



The New York Public Library
Billy Rose Theatre Division

Guide to the

Boston Museum Company correspondence

1864-1884

*T-Mss 2000-022

Summary

Creator: Field, R. M. (Richard Montgomery), 1834-1902

Title: Boston Museum Company correspondence

Date: 1864-1884

Size: .21 linear feet. (1 box)

Abstract: Richard Montgomery Field (1834-1902) was manager of the Boston Museum from 1864 to 1898. The Boston Museum began staging musical performances in 1841, then added dramatic performances in 1843 and continued presenting shows for sixty years. Located at the corner of Tremont and Bromfield Streets, the museum was founded in 1841 and was known as the Boston Museum and Gallery of Fine Arts until 1847. The final season at the museum was 1902-3. Consists of letters written by members of the theatrical profession to R. M. Field, manager of the Boston Museum, between 1864 and 1884.

Preferred citation: Boston Museum Company correspondence, Billy Rose Theatre Division, The New York Public Library

Creator History

Richard Montgomery Field (1834-1902) was manager of the Boston Museum from 1864 to 1898. The Boston Museum began staging musical performances in 1841, then added dramatic performances in 1843 and continued presenting shows for sixty years. Located at the corner of Tremont and Bromfield Streets, the museum was founded in 1841 and was known as the Boston Museum and Gallery of Fine Arts until 1847. The final season at the museum was 1902-3.

Scope and Content Note

Consists of letters written by members of the theatrical profession to R. M. Field, manager of the Boston Museum, between 1864 and 1884.

Key Terms

Subjects

Actors -- United States

Actresses -- United States

Theater -- History -- 19th century

Theater -- Massachusetts -- Boston

Theatrical managers -- United States

Theatrical producers and directors -- United States

Genre/Physical Characteristic

Correspondence

Names

Field, R. M. (Richard Montgomery), 1834-1902

Boston Museum (1847-1903)