



The New York Public Library
Billy Rose Theatre Division

Guide to the

Phyllis Merrill papers

1933-1956

*T-Mss 1998-004

Processed by Mary Ellen Rogan.

Summary

Creator: Merrill, Phyllis, 1908-

Title: Phyllis Merrill papers

Date: 1933-1956

Source: Purchase, Roberta M. Carr, 1999

Abstract: Phyllis Merrill, writer of scripts, speeches and advertising copy. Her papers include her writings from the J. Walter Thompson Co. Commercials for RCA, as well as scripts from radio and television programs form the bulk of the collection. There is also a small amount of memos and documents from the J. Walter Thompson Co.

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Processing note: Processed by Mary Ellen Rogan.

Separated Materials:

1 oversized photograph - Helen Hayes

Creator History

Phyllis Merrill was born in Franklin, New Hampshire in 1908 and graduated from Mount Holyoke in 1930. Two years later, in 1932 she received an M.A. from Radcliffe. After her degree, she taught English for three years at Stafford Springs H.S. in Connecticut before taking a position teaching English and

American History at the Barnard School for Girls. In 1942 she went to the J. Walter Thompson Co. where she worked as a writer for advertising copy. She wrote scripts for the radio program *Charlie McCarthy*, play adaptations for Helen Hayes programs, comedy sketches for Jackie Gleason, Fred Allen and Edgar Bergen, musical continuities for the radio programs *Music America Loves Best*, *The Ford Show*, *The Robert Shaw Chorale*, and the NBC Toscanini broadcasts. For television she worked on *Kraft Television Theatre*. She was also a researcher and a speechwriter and wrote speeches for actors, comedians and politicians.

After a series of heart attacks, Phyllis Merrill returned to New Hampshire in 1957 where she worked as a copywriter for a small agency in Concord. She also edited the New Hampshire Education Association magazine. She died in Concord, New Hampshire on January 23, 1972.

Custodial History

The Phyllis Merrill papers were purchased from Roberta M. Carr, dealer.

Scope and Content Note

The Phyllis Merrill papers contain materials from her writing career at the J. Walter Thompson Co. and include memos, correspondence, notes, writings and scripts. The bulk of the collection is the scripts series that includes many television and radio programs sponsored by clients of the J. Walter Thompson Co. Most of the scripts for these programs were not written by Phyllis Merrill. The most documented of these series are the *Kraft Television Theatre* and the *NBC University of the Air*. Other materials in the collection include memos, schedules and commercial writings from the J. Walter Thompson Company, especially for their client RCA .

Arrangement: Series I: Personal Papers Series II: J. Walter Thompson Co. Sub-series 1 - Memos, office papers and notes Sub-series 2 - Projects and accounts Sub-series 3 - RCA research and commercials Series III: Scripts Sub-series 1 - Chase and Sanborn Hour Sub-series 2 - Cosmopolitan Sub-series 3 - Ford Show Sub-series 4 - Kraft Television Show Sub-series 5 Lux Video Theatre Sub-series 6 - NBC University of the Air (World's Great Novels) Sub-series 7 - Old Gold Hour Sub-series 8 - Owens Glass Sub-series 9 - RCA Sub-series 10 - Robert Shaw Chorale Sub-series 11 - TV Hour Glass Sub-series 12 - Textron Theater Sub-series 13 - Miscellaneous Scripts Sub-series 14 - Card files

Key Terms

Subjects

Advertising -- United States
Copy writers -- United States
Radio comedies -- United States
Radio plays, American
Television adaptations
Television plays, American

Genre/Physical Characteristic

Correspondence
Radio scripts

Scripts
Television scripts

Names

Merrill, Phyllis, 1908-
Allen, Fred, 1894-1956
Bergen, Edgar, 1903-1978
Gleason, Jackie, 1916-1987
Hayes, Helen, 1900-1993
Serling, Rod, 1924-1975
J. Walter Thompson Company
Radio Corporation of America

Container List

Series I: Personal Papers (1 box)

This series includes a diary belonging to Phyllis Merrill, some correspondence and some miscellaneous writings including sheet music with lyrics written by Merrill.

- b. 1 f. 1 **Diary / Phyllis Merrill 1949** (1 folder)
Diary from 1949 belonging to Phyllis Merrill.
- b. 1 f. 2 **Correspondence to Phyllis Merrill 1942-1950** (1 folder)
Correspondence from friends and business associates belonging to Phyllis Merrill, includes 1 photograph.
- b. 1 f. 3 ***The cradle / Phyllis Merrill*** (1 folder)
Materials, including notes belonging to Phyllis Merrill concerning, *The Cradle*.
- b. 1 f. 4 ***Ever the twain shall meet / Phyllis Merrill*** (1 folder)
Typescript and notes for a piece entitled *Ever the Twain Shall Meet* by Phyllis Merrill.
- b. 1 f. 5 ***Hilltop in heaven / Phyllis Merrill*** (1 folder)
Typescript for a RCA dramatic sketch entitled *Hilltop in Heaven*.
- b. 1 f. 6 ***Pioneer women / Gail Kubik*** (1 folder)
Sheet music for a radio broadcast on NBC written by Gail Kubik with lyrics written by Phyllis Merrill.

Series II: J. Walter Thompson Co.

The J. Walter Thompson Co. materials contain notes, memos, projects, speeches and ideas, transcripts of commercials and research materials primarily for RCA projects. They also contain bulletins and staff news issues from the company. It is divided into 3 sub-series: Memos, office papers and notes; Projects and accounts and RCA research and commercials.

Sub-series 1 - Memos, office papers and notes (4 folders)

This sub-series contains many internal memos and notes from the J. Walter Thompson Co. Included are copies of the staff newspaper, circulated documents to Phyllis Merrill discussing clients and projects and miscellaneous notes belonging to Merrill documenting her various works in progress. Of special note is a tribute written by Merrill to a fellow staff member on his retirement.

- b. 2 f. 1 **Memos / J. Walter Thompson Company** (1 folder)
Memos relating to projects worked on by Phyllis Merrill.
- b. 2 f. 2 **Notes and ideas / Phyllis Merrill** (1 folder)
Memos and ideas belonging to Phyllis Merrill in her work for the J. Walter Thompson Co.
- b. 2 f. 3 **Tribute to Bob Colwell July 26, 1946** (1 folder)
Tribute to Bob Colwell on his retirement.
- b. 2 f. 4 **Staff news / J. Walter Thompson Company 1951** (1 folder)
Staff newsletters from the J. Walter Thompson Co.

Sub-series 2 - Projects and accounts (1.5 boxes)

This sub-series contains working notes on projects Phyllis Merrill was involved in. Clients include: Chase and Sanborn, Eastman Kodak, Elgin Watch Co., the Red Cross, and Oxford University Press, to name a few.

- b. 2 f. 5-8 **Chase and Sanborn project materials 1947** (4 folders)
Commercials, memos and notes for the *Chase and Sanborn* program.
- b. 2 f. 9 **Circus project materials** (1 folder)
Memos and notes for a project dealing with circus performers.
- b. 2 f. 10-11 **Eastman Kodak project materials** (2 folders)
Memos, notes and an interview for a project dealing with Eastman Kodak.
- b. 2 f. 12 **Elgin Thanksgiving program** (1 folder)
Ideas for a Thanksgiving program for Elgin Watch Co.

Series II: J. Walter Thompson Co. (cont.)
Sub-series 2 - Projects and accounts (cont.)

- b. 2 f. 13-14 *Eternal verities* (2 folders)
Memos and project outline for the United Church campaign called *Eternal Verities*.
- b. 3 f. 1 *Ford Sunday evening hour (Radio program)* (1 folder)
Undated July schedule for the Ford radio program.
- b. 3 f. 2 *Hayes speech* (1 folder)
Speech written by writers of the J. Walter Thompson Co.
- b. 3 f. 3 *Johnny Victor audition* (1 folder)
Script for the Johnny Victor audition.
- b. 3 f. 4 *Lux radio theatre (Radio program)* (1 folder)
Publicity materials for the *Lux Radio Theatre*.
- b. 3 f. 5 *McKinney report 1956* (1 folder)
Indian Point Nuclear Power Plant (N. Y.) Consolidated Edison Company of New York, inc.
Materials on the McKinney Report regarding the building of nuclear power plants.
- b. 3 f. 6 *Marshall Plan* (1 folder)
Materials on the Marshall Plan regarding humanitarian and economic efforts overseas.
- b. 3 f. 7-12 *Oxford University Press research files* (6 folders)
Oxford University Press--HistoryReligion--United States
Materials used in advertising campaigns for Oxford University Press.
- b. 3 f. 13 *Bud Zahner interview / Pan American Airways Corporation October 28, 1949*
(1 folder)
Interview with Bud Zahner for Pan American.
- b. 3 f. 14 *Red Cross committee materials 1951* (1 folder)
American Red Cross
Materials used for work with the Red Cross.
- b. 3 f. 15 *Religious radio programs* (1 folder)
Materials used for work on religious radio programs.
- b. 3 f. 16 *The Dreft star playhouse (Radio program)* (1 folder)
List of titles to be used in the *Star Playhouse*.
- b. 3 f. 17-18 *Tenderleaf Tea materials* (2 folders)
Commercials and press releases for Tenderleaf Tea sponsored programming.
- b. 3 f. 19-20 *Textron Theater (Radio program)* 1946 (2 folders)
Press releases and other materials for the *Textron Theater*.
- b. 3 f. 21 *Vermont Maid Syrup materials* (1 folder)
Press releases and other materials for Vermont Maid Syrup sponsored programming.

Sub-series 3 - RCA research and commercials (2 boxes)

Copy of schedules and commercials for a variety of RCA products as well as research information for future ideas. Transcripts, including dates and timings for television and radio airings are included. RCA product lines include models of RCA Victor victrolas and televisions.

- b. 4 f. 1 *Advertising / Radio Corporation of America. RCA Victor Division 1950* (1 folder)
Advertising materials for RCA Victor products.
- b. 4 f. 2 *Eyewitness news commercials / Radio Corporation of American. RCA Victor Division March 1948* (1 folder)
Commercials used for RCA Victor products.
- b. 4 f. 3 *Television commercials / Radio Corporation of America. RCA Victor Division 1949* (1 folder)
Television commercials used for RCA Victor products.

Series II: J. Walter Thompson Co. (cont.)

Sub-series 3 - RCA research and commercials (cont.)

- b. 4 f. 4 **Fairfield commercials / Radio Corporation of America. RCA Victor Division**
1950-1951 (1 folder)
Commercials for the Fairfield model RCA Victor television.
- b. 4 f. 5 **45 victrola commercials / Radio Corporation of America. RCA Victor**
Division (1 folder)
Commercials for the RCA Victor 45 victrola.
- b. 4 f. 6 **Radio transcriptions / Radio Corporation of America. RCA Victor Division**
1950 (1 folder)
RCA Victor radio transcriptions.
- b. 4 f. 7 **Radio commercials / Radio Corporation of America. RCA Victor Division**
1950 (1 folder)
RCA Victor radio commercials.
- b. 4 f. 8-9 **Television model commercials / Radio Corporation of America. RCA Victor**
Division 1950 (2 folders)
RCA Victor commercials for various television models.
- b. 4 f. 10-13 **Commercials / Radio Corporation of America. RCA Victor Division** 1950-
1951 (4 folders)
- b. 4 f. 14 **Commercials and memos / Radio Corporation of America. RCA Victor**
Division 1951 (1 folder)
RCA Victor commercials and memos.
- b. 4 f. 15 **Radio commercials / Radio Corporation of America. RCA Victor Division**
1954 (1 folder)
Radio commercials for RCA Victor.
- b. 4 f. 16 **Commercials / Radio Corporation of America. RCA Victor Division** 1956 (1
folder)
Commercials for RCA Victor.
- b. 5 f. 1 **Commercials and notes / Radio Corporation of America. RCA Victor**
Division (1 folder)
Commercials and production notes for RCA Victor commercial spots.
- b. 5 f. 2 **History / Radio Corporation of America. RCA Victor Division** (1 folder)
Notes on the history of RCA.
- b. 5 f. 3 **Kukla, Fran and Ollie (Television program)** (1 folder)
Tillstrom, Burr
Poem for Burr Tillstrom's birthday.
- b. 5 f. 4 **Memos and notes / Radio Corporation of America. RCA Victor Division**
1951 (1 folder)
Memos and notes for the 3rd quarter.
- b. 5 f. 5 **Press releases / Radio Corporation of America. RCA Victor Division** (1
folder)
Press releases for RCA technological advances.
- b. 5 f. 6-7 **Operation Tandem materials** (2 folders)
Materials concerning publicity for *The King and I* songs on RCA Victor label.
- b. 5 f. 8 **45 victrola research materials / Radio Corporation of America. RCA Victor**
Division (1 folder)
Information on the 45 victrola.
- b. 5 f. 9 **Research materials on the history of motion pictures** (1 folder)
Motion pictures--History
Motion picture history research files for RCA.

Series II: J. Walter Thompson Co. (cont.)

Sub-series 3 - RCA research and commercials (cont.)

- b. 5 f. 10 **Miscellaneous research materials / Radio Corporation of America. RCA Victor Division** (1 folder)
General research information for RCA Victor advertising.
- b. 5 f. 11 **Interview / Leopold Stokowski** December 11, 1943 (1 folder)
Interview with Leopold Stokowski for RCA.

Series III: Scripts (42 boxes)

This series consists of copies of scripts for radio and television broadcasts sponsored by clients of the J. Walter Thompson Co. Though some of the scripts were written by Phyllis Merrill, most are her copies (some annotated) for the weekly productions. Scripts from *The Ford Show*, *Kraft Television Theatre* and the *NBC University of the Air* are included.

Sub-series 1 - Chase and Sanborn program June 1946-Dec. 1947 (9 folders)

This sub-series consists of scripts for the radio programs of Chase and Sanborn. Included are the *Chase and Sanborn Summer Show*, the *Chase and Sanborn Program* and *The Charlie McCarthy Show* sponsored by Chase and Sanborn. These radio shows featured music interspersed with dialogue and commercials for Chase and Sanborn coffee.

Chronological

- b. 6 f. 1 **Alec Templeton time (Radio program)** June 2, 1946 (1 folder (1 script))
Templeton, Alec, 1910-1963
Script for Alec Templeton Time, the summer replacement program for the Charlie McCarthy Show sponsored by Chase and Sanborn with Alec Templeton and guest star Patti Clayton.
- b. 6 f. 2 **Alec Templeton time (Radio program)** June 1947 (1 folder (5 scripts))
Templeton, Alec, 1910-1963
Scripts [June 1, 1947-June 29, 1947] for the Chase and Sanborn program with Alec Templeton.
- b. 6 f. 3 **Alec Templeton time (Radio program)** July 1947 (1 folder (5 scripts))
Templeton, Alec, 1910-1963
Scripts [July 6, 1947-July 30, 1947] for the Chase and Sanborn program with Alec Templeton. Includes script for spot entitled Here's to Veterans.
- b. 6 f. 4 **Alec Templeton time (Radio program)** August 1947 (1 folder (5 scripts))
Templeton, Alec, 1910-1963
Scripts [August 3, 1947-August 31, 1947] for the Chase and Sanborn program with Alec Templeton.
- b. 6 f. 5 **Charlie McCarthy show (Radio program)** September 1947 (1 folder (4 scripts))
Charlie McCarthy (Dummy)Bergen, Edgar, 1903-1978
Scripts [September 7, 1947-September 28, 1947] for the Chase and Sanborn program entitled the Charlie McCarthy Show featuring Edgar Bergen and Charlie McCarthy.
- b. 6 f. 6 **Charlie McCarthy show (Radio program)** October 1947 (1 folder (4 scripts))
Charlie McCarthy (Dummy)Bergen, Edgar, 1903-1978
Scripts [October 5, 1947-October 26, 1947] for the Chase and Sanborn program entitled the Charlie McCarthy Show featuring Edgar Bergen and Charlie McCarthy.
- b. 6 f. 7 **Charlie McCarthy show (Radio program)** November 1947 (1 folder (5 scripts))
Charlie McCarthy (Dummy)Bergen, Edgar, 1903-1978
Scripts [November 2, 1947-November 30, 1947] for the Chase and Sanborn program entitled the Charlie McCarthy Show featuring Edgar Bergen and Charlie McCarthy.
- b. 6 f. 8 **Charlie McCarthy show (Radio program)** December 1947 (1 folder (4 scripts))
Charlie McCarthy (Dummy)Bergen, Edgar, 1903-1978
Scripts [December 7, 1947-December 28, 1947] for the Chase and Sanborn program entitled the Charlie McCarthy Show featuring Edgar Bergen and Charlie McCarthy.
- b. 6 f. 9 **Chase and Sanborn hour (Radio program)**
Unidentified script excerpt from the Chase and Sanborn program.

Series III: Scripts (cont.)

Sub-series 2 - *Cosmopolitan* 1951 (10 folders)

This sub-series consists of short stories from *Cosmopolitan Magazine* that were made into television dramas for the *Cosmopolitan Theater*. Includes a copy of the season schedule.

Chronological

- b. 6 f. 10 *Cosmopolitan TV Theater schedule* (1 folder)
Handwritten schedule for the *Cosmopolitan TV Theater*.
- b. 6 f. 11 *Thief is an ugly word / Paul Gallico* (1 folder)
Cosmopolitan magazine novelette that aired on the *Cosmopolitan TV Theater*. *Cosmopolitan* magazine novelette that aired on the *Cosmopolitan TV Theater*.
- b. 6 f. 12 *Be just and fear not / Rita Weiman* October 9, 1951 (1 folder)
Schildkraut, Joseph, 1895-1964
Cosmopolitan magazine novelette *Be Just and Fear Not* by Rita Weiman that aired on the *Cosmopolitan TV Theater* and starred Joseph Schildkraut.
- b. 6 f. 13 *Incident in a blizzard / Ruth McCoy Harris* October 16, 1951 (1 folder)
Cosmopolitan magazine novelette *Incident in a Blizzard* by Ruth McCoy Harris that aired on the *Cosmopolitan TV Theater*.
- b. 6 f. 14 *Mr. Pratt and the triple horror bill / F. Hugh (Frederick Hugh) Herbert* October 30, 1951 (1 folder)
Cosmopolitan magazine novelette *Mr. Pratt and the Triple Horror Bill* by F. Hugh Herbert that aired on the *Cosmopolitan TV Theater*.
- b. 6 f. 15 *Unless love is music / Libbia Block* (1 folder)
Cosmopolitan magazine novelette *Unless Love is Music* by Libbia Block that aired on the *Cosmopolitan TV Theater*.
- b. 6 f. 16 *I'll be right home, Ma / Henry Denker* November 13, 1951 (1 folder)
Cosmopolitan magazine novelette *I'll Be Right Home, Ma* by Henry Denker that aired on the *Cosmopolitan TV Theater*.
- b. 6 f. 17 *The tourist / Richard Stern* November 20, 1951 (1 folder)
Hoyt, John, 1905-1991; Buroff, John; Allenby, Peggy, 1905-1967
Cosmopolitan magazine novelette *The Tourist* by Richard Stern that aired on the *Cosmopolitan TV Theater* and starred John Hoyt, John Buroff and Peggy Allenby.
- b. 6 f. 18 *Mr. Whittle and the morning star / Robert Nathan* December 11, 1951 (1 folder)
Fletcher, Bramwell
Cosmopolitan magazine novelette *Mr. Whittle and the Morning Star* by Robert Nathan that aired on the *Cosmopolitan TV Theater* and starred Bramwell Fletcher.
- b. 6 f. 19 *One red rose for Christmas / Paul Horgan* December 25, 1951 (1 folder)
Cosmopolitan magazine novelette *One Red Rose for Christmas* by Paul Horgan that aired on the *Cosmopolitan TV Theater*.

Sub-series 3 - *Ford Show* 1944-1950 (1 box)

This sub-series consists of scripts for the radio program *Stars of the Future* and the later Ford sponsored program, known only as *The Ford Show*. There is a gap in the scripts between December 1945 and October 1950. Some of the scripts are annotated, probably by Phyllis Merrill. Many were written by Phyllis Merrill.

Chronological

- b. 7 f. 1 *Stars of the future (Radio program)* December 1944 (1 folder)
Scripts for the radio program *Stars of the Future*.
- b. 7 f. 2 *Stars of the future (Radio program)* January 1945 (1 folder)
Scripts for the radio program *Stars of the Future*.
- b. 7 f. 3 *Stars of the future (Radio program)* February 1945 (1 folder)
Scripts for the radio program *Stars of the Future*.

Series III: Scripts (cont.)

Sub-series 3 - Ford Show (cont.)

- b. 7 f. 4 *Stars of the future (Radio program)* March 1945 (1 folder)
Scripts for the radio program *Stars of the Future*.
- b. 7 f. 5 *Stars of the future (Radio program)* April 1945 (1 folder)
Scripts for the radio program *Stars of the Future*.
- b. 7 f. 6 *The Ford show (Radio program)* May 1945 (1 folder)
Scripts [5/6/1945-5/27/1945] for the radio program *the Ford Show*.
- b. 7 f. 7 *The Ford show (Radio program)* June 1945 (1 folder)
Scripts [6/10/1945-6/24/1945] for the radio program *the Ford Show*.
- b. 7 f. 8 *The Ford show (Radio program)* July 1945 (1 folder)
Scripts [7/6/1945-7/29/1945] for the radio program *the Ford Show*.
- b. 7 f. 9 *The Ford show (Radio program)* August 1945 (1 folder)
Scripts [8/5/1945-8/19/1945] for the radio program *the Ford Show*.
- b. 7 f. 10 *The Ford show (Radio program)* September 1945 (1 folder)
Scripts for the radio program *the Ford Show*.
- b. 7 f. 11 *The Ford show (Radio program)* October 1945 (1 folder)
Scripts for the radio program *the Ford Show*.
- b. 7 f. 12 *The Ford show (Radio program)* November 1945 (1 folder)
Scripts for the radio program *the Ford Show*.
- b. 7 f. 13 *The Ford show (Radio program)* December 1945 (1 folder)
Scripts for the radio program *the Ford Show*.
- b. 7 f. 14 *Kay Kyser and his college of musical knowledge (Television program)*
October 26, 1950 (1 folder)
Kyser, Kay
Script for the telecast of Kay Kyser and His College of Musical Knowledge sponsored by Ford.

Sub-series 4 - Kraft Television Theatre 1947-1956 (24 boxes)

This sub-series consists of scripts for the *Kraft Television Theatre*. The program presented to the television viewer live dramatic works in play format, many of them literary classics, though some were original teleplays. Some of the productions included are *The Barretts of Wimpole Street*, *Rip Van Winkle*, *A Christmas Carol*, *You Touched Me*, *Alice in Wonderland*, *Arrowsmith*, *A Connecticut Yankee in King Arthur's Court*, *Kidnapped*, *The Luck of Roaring Camp*, *Emma*, *Camille*, *Kitty Foyle*, *A Child is Born*, *Death Takes a Holiday* and *Gramercy Ghost*.

Chronological

- b. 8 f. 1 *Double door (Television script)* May 7, 1947 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of the play *Double Door*.
- b. 8 f. 2 *Alternating current (Television script) / Jack Roche* January 14, 1948 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Alternating Current* by Jack Roche.
- b. 8 f. 3 *Alison's house (Television script)* February 25, 1948 (1 folder)
Glaspell, Susan, 1882-1948--Television adaptations
Script for the *Kraft Television Theatre* production of *Alison's House* adapted from the play by Susan Glaspell.
- b. 8 f. 4 *The wind is ninety (Television script) / Ralph Nelson* March 10, 1948 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Wind Is Ninety* by Ralph Nelson.

Series III: Scripts (cont.)

Sub-series 4 - Kraft Television Theatre (cont.)

- b. 8 f. 5 **Barchester Towers (Television script)** April 14, 1948 (1 folder (1 script))
Trollope, Anthony, 1815-1882--Television adaptationsJob, Thomas, 1900-1947--Television adaptations
Script for the Kraft Television Theatre production of Barchester Towers adapted by Thomas Job from the work by Anthony Trollope.
- b. 8 f. 6 **Silver cord (Television script)** April 21, 1948 (1 folder (1 script))
Howard, Sidney Coe, 1891-1939--Television adaptations
Script for the Kraft Television Theatre production of the Silver Cord by Sidney Coe Howard.
- b. 9 f. 1 **Dolphin's Reach (Television script)** November 1, 1950 (1 folder (1 script))
Benson, R. H. (Robert Hugh), 1871-1914--Television adaptations
Script for the Kraft Television Theatre production of Dolphin's Reach by R. H. Benson.
- b. 9 f. 2 **Sixteen (Television script)** November 8, 1950 (1 folder (1 script))
Stuart, Aimee McHardy, 1890---Television adaptationsStuart, Philip--Television adaptations
Script for the Kraft Television Theatre production of Sixteen adapted from the play by Aimee and Philip Stuart.
- b. 9 f. 3 **Merry madness (Television script)** June 27, 1951 (1 folder (1 script))
Gibney, Sheridan--Television adaptations
Script for the Kraft Television Theatre production of Merry Madness adapted from the play by Sheridan Gibney.
- b. 9 f. 4 ***The easy mark / Jack Larric*** September 5, 1951 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Easy Mark* by Jack Larric.
- b. 9 f. 5 **The tale of the wolf (Television script) / Hans Bartsch** September 21, 1951 (1 folder)
Molnar, Ferenc, 1878-1952--Television adaptations
Script for the Kraft Television Theatre production of The Tale of the Wolf adapted by Hans Barstch from the work by Ferenc Molnar.
- b. 9 f. 6 **The great big doorstep (Television script)** July 16, 1952 (1 folder (1 script))
Goodrich, Frances--Television adaptationsHackett, Albert--Television adaptations
Script for the Kraft Television Theatre production of The Great Big Doorstep by Frances Goodrich and Albert Hackett.
- b. 10 f. 1 ***The intruder (Television script) / Edwin Bronner*** July 29, 1953 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Intruder* by Edwin Bronner.
- b. 10 f. 2 ***Corinth House / Pamela Hansford Johnson*** August 12, 1953 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Corinth House* by Pamela Hansford Johnson.
- b. 10 f. 3 ***In Albert's room (Television script) / Jack Roche*** August 19, 1953 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *In Albert's Room* by Jack Roche.
- b. 10 f. 4 ***Blues for Joey Menotti (Television script) / Rod Serling*** August 26, 1953 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Blues for Joey Menotti* by Rod Serling.
- b. 10 f. 5 **Like father (Television script) / Ann Hall** September 2, 1953 (1 folder)
Hall, Andrew--Television adaptationsSmith, Marshall
Script for the Kraft Television Theatre production of Like Father by Ann Hall and Marshall Smith.
- b. 10 f. 6 ***Double in ivory (Television script) / Michelle Cousin*** September 9, 1953 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Double in Ivory* also titled *Counterpoint* by Michelle Cousin.
- b. 10 f. 7 **Her father's butler (Television script)** September 16, 1953 (1 folder (1 script))
Thomas, Dana, 1902---Television adaptations
Script for the Kraft Television Theatre production of Her Father's Butler by Dana Thomas.

Series III: Scripts (cont.)

Sub-series 4 - Kraft Television Theatre (cont.)

- b. 10 f. 8 *Lobblies never lie (Television script) / Nelson Slade Bond* September 30, 1953
(1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Lobblies Never Lie* by Nelson Bond.
- b. 11 f. 1 *Cap'n. Jones (Television script) / R. H. (Robert Howard) Lindsay* October 7, 1953 (1 folder (1 script))
Brown, Walter C.--Television adaptations
Script for the *Kraft Television Theatre* production of *Cap'n. Jones* by R. H. Lindsay, adapted from short stories by Walter C. Brown.
- b. 11 f. 2 *Keep our honor bright (Television script) / George Roy Hill* October 14, 1953 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Keep Our Honor Bright* by George Roy Hill.
- b. 11 f. 3 *The picket fence (Television script) / George Lowther* October 15, 1953 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Picket Fence* by George Lowther.
- b. 11 f. 4 *Johnny came here (Television script) / Frank Daniel Gilroy* October 21, 1953 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Johnny Came Here* by Frank Daniel Gilroy.
- b. 11 f. 5 *Alias Jimmy Valentine (Television script) / R. H. (Robert Howard) Lindsay* October 22, 1953 (1 folder)
Armstrong, Paul, 1869-1915--Television adaptationsHenry, O., 1862-1910--AdaptationsLindsay, Kathleen
Script for the *Kraft Television Theatre* production of *Alias Jimmy Valentine* television version adapted by Robert Howard and Kathleen Lindsay, from the play by Paul Armstrong; original story by O. Henry.
- b. 11 f. 6 *Tomorrow is another day (Television script) / George Lowther* October 28, 1953 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Tomorrow is Another Day* by George Lowther.
- b. 11 f. 7 *The Barretts of Wimpole Street (Television script)* October 29, 1953 (1 folder)
Besier, Rudolf, 1878-1942--Television adaptations
Script for the *Kraft Television Theatre* production of *The Barretts of Wimpole Street* by Rudolf Besier.
- b. 11 f. 8 *Dream house (Television script) / Arthur Cavanaugh* November 4, 1953 (1 folder)
Script for the *Kraft Television Theatre* production of *Dream House* by Arthur Cavanaugh.
- b. 12 f. 1 *Next year (Television script) / R. H. (Robert Howard) Lindsay* November 5, 1953 (1 folder)
Script for the *Kraft Television Theatre* production of *Next Year* by Robert H. Lindsay.
- b. 12 f. 2 *A long time till dawn (Television script) / Rod Serling* November 11, 1953 (1 folder)
Script for the *Kraft Television Theatre* production of *A Long Time Till Dawn* by Rod Serling.
- b. 12 f. 3 *The bitter wind (Television script) / Roger Garis* November 12, 1953 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Bitter Wind* by Roger Garis.
- b. 12 f. 4 *The gate (Television script) / Kathleen Lindsay* November 18, 1953 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Gate* by Kathleen C. Lindsay.
- b. 12 f. 5 *The apple tree (Television script)* November 19, 1953 (1 folder (1 script))
Galsworthy, John, 1867-1933--Television adaptations
Script for the *Kraft Television Theatre* production of *The Apple Tree* adapted from the story by John Galsworthy.

Series III: Scripts (cont.)

Sub-series 4 - Kraft Television Theatre (cont.)

- b. 12 f. 6 **Gavin (Television script) / R. H. (Robert Howard) Lindsay** November 25, 1953 (1 folder)
Van Druten, John, 1901-1957--Television adaptations
Script for the Kraft Television Theatre production of Gavin by R. H. Lindsay, based on the short story by John Van Druten.
- b. 12 f. 7 ***The white carnation (Television script) / R. C. (Robert Cedric) Sherriff***
November 26, 1953 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The White Carnation* by R. C. Sherriff.
- b. 12 f. 8 ***The rose garden (Television script) / Meade Roberts*** December 2, 1953 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Rose Garden* by Meade Roberts.
- b. 13 f. 1 **The patsy (Television script) / R. H. (Robert Howard) Lindsay** December 3, 1953 (1 folder (1 script))
Conners, Barry, 1883-1933--Television adaptations
Script for the Kraft Television Theatre production of *The Patsy* by R. H. Lindsay, adapted from the play by Barry Conners.
- b. 13 f. 2 ***A room and a half (Television script) / George Lowther*** December 9, 1953 (1 folder)
Script for the *Kraft Television Theatre* production of *A Room and a Half* by George Lowther.
- b. 13 f. 3 ***The amazing Mr. Gladstone (Television script) / Milton Gould*** December 10, 1953 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Amazing Mr. Gladstone*.
- b. 13 f. 4 **To live in peace (Television script) / George (George H.) Faulkner** December 16, 1953 (1 folder (1 script))
Rietti, Victor, 1888-1963--Television adaptations
Script for the Kraft Television Theatre production of *To Live in Peace* by Victor Rietti, adapted for television by George H. Faulkner.
- b. 13 f. 5 **Smilin' through (Television script)** December 17, 1953 (1 folder)
Cowl, Jane, 1884-1950--Television adaptations
Murfin, Jane, d. 1955--Television adaptations
Script for the Kraft Television Theatre production of *Smilin' Through* adapted from the play by Jane Cowl and Jane Murfin.
- b. 13 f. 6 **Rip Van Winkle (Television script)** December 23, 1953 (1 folder (1 script))
Irving, Washington, 1783-1859--Television adaptations
Script for the Kraft Television Theatre production of the Joseph Jefferson version of *Rip Van Winkle* by Washington Irving.
- b. 13 f. 7 **A Christmas carol (Television script) / R. H. (Robert Howard) Lindsay**
December 24, 1953 (1 folder (1 script))
Dickens, Charles, 1812-1870--Television adaptations
Script for the Kraft Television Theatre production of *A Christmas Carol* by Charles Dickens, adapted for television by R. H. Lindsay.
- b. 13 f. 8 **A cup of kindness (Television script) / James Costigan** December 30, 1953 (1 folder (1 script))
Leslie, Aleen--Television adaptations
Script for the Kraft Television Theatre production of *A Cup of Kindness* adapted for television by James Costigan from the work by Aleen Leslie.
- b. 13 f. 9 **Candle-light (Television script)** December 31, 1953 (1 folder)
Geyer, Siegfried, d. 1945--Television adaptations
Script for the Kraft Television Theatre production of *Candle-light* by Siegfried Geyer.
- b. 14 f. 1 **The thankful heart (Television script) / Jack Roche** January 6, 1954 (1 folder (1 script))
Francis, Herbert A.--Television adaptations
Script for the Kraft Television Theatre production of *The Thankful Heart* by Jack Roche, based on a story by Herbert A. Francis.

Series III: Scripts (cont.)

Sub-series 4 - Kraft Television Theatre (cont.)

- b. 14 f. 2 **Babylon revisited (Television script) / Kathleen Lindsay** January 7, 1954 (1 folder (1 script))
Fitzgerald, F. Scott (Francis Scott), 1896-1940--Television adaptations Lindsay, R. H. (Robert Howard), 1910-
Script for the Kraft Television Theatre production of *Babylon Revisited* by Kathleen and R. H. Lindsay from the story by F. Scott Fitzgerald.
- b. 14 f. 3 ***The Atherton boy (Television script) / Reginald Lawrence*** January 13, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Atherton Boy* by Reginald Lawrence.
- b. 14 f. 4 **Burlesque (Television script)** January 14, 1954 (1 folder)
Hopkins, Arthur, 1879-1950--Television adaptations Watters, George Manker, 1892-1943--Television adaptations
Script for the Kraft Television Theatre production of *Burlesque* by George Manker Watters and Arthur Hopkins.
- b. 14 f. 5 **Wednesday's child (Television script)** January 21, 1954 (1 folder)
Atlas, Leopold, 1907-1954--Television adaptations
Script for the Kraft Television Theatre production of *Wednesday's Child* by Leopold Atlas.
- b. 14 f. 6 ***The antique touch (Television script) / William Iversen*** January 27, 1954 (1 folder)
Script for the *Kraft Television Theatre* production of *The Antique Touch* by William Iversen.
- b. 14 f. 7 ***The shining palace (Television script) / Peggy Phillips*** January 28, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Shining Palace* by Peggy Phillips.
- b. 15 f. 1 **The missing years (Television script)** February 3, 1954
McGerr, Patricia--Television adaptations
Script for the Kraft Television Theatre production of *The Missing Years* based on the novel by Patricia McGerr.
- b. 15 f. 2 **Elisha and the long knives (Television script) / Dale Wasserman** February 4, 1954 (1 folder (1 script))
Balch, Jack
Script for the Kraft Television Theatre production of *Elisha and the Long Knives* by Dale Wasserman and Jack Balch.
- b. 15 f. 3 ***The barn (Television script) / George Lowther*** February 10, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Barn* by George Lowther.
- b. 15 f. 4 **The thinking heart (Television script) / George (George H.) Faulkner** February 11, 1954 (1 folder (1 script))
Lincoln, Abraham, 1809-1865--Drama
Script for the Kraft Television Theatre production of *The Thinking Heart* by George H. Faulkner.
- b. 15 f. 5 ***The cuckoo clock (Television script) / Gerald Savory*** February 17, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Cuckoo Clock* by Gerald Savory.
- b. 15 f. 6 **Ice water, please (Television script)** February 18, 1954 (1 folder (1 script))
Hurst, Fannie, 1889-1968--Television adaptations
Script for the Kraft Television Theatre production of *Ice Water, Please* based on the story by Fannie Hurst.
- b. 15 f. 7 ***Gallin, all-American (Television script) / Nicholas E. Baehr*** February 24, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Gallin, All-American* by Nicholas Baehr.

Series III: Scripts (cont.)

Sub-series 4 - Kraft Television Theatre (cont.)

- b. 16 f. 1 **Night must fall (Television script)** February 25, 1954 (1 folder (1 script))
Williams, Emyln, 1905---Television adaptations
Script for the Kraft Television Theatre production of Night Must Fall by Emyln Williams.
- b. 16 f. 2 **Two weeks in the country (Television script) / Kathleen Lindsay** March 3, 1954
(1 folder (1 script))
Lindsay, R. H. (Robert Howard), 1910-
Script for the Kraft Television Theatre production of Two Weeks in the Country by Kathleen and Robert Howard Lindsay.
- b. 16 f. 3 **Delicate story (Television script)** March 4, 1954 (1 folder (1 script))
Molnar, Ferenc, 1878-1952--Television adaptations
Script for the Kraft Television Theatre production of Delicate Story adapted from the play by Ferenc Molnar.
- b. 16 f. 4 ***Picture window (Television script) / Charles Mergendahl*** March 10, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Picture Window* by Charles Mergendahl.
- b. 16 f. 5 **You touched me (Television script) / Arthur Cavanaugh** March 10, 1954 (1 folder (1 script))
Williams, Tennessee, 1911-1983--Television adaptationsWindham, Donald--Television adaptations
Script for the Kraft Television Theatre production of You Touched Me adapted by Arthur Cavanaugh from the play by Tennessee Williams and Donald Windham.
- b. 16 f. 6 **Dark victory (Television script)** March 11, 1954 (1 folder (1 script))
Brewer, George, 1899-1968--Television adaptationsBlock, Bertram--Television adaptations
Script for the Kraft Television Theatre production of Dark Victory adapted from the play by George Brewer, Jr. and Bertram Block.
- b. 16 f. 7 ***Home at seven (Television script) / R. C. (Robert Cedric) Sherriff*** March 18, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Home at Seven* by R. C. Sherriff.
- b. 16 f. 8 **Angel Street (Television script)** March 25, 1954 (1 folder)
Hamilton, Patrick, 1904 Mar. 17-1962--Television adaptations
Script for the Kraft Television Theatre production of Angel Street by Patrick Hamilton.
- b. 16 f. 9 ***A hat for winter (Television script) / Mel Goldberg*** March 31, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *A Hat for Winter* by Mel Goldberg.
- b. 17 f. 1 **Glorious morning (Television script)** April 1, 1954 (1 folder)
MacGowan, Norman--Television adaptations
Script for the Kraft Television Theatre production of Glorious Morning a television version of the play by Norman MacGowan.
- b. 17 f. 2 ***Mr. Candido (Television script) / Walt Anderson*** April 7, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Mr. Candido* by Walt Anderson.
- b. 17 f. 3 **The old maid (Television script)** April 8, 1954 (1 folder (1 script))
Akins, Zoë, 1886-1958--Television adaptations
Script for the Kraft Television Theatre production of The Old Maid adapted from the play by Zoë Akins.
- b. 17 f. 4 ***The people next door (Television script) / Mary Chamberlin*** April 14, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The People Next Door* by Mary Chamberlin.
- b. 17 f. 5 ***A marriage made in heaven (Television script) / Milton Gould*** April 15, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *A Marriage Made in Heaven* by Milton Gould.

Series III: Scripts (cont.)

Sub-series 4 - Kraft Television Theatre (cont.)

- b. 17 f. 6 *Little gods sell tamales (Television script) / Walt Anderson* April 21, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Little Gods Sell Tamales* by Walt Anderson.
- b. 17 f. 7 *Spring 1600 (Television script) / George (George H.) Faulkner* April 22, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Spring 1600* adapted by George Faulkner from the play by Emlyn Williams.
- b. 17 f. 8 *Dr. Rainwater goes a-courtin' (Television script) / Dale Wasserman* April 28, 1954 (1 folder (1 script))
Brandon, William--Television adaptations
Script for the *Kraft Television Theatre* production of *Dr. Rainwater Goes A-Courtin'*, adapted from the short story by William Brandon.
- b. 18 f. 1 *Unequal contest (Television script)* April 29, 1954 (1 folder (1 script))
Mann, Abby--Television adaptations
Script for the *Kraft Television Theatre* production of *Unequal Contest* adapted from an original play by Abby Mann.
- b. 18 f. 2 *Alice in Wonderland (Television script)* May 5, 1954 (1 folder (1 script))
Charlie McCarthy (Dummy)Bergen, Edgar, 1903-1978
Script for the *Kraft Television Theatre* production of *Alice in Wonderland* by Lewis Carroll.
- b. 18 f. 3 *Arrowsmith (Television script) / Kathleen Lindsay* May 6, 1954 (1 folder (1 script))
Lewis, Sinclair, 1885-1951--Television adaptationsLindsay, R. H. (Robert Howard), 1910-
Script for the *Kraft Television Theatre* production of *Arrowsmith* adapted by Kathleen and Robert Howard Lindsay.
- b. 18 f. 4 *The stake (Television script) / George Lefferts* May 12, 1954 (1 folder)
Script for the *Kraft Television Theatre* production of *The Stake* by George Lefferts.
- b. 18 f. 5 *The worried songbirds (Television script) / Greer Johnson* May 13, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Worried Songbirds* by Greer Johnson.
- b. 18 f. 6 *Blind alley (Television script)* June 10, 1954 (1 folder (1 script))
Warwick, James--Television adaptations
Script for the *Kraft Television Theatre* production of *Blind Alley* adapted from the play by James Warwick.
- b. 18 f. 7 *Deliver me from evil (Television script) / Agnes Ridgeway* June 17, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Deliver Me From Evil* by Agnes Ridgeway.
- b. 18 f. 8 *The long road home (Television script) / Marc Brandel* June 23, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Long Road Home* by Marc Brandel.
- b. 18 f. 9 *See you on Sunday (Television script) / Charles Mergendahl* June 24, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *See You On Sunday* by Charles Mergendahl.
- b. 19 f. 1 *The man most likely (Television script) / Raphael Hayes* June 30, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Man Most Likely* by Raphael Hayes.
- b. 19 f. 2 *Mr. Simmons (Television script) / Arthur Cavanaugh* July 1, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Mr. Simmons* by Arthur Cavanaugh.
- b. 19 f. 3 *Wish tonight (Television script) / A. B. (Abraham B.) Shiffrin* July 7, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Wish Tonight* by A. B. Shiffrin.

Series III: Scripts (cont.)

Sub-series 4 - Kraft Television Theatre (cont.)

- b. 19 f. 4 **A Connecticut yankee in King Arthur's court (Television script)** July 8, 1954 (1 folder (1 script))
Twain, Mark, 1835-1910--Television adaptations
Script for the Kraft Television Theatre production of *A Connecticut Yankee in King Arthur's Court* from the story by Mark Twain.
- b. 19 f. 5 ***An American lyric (Television script) / Robert Carson*** July 14, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *An American Lyric* by Robert E. Carson.
- b. 19 f. 6 **Petticoat fever (Television script)** July 15, 1954 (1 folder (1 script))
Reed, Mark--Television adaptations
Script for the Kraft Television Theatre production of *Petticoat Fever* adapted from the play by Mark Reed.
- b. 19 f. 7 ***Knight in a baseball suit (Television script) / George Lowther*** July 21, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Knight in a Baseball Suit* by George Lowther.
- b. 19 f. 8 **40 weeks of Uncle Tom (Television script)** July 22, 1954 (1 folder (1 script))
Baxt, George--Television adaptations
Script for the Kraft Television Theatre production of *40 Weeks of Uncle Tom* by George Baxt.
- b. 19 f. 9 ***Edie and the princess (Television script) / Ben Radin*** July 28, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Edie and the Princess* by Ben Radin.
- b. 20 f. 1 **The dashing white sergeant (Television script)** July 28, 1954 (1 folder (1 script))
Gairdner, Charles Campbell--Television adaptations
Script for the Kraft Television Theatre production of *The Dashing White Sergeant* by Charles Campbell Gairdner.
- b. 20 f. 2 **The happy touch (Television script) / Kathleen Lindsay** August 4, 1954 (1 folder (1 script))
Beloin, Edmund--Television adaptationsGarson, Hank--Television adaptationsLindsay, R. H. (Robert Howard), 1910-
Script for the Kraft Television Theatre production of *The Happy Touch* by Edmund Beloin and Hank Garson, adapted by Kathleen and Robert H. Lindsay.
- b. 20 f. 3 ***Flowers in a book (Television script) / John Whedon*** August 5, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Flowers in a Book* [alternate title: *Nothing Personal*] by John Whedon.
- b. 20 f. 4 ***Charm bracelet (Television script) / Helen Cotton*** August 11, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Charm Bracelet* by Helen Cotton.
- b. 20 f. 5 **The bishop misbehaves (Television script)** August 12, 1954 (1 folder (1 script))
Jackson, Frederick, 1886-1953--Television adaptations
Script for the Kraft Television Theatre production of *The Bishop Misbehaves* adapted from the play by Frederick Jackson.
- b. 20 f. 6 **The worried man blues (Television script)** August 18, 1954 (1 folder (1 script))
Faulkner, George (George H.)--Television adaptations
Script for the Kraft Television Theatre production of *The Worried Man Blues* adapted from the play by George H. Faulkner.
- b. 21 f. 1 **The shining hour (Television script) / Richard McCracken** August 19, 1954 (1 folder (1 script))
Winter, Keith, 1906-1983--Television adaptations
Script for the Kraft Television Theatre production of *The Shining Hour* adapted by Richard McCracken from the play by Keith Winter.

Series III: Scripts (cont.)

Sub-series 4 - Kraft Television Theatre (cont.)

- b. 21 f. 2 **Short story (Television script)** August 25, 1954 (1 folder (1 script))
Morley, Robert--Television adaptations
Script for the Kraft Television Theatre production of Short Story adapted from the play by Robert Morley.
- b. 21 f. 3 **Uncle Harry (Television script)** August 26, 1954 (1 folder (1 script))
Job, Thomas, 1900-1947--Television adaptations
Script for the Kraft Television Theatre production of Uncle Harry adapted from the play by Thomas Job.
- b. 21 f. 4 **Kidnapped (Television script)** September 1, 1954 (1 folder (1 script))
Stevenson, Robert Louis, 1850-1894--Television adaptations
Script for the Kraft Television Theatre production of Kidnapped based on the novel by Robert Louis Stevenson.
- b. 21 f. 5 **Philip goes forth (Television script)** September 2, 1954 (1 folder (1 script))
Kelly, George 1887-1974--Television adaptations
Script for the Kraft Television Theatre production of Philip Goes Forth adapted from the play by George Kelly.
- b. 21 f. 6 ***Party for Jonathon (Television script) / Aurand Harris*** September 8, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Party for Jonathon* by Aurand Harris.
- b. 21 f. 7 **Albert (Television script) / Kathleen Lindsay** September 9, 1954 (1 folder (1 script))
Sammis, Edward--Television adaptationsMorgan, Guy--Television adaptationsLindsay, R. H. (Robert Howard), 1910-
Script for the Kraft Television Theatre production of Albert by Kathleen and Robert Howard Lindsay based on the play by Edward Sammis and Guy Morgan.
- b. 21 f. 8 **The witch child (Television script) / Lois Landauer** September 15, 1954 (1 folder (1 script))
Burt, Olive Woolley, 1894---Television adaptations
Script for the Kraft Television Theatre production of The Witch Child by Lois Landauer, based on the story by Olive Burt.
- b. 22 f. 1 **Guest in the house (Television script)** September 16, 1954 (1 folder (1 script))
Wilde, Hagar--Television adaptationsEunson, Dale, 1904---Television adaptations
Script for the Kraft Television Theatre production of Guest in the House based on the play by Hager Wilde and Dale Eunson.
- b. 22 f. 2 ***The light is cold (Television script) / Robert J. Shaw*** September 22, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Light is Cold* by Robert J. Shaw.
- b. 22 f. 3 ***Professor Jones and the missing link (Television script)*** September 23, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Professor Jones and the Missing Link* by Don Rozi Anton.
- b. 22 f. 4 ***A simple matter (Television script) / Marie Baumer*** September 29, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *A Simple Matter* by Marie Baumer.
- b. 22 f. 5 ***The oath of Hippocrates (Television script) / M. V. (Mary Violet) Heberden*** September 30, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Oath of Hippocrates* by M. V. Heberden.
- b. 22 f. 6 ***The office dance (Television script) / Arthur Cavanaugh*** October 6, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Office Dance* by Arthur Cavanaugh.

Series III: Scripts (cont.)

Sub-series 4 - Kraft Television Theatre (cont.)

- b. 22 f. 7 *The man who made the Kaiser laugh (Television script) / Paul Avila Mayer*
October 7, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Man Who Made the Kaiser Laugh* by Paul Avila Mayer.
- b. 23 f. 1 *Papa was a sport (Television script) / Helen Cotton* October 13, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Papa was a Sport* by Helen Cotton.
- b. 23 f. 2 *The passionate bystander (Television script) / Walter Black* October 14, 1954 (1 folder (1 script))
Mendrek, William
Script for the *Kraft Television Theatre* production of *The Passionate Bystander* by Walter Black and William Mendrek.
- b. 23 f. 3 *The luck of Roaring Camp (Television script) / Dale Wasserman* October 20, 1954 (1 folder (1 script))
Harte, Bret, 1836-1902--Television adaptations
Script for the *Kraft Television Theatre* production of *The Luck of Roaring Camp* by Dale Wasserman, based on the story by Bret Harte.
- b. 23 f. 4 *The shop at Sly Corner (Television script)* October 21, 1954 (1 folder (1 script))
Percy, Edward, 1891-1968--Television adaptations
Script for the *Kraft Television Theatre* production of *The Shop at Sly Corner* adapted from the play by Edward Percy.
- b. 23 f. 5 *Split-level (Television script) / Charles Mergendahl* October 27, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Split-Level* by Charles Mergendahl.
- b. 23 f. 6 *The happy journey (Television script) / Norman Lessing* October 28, 1954 (1 folder (1 script))
Wilder, Thornton, 1897-1975--Television adaptations
Script for the *Kraft Television Theatre* production of *The Happy Journey* by Norman Lessing, adapted for television from the work by Thornton Wilder.
- b. 24 f. 1 *Full of the old Harry (Television script) / Will Lorin* November 3, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Full of the Old Harry* by Will Lorin.
- b. 24 f. 2 *The day the diner closed (Television script) / Robert Emmett* November 4, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Day the Diner Closed* by Robert Emmett.
- b. 24 f. 3 *The world of Mr. Wilkins (Television script)* November 10, 1954 (1 folder (1 script))
Schrank, Joseph--Television adaptations
Script for the *Kraft Television Theatre* production of *The World of Mr. Wilkins*, adapted from the play by Joseph Schrank.
- b. 24 f. 4 *One Sunday afternoon (Television script)* November 11, 1954 (1 folder (1 script))
Hagan, James--Television adaptations
Script for the *Kraft Television Theatre* production of *One Sunday Afternoon* adapted from the play by James Hagan.
- b. 24 f. 5 *The independent (Television script)* November 17, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Independent*.
- b. 24 f. 6 *My son, the doctor (Television script) / Edward R. Ruskin* November 18, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *My Son, the Doctor* by Edward R. Ruskin.
- b. 24 f. 7 *Emma (Television script) / Martine Bartlett* November 24, 1954 (1 folder (1 script))
Austen, Jane, 1775-1817--Television adaptations
Donat, Peter, 1928--
Script for the *Kraft Television Theatre* production of *Emma* by Martine Bartlett and Peter Donat, adapted from the book by Jane Austen.

Series III: Scripts (cont.)

Sub-series 4 - Kraft Television Theatre (cont.)

- b. 24 f. 8 *Run for the money (Television script) / Frank Daniel Gilroy* November 25, 1954
(1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Run for the Money* by Frank Daniel Gilroy.
- b. 25 f. 1 *Camille (Television script)* December 1, 1954 (1 folder (1 script))
Dumas, Alexandre, 1824-1895--Television adaptations
Script for the Kraft Television Theatre production of *Camille* based on the book and play by Alexandre Dumas, fils.
- b. 25 f. 2 *Kitty Foyle (Television script) / George Roy Hill* (1 folder (1 script))
Morley, Christopher, 1890-1957--Television adaptations
Script for the Kraft Television Theatre production of *Kitty Foyle* adapted by George Roy Hill from the novel by Christopher Morley.
- b. 25 f. 3 *Career (Television script) / William Chapman White* December 8, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Career* by William Chapman White.
- b. 25 f. 4 *The consul (Television script) / Kathleen Lindsay* December 9, 1954 (1 folder (1 script))
Davis, Richard Harding, 1864-1916--Television adaptations
Script for the Kraft Television Theatre production of *The Consul* by Kathleen and Robert H. Lindsay, based on the work by Richard Harding Davis.
- b. 25 f. 5 *Ananias' wife (Television script) / Jack Laird* December 15, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Ananias' Wife* by Jack Laird.
- b. 25 f. 6 *The time of the drought (Television script) / Dale Wasserman* December 16, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Time of the Drought* by Dale Wasserman, based on the book by Bellamy Patridge.
- b. 25 f. 7 *The little stone god (Television script) / Betty Ulius* December 22, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Little Stone God* by Betty Ulius.
- b. 25 f. 8 *A child is born (Television script)* December 23, 1954 (1 folder (1 script))
Benét, Stephen Vincent, 1898-1943--Television adaptations
Script for the Kraft Television Theatre production of *A Child is Born* by Stephen Vincent Benét.
- b. 25 f. 9 *Strangers in hiding (Television script) / Robert Thomson* December 29, 1954 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Strangers in Hiding* by Robert Thomson.
- b. 26 f. 1 *Death takes a holiday (Television script) / Walter Ferris* December 30, 1954 (1 folder (1 script))
Casella, Alberto, 1891---Television adaptations
Script for the Kraft Television Theatre production of *Death Takes a Holiday* by Walter Ferris, based on the work by Alberto Casella.
- b. 26 f. 2 *Gramercy ghost (Television script)* April 20, 1955 (1 folder (1 script))
Holm, John Cecil, 1904---Television adaptations
Script for the Kraft Television Theatre production of *Gramercy Ghost* adapted from the play by John Cecil Holm.
- b. 26 f. 3 *Flowers for 2-B (Television script) / Edward De Blasio* May 4, 1955 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Flowers for 2-B* [alternate title: *Tillie*] by Edward De Blasio.
- b. 26 f. 4 *Judge Contain's hotel (Television script) / William Mowne* May 11, 1955 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Judge Contain's Hotel* by William Mowne.

Series III: Scripts (cont.)

Sub-series 4 - Kraft Television Theatre (cont.)

- b. 26 f. 5 *The braveness of Christy Fallon (Television script) / Arthur Cavanaugh* May 18, 1955 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Braveness of Christy Fallon* by Arthur Cavanaugh.
- b. 26 f. 6 *The million dollar rookie (Television script) / Mel Goldberg* May 25, 1955 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Million Dollar Rookie* by Mel Goldberg.
- b. 26 f. 7 *A woman for Tony (Television script) / Richard Wendley* June 1, 1955 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *A Woman for Tony* by Richard Wendley.
- b. 26 f. 8 *The inn (Television script) / Roger Garis* June 8, 1955 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Inn* [alternate title: *Someone to Hang*] by Roger Garis.
- b. 26 f. 9 *My Aunt Daisy (Television script) / Albert Halper* June 15, 1955 (1 folder (1 script))
Schrack, Joseph
Script for the *Kraft Television Theatre* production of *My Aunt Daisy* by Albert Halper and Joseph Schrank, based on the short story by Albert Halper.
- b. 26 f. 10 *Drop on the devil (Television script) / Dale Wasserman* June 22, 1955 (1 folder (1 script))
Kilpatrick, Terrence--Television adaptations
Script for the *Kraft Television Theatre* production of *Drop on the Devil* by Dale Wasserman adapted from the story by Terrence Kilpatrick.
- b. 27 f. 1 *The mob (Television script)* June 29, 1955 (1 folder (1 script))
Galsworthy, John, 1867-1933--Television adaptations
Script for the *Kraft Television Theatre* production of *The Mob* adapted from the play by John Galsworthy.
- b. 27 f. 2 *Impasse (Television script) / Julian Maxwell Snyder* July 6, 1955 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Impasse* by Julian Maxwell.
- b. 27 f. 3 *The straw (Television script)* July 13, 1955 (1 folder (1 script))
O'Neill, Eugene, 1888-1953--Television adaptations
Script for the *Kraft Television Theatre* production of *The Straw* adapted from the play by Eugene O'Neill.
- b. 27 f. 4 *In the La Banza (Television script) / Samuel Elkin* July 20, 1955 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *In the La Banza* by Samuel Elkin.
- b. 27 f. 5 *Meet a body (Television script) / Carl Allensworth* July 27, 1955 (1 folder (1 script))
Lauder, Frank, 1907---Television adaptations
Gilliat, Sidney, 1908---Television adaptations
Script for the *Kraft Television Theatre* production of *Meet a Body* by Carl Allensworth, adapted from the Frank Lauder and Sidney Gilliat murder mystery farce..
- b. 27 f. 6 *Spur of the moment (Television script) / Oliver Crawford* August 3, 1955 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Spur of the Moment* by Oliver Crawford.
- b. 27 f. 7 *Two times two (Television script) / Paul Crabtree* August 10, 1955 (1 folder (1 script))
Stern, David, 1911---Television adaptations
Script for the *Kraft Television Theatre* production of *Two Times Two* by Paul Crabtree, based on the story by David Stern.

Series III: Scripts (cont.)

Sub-series 4 - Kraft Television Theatre (cont.)

- b. 28 f. 1 *Woman of principle (Television script) / Will Lorin* September 7, 1955 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Woman of Principle* by Will Lorin.
- b. 28 f. 2 *Dollars to doughnuts (Television script) / Judith Parrish* September 13, 1955 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Dollars to Doughnuts* by Judith Parrish.
- b. 28 f. 3 *The king's bounty (Television script) / Michael Dyne* September 21, 1955 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The King's Bounty* by Michael Dyne.
- b. 28 f. 4 *The diamond as big as the Ritz (Television script) / William Hodapp* September 28, 1955 (1 folder (1 script))
Fitzgerald, F. Scott (Francis Scott), 1896-1940--Television adaptations
Script for the *Kraft Television Theatre* production of *The Diamond As Big As the Ritz* by William Hodapp, adapted from the short story by F. Scott Fitzgerald.
- b. 28 f. 5 *The beautiful time (Television script) / Arnold Schulman* October 5, 1955 (1 folder (1 script))
Ormonde, Czenzi, 1913---Television adaptations
Script for the *Kraft Television Theatre* production of *The Beautiful Time* by Arnold Schulman, adapted from the story by Czenzi Ormonde.
- b. 28 f. 6 *Trucks welcome (Television script)* October 12, 1955 (1 folder (1 script, Acts II & III only))
Halper, Albert, 1904---Television adaptations
Script for the *Kraft Television Theatre* production of *Trucks Welcome* adapted from the story by Albert Halper, Act I is missing.
- b. 28 f. 7 *I, Mrs. Bibb (Television script) / Paul Crabtree* October 19, 1955 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *I, Mrs. Bibb* by Paul Crabtree.
- b. 28 f. 8 *One (Television script) / David Karp* October 26, 1955 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *One* by David Karp.
- b. 29 f. 1 *Number four with flowers (Television script) / Louis Pelletier* November 2, 1955 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Number Four With Flowers* by Louis Pelletier.
- b. 29 f. 2 *The ticket and the tempest (Television script) / Frank Kulla* November 9, 1955 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Ticket and the Tempest* by Frank Kulla.
- b. 29 f. 3 *End of summer (Television script)* November 1955 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *End of Summer* by Seymour Vall.
- b. 29 f. 4 *Day of judgment (Television script) / Harry Julian Fink* November 23, 1955 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Day of Judgment* by Harry Julian Fink.
- b. 29 f. 5 *Once a genius (Television script) / Dick Berg* November 30, 1955 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Once a Genius* by Dick Berg.
- b. 29 f. 6 *Only a rose (Television script) / Jack Paritz* December 7, 1955 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Only a Rose* [alternate title: *Lady Ruth*] by Jack Paritz.
- b. 29 f. 7 *A nugget from the sunrise (Television script) / Jess Greg* December 14, 1955 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *A Nugget From the Sunrise* by Jess Greg.

Series III: Scripts (cont.)

Sub-series 4 - Kraft Television Theatre (cont.)

- b. 29 f. 8 *The Christmas dinner (Television script) / Harold Flender* December 21, 1955
(1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Christmas Dinner* by Harold Flender.
- b. 30 f. 1 *The thieving magpie (Television script)* January 4, 1956 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Thieving Magpie* by Leo Lieberman.
- b. 30 f. 2 *The Sears girls (Television script) / Victor Wolfson* January 11, 1956 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Sears Girls* by Victor Wolfson.
- b. 30 f. 3 *Paper foxhole (Television script) / James Elward* April 4, 1956 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Paper Foxhole* by James Elward.
- b. 30 f. 4 *Tear open the skies! (Television script)* July 4, 1956 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Tear Open the Skies!* by Francis Wilson.
- b. 31 f. 1 *The long arm (Television script) / Marjorie Faulkner* July 11, 1956 (1 folder (1 script))
Faulkner, George (George H.)
Script for the *Kraft Television Theatre* production of *The Long Arm* by Marjorie and George Faulkner.
- b. 31 f. 2 *One way west (Television script) / Louis Pelletier* August 1, 1956 (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *One Way West* by Louis Pelletier.
- b. 31 f. 3 *Anna Santonello (Television script) / Robert Crean* (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *Anna Santonello* by Bob Crean.
- b. 31 f. 4 *The doctor in spite of himself (Television script)*
Molière, 1622-1673--Television adaptations
Script for the *Kraft Television Theatre* production of Molière's *A Doctor in Spite of Himself*.
- b. 31 f. 5 *Doll's house (Television script)* (1 folder (1 script))
Ibsen, Henrik, 1828-1906--Television adaptations
Script for the *Kraft Television Theatre* production of *A Doll's House* by Henrik Ibsen.
- b. 31 f. 6 *The man who took to his bed (Television script)* (1 folder (1 script))
Script for the *Kraft Television Theatre* production of *The Man Who Took To His Bed*.
- b. 31 f. 7 *A man with red hair (Television script)* (1 folder (1 script))
Walpole, Hugh, Sir, 1888-1953--Television adaptations
Script for the *Kraft Television Theatre* production of *A Man With Red Hair* adapted from the play by Hugh Walpole.
- b. 31 f. 8 Unidentified television script (1 folder (1 script))
Unidentified script for the *Kraft Television Theatre*.

Sub-series 5 - Lux Video Theatre 1940-1951 (2 boxes)

This sub-series consists of television scripts for the *Lux Video Theatre*. The earliest scripts in this series are for the earlier *Lux Radio Theater* which before the era of television delivered great dramatic shows over the airwaves. Included are scripts for *Dark Victory*, *Saturday's Children*, *Wild Geese* and *Consider the Lilies*, to name a few.

Chronological

- b. 32 f. 1 *Dark victory (Radio script)* January 8, 1940 (1 folder (1 script))
Davis, Bette, 1908-1989Tracy, Spencer, 1900-1967
Script for the *Lux Radio Theatre* production of *Dark Victory*, starring Bette Davis and Spencer Tracy.
- b. 32 f. 2 *Bachelor mother (Radio script)* January 22, 1940 (1 folder (1 script))
Rogers, Ginger, 1911-1995March, Fredric, 1897-1975
Script for the *Lux Radio Theatre* production of *Batchelor Mother* starring Ginger Rogers and Fredric March.

Series III: Scripts (cont.)

Sub-series 5 - Lux Video Theatre (cont.)

- b. 32 f. 3 **Mine to have (Television script)** October 2, 1950 (1 folder (1 script))
Sheridan, Ann, 1915-1967
Script for the Lux Video Theatre production of *Mine to Have* starring Ann Sheridan.
- b. 32 f. 4 ***Saturday's children (Television script)*** October 2, 1950 (1 folder (1 script))
Script for the *Lux Video Theatre* production of *Saturday's Children*.
- b. 32 f. 5 ***To the lovely Margaret (Television script)*** February 19, 1951 (1 folder (1 script))
Script for the *Lux Video Theatre* production of *To the Lovely Margaret*.
- b. 32 f. 6 **Heritage of Wimpole Street (Television script) / Robert Knipe** April 16, 1951 (1 folder (1 script))
Hampden, Walter, 1879-1955
Script for the Lux Video Theatre production of *Heritage of Wimpole Street* by Robert Knipe, starring Walter Hampden.
- b. 32 f. 7 **The speech (Television script) / Lawrence Du Pont** April 30, 1951 (1 folder (1 script))
March, Fredric, 1897-1975Eldridge, Florence
Script for the Lux Video Theatre production of *The Speech* by Lawrence Du Pont starring Fredric March and Florence Eldridge.
- b. 32 f. 8 **The Sire de Maletroit's door (Television script) / Adrian D. Kuepper** May 7, 1951 (1 folder (1 script))
Stevenson, Robert Louis, 1850-1894--Television adaptationsGreene, Richard, d. 1985Gray, Colleen
Script for the Lux Video Theatre production of *The Sire de Maledroit's Door* adapted by Adrian D. Kuepper from the short story by Robert Louis Stevenson, starring Richard Greene and Colleen Gray.
- b. 32 f. 9 **Local storm (Television script) / Harry W. Junkin** May 14, 1951 (1 folder (1 script))
Sussex, James--Television adaptations
Script for the Lux Video Theatre production of *Local Storm* by Harry W. Junkin, based on the play by James Sussex.
- b. 32 f. 10 ***Wild geese (Television script) / C. C. (Charles Caldwell) Dobie*** May 21, 1951 (1 folder (1 script))
Script for the *Lux Video Theatre* production of *Wild Geese* by C. C. Dobie.
- b. 32 f. 11 ***The weather for today (Television script) / Ted Kneeland*** June 11, 1951
Script for the *Lux Video Theatre* production of *The Weather for Today* by Ted Kneeland.
- b. 32 f. 12 **Inside story (Television script) / Nelson Slade Bond** June 18, 1951 (1 folder (1 script))
Albright, LolaSterling, R. (Robert), -1917
Script for the Lux Video Theatre production of *Inside Story* by Nelson Bond, starring Lola Albright and Robert Sterling.
- b. 33 f. 1 **Sweet sorrow (Television script) / John Whedon** May 28, 1951 (1 folder (1 script))
Churchill, Sarah, 1914-1982Lynn, Jeffrey, 1909-1995
Script for the Lux Video Theatre production of *Sweet Sorrow* by John Whedon, starring Sarah Churchill and Jeffrey Lynn.
- b. 33 f. 2 ***Consider the lilies (Television script) / Lawrence Du Pont*** (1 folder (1 script))
Script for the *Lux Video Theatre* production of *Consider the Lilies* by Lawrence Du Pont.
- b. 33 f. 3 **Forever walking free (Television script) / John Whedon** (1 folder (1 script))
Kantor, Mackinley, 1904---Television adaptations
Script for the Lux Video Theatre production of *Forever Walking Free* by John Whedon, adapted from the short story by MacKinley Kantor.
- b. 33 f. 4 ***The game of chess (Television script)*** (1 folder (1 script))
Script for the *Lux Video Theatre* production of *The Game of Chess*.
- b. 33 f. 5 ***The promise (Television script) / Harry W. Junkin*** (1 folder (1 script))
Script for the *Lux Video Theatre* production of *The Promise* by Harry W. Junkin.

Series III: Scripts (cont.)

Sub-series 5 - Lux Video Theatre (cont.)

- b. 33 f. 6 *The token (Television script) / Joseph Hergesheimer* 1951 (1 folder (1 script))
Script for the *Lux Video Theatre* production of *The Token* by Joseph Hergesheimer.

Sub-series 6 - NBC University of the Air 1944-1948 (4 boxes)

This sub-series consists of scripts from the radio program *NBC University of the Air*. Sources indicate that this program was required listening for many students and that college credit may have been given to those listeners. Radio versions of literary classics were aired weekly on programs which were normally one hour in length. Though published sources describing this program date it from July 1948, the collection contains scripts printed with the program title and dated from 1944. Included are: *Tom Jones*, *The Pickwick Papers*, *The Count of Monte Cristo*, *Jane Eyre*, *The House of Seven Gables*, *War and Peace*, *The Last of the Mohicans*, *Vanity Fair*, *The Adventures of Sinbad*, *Silas Marner*, *A Tale of Two Cities*, *The Moonstone* and *Washington Square*.

Chronological

- b. 34 f. 1 **Tom Jones (Radio script) / Edith Sommer** October 28-November 4, 1944 (1 folder (2 scripts))
Fielding, Henry, 1707-1754--Radio adaptations
Scripts for the NBC University of the Air World's Great Novels production of *Tom Jones* by Edith Sommer, adapted from the book by Henry Fielding.
- b. 34 f. 2 **Candide (Radio script) / Morton Wishengrad** November 11, 1944 (1 folder (1 script))
Voltaire, 1694-1778--Radio adaptations
Script for the NBC University of the Air World's Great Novels production of *Candide* by Morton Wishengrad, adapted from the book by Voltaire.
- b. 34 f. 3 **Père Goriot (Radio script) / Herbert Gorman** December 9, 1944 (1 folder (1 script))
Balzac, Honoré de, 1799-1850--Radio adaptations
Script for the NBC University of the Air World's Great Novels production of *Père Goriot* by Herbert Gorman, adapted from the book by Honoré de Balzac.
- b. 34 f. 4 **Pickwick papers (Radio script) / Morton Wishengrad** December 16, 1944-January 6, 1945 (1 folder (4 scripts))
Dickens, Charles, 1812-1870--Radio adaptations
Scripts for the NBC University of the Air World's Great Novels production of *Pickwick Papers* by Morton Wishengrad, adapted from the book by Charles Dickens.
- b. 34 f. 5 **The Count of Monte Cristo (Radio script)** January 27-February 17, 1945 (1 folder (3 scripts))
Dumas, Alexandre, 1802-1870--Radio adaptations
Scripts for the NBC University of the Air World's Great Novels production of *The Count of Monte Cristo* by Alexandre Dumas. (Part 2 missing)
- b. 34 f. 6 **Jane Eyre (Radio script) / Frank Wells** March 2, 1945 (1 folder (1 script))
Bronte, Charlotte, 1816-1855--Radio adaptationsWells, Virginia
Script for the NBC University of the Air World's Great Novels production of *Jane Eyre* by Frank and Virginia Wells, adapted from the book by Charlotte Bronte.
- b. 34 f. 7 **Les miserables (Radio script)** April 27-June 1, 1945 (1 folder (6 scripts))
Hugo, Victor, 1802-1885--Radio adaptations
Scripts for the NBC University of the Air World's Great Novels production of *Les Miserables* by Victor Hugo.
- b. 34 f. 8 **The house of seven gables (Radio script) / David Driscoll** June 8-June 15, 1945 (1 folder (2 scripts))
Hawthorne, Nathaniel, 1804-1864--Radio adaptations
Scripts for the NBC University of the Air World's Great Novels production of *The House of Seven Gables* by David Driscoll, adapted from the book by Nathaniel Hawthorne.
- b. 34 f. 9 **The mill on the floss (Radio script) / David Driscoll** June 22, 1945 (1 folder (1 script))
Eliot, George, 1819-1880--Radio adaptations

Series III: Scripts (cont.)

Sub-series 6 - NBC University of the Air (cont.)

- b. 34 f. 10 **Candide (Radio script)** June 29, 1945 (1 folder (1 script))
Voltaire, 1694-1778--Radio adaptations
Script for the NBC University of the Air World's Great Novels production of Candide by Voltaire.
- b. 34 f. 11 **War and peace (Radio scripts) / Frank Wells** September 14-October 19, 1945 (1 folder (6 scripts))
Tolstoy, Leo, graf 1828-1910--Radio adaptationsWells, Virginia
Scripts for the NBC University of the Air World's Great Novels production of War and Peace by Frank and Virginia Wells, adapted from the book by Leo Tolstoy.
- b. 34 f. 12 **The adventures of Huckleberry Finn (Radio script) / Margaret Halliwell**
October 26-November 16, 1945 (1 folder (4 scripts))
Twain, Mark, 1835-1910--Radio adaptationsWaldman, Marian
Scripts for the NBC University of the Air World's Great Novels production of The Adventures of Huckleberry Finn by Margaret Halliwell and Marian Waldman, adapted from the book by Mark Twain.
- b. 35 f. 1 **Cloister and the hearth (Radio script) / Frank Wells** November 23-December 14, 1945 (1 folder (4 scripts))
Wells, Virginia
Scripts for the NBC University of the Air World's Great Novels production of Cloister and the Hearth by Frank and Virginia Wells. The production was aired in 4 parts.
- b. 35 f. 2 **The haunted man (Radio script) / Raphael Hayes** December 21, 1945 (1 folder (1 script))
Dickens, Charles, 1812-1870--Radio adaptations
Script for the NBC University of the Air World's Great Novels production of The Haunted Man by Raphael Hayes, adapted from the work by Charles Dickens.
- b. 35 f. 3 **Rip Van Winkle (Radio script) / David Driscoll** December 28, 1945 (1 folder (1 script))
Irving, Washington, 1783-1859--Radio adaptations
Script for the NBC University of the Air World's Great Novels production of Rip Van Winkle by David Driscoll, adapted from the story by Washington Irving.
- b. 35 f. 4 **Ninety-three (Radio script) / Raphael Hayes** January 4-January 25, 1946 (1 folder (4 scripts))
Hugo, Victor, 1802-1885--Radio adaptations
Scripts for the NBC University of the Air World's Great Novels production of Ninety-Three by Raphael Hayes, adapted from the story by Victor Hugo.
- b. 35 f. 5 **Crime and punishment (Radio script) / Erik Barnouw** February 1-8, 1946 (1 folder (2 scripts))
Dostoyevsky, Fyodor, 1821-1881--Radio adaptations
Scripts for the NBC University of the Air World's Great Novels production of Crime and Punishment by Erik Barrouw, adapted from the story by Fyodor Dostoyevsky.
- b. 35 f. 6 **Tristram Shanty (Radio script) / Frederick Schlick** February 15-22, 1946 (1 folder (2 scripts))
Sterne, Laurence, 1713-1768--Radio adaptations
Scripts for the NBC University of the Air World's Great Novels production of Tristram Shanty by Frederick Schlick, adapted from the story by Lawrence Sterne.
- b. 35 f. 7 **The crime of Sylvester Bonnard (Radio script) / Gordon Auchincloss** March 1, 1946 (1 folder (1 script))
France, Anatole, 1844-1924--Radio adaptations
Script for the NBC University of the Air World's Great Novels production of The Crime of Sylvester Bonnard by Gordon Auchincloss, adapted from the story by Anatole France.
- b. 35 f. 8 **Cranford (Radio script) / Virginia Wells** March 8-15, 1946 (1 folder (2 scripts))
Gaskell, Elizabeth Cleghorn, 1810-1865--Radio adaptations
Scripts for the NBC University of the Air World's Great Novels production of Cranford by Virginia Wells, adapted from the story by Mrs. Gaskell.

Series III: Scripts (cont.)

Sub-series 6 - NBC University of the Air (cont.)

- b. 35 f. 9 **The last of the Mohicans (Radio script) / Frederick Schlick** March 22-29, 1946
(1 folder (2 scripts))
Cooper, James Fenimore, 1789-1851--Radio adaptations
Scripts for the NBC University of the Air World's Great Novels production of The Last of the Mohicans by Frederick Schlick, adapted from the story by James Fenimore Cooper.
- b. 35 f. 10 **Youth (Radio script) / Howard Barton** April 5-12, 1946 (1 folder (2 scripts))
Conrad, Joseph, 1857-1924--Radio adaptations
Scripts for the NBC University of the Air World's Great Novels production of Youth by Howard Barton, adapted from the book by Joseph Conrad.
- b. 35 f. 11 **The way of all flesh (Radio script) / Frederick Schlick** April 19-26, 1946 (1 folder
(2 scripts))
Butler, Samuel, 1835-1902--Radio adaptations
Scripts for the NBC University of the Air World's Great Novels production of The Way of All Flesh by Frederick Schlick, adapted from the book by Samuel Butler.
- b. 35 f. 12 **The Mayor of Casterbridge (Radio script) / Max Ehrlich** May 3-31, 1946 (1
folder (4 scripts))
Hardy, Thomas,--1840-1928--Radio adaptations
Scripts for the NBC University of the Air World's Great Novels production of The Mayor of Casterbridge by Max Ehrlich, adapted from the book by Thomas Hardy. (3rd part is missing)
- b. 35 f. 13 **Anna Karenina (Radio script) / Frederick Schlick** November 1-22, 1946 (1 folder
(4 scripts))
Tolstoy, Leo, graf 1828-1910--Radio adaptations
Scripts for the NBC University of the Air World's Great Novels production of Anna Karenina by Frederick Schlick, adapted from the novel by Leo Tolstoy.
- b. 36 f. 1 **Vanity fair (Television script)** November 29-December 13, 1946 (1 folder (4 scripts))
Thackeray, William Makepeace, 1811-1863--Radio adaptations
Scripts for the NBC University of the Air World's Great Novels production of Vanity Fair by William Makepeace Thackeray.
- b. 36 f. 2 **The adventures of Sinbad (Radio script) / William Hodapp** December 27, 1946
(1 folder (1 script))
Burton, Richard Francis, Sir, 1821-1890--Radio adaptations
Script for the NBC University of the Air World's Great Novels production of The Adventures of Sinbad by William Hodapp, adapted from the Burton translation of The Book of the Thousand Nights and a Night.
- b. 36 f. 3 **Moby Dick (Radio script) / Frederick Schlick** January 3-31, 1947 (1 folder (4
scripts))
Melville, Herman, 1819-1891--Radio adaptations
Scripts for the NBC University of the Air World's Great Novels production of Moby Dick by Frederick Schlick, adapted from the book by Herman Melville.
- b. 36 f. 4 **The old wives' tale (Radio script) / Frederick Schlick** February 7-28, 1947 (1
folder (3 scripts))
Bennett, Arnold, 1867-1931--Radio adaptations
Scripts for the NBC University of the Air World's Great Novels production of The Old Wives' Tale by Frederick Schlick, adapted from the story by Arnold Bennett. (Part 2 is missing)
- b. 36 f. 5 **The brothers Karamazov (Radio script) / Claris A. Ross** March 14-April 4, 1947
(1 folder (3 scripts))
Dostoyevsky, Fyodor, 1821-1881--Radio adaptations
Scripts for the NBC University of the Air World's Great Novels production of The Brothers Karamazov by Claris A. Ross, adapted from the book by Fyodor Dostoyevsky. (Part 1 missing)
- b. 36 f. 6 **Cesar Birotteau (Radio script) / George Lefferts** April 11-May 2, 1947 (1 folder (4
scripts))
Balzac, Honoré de, 1799-1850--Radio adaptations
Scripts for the NBC University of the Air World's Great Novels production of Cesar Birotteau by George Leffertz, adapted from the book by Honoré de Balzac.

Series III: Scripts (cont.)

Sub-series 6 - NBC University of the Air (cont.)

- b. 36 f. 7 **The heart of Midlothian (Radio script) / Herbert Gorman** May 9, 1947 (1 folder (1 script))
 Scott, Walter, Sir, 1771-1832--Radio adaptations
 Script for the NBC University of the Air World's Great Novels production of *The Heart of Midlothian* by Herbert Gorman, adapted from the book by Sir Walter Scott.
- b. 36 f. 8 **The betrothed (Radio script) / Frederick Schlick** May 16, 1947 (1 folder (1 script))
 Manzoni, Alessandro, 1785-1873--Radio adaptations
 Script for the NBC University of the Air World's Great Novels production of *The Betrothed* by Frederick Schlick, adapted from the story by Alessandro Manzoni. (Part 2 missing)
- b. 36 f. 9 **The return of the native (Radio script) / Claris A. Ross** May 30-June 20, 1947 (1 folder (4 scripts))
 Hardy, Thomas,--1840-1928--Radio adaptations
 Scripts for the NBC University of the Air World's Great Novels production of *The Return of the Native* by Claris A. Ross, adapted from the book by Thomas Hardy.
- b. 36 f. 10 ***Diana of the crossways (Radio script)*** October 10-31, 1947 (1 folder (4 scripts))
 Scripts for the *NBC University of the Air World's Great Novels* production of *Diana of the Crossways* by George Meredith.
- b. 36 f. 11 **Silas Marner (Radio script) / Agnes Eckhardt** November 7-14, 1947 (1 folder (2 scripts))
 Eliot, George, 1819-1880--Radio adaptations
 Scripts for the NBC University of the Air World's Great Novels production of *Silas Marner* by Agnes Eckhardt, adapted from the book by George Eliot.
- b. 36 f. 12 **A tale of two cities (Radio script) / Claris A. Ross** November 21-December 12, 1947 (1 folder (4 scripts))
 Dickens, Charles, 1812-1870--Radio adaptations
 Scripts for the NBC University of the Air World's Great Novels production of *A Tale of Two Cities* by Claris A. Ross, adapted from the book by Charles Dickens.
- b. 36 f. 13 ***A child is born (Radio script)*** December 19, 1947 (1 folder (1 script))
 Script for the *NBC University of the Air World's Great Novels* production of *A Child Is Born* by Stephen Vincent Benét.
- b. 36 f. 14 **The Christmas chapter from The Pickwick papers (Radio script) / Agnes Eckhardt** December 26, 1947 (1 folder (1 script))
 Dickens, Charles, 1812-1870--Radio adaptations
 Script for the NBC University of the Air World's Great Novels production of *The Christmas Chapter from The Pickwick Papers* by Agnes Eckhardt, adapted from the book by Charles Dickens.
- b. 37 f. 1 **Wuthering Heights (Radio script) / Agnes Eckhardt** January 2-23, 1948 (1 folder (4 scripts))
 Bronte, Emily, 1818-1848--Radio adaptations
 Scripts for the NBC University of the Air World's Great Novels production of *Wuthering Heights* by Agnes Eckhardt, adapted from the book by Emily Bronte.
- b. 37 f. 2 **Kenilworth (Radio script) / Robert Saxon** February 6-20, 1948 (1 folder (3 scripts))
 Scott, Walter, Sir, 1771-1832--Radio adaptations
 Scripts for the NBC University of the Air World's Great Novels production of *Kenilworth* by Robert Saxon, adapted from the book by Sir Walter Scott.
- b. 37 f. 3 **The rise of Silas Lapham (Radio script) / Jack C. Wilson** March 5-26, 1948 (1 folder (4 scripts))
 Howells, William Dean, 1837-1920--Radio adaptations
 Scripts for the NBC University of the Air World's Great Novels production of *The Rise of Silas Lapham* by Jack C. Wilson, adapted from the book by William D. Howells.
- b. 37 f. 4 **The moonstone (Radio script) / Robert Saxon** April 2-23, 1948 (1 folder (4 scripts))
 Collins, Wilkie, 1824-1889--Radio adaptations
 Scripts for the NBC University of the Air World's Great Novels production of *The Moonstone* by Robert Saxon, adapted from the book by Wilkie Collins.

Series III: Scripts (cont.)

Sub-series 6 - NBC University of the Air (cont.)

- b. 37 f. 5 **Kidnapped (Radio script) / Clement Fuller** April 30-May 14, 1948 (1 folder (3 scripts))
Stevenson, Robert Louis, 1850-1894--Radio adaptations
Scripts for the NBC University of the Air World's Great Novels production of *Kidnapped* by Clement Fuller, adapted from the book by Robert Louis Stevenson.
- b. 37 f. 6 **Washington Square (Radio script) / Joseph Cochran** May 21-28, 1948 (1 folder (2 scripts))
James, Henry, 1843-1916--Radio adaptations
Scripts for the NBC University of the Air World's Great Novels production of *Washington Square* by Joseph Cochran, adapted from the book by Henry James.
- b. 37 f. 7 **A Connecticut yankee in King Arthur's court (Radio script) / Jack C. Wilson** June 4-18, 1948 (1 folder (3 scripts))
Twain, Mark, 1835-1910--Radio adaptations
Scripts for the NBC University of the Air World's Great Novels production of *A Connecticut Yankee in King Arthur's Court* by Jack C. Wilson, adapted from the book by Mark Twain.
- b. 37 f. 8 **The red badge of courage (Radio script) / Agnes Eckhardt** June 25, 1948 (1 folder (1 script))
Crane, Stephen, 1871-1900--Radio adaptations
Script for the NBC University of the Air World's Great Novels production of *The Red Badge of Courage* by Agnes Eckhardt, adapted from the book by Stephen Crane.
- b. 37 f. 9 **Youth (Radio script) / Howard Barton** June 25, 1948 (1 folder (1 script))
Conrad, Joseph, 1857-1924--Radio adaptations
Script for the NBC University of the Air World's Great Novels production of *Youth* by Howard Barton, adapted from the story by Joseph Conrad. (Not broadcast)
- b. 37 f. 10 **The rise of Silas Lapham (Radio script) / Agnes Eckhardt** July 2, 1948 (1 folder (1 script))
Howells, William Dean, 1837-1920--Radio adaptations
Script for the NBC University of the Air World's Great Novels production of *The Rise of Silas Lapham* by Agnes Eckhardt, adapted from the book by William D. Howells.
- b. 37 f. 11 **Free (Radio script) / Max Wylie** July 9, 1948 (1 folder (1 script))
Dreiser, Theodore, 1871-1945--Radio adaptations
Script for the NBC University of the Air World's Great Novels production of *Free* by Max Wylie, adapted from the story by Theodore Dreiser.
- b. 37 f. 12 **Pastoral (Radio script) / William Hodapp** July 16, 1948 (1 folder (1 script))
Anderson, Sherwood, 1876-1941--Radio adaptations
Script for the NBC University of the Air World's Great Novels production of *Pastoral* by William Hodapp, adapted from *I Waht to Know Why and I'm a Fool* by Sherwood Anderson.
- b. 37 f. 13 **The words of Thomas Wolfe (Radio script) / Ernest Kinoy** July 23, 1948 (1 folder (1 script))
Wolfe, Thomas, 1900-1938--Radio adaptations
Script for the NBC University of the Air World's Great Novels production of *The Words of Thomas Wolfe--Giant on a Rock* arranged and adapted by Ernest Kinoy.

Sub-series 7 - Old Gold Show 1943-1944 (1 box)

This sub-series consists of radio scripts for the musical variety weekly known as *The Old Gold Show* and *The New Old Gold Show*. Sponsored by Old Gold Cigarettes it included both musical and comedy personalities. Herbert Marshall was the original host of the *New Old Gold Show*, however Lucille Ball was also a guest host and this series developed into Ball's first radio series.

Chronological

- b. 38 f. 1 **Old Gold show (Radio program)** 1943 (1 folder (4 scripts))
Kaye, Sammy, 1910-1987
Scripts for the Wednesday night variety program sponsored by Old Gold Cigarettes and featuring Sammy Kaye.

Series III: Scripts (cont.)

Sub-series 7 - Old Gold Show (cont.)

- b. 38 f. 2 **Old Gold show (Radio program)** April-July (1 folder (2 scripts))
Jones, Allan, 1907-1992
Scripts for the variety program sponsored by Old Gold Cigarettes and featuring Allan Jones.
- b. 38 f. 3 **Old Gold show (Radio program)** August 1944 (1 folder (6 scripts))
Jones, Allan, 1907-1992Gleason, Jackie, 1916-1987
Scripts for the variety program sponsored by Old Gold Cigarettes and featuring Allan Jones (one script features Jackie Gleason).
- b. 38 f. 4 **Old Gold show (Radio program)** September 1944 (1 folder (8 scripts))
Jones, Allan, 1907-1992Gleason, Jackie, 1916-1987
Scripts for the variety program sponsored by Old Gold Cigarettes. Scripts feature either Allan Jones or Jackie Gleason.
- b. 38 f. 5 **Old Gold show (Radio program)** October 1944 (1 folder (4 scripts))
Jones, Allan, 1907-1992Gleason, Jackie, 1916-1987
Scripts for the variety program sponsored by Old Gold Cigarettes. Scripts feature either Allan Jones or Jackie Gleason.

Sub-series 8 - Owens Glass 1943-1944 (1 box)

This sub-series consists of scripts for the musical variety program *Broadway Matinee*. Program was hosted by Jim Ameche, with Red Barber as the announcer and Alfred Drake as the singing male lead.

Chronological

- b. 39 f. 1 **Broadway matinee (Radio program)** December 1943 (1 folder (2 scripts))
Ameche, Don
Scripts for the radio program Broadway Matinee sponsored by Owens-Illinois Glass Company and starring Don Ameche..
- b. 39 f. 2 **Broadway matinee (Radio program)** January 1944 (1 folder (11 scripts))
Ameche, Don
Scripts for the radio program Broadway Matinee sponsored by Owens-Illinois Glass Company and starring Don Ameche.
- b. 39 f. 3 **Broadway matinee (Radio program)** February 1944 (1 folder (9 scripts))
Ameche, Don
Scripts for the radio program Broadway Matinee sponsored by Owens-Illinois Glass Company and starring Don Ameche.
- b. 39 f. 4 **Broadway matinee (Radio program)** March 10, 1944 (1 folder (1 script))
Jones, Allan, 1907-1992
Script for the radio program Broadway Matinee sponsored by Owens-Illinois Glass Company and starring Allan Jones.
- b. 39 f. 5 **Broadway matinee (Radio program)** April 1944 (1 folder (5 scripts))
Jones, Allan, 1907-1992Drake, Alfred, 1914-1992
Scripts for the radio program Broadway Matinee sponsored by Owens-Illinois Glass Company and starring Alfred Drake, one program stars Allan Jones..
- b. 39 f. 6 **Broadway matinee (Radio program)** May 29, 1944 (1 folder (1 script))
Drake, Alfred, 1914-1992
Script for the radio program Broadway Matinee sponsored by Owens-Illinois Glass Company and starring Alfred Drake.
- b. 39 f. 7 **Broadway matinee (Radio program)** July 4-July 11, 1944 (1 folder (6 scripts))
Graham, Ronald, 1912-1950
Scripts for the radio program Broadway Matinee sponsored by Owens-Illinois Glass Company and starring Ronald Graham.
- b. 39 f. 8 **Broadway matinee (Radio program)** July 12-31, 1944 (1 folder (10 scripts))
Graham, Ronald, 1912-1950
Scripts for the radio program Broadway Matinee sponsored by Owens-Illinois Glass Company and starring Ronald Graham.

Series III: Scripts (cont.)

Sub-series 8 - Owens Glass (cont.)

- b. 39 f. 9 **Broadway matinee (Radio program)** August 3-4, 1944 (1 folder (2 scripts))
Garrett, Patsy
Scripts for the radio program Broadway Matinee sponsored by Owens-Illinois Glass Company and starring Patsy Garrett.
- b. 39 f. 10 **Broadway matinee (Radio program)** (1 folder (1 script))
Ameche, Don
Undated script for the radio program Broadway Matinee sponsored by Owens-Illinois Glass Company and starring Don Ameche.

Sub-series 9 - RCA 1944-1948 (1 box)

This series consists of scripts for the concert broadcast series *Music America Loves Best* sponsored by RCA and featuring baritone, Robert Merrill. The program aired from 1944-1945, however the later *RCA Victor Show* (1945-1949) used the title as well, accounting for the later scripts included here.

Chronological

- b. 40 f. 1 **Music America loves best (Radio program)** September 10, 1944 (1 folder (1 script))
Calhern, Louis, 1895-1956
Script for the radio program The Music America Loves Best sponsored by RCA and hosted by Louis Calhern.
- b. 40 f. 2 **Music America loves best (Radio program)** September 24, 1944 (1 folder (1 script))
Calhern, Louis, 1895-1956
Script for the radio program The Music America Loves Best sponsored by RCA and hosted by Louis Calhern.
- b. 40 f. 3 **Music America loves best (Radio program)** October 22, 1944 (1 folder (1 script))
Calhern, Louis, 1895-1956
Script for the radio program The Music America Loves Best sponsored by RCA and hosted by Louis Calhern.
- b. 40 f. 4 **Music America loves best (Radio program)** November 1944 (1 folder (2 scripts))
Calhern, Louis, 1895-1956
Scripts for the radio program The Music America Loves Best sponsored by RCA and hosted by Louis Calhern.
- b. 40 f. 5 **Music America loves best (Radio program)** December 1944 (1 folder (3 scripts))
Calhern, Louis, 1895-1956
Scripts for the radio program The Music America Loves Best sponsored by RCA and hosted by Louis Calhern.
- b. 40 f. 6 **Music America loves best (Radio program)** January 21, 1945 (1 folder (1 script))
Calhern, Louis, 1895-1956
Script for the radio program The Music America Loves Best sponsored by RCA and hosted by Louis Calhern.
- b. 40 f. 7 **Music America loves best (Radio program)** February 11, 1945 (1 folder (1 script))
Calhern, Louis, 1895-1956
Script for the radio program The Music America Loves Best sponsored by RCA and hosted by Louis Calhern.
- b. 40 f. 8 **Music America loves best (Radio program)** February 18, 1945 (1 folder (1 script))
Calhern, Louis, 1895-1956
Script for the radio program The Music America Loves Best sponsored by RCA and hosted by Louis Calhern.
- b. 40 f. 9 **Music America loves best (Radio program)** March 1945 (1 folder (3 scripts))
Calhern, Louis, 1895-1956
Scripts for the radio program The Music America Loves Best sponsored by RCA and hosted by Louis Calhern.

Series III: Scripts (cont.)

Sub-series 9 - RCA (cont.)

- b. 40 f. 10 **Music America loves best (Radio program)** April 1945 (1 folder (3 scripts))
Calhern, Louis, 1895-1956
Scripts for the radio program *The Music America Loves Best* sponsored by RCA and hosted by Louis Calhern.
- b. 40 f. 11 **Music America loves best (Radio program)** May 1945 (1 folder (3 scripts))
Dorsey, Tommy, 1905-1956
Scripts for the radio program *The Music America Loves Best* sponsored by RCA and starring Tommy Dorsey.
- b. 40 f. 12 **Music America loves best (Radio program)** September 1945 (1 folder (4 scripts))
Dorsey, Tommy, 1905-1956
Scripts for the radio program *The Music America Loves Best* sponsored by RCA and starring Tommy Dorsey.
- b. 40 f. 13 **Music America loves best (Radio program)** October 1945 (1 folder (2 scripts))
Dorsey, Tommy, 1905-1956
Scripts for the radio program *The Music America Loves Best* sponsored by RCA and starring Tommy Dorsey.
- b. 40 f. 14 **Music America loves best (Radio program)** November 1945 (1 folder (4 scripts))
Dorsey, Tommy, 1905-1956
Scripts for the radio program *The Music America Loves Best* sponsored by RCA and starring Tommy Dorsey.
- b. 40 f. 15 **A battle of music (Radio program)** February 1946 (1 folder (4 scripts))
Taylor, Deems, 1885-1966
Scripts for the radio program *A Battle of Music* sponsored by RCA and starring Deems Taylor.
- b. 40 f. 16 **A battle of music (Radio program)** March 1946 (1 folder (4 scripts))
Taylor, Deems, 1885-1966
Scripts for the radio program *A Battle of Music* sponsored by RCA and starring Deems Taylor.
- b. 40 f. 17 **A battle of music (Radio program)** April 1946 (1 folder (2 scripts))
Taylor, Deems, 1885-1966
Scripts for the radio program *A Battle of Music* sponsored by RCA and starring Deems Taylor.
- b. 40 f. 18 **A battle of music (Radio program)** May 1946 (1 folder (3 scripts))
Taylor, Deems, 1885-1966
Scripts for the radio program *A Battle of Music* sponsored by RCA and starring Deems Taylor.
- b. 40 f. 19 **Music America loves best (Radio program)** June 1946 (1 folder (4 scripts))
Merrill, Bob
Scripts for the radio program *Music America Loves Best* sponsored by RCA and starring Robert Merrill.
- b. 40 f. 20 **Music America loves best (Radio program)** July 1946 (1 folder (2 scripts))
Merrill, Bob
Scripts for the radio program *Music America Loves Best* sponsored by RCA and starring Robert Merrill.
- b. 40 f. 21 ***Music America loves best (Radio program)*** December 1948-January 1949 (1 folder)
Timings for the radio program *Music America Loves Best* sponsored by RCA.

Sub-series 10 - Robert Shaw Chorale 1948 (1 box)

This sub-series consists of scripts for the Edgar Bergen summer replacement program, *Robert Shaw Chorale*. This program featured Shaw conducting a mixed chorus of 30 voices.

Chronological

- b. 41 f. 1 ***Robert Shaw Chorale (Radio program)*** June 1948 (1 folder (4 scripts))
Scripts for the NBC summer replacement program *Robert Shaw Chorale*.

Series III: Scripts (cont.)

Sub-series 10 - Robert Shaw Chorale (cont.)

- b. 41 f. 2 *Robert Shaw Chorale (Radio program)* July 1948 (1 folder (4 scripts))
Scripts for the NBC summer replacement program *Robert Shaw Chorale*.
- b. 41 f. 3 *Robert Shaw Chorale (Radio program)* August 1948 (1 folder (6 scripts))
Scripts for the NBC summer replacement program *Robert Shaw Chorale*.
- b. 41 f. 4 *Robert Shaw Chorale (Radio program)* September 1948 (1 folder (2 scripts))
Scripts for the NBC summer replacement program *Robert Shaw Chorale*.

Sub-series 11 - TV Hour Glass 1946-1947 (1 box)

This sub-series consists of scripts from the *Hour Glass*, a weekly variety program on NBC featuring well-known entertainers. Sponsored by Standards Brands, the program was produced by Howard Reilly and directed by Edward Sobel. Hosts of the program were Helen Parrish and Eddie Mayehoff. Materials also include some commercial spots and 3 scripts of dramatic presentations done during the season. Titles include: *Jim Bramble and the Chorus Girl*, *A Tooth for Paul Revere*, *The Finger of God* and *Mrs. Ritzmore Calls* (presented as part of the August 29, 1946 broadcast)

Chronological

- b. 42 f. 1 *Jim Bramble and the chorus girl (Television script)* June 6, 1946 (1 folder (1 script))
Script for the *TV Hour Glass* production of *Jim Bramble and the Chorus Girl*.
- b. 42 f. 2 *A tooth for Paul Revere (Television script)* July 4, 1946 (1 folder (1 script))
Benét, Stephen Vincent, 1898-1943--Television adaptations
Script for the *TV Hour Glass* production of *A Tooth for Paul Revere*, adapted from the story by Stephen Vincent Benét.
- b. 42 f. 3 *TV variety hour glass (Television script)* July 25, 1946 (1 folder (1 script))
Script for the *TV Variety Hour Glass* show.
- b. 42 f. 4 *The finger of God (Television script)* August 1, 1946 (1 folder (1 script))
Wilde, Percival, 1887-1953--Television adaptations
Script for the *TV Hour Glass* production of *The Finger of God*, adapted from the play by Percival Wilde.
- b. 42 f. 5 *TV variety hour glass (Television script)* August 29, 1946 (1 folder (1 script))
Script for the *TV Variety Hour Glass* show.
- b. 42 f. 6 *TV variety hour glass (Television script)* October 3, 1946 (1 folder (1 script))
Script for the *TV Variety Hour Glass* show.
- b. 42 f. 7 *TV variety hour glass (Television script)* October 24, 1946 (1 folder (1 script))
Script for the *TV Variety Hour Glass* show.
- b. 42 f. 8 *TV variety hour glass (Television script)* November 14, 1946 (1 folder (1 script))
Script for the *TV Variety Hour Glass* show.
- b. 42 f. 9 *TV variety hour glass (Television script)* November 28, 1946 (1 folder (1 script))
Script for the *TV Variety Hour Glass* show.
- b. 42 f. 10 *TV variety hour glass (Television program)* February 20, 1947 (1 folder)
Commercials for the *TV Variety Hour Glass* show.

Sub-series 12 - Textron Theater 1945-1946 (1 box)

This sub-series consists of scripts from *Textron Theater*, a dramatic anthology program, hosted by Helen Hayes and airing radio dramas from famous literary works. The program promoted the recruitment of nurses for the armed forces. Some of the scripts included are *The Happy Journey to Trenton and Camden*, *Angel Street*, *Sobbin' Women* and *Jane Eyre*.

Chronological

- b. 43 f. 1 *Let the hurricane roar (Radio script)* September 22, 1945 (1 folder (1 script))
Script for the *Textron Theater* production of *Let the Hurricane Roar*.

Series III: Scripts (cont.)

Sub-series 12 - Textron Theater (cont.)

- b. 43 f. 2 **Chopsticks (Radio script) / Luther Davis** October 13, 1945 (1 folder (1 script))
Helen Hayes theaterHayes, Helen, 1900-1993Meredith, Burgess, 1907-1997
Script for the Textron Theater production of *Chopsticks* by Luther Davis, and starring Helen Hayes and Burgess Meredith.
- b. 43 f. 3 ***The happy journey to Trenton and Camden (Radio script) / Thornton Wilder*** December 1, 1945 (1 folder (1 script))
Script for the *Textron Theater* production of *The Happy Journey to Trenton and Camden* by Thornton Wilder.
- b. 43 f. 4 ***Angel Street (Radio script)*** December 8, 1945 (1 folder (1 script))
Script for the *Textron Theater* production of *Angel Street*.
- b. 43 f. 5 **Sobbin' women (Radio script)** January 12, 1946 (1 folder (1 script))
Benét, Stephen Vincent, 1898-1943--Radio adaptations
Script for the Textron Theater production of *Sobbin' Women*, adapted from the story by Stephen Vincent Benét.
- b. 43 f. 6 **Doll's house (Radio script)** January 19, 1946 (1 folder (1 script))
Ibsen, Henrik, 1828-1906--Radio adaptations
Script for the Textron Theater production of *A Doll's House*, adapted from the play by Henrik Ibsen.
- b. 43 f. 7 **Jane Eyre (Radio script)** February 2, 1946 (1 folder (1 script))
Bronte, Charlotte, 1816-1855--Radio adaptations
Script for the Textron Theater production of *Jane Eyre*, adapted from the book by Charlotte Bronte.
- b. 43 f. 8 ***Ann Rutledge (Radio script) / Norman Lewis Corwin*** February 9, 1946 (1 folder (1 script))
Script for the *Textron Theater* production of *Ann Rutledge*.
- b. 43 f. 9 **Dick Swiveller and the marchioness (Radio script) / Robert Cenedella** February 23, 1946 (1 folder (1 script))
Helen Hayes theaterHayes, Helen, 1900-1993Calhern, Louis, 1895-1956
Script for the Textron Theater production of *Dick Swiveller and the Marchioness* by Robert Cenedella and starring Helen Hayes and Louis Calhern.

Sub-series 13 - Miscellaneous Scripts 1932-1955 (2 boxes)

This sub-series consists of miscellaneous television, radio and film scripts. Some titles included are: *Buffalo Billy Show*, *Green Pastures*, *Dr. Jekyll and Mr. Hyde*, *Abe Lincoln in Illinois*, *Hamlet* and the screenplay *That's My Boy* by Cy Howard.

Alphabetical by program

- b. 44 f. 1 ***Happy time (Radio script) / Robert Fontaine*** August 27-31, 1945 (1 folder (5 parts))
Scripts for the ABC *Best Sellers* production of *Happy Time* by Robert Fontaine.
- b. 44 f. 2 ***Buffalo Billy show (Television script)*** October 29, 1950 (1 folder)
Script for the *Buffalo Billy Show*.
- b. 44 f. 3 **Air bourne engineers (Radio script)** October 16, 1943 (1 folder (1 script))
World War, 1939-1945--Radio and the war
Script for the *Man Behind the Gun* episode entitled *Air Bourne Engineers*.
- b. 44 f. 4 **Being nice to Emily (Radio script) / Robert Cenedella** January 9, 1949 (1 folder (1 script))
Hayes, Helen, 1900-1993Bunce, Alan, 1903-1965
Script for the Electric Theatre production of *Being Nice to Emily* by R. Cenedella, adapted from the story by Matt Taylor and starring Helen Hayes and Alan Bunce.

Series III: Scripts (cont.)

Sub-series 13 - Miscellaneous Scripts (cont.)

- b. 44 f. 5 **Lincoln's stepmother (Radio script) / Robert Cenedella** June 23, 1946 (1 folder (1 script))
Hayes, Helen, 1900-1993
Script for the Hallmark Reader's Digest production of Lincoln's Stepmother by Robert Canedella, based on an article from Reader's Digest and starring Helen Hayes.
- b. 44 f. 6 ***Dearest enemy (Radio script)*** (1 folder (1 script))
Script for the *Paul Whiteman Hour* production of *Dearest Enemy*, book by Herbert Fields, music and lyrics by Rodgers and Hart.
- b. 44 f. 7 **The girl friend (Radio script)** (1 folder (1 script))
Reed, Alan, 1907-1977
Script for the Paul Whiteman Hour production of The Girl Friend, music and lyrics by Rodgers and Hart, starring Teddy Bergman..
- b. 44 f. 8 **Flying high (Radio script)** (1 folder (1 script))
Shaw, Oscar, 1899-1967
Script for the Paul Whiteman Hour production of Flying High, music by B. G. DeSylva, starring Oscar Shaw.
- b. 44 f. 9 ***Phil Harris/Alice Faye show (Radio script)*** November 12, 1950 (1 folder (1 script))
Script for the *Phil Harris-Alice Faye Show*.
- b. 44 f. 10 ***No riders (Television script) / Wendell Mayer*** April 15, 1955 (1 folder (1 script))
Script for the *Pond's Theatre* production of *No Riders* by Wendell Mayer.
- b. 44 f. 11 **Call Northside 777 (Television script) / Richard Alan Simmons** November 29, 1949 (1 folder (1 script))
Screen directors' playhouseStewart, James, 1908-1997
Script for the Screen Director's Playhouse production of Call Northside 777 by Richard Alan Simmons and starring Jimmy Stewart.
- b. 44 f. 12 ***The 64 dollar question (Radio program)*** (1 folder (1 script))
Script for the *\$64 Question*.
- b. 44 f. 13 **In town tonight (Radio script)** November 3, 1946 (1 folder (1 script))
Radio Corporation of America. RCA Victor Division
Script for the RCA Victor special show, In Town Tonight.
- b. 44 f. 14 **Green pastures (Radio script)** December 22, 1932; October 26, 1933 (1 folder)
Connelly, Marc, 1890---Radio adaptationsThe Rudy Vallee hour
Scripts for the Rudy Vallee Hour production of Green Pastures, adapted from the play by Marc Connelly.
- b. 44 f. 15 **Dr. Jekyll and Mr. Hyde (Radio script)** February 23, 1933; April 30, 1934 (1 folder)
Stevenson, Robert Louis, 1850-1894--Radio adaptationsThe Rudy Vallee hourTearle, Conway, 1878-1938
Scripts [2/23/1933 & 4/30/1934] for the Rudy Vallee Hour production of Dr. Jekyll and Mr. Hyde, adapted from the story by Robert Louis Stevenson, and starring Conway Tearle.
- b. 44 f. 16 **Connecticut Yankee (Radio script)** (1 folder (1 script))
Rodgers, Richard, 1902---Radio adaptationsTwain, Mark, 1835-1910--Radio adaptationsThe Rudy Vallee hour
Script for the Rudy Vallee Hour production of The Connecticut Yankee, adapted from the story by Mark Twain, musical version by Herbert Fields, Richard Rodgers and Lorenz Hart.
- b. 44 f. 17 **Abe Lincoln in Illinois (Radio script)** October 20, 1938 (1 folder (1 script))
Anderson, Sherwood, 1876-1941--Radio adaptationsThe Rudy Vallee hourMassey, Raymond
Script for the Rudy Vallee Hour production of Abe Lincoln in Illinois, adapted from the play by Robert Sherwood.
- b. 44 f. 18 **The gift (Radio script)** February 23, 1939 (1 folder (1 script))
Oboler, Arch, 1907-1987--Radio adaptationsThe Rudy Vallee hourAnderson, Judith, 1897-1992
Script for the Rudy Vallee Hour production of The Gift, adapted from the story by Arch Oboler and starring Judith Anderson.

Series III: Scripts (cont.)

Sub-series 13 - Miscellaneous Scripts (cont.)

- b. 44 f. 19 **Bill of divorcement (Radio script)** (1 folder (1 script))
Dane, Clemence--Radio adaptationsThe Rudy Vallee hourBeecher, Janet
Script for the Rudy Vallee Hour production of Bill of Divorcement, adapted from the story by Clemence Dane and starring Janet Beecher.
- b. 44 f. 20 **Hamlet (Television script) / Sir John Gielgud** January 1, 1951 (1 folder (1 script))
Gielgud, John, 1904-2000
Script for the Theatre Guild on the Air production of Hamlet, adapted by John Gielgud, from the play by William Shakespeare.
- b. 45 f. 1 ***Eddie Mayehoff looks at the news (Audition script)*** (1 folder (1 script))
Audition script entitled *Eddie Mayehoff Looks at the News*.
- b. 45 f. 2 ***Love among the buttercups (Script)*** (1 folder (1 script))
Script for the play *Love Among the Buttercups*.
- b. 45 f. 3 ***One hell, one river (Script)*** (1 folder)
Act III of the play *One Hell, One River*.
- b. 45 f. 4 **That's my boy (Screenplay) / Cy Howard** November 13, 1950 (1 folder (1 script))
Martin, Dean, 1917-1995Lewis, Jerry, 1926-Mayehoff, Eddie
Screenplay for the motion picture *That's My Boy*, starring Dean Martin and Jerry Lewis and featuring Eddie Mayehoff.
- b. 45 f. 5 **Unidentified excerpt** (1 folder)
Unidentified excerpt from a script.

Sub-series 14 - Card files (2 boxes)

This sub-series consists of card files by author and title of scripts received by Phyllis Merrill. Cards are annotated with brief synopses and notes about suitability for use by Kraft and other programs.

By author or title

- b. 46 **Title card file / Phyllis Merrill** (1 box of index cards)
Card file belonging to Phyllis Merrill and listing titles with authors, dates and programming for various plays broadcast.
- b. 47 **Author card file / Phyllis Merrill** (1 box of index cards)
Card file belonging to Phyllis Merrill and listing authors with titles, dates and program information for various plays broadcast.