
- b. 13 f. 14 *Stanley* 1956 Nov. 26 (1 folder)
- b. 14 f. 1 *Vaudeville* 1963 June. 13-14 (1 folder)
- b. 14 f. 2 *The Ed Sullivan Show - Without the Sound of Music - starring Sidney Poitier, Helen Hayes and Florence Henderson* 1964 Jun. 21 (1 folder)
- b. 14 f. 3 *The Jackie Gleason Show - The Politician starring Art Carney* 1966 May 30 (1 folder)

Series III: Unproduced Works 1954-1965, undated (10 folders)

Contains correspondence, scripts, treatments, outlines, and lyrics of theater and television shows either conceived by or submitted to Max Liebman from external sources. None of the text appears to have gone into production for theater or television broadcast.

- b. 14 f. 4 *Captain Newzaroo - script* undated (1 folder)
- b. 14 f. 5 Concepts by Max Liebman 1954-1959 (1 folder)
- b. 14 f. 6 *Darling I Could Kill You - correspondence and treatment* 1963 (1 folder)
- b. 14 f. 7 *Dream Girl - script* undated (1 folder)
- b. 14 f. 8 *Happy Birthday - outline* undated (1 folder)
- b. 14 f. 9 *Hullabaloo - outline* undated (1 folder)
- b. 14 f. 10 *Jacobowsky and the Colonel - correspondence and lyrics* 1965 (1 folder)
- b. 14 f. 11 Materials and concepts submitted to Max Liebman undated (1 folder)
- b. 14 f. 12 *Two Cups of Coffee - script* undated (1 folder)
- b. 14 f. 13 Untitled treatment and slide presentation outline undated (1 folder)

Series IV: Financial Ledgers 1949-1960 (5 ledgers)

Ledgers contain payroll information and general transfer journal entries for subject areas such as cash received, check disbursements, assets, and capital, for theater and television productions produced by Max Liebman Productions, Inc. and Stan Productions, Inc. The ledgers were originally cataloged as MWEZ.

Series IV: Financial Ledgers (cont.)

- b. 15 *Max Liebman Productions, Inc. - general transfer journal and subsidiary*
v. 1 *ledger for Your Show of Shows* 1949-1953 (1 folder)
(formerly 8-MWEZ x n.c. 26, 217)
- b. 15 *Max Liebman Productions, Inc. - general transfer journal, subsidiary ledger*
v. 2 *for Max Liebman Presents production series and sub-subsidiary ledger for*
 Accounts Payable 1951-1956 (1 folder)
(formerly 8-MWEZ x n.c. 26, 218)
- b. 16 *Max Liebman Productions, Inc. - general transfer journal for home office,*
v. 1 *and Agency Account subsidiary ledger for Max Liebman Presents and Your*
 Show of Shows 1953-1956 (1 folder)
(formerly 8- MWEZ x n.c. 26, 219)
- b. 16 Stan Productions, Inc. - general transfer journal, subsidiary general ledger
v. 2 and sub-subsidiary ledger for Accounts Payable 1956-1958 (1 folder)
(formerly 8-MWEZ x n.c. 26, 220)
- b. 17 Max Liebman Production, Inc. - general transfer journal and subsidiary
 assets ledger 1956-1960 (1 folder)
(formerly 8-MWEZ x n.c. 26, 221)