

Guide to the Frederick Brisson Papers, 1934-1984

*T-Mss 1984-006

Billy Rose Theatre Division



The New York Public Library for the Performing Arts
New York, New York

The Billy Rose Theatre Division. New York Public Library.
40 Lincoln Center Plaza
New York, NY 10023-7498
(212) 870-1639

theatrediv@nypl.org

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Processed by: Francesca Pitaro
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Encoded by: Mary Ellen Rogan

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Descriptive Summary

Title: Frederick Brisson Papers, 1934-1984

Collection ID: *T-Mss 1984-006

Creator: Brisson, Frederick .

Extent: 21 linear feet (52 boxes)

Repository: The New York Public Library for the Performing Arts.
Billy Rose Theatre Division.

Abstract: Papers of the producer Frederick Brisson, known for such productions as *Coco* . Also includes some papers of his wife, Rosalind Russell.

Administrative Information

Access: Collection is open to the public. Photocopying prohibited. Advance notice may be required.

Preferred Citation: Frederick Brisson Papers, *T-Mss 1984-006, Billy Rose Theatre Division, The New York Public Library for the Performing Arts

Source: The Frederick Brisson Papers were donated to the library by Brisson's son Lance in 1984.

Biographical Note

Frederick Brisson, theatrical and film producer, was born Carl Ejner Frederik Pedersen on March 17, 1913 in Copenhagen. His father, Carl Brisson, was a well-known boxer, who went on to a career as a stage and film actor, and concert hall performer. Frederick Brisson spent his early years in Denmark and later joined his parents in England where he attended school. He began his theatrical career in Britain in the 1930's as a theatrical manager. He also worked with Gaumont-British as associate producer on several films. After starting his own talent agency in London he went to Hollywood to take a job as junior partner of Frank W. Vincent in his theatrical management business. Brisson served in the United States Army Air Force from 1941-1945. He was married to the actress Rosalind Russell on October 25, 1941. The Brissons had one son, Lance, born in 1943. Miss Russell died in November 1976. Brisson married Arlette Janssens on May 4, 1978, but was separated from her at the time of his death on October 8, 1984.

Among Brisson's successful theatrical productions were *The Pajama Game* and *Damn Yankees*, (produced with Harold Prince and Robert Griffith), *Generation*, *Under the Yum Yum Tree*, *Twigs*, and *Coco*. Brisson is credited with introducing several British playwrights including Harold Pinter, Tom Stoppard, and Peter Shaffer to American audiences. Brisson also brought several of his Broadway successes including *The Pajama Game*, *Damn Yankees*, *Five Finger Exercise*, *Generation*, and *Under the Yum Yum Tree* to the screen, either as sole producer or in partnership. Other film credits include *Never Wave at a WAC*, *The Velvet Touch*, *The Girl Rush*, and *Mrs. Pollifax - Spy*.

Frederick Brisson Productions

- *Alfie*1964
- *The Caretaker*1961
- *Coco*1969
- *Damn Yankees*1955
- *Dance a Little Closer*1983
- *First Love*1961
- *Five Finger Exercise*1959
- *Five Finger Exercise* (Motion picture) 1962
- *The Flip Side*1968
- *The Gazebo*1958
- *Generation*1965
- *Generation* (Motion picture) 1969
- *The Girl Rush* (Motion picture) 1955
- *Jumpers*1974
- *Mixed Couples*1980
- *Moonlight Sonata*1938
- *Mrs. Pollifax - Spy* (Motion picture) 1971
- *New Girl in Town*1957
- *Never Wave at a WAC* (Motion picture) 1952
- *The Pajama Game*1954
- *The Pajama Game* (Motion picture) 1957
- *The Pleasure of His Company*1958
- *Snacks*1982-1983 (did not open)
- *So Long, 174th Street*1976
- *The Time of the Barracudas*1964 (closed before New York opening)
- *Twigs*1971
- *Under the Yum Yum Tree*1960
- *Under the Yum Yum Tree* (Motion picture) 1963
- *The Velvet Touch* (Motion picture) 1948

Scope and Content Note

The Frederick Brisson Papers include correspondence, memos, production files, financial records, project files, office files, personal papers, scripts, clippings, photographs, and ephemera relating to the life and career of Frederick Brisson.

The papers document the later part of Frederick Brisson's career as a theatrical and film producer. The bulk of the papers relate to Brisson's work after 1965, although small files exist for some of his earlier productions. His papers include information on his research and subsequent choice of properties, and the work involved in finding investors. The production files account for more than half of the collection. They reflect Brisson's involvement in the financial and creative aspects of production and include correspondence with actors, playwrights, and investors. In addition to the correspondence, Brisson's notes provide details of informal discussions and meetings, and include ideas that Brisson and his staff generated during the course of preparing a production for the stage. Project files also form a significant part of the collection. They contain scripts correspondence, reports from various readers and Brisson's notes.

Personal papers include information relating to Brisson's immigration and naturalization in the 1930's and his military service during World War II. Rosalind Russell's papers include some correspondence, miscellaneous items and a typescript of her autobiography *Life is a Banquet*, which was published posthumously.

Organization

The collection is organized into eight series and six sub-series. They are:

- Series I: Productions
- Series II: Projects
 - Sub-series 1 - Projects A-Z
 - Sub-series 2 - Story reports
 - Sub-series 3 - Miscellaneous files
 - Sub-series 4 - Correspondence/Submitted Scripts
- Series III: Office Files
- Series IV: Correspondence
 - Sub-series 1 - General Correspondence
 - Sub-series 2 - Individuals
- Series V: Personal Papers
- Series VI: Rosalind Russell
- Series VII: Photographs
- Series VIII: Oversized Material

Series Description and Container Listing

Series I: Productions, 1954-1983

30 boxes

Alphabetical

Production files include both stage and film productions and contain scripts, correspondence, contracts, programs, casting information, investors' files, clippings, publicity and advertising files, financial records, and notes. Some light plots, stage set and costume design files may be found in Series VIII, Oversize Material. Mr. Brisson's early productions are not well documented, but include small files on *The Pajama Game* (1954), *Damn Yankees* (1955), *The Gazebo* (1958), *The Pleasure of His Company* (1958), and *Five Finger Exercise* (1959). These papers generally relate to financing of the productions and include letters to and lists of investors. *The Gazebo* and *The Pleasure of His Company* were co-produced by the Playwright's Company. Among the better documented productions are *Coco*, *Dance a Little Closer*, *The Flip Side*, *Mixed Couples*, and *So Long, 174th Street*. Of these, only *Coco* was successful. Brisson's pursuit of Coco Chanel's story began in the 1950s, but it would be almost fifteen years before the production reached Broadway in 1969. The files (1955-1979) document the years of negotiations with Chanel and her representatives, the delays as Alan Jay Lerner completed other projects, and the changes in composers and writers and proposed cast through the years. The files include correspondence with Alan Jay Lerner and Katharine Hepburn, and copies of letters from Cecil Beaton. The series also includes files that will not be available to the public until 2051. These are predominantly financial records that list social security numbers. In addition several letters are closed because of their subject matter.

- b. 1 f. 1 *Alfie* / Bill Naughton, 1964
1 folder
Limited partnership agreement
- b. 1 f. 2 *Alfie* / Bill Naughton, 1964 May 25 - 1964 Oct. 14
1 folder
General correspondence relating to the production.
- b. 1 f. 3 *Alfie* / Bill Naughton, 1964 Oct. 15 - 1964 Oct. 24
1 folder
General correspondence relating to the production.

- b. 1 f. 4 *Alfie* / Bill Naughton, 1964 Nov. 2 - 1964 Dec. 8
1 folder
General correspondence relating to the production.
- b. 1 f. 5 *Alfie* / Bill Naughton, 1964 Oct. 20 - 1964 Oct. 21
1 folder
Correspondence with potential investors.
- b. 1 f. 6 *Alfie* / Bill Naughton, 1964-1965
1 folder
Lists of investors, notes, and form letters sent to investors in the production.
- b. 1 f. 7 *Alfie* / Bill Naughton, 1964
1 folder
Miscellaneous papers relating to *Alfie*, including a flyer, cast list and budget.
- b. 1 f. 8 *Caretaker* / Harold Pinter, 1961; 1977
1 folder
Cast and crew list (1961) and a financial statement (1977) for the *Caretaker*.
- b. 1 f. 9 *Coco (Musical)* / André Previn, 1966
1 folder
First draft treatment (3 versions) of the book by Alan Jay Lerner, including an accompanying letter from Lerner dated August 22, 1966.
- b. 1 f. 10-11 *Coco (Musical)* / André Previn, 1966
2 folders
Script and lyrics for *Coco* (ca. December 1966) in two folders.
- b. 1 f. 12 *Coco (Musical)* / André Previn, 1967
1 folder
Script, August/September 1967.
- b. 1 f. 13 *Coco (Musical)* / André Previn, 1968 Mar.
1 folder
Incomplete script.
- b. 1 f. 14 *Coco (Musical)* / André Previn, 1968 July
1 folder
Script.
- b. 1 f. 15 *Coco (Musical)* / André Previn, 1969 Mar. 20
1 folder

Script, marked "Rewrite", March 20, 1969.

- b. 2 f. 1-2 *Coco (Musical)* / André Previn, 1969 Dec. 18
2 folders
National tour prompt book.
- b. 2 f. 3-4 *Coco (Musical)* / André Previn, ca. 1969
2 folders
Prompt book (November or December 18, 1969?)
- b. 2 f. 5 *Coco (Musical)* / André Previn, 1966 Aug. - 1967 June
1 folder
Readers' reports on *Coco*, including reactions from Frederick Brisson, Charles Forsythe, Jack Gage, and Fred Herbert.
- b. 2 f. 6 *Coco (Musical)* / André Previn, 1967 July - 1967 Oct.
1 folder
Readers' reports on *Coco*, including reactions from Frederick Brisson, Charles Forsythe, Bobbi Schlesinger, and Fred Herbert.
- b. 2 f. 7 *Coco (Musical)* / André Previn, 1969
1 folder
Readers' reports and miscellaneous script pages (1969) from *Coco* rewrites, including reactions from Charles Forsythe, Fred Herbert, and Linda Rein.
- b. 2 f. 8 *Coco (Musical)* / André Previn, 1967
1 folder
Memos, correspondence and notes regarding Alan Schneider's work on the script.
- b. 2 f. 9 *Coco (Musical)* / André Previn, 1964; 1966
1 folder
Three versions of the co-production agreement between Brisson Productions and Montfort Productions (1964 and 1966).
- b. 2 f. 10-12 *Coco (Musical)* / André Previn, 1960-1967
3 folders
Files documenting the agreements between Brisson and the Chanel organization regarding the production.
- b. 2 f. 13-14 *Coco (Musical)* / André Previn, 1964-1966
2 folders
Minimum basic production contracts between Brisson, Alan

Jay Lerner, and Montfort Productions.

- b. 3 f. 1 *Coco (Musical)* / André Previn, 1966
1 folder
Contracts - André Previn.
- b. 3 f. 2 *Coco (Musical)* / André Previn, 1965-1969
1 folder
Contracts and related correspondence regarding agreements with Alan Jay Lerner and André Previn.
- b. 3 f. 3-7 *Coco (Musical)* / André Previn, 1966-1969; 1983
5 folders
Contracts, notes, and correspondence relating to Paramount Pictures.
- b. 3 f. 8 *Coco (Musical)* / André Previn, 1968-1969
1 folder
Miscellaneous contracts.
- b. 3 f. 9-12 *Coco (Musical)* / André Previn, 1955-1960
4 folders
Correspondence and negotiations including contacts with Edoard de Segonzac, Rene de Chambrun, and Herve Mille.
- b. 3 f. 13 *Coco (Musical)* / André Previn, 1961 Jan. 6 - 1961 Mar. 14
1 folder
Correspondence and negotiations with Coco Chanel's representatives including Rene de Chambrun, Edouard de Segonzac, and Harve Mille. Also includes a telegram from Alan Jay Lerner.
- b. 3 f. 14 *Coco (Musical)* / André Previn, 1961 Mar. 15 - 1961 Apr. 20
1 folder
Correspondence and negotiations with Coco Chanel's representatives including Rene de Chambrun, Edouard de Segonzac, and Harve Mille. Also includes several telegrams from Alan Jay Lerner.
- b. 3 f. 15 *Coco (Musical)* / André Previn, 1961 May 4 - 1961 Oct. 3
1 folder
Correspondence and negotiations with Coco Chanel's representatives including Rene de Chambrun, Edouard de Segonzac, and Harve Mille. Also includes a note from Jule Styne.

- b. 3 f. 16 *Coco (Musical)* / André Previn, 1961
1 folder
Notes related to negotiations with Coco Chanel's representatives.
- b. 4 f. 1 *Coco (Musical)* / André Previn, 1962 Aug. - 1963 May
1 folder
Correspondence and negotiations with Chanel's representatives, including Herve Mille, Edouard de Segonzac, and Rene de Chambrun. Also includes a letter from Audrey Hepburn and one from Alan Jay Lerner.
- b. 4 f. 2 *Coco (Musical)* / André Previn, 1963 June - 1963 Dec.
1 folder
Correspondence and negotiations with Coco Chanel's representatives including Rene de Chambrun. Also includes correspondence with Alan Jay Lerner.
- b. 4 f. 3 *Coco (Musical)* / André Previn, 1964 Jan. - Apr.
1 folder
Correspondence and negotiations with Coco Chanel's representatives including Rene de Chambrun, Edouard de Segonzac, and Harve Mille. Includes telegrams from Alan Jay Lerner and a telegram from Chanel to Lerner.
- b. 4 f. 4 *Coco (Musical)* / André Previn, 1964 May - Dec.
1 folder
Correspondence and negotiations with Coco Chanel's representatives including Rene de Chambrun. Includes letters to Alan Jay Lerner and Chanel.
- b. 4 f. 5 *Coco (Musical)* / André Previn, 1965-1966
1 folder
Correspondence and negotiations with Coco Chanel's representatives. Includes letters to Alan Jay Lerner and a telegram from Chanel.
- b. 4 f. 6-9 *Coco (Musical)* / André Previn, 1966
4 folders
General correspondence.
- b. 4 f. 10-11 *Coco (Musical)* / André Previn, 1967
2 folders
General correspondence.
- b. 4 f. 12-13 *Coco (Musical)* / André Previn, 1968
2 folders

General correspondence.

- b. 4 f. 14 *Coco (Musical)* / André Previn, 1969 Jan. - Mar.
1 folder
General correspondence including two letters from Alan Jay Lerner.
- b. 4 f. 15-16 *Coco (Musical)* / André Previn, 1969 - 1983
2 folders
General correspondence (April-December 1969; 1970-1971; 1982-1983.)
- b. 4 f. 17 *Coco (Musical)* / André Previn, 1966-1968
1 folder
Correspondence with Cecil Beaton. Copies.
- b. 4 f. 18 *Coco (Musical)* / André Previn, 1967 Oct. - 1968 Jan.
1 folder
Correspondence and contracts - Katharine Hepburn.
- b. 5 f. 1-3 *Coco (Musical)* / André Previn, 1968-1970
Correspondence and contracts relating to Katharine Hepburn's participation in the production. Includes notes and letters from Katharine Hepburn.
- b. 5 f. 4-6 *Coco (Musical)* / André Previn, 1967-1970
3 folders
Notes re: Katharine Hepburn, including phone messages and notes on meetings.
- b. 5 f. 7 *Coco (Musical)* / André Previn, 1961
1 folder
Correspondence and notes regarding proposed Richard Rodgers participation.
- b. 5 f. 8-10 *Coco (Musical)* / André Previn, 1961-1970
3 folders
Casting files including correspondence, notes and lists.
- b. 5 f. 11-12 *Coco (Musical)* / André Previn, 1967
2 folders
Casting files regarding the controversy surrounding the casting of Rosalind Russell or Katharine Hepburn in the title role. Includes correspondence, notes and clippings. One letter from Alan Jay Lerner to Rosalind Russell.
- b. 5 f. 13 *Coco (Musical)* / André Previn, 1971
1 folder

- Costume inventory and plot, and costume change plot for the national company.
- b. 5 f. 14-17 *Coco (Musical)* / André Previn, 1966-1969
4 folders
Miscellaneous production notes.
- b. 5 f. 18 *Coco (Musical)* / André Previn, 1969
1 folder
Rosalind Russell's notes on the character and the script.
- b. 5 f. 19 *Coco (Musical)* / André Previn, 1966-1969
1 folder
Production schedules including a letter from André Previn.
- b. 6 f. 1 *Coco (Musical)* / André Previn, 1968
1 folder
Limited partnership agreement.
- b. 6 f. 2-3 *Coco (Musical)* / André Previn, 1966-1971
2 folders
Financing files.
- b. 6 f. 4 *Coco (Musical)* / André Previn, 1968-1970
1 folder
Miscellaneous legal papers.
- b. 6 f. 5 *Coco (Musical)* / André Previn, 1969-1970
1 folder
Insurance policy for Katharine Hepburn and related correspondence.
- b. 6 f. 6 *Coco (Musical)* / André Previn, 1966-1969
1 folder
Theatres - New York and previews, including a telegram from Alan Jay Lerner.
- b. 6 f. 7 *Coco (Musical)* / André Previn, 1978-1979
1 folder
Television treatment.
- b. 6 f. 8 *Coco (Musical)* / André Previn, ca. 1969
1 folder
Miscellaneous papers.
- b. 6 f. 9-11 *Coco (Musical)* / André Previn, 1959-1970
3 folders
Publicity files including correspondence and notes.

- b. 6 f. 12 *Coco (Musical)* / André Previn, 1969-1970
1 folder
Publicity file - advertising.
- b. 6 f. 13 *Coco (Musical)* / André Previn, 1968-1969
1 folder
Publicity - Brisson biographies.
- b. 6 f. 14 *Coco (Musical)* / André Previn, 1969-1970
1 folder
Publicity -Press lists and miscellaneous.
- b. 6 f. 15-17 *Coco (Musical)* / André Previn, 1960-1970
3 folders
Publicity files including press releases, press quotes and notes.
- b. 6 f. 18-19 *Coco (Musical)* / André Previn, 1969
2 folders
Opening night ticket requests.
- b. 7 f. 1-2 *Coco (Musical)* / André Previn, 1969
2 folders
Opening night ticket requests and attendance lists.
- b. 7 f. 3-8 *Coco (Musical)* / André Previn, 1960-1971
6 folders
Clipping files including publicity, reviews, and research on Coco Chanel.
- b. 7 f. 9-11 *Coco (Musical)* / André Previn, 1968-1970
3 folders
Financial files including expenses, royalties, tax returns, and ticket prices and sales.
- b. 7 f. 12-13 *Damn Yankees (Musical)* / Richard Adler, 1955
2 folders
Correspondence - general correspondence and telegrams from family members.
- b. 7 f. 14-16 *Damn Yankees (Musical)* / Richard Adler, 1955-1967
3 folders
Investors' files including lists, the offering circular, and form letters to investors.
- b. 7 f. 17 *Damn Yankees (Musical)* / Richard Adler, 1954-1955
1 folder
Miscellaneous legal papers.

- b. 7 f. 18 *Damn Yankees* (Musical) / Richard Adler, 1954-1955
1 folder
Miscellaneous papers including the production contact sheet.
- b. 7 f. 19-21 *Damn Yankees* (Musical) / Richard Adler, 1955-1960
3 folders
Financial records including operating statements.
- b. 8 f. 1-6 *Dance a little closer* (Musical) / Charles Strouse, 1982-1983
6 folders
Scripts - six versions of the script.
- b. 8 f. 7 *Dance a little closer* (Musical) / Charles Strouse, 1983
1 folder
Prompt book.
- b. 8 f. 8 *Dance a little closer* (Musical) / Charles Strouse, 1983 May 7 - May 12
1 folder
Script changes week of 5/7 to 5/12/1983.
- b. 8 f. 9 *Dance a little closer* (Musical) / Charles Strouse, 1982-1983
1 folder
Music and lyrics - photocopies.
- b. 8 f. 10 *Dance a little closer* (Musical) / Charles Strouse, 1982-1983
1 folder
Contracts and related correspondence. Actors - Len Cariou.
- b. 8 f. 11 *Dance a little closer* (Musical) / Charles Strouse, 1983
1 folder
Contracts and related correspondence - Arranger, copyist, orchestra contractor.
- b. 8 f. 12 *Dance a little closer* (Musical) / Charles Strouse, 1982-1983
1 folder
Contracts and related correspondence. Authors - Alan Jay Lerner and Charles Strouse.
- b. 8 f. 13 *Dance a little closer* (Musical) / Charles Strouse, 1982-1983
1 folder

- Contracts and related correspondence - Choreographer - Billy Wilson.
- b. 9 f. 1 *Dance a little closer* (Musical) / Charles Strouse, 1983
1 folder
Contracts and related correspondence - Costumes.
- b. 9 f. 2 *Dance a little closer* (Musical) / Charles Strouse, 1981-1983
1 folder
Contracts and related correspondence - Director - Alan Jay Lerner.
- b. 9 f. 3 *Dance a little closer* (Musical) / Charles Strouse, 1982-1983
1 folder
Contracts and related correspondence - General manager - Joseph Harris.
- b. 9 f. 4 *Dance a little closer* (Musical) / Charles Strouse, 1982-1983
1 folder
Contracts and related correspondence - Lighting designer - Thomas Skelton.
- b. 9 f. 5 *Dance a little closer* (Musical) / Charles Strouse, 1982-1983
1 folder
Contracts and related correspondence - Musical director.
- b. 9 f. 6 *Dance a little closer* (Musical) / Charles Strouse, 1982-1983
1 folder
Contracts and related correspondence - Scenic design.
- b. 9 f. 7 *Dance a little closer* (Musical) / Charles Strouse, 1983
1 folder
Contracts and related correspondence - Stage manager.
- b. 9 f. 8 *Dance a little closer* (Musical) / Charles Strouse, 1981-1982
1 folder
Basic rights agreement - Alan Jay Lerner and Madeline Sherwood.
- b. 9 f. 9-13 *Dance a little closer* (Musical) / Charles Strouse, 1981-1983

5 folders
Co-production agreements - including Montfort
Productions, the Kennedy Center, and
Minskoff/Nederlander.

- b. 9 f. 14-16 *Dance a little closer* (Musical) / Charles Strouse, 1981-1983
3 folders
Correspondence and notes - including a letter from Alan Jay Lerner, 11/30/1981.
- b. 10 f. 1-2 *Dance a little closer* (Musical) / Charles Strouse, 1982-1983
2 folders
Production notes.
- b. 10 f. 3 *Dance a little closer* (Musical) / Charles Strouse, 1982-1983
1 folder
Production schedules.
- b. 10 f. 4 *Dance a little closer* (Musical) / Charles Strouse, 1981-1983
1 folder
Casting.
- b. 10 f. 5-7 *Dance a little closer* (Musical) / Charles Strouse, 1982-1983
3 folders
Costume design - including a letter from Donald Brooks, 3/12/1983.
- b. 10 f. 8-9 *Dance a little closer* (Musical) / Charles Strouse, 1982-1983
2 folders
Miscellaneous designers and staff.
- b. 10 f. 10 *Dance a little closer* (Musical) / Charles Strouse, 1982-1983
1 folder
Financing.
- b. 10 f. 11-16 *Dance a little closer* (Musical) / Charles Strouse, 1982-1983
6 folders
Limited partnership - including partnership agreement, correspondence, and closing statements.

- b. 10 f. 17-18 *Dance a little closer* (Musical) / Charles Strouse, 1982
2 folders
Investors - Pre-capitalization correspondence.
- b. 11 f. 1-2 *Dance a little closer* (Musical) / Charles Strouse, 1982-1983
2 folders
Investors - Pre-capitalization correspondence.
- b. 11 f. 3-5 *Dance a little closer* (Musical) / Charles Strouse, 1981-1983
3 folders
Potential institutional investors - correspondence - rejects.
- b. 11 f. 6-7 *Dance a little closer* (Musical) / Charles Strouse, 1981-1983
2 folders
Legal correspondence.
- b. 11 f. 8 *Dance a little closer* (Musical) / Charles Strouse, 1982-1983
1 folder
Bonds.
- b. 11 f. 9 *Dance a little closer* (Musical) / Charles Strouse, 1982-1983
1 folder
Insurance.
- b. 11 f. 10 *Dance a little closer* (Musical) / Charles Strouse, 1981-1982
1 folder
Title registration.
- b. 11 f. 11 *Dance a little closer* (Musical) / Charles Strouse, 1983
1 folder
Minskoff Theatre - including contracts and price scales.
- b. 11 f. 12-14 *Dance a little closer* (Musical) / Charles Strouse, 1981-1983
3 folders
Publicity - including biographies, interviews, and miscellaneous papers.
- b. 11 f. 15-17 *Dance a little closer* (Musical) / Charles Strouse, 1982-1983
3 folders

Advertising - including ad design, placement, and Bobby Short participation.

- b. 11 f. 18 *Dance a little closer* (Musical) / Charles Strouse, 1983
1 folder
Souvenir book and merchandising.
- b. 11 f. 19 *Dance a little closer* (Musical) / Charles Strouse, 1983 Mar.
- May
1 folder
Opening night tickets - correspondence and notes.
- b. 12 f. 1-2 *Dance a little closer* (Musical) / Charles Strouse, 1983 May
11
2 folders
Opening night (5/11/83) - press lists, guest lists, invitations,
and gifts.
- b. 12 f. 3 *Dance a little closer* (Musical) / Charles Strouse, 1983 May
10
1 folder
Benefit premiere for the Institute of Noetic Science.
- b. 12 f. 4 *Dance a little closer* (Musical) / Charles Strouse, 1983
1 folder
Preview tickets - requests and lists.
- b. 12 f. 5-7 *Dance a little closer* (Musical) / Charles Strouse, 1981-
1983
3 folders
Clippings.
- b. 12 f. 8 *Dance a little closer* (Musical) / Charles Strouse, 1983
1 folder
Program copy.
- b. 12 f. 9-12 *Dance a little closer* (Musical) / Charles Strouse, 1983-
1984
4 folders
Financial records including statements, banking, and
miscellaneous papers.
- b. 12 f. 13-15 *Dance a little closer* (Musical) / Charles Strouse, 1982-
1983
3 folders
Financial records including budgets and pre-production
expenses.

- b. 12 f. 16 *Dance a little closer (Musical)* / Charles Strouse, 1983
1 folder
Box office statements.
- b. 12 f. 17 *First love* / Samuel Albert Taylor, 1961-1962
1 folder
Miscellaneous papers.
- b. 12 f. 18 *Five finger exercise* / Peter Shaffer, 1959
1 folder
Correspondence.
- b. 12 f. 19-21 *Five finger exercise* / Peter Shaffer, 1959-1961
3 folders
Investor files including lists, notes, offering circular, and form letters to investors.
- b. 12 f. 22 *Five finger exercise* / Peter Shaffer, 1960
1 folder
Miscellaneous papers including a Playbill for the production at the Music Box Theatre.
- b. 13 f. 1-4 *The flip side* / Hugh Williams, ca. 1967-1968
4 folders
Scripts - three versions of the script and miscellaneous re-writes of the play by Hugh and Margaret Williams.
- b. 13 f. 5 *The flip side* / Hugh Williams, 1967-1968
1 folder
Contractual agreements - Brisson, Michael Codron, and Hugh and Margaret Williams.
- b. 13 f. 6 *The flip side* / Hugh Williams, 1967-1968
1 folder
General correspondence including a letter from Sandra Dee.
- b. 13 f. 7-8 *The flip side* / Hugh Williams, 1967-1968
2 folders
Correspondence - Michael Codron.
- b. 13 f. 9 *The flip side* / Hugh Williams, 1967-1968
1 folder
Correspondence relating to William Fairchild's work on an American adaptation of the play.
- b. 13 f. 10 *The flip side* / Hugh Williams, 1968
1 folder
Correspondence and clippings relating to James Galanos.

- b. 13 f. 11 *The flip side* / Hugh Williams, 1967-1969
1 folder
Correspondence - James Hanson.
- b. 13 f. 12 *The flip side* / Hugh Williams, 1967-1969
1 folder
Correspondence - Wendy Hanson.
- b. 13 f. 13 *The flip side* / Hugh Williams, 1968
1 folder
Correspondence - Richard Horner.
- b. 13 f. 14 *The flip side* / Hugh Williams, 1967-1968
1 folder
Correspondence and notes regarding directors.
- b. 14 f. 1-2 *The flip side* / Hugh Williams, 1967-1968
2 folders
Casting including lists and notes.
- b. 14 f. 3 *The flip side* / Hugh Williams, 1968
1 folder
Cast biographies and program notes.
- b. 14 f. 4 *The flip side* / Hugh Williams, 1968
1 folder
Production information.
- b. 14 f. 5-6 *The flip side* / Hugh Williams, 1968
2 folders
Wardrobe files including wardrobe plot, wardrobe inventories, and fabric samples.
- b. 14 f. 7-8 *The flip side* / Hugh Williams, 1968
2 folders
Set and props - including information on set disposal to the University of Georgia.
- b. 14 f. 9 *The flip side* / Hugh Williams, 1968
1 folder
Notes.
- b. 14 f. 10 *The flip side* / Hugh Williams, 1968
1 folder
Investors - Lists.
- b. 14 f. 11-13 *The flip side* / Hugh Williams, 1967-1969
3 folders

Investors - Correspondence, including form letters to investors.

- b. 14 f. 14 *The flip side* / Hugh Williams, 1968
1 folder
Investors - Overall including lists, notes and correspondence.
- b. 14 f. 15 *The flip side* / Hugh Williams, 1968
1 folder
Limited partnership agreement.
- b. 14 f. 16 *The flip side* / Hugh Williams, 1967-1968
1 folder
Legal correspondence and papers.
- b. 14 f. 17 *The flip side* / Hugh Williams, 1967-1968
1 folder
Actors' Equity correspondence.
- b. 14 f. 18 *The flip side* / Hugh Williams, 1967-1969
1 folder
Securities and Exchange Commission - Correspondence and papers.
- b. 14 f. 19 *The flip side* / Hugh Williams, 1967-1968
1 folder
Film deal - Correspondence and notes.
- b. 14 f. 20 *The flip side* / Hugh Williams, 1968
1 folder
Advertising - Schedules and rates.
- b. 14 f. 21 *The flip side* / Hugh Williams, 1968
1 folder
Publicity and press papers.
- b. 15 f. 1-3 *The flip side* / Hugh Williams, 1967-1968
3 folders
Clippings and reviews for the English and American productions.
- b. 15 f. 4 *The flip side* / Hugh Williams, 1967-1968
1 folder
Programs for the London and New York productions.
- b. 15 f. 5-6 *The flip side* / Hugh Williams, 1968-1969
2 folders

Financial statements including budgets and expenses.

- b. 15 f. 7 *The gazebo* / Alec Coppel, 1958
1 folder
Co-production agreement between the Playwrights
Producing Company, Inc. and Frederick Brisson.
- b. 15 f. 8 *The gazebo* / Alec Coppel, 1957
1 folder
Contracts - Authors including Alec Coppel and Jerome
Chodorov (rewrite agreement).
- b. 15 f. 9 *The gazebo* / Alec Coppel, 1958
1 folder
Contracts - Director (Reginald Denham).
- b. 15 f. 10 *The gazebo* / Alec Coppel, 1958
1 folder
Telegrams from Rosalind Russell and Lance Brisson during
previews in Wilmington, Delaware.
- b. 15 f. 11 *The gazebo* / Alec Coppel, 1958
1 folder
Limited partnership agreement, certificate of limited
partnership, and offering circular.
- b. 15 f. 12 *The gazebo* / Alec Coppel, 1958-1977
1 folder
Investors - Lists of investors, form letters to investors,
statement of earnings.
- b. 15 f. 13 *The gazebo* / Alec Coppel, 1957-1958
1 folder
Miscellaneous legal papers.
- b. 15 f. 14 *The gazebo* / Alec Coppel, 1959-1960
1 folder
Programs, clippings and miscellany.
- b. 15 f. 15 *Generation* / William Goodhart, 1965
1 folder
Story synopsis and readers' reports.
- b. 15 f. 16 *Generation* / William Goodhart, 1964-1965
1 folder
Contracts - Henry Fonda.
- b. 15 f. 17 *Generation* / William Goodhart, 1965

- 1 folder
Co-production agreement between Brisson Productions,
Inc. and Stevens Productions, Inc.
- b. 15 f. 18-19 *Generation / William Goodhart, 1965*
2 folders
Correspondence.
- b. 15 f. 20 *Generation / William Goodhart, 1966*
1 folder
Correspondence including a letter from Henry Fonda.
- b. 15 f. 21 *Generation / William Goodhart, 1967*
1 folder
Correspondence.
- b. 15 f. 22 *Generation / William Goodhart, 1965*
1 folder
Production notes.
- b. 15 f. 23 *Generation / William Goodhart, 1965-1966*
1 folder
Casting.
- b. 15 f. 24 *Generation / William Goodhart, ca. 1966-1967*
1 folder
National tour.
- b. 15 f. 25 *Generation / William Goodhart, 1965*
1 folder
Miscellaneous papers.
- b. 15 f. 26 *Generation / William Goodhart, 1965*
1 folder
Investors - lists.
- b. 15 f. 27 *Generation / William Goodhart, 1964-1965*
1 folder
Investors - Correspondence.
- b. 16 f. 1 *Generation / William Goodhart, 1965*
1 folder
Limited partners - Correspondence.
- b. 16 f. 2 *Generation / William Goodhart, 1965-1968*
1 folder
Form letters to investors.

- b. 16 f. 3 *Generation* / William Goodhart, 1965
1 folder
Limited partnership agreement.
- b. 16 f. 4 *Generation* / William Goodhart, 1964-1965
1 folder
Financing.
- b. 16 f. 5-6 *Generation* / William Goodhart, 1965-1973
2 folders
Foreign and subsidiary rights.
- b. 16 f. 7 *Generation* (Motion picture), 1968
1 folder
Screenplay by William Goodhart.
- b. 16 f. 8 *Generation* (Motion picture), 1969
1 folder
Screenplay by William Goodhart.
- b. 16 f. 9 *Generation* (Motion picture), 1968-1969
1 folder
Script submissions.
- b. 16 f. 10 *Generation* (Motion picture), 1968
1 folder
Script - Discarded pages.
- b. 16 f. 11 *Generation* (Motion picture), 1968
1 folder
Casting.
- b. 16 f. 12 *Generation* (Motion picture), 1968
1 folder
Location and shooting schedules.
- b. 16 f. 13-14 *Generation* / William Goodhart, 1965-1969
2 folders
Publicity and clippings.
- b. 16 f. 15-17 *Generation* / William Goodhart, 1965-1977
3 folders
Financial statements.
- b. 16 f. 18 *Generation* / William Goodhart, 1965-1967
1 folder
Miscellaneous financial papers.

- b. 17 f. 1-2 *Jumpers* / Tom Stoppard, 1973-1974
2 folders
Production agreements - Brisson - Stevens - Nederlander partnership.
- b. 17 f. 3 *Jumpers* / Tom Stoppard, 1974
1 folder
Contracts and related correspondence - Author - Tom Stoppard, including 2 letters from Stoppard.
- b. 17 f. 4 *Jumpers* / Tom Stoppard, 1973-1974
1 folder
Contracts and related correspondence - Director - Peter Wood.
- b. 17 f. 5-6 *Jumpers* / Tom Stoppard, 1974-1975
2 folders
Correspondence.
- b. 17 f. 7 *Jumpers* / Tom Stoppard, 1974
1 folder
Opening night telegrams to and from Brisson.
- b. 17 f. 8 *Jumpers* / Tom Stoppard, 1973
1 folder
Casting - Correspondence including a note from Richard Burton.
- b. 17 f. 9-10 *Jumpers* / Tom Stoppard, 1973-1974
2 folders
Casting - Lists, notes and miscellany.
- b. 17 f. 11 *Jumpers* / Tom Stoppard, 1973-1974
1 folder
Production notes.
- b. 17 f. 12 *Jumpers* / Tom Stoppard, 1973-1974
1 folder
Production schedules.
- b. 17 f. 13 *Jumpers* / Tom Stoppard, 1974
1 folder
Limited partnership agreement and certificate of limited partnership.
- b. 17 f. 14 *Jumpers* / Tom Stoppard, 1973-1974
1 folder
Investors - Final - Lists and correspondence.

- b. 17 f. 15-16 *Jumpers* / Tom Stoppard, 1973-1974
2 folders
Prospective investors - Correspondence.
- b. 17 f. 17 *Jumpers* / Tom Stoppard, 1973
1 folder
Investors - Gordon Crowe participation.
- b. 17 f. 18 *Jumpers* / Tom Stoppard, 1973-1974
1 folder
Investors - Lists and notes.
- b. 17 f. 19 *Jumpers* / Tom Stoppard, 1973-1974
1 folder
National tour.
- b. 17 f. 20 *Jumpers* / Tom Stoppard, 1973-1974
1 folder
Miscellaneous papers.
- b. 17 f. 21 *Jumpers* / Tom Stoppard, 1974 Apr. 22
1 folder
Opening night tickets and party.
- b. 18 f. 1-2 *Jumpers* / Tom Stoppard, 1974
2 folders
Publicity and advertising.
- b. 18 f. 3-5 *Jumpers* / Tom Stoppard, 1972-1975
3 folders
Reviews - Newspaper, television and radio reviews from London, Europe, and the United States.
- b. 18 f. 6 *Jumpers* / Tom Stoppard, 1972-1975
1 folder
Programs.
- b. 18 f. 7 *Jumpers* / Tom Stoppard, 1974-1975
1 folder
Accounting.
- b. 18 f. 8 *Jumpers* / Tom Stoppard, 1974
1 folder
Box office statements.
- b. 18 f. 9-12 *Jumpers* / Tom Stoppard, 1973-1974
4 folders
Financial records including operating statements, production

budgets, royalty cuts, and tax returns.

- b. 18 f. 13 *Slightly delayed* / James Prideaux
1 folder
Script (undated) - Early version of Prideaux's play, *Mixed Couples*.
- b. 18 f. 14 *Mixed couples* / James Prideaux, 1980
1 folder
Script.
- b. 18 f. 15 *Mixed couples* / James Prideaux, 1980
1 folder
Contracts - Actors (riders only).
- b. 18 f. 16 *Mixed couples* / James Prideaux, 1980-1981
1 folder
Correspondence.
- b. 18 f. 17 *Mixed couples* / James Prideaux, 1980
1 folder
Casting.
- b. 18 f. 18 *Mixed couples* / James Prideaux, 1980
1 folder
Stage manager - prospects.
- b. 18 f. 19 *Mixed couples* / James Prideaux, 1980
1 folder
Schedules and contact sheet.
- b. 18 f. 20 *Mixed couples* / James Prideaux, 1980-1981
1 folder
Production notes.
- b. 19 f. 1 *Mixed couples* / James Prideaux, 1980
1 folder
Investors - Lists of contacts, with addresses.
- b. 19 f. 2 *Mixed couples* / James Prideaux, 1980
1 folder
Investors - Potential investment by film companies, including lists and related correspondence.
- b. 19 f. 3 *Mixed couples* / James Prideaux, 1980
1 folder
Kennedy Center - Miscellaneous papers including reviews and contact sheet.

- b. 19 f. 4 *Mixed couples* / James Prideaux, 1980
1 folder
Miscellaneous papers including memos and a prop list.
- b. 19 f. 5 *Mixed couples* / James Prideaux, 1980
1 folder
Film treatment - first draft of a film treatment by James
Prideaux.
- b. 19 f. 6 *Mixed couples* / James Prideaux, 1980
1 folder
Publicity - Fliers, press releases, and related material.
- b. 19 f. 7 *Mixed couples* / James Prideaux, 1980
1 folder
Credits, biographical sketches, and program copy.
- b. 19 f. 8 *Mixed couples* / James Prideaux, 1980
1 folder
Advertising material including correspondence, schedules,
and a sketch by Tom Morrow.
- b. 19 f. 9 *Mixed couples* / James Prideaux, 1979-1980
1 folder
Reviews for *Slightly Delayed* and *Mixed Couples*.
- b. 19 f. 10 *Mixed couples* / James Prideaux, 1980
1 folder
Programs for the production at the Kennedy Center and the
Brooks Atkinson Theatre.
- b. 19 f. 11-12 *Mixed couples* / James Prideaux, 1980-1981
2 folders
Box office statements from the Kennedy Center and the
Brooks Atkinson Theatre.
- b. 19 f. 13-15 *Mixed couples* / James Prideaux, 1980-1982
3 folders
Financial records including budgets, balance sheets, and tax
returns.
- b. 19 f. 16-18 *Mrs. Pollifax--Spy* (Motion picture), 1969
3 folders
Three versions of the screenplay, originally titled: *The
Unexpected Mrs. Pollifax*.
- b. 20 f. 1-2 *Mrs. Pollifax--Spy* (Motion picture), 1969
2 folders

Two versions of the screenplay, originally titled: *The Unexpected Mrs. Pollifax*.

- b. 20 f. 3-4 *Mrs. Pollifax--Spy* (Motion picture), 1969
2 folders
Script changes.
- b. 20 f. 5 *Mrs. Pollifax--Spy* (Motion picture), 1970
1 folder
Script changes (cuts) made for the London premiere.
- b. 20 f. 6 *Mrs. Pollifax--Spy* (Motion picture), 1968-1972
1 folder
Story reports - readers' comments on the original screenplay and the screenplay for a possible sequel.
- b. 20 f. 7 *Mrs. Pollifax--Spy* (Motion picture), 1968-1969
1 folder
Script submissions - Correspondence, and lists of persons to whom the script was sent.
- b. 20 f. 8 *Mrs. Pollifax--Spy* (Motion picture), 1969
1 folder
Contracts - United Artists Corporation.
- b. 20 f. 9-10 *Mrs. Pollifax--Spy* (Motion picture), 1968-1973
2 folders
Correspondence.
- b. 20 f. 11 *Mrs. Pollifax--Spy* (Motion picture), 1966-1970
1 folder
Memos, notes, and lists regarding potential writers, directors, and actors for the film.
- b. 20 f. 12 *Mrs. Pollifax--Spy* (Motion picture), 1969-1970
1 folder
Tom Morrow - correspondence, sketches and miscellaneous papers relating to Morrow's drawings for the film.
- b. 20 f. 13 *Mrs. Pollifax--Spy* (Motion picture), 1969-1970
1 folder
Schedules and staff lists.
- b. 20 f. 14 *Mrs. Pollifax--Spy* (Motion picture), 1971
1 folder
Theater distribution - lists and schedules.
- b. 20 f. 15 *Mrs. Pollifax--Spy* (Motion picture), 1970

- 1 folder
Miscellaneous notes and memos.
- b. 20 f. 16 *Mrs. Pollifax--Spy* (Motion picture), 1971
1 folder
Television series - casting lists.
- b. 21 f. 1-2 *Mrs. Pollifax--Spy* (Motion picture), 1969-1971
2 folders
Publicity - Correspondence.
- b. 21 f. 3 *Mrs. Pollifax--Spy* (Motion picture), 1969-1971
1 folder
Publicity - Press releases.
- b. 21 f. 4 *Mrs. Pollifax--Spy* (Motion picture), 1971
1 folder
Publicity - Television promotion including correspondence relating to Rosalind Russell's appearance on the *David Frost Show*, and fan letters she received.
- b. 21 f. 5 *Mrs. Pollifax--Spy* (Motion picture), 1970
1 folder
Publicity - Script and related correspondence for the featurette "The Unexpected Rosalind Russell".
- b. 21 f. 6 *Mrs. Pollifax--Spy* (Motion picture), 1969-1971
1 folder
Publicity - Miscellaneous papers including press releases and advertising material.
- b. 21 f. 7-8 *Mrs. Pollifax--Spy* (Motion picture), 1970-1971
2 folders
London premiere - Correspondence, notes, guest lists and printed matter for the London opening on 2/17/71.
- b. 21 f. 9 *Mrs. Pollifax--Spy* (Motion picture), 1971 March 11
1 folder
Des Moines premiere - Correspondence, invitation, and miscellaneous papers relating to the Des Moines premiere on 3/11/71.
- b. 21 f. 10 *Mrs. Pollifax--Spy* (Motion picture), 1970-1971
1 folder
Private screenings - Correspondence and lists.
- b. 21 f. 11 *Mrs. Pollifax--Spy* (Motion picture), 1969-1971
1 folder

Clippings, including reviews, from the United States and Canada.

- b. 21 f. 12 *Mrs. Pollifax--Spy* (Motion picture), 1969-1971
1 folder
Clippings, including reviews, from England.
- b. 21 f. 13-14 *Mrs. Pollifax--Spy* (Motion picture), 1970-1976
2 folders
Distribution statements.
- b. 21 f. 15 *Mrs. Pollifax--Spy* (Motion picture), 1971
1 folder
Daily box office grosses and comparative gross receipts.
- b. 21 f. 16 *New girl in town* (Musical) / Bob Merrill, 1957
1 folder
Correspondence including three postcards from Rosalind Russell.
- b. 21 f. 17 *New girl in town* (Musical) / Bob Merrill, 1957
1 folder
Limited partnership agreement including a list of limited partners.
- b. 22 f. 1 *The pajama game* (Musical) / Richard Adler, 1954
1 folder
Telegrams from Rosalind Russell, Lance Brisson, and other family members to Brisson as he prepares for opening night. One telegram from Rosalind Russell includes a poem she wrote to Brisson.
- b. 22 f. 2 *The pajama game* (Musical) / Richard Adler, 1953
1 folder
Offering circular by Frederick Brisson, Robert Griffith, and Harold Prince for *The Pajama Game*.
- b. 22 f. 3-6 *The pajama game* (Musical) / Richard Adler, 1953-1954
4 folders
Investors - Correspondence, including two notes from Peter Arno (ca. 2/54).
- b. 22 f. 7-10 *The pajama game* (Musical) / Richard Adler, 1951-1954
4 folders
Potential investors - Correspondence, lists, and sample letters.
- b. 22 f. 11 *The pajama game* (Musical) / Richard Adler, 1954

- 1 folder
Limited partners - Lists and agreements.
- b. 22 f. 12 *The pajama game* (Musical) / Richard Adler, 1954; 1970
1 folder
Investors - Miscellaneous papers.
- b. 22 f. 13 *The pajama game* (Musical) / Richard Adler, 1954
1 folder
Production budget.
- b. 22 f. 14 *The pleasure of his company* / Samuel Albert Taylor, 1958
1 folder
Telegrams from Rosalind Russell, Lance Brisson, and other family members.
- b. 22 f. 15 *The pleasure of his company* / Samuel Albert Taylor, 1958
1 folder
Limited partnership agreement and offering circular.
- b. 22 f. 16 *The pleasure of his company* / Samuel Albert Taylor, 1958-1959
1 folder
Investors - Correspondence.
- b. 22 f. 17 *The pleasure of his company* / Samuel Albert Taylor, 1958-1961
1 folder
Form letters to investors.
- b. 22 f. 18 *The pleasure of his company* / Samuel Albert Taylor, 1958-1960
1 folder
Miscellaneous papers including lists of investors and one financial statement.
- b. 22 f. 19 *The pleasure of his company* / Samuel Albert Taylor, 1958
1 folder
Contact sheet for the production.
- b. 22 f. 20 *The pleasure of his company* / Samuel Albert Taylor, 1970
1 folder
Correspondence relating to the 1970 revival, including three letters from Douglas Fairbanks, Jr.
- b. 22 f. 21 *The pleasure of his company* / Samuel Albert Taylor, 1971-1972
1 folder

Correspondence relating to the 1970 revival, including letters from Douglas Fairbanks, Jr. and Samuel Taylor.

- b. 22 f. 22 *The pleasure of his company* / Samuel Albert Taylor, 1970-1972
1 folder
Miscellaneous papers including lyrics for a proposed musical adaptation.
- b. 22 f. 23 *The pleasure of his company* / Samuel Albert Taylor, 1976-1977
1 folder
Royalty statements and related correspondence.
- b. 23 f. 1 *Snacks* / Leonard Gershe, 1982 Apr.
1 folder
Script.
- b. 23 f. 2-3 *Snacks* / Leonard Gershe, 1982
2 folders
Contracts and related correspondence - George Axelrod (director).
- b. 23 f. 4 *Snacks* / Leonard Gershe, 1982-1984
1 folder
Contracts and related correspondence - Tony Danza.
- b. 23 f. 5 *Snacks* / Leonard Gershe, 1982-1983
1 folder
Contracts and related correspondence - Lisa Eichorn.
- b. 23 f. 6-7 *Snacks* / Leonard Gershe, 1982-1983
2 folders
Contracts and related correspondence - Leonard Gershe.
- b. 23 f. 8 *Snacks* / Leonard Gershe, 1982
1 folder
Contracts and related correspondence - Gene Wolsk (co-producer) and Joseph Harris (general manager).
- b. 23 f. 9 *Snacks* / Leonard Gershe, 1982-1983
1 folder
Contracts and related correspondence - United Scenic Artists, including contracts for Oliver Smith, Rosaria Sinisi, Robert Mackintosh, and Jennifer Tipton..
- b. 23 f. 10-12 *Snacks* / Leonard Gershe, 1982-1984
3 folders

Correspondence and memos.

- b. 23 f. 13-14 *Snacks* / Leonard Gershe, 1982-1983
2 folders
Casting submissions.
- b. 23 f. 15 *Snacks* / Leonard Gershe, 1982
1 folder
Casting and staff - Miscellaneous notes and memos.
- b. 23 f. 16 *Snacks* / Leonard Gershe, 1982-1983
1 folder
Production schedules.
- b. 24 f. 1 *Snacks* / Leonard Gershe, 1982-1983
1 folder
Miscellaneous notes.
- b. 24 f. 2 *Snacks* / Leonard Gershe, 1982-1983
1 folder
Investors - Correspondence.
- b. 24 f. 3 *Snacks* / Leonard Gershe, 1982
1 folder
Investors (institutional) - Correspondence.
- b. 24 f. 4-5 *Snacks* / Leonard Gershe, 1982-1983
2 folders
Investors (potential) - Correspondence, including a letter from Gregory Peck (10/4/82).
- b. 24 f. 6 *Snacks* / Leonard Gershe, 1982
1 folder
Investors (potential) - Requests for information.
- b. 24 f. 7 *Snacks* / Leonard Gershe, 1969; 1977-1978
1 folder
Investors (potential) - Lists of investors from various productions.
- b. 24 f. 8 *Snacks* / Leonard Gershe, 1982-1983
1 folder
Investors - Miscellaneous papers including form letters to investors and lists.
- b. 24 f. 9 *Snacks* / Leonard Gershe, 1982-1983
1 folder
Investors - Investments transferred to *Dance a Little Closer*.

- b. 24 f. 10 *Snacks* / Leonard Gershe, 1982
1 folder
Investors - negative replies.
- b. 24 f. 11-12 *Snacks* / Leonard Gershe, 1982
2 folders
Offering circular and Limited partnership agreement.
- b. 24 f. 13 *Snacks* / Leonard Gershe, 1982-1983
1 folder
Legal papers.
- b. 24 f. 14 *Snacks* / Leonard Gershe, 1982-1983
1 folder
Theaters - correspondence.
- b. 24 f. 15 *Snacks* / Leonard Gershe, 1982-1984
1 folder
Miscellaneous papers including title registration papers, and
a program and reviews for a Westport Country Playhouse
production.
- b. 24 f. 16 *Snacks* / Leonard Gershe, 1982-1983
1 folder
Publicity, including press releases and biographical
sketches.
- b. 24 f. 17 *Snacks* / Leonard Gershe, 1982
1 folder
Advertising.
- b. 24 f. 18 *Snacks* / Leonard Gershe, 1982-1983
1 folder
Financing - miscellaneous papers.
- b. 24 f. 19 *Snacks* / Leonard Gershe, 1982-1983
1 folder
Pre-production expenses and budgets.
- b. 25 f. 1-2 *So long, 174th Street* (Musical) / Stan Daniels, 1975
2 folders
Script titled : Musical of *Enter Laughing*. Early version of
So Long, 174th Street.
- b. 25 f. 3 *So long, 174th Street* (Musical) / Stan Daniels, 1975-1976
1 folder
Script -replaced pages.

- b. 25 f. 4 *So long, 174th Street* (Musical) / Stan Daniels, 1976 Apr.
27
1 folder
Performance script.
- b. 25 f. 5-6 *So long, 174th Street* (Musical) / Stan Daniels
2 folders
Script (undated) -*Goodbye, 174th Street* (Working Title).
- b. 25 f. 7-8 *So long, 174th Street* (Musical) / Stan Daniels, 1975-1976
2 folders
Contracts and related correspondence - Actors, including
Robert Morse.
- b. 25 f. 9 *So long, 174th Street* (Musical) / Stan Daniels, 1974-1976
1 folder
Contracts and related correspondence - Authors, including
Stan Daniels, Carl Reiner, and Joseph Stein.
- b. 25 f. 10 *So long, 174th Street* (Musical) / Stan Daniels, 1975
1 folder
Contracts and related correspondence - Choreographer
(Alan Johnson).
- b. 25 f. 11 *So long, 174th Street* (Musical) / Stan Daniels, 1975-1976
1 folder
Contracts and related correspondence - Director (Burt
Shevlove).
- b. 25 f. 12 *So long, 174th Street* (Musical) / Stan Daniels, 1976
1 folder
Contract - General manager (Ralph Roseman).
- b. 25 f. 13 *So long, 174th Street* (Musical) / Stan Daniels, 1975-1976
1 folder
Contracts and related correspondence - Columbia Pictures
telecast agreement.
- b. 25 f. 14 *So long, 174th Street* (Musical) / Stan Daniels, 1976
1 folder
Contracts - Scenery and lighting.
- b. 25 f. 15 *So long, 174th Street* (Musical) / Stan Daniels, 1975-1976
1 folder
Contracts - Miscellaneous.
- b. 25 f. 16 *So long, 174th Street* (Musical) / Stan Daniels, 1975
1 folder

Co-production agreement between Brisson and Albert Selden.

- b. 25 f. 17 *So long, 174th Street* (Musical) / Stan Daniels, 1976
1 folder
Co-production agreement -Termination and Selden/Brisson discontinuance as partners.
- b. 26 f. 1-4 *So long, 174th Street* (Musical) / Stan Daniels, 1974-1977;
1981
4 folders
Correspondence and memos, including a letter from Carl Reiner (4/27/76).
- b. 26 f. 5 *So long, 174th Street* (Musical) / Stan Daniels, 1975-1976
1 folder
Correspondence and notes - Albert Selden.
- b. 26 f. 6 *So long, 174th Street* (Musical) / Stan Daniels, 1975-1976
1 folder
Correspondence and notes regarding legal fees.
- b. 26 f. 7 *So long, 174th Street* (Musical) / Stan Daniels, 1975
1 folder
Casting submissions.
- b. 26 f. 8-9 *So long, 174th Street* (Musical) / Stan Daniels, 1975-1976
2 folders
Cast/Staff - Lists, contact sheets, and miscellaneous papers.
- b. 26 f. 10 *So long, 174th Street* (Musical) / Stan Daniels, 1975-1976
1 folder
Costumes.
- b. 26 f. 11 *So long, 174th Street* (Musical) / Stan Daniels, 1976
1 folder
Light plots.
- b. 26 f. 12 *So long, 174th Street* (Musical) / Stan Daniels
1 folder
Musical numbers (undated) - lists, and some lyrics.
- b. 26 f. 13-14 *So long, 174th Street* (Musical) / Stan Daniels, 1975-1976
2 folders
Production notes.
- b. 26 f. 15 *So long, 174th Street* (Musical) / Stan Daniels, 1980-1981
1 folder

Cast album - correspondence with Original Cast Records.

- b. 26 f. 16-17 *So long, 174th Street* (Musical) / Stan Daniels, 1976
2 folders
Limited partnership agreement and lists of limited partners.
- b. 26 f. 18 *So long, 174th Street* (Musical) / Stan Daniels, 1976
1 folder
Investors - notes and lists for a backer's audition.
- b. 26 f. 19-20 *So long, 174th Street* (Musical) / Stan Daniels, 1975-1979
2 folders
Investors - Correspondence.
- b. 26 f. 21 *So long, 174th Street* (Musical) / Stan Daniels, 1976
1 folder
Investors - Correspondence (C. Wyatt Dickerson).
- b. 27 f. 1 *So long, 174th Street* (Musical) / Stan Daniels, 1975
1 folder
Investors - Larry Spellman (Complex IV).
- b. 27 f. 2 *So long, 174th Street* (Musical) / Stan Daniels, 1975-1976
1 folder
Investors - Albert Selden contacts.
- b. 27 f. 3 *So long, 174th Street* (Musical) / Stan Daniels, 1976
1 folder
Investors - Form letters to investors.
- b. 27 f. 4-5 *So long, 174th Street* (Musical) / Stan Daniels, 1974-1976
2 folders
Investors (potential) - Correspondence and lists.
- b. 27 f. 6 *So long, 174th Street* (Musical) / Stan Daniels, 1974-1976
1 folder
Investors (potential) - Lists of possible co-producers.
- b. 27 f. 7 *So long, 174th Street* (Musical) / Stan Daniels, 1969-1975
1 folder
Investors (potential) - Not contacted.
- b. 27 f. 8 *So long, 174th Street* (Musical) / Stan Daniels, 1974-1975
1 folder
Investors (potential) - Record companies.
- b. 27 f. 9-12 *So long, 174th Street* (Musical) / Stan Daniels, 1975-1976
4 folders

Investors - Correspondence - negative responses.

- b. 27 f. 13 *So long, 174th Street* (Musical) / Stan Daniels, 1975-1976
1 folder
Actors' Equity.
- b. 27 f. 14 *So long, 174th Street* (Musical) / Stan Daniels, 1976
1 folder
Legal papers - Dolores Del Rio indemnification, including a letter from Stan Daniels.
- b. 27 f. 15 *So long, 174th Street* (Musical) / Stan Daniels, 1975
1 folder
Legal papers - Miscellaneous.
- b. 27 f. 16 *So long, 174th Street* (Musical) / Stan Daniels, 1975-1976
1 folder
Schedules and bookings.
- b. 27 f. 17 *So long, 174th Street* (Musical) / Stan Daniels, 1975-1976
1 folder
Theatres - Coconut Grove Playhouse.
- b. 27 f. 18 *So long, 174th Street* (Musical) / Stan Daniels, 1975-1976
1 folder
Theatres - Harkness Theatre.
- b. 27 f. 19 *So long, 174th Street* (Musical) / Stan Daniels, 1975-1976
1 folder
Theatres - Nederlander Theatre.
- b. 28 f. 1 *So long, 174th Street* (Musical) / Stan Daniels, 1975-1976
1 folder
Theatres - Shubert Organization.
- b. 28 f. 2 *So long, 174th Street* (Musical) / Stan Daniels, 1975-1976
1 folder
Theatres - Shubert Theater, Philadelphia.
- b. 28 f. 3 *So long, 174th Street* (Musical) / Stan Daniels, 1975-1976
1 folder
Miscellaneous papers.
- b. 28 f. 4 *So long, 174th Street* (Musical) / Stan Daniels, 1976
1 folder
Insurance.
- b. 28 f. 5 *So long, 174th Street* (Musical) / Stan Daniels, 1975-1976

- 1 folder
Title registration.
- b. 28 f. 6-10 *So long, 174th Street* (Musical) / Stan Daniels, 1975-1976
5 folders
Advertising/Publicity including ad copy, fliers, billing, promotion ideas, and miscellaneous papers.
- b. 28 f. 11 *So long, 174th Street* (Musical) / Stan Daniels, 1976
1 folder
Tickets - previews and opening night.
- b. 28 f. 12 *So long, 174th Street* (Musical) / Stan Daniels, 1975-1976
1 folder
Clippings.
- b. 28 f. 13 *So long, 174th Street* (Musical) / Stan Daniels, 1976
1 folder
Reviews written by students in a theater reviewing class.
- b. 28 f. 14 *So long, 174th Street* (Musical) / Stan Daniels, 1976
1 folder
Radio and AP reviews.
- b. 28 f. 15-16 *So long, 174th Street* (Musical) / Stan Daniels, 1976
2 folders
Programs and program copy.
- b. 28 f. 17 *So long, 174th Street* (Musical) / Stan Daniels, 1975-1976
1 folder
Budgets.
- b. 28 f. 18-20 *So long, 174th Street* (Musical) / Stan Daniels, 1975-1976
3 folders
Expenses including production costs, pre-production costs, and miscellaneous papers.
- b. 28 f. 21 *So long, 174th Street* (Musical) / Stan Daniels, 1976
1 folder
Salaries.
- b. 28 f. 22 *So long, 174th Street* (Musical) / Stan Daniels, 1976
1 folder
Closing - costs, accounting, and official notice.
- b. 29 f. 1 *So long, 174th Street* (Musical) / Stan Daniels, 1976
1 folder
Closing statement and investor's waiver.

- b. 29 f. 2 *So long, 174th Street* (Musical) / Stan Daniels, 1975-1976
1 folder
Securities and Exchange Commission filings.
- b. 29 f. 3 *So long, 174th Street* (Musical) / Stan Daniels, 1976
1 folder
Tax returns.
- b. 29 f. 4 *So long, 174th Street* (Musical) / Stan Daniels, 1975-1976
1 folder
Group sales.
- b. 29 f. 5 *So long, 174th Street* (Musical) / Stan Daniels, 1976
1 folder
Box office statements and settlements - Philadelphia.
- b. 29 f. 6-7 *So long, 174th Street* (Musical) / Stan Daniels, 1976
2 folders
Box office statements and settlements - Harkness Theatre,
New York.
- b. 29 f. 8 *The time of the barracudas* / Peter Barnes, 1963-1964
1 folder
Investors - Correspondence.
- b. 29 f. 9 *The time of the barracudas* / Peter Barnes, 1963-1964
1 folder
Investors - Miscellaneous papers including lists, form letters
to investors, and limited partnership agreement.
- b. 29 f. 10 *The time of the barracudas* / Peter Barnes, 1964
1 folder
Miscellaneous papers including a program, flier, cast list
and financial statement.
- b. 29 f. 11 *Twigs* / George Furth
1 folder
Script (undated).
- b. 29 f. 12 *Twigs* / George Furth
1 folder
Prompt script (undated).
- b. 29 f. 13 *Twigs* / George Furth, 1971
1 folder
Investors -Lists and initial letter to investors.
- b. 29 f. 14 *Twigs* / George Furth, 1971

- 1 folder
Telegrams from Brisson to the company on opening nights in Wilmington and New York.
- b. 29 f. 15 *Twigs / George Furth, 1971*
1 folder
Miscellaneous papers including a flier, list of critics, and ticket prices.
- b. 29 f. 16 *Twigs / George Furth, 1971*
1 folder
Securities and Exchange Commission - Form 1A (draft).
- b. 29 f. 17 *Under the yum yum tree / Lawrence Roman, 1960-1977*
1 folder
Correspondence.
- b. 29 f. 18 *Under the yum yum tree / Lawrence Roman, 1960-1961*
1 folder
Investors - Lists.
- b. 29 f. 19 *Under the yum yum tree / Lawrence Roman, 1960-1968*
1 folder
Investors - Form letters to investors.
- b. 29 f. 20 *Under the yum yum tree (Motion picture), 1960*
1 folder
Casting lists.
- b. 29 f. 21 *Under the yum yum tree / Lawrence Roman, 1963-1977*
1 folder
Financial statements and distributions.
- b. 30 f. 1-14 **Production materials - Closed files, 1966-1983**
14 folders
Production materials which have been closed to protect social security numbers and other sensitive materials.
Productions included are: *Dance a Little Closer, The Flip Side, Generation, Jumpers, Mixed Couples, Snacks, So Long, 174th Street, and Twigs.*

Series II: Projects

13 boxes

Project files contain scripts, correspondence, story reports, programs, notes, clippings, and miscellaneous papers relating to theatrical properties under consideration by Brisson. Project files

document the scope of Brisson's work as he and his staff evaluated scripts and story ideas. The files are organized in the following sub-series: Projects A-Z; Story Reports, Miscellaneous, and Correspondence/Submitted Scripts.

Sub-series 1 - A-Z, 1962-1984

Alphabetical

Projects A-Z make up the bulk of the files and are arranged alphabetically by title. These files may contain scripts and correspondence, sometimes representing several years of work. One major project that occupied Brisson for close to 20 years was his ambition to bring the story of Aimee Semple McPherson to the stage. The files contain extensive correspondence with McPherson's biographer Lately Thomas (Robert Steele), and various scripts and treatments by authors such as Cleveland Amory, Jerome Chodorov, and David Swift.

- b. 31 f. 1 *2 by South* / Frank South, 1981
1 folder
Printed matter relating to the Los Angeles Actors' Theatre production.
- b. 31 f. 2 *84, Charing Cross Road* / Helene Hanff, 1981-1982
1 folder
Correspondence regarding a possible American production.
- b. 31 f. 3 *The adventures of Virginia Woodhull* (Synopsis) / Elliot Silverstein, 1965-1966
1 folder
Synopsis and notes regarding an original idea for a musical, by Elliot Silverstein.
- b. 31 f. 4-6 *Sister* / Cleveland Amory, 1975
3 folders
Script treatment, based on the life of Aimee Semple McPherson. Also correspondence and notes relating to Amory's work, including notes written by Rosalind Russell.
- b. 31 f. 7 *Aimee* (Treatment) / Jerome Chodorov, 1974
1 folder
Musical treatment based on the life of Aimee Semple McPherson.

- b. 31 f. 8-9 *Aimee* (Musical) / Worth Gardner, 1973
2 folders
Script for the musical with book and lyrics by William Goyen, and a program and miscellaneous papers relating to the Providence, Rhode Island production at the Trinity Square Repertory Company.
- b. 31 f. 10 *Sister Aimee* / Gerald Kean, 1963
1 folder
Preliminary treatment for script based on the life of Aimee Semple McPherson.
- b. 31 f. 11 *Aimee* (Treatment) / Robin Moore, 1972-1974
1 folder
Script treatment and related correspondence for work based on the life of Aimee Semple McPherson.
- b. 31 f. 12 *Come to glory* / George Oppenheimer, 1976-1977
1 folder
Correspondence and notes relating to George Oppenheimer's work on the life of Aimee Semple McPherson.
- b. 31 f. 13-14 *Aimee* (Treatment) / David Swift, 1970-1972
2 folders
Treatment by David Swift and Sidney Sheldon for a libretto of a musical based on the life of Aimee Semple McPherson. Also includes correspondence and notes.
- b. 31 f. 15 *Aimee* (Treatment) / David Swift, 1973-1974
1 folder
Correspondence and notes related to libretto for musical based on the life of Aimee Semple McPherson. Alternate title is *One Step, Two Step, Hallelujah!*
- b. 31 f. 16 *One step, two step, glory hallelujah!* / Jule Styne
1 folder
Libretto (undated) by David Swift for the musical based on the life of Aimee Semple McPherson.
- b. 31 f. 17 Research materials / Aimee Semple McPherson, 1970-1976
1 folder
Story reports and ideas for scripts based on the life of Aimee Semple McPherson.
- b. 32 f. 1-6 Research materials / Aimee Semple McPherson, 1968-

1977

6 folders

Correspondence and contracts with Robert Steele who wrote two books about McPherson, under the name Lately Thomas.

b. 32 f. 7

Research materials / Aimee Semple McPherson, 1964

1 folder

Correspondence and memos relating to the project.

b. 32 f. 8

Research materials / Aimee Semple McPherson, 1968-1969

1 folder

Correspondence and memos relating to the project, including correspondence between Rosalind Russell and Leland Hayward.

b. 32 f. 9

Research materials / Aimee Semple McPherson, 1970-1972

1 folder

Correspondence and memos relating to the project, including a letter from Leo Rosten.

b. 32 f. 10-11

Research materials / Aimee Semple McPherson, 1973-1976

2 folders

Correspondence and memos relating to the project, including a letter from William Goyen (4/27/74) and one from Jule Styne (12/20/74).

b. 32 f. 12

Research materials / Aimee Semple McPherson, 1970-1976

1 folder

Casting and production staff - including lists, memos and correspondence.

b. 32 f. 13

Research materials / Aimee Semple McPherson, 1976

1 folder

Correspondence, notes and memos relating to possible participation of Ellen Burstyn in the project.

b. 32 f. 14

Research materials / Aimee Semple McPherson, 1969-1976

1 folder

Notes.

b. 32 f. 15

Research materials / Aimee Semple McPherson, 1970-

- 1971
1 folder
Miscellaneous papers including notes, memos, and reviews relating to *Storming Heaven* by Lately Thomas [Robert Steele].
- b. 33 f. 1 **Research materials / Aimee Semple McPherson, 1969-1974**
1 folder
Letters from people who knew Aimee Semple McPherson.
- b. 33 f. 2-3 **Research materials / Aimee Semple McPherson, 1969-1981**
2 folders
Miscellaneous research materials and papers.
- b. 33 f. 4 **Research materials / Aimee Semple McPherson, 1969-1976**
1 folder
Title registration.
- b. 33 f. 5 **Research materials / Aimee Semple McPherson, 1964**
1 folder
Notes regarding negotiations for rights clearance.
- b. 33 f. 6-7 **Research materials / Aimee Semple McPherson, 1969-1973**
2 folders
Legal correspondence.
- b. 33 f. 8 ***Sister* / Glenn Allen Smith, 1962**
1 folder
Program (undated) from a New York production at the Venture Theatre Club, and reviews of a Dallas Theatre Center production (1962).
- b. 33 f. 9 **Research materials / Aimee Semple McPherson, 1964-1976; 1981**
1 folder
Clippings - publicity and clippings regarding Brisson's work on the Aimee Semple McPherson story, and reviews of other productions on the same subject.
- b. 33 f. 10-11 ***Alimony preferred* / Paul MacNamara, 1980**
2 folders
Correspondence and script, with original title, *Alimony is*

for the Birds. Script contains sketches by the author.

- b. 33 f. 12 *Alone together* / Lawrence Roman, 1981
1 folder
Correspondence and comments regarding the play.
- b. 33 f. 13 *Annie (Musical)* / Charles Strouse, 1975-1976
1 folder
Correspondence, notes, and story reports, and a program for the Goodspeed Opera House production (1976).
- b. 33 f. 14-15 **Research material** / Barney Barnato, 1969-1981
2 folders
Correspondence and notes regarding possible film on the life of Barney Barnato. Includes correspondence with Hugh Fraser and Andor Films.
- b. 33 f. 16-17 *Barney (Musical)* / Chris Roering, 1977
2 folders
Libretto (undated) by Mary Phillips, and miscellaneous lyrics and materials (1977) relating to the work.
- b. 33 f. 18-19 *Bittersuite (Revue)*/ Elliot Weiss, 1984
2 folders
Script and related correspondence for the review, with lyrics by Mike Champagne.
- b. 33 f. 20 *Bloomers* / Fredric Myrow, 1981
1 folder
Correspondence and notes.
- b. 33 f. 21 *The Bourne identity (Project)*, 1980
1 folder
Correspondence regarding a possible film project.
- b. 33 f. 22 *The butler did it* / Walter Marks, 1979
1 folder
Correspondence relating to a possible production.
- b. 34 f. 1 *Can't pay? won't pay!* / Dario Fo, 1981
1 folder
Program for the London production and correspondence.
- b. 34 f. 2-3 *Cards on the table* / Leslie Darbon, 1981
2 folders
Script by Leslie Darbon (undated), based on the work by Agatha Christie, and related correspondence and notes.

- b. 34 f. 4 *Cats (Musical)* / Andrew Lloyd Webber, 1981
1 folder
Correspondence with Lady Bellinger and others,
regarding bringing the show to New York.
- b. 34 f. 5-6 *The chalk garden* / Enid Bagnold, 1979-1982
2 folders
Correspondence and miscellaneous papers.
- b. 34 f. 7 *Couture follies*, 1980
1 folder
Notes and correspondence.
- b. 34 f. 8 *Diamonds, diamonds, diamonds* / George C. Bales, 1981
1 folder
Film treatment and related correspondence.
- b. 34 f. 9 *Dinner dance* / Oliver Hailey, 1980
1 folder
Correspondence regarding the play.
- b. 34 f. 10-11 *Un sale egoiste* / Francoise Dorin, 1970-1971
2 folders
Literal translation (undated) by Francoise Dorin, and
related notes and correspondence.
- b. 34 f. 12 *The disassembler* / William Goodhart, 1965
1 folder
Correspondence and notes.
- b. 34 f. 13 *Dolley Madison slept here (Musical)* / Lee Pockriss, 1981
1 folder
Correspondence relating to the musical, including several
letters from Samuel Taylor, who wrote the book.
- b. 34 f. 14-15 *Double solitaire and solitaire* / Robert Woodruff
Anderson, 1970-1971
2 folders
Script (undated) and miscellaneous papers including
notes and correspondence.
- b. 34 f. 16 *Finder please return* / Alan Melville, 1965-1969
1 folder
Correspondence and notes regarding the play by Melville
and Fred Schillar. The play was also known as *Ring
Twice*.
- b. 34 f. 17-18 *Free and clear* / Robert Woodruff Anderson, 1981

- 2 folders
Script (undated) and miscellaneous papers (1981)
including correspondence and notes.
- b. 34 f. 19 *The gate-crasher*, 1962
1 folder
Correspondence and notes.
- b. 34 f. 20 *A gathering in rome* / Fanya Foss, 1981
1 folder
Correspondence and notes.
- b. 34 f. 21 *Gemini* / Chester Erskine, 1975-1976
1 folder
Correspondence and notes, including a note from Joel
Grey.
- b. 35 f. 1 *George and Frederic* / Ruth Wolff, 1973
1 folder
Correspondence, notes, and casting suggestions.
- b. 35 f. 2 *Getting on* / Alan Bennett, 1971
1 folder
Correspondence, notes, and reviews related to possibly
bringing the play to New York from London.
- b. 35 f. 3 *The girl in 17B* / Muriel Resnick, 1980
1 folder
Correspondence and notes, including a letter from Alan
Arkin.
- b. 35 f. 4 *Go for your gun* investment correspondence, 1963
1 folder
Correspondence.
- b. 35 f. 5-8 *Gomes* / David Swift, 1972-1974
4 folders
Correspondence, memos, and notes relating to the play
by David Swift and Sidney Sheldon. Also includes a
program and clippings from the London production.
- b. 35 f. 9 *Good companions* / J. B. (John Boynton) Priestley, 1972
1 folder
Correspondence relating to a planned musical adaptation
with André Previn and Johnny Mercer. Includes one
letter (undated) from Johnny Mercer.
- b. 35 f. 10 *Good sports* / Carol Hall, 1979-1980

- 1 folder
Correspondence and related materials.
- b. 35 f. 11 *Gowan* / Julius J. Epstein, 1981
1 folder
Correspondence and notes.
- b. 35 f. 12-13 *Gracious living* / Samuel Albert Taylor, 1980-1981
2 folders
Script and related correspondence.
- b. 35 f. 14-15 *Great Gottschalk!* / Louis Moreau Gottschalk, 1983-1984
2 folders
Script and related correspondence, for a musical based on the life and work of Louis Gottschalk - book by Hugh Wheeler.
- b. 35 f. 16 *Hans Christian Andersen (Musical)* / Frank Loesser, 1974
Notes and reviews of a 1974 London production.
- b. 35 f. 17 *Heat in the cool of the evening* / Eleanor Harris Howard, 1980
1 folder
One letter from Irving Lazar, and miscellaneous notes.
- b. 35 f. 18-19 *Her bed, his couch* / Lawrence Roman, 1967-1969
2 folders
Script pages (1968-1969), and related papers (1967-1969) including correspondence, script submission lists, and casting suggestions.
- b. 35 f. 20 Report on the play *Heretic*, 1968
1 folder
Report, notes and clippings.
- b. 35 f. 21-23 *Honky tonk nights (Musical)* / Dick Hyman, 1984
3 folders
Miscellaneous papers including correspondence, notes, records of backers' auditions, and a prospectus and limited partnership agreement.
- b. 35 f. 24 *If! if! if!* / Lawrence Roman, 1980-1981
1 folder
Correspondence, mostly with Lawrence Roman.
- b. 35 f. 25 *In the name of love* / Erik Bruhn, 1973
1 folder

Outline for a screenplay, and related notes and correspondence.

- b. 36 f. 1 *Jane Heights* (Musical) / Arthur B. Rubinstein, 1980
1 folder
Correspondence, notes, and a program and reviews for a production at the Coronet Theatre in Los Angeles.
- b. 36 f. 2 *The jigsaw man* / Dorothea Bennett, 1980
1 folder
Correspondence regarding a film version of the novel.
- b. 36 f. 3-5 The musical of Josephine / The Josephine Baker story, 1976-1977
3 folders
First draft of the book by Hank Kaufman and Gene Lerner, and related correspondence and notes.
- b. 36 f. 6 *Josephine* / Joe Masteroff
1 folder
Script (undated) based on the life of Josephine Baker.
- b. 36 f. 7 *Justice is a woman* / Roger Kinnoch, 1972-1973
1 folder
Correspondence relating to the screenplay.
- b. 36 f. 8 *The ladies of Hanover Tower* / Carroll O'Connor, 1972
1 folder
Notes and reports concerning the play.
- b. 36 f. 9 *Little white lies* / Cate Ryan, 1973-1974
1 folder
One act of the play, and related correspondence and notes.
- b. 36 f. 10 *Mademoiselle Colombe*, 1974
1 folder
Correspondence and notes regarding a musical version of the Anouilh play.
- b. 36 f. 11 *Magic time* / Robes Kossez, 1984
1 folder
Script and related correspondence.
- b. 36 f. 12 *Making a killing* / John Nassivera, 1984
1 folder
Script and related correspondence.

- b. 36 f. 13-14 *The man with the plastic sandwich* / Roger Karshner, 1980-1981
2 folders
Script and related correspondence.
- b. 36 f. 15 *Master class* / David Pownall, 1984
1 folder
Script, and related notes and correspondence.
- b. 37 f. 1 *The matchgirls* (Musical) / Tony Russell, 1966
1 folder
Reviews of the London production, and one page of notes.
- b. 37 f. 2 *Me and thee...and me is dead* / David Swift, 1982
1 folder
Correspondence and notes regarding the play.
- b. 37 f. 3 *Middle age spread* / Roger Hall, 1981
1 folder
Correspondence and notes regarding the play.
- b. 37 f. 4 *Mike downstairs* / George Panetta, 1968
1 folder
Correspondence and notes regarding the play.
- b. 37 f. 5 *Minding the store* / Stanley Marcus, 1984
1 folder
Correspondence relating to a possible musical adaptation of the book. Includes a note from Arthur Laurents.
- b. 37 f. 6 *Miss Moffat* (Musical) / Albert Hague, 1973
1 folder
Correspondence regarding the musical, based on the play, *The Corn is Green*. Includes two letters from Joshua Logan who was a co-author of the libretto.
- b. 37 f. 7 Correspondence for Mistinguett musical, 1963; 1984
1 folder
Correspondence and notes regarding a musical based on Mistinguett's life.
- b. 37 f. 8-12 The Mitford girls research materials, 1981-1982
5 folders
Correspondence, notes and miscellaneous materials relating to a possible production of a musical based on the life of the Mitford sisters. The English production had

music by Peter Greewell, book by Caryl Brahms and Ned Sherrin.

- b. 37 f. 13 *Montparnesse* (Musical) / Michel Legrand, 1969-1974
1 folder
Correspondence and notes regarding the musical with book by Dale Wasserman and lyrics by Charles Burr.
- b. 37 f. 14 *Moulin rouge* (Musical) / Jacques Belasco, 1972-1973
1 folder
Correspondence and notes relating to the musical with book by Benjamin Bernard Zavin and lyrics by Robert Bernstein.
- b. 37 f. 15-16 *Moving* / Stanley Price, 1982
2 folders
Scripts - American version (1982) and English version (undated).
- b. 37 f. 17-18 *Moving* / Stanley Price, 1981-1982
2 folders
Correspondence, including several letters from Stanley Price.
- b. 37 f. 19-20 *Moving* / Stanley Price, 1981-1982
2 folders
Miscellaneous papers and script pages replaced in the American version (1982).
- b. 38 f. 1 *Murder in mind* / Terence Feely, 1981
1 folder
Script.
- b. 38 f. 2 *Murderer* / A. (Anthony) Shaffer, 1981
1 folder
Correspondence and notes regarding the play.
- b. 38 f. 3 *Nest of the woodgrouse* / Viktor Rozov, 1984
1 folder
Notes and correspondence regarding the production; includes a program from the New York Shakespeare Festival production.
- b. 38 f. 4 *Nicole nobody* research materials, 1981
1 folder
Correspondence and notes relating to a possible television work based on the autobiography of the

Duchess of Bedford.

- b. 38 f. 5 *Oily Levantine* / A. (Anthony) Shaffer, 1981
1 folder
Correspondence and notes regarding the play, also known as *Whodunit*.
- b. 38 f. 6 *One for the tango* research materials, 1984
1 folder
Correspondence, notes and miscellaneous materials relating to the play, adapted by Mawby Green and Ed Feilbert from the original French play *Apprends-moi, Celine* by Maria Pacome.
- b. 38 f. 7 *Painting churches* / Tina Howe, 1984
1 folder
Published script with related correspondence and notes.
- b. 38 f. 8 *Paradise* / Patrick Dennis, 1968-1971
1 folder
Notes relating to a possible film based on the book by Patrick Dennis.
- b. 38 f. 9 *Passion flower hotel* (Musical) / John Barry, 1962-1965
1 folder
Notes and reports relating to the musical, with book by Wolf Mankowitz, and lyrics by Trevor Peacock.
- b. 38 f. 10-11 *Passion flower hotel* (Musical) / John Barry, 1964-1965
2 folders
Contracts and related materials.
- b. 38 f. 12-16 *Passion flower hotel* (Musical) / John Barry, 1963-1965
5 folders
Correspondence, notes and memos.
- b. 38 f. 17 *Passion flower hotel* (Musical) / John Barry, 1964-1965
1 folder
Notes and correspondence relating to casting and selection of a director.
- b. 38 f. 18 *Passion flower hotel* (Musical) / John Barry, 1963-1965
1 folder
Miscellaneous production notes.
- b. 38 f. 19-21 *Passion flower hotel* (Musical) / John Barry, 1965-1970
3 folders
Film rights - correspondence.

- b. 39 f. 1-2 *Passion flower hotel* (Musical) / John Barry, 1965
2 folders
Film rights - notes.
- b. 39 f. 3 *Passion flower hotel* (Musical) / John Barry, 1965
1 folder
Miscellany including programs, publicity, and a production schedule.
- b. 39 f. 4 *Passion flower hotel* (Musical) / John Barry, 1964-1965
1 folder
Clippings.
- b. 39 f. 5 *Passion flower hotel* (Musical) / John Barry, 1965
1 folder
Financial papers including budget and box office records.
- b. 39 f. 6 *A pennant for the Kremlin* / David Rogers, 1981
1 folder
Script by David Rogers, adapted from the novel by Paul Molloy.
- b. 39 f. 7 *A pennant for the Kremlin* / Paul Molloy, 1978-1982
1 folder
Correspondence regarding the novel by Paul Molloy.
- b. 39 f. 8 Phyllis of Philadelphia research, 1973-1974
1 folder
Correspondence and notes regarding a possible television series.
- b. 39 f. 9 *Present laughter* / Noel Coward, 1981
1 folder
Correspondence.
- b. 39 f. 10 *Quartermaine's terms* / Simon Gray, 1981-1982
1 folder
Program for English production (1981) and related correspondence.
- b. 39 f. 11 *La revelation* / Rene-Jean Clot
1 folder
Script (undated) - translated from the French by John S. Bowman.
- b. 39 f. 12 Research materials / Mary Roberts Rinehart, 1977-1980
1 folder
Correspondence and notes regarding possible productions

based on Rinehart's works.

- b. 39 f. 13 *Roar like a dove* / Lesley Storm, 1958
1 folder
Correspondence, notes and legal papers.
- b. 39 f. 14-16 *Sabrina fair* / Samuel Albert Taylor, 1970-1971
3 folders
Script for *Sabrina in Love* by Samuel Taylor, a musical based on his play *Sabrina Fair*. Also includes correspondence and contracts.
- b. 39 f. 17 *Sarah in America* / Ruth Wolff, 1980
1 folder
Script and estimated production budget.
- b. 39 f. 18 *Sayonara* / James A. (James Albert) Michener, 1976-1977
1 folder
Correspondence and legal papers regarding a possible musical based on the book.
- b. 39 f. 19 *The scarlet pimpernel* (Musical) / Wally Kleucker, 1981
1 folder
Script and related correspondence for the musical with lyrics by Wally and Malinda Kleucker, and book by Malinda Kleucker.
- b. 40 f. 1-2 *Serafina* (Musical) / Jule Styne, 1974-1976
2 folders
Correspondence and notes relating to the musical based on *The Rose Tattoo* by Tennessee Williams. Includes a note from Jule Styne (5/12/75).
- b. 40 f. 3 *Show business* / Paulette Attie, 1984
1 folder
Correspondence and notes regarding the play by Paulette Attie and Frank D'Amore.
- b. 40 f. 4 *The singing ghost* (Musical) / Jule Styne
1 folder
Script (undated) with book and lyrics by Betty Comden and Adolph Green, based on *The Ghost Goes West*.
- b. 40 f. 5 *The singing ghost* (Musical) / Jule Styne, 1972-1973
1 folder
Correspondence and notes including a note from Alan

Bates (4/14/73) and a Jule Styne autograph (9/25/72).

- b. 40 f. 6 **Research material / Elizabeth Kenny, 1982**
1 folder
Research material relating to Kenny, including a television treatment, *Angel from the Outback*, by Tom Hegarty.
- b. 40 f. 7 **Research material / Elizabeth Kenny, 1975**
1 folder
Research materials including a brief biography by Victor Cohn.
- b. 40 f. 8 ***The state of grace* / Marcel Ayme, 1968-1969**
1 folder
Correspondence and notes regarding a possible musical based on the short story by Ayme. Includes an outline by Irvin Graham.
- b. 40 f. 9 ***Steaming* / Nell Dunn, 1981**
1 folder
Correspondence, notes, and a program and reviews for the London production.
- b. 40 f. 10 ***The street where the heart lies* / Ludwig Bemelmans, 1966**
1 folder
Report on the story idea, and a letter to Alan Jay Lerner who submitted to idea to Brisson.
- b. 40 f. 11 ***Streetsong* (Musical) / Brian Hurley, 1984**
1 folder
Script and accompanying letter from Joel Gross, who wrote the book.
- b. 40 f. 12 ***Suite in three keys* / Noel Coward, 1967**
1 folder
Correspondence, including a letter from Noel Coward.
- b. 40 f. 13-14 ***A summer remembered* / Charles Nolte, 1980**
1 folder
Script and related correspondence including a letter from Joseph Cotten.
- b. 40 f. 15 ***Sylvia* (Musical) / Gwen Davis, 1981**
1 folder
Script and story report.

- b. 40 f. 16 *Takin' it home* (Musical) / David Spangler, 1984
1 folder
Correspondence and notes relating to the show, also known as *Heart Rustler*. Includes a note from Joe Layton who submitted the idea.
- b. 40 f. 17 *A tale of two cities* (Musical), 1970-1971
1 folder
Correspondence.
- b. 40 f. 18 *A talent for murder* / Jerome Chodorov, 1981
1 folder
Correspondence, notes, and reviews.
- b. 40 f. 19 Research material / Theodore Roosevelt, 1981-1983
1 folder
Correspondence, notes, and other research materials regarding several works based on the life of Roosevelt.
- b. 41 f. 1 *Terra nova* / Ted Tally
1 folder
Script (undated).
- b. 41 f. 2-4 *Terra nova* / Ted Tally, 1977-1981
3 folders
Notes, correspondence and miscellaneous papers.
- b. 41 f. 5 *Three months gone* / Donald Howarth, 1970
1 folder
Notes, correspondence, and a program and reviews for the English production. Also includes the polished text of the play.
- b. 41 f. 6 *A time to dance* / Norman Krasna, 1980-1981
1 folder
Script (1980) and notes (1981).
- b. 41 f. 7 *Times to remember (Proposal)*, 1975
1 folder
Proposal for developing the book by Rose Kennedy for the American musical theatre.
- b. 41 f. 8 *Tony* / Patrick Dennis, 1965
1 folder
Notes and correspondence regarding the novel and the possibility of a film role for Frank Sinatra.
- b. 41 f. 9 *La toska* / Victorien Sardou, 1980

- 1 folder
Notes and correspondence, including a letter from Vanessa Redgrave.
- b. 41 f. 10 ***Total eclipse* / Christopher Hampton, 1984**
1 folder
Correspondence, legal papers, reviews, and related material regarding a production of *Total Eclipse*.
- b. 41 f. 11 ***Vidunderlige kælling* (Revue)**
1 folder
Script (undated) for the Danish revue, under the direction of Knud Poulsen and Flemming Flindt. Script is in Danish.
- b. 41 f. 12-13 ***Vidunderlige Kælling* (Revue), 1976-1977**
2 folders
Correspondence regarding the show, and a possible english version to be brought to the United States. Includes correspondence with Knud Poulsen and Flemming Flindt, and one note from Clive Barnes. Some correspondence is in Danish.
- b. 41 f. 14 ***Vidunderlige Kælling* (Revue), 1976**
1 folder
Notes, including lists of possible writers, and translations of some sketches.
- b. 41 f. 15 ***Vidunderlige Kælling* (Revue), 1975-1976**
1 folder
Clippings from Danish papers.
- b. 41 f. 16 ***Vidunderlige Kælling* (Revue), 1976**
1 folder
Miscellaneous papers including programs for the Danish production.
- b. 42 f. 1 **The Vincent Youmans story (Synopsis), 1955; 1976**
1 folder
Correspondence and synopsis (1955), and one note from 1976 when Brisson was re-considering the project.
- b. 42 f. 2 **W. C. Fields story, 1980**
1 folder
Correspondence and miscellaneous materials relating to a possible play on the life of W. C. Fields. Correspondence with Ronald J. Fields (grandson of W. C. Fields).

- b. 42 f. 3-4 *The whales of August* / David Berry, 1978-1979
2 folders
Script (1978) and related correspondence and papers (1978-1979).
- b. 42 f. 5 *Windy city* (Musical) / Tony Macaulay, 1982-1984
1 folder
Miscellaneous papers related to a possible American production of the musical comedy based on *The Front Page*.
- b. 42 f. 6 *Winnie* / Robin Hardy, 1982
1 folder
Correspondence and miscellaneous papers including a synopsis of the play, based on the life of Winston Churchill.
- b. 42 f. 7 *The wolf* / Ferenc Molnar, 1973-1974
1 folder
Correspondence and miscellaneous papers regarding bringing the London production to New York. Includes a program from the Apollo Theatre.
- b. 42 f. 8-9 *You never know* (Musical) / Cole Porter, 1983-1984
2 folders
Script and related papers. Book adapted by Rowland Leigh.

Sub-series 2 - Story Reports, 1973

4 folder

Chronological

Story reports, arranged chronologically, give a synopsis of the story and the reader's comments. Staff members writing reports include Dwight Frye, Stone (Bud) Widney, and Linda Rein.

- b. 42 f. 10-14 Story reports "A-Z", 1973-1974
5 folders
Story reports arranged alphabetically by title. These are reports (mostly by Linda Rein) giving a plot outline and commentary on a variety of scripts submitted to Mr. Brisson. A few reports have correspondence or notes attached.

Sub-series 3 - Miscellaneous, 1962-1984

14 folders

Miscellaneous project files, arranged chronologically, may include correspondence some story reports, and notes.

- b. 42 f. 15-17 **Projects - Miscellaneous, 1980-1983**
3 folders
Miscellaneous project files arranged chronologically. Files include story reports (by Stone Widney) with a plot synopsis and commentary, and also related attachments including notes, correspondence, and related papers.
- b. 43 f. 1-3 **Projects - Miscellaneous, 1962-1979**
3 folders
Correspondence relating to various projects under consideration by Brisson.
- b. 43 f. 4-6 **Projects - Miscellaneous, 1980-1981**
3 folders
Correspondence relating to various projects under consideration by Brisson.
- b. 43 f. 7-8 **Projects - Miscellaneous, 1982**
2 folders
Correspondence relating to various projects under consideration by Brisson. Includes a letter from Erskine Caldwell to Kenneth Ott regarding a revival of *Tobacco Road*.
- b. 43 f. 9-10 **Projects - Miscellaneous, 1983-1984; undated**
2 folders
Correspondence relating to various projects under consideration by Brisson.
- b. 43 f. 11 **Projects - Miscellaneous, 1973-1976**
1 folder
Correspondence and notes related to Giovanni Volpi properties.

Sub-series 4 - Correspondence/Submitted Scripts, 1978-1981

5 folders

Correspondence/Submitted Scripts, arranged chronologically, is made up of correspondence in response to submitted scripts. These are mainly negative responses, and occasional outgoing requests for a script.

- b. 43 f. 12-16 **Projects - Miscellaneous, 1978-1981**
5 folders
Correspondence in response to submitted scripts. These are mainly negative responses, and occasionally an outgoing request for a script.

Series III: Office Files, 1954-1984

2 boxes

Office files include correspondence, lists, printed matter and general information, arranged by subject, and not related to any one production. Some subject areas include press, publicity, investors, staff, League of New York Theatres and Producers, clippings, and literary agents.

- b. 44 f. 1 **Casting - General, 1978-1984**
1 folder
Correspondence, notes, and annotated programs.
- b. 44 f. 2 **Choreographers - Potential, 1967-1979**
1 folder
Correspondence, notes, and resumes regarding potential choreographers.
- b. 44 f. 3 **Directors, Writers and Casting, 1967-1979**
1 folder
Correspondence and lists relating to writers and directors, also some casting ideas for specific productions.
- b. 44 f. 4 **Designers - Potential, 1970-1979**
1 folder
Correspondence and resumes.
- b. 44 f. 5-6 **Production staff - Potential, 1970-1977**
2 folders
Correspondence and resumes.
- b. 44 f. 7 **Literary agents, 1979**
1 folder
Lists and correspondence.
- b. 44 f. 8-9 **Investors - Sample letters, 1954-1971**
2 folders
Sample letters to investors, including Brisson productions and others.
- b. 44 f. 10 **Investors, 1958**

- 1 folder
Correspondence and lists relating to investors in multiple
Brisson productions including *The Pleasure of His
Company*, *Gazebo*, and *Roar Like a Dove*.
- b. 44 f. 11-15 **Investors (Potential) - Correspondence, 1955-1980**
5 folders
Correspondence, notes, and research materials.
- b. 44 f. 16-17 **Investors (Potential) - Lists, 1959-1977**
2 folders
Lists of potential investors.
- b. 45 f. 1-2 **Investors (Potential) - Lists, 1959-1977**
2 folders
Lists of potential investors.
- b. 45 f. 3 **Limited partnership agreements - Samples, 1958; 1977**
1 folder
Two limited partnership agreements.
- b. 45 f. 4-7 **Correspondence / League of New York Theatres and
Producers, 1976-1983**
4 folders
Mailings from the League.
- b. 45 f. 8 **Correspondence / League of New York Theatres and
Producers, 1979-1983**
1 folder
Mailings from the League regarding the Tony Awards.
- b. 45 f. 9 **Correspondence / Motion Picture Association of America,
1980-1982**
1 folder
Correspondence (1982), and a copy of a Jack Valenti
speech (1980).
- b. 45 f. 10 **Correspondence / Playwrights' Company (New York, N.
Y.), 1958**
1 folder
Memos, correspondence, and lists relating to Brisson's
involvement with the Playwrights' Company.
- b. 45 f. 11 **Memos and reports / Three Graces Company, 1972-1973**
1 folder
Memos and reports from Arthur Cantor regarding
investments in the company.

General correspondence including letters from Mike Nichols, Bennett Cerf, Tyrone Guthrie and Alec Guinness.

b. 46 f. 4-5

General correspondence, 1970-1975

2 folders

General correspondence including a letter from Bob Fosse (9/6/1974).

b. 46 f. 6

General correspondence, 1976

1 folder

General correspondence including a letter from Arthur Laurents and one from Loretta Young.

b. 46 f. 7-8

General correspondence, 1977-1980

2 folders

b. 46 f. 9-10

General correspondence, 1981

2 folders

General correspondence including a letter from Sir Richard Attenborough.

b. 46 f. 11-12

General correspondence, 1982

2 folders

General correspondence including a letter from Bill Mauldin and one from Edward Kennedy.

b. 46 f. 13

General correspondence, 1983 Jan. - May

1 folder

b. 46 f. 14

General correspondence, 1983-1984

1 folder

General correspondence (June-December 1983; 1984; undated) including letters from Stephen Sondheim (7/20/84) and Michael Bennett (undated), and a telegram from Ronald Reagan (3/16/84).

Sub-series 2 - Individuals, 1959-1981

4 folders

Alphabetical

Individuals' files are arranged alphabetically. There are files for Cary Grant, Van Johnson, Laurence Olivier, and Frank Sinatra.

b. 46 f. 15

Correspondence / Cary Grant, 1979; undated

- 1 folder
Letters from Cary Grant and his family.
- b. 46 f. 16 Correspondence / Van Johnson, ca. 1951-1964
1 folder
Correspondence from Van Johnson, with some related material.
- b. 46 f. 17 Correspondence / Laurence Olivier, 1979 July 9
1 folder
One letter from Laurence Olivier.
- b. 46 f. 18 Correspondence / Frank Sinatra, 1966-1981
1 folder
Two letters from Frank Sinatra (1976; 1981), the invitation to the Brisson's 25th Anniversary hosted by the Sinatras (1966), and some related material.

Series V: Personal Papers, ca. 1934-1980

16 folders

Personal papers include files relating to Brisson's citizenship and naturalization, his military service, his parents (Carl and Cleo Brisson), personal documents, and a few miscellaneous items.

- b. 46 f. 19-20 Family correspondence, 1973-1981
2 folders
Letters from Mary Jane Beirn (Rosalind Russell's sister) and other family members (1973-1981).
- b. 46 f. 21 Fan mail, 1980-1981
1 folder
Fan letters to Rosalind Russell and Frederick Brisson (1980-1981).
- b. 46 f. 22 Miscellaneous papers / Carl Brisson, 1957-1968
1 folder
Miscellaneous papers relating to Carl and Cleo Brisson, including one letter signed by Carl Brisson.
- b. 46 f. 23 Miscellaneous papers / Carl Brisson, 1966-1967
1 folder
Miscellaneous correspondence and papers relating to a proposed film biography of Carl Brisson.
- b. 46 f. 24 Miscellaneous papers / Carl Brisson, 1976-1977
1 folder

Miscellaneous correspondence and papers relating to a proposed exhibit on the life of Carl Brisson.

- b. 46 f. 25 **Citizenship and naturalization Papers, 1935-1942**
1 folder
Correspondence and related papers.
- b. 46 f. 26 **Military service papers / Frederick Brisson, 1941-1953**
1 folder
Correspondence and papers relating to Brisson's service in the Air Force and the Air Force Reserve.
- b. 47 f. 1 **Royal Danish legation correspondence, 1941-1942**
1 folder
Correspondence with members of the Danish legation, including Henrik de Kauffman, Danish minister to the United States.
- b. 47 f. 2 **Passport applications, 1948-1984**
1 folder
Passport applications for Frederick Brisson and Rosalind Russell.
- b. 47 f. 3 **Miscellaneous documents and awards, 1934-1970**
1 folder
Documents including an immigrant identification card and an award from the Beaux Arts Ball.
- b. 47 f. 4 **Miscellaneous documents and awards, 1951-1952**
1 folder
Correspondence relating to the King Christian X Medal of Commemoration for participating in the War 1940-1950.
- b. 47 f. 5 **Household Papers, 1959; 1967**
1 folder
- b. 47 f. 6 ***Over easy* (Television program), 1980**
Correspondence and papers relating to Brisson's appearance on the show.
- b. 47 f. 7 **Ephemera / Frederick Brisson, 1938-1945**
1 folder
- b. 47 f. 8 **50th anniversary exhibit correspondence / Radio City Music Hall (New York, N. Y.), 1981**
1 folder
Correspondence regarding Rosalind Russell material lent to Radio City for a 50th Anniversary Exhibit.

Series VI: Rosalind Russell, 1948-1983

21 folders

Rosalind Russell's papers include correspondence, telegrams received at various openings, biographical information miscellany, clippings and a typescript copy of her autobiography: *Life is a Banquet*. Ephemera, which has been transferred to the T-cabinet in the Theatre collection, includes two awards, a printer's block for fliers for *Auntie Mame*, an unfinished gown. The correspondence includes letters from family members, and also a letter from Laurence Olivier and one from Van Johnson. Please note that letters addressed to both Miss Russell and Frederick Brisson are filed with Brisson's correspondence.

- b. 47 f. 9 Correspondence / Rosalind Russell, 1948-1975
1 folder
General correspondence including letters from Joshua Logan, Michael Bennett, Bennett Cerf, and photocopies of letters from Eugene O'Neill, and Richard Nixon.
- b. 47 f. 10 Correspondence / Rosalind Russell, 1958
1 folder
Condolences sent to Rosalind Russell on the death of her mother, Clara Russell.
- b. 47 f. 11 Correspondence / Van Johnson, ca 1951
1 folder
- b. 47 f. 12 Correspondence / Laurence Olivier, ca. 1976
1 folder
- b. 47 f. 13 Correspondence / Rosalind Russell, 1971
1 folder
Copy of letter from Rosalind Russell to Frank Sinatra, with attachments.
- b. 47 f. 14-15 Correspondence / Rosalind Russell, 1951-1956; undated
2 folders
Family correspondence.
- b. 47 f. 16 Correspondence / Rosalind Russell, October 1951
1 folder
Telegrams sent to Rosalind Russell for her performance in *Never Wave at a WAC* on *Schlitz Playhouse of Stars*.
- b. 47 f. 17 Correspondence / Rosalind Russell, December 1951
1 folder

Telegrams sent to Rosalind Russell for her performance in *Bell, Book and Candle* at the Playhouse in Wilmington, Delaware. Includes a telegram from John Van Druten.

- b. 47 f. 18 **Correspondence / Rosalind Russell, 1953**
1 folder
Telegrams sent to Rosalind Russell on the opening of *Wonderful Town*.
- b. 47 f. 19 **Correspondence / Rosalind Russell, 1958**
1 folder
Telegrams sent to Rosalind Russell on her television performance in *Wonderful Town*.
- b. 47 f. 20 **Ephemera / Rosalind Russell, 1958**
1 folder
Correspondence and papers relating to a reception for Rosalind Russell in Denmark.
- b. 47 f. 21 **Ephemera / Rosalind Russell, November 18, 1982**
1 folder
Invitation, program, and papers relating to the American Academy of Dramatic Arts Dinner Dance honoring Miss Russell.
- b. 47 f. 22 **Ephemera / Rosalind Russell, 1979**
1 folder
Charitable interests of Miss Russell and Frederick Brisson, including the Rosalind Russell Medical Research Center for Arthritis of UC San Francisco.
- b. 47 f. 23 **Biographical papers / Rosalind Russell, 1964-1984**
1 folder
Biographical and miscellaneous papers.
- b. 47 f. 24 **Clippings and articles / Rosalind Russell, 1954-1976**
1 folder
Clippings about, and articles by Rosalind Russell.
- b. 48 f. 1 ***Life is a banquet* / Rosalind Russell, 1979**
1 folder
Publicity materials for Rosalind Russell's memoir, *Life is a Banquet*
- b. 48 f. 2-5 ***Life is a banquet* / Rosalind Russell**
4 folders
Typescript copy (undated) of Rosalind Russell's memoir,

Life is a Banquet.

Series VII: Photographs, ca. 1948-1983

3 boxes

Photographs include production photos, project photographs, photographs of Rosalind Russell, a few family photographs and miscellaneous photos. The earliest photographs are production stills for the film *The Velvet Touch*, starring Rosalind Russell. There is an extensive group of production photographs for *Twigs*, some shot by Martha Swope. Also included is a series of publicity photos shot at Chanel's atelier in Paris in preparation for *Coco*. These pictures include Frederick Brisson, Coco Chanel, Alan Jay Lerner, André Previn, and some members of Chanel's staff. A few early photographs of Chanel are also included. *Dance A Little Closer*, *The Girl Rush*, *Jumpers*, *Mixed Couples*, *Mrs. Pollifax - Spy*, *The Pleasure of His Company*, *So Long*, *174th Street*, and *Under the Yum Yum Tree* are among the other productions represented in this series. Project photos include production shots from the English musical *Passion Flower Hotel*, and the Danish show, *Vidunderlige Kælling*. For his work on a musical based on the life of Aimee Semple McPherson, Brisson collected over 150 negatives relating to her life and work. The source of these negatives is unknown. The photographs of Miss Russell include prints and negatives of publicity shots.

- b. 49 f. 1-2 *Coco* (Musical) / André Previn, ca. 1966-1969; undated
2 folder
Miscellaneous photographs including publicity shots taken in Chanel's studios, and some early photographs of Coco Chanel. Also includes one production photograph of Katharine Hepburn as Coco.
- b. 49 f. 3 *Dance a little closer* (Musical) / Charles Strouse, 1983
1 folder
Production photos, contact sheets, and miscellaneous publicity photos of Liz Robertson and Alan Jay Lerner.
- b. 49 f. 4 *Five finger exercise* / Peter Shaffer, 1959
1 folder
Publicity photos of Frederick Brisson, John Gielgud, Jessica Tandy, and Rosalind Russell.
- b. 49 f. 5 *Five finger exercise* (Motion picture), 1962
1 folder
Movie stills and publicity photos from Columbia pictures.

- b. 49 f. 6 *The flip side* / Hugh Williams, 1968
1 folder
Production and publicity photographs. Includes photos of Frederick Brisson, Charles Forsythe, Fred Herbert, David McCallum, Gwyda Don Howe, Monica Evans, and Don Francks.
- b. 49 f. 7 *Generation* / William Goodhart, ca. 1965
1 folder
Publicity photos of Henry Fonda.
- b. 49 f. 8 *The girl rush* (Motion picture : 1955)
1 folder
Publicity photos and movie stills from the Paramount picture starring Rosalind Russell.
- b. 49 f. 9 *Jumpers* / Tom Stoppard, 1974
1 folder
Publicity photos with Frederick Brisson, Tom Stoppard, Jill Clayburgh, and others.
- b. 49 f. 10 *Mixed couples* / James Prideaux, 1980-1981
1 folder
Publicity and production photos.
- b. 49 f. 11 *Mrs. Pollifax--Spy* (Motion picture), February 1971
1 folder
Publicity photos from the London premiere.
- b. 49 f. 12 *The pajama game* (Musical) / Richard Adler, 1954
1 folder
One photograph of the poster for the show, and one photo of Brisson with a small framed poster from the show on the wall behind him.
- b. 49 f. 13 *The pleasure of his company* / Samuel Albert Taylor, 1958-1959
1 folder
Publicity photos including Frederick Brisson, Cornelia Otis Skinner, Samuel Taylor, Cyril Ritchard, and Rosalind Russell.
- b. 49 f. 14 *So long, 174th Street* (Musical) / Stan Daniels, 1976
1 folder
Publicity and production photos.
- b. 49 f. 15-18 *Twigs* / George Furth, 1971

- 4 folders
Production photos, negatives, and contact sheets, including a series of photos by Martha Swope.
- b. 49 f. 19 *Under the yum yum tree* / Lawrence Roman, 1960
1 folder
One publicity photo.
- b. 49 f. 20 *Under the yum yum tree* (Motion picture), 1963
1 folder
Publicity photos from Columbia Pictures.
- b. 49 f. 21 *The velvet touch* (Motion picture), 1948
1 folder
Publicity photos and film stills for the motion picture starring Rosalind Russell.
- b. 50 f. 1-5 **Research materials / Aimee Semple McPherson**
5 folders
A collection of negatives documenting the life of Aimee Semple McPherson. Some are captioned and dated, but the source of the negatives is unknown. The captions indicate that they may have been used in a publication.
- b. 50 f. 6 *Passion Flower Hotel* (Musical) / John Barry, 1964
1 folder
Publicity and production photos from the London production of *Passion Flower Hotel*.
- b. 50 f. 7 *Vidunderlige Kælling* (Revue), 1976
1 folder
Photographs from the Danish production.
- b. 50 f. 8 **Personal photographs, ca. 1950-1969**
1 folder
Family portraits and personal photographs of Brisson, Rosalind Russell, and their son Lance.
- b. 50 f. 9 **Photographs / Rosalind Russell**
1 folder
Miscellaneous photographs of Rosalind Russell (undated).
- b. 50 f. 10-12 **Photographs / Rosalind Russell**
3 folders
Black and white, and color negatives (undated) for publicity photos of Rosalind Russell.
- b. 50 f. 13 **Photographs / Rosalind Russell, 1974**

- 1 folder
Photographs of Rosalind Russell, Cary Grant and others, possibly at the time Miss Russell received the Straw Hat Award in 1974.
- b. 50 f. 14 **Miscellaneous photographs, ca. 1958-1974**
1 folder
Photographs of Brisson and others.
- b. 51 f. 1 ***Dance a little closer* (Musical) / Charles Strouse, 1983**
1 folder
Oversize mounted color photos by Peter Cunningham. Includes one photo of Len Cariou and Alan Jay Lerner, and one of Len Cariou and Liz Robertson.
- b. 51 f. 2 ***Coco* (Musical) / André Previn, 1966**
1 folder
Oversize photos of Frederick Brisson, Coco Chanel, Alan Jay Lerner and André Previn in Paris.

Series VIII: Oversized Materials

1 box

Oversized materials include set sketches and elevations, costume sketches, light plots, posters, theater seating charts and other miscellaneous production materials. The files include one original costume sketch by Stanley Simmons for *So Long, 174th Street*, and original drawings by Tom Morrow for the opening credits of *Mrs. Pollifax-Spy*.

- b. 52 f. 1 ***Generation* / William Goodhart**
1 folder
Sketch (undated) by George Jenkins of the "Loft Studio" set (reproduction).
- b. 52 f. 2 ***Jumpers* / Tom Stoppard**
1 folder
Reproduction of a drawing by Clyde Smith (undated).
- b. 52 f. 3 ***Mrs. Pollifax--Spy* (Motion picture), ca. 1970**
1 folder
Sketches and notes by Tom Morrow - illustrations for the opening credits of the film.
- b. 52 f. 4 ***Snacks* / Leonard Gershe, 1982**
1 folder
Elevations for set design by Oliver Smith with a note from

him. Also includes a photostat of the poster for the production.

- b. 52 f. 5 *The flip side* / Hugh Williams, 1967-1968
1 folder
Production materials including elevations, ground plans, instrument schedules and lighting layout by J. Hutchinson Scott and Lloyd Burlingame.
- b. 52 f. 6 *So long, 174th Street* (Musical) / Stan Daniels, 1975
1 folder
Costume designs by Stanley Simmons, including one original drawing.
- b. 52 f. 7 *So long, 174th Street* (Musical) / Stan Daniels, 1975
1 folder
Production materials including elevations and set design sketches by James Riley. Also includes a seating chart of the Harkness Theatre with names assigned to the seats.
- b. 52 f. 8 *Coco* (Musical) / André Previn, 1969
1 folder
Advertising material including artwork, poster copy and paste-up work for advertising. Also includes a seating chart for opening night (12/18/69) at the Mark Hellinger Theatre.
- b. 52 f. 9 *Twigs* / George Furth
1 folder
Oversized billboard poster (undated) in several pieces.

Separated Materials

Audiovisual materials separated from archival collections are cataloged individually and can be found in the Library catalog. Search CATNYP, The New York Public Library catalog.

Rodgers and Hammerstein Archives of Recorded Sound

- *First Love* - 5 tapes
- Barracudas - Miles Davis [*The Time of the Barracudas*] - 2 tapes
- *Coco* - 4 tapes, 1 record album (Paramount cast recording)
- *Tonight Showre: Twigs* - 2 tapes
- *Alfie* - 11 tapes
- *So Long, 174th Street* - 2 tapes, 1 record album (original cast recording)
- *Bittersuite* - 1 cassette tape
- *The Great Gottschalk* - 1 cassette tape
- Carl Friberg compositions - 2 tapes
- *Jane Heights* - 1 cassette tape

- *Streetsong* - 1 cassette tape

Ephemera - *T-Cabinet

- Frederick Brisson materials
 - UCLA medal for Distinguished Service, 1964
- Rosalind Russell materials
 - Fox stole
 - Peach gown
 - Council of Stock Theatres - Straw Hat Award, 1974
 - ELA Award for Cinema, 1971
 - Printing block for *Auntie Mame* flyer