



The New York Public Library
Billy Rose Theatre Division

Guide to the

"Auntie" : reminiscences of Julie M. Lippmann: typed manuscript
undated

*T-Mss 2001-038

Summary

Creator: DeForest, Julie Morrow

Title: "Auntie" : reminiscences of Julie M. Lippmann: typed manuscript

Date: undated

Size: 1 volume (20 leaves)

Source: typed manuscript:

Abstract: Julie Mathilde Lippman (1864-1952) was an author of novels and plays and a political activist, who knew many of the prominent literary and political figures of her day. Best known for her novel *MARTHA-BY-THE-DAY* (1914) which she successfully adapted to the stage in 1919, Julie Mathilde Lippman came to know Louisa May Alcott while still a teenager, and later became friends with Mark Twain, Charles Dudley Warner, actor and playwright William Gillette, and other writers of the late nineteenth and early twentieth centuries. Among Lippman's books were *SWEET P'S* (1905), *MARTHA AND CUPID* (1914), and *FLEXIBLE FERDINAND* (1919), while her works for the stage included *COUSIN FAITHFUL* (1908), *THE FACTS IN THE CASE* (1912), and *A FOOL AND HIS MONEY* (1913). Lippmann was a fervent supporter of Theodore Roosevelt, took part in the women's suffrage movement, and also wrote propaganda for the Allied cause during the First World War. After many years of residence in New York City Julie Mathilde Lippman moved to Cincinnati, Ohio, at the age of eighty-five, to live with her niece, and died in that city three years later. Typed manuscript, called "AUNTIE" : REMINISCENCES OF JULIE M. LIPPMANN on title page, undated but written after Julie Mathilde Lippmann's death in 1952, with occasional corrections in blue ink in the author's hand. Memoir written by Julie Morrow DeForest (1882-1979), an artist and niece of Julie Mathilde Lippmann, who records personal impressions of her aunt as well as several other relatives, but provides little specific information about her aunt's literary or theatrical career, or her famous friends. Of special note is the author's description of a women's suffrage march and related activities in New York circa 1915.

Preferred citation: "Auntie" : reminiscences of Julie M. Lippmann: typed manuscript, Billy Rose Theatre Division, The New York Public Library

Creator History

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knew many of the prominent literary and political figures of her day. Best known for her novel *MARTHA-BY-THE-DAY* (1914) which she successfully adapted to the stage in 1919, Julie Mathilde Lippman came to know Louisa May Alcott while still a teenager, and later became friends with Mark Twain, Charles Dudley Warner, actor and playwright William Gillette, and other writers of the late nineteenth and early twentieth centuries. Among Lippman's books were *SWEET P'S* (1905), *MARTHA AND CUPID* (1914), and *FLEXIBLE FERDINAND* (1919), while her works for the stage included *COUSIN FAITHFUL* (1908), *THE FACTS IN THE CASE* (1912), and *A FOOL AND HIS MONEY* (1913). Lippmann was a fervent supporter of Theodore Roosevelt, took part in the women's suffrage movement, and also wrote propaganda for the Allied cause during the First World War. After many years of residence in New York City Julie Mathilde Lippman moved to Cincinnati, Ohio, at the age of eighty-five, to live with her niece, and died in that city three years later.

Scope and Content Note

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Key Terms

Genre/Physical Characteristic

Manuscripts

Subjects

Theater -- United States

Women -- Suffrage -- United States

Names

DeForest, Julie Morrow

Alcott, Louisa May, 1832-1888

Lippmann, Julie M., 1864-1952