



The New York Public Library Billy Rose Theatre Division

Guide to the

Ossip Dymow papers

1906-1946

*T-Mss 1959-004

Summary

Creator: Dymow, Ossip, 1878-1959

Title: Ossip Dymow papers

Date: 1906-1946

Size: .21 linear feet (1 box of material), 28 cm

Abstract: Ossip Dymow, playwright and screenwriter, was born in Russia. He wrote in Russian, German, and Yiddish in his early years, and became best known to English-speaking audiences for his play NJU, translated into English and staged in New York in 1917, and made into a silent film in 1924. In addition to his plays, Ossip Dymow contributed to the screen adaptation of Joseph Roth's novel JOB, which became the film SINS OF MAN in 1936. The Ossip Dymow correspondence spans 1906-1946, but the bulk of it dates from the 1930s and 40s. Most of the letters are in German, but a few are in English. A lengthy telegram from the famous German stage director Max Reinhardt, praising Dymow on his birthday, has been translated into English.

Preferred citation: Ossip Dymow papers, Billy Rose Theatre Division, The New York Public Library

Creator History

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Scope and Content Note

The Ossip Dymow correspondence spans 1906-1946, but the bulk of it dates from the 1930s and 40s. Most of the letters are in German, but a few are in English. A lengthy telegram from the famous German stage director Max Reinhardt, praising Dymow on his birthday, has been translated into English.

Key Terms

Genre/Physical Characteristic

Correspondence

Subjects

Motion pictures

Theater

Names

Dymow, Ossip, 1878-1959

Reinhardt, Max, 1873-1943