



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Larry Aldrich papers**

1957-1964

\*T-Mss 2001-051

## Summary

**Creator:** Aldrich, Larry

**Title:** Larry Aldrich papers

**Date:** 1957-1964

**Size:** (1 box), 28 cm; (1 box), 28 cm

**Abstract:** Larry Aldrich invested in a number of theatrical productions in the 1950s and 1960s. Consists of legal papers, financial statements, business correspondence, and other papers related to several stage productions in which Larry Aldrich held a financial interest. The shows in which Aldrich invested included Jay Livingston's OH, CAPTAIN!, Tennessee Williams' ORPHEUS DESCENDING (both 1957), Ben Hecht's WINKELBERG (1958), and Stephen Sondheim's ANYONE CAN WHISTLE (1963-4).

**Preferred citation:** Larry Aldrich papers, Billy Rose Theatre Division, The New York Public Library

## Creator History

Larry Aldrich invested in a number of theatrical productions in the 1950s and 1960s.

## Scope and Content Note

Consists of legal papers, financial statements, business correspondence, and other papers related to several stage productions in which Larry Aldrich held a financial interest. The shows in which Aldrich invested included Jay Livingston's OH, CAPTAIN!, Tennessee Williams' ORPHEUS DESCENDING (both 1957), Ben Hecht's WINKELBERG (1958), and Stephen Sondheim's ANYONE CAN WHISTLE (1963-4).

## Key Terms

**Genre/Physical Characteristic**

Commercial correspondence  
Correspondence

**Names**

Aldrich, Larry  
Hecht, Ben, 1894-1964  
Livingston, Jay, 1915-2001  
Sondheim, Stephen  
Williams, Tennessee, 1911-1983