



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Sandy M. Campbell correspondence**

1939-1980

\*T-Mss 1982-004

## Summary

**Creator:** Campbell, Sandy

**Title:** Sandy M. Campbell correspondence

**Date:** 1939-1980

**Size:** .21 linear feet. (1 box of material)

**Abstract:** Sandy M. Campbell, a professional actor from the mid-1940s through the end of the 1950s, knew and worked with a number of prominent stage and screen actors of the period, and corresponded with many of them. The Sandy M. Campbell correspondence spans 1939-1980, but the bulk of the material dates from the 1940s through the 1950s, the period when Mr. Campbell was active in the theater. Most of the correspondence consists of brief letters to him, though there is one letter written by him to Sarah Marshall. The strength of the collection is a large group of letters from actor Herbert Marshall (1890-1966) to his daughter, actress Sarah Marshall (Mrs. Karl Held), written between 1948 and 1959. Mrs. Held had these letters xeroxed, bound, and privately printed in 1980, and presented copies to family members and friends, including Sandy Campbell, to whom she inscribed a copy. Herbert Marshall is best known as the star of such films as *ACCENT ON YOUTH* (1935), *FOREIGN CORRESPONDENT* (1940), and *THE LITTLE FOXES* (1941), and his letters cover a variety of topics.

**Preferred citation:** Sandy M. Campbell correspondence, Billy Rose Theatre Division, The New York Public Library

## Creator History

Sandy M. Campbell, a professional actor from the mid-1940s through the end of the 1950s, knew and worked with a number of prominent stage and screen actors of the period, and corresponded with many of them.

## Scope and Content Note

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## **Key Terms**

### **Genre/Physical Characteristic**

Correspondence

### **Subjects**

Motion pictures -- United States

Theater -- United States

### **Names**

Campbell, Sandy

Marshall, Herbert, 1890-1966

Marshall, Sarah, 1933-