



The New York Public Library
Billy Rose Theatre Division

Guide to the

Richard Foreman papers

1973-1987

*T-Mss 1992-012

Summary

Creator: Foreman, Richard, 1937-

Title: Richard Foreman papers

Date: 1973-1987

Size: .21 linear feet. (1 box of material)

Source: Foreman, Richard, 05/29/1992

Abstract: Richard Foreman (1937-), American director, designer and playwright, founded the Ontological-Hysteric Theatre company in New York in 1968 in order to present his avant-garde plays. Beginning in 1979, he co-produced his work with the New York Shakespeare Festival, the Music Theatre Group/Lenox Art Center and the Wooster Group. Foreman's plays include TOTAL RECALL (1970), PANDERING TO THE MASSES (1975), PENGUIN TOUQUET (1981), FILM IS EVIL: RADIO IS GOOD (1987), MY HEAD WAS A SLEDGEHAMMER (1994), and BAD BOY NIETZSCHE! (2000). The Richard Foreman papers span 1973-1987, and consist of two notebooks, handwritten notes and a typescript of his play NEGATIVES, and two articles about Richard Foreman's work, one in French and the other in Italian.

Preferred citation: Richard Foreman papers, Billy Rose Theatre Division, The New York Public Library

Creator History

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Scope and Content Note

The Richard Foreman papers span 1973-1987, and consist of two notebooks, handwritten notes and a typescript of his play NEGATIVES, and two articles about Richard Foreman's work, one in French and the other in Italian.

Key Terms

Subjects

Experimental theater -- United States
Theater -- New York (State) -- New York

Genre/Physical Characteristic

Scripts

Names

Foreman, Richard, 1937-
Ontological-Hysteric Theatre