



The New York Public Library
Billy Rose Theatre Division

Guide to the

Cheryl Crawford papers

1920-1986

*T-Mss 1973-004

Processed by Mary Ellen Rogan and Susan McArthur.

Summary

Creator: Crawford, Cheryl, 1902-1986

Title: Cheryl Crawford papers

Date: 1920-1986

Source: Gift, Cheryl Crawford, 1973

Abstract: Cheryl Crawford, producer and director. Her papers include correspondence, production files, scripts, photographs, ephemera, ledgers, financial materials and scrapbooks documenting her career.

Conditions Governing Access:

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Processing note: Processed by Mary Ellen Rogan and Susan McArthur. In 1995 through 1997 the collection was reprocessed, rehoused and conserved. In 2000 a finding aid was created for the Web.

Separated Materials: Autographed Photographs

Judith Anderson - 1

Tallulah Bankhead - 1
Ingrid Bergman - 1
Zoe Caldwell - 1
Tovah Feldshuh - 2
Patricia Huston - 1
Mary Martin - 4

"B" - File Photographs

Teresa Helburn - 1
Anna Christie - 3
Autumn Crocus - 1
Camino Real - 1
Charley's Aunt - 1
Elmer the Great - 1
The Emperor Jones - 1
Flahooley - 11
Girls of Summer - 1 contact sheet, 15 negative strips
The Guardsman - 3
Her Cardboard Lover - 1
The Hot Mikado - 3
John Gabriel Borkman - 1 contact sheet
A Kiss for Cinderella - 10
The Male Animal - 2
The Man Who Came to Dinner - 3
Melody Jones - 1
Native Son - 1
One Touch of Venus - 3
Our Betters - 2
Porgy and Bess - 1
Regina - 21
The Royal Family - 2
The Second Mrs. Tanqueray - 5
The Tempest - 2
Twelfth Night - 1
Yentl - 5

"A" File Photographs

Anna Christie - 17
Bernadine - 46
Escapade - 56
The Fourposter - 112

***T-Cabinet**

Wooden box lined in blue velvet containing the Lawrence Langner Award. Award is bronze with the image of Langner on the front. Back is inscribed "To Cheryl Crawford for a lifetime of achievement in the American theatre, June 5, 1977."

Brandeis University Creative Arts Award in Theatre to Cheryl Crawford, 1964

Originals - *T-VIM 1973-004

Androcles and the Lion - set design by Wolfgang Roth for the American Repertory Theatre production (1946)

Brigadoon - costume design by David Ffolkes inscribed to "Cheryl"

Regina - set design by Horace Armistead (1949)

Creator History

Producer / director Cheryl Crawford was a founding member of the Group Theatre in 1931, and of the Actors Studio in 1947. Born in Akron, Ohio, Crawford became involved with the Theatre Guild in the 1920s, first as secretary, later as actress and stage manager, and ultimately as casting director. With Lee Strasberg she co-directed the Group Theatre's first production *The House of Connelly* in 1931 and went on to direct and/or produce many plays in the decades which followed, on Broadway and off, including *One Touch of Venus*, the 1942 revival of *Porgy and Bess*, *Brigadoon*, *Flahooley*, and *Sweet Bird of Youth*. Cheryl Crawford co-founded the Actors Studio with Lee Strasberg, Elia Kazan, and Robert Lewis, and remained with that organization until her death in 1986.

1902 Born in Akron, Ohio

1921 Enters Smith College

1924 Goes to the Provincetown Theatre on Cape Cod

1925 Goes to New York and enrolls in the Theatre Guild School

July 1926 Directs for Theatre Guild summer stock company

Fall 1926 Becomes casting secretary for the Theatre Guild

1929 Takes Theatre Guild production of *Porgy* to London

Fall 1929 Becomes stage manager for Theatre Guild production

1931 Founds Group Theatre with Harold Clurman and Lee Strasberg

1935 Visits Moscow and Moscow Art Theatre with Harold Clurman

1937 Begins working as an independent producer

1940 First season of Crawford running the Maplewood Theatre

1942 Maplewood Theatre closes; *Porgy and Bess* opens at the Majestic Theatre

October 1943 *One Touch of Venus* opens

1944 Broadway revival of *Porgy and Bess* opens

1945 Involvement in the beginning of ANTA

1946 Produces for the American Repertory Theatre

1947 ANTA begins experimental theatre project at the Princess Theatre

1947 Actors' Studio founded; *Brigadoon* opens

1948 Rejects offer to produce *Death of a Salesman*; *Paint Your Wagon* opens

1951 Lee Strasberg becomes Artistic Director of Actors' Studio

1951 Resigns from ANTA

1956 Leonard Bernstein introduces the project *West Side Story*

1957 Rejects opportunity to produce *West Side Story*

1959 *Sweet Bird of Youth* opens

1962 Becomes involved with Actors' Studio

1963 Opening of Actors' Studio Theatre

1964 Actors' Studio Theatre closes - final production *The Three Sisters*

1966 Produces *Chu Chem*

1974 *Yentl* opens

1986 Cheryl Crawford dies

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Custodial History

The Cheryl Crawford papers were donated to the Billy Rose Theatre Division of the New York Public Library for the Performing Arts in 1973.

Scope and Content Note

The Cheryl Crawford papers span the years 1920-1986 and include correspondence, office files, production files, scripts, financial records, scrapbooks, photographs, programs, clippings, ephemera and memorabilia. The strength of the collection is in the correspondence and production materials. Many of the scripts are annotated prompt books. Of special note are the materials for *Porgy and Bess* that includes a prompt book of the Broadway production and a file on *West Side Story* that Cheryl Crawford rejected as a project. Correspondence in the collection includes letters from such notables as Tennessee Williams, Thornton Wilder, Lillian Hellman, Elia Kazan, Mary Martin, Paul Newman, Joanne Woodward, Geraldine Page and Eli Wallach. Production materials include files on *Porgy and Bess*, *Sweet Bird of Youth*, *Camino Real*, *Brigadoon*, *Oh Men!*, *Oh Women*, *Paint Your Wagon* and *The Rose Tattoo*. There is also some small amount of materials on the Theatre Guild, Group Theatre, American Repertory Theatre and Actors' Studio, though this material is very sketchy.

Arrangement: Series I: Correspondence Series II: Organizations Sub-series 1 - Theatre Guild Sub-series 2 - Group Theatre Sub-series 3 - American Repertory Theatre Sub-series 4 - ANTA Sub-series 5 - Actors' Studio Series III: Cheryl Crawford Office Files Series IV: Independent Productions Sub-series 1 - Yankee Fable Sub-series 2 - All the Living Sub-series 3 - Family Portrait Sub-series 4 - Another Sun Sub-series 5 - *Porgy and Bess* Sub-series 6 - *A Kiss for Cinderella* Sub-series 7 - *One Touch of Venus* Sub-series 8 - *The Perfect Marriage* Sub-series 9 - *The Tempest* Sub-series 10 - *Brigadoon* Sub-series 11 - *Love Life* Sub-series 12 - *The Closing Door* Sub-series 13 - *Regina* Sub-series 14 - *Flahooley* Sub-series 15 - *Paint Your Wagon* Sub-series 16 - *The Rose Tattoo* Sub-series 17 - *Oh, Men! Oh, Women!*

Sub-series 18 - Camino Real Sub-series 19 - Thirteen Clocksand Trouble in Tahiti Sub-series 20 - The Honeys Sub-series 21 - Reuben, Reuben Sub-series 22 - The Girls of Summer Sub-series 23 - Mister Johnson Sub-series 24 - Good as Gold Sub-series 25 - Comes a Day Sub-series 26 - The Shadow of a Gunman Sub-series 27 - Sweet Bird of Youth Sub-series 28 - The Rivalry Sub-series 29 - The Long Dream Sub-series 30 - Kukla, Burr and Ollie Sub-series 31 - Period of Adjustment Sub-series 32 - Brecht on Brecht Sub-series 33 - Andorra Sub-series 34 - Mother Courage and her Children Sub-series 35 - Jennie Sub-series 36 - Doubletalk Sub-series 37 - Chu Chem Sub-series 38 - The Freaking Out of Stephanie Blake Sub-series 39 - Scandal Point Sub-series 40 - Celebration Sub-series 41 - Colette Sub-series 42 - The Web and the Rock Sub-series 43 - The Love Suicide at Schofield Barracks Sub-series 44 - Yentl Sub-series 45 - Do You Turn Somersaults? Series V: Unproduced Works Series VI: Personal Papers & Ephemera Series VII: Financial Ledgers and Receipt Books Sub-series 1 - Ledgers Sub-series 2 - Receipt books Series VIII: Scrapbooks

Key Terms

Genre/Physical Characteristic

Correspondence
Photographic prints
Scrapbooks
Scripts

Subjects

Theater -- New York (State) -- New York

Occupations

Theatrical producers and directors

Names

Bernstein, Leonard, 1918-1990
Chodorov, Edward, 1904-1988
Crawford, Cheryl, 1902-1986
Gershwin, George, 1898-1937
Green, Paul, 1894-1981
Hellman, Lillian, 1905-1984
Kazan, Elia
Lewis, Robert, 1909-1997
Loewe, Frederick, 1901-1988
Martin, Marie-Louise
Newman, Paul, 1925-2008
Page, Geraldine
Strasberg, Lee
Wallach, Eli, 1915-2014
Weill, Kurt, 1900-1950
Wilder, Thornton, 1897-1975
Williams, Tennessee, 1911-1983
Woodward, Joanne, 1930-
Actors Studio (New York, N.Y.)
Group Theatre (U.S.)
Theatre Guild

Container List

Series I: Correspondence 1937-1986 (2 boxes. Patrons are requested to use service copies (Boxes 1a and 2a) of materials in this series; original materials are restricted.)

This series includes correspondence from friends and business associates both about personal and business matters. Some overlapping of subject information may occur in the content of these files and the production files. Correspondents include Hugh "Binkie" Beaumont, Tovah Feldshuh, Richard Halliday, Lillian Hellman, Jack Holmes, Randall Jarrell, Tom Jones, Bel Kaufman, Elia Kazan, Lotte Lenya, Oscar Lewenstein, Mary Martin, Paul Newman, Geraldine Page, Harvey Schmidt, James Thurber, Eli Wallach, Thornton Wilder, Tennessee Williams, Audrey Wood and Joanne Woodward.

Alphabetical

- b. 1a f. 1 Correspondence / Edward Albee 1963 (1 folder (2 letters))
- b. 1a f. 2 Correspondence / Brooks Atkinson 1951-1964 (1 folder (3 letters))
- b. 1a f. 3 Correspondence "A" ca. 1952-1964 (1 folder)
Correspondence to Cheryl Crawford from friends and business associates.
- b. 1a f. 4 Correspondence / Enid Bagnold ca. 1966 (1 folder (4 letters))
- b. 1a f. 5 Correspondence / Carroll Baker 1958 (1 folder (1 letter; 2 pages))
- b. 1a f. 6 Correspondence / James Baldwin 1965 (1 folder (1 letter))
- b. 1a f. 7 Correspondence / Hugh Beaumont 1954-1968 (1 folder (8 letters))
- b. 1a f. 8 Correspondence / Eric Bentley 1954-1955 (1 folder (4 items))
- b. 1a f. 9 Correspondence "B" 1957-1968 (1 folder.)
Correspondence to Cheryl Crawford from friends and business associates.
- b. 1a f. 10 Correspondence / Harold Clurman ca. 1965 (1 folder (3 letters, 1 card))
- b. 1a f. 11 Correspondence / Gregory Corso 1965 (1 folder (1 letter))
- b. 1a f. 12 Correspondence / Norman Lewis Corwin ca. 1965 (1 folder (3 letters))
- b. 1a f. 13 Correspondence / Noel Coward 1963 (1 folder (1 letter))
- b. 1a f. 14 Correspondence / Curtis Brown, Ltd. 1965-1966 (1 folder)
- b. 1a f. 15 Correspondence "C" 1957-1970 (1 folder)
Correspondence to Cheryl Crawford from friends and business associates.
- b. 1a f. 16 Correspondence / Bette Davis (1 folder (1 letter))
- b. 1a f. 17 Correspondence / Agnes De Mille ca. 1977 (1 folder (2 notes))
- b. 1a f. 18 Correspondence / Marlene Dietrich 1968 (1 folder (1 letter))
- b. 1a f. 19 Correspondence "D" 1940-1969 (1 folder.)
Davis, Sammy, Jr., 1925-1990
Dreiser, Theodore, 1871-1945
Correspondence to Cheryl Crawford from friends and business associates. Includes letters from Sammy Davis and Theodore Dreiser.
- b. 1a f. 20 Correspondence "E" 1956-1966 (1 folder)
Correspondence to Cheryl Crawford from friends and business associates.
- b. 1a f. 21 Correspondence / Tovah Feldshuh ca. 1976 (1 folder (4 letters; 5 pages))
- b. 1a f. 22 Correspondence / Edna Ferber 1955-1956 (1 folder (2 letters))
- b. 1a f. 23 Correspondence / Janet Flanner ca. 1955-1957 (1 folder (2 letters, 2 postcards))
- b. 1a f. 24 Correspondence / E.M. (Edward Morgan) Forster 1956 (1 folder (1 letter))
- b. 1a f. 25 Correspondence "F" 1956-1984 (1 folder)
Correspondence to Cheryl Crawford from friends and business associates.

Series I: Correspondence (cont.)

- b. 1a f. 26 Correspondence / William Gaddis 1962 (1 folder (1 letter))
- b. 1a f. 27 Correspondence / Sir John Gielgud ca. 1966 (1 folder (2 letters))
- b. 1a f. 28 Correspondence / Mordecai Gorelik 1960-1964 (1 folder (3 letters))
- b. 1a f. 29 Correspondence / Paul Green 1977-1981 (1 folder (2 letters))
- b. 1a f. 30 Correspondence / Anne d'Arbeloff Guerrieri 1958 (1 folder (6 letters))
- b. 1a f. 31 Correspondence "G" ca. 1959-1966 (1 folder.)
Correspondence to Cheryl Crawford from friends and business associates.
- b. 1a f. 32 Correspondence / Julie Harris 1954-1967 (1 folder (3 letters))
- b. 1a f. 33 Correspondence / Moss Hart 1949-1961 (1 folder (2 letters))
- b. 1a f. 34 Correspondence / Lillian Hellman 1960-1978 (1 folder (5 letters))
- b. 1a f. 35 Correspondence / Katharine Hepburn 1984-1985 (1 folder (2 letters))
- b. 1a f. 36 Correspondence / Jerry Herman 1964-1985 (1 folder (2 letters))
- b. 1a f. 37 Correspondence / Jack Holmes ca. 1965-1966 (1 folder (11 letters; 24 pages))
- b. 1a f. 38 Correspondence "H" 1954-1986 (1 folder)
Correspondence to Cheryl Crawford from friends and business associates.
- b. 1a f. 39 Correspondence / William Inge 1960 (1 folder (1 letter))
- b. 1a f. 40 Correspondence / Randall Jarrell 1954-1963 (1 folder (11 letters))
- b. 1a f. 41 Correspondence / Jacob K. (Jacob Koppel) Javits 1977 (1 folder (1 letter))
- b. 1a f. 42 Correspondence / Tom Jones ca. 1960-1979 (1 folder (9 letters))
- b. 1a f. 43 Correspondence / Bel Kaufman ca. 1965-1981 (1 folder (8 letters))
- b. 1a f. 44 Correspondence / Elia Kazan ca. 1955-1985 (1 folder (48 letters, 6 cards))
- b. 1a f. 45 Correspondence / Robert F. Kennedy 1964 (1 folder (1 letter))
- b. 1a f. 46 Correspondence "K" 1951-1965 (1 folder)
Correspondence to Cheryl Crawford from friends and business associates.
- b. 1a f. 47 Correspondence / Cloris Leachman 1978 (1 folder (2 letters))
- b. 1a f. 48 Correspondence / Gypsy Rose Lee 1963 (1 folder (1 letter))
- b. 1a f. 49 Correspondence / Jack Lemmon 1968 (1 folder (1 letter))
- b. 1a f. 50 Correspondence / Lotte Lenya 1958-1963 (1 folder (6 letters))
- b. 1a f. 51 Correspondence / Alan Jay Lerner ca. 1951-1953 (1 folder (4 letters, 1 card))
- b. 1a f. 52 Correspondence / Oscar Lewenstein 1962-1963 (1 folder (16 letters))
- b. 1a f. 53 Correspondence / Sinclair Lewis (1 folder (1 letter))
- b. 1a f. 54 Correspondence "L" 1953-1977 (1 folder)
Correspondence to Cheryl Crawford from friends and business associates.
- b. 2a f. 1 Correspondence / John D. (John Dann) MacDonald 1967-1975 (1 folder (9 letters, 1 clipping))
- b. 2a f. 2 Correspondence / Archibald MacLeish 1958 (1 folder (1 letter, 2 pages))
- b. 2a f. 3 Correspondence / Norman Mailer 1962 (1 folder (1 letter))
- b. 2a f. 4 Correspondence / Mary Martin 1945-1986 (1 folder (49 pages, 3 postcards, 1 telegram, 1 newsclipping))
Halliday, Richard, 1905-1973
Correspondence from Mary Martin and Richard Halliday to Cheryl Crawford.
- b. 2a f. 5 Correspondence / Mary Martin (1 folder (31 pages))
Halliday, Richard, 1905-1973
Undated correspondence from Mary Martin and Richard Halliday to Cheryl Crawford.

Series I: Correspondence (cont.)

- b. 2a f. 6 **Correspondence / Mary Martin** (1 folder (33 pages))
Halliday, Richard, 1905-1973
Undated correspondence from Mary Martin and Richard Halliday to Cheryl Crawford.
- b. 2a f. 7 **Correspondence / Mary Martin** (1 folder (41 pages))
Halliday, Richard, 1905-1973
Undated correspondence from Mary Martin and Richard Halliday to Cheryl Crawford.
- b. 2a f. 8 **Correspondence / Arthur Miller** 1958 (1 folder (1 letter))
- b. 2a f. 9 **Correspondence "M"** 1948-1964 (1 folder)
Correspondence to Cheryl Crawford from friends and business associates.
- b. 2a f. 10 **Correspondence / Paul Newman** 1962-1967 (1 folder (11 letters, 1 postcard))
Woodward, Joanne, 1930-
Correspondence from Paul Newman and Joanne Woodward to Cheryl Crawford.
- b. 2a f. 11 **Correspondence "N"** 1964-1965 (1 folder.)
Correspondence to Cheryl Crawford from friends and business associates.
- b. 2a f. 12 **Correspondence / Eileen O'Casey** 1958-1963 (1 folder (2 letters, 1 telegram))
- b. 2a f. 13 **Correspondence / Clifford Odets** ca. 1961 (1 folder (1 letter, 1 telegram))
Correspondence from Clifford Odets to Cheryl Crawford.
- b. 2a f. 14 **Correspondence / Laurence Olivier** 1953-1976 (1 folder (5 letters))
- b. 2a f. 15 **Correspondence "O"** ca. 1960-1962 (1 folder)
Correspondence to Cheryl Crawford from friends and business associates.
- b. 2a f. 16 **Correspondence / Geraldine Page** (1 folder (16 letters, 1 notecard))
- b. 2a f. 17 **Correspondence / George Peppard** 1966 (1 folder (2 letters))
- b. 2a f. 18 **Correspondence / Cole Porter** 1949 (1 folder (1 letter))
- b. 2a f. 19 **Correspondence "P"** 1961-1972 (1 folder)
Correspondence to Cheryl Crawford from friends and business associates.
- b. 2a f. 20 **Correspondence / Anthony Quinn** ca. 1953 (1 folder (1 letter, 1 telegram))
- b. 2a f. 21 **Correspondence / Jose Quintero** 1958 (1 folder (1 letter, 2 pages))
- b. 2a f. 22 **Correspondence / Santha Rama Rau** ca. 1956-1981 (1 folder (8 pages))
- b. 2a f. 23 **Correspondence / Jerome Robbins** 1960-1968 (1 folder (6 letters, 4 cards))
- b. 2a f. 24 **Correspondence / Billy Rose** 1947-1951 (1 folder (5 pages))
- b. 2a f. 25 **Correspondence / Toby Rowland** 1955-1962 (1 folder (8 pages))
- b. 2a f. 26 **Correspondence "R"** 1947-1970 (1 folder)
Correspondence to Cheryl Crawford from friends and business associates.
- b. 2a f. 27 **Correspondence / William Saroyan** 1946 (1 folder (1 letter))
- b. 2a f. 28 **Correspondence / Harvey Schmidt** ca. 1960-1980 (1 folder (14 pages, 2 cards).)
- b. 2a f. 29 **Correspondence / Dame Edith Sitwell** 1955 (1 folder (1 letter))
- b. 2a f. 30 **Correspondence / James Thurber** 1953-1956 (1 folder (6 pages))
- b. 2a f. 31 **Correspondence "S-T"** 1948-1966 (1 folder)
Correspondence to Cheryl Crawford from friends and business associates.
- b. 2a f. 32 **Correspondence / Gore Vidal** (1 folder (1 letter))
- b. 2a f. 33 **Correspondence "V"** 1958-1959 (1 folder)
Correspondence to Cheryl Crawford from friends and business associates.
- b. 2a f. 34 **Correspondence / Eli Wallach** 1954-1980 (1 folder (7 pages, 2 cards))
- b. 2a f. 35 **Correspondence / Margaret Webster** (1 folder (1 letter))
- b. 2a f. 36 **Correspondence / Kurt Weill** 1937 (1 folder (1 letter))

Series I: Correspondence (cont.)

- b. 2a f. 37 Correspondence / Orson Welles (1 folder (1 letter))
- b. 2a f. 38 Correspondence / Thornton Wilder ca. 1939-1968 (1 folder (51 items))
- b. 2a f. 39 Correspondence / Tennessee Williams ca. 1950-1982 (1 folder (48 pages, 1 card))
- b. 2a f. 40 Correspondence / Audrey Wood 1958-1961 (1 folder (9 pages))
- b. 2a f. 41 Correspondence / Joanne Woodward ca. 1968-1977 (1 folder (11 items))
Newman, Paul, 1925-
Correspondence from Joanne Woodward and Paul Newman to Cheryl Crawford.
- b. 2a f. 42 Correspondence "W" 1954-1963 (1 folder)
Correspondence to Cheryl Crawford from friends and business acquaintances.
- b. 2a f. 43 Correspondence / Franco Zeffirelli 1962-1964 (1 folder (11 letters, 5 cards))
- b. 2a f. 44 Correspondence "X-Z" 1958-1959 (1 folder)
Correspondence to Cheryl Crawford from friends and business associates.

Series II: Organizations 1936-1968 (8 boxes)

This series includes correspondence, production files, contracts, production ideas and other materials relating to Cheryl Crawford's involvement in American Repertory Theatre, ANTA and Actors' Studio, Theatre Guild and Group Theatre.

Sub-series 1 - Theatre Guild (2 folders)

Includes a stage manager's prompt book for *Prunella or Love in a Dutch Garden* and an annotated copy of *The Farmers Hotel* belonging to Cheryl Crawford.

- b. 3 f. 1 *Prunella; or love in a Dutch garden* / Laurence Housman (1 folder)
Granville-Barker, Harley, 1877-1946
Published copy of *Prunella, or Love in a Dutch Garden* annotated as a prompt book for a Theatre Guild production.
- b. 3 f. 2 *The Farmers Hotel* / John O'Hara (1 folder)
Published version of the novel *The Farmers Hotel* by John O'Hara marked up as draft stage version.

Sub-series 2 - Group Theatre ca. 1936 (3 folders)

Includes materials about The Group Theatre as well as some items from the play *Johnny Johnson*.

- b. 3 f. 3 Group Theatre papers / Cheryl Crawford (1 folder)
Group Theatre (U.S.)
Undated papers and correspondence to Cheryl Crawford during her involvement with Group Theatre.
- b. 3 f. 4 *Johnny Johnson (Musical)* / Kurt Weill (1 folder)
Dedication written on a piece of sheet music to Cheryl Crawford. Back page contains "Johnny Johnson's Prayer".
- b. 3 f. 5 *Johnny Johnson (Musical)* / Kurt Weill 1936 (1 folder)
Congratulatory telegrams sent to Cheryl Crawford on the opening of *Johnny Johnson*.

Sub-series 3 - American Repertory Theatre 1945-1949 (3 boxes)

Includes administrative and office files, correspondence and also production files for *Alice in Wonderland*, *Androcles and the Lion*, *Henry VIII*, *Yellow Jack*, *John Gabriel Borkman* and *What Every Woman Knows*.

- b. 4 f. 1 Office files / American Repertory Theatre 1945 (1 folder)
Actors' Equity Association
- b. 4 f. 2 Office files / American Repertory Theatre 1946-1947 (1 folder)
Ballet International, Inc
Cheryl Crawford's office files about Ballet International, Inc.

Series II: Organizations (cont.)

Sub-series 3 - American Repertory Theatre (cont.)

- b. 4 f. 3 **Office files / American Repertory Theatre (1 folder)**
Blueprints
Cheryl Crawford's office files regarding the renovation of the American Repertory Theatre building.
- b. 4 f. 4 **Casting notes / American Repertory Theatre (1 folder)**
Theater--Casting
Casting notes belonging to Cheryl Crawford for the American Repertory Theatre.
- b. 4 f. 5-12 **Contracts / American Repertory Theatre 1946-1947 (8 folders)**
Contracts
- b. 4 f. 13 **Office files / American Repertory Theatre 1945-1947 (1 folder)**
Administrative office correspondence belonging to Cheryl Crawford.
- b. 4 f. 14 **Correspondence / Eaves Costume Company, Inc 1946 (1 folder)**
- b. 4 f. 15 **Correspondence / H. William Fitelson 1947 (1 folder)**
- b. 4 f. 16 **Correspondence / Joseph C. Hansen 1946 (1 folder)**
- b. 4 f. 17 **Correspondence / E. McKnight (Edward McKnight) Kauffer 1947 (1 folder)**
- b. 4 f. 18 **Correspondence / Irma Kraft 1946 (1 folder)**
- b. 4 f. 19 **Correspondence about radio interests (1 folder)**
Radio
- b. 4 f. 20 **Correspondence / Joseph Verner Reed (1 folder)**
- b. 4 f. 21 **Office files / American Repertory Theatre (1 folder.)**
Correspondence regarding support of American Repertory Theatre.
- b. 4 f. 22 **Correspondence / United States. Veterans Administration (1 folder)**
Veterans--Employment
- b. 4 f. 23 **Financial correspondence 1947 (1 folder)**
- b. 5 f. 1-2 **Insurance files / American Repertory Theatre 1946-1947 (2 folders)**
Performing arts--Insurance
- b. 5 f. 3 **Membership brochure / American Repertory Theatre (1 folder)**
Pamphlets
- b. 5 f. 4 **Agreement and notes / National Experimental Theatre 1945 (1 folder)**
Papers regarding the organization of a National Experimental Theatre.
- b. 5 f. 5 **Employment requests / American Repertory Theatre 1946 (1 folder)**
Letters sent to Cheryl Crawford requesting employment. Also includes a schedule of interviews.
- b. 5 f. 6 **Posted bond receipt / American Repertory Theatre 1946 (1 folder)**
Posted bond receipt to John Yorke.
- b. 5 f. 7 **Prop lists / American Repertory Theatre (1 folder)**
- b. 5 f. 8 **Resignations / American Repertory Theatre 1945 (1 folder)**
Webster, Margaret, 1905-1972
Resignation of Margaret Webster as treasurer of American Repertory Theatre.
- b. 5 f. 9 **Touring performance schedules / American Repertory Theatre (1 folder)**
- b. 5 f. 10 **List of stockholders and contributors / American Repertory Theatre 1945-1947 (1 folder)**
Correspondence and lists of stockholders for the American Repertory Theatre.
- b. 5 f. 11-12 **Bank statements / American Repertory Theatre 1948-1949 (2 folders)**
- b. 5 f. 13 **Budgets and operating costs / American Repertory Theatre 1946-1947 (1 folder)**
Budgets

Series II: Organizations (cont.)

Sub-series 3 - American Repertory Theatre (cont.)

- b. 5 f. 14 Financial statements / American Repertory Theatre 1946-1947 (1 folder)
- b. 5 f. 15 Payroll records / American Repertory Theatre 1947 (1 folder)
- b. 5 f. 16 Royalty statements / American Repertory Theatre 1946-1947 (1 folder)
- b. 5 f. 17 Tax returns / American Repertory Theatre 1945-1947 (1 folder)
- b. 5 f. 18 Unemployment insurance reports / American Repertory Theatre 1946-1947 (1 folder)
- b. 5 f. 19 Weekly statements / American Repertory Theatre March 22-May 24; 1947 (1 folder)
- b. 6 f. 1-10 *Alice in Wonderland* / Eva Le Gallienne 1947 (10 folders)
ContractsBox office statementsProp listsCostume listsSalary listsLynn, Bambi
Production files for the American Repertory Theatre production of *Alice in Wonderland*.
Includes contracts, production files and financial materials.
- b. 6 f. 11-15 *Androcles and the lion* / Bernard Shaw 1946 (5 folders)
Production files for the American Repertory Theatre production of *Androcles and the Lion*.
Includes agreements, contracts, correspondence, costume lists and box office statements.
- b. 6 f. 16-18 *King Henry VIII* / William Shakespeare 1946 (3 folders)
Box office statements
Production files for the American Repertory Theatre production of *King Henry VIII* by William Shakespeare.
- b. 6 f. 19-20 *Yellow jack* / Sidney Coe Howard 1947 (2 folders)
Production files for the American Repertory Theatre production of *Yellow Jack*.
- b. 6 f. 21 *John Gabriel Borkman* / Henrik Ibsen 1946-1947 (1 folder)
Box office statements
Box office statements for the American Repertory Theatre production of *John Gabriel Borkman* by Henrik Ibsen.
- b. 6 f. 22-23 *What every woman knows* / J. M. (James Matthew) Barrie 1946-1947 (2 folders)
Box office statements
Production files for the American Repertory Theatre production of *What Every Woman Knows* by J. M. Barrie.

Sub-series 4 - ANTA 1947-1948 (1 box)

Includes script for the play *Galileo* by Bertolt Brecht, board of directors minutes and files on experimental theater.

- b. 7 f. 1 Minutes / ANTA (Organization) 1947-1948 (1 folder)
Experimental theater
Minutes of the ANTA Board of Directors regarding experimental theater.
- b. 7 f. 2 Correspondence / ANTA (Organization) 1947-1948 (1 folder)
Experimental theater
Correspondence regarding experimental theater.
- b. 7 f. 3 Correspondence / ANTA (Organization) (1 folder)
Experimental theater
Undated correspondence to a Col. Campbell regarding experimental theater.
- b. 7 f. 4 Financial materials / ANTA (Organization) 1947-1948 (1 folder)
Experimental theater
Financial materials regarding experimental theater.
- b. 7 f. 5 Experimental theater fundraising papers / ANTA (Organization) 1947-1948 (1 folder)
Experimental theater
- b. 7 f. 6 Memos / ANTA (Organization) 1947 (1 folder)
Experimental theater
ANTA memos regarding experimental theater.

Series II: Organizations (cont.)
Sub-series 4 - ANTA (cont.)

- b. 7 f. 7 **Experimental theater files / ANTA (Organization)** (1 folder)
Experimental theater
- b. 7 f. 8 **Production meeting minutes / ANTA (Organization)** 1947 (1 folder)
Experimental theater
- b. 7 f. 9 ***Galileo / Bertolt Brecht*** 1947 (1 folder)
Script for the ANTA production of *Galileo* by Bertolt Brecht, English adaptation by Charles Laughton.
- b. 7 f. 10 ***Skipper next to God / Jan De Hartog*** 1948 (1 folder)
Financial statements for the ANTA production of *Skipper Next to God*.

Sub-series 5 - Actors Studio 1947-1972 (3 boxes)

Includes scripts, production files, office files and other materials regarding Cheryl Crawford's work with Actors Studio. Productions include *Sundown Beach*, *Blues for Mr. Charlie*, *The Sweet Enemy*, *The Three Sisters* and *Marathon 33*.

- b. 8 f. 1 **Party files / Actors Studio (New York, N.Y.)** 1968 (1 folder)
- b. 8 f. 2 **Meeting files / Actors Studio (New York, N.Y.). Advisory Board** 1968 (1 folder)
- b. 8 f. 3 **Audition files / Actors Studio (New York, N.Y.)** 1967-1970 (1 folder)
- b. 8 f. 4 **Benfit performance papers / Actors Studio (New York, N.Y.)** 1955-1960 (1 folder)
- b. 8 f. 5 **Memos and reports / Actors Studio (New York, N.Y.). Board of Directors** 1948-1971 (1 folder)
- b. 8 f. 6 **Building renovation project papers / Actors Studio (New York, N.Y.)** 1968-1969 (1 folder)
- b. 8 f. 7 **Casting sheets / Actors Studio (New York, N.Y.)** (1 folder)
- b. 8 f. 8 **Class lists / Actors Studio (New York, N.Y.)** (1 folder)
- b. 8 f. 9 **Correspondence / Actors Studio (New York, N.Y.)** 1955-1969 (1 folder)
Correspondence to Cheryl Crawford about her involvement with Actors Studio.
- b. 8 f. 10 **Correspondence / Lee Strasberg** 1955 (1 folder)
Actors Studio (New York, N.Y.)
Correspondence from Lee Strasberg to Cheryl Crawford regarding Actors Studio issues.
- b. 8 f. 11 **Financial papers / Actors Studio (New York, N.Y.)** 1947-1971 (1 folder)
- b. 8 f. 12 **Operating expenses / Actors Studio (New York, N.Y.)** 1963-1964 (1 folder)
- b. 8 f. 13 **Fund raising files / Actors Studio (New York, N.Y.)** 1955-1967 (1 folder)
Fund raising and patron materials [1955-1967] for the Actors Studio.
- b. 8 f. 14 **Fund raising analysis / Actors Studio (New York, N.Y.)** 1967 (1 folder)
- b. 8 f. 15 **Member lists / Actors Studio (New York, N.Y.)** 1948, 1966-1972 (1 folder)
- b. 8 f. 16 **Membership files / Actors Studio (New York, N.Y.)** 1948-1971 (1 folder)
- b. 8 f. 17 **Newsletters / Actors Studio (New York, N.Y.)** 1967-1972 (1 folder)
The journal of the Actors Studio
- b. 8 f. 18 **Notes / Actors Studio (New York, N.Y.)** (1 folder)
Miscellaneous notes about Actors Studio administration.
- b. 8 f. 19 **Play lists / Actors Studio (New York, N.Y.)** (1 folder)
- b. 8 f. 20 **Papers / Actors Studio (New York, N.Y.). Playwright's Unit** 1964-1971 (1 folder)
- b. 8 f. 21 **Production Board minutes / Actors Studio (New York, N.Y.)** 1971-1972 (1 folder)
- b. 8 f. 22 **Special evenings papers / Actors Studio (New York, N.Y.)** 1961-1971 (1 folder)
- b. 8 f. 23 **Television projects / Actors Studio (New York, N.Y.)** 1948, 1964-1965 (1 folder)

Series II: Organizations (cont.)
Sub-series 5 - Actors Studio (cont.)

- b. 8 f. 24 Theatre parties / Actors Studio (New York, N.Y.) 1958-1960 (1 folder)
- b. 8 f. 25 Worksheet schedule / Actors Studio (New York, N.Y.) 1967-1970 (1 folder)
Schedules for readings.
- b. 8 f. 26 Workshop seminar / Actors Studio (New York, N.Y.) 1967 (1 folder)
- b. 9 f. 1 *Sundown Beach* / Bessie Breuer 1948 (1 folder)
Script for the play Sundown Beach.
- b. 9 f. 2-3 *Sundown Beach* / Bessie Breuer 1948 (2 folder)
Actors Studio production files for the play Sundown Beach.
- b. 9 f. 4-5 *Marathon '33* / June Havoc 1963 (2 folders)
Clean copies of the play Marathon '33 by June Havoc.
- b. 9 f. 6 *Marathon '33* / June Havoc August 21, 1963 (1 folder)
Annotated copy of the play Marathon '33 produced by Actors Studio.
- b. 9 f. 7 *The three sisters* / Anton Pavlovich Chekhov 1964 (1 folder)
Prompt book for the Actors Studio production of The Three Sisters by Anton Chekhov.
- b. 10 f. 1 *Blues for Mister Charlie* / James Baldwin 1964 (1 folder)
Annotated script for the Actors Studio production of Blues for Mr. Charlie by James Baldwin.
- b. 10 f. 2 *Blues for Mister Charlie* / James Baldwin (1 folder)
Annotated script for the Actors Studio production of Blues for Mr. Charlie.
- b. 10 f. 3 *The sweet enemy* / Joyce Carol Oates (1 folder)
Script for the play The Sweet Enemy by J.C. Oates.
- b. 10 f. 4-22 *The sweet enemy* / Joyce Carol Oates 1965 (19 folders)
Actors Studio production files for the play The Sweet Enemy by J.C. Oates.

Series III: Cheryl Crawford Office Files 1945-1971 (1 box)

This series includes correspondence, production files and notes, contracts and other materials relating to Cheryl Crawford's work as an independent producer. Included in this series is a file on the collection of Agnes DeMille.

- b. 11 f. 1 Agnes DeMille collection Papers 1979-1980 (1 folder)
De Mille, Agnes
- b. 11 f. 2 Draft of ANTA speech / Cheryl Crawford (1 folder)
Annotated draft of speech given by Cheryl Crawford.
- b. 11 f. 3-4 Bank statements / Cheryl Crawford 1948, 1957-1963 (2 folders)
- b. 11 f. 5-7 Casting notes / Cheryl Crawford (3 folders)
- b. 11 f. 8 Grant agreement / Cheryl Crawford Fund of the Chelsea Theatre Center, Inc 1984 (1 folder)
Grant agreement for a project entitled Opening Day.
- b. 11 f. 9 Office correspondence / Cheryl Crawford 1945-1976 (1 folder)
Correspondence to Cheryl Crawford regarding production matters.
- b. 11 f. 10 Payroll records / Crawshenk Theatre Corporation 1958-1961 (1 folder)
Payroll records for Cheryl Crawford production company Crawshenk Theatre Corporation.
- b. 11 f. 11 Correspondence / Dramatists Guild of the Authors League of America, inc 1946 (1 folder)
- b. 11 f. 12 Equipment papers / Cheryl Crawford (1 folder)
Notes and invoices relating to equipment rented by Cheryl Crawford for various productions.
- b. 11 f. 13-14 Financial papers / Cheryl Crawford 1938-1969 (2 folders)
- b. 11 f. 15 Play synopsis and evaluation / Cheryl Crawford (1 folder)
Papers containing notes on prospective plays for production.
- b. 11 f. 16 Production notes and ideas / Cheryl Crawford (1 folder)

Series III: Cheryl Crawford Office Files (cont.)

- b. 11 f. 17 **Tax papers / Cheryl Crawford** (1 folder)
Correspondence from Cheryl Crawford accounting firm regarding taxes.
- b. 11 f. 18 **Progress report / Theatre Development Fund 1971** (1 folder)

Series IV: Independent Productions 1938-1977 (63 boxes)

Included in the production files are correspondence, contracts, scripts, production notes and ideas, box office statements and financial papers dealing with the business of theatrical production. Productions include works produced by Cheryl Crawford as an independent producer. PLEASE NOTE: All contracts are restricted and have been pulled from the files. Permission from the curator is required to view contracts.

Chronological

Sub-series 1 - Yankee Fable by Lewis Meltzer 1938 (1 box)

Starred Ina Claire and closed after a short run in Boston at the Colonial Theatre. Original title was *Generals Need Beds*. Directed by Otto Preminger, produced by Cheryl Crawford, set designed by Harry Horner. The play is a comedy and takes place during the American Revolution. Characters include: General Howe played by Henry Daniell and Mrs. Bleeker played by Ina Claire. The plot involves Mrs. Bleeker's flirtations with the general in order to stop the battle. Papers include production files and correspondence.

- b. 12 f. 1-2 *Yankee fable / Lewis Meltzer* 1938 (2 folders)
Contracts for the play Yankee Fable by Lewis Meltzer.
- b. 12 f. 3 *Correspondence / Otto Preminger* 1938 (1 folder)
Meltzer, Lewis
Correspondence from Otto Preminger regarding the production of Yankee Fable.
- b. 12 f. 4-9 *Yankee Fable correspondence* 1938-1940 (6 folders)
Correspondence to Cheryl Crawford regarding the production of Yankee Fable.
- b. 12 f. 10 *Yankee fable / Lewis Meltzer* 1938 (1 folder)
Synopsis for the play Yankee Fable (working title *Generals Need Beds*).
- b. 12 f. 11-16 *Yankee fable / Lewis Meltzer* 1938 (6 folders)
Financial materials including: bank statements, bills, box office statements, production cost breakdowns, weekly operating expenses and salary lists for the play Yankee Fable.

Sub-series 2 - All the Living by Hardie Albright 1938 (1 folder)

Starred Sanford Meisner, Elizabeth Young and Leif Erickson. Produced by Cheryl Crawford in association with John Stillman, Jr., directed by Lee Strasberg, settings by Harry Horner. Play was adapted from the book *I Knew 3000 Lunatics* by Dr. Victor R. Small. Opened at the Fulton Theatre, March 24, 1938. Ran for 53 performances. Papers include one contract.

- b. 13 f. 1 *All the living / Hardie Albright* 1938 (1 folder)
Contract between Cheryl Crawford and Hardie Albright for the play All the Living.

Sub-series 3 - Family Portrait by Leonore Coffee and William Cowen 1939 (1 box)

Starred Judith Anderson. Produced by Cheryl Crawford, directed by Margaret Webster, settings and costumes by Harry Horner. Opened at the Morasco Theatre, March 8, 1939. Ran for 111 performances. Papers include clean script and prompt book as well as contracts, production files and financial materials.

- b. 13 f. 2 *Family portrait / Lenore Coffee* 1939 (1 folder)
Clean typescript for the play Family Portrait by Lenore Coffee.
- b. 13 f. 3 *Family portrait / Lenore Coffee* 1939 (1 folder)
Prompt book for the Cheryl Crawford production of Family Portrait by Lenore Coffee.
- b. 13 f. 4-6 *Family portrait / Lenore Coffee* 1938-1939 (1 folder)
Contracts for the Cheryl Crawford production of Family Portrait.
- b. 13 f. 7 *Family portrait correspondence* 1938-1946 (1 folder)

Series IV: Independent Productions (cont.)

Sub-series 3 - Family Portrait by Leonore Coffee and William Cowen (cont.)

- b. 13 f. 8-14 *Family portrait / Lenore Coffee* 1939 (7 folders)

Production files including: financial materials, production rights, royalty statements and cast and prop lists for the Cheryl Crawford production of Family Portrait.

Sub-series 4 - Another Sun by Dorothy Thompson and Fritz Kortner 1940 (1 box)

Starred Celeste Holm. Produced by Cheryl Crawford, directed by Fritz Kortner, settings by Ben Edwards, costumes by Paul du Pont. Opened at the National Theatre, February 23, 1940. Ran for 11 performances. Papers include a script, production files, financial information, etc.

- b. 14 f. 1 *Another sun / Dorothy Thompson* 1940 (1 folder)

Clean script for the play Another Sun by Dorothy Thompson.

- b. 14 f. 2-6 *Another sun / Dorothy Thompson* 1940 (5 folders)

Production files for the Cheryl Crawford production of Another Sun. Includes Actors' Equity contract and financial materials.

Sub-series 5 - Porgy and Bess by George and Ira Gershwin and DuBose Heyward 1942 (8 boxes)

Revived by Cheryl Crawford at the Majestic Theatre, January 22, 1942; 44th Street Theatre, September 13, 1943 and City Center, February 7, 1944. Directed by Robert Ross, settings by Herbert Andrews, costumes by Paul du Pont. Papers include a prompt book, correspondence, road company tour files, production files, financial materials, box office statements, weekly statements and casting materials.

- b. 15 *Porgy and Bess (Opera) / George Gershwin* 1942 (1 volume)

Prompt book and script excerpts for the Cheryl Crawford production of Porgy and Bess by George Gershwin.

- b. 16 f. 1-14 *Porgy and Bess correspondence* 1941-1953 (14 folders)

- b. 16 f. 15 *Correspondence / Actors' Equity Association* 1941 (1 folder)

Gershwin, George, 1898-1937

Actors' Equity Assn. correspondence to Cheryl Crawford about her production of Porgy and Bess.

- b. 16 f. 16-18 *Porgy and Bess correspondence* 1942-1945 (3 folders)

- b. 17 f. 1 *Correspondence / Jean Dalrymple* 1942 (1 folder)

Gershwin, George, 1898-1937

Correspondence from Jean Dalrymple regarding the Cheryl Crawford production of Porgy and Bess.

- b. 17 f. 2-3 *Porgy and Bess correspondence* 1941-1944 (2 folders)

- b. 17 f. 4 *Correspondence / Theatre Guild* 1940-1945 (1 folder)

Gershwin, George, 1898-1937

Correspondence from the Theatre Guild regarding the Cheryl Crawford production of Porgy and Bess.

- b. 17 f. 5 *Correspondence / William Morris Agency* 1944-1945 (1 folder)

Gershwin, George, 1898-1937

Correspondence from the William Morris Agency regarding the Cheryl Crawford production of Porgy and Bess.

- b. 17 f. 6-7 *Porgy and Bess correspondence* 1943-1945 (2 folders)

- b. 18 f. 1-10 *Porgy and Bess (Opera) / George Gershwin* 1941-1944 (10 folders)

Duncan, ToddMoten, EttaShepherd, Eva Jessye

Contracts for the Cheryl Crawford production of Porgy and Bess. Includes contracts for Todd Duncan, Etta Moten and Eva Jessye Shepherd.

- b. 19 f. 1-16 *Porgy and Bess (Opera) / George Gershwin* 1941-1945 (16 folders)

Smallens, Alexander, 1889-1972Leventhal, Jules, 1889-1949

Contracts for the Cheryl Crawford production of Porgy and Bess. Includes contracts for Alexander Smallens and Jules Leventhal.

Series IV: Independent Productions (cont.)

Sub-series 5 - *Porgy and Bess* by George and Ira Gershwin and DuBose Heyward (cont.)

- b. 19 f. 17-21 ***Porgy and Bess (Opera) / George Gershwin*** 1941-1945 (5 folders)
Road company tours
Road company production files for the Cheryl Crawford production of *Porgy and Bess*.
- b. 20 f. 1-20 ***Porgy and Bess (Opera) / George Gershwin*** 1941-1945 (20 folders)
Production files, clippings, programs and financial materials for the Cheryl Crawford production of *Porgy and Bess*.
- b. 21 f. 1-16 ***Porgy and Bess (Opera) / George Gershwin*** 1943-1945 (16 folders)
Box office statements and receipts for the Cheryl Crawford production of *Porgy and Bess*.
- b. 22 f. 1-6 ***Porgy and Bess (Opera) / George Gershwin*** 1942-1945 (6 folders)
Weekly statements for the Cheryl Crawford production of *Porgy and Bess*.

Sub-series 6 - A Kiss for Cinderella by James M. Barrie 1942 (1 folder)

Starred Luise Rainer and Ralph Forbes. Produced by Cheryl Crawford and Richard Kraeur, directed by Lee Strasberg, settings by Harry Horner, costumes by Paul du Pont, choreography by Catherine Littlefield. Opened at the Music Box Theatre, March 10, 1942. Ran for 48 performances. Papers include a contract belonging to Cheryl Crawford.

- b. 23 f. 1 ***A kiss for Cinderella / J. M. (James Matthew) Barrie*** 1942 (1 folder)
Agreement with Cheryl Crawford for the rights to the play *A Kiss for Cinderella*.

Sub-series 7 - One Touch of Venus by S.J. Perlman, Ogden Nash and Kurt Weill 1943-1945 (1 box)

Starred Mary Martin. Produced by Cheryl Crawford in association with John Wildberg, directed by Elia Kazan, settings by Howard Bay, costumes by Paul du Pont, dances staged by Agnes de Mille. Opened at the Imperial Theatre, October 7, 1943. Ran for 295 performances. Papers include correspondence, contracts, clippings, production files, financial files, limited partnership agreements and motion picture rights.

- b. 23 f. 2-3 ***One touch of Venus (Musical) / Kurt Weill*** 1944-1945 (2 folders)
General production files for the Cheryl Crawford production of *One Touch of Venus*.
- b. 23 f. 4-12 ***One touch of Venus (Musical) / Kurt Weill*** 1942-1947 (9 folders)
Bay, HowardDietrich, MarleneKazan, EliaNash, Ogden, 1902-1971Perelman, S. J. (Sidney Joseph), 1904-1979Weill, Kurt, 1900-1950
Contracts for the Cheryl Crawford production of *One Touch of Venus*. Includes contracts for Howard Bay, Marlene Dietrich, Elia Kazan, Ogden Nash, S.J. Perelman and Kurt Weill.
- b. 23 f. 13-15 ***One touch of Venus (Musical) / Kurt Weill*** 1943-1954 (2 folders)
Spewack, Bella Cohen, 1899-1990
Contracts and correspondence for the Cheryl Crawford production of *One Touch of Venus*. Includes a contract for Bella Cohen Spewack.
- b. 23 f. 16 ***Correspondence / Kurt Weill*** 1943-1944 (1 folder)
Correspondence from Kurt Weill regarding the Cheryl Crawford production of *One Touch of Venus*.
- b. 23 f. 17-20 ***One touch of Venus (Musical) / Kurt Weill*** 1942 (4 folders)
Production files including correspondence regarding motion picture rights for the Cheryl Crawford production of *One Touch of Venus*.
- b. 23 f. 21-25 ***One touch of Venus (Musical) / Kurt Weill*** 1943 (5 folders)
Financial materials including bills, box office statements, tax statements and salary lists for the Cheryl Crawford production of *One Touch of Venus*.
- b. 23 f. 26 ***One touch of Venus (Musical) / Kurt Weill*** (1 folder)
Clippings about the Cheryl Crawford production of *One Touch of Venus*.

Sub-series 8 - The Perfect Marriage by Samson Raphaelson 1944-1945 (1 box)

Starred Miriam Hopkins and Victor Jory. Produced by Cheryl Crawford, directed by Samson Raphaelson, settings by Oliver Smith. Opened at the Barrymore Theatre, October 26, 1944. Ran for 92 performances. Papers include a prompt book, contracts, limited partnership agreement and some financial materials.

Series IV: Independent Productions (cont.)

Sub-series 8 - The Perfect Marriage by Samson Raphaelson (cont.)

- b. 24 f. 1 *The perfect marriage / Samson Raphaelson* 1944 (1 folder)
Prompt book for the Cheryl Crawford production of The Perfect Marriage.
- b. 24 f. 2-13 *The perfect marriage / Samson Raphaelson* 1944-1945 (12 folders)
Hopkins, Miriam, 1902-1972 Jory, Victor, 1902-1982
Contracts and agreements for the Cheryl Crawford production of The Perfect Marriage.
Includes contracts for Miriam Hopkins and Victor Jory.
- b. 24 f. 14-17 *The perfect marriage / Samson Raphaelson* 1944-1945 (4 folders)
Financial materials for the Cheryl Crawford production of The Perfect Marriage.

Sub-series 9 - The Tempest by William Shakespeare 1944-1946 (2 boxes)

Starred Vera Zorina and Canada Lee. Produced by Cheryl Crawford, interpreted by Margaret Webster, based on the production idea of Eva LeGallienne. Settings and costumes by Motley. Opened at the Alvin Theatre, January 25, 1945. Ran for 100 performances. Also ran at City Center and opened November 12, 1945. Ran for 24 performances. Papers include production files, contracts, correspondence, road tour files, programs, weekly statements and financial materials.

- b. 25 f. 1-18 *Tempest / William Shakespeare* 1944-1945 (18 folders)
Contracts and agreements for the Cheryl Crawford production of The Tempest by William Shakespeare.
- b. 25 f. 19-25 *The Tempest correspondence* 1943-1945 (7 folders)
- b. 25 f. 26-38 *Tempest / William Shakespeare* 1944-1946 (13 folders)
Production files for the Cheryl Crawford production of The Tempest by William Shakespeare.
- b. 26 f. 1-9 *Tempest / William Shakespeare* 1944-1946 (9 folders)
Financial materials including weekly statements and statements of receipts and disbursements for the Cheryl Crawford production of The Tempest by William Shakespeare.

Sub-series 10 - Brigadoon by Alan Jay Lerner and Frederick Loewe 1947 (3 boxes)

Starred James Mitchell and Marion Bell. Produced by Cheryl Crawford, directed by Robert Lewis, choreographed by Agnes De Mille, settings by Oliver Smith, costumes by David Ffolkes, lighting by Peggy Clark. Opened at the Ziegfeld Theatre, March 13, 1947. Ran for 509 performances. Papers include scripts, production files, contracts, correspondence, foreign production files and financial materials.

- b. 27 *Brigadoon (Musical) / Frederick Loewe* 1947 (1 volume)
Prompt book with clippings and score bound with red plaid binding.
- b. 28 f. 1 *Brigadoon (Musical) / Frederick Loewe* 1947 (1 folder)
Prompt book for the Cheryl Crawford production of Brigadoon.
- b. 28 f. 2-5 *Brigadoon (Musical) / Frederick Loewe* 1947-1961 (4 folders)
Contracts and agreements for the Cheryl Crawford production of Brigadoon.
- b. 28 f. 6-7 *Brigadoon correspondence* 1947 (2 folders)
De Mille, Agnes
Correspondence regarding the Cheryl Crawford production of Brigadoon. Includes correspondence from Agnes De Mille.
- b. 28 f. 8-9 *Brigadoon (Musical) / Frederick Loewe* 1951-1961 (2 folders)
Papers regarding the London and Australian productions of Brigadoon.
- b. 29 f. 1-6 *Brigadoon (Musical) / Frederick Loewe* 1949-1951 (6 folders)
Box office statements for the Cheryl Crawford production of Brigadoon.
- b. 29 f. 7-10 *Brigadoon (Musical) / Frederick Loewe* 1947-1950 (4 folders)
Weekly statements for the Cheryl Crawford production of Brigadoon.
- b. 29 f. 11-13 *Brigadoon (Musical) / Frederick Loewe* 1959-1960 (3 folders)
Financial materials for the Cheryl Crawford production of Brigadoon.
- b. 29 f. 14-16 *Brigadoon (Musical) / Frederick Loewe* 1947-1958 (3 folders)
Tax returns for the Cheryl Crawford production of Brigadoon.

Series IV: Independent Productions (cont.)

Sub-series 11 - Love Life by Alan Jay Lerner and Kurt Weill 1948-1949 (1 box)

Starred Nanette Fabray and Ray Middleton. Original title : *A Dish for the Gods*. Produced by Cheryl Crawford, directed by Elia Kazan, dances by Michael Kidd, settings by Boris Aronson, costumes by Lucinda Ballard. Opened at the 46th Street Theatre, October 7, 1948. Ran for 252 performances. Papers include script, contracts, production files, payroll, tax and financial materials.

- b. 30 f. 1 *Love life (Musical) / Kurt Weill* 1948 (1 folder)
Script for the Cheryl Crawford production of Love Life.
- b. 30 f. 2-4 *Love life (Musical) / Kurt Weill* 1948 (3 folders)
Kidd, Michael, 1919-
Contracts and agreements for the Cheryl Crawford production of Love Life.
- b. 30 f. 5-11 *Love life (Musical) / Kurt Weill* 1948 (7 folders)
Production files for the Cheryl Crawford production of Love Life.
- b. 30 f. 12-17 *Love life (Musical) / Kurt Weill* 1948 (6 folders)
Financial materials including bank statements, tax files, payroll records, royalty statements and summary reports for the Cheryl Crawford production of Love Life.

Sub-series 12 - The Closing Door by Alexander Knox 1949-1950 (1 box)

Starred Doris Nolan, Jack Dimond and Jo Van Fleet. Produced by Cheryl Crawford, directed by Lee Strasberg, set by Paul Morison, costumes by Robert Stevenson. Opened at the Empire Theatre, December 1, 1949. Ran for 22 performances. Papers include script, salary lists, financial materials, box office statements and contracts.

- b. 31 f. 1 *The closing door / Alexander Knox* 1949 (1 folder)
Script for the Cheryl Crawford production of The Closing Door.
- b. 31 f. 2-4 *The closing door / Alexander Knox* 1949 (3 folders)
Contracts for the Cheryl Crawford production of The Closing Door.
- b. 31 f. 5-6 *The closing door / Alexander Knox* 1949 (2 folders)
Production files for the Cheryl Crawford production of The Closing Door.
- b. 31 f. 7-15 *The closing door / Alexander Knox* 1949 (9 folders)
Financial materials including tax papers, weekly statements and salary lists for the Cheryl Crawford production of The Closing Door.

Sub-series 13 - Regina by Marc Blitzstein 1949 (1 box)

Starred Jane Pickens. Produced by Cheryl Crawford in association with Clinton Wilder, libretto and music by Marc Blitzstein, based on the Lillian Hellman play *The Little Foxes*, directed by Robert Lewis, sets by Horace Armistead, costumes by Aline Bernstein. Opened at the 46th Street Theatre, October 31, 1949. Ran for 56 performances. Papers include a script, contracts, correspondence, payroll, tax and financial materials.

- b. 32 f. 1 *Regina (Musical) / Marc Blitzstein* 1949 (1 folder)
Script for the Cheryl Crawford production of Regina.
- b. 32 f. 2-6 *Regina (Musical) / Marc Blitzstein* 1948-1949 (5 folders)
Contracts for the Cheryl Crawford production of Regina.
- b. 32 f. 7 *Regina (Musical) / Marc Blitzstein* 1949 (1 folder)
Rodgers, Richard, 1902-1979
Materials belonging to Marc Blitzstein, includes audition sheet and letter from Richard Rodgers.
- b. 32 f. 8 *Correspondence / Lillian Hellman* 1949 (1 folder)
Little FoxesHellman, Lillian, 1906-Blitzstein, Marc
Lillian Hellman correspondence regarding the Cheryl Crawford production of Regina.
- b. 32 f. 9 *Regina correspondence* 1949 (1 folder)
- b. 32 f. 10-14 *Regina (Musical) / Marc Blitzstein* 1948-1951 (5 folders)
Financial materials for the Cheryl Crawford production of Regina.

Series IV: Independent Productions (cont.)

Sub-series 14 - Flahooley by Fred Saidy, Sammy Fain and E.Y. Harburg
1950-1955 (1 box)

Starred Barbara Cook, Bill and Cora Baird, Ernest Truex and Yma Sumac. Produced by Cheryl Crawford in association with Harburg and Saidy, directed by E.Y. Harburg and Fred Saidy, dances directed by Helen Tamiris, sets by Howard Bay, costumes by David Ffolkes. Opened at the Broadhurst Theatre, May 14, 1951. Ran for 21 performances. Papers include a script, contracts, correspondence, production files, financial and tax materials and information about the production closing.

- b. 33 f. 1 *Flahooley (Musical) / Sammy Fain* 1951 (1 folder)
Script for the Cheryl Crawford production of Flahooley by Sammy Fain.
- b. 33 f. 2 *Flahooley (Musical) / Sammy Fain* 1950-1951 (1 folder)
Correspondence and contracts for the Cheryl Crawford production of Flahooley by Sammy Fain.
- b. 33 f. 3 *Flahooley (Musical) / Sammy Fain* 1951 (1 folder)
Contracts for the Cheryl Crawford production of Flahooley by Sammy Fain.
- b. 33 f. 4-10 *Flahooley (Musical) / Sammy Fain* 1950-1952 (7 folder)
Production files including cast lists, costume, lighting, sound, prop and investors files for the Cheryl Crawford production of Flahooley by Sammy Fain.
- b. 33 f. 11-12 *Flahooley (Musical) / Sammy Fain* 1951 (1 folder)
Box office statements for the Cheryl Crawford production of Flahooley by Sammy Fain.
- b. 33 f. 13-18 *Flahooley (Musical) / Sammy Fain* 1951-1955 (6 folders)
Financial materials for the Cheryl Crawford production of Flahooley by Sammy Fain. Includes financial reports, salary lists and tax papers.

Sub-series 15 - Paint Your Wagon by Alan Jay Lerner and Frederick Loewe
1948-1969 (2 boxes)

Starred Kay Medford and Eddie Dowling. Produced by Cheryl Crawford, directed by Daniel Mann, dances directed by Agnes De Mille, sets by Oliver Smith, costumes by Motley. Opened at the Shubert Theatre, November 12, 1951. Ran for 233 performances. Papers include a script, contracts, correspondence, production files, English production files, tax papers, salary lists and financial materials.

- b. 34 f. 1 *Paint your wagon (Musical) / Frederick Loewe* 1951 (1 folder)
Script for the Cheryl Crawford production of Paint Your Wagon.
- b. 34 f. 2-5 *Paint your wagon (Musical) / Frederick Loewe* 1951-1952 (4 folders)
Contracts and limited partnership agreements for the Cheryl Crawford production of Paint Your Wagon.
- b. 34 f. 6 *Correspondence / Agnes De Mille* 1951-1962 (1 folder)
Loewe, Frederick, 1901-1988
Correspondence regarding Agnes De Mille's involvement in the Cheryl Crawford production of Paint Your Wagon. Includes contracts.
- b. 34 f. 7-8 *Paint your wagon correspondence* 1948-1969 (2 folders)
Correspondence regarding the Cheryl Crawford production of Paint Your Wagon.
- b. 34 f. 9-14 *Paint your wagon (Musical) / Frederick Loewe* 1951-1961 (6 folders)
Production files for the Cheryl Crawford production of Paint Your Wagon.
- b. 35 f. 1-10 *Paint your wagon (Musical) / Frederick Loewe* 1951-1964 (10 folders)
Financial materials including summaries, bank statements, income tax reports and payroll reports for the Cheryl Crawford production of Paint Your Wagon.

Sub-series 16 - The Rose Tattoo by Tennessee Williams 1950-1963 (2 boxes)

Starred Maureen Stapleton and Eli Wallach. Produced by Cheryl Crawford, directed by Daniel Mann, set by Boris Aronson, costumes by Rose Bogdanoff. Opened at the Martin Beck Theatre, February 3, 1951. Ran for 133 performances. Papers include a script and prompt book, blueprint of stage design by Boris Aronson, correspondence, contracts, motion picture agreement, salary lists, financial and tax materials.

Series IV: Independent Productions (cont.)

Sub-series 16 - The Rose Tattoo by Tennessee Williams (cont.)

- b. 36 f. 1 **The rose tattoo / Tennessee Williams** 1951 (1 folder)
Aronson, Boris, 1900-1980
Prompt book for the Cheryl Crawford production of The Rose Tattoo. Includes blueprint of Boris Aronson's set design.
- b. 36 f. 2 **The rose tattoo / Tennessee Williams** 1951 (1 folder)
Typescript for the Cheryl Crawford production of The Rose Tattoo.
- b. 36 f. 3-5 **The rose tattoo / Tennessee Williams** 1950-1952 (3 folders)
Contracts and limited partnership agreements for the Cheryl Crawford production of The Rose Tattoo.
- b. 36 f. 6-7 **The rose tattoo correspondence** 1951-1952 (2 folder)
- b. 36 f. 8-9 **The rose tattoo / Tennessee Williams** 1951-1952 (2 folders)
Production files for the Cheryl Crawford production of The Rose Tattoo.
- b. 36 f. 10-12 **The rose tattoo / Tennessee Williams** 1952-1963 (3 folders)
Bank statements for the Cheryl Crawford production of The Rose Tattoo.
- b. 37 f. 1-7 **The rose tattoo / Tennessee Williams** 1952-1963 (7 folders)
Financial files regarding the Cheryl Crawford production of The Rose Tattoo. Includes closing expenses, royalty statements, financial summaries and payroll notes.
- b. 37 f. 8 **The rose tattoo / Tennessee Williams** 1950-1951 (1 folder)
Salary lists for the Cheryl Crawford production of The Rose Tattoo.
- b. 37 f. 9 **The rose tattoo / Tennessee Williams** 1951 (1 folder)
Tax papers for the Cheryl Crawford production of The Rose Tattoo.

Sub-series 17 - Oh Men!, Oh Women! by Edward Chodorov 1953-1967 (2 boxes)

Starred Franchot Tone, Anne Jackson and Gig Young. Produced by Cheryl Crawford in association with Anderson Lawler, directed by Edward Chodorov, settings by William and Jean Eckart. Opened at the Henry Miller Theatre, December 17, 1953. Ran for 200 performances. Papers include a script and stage manager's prompt book, contracts, correspondence, touring production files, motion picture agreement, financial and tax materials.

- b. 38 f. 1 **Oh, men! Oh, women! / Edward Chodorov** 1953 (1 folder)
Typescript for the Cheryl Crawford production of Oh Men!, Oh Women!
- b. 38 f. 2 **Oh, men! Oh, women! / Edward Chodorov** December 14, 1954 (1 folder)
Prompt book for the Cheryl Crawford production of Oh Men!, Oh Women!
- b. 38 f. 3 **Oh, men! Oh, women! / Edward Chodorov** 1953-1960 (1 folder)
British rights for the Cheryl Crawford production of Oh Men!, Oh Women!
- b. 38 f. 4-9 **Oh, men! Oh, women! / Edward Chodorov** 1953-1955 (5 folders)
Contracts for the Cheryl Crawford production of Oh Men!, Oh Women!
- b. 38 f. 10-13 **Oh, men! Oh, women! correspondence** 1952-1958 (4 folders)
- b. 38 f. 14-15 **Oh, men! Oh, women! (Motion picture)** 1954-1960 (2 folders)
Papers relating to the motion picture rights for Oh, Men! Oh, Women!
- b. 39 f. 1 **Oh, men! Oh, women! / Edward Chodorov** 1953-1967 (1 folder)
Bank statements for the Cheryl Crawford production of Oh, Men! Oh, Women!
- b. 39 f. 2 **Oh, men! Oh, women! / Edward Chodorov** (1 folder)
Expenses for the Cheryl Crawford production of Oh, Men! Oh, Women!
- b. 39 f. 3 **Oh, men! Oh, women! / Edward Chodorov** 1953-1955 (1 folder)
Payroll materials for the Cheryl Crawford production of Oh, Men! Oh, Women!
- b. 39 f. 4 **Oh, men! Oh, women! / Edward Chodorov** 1953-1969 (1 folder)
Royalty files for the Cheryl Crawford production of Oh, Men! Oh, Women!
- b. 39 f. 5 **Oh, men! Oh, women! / Edward Chodorov** 1953-1959 (1 folder)
Tax papers for the Cheryl Crawford production of Oh, Men! Oh, Women!

Series IV: Independent Productions (cont.)

Sub-series 17 - *Oh Men!, Oh Women!* by Edward Chodorov (cont.)

- b. 39 f. 6-9 *Oh, men! Oh, women! / Edward Chodorov* 1953-1957 (4 folders)
Financial summaries for the Cheryl Crawford production of *Oh, Men! Oh, Women!*

Sub-series 18 - *Camino Real* by Tennessee Williams 1952-1960 (1 box)

Starred Eli Wallach. Produced by Cheryl Crawford and Ethel Reiner, in association with Walter P. Chrysler, Jr., directed by Elia Kazan, designs by Lemuel Ayers. Opened at the National Theatre, March 19, 1953. Ran for 60 performances. Papers include a clean script, contracts, correspondence, production files, financial and tax materials.

- b. 40 f. 1 *Camino Real / Tennessee Williams* 1953 (1 folder)
Script for the Cheryl Crawford production of *Camino Real*.
- b. 40 f. 2-5 *Camino Real / Tennessee Williams* 1953 (4 folders)
Contracts and limited partnership agreements for the Cheryl Crawford production of *Camino Real*.
- b. 40 f. 6-11 *Camino Real correspondence* 1952-1959 (6 folder)
- b. 40 f. 12-18 *Camino Real / Tennessee Williams* 1953 (7 folders)
Production files for the Cheryl Crawford production of *Camino Real*, includes files of cast, costume, music and props.
- b. 40 f. 19-24 *Camino Real / Tennessee Williams* 1953-1960 (6 folders)
Financial files for the Cheryl Crawford production of *Camino Real*, includes box office statements, bank statements, production costs, payroll and tax files.

Sub-series 19 - *Thirteen Clocks* by James Thurber and *Trouble in Tahiti* by Leonard Bernstein 1954 (1 folder)

Summer stock production on a double bill which includes *Trouble in Tahiti* by Leonard Bernstein and *Thirteen Clocks* by James Thurber. Produced by Cheryl Crawford. Includes a production file with information on both *Thirteen Clocks* and *Trouble in Tahiti*.

- b. 40 f. 25 *13 clocks / James Thurber* 1954 (1 folder)
Bernstein, Leonard, 1918-1990
Production file for the Cheryl Crawford productions of *Thirteen Clocks* and *Trouble in Tahiti*.

Sub-series 20 - *The Honeys* by Roald Dahl 1954-1964 (1 box)

Starred Jessica Tandy, Hume Cronyn and Dorothy Stickney. Produced by Cheryl Crawford, directed by Frank Corsaro, settings by Ben Edwards, costumes by Motley. Opened at the Longacre Theatre, April 28, 1955. Ran for 36 performances. Papers include contracts, correspondence, production files, financial and tax materials.

- b. 41 f. 1 *The Honeys / Roald Dahl* 1955 (1 folder)
Script of *The Honeys*.
- b. 41 f. 2-8 *The Honeys / Roald Dahl* 1955 (7 folders)
Cronyn, Hume Lampell, Millard, 1919-1997
Contracts for the Cheryl Crawford production of *The Honeys*. Includes contracts for Hume Cronyn and Millard Lampell.
- b. 41 f. 9-13 *The Honeys correspondence* 1954-1957 (5 folders)
- b. 41 f. 14-17 *The Honeys / Roald Dahl* 1955 (4 folders)
Production files for the Cheryl Crawford production of *The Honeys*, includes advertising and production notes.
- b. 41 f. 18-25 *The Honeys / Roald Dahl* 1955-1964 (8 folders)
Financial files for the Cheryl Crawford production of *The Honeys* includes bank statements, tax files, salary lists.

Sub-series 21 - *Reuben, Reuben* by Marc Blitzstein 1955-1956 (1 box)

Starred Eddie Albert and Kaye Ballard. Produced by Cheryl Crawford, book by Marc Blitzstein (no relation to the novel by Peter DeVries), choreography by Hanya Holm, directed by Robert Lewis. Opened October 10, 1955 at the Shubert Theatre, Boston, Massachusetts. Closed during pre-Broadway try-outs. Papers include a prompt book, correspondence, contracts, salary lists and financial materials.

Series IV: Independent Productions (cont.)

Sub-series 21 - *Reuben, Reuben* by Marc Blitzstein (cont.)

- b. 42 f. 1 *Reuben, Reuben (Musical) / Marc Blitzstein* (1 folder)
Synopsis for the Cheryl Crawford production of *Reuben, Reuben*.
- b. 42 f. 2 *Reuben, Reuben (Musical) / Marc Blitzstein* 1955 (1 folder)
Prompt book for the Cheryl Crawford production of *Reuben, Reuben*.
- b. 42 f. 3-6 *Reuben, Reuben (Musical) / Marc Blitzstein* 1955 (4 folders)
Contracts for the Cheryl Crawford production of *Reuben, Reuben*.
- b. 42 f. 7-10 *Reuben, Reuben correspondence* 1953-1955 (4 folders)
- b. 42 f. 11-12 *Reuben, Reuben (Musical) / Marc Blitzstein* 1955 (2 folders)
Production files for the Cheryl Crawford production of *Reuben, Reuben*. Includes some music.
- b. 42 f. 13-17 *Reuben, Reuben (Musical) / Marc Blitzstein* 1955 (5 folders)
Financial files for the Cheryl Crawford production of *Reuben, Reuben*. Includes bank statements, salary lists, tax files, budgets.

Sub-series 22 - *The Girls of Summer* by N. Richard Nash 1955-1964 (2 boxes)

Starred Shelley Winters and George Peppard. Produced by Cheryl Crawford, directed by Jack Garfein, sets by Boris Aronson. Opened at the Longacre Theatre, November 19, 1956. Ran for 56 performances. Papers include contracts, correspondence, production files, financial and tax materials, box office statements and payroll files.

- b. 43 f. 1-12 *The girls of summer / N. Richard Nash* 1956 (12 folders)
Contracts and limited partnership agreements for the Cheryl Crawford production of *The Girls of Summer*.
- b. 43 f. 13-15 *The girls of summer correspondence* 1955-1959 (3 folders)
- b. 43 f. 16 *Correspondence / Stephen Sondheim* 1956 (1 folder)
Correspondence to Stephen Sondheim about the Cheryl Crawford production *The Girls of Summer*.
- b. 43 f. 17 *Correspondence / Shelley Winters* 1956 (1 folder)
Correspondence from Shelley Winters about the Cheryl Crawford production *The Girls of Summer*.
- b. 43 f. 18-32 *The girls of summer / N. Richard Nash* 1956 (15 folders)
Production files for the Cheryl Crawford production of *The Girls of Summer*.
- b. 44 f. 1-15 *The girls of summer / N. Richard Nash* 1956-1964 (15 folders)
Financial files for the Cheryl Crawford production of *The Girls of Summer* includes bank statements, box office statements, financial summaries, payroll files, royalty statements and taxes.

Sub-series 23 - *Mister Johnson* by Joyce Cary, adapted by Norman Rosten
1956 (1 box)

Starred Earle Hyman. Produced by Cheryl Crawford and Robert Lewis, directed by Robert Lewis, settings, costumes and lighting by William and Jean Eckart. Opened at the Martin Beck Theatre, March 29, 1956. Ran for 44 performances. Papers include contracts, correspondence, production files, financial and tax materials.

- b. 45 f. 1 *Mister Johnson / Norman Rosten* (1 folder)
Cast lists for the Cheryl Crawford production of *Mister Johnson*.
- b. 45 f. 2-10 *Mister Johnson / Norman Rosten* 1955 (9 folders)
Lewis, Robert, 1909-1977
Contracts for the Cheryl Crawford production of *Mister Johnson*. Includes a contract for Robert Lewis.
- b. 45 f. 11-12 *Mister Johnson correspondence* 1955-1956 (2 folders)
- b. 45 f. 13-17 *Mister Johnson / Norman Rosten* 1955-1956 (5 folders)
Production files for the Cheryl Crawford production of *Mister Johnson*. Includes royalty statement, production notes and memos, press lists, clippings, and insurance materials.
- b. 45 f. 18-25 *Mister Johnson / Norman Rosten* 1955-1956 (8 folders)
Financial files for the Cheryl Crawford production of *Mister Johnson*.

Series IV: Independent Productions (cont.)

Sub-series 24 - Good as Gold by John Patrick 1956-1957 (1 box)

Starred Roddy MacDowell, Paul Ford and Zero Mostel. Produced by Cheryl Crawford, directed by Albert Marre, settings by Peter Larkin, costumes by Noel Taylor. Opened at the Belasco Theatre, March 7, 1957. Ran for 4 performances. Papers include a clean script, correspondence, contracts, production files and financial materials.

- b. 46 f. 1 *Good as gold / John Patrick* 1957 (1 folder)
Script for the Cheryl Crawford production of Good as Gold.
- b. 46 f. 2-6 *Good as gold / John Patrick* 1956-1957 (5 folders)
Contracts for the Cheryl Crawford production of Good as Gold.
- b. 46 f. 7-8 *Good as gold correspondence* 1956-1957 (2 folders)
- b. 46 f. 9-10 *Good as gold / John Patrick* 1956 (2 folders)
Production files for the Cheryl Crawford production of Good as Gold.
- b. 46 f. 11-14 *Good as gold / John Patrick* 1957 (4 folders)
Financial materials for the Cheryl Crawford production of Good as Gold.

Sub-series 25 - Comes a Day by Speed Lamkin 1958 (1 box)

Starred Judith Anderson, George C. Scott, Arthur O'Connell. Produced by Cheryl Crawford and Alan Pakula, directed by Robert Mulligan, settings and lighting by Sam Leve, costumes by Noel Taylor, production stage manager, Joseph Papp. Opened at the Ambassador Theatre, November 6, 1958. Ran for 28 performances. Papers include a prompt book, contracts, correspondence, production files and financial materials.

- b. 47 f. 1 *Comes a day / Speed Lamkin* 1958 (1 folder)
Prompt book for the Cheryl Crawford production of Comes a Day.
- b. 47 f. 2-6 *Comes a day / Speed Lamkin* 1957-1958 (5 folders)
Contracts and limited partnership agreements for the Cheryl Crawford production of Comes a Day.
- b. 47 f. 7 *Comes a day correspondence* 1957-1959 (1 folder)
- b. 47 f. 8 Correspondence / Dame Judith Anderson 1958 (1 folder)
Correspondence with Dame Judith Anderson about the Cheryl Crawford production of Comes a Day.
- b. 47 f. 9 Correspondence / Arthur O'Connell 1958 (1 folder)
Correspondence with Arthur O'Connell about the Cheryl Crawford production Comes a Day.
- b. 47 f. 10-16 *Comes a day / Speed Lamkin* 1958 (7 folders)
Production files for the Cheryl Crawford production of Comes a Day. Includes costume and prop information, insurance papers, publicity materials.
- b. 47 f. 17-20 *Comes a day / Speed Lamkin* 1958-1959 (4 folders)
Financial materials about the Cheryl Crawford production Comes a Day.

Sub-series 26 - The Shadow of a Gunman by Sean O'Casey 1958 (1 box)

Starred Susan Strasberg, William Smithers, Gerald O'Loughlin and Bruce Dern. Revived by Cheryl Crawford and John Schenker by arrangement with Actors' Studio, directed by Jack Garfein, settings by Peter Larkin, lighting by Tharon Musser, costumes by Ruth Morley. Opened at the Bijou Theatre, November 20, 1958. Ran for 52 performances. Papers include clean script, clippings and financial materials.

- b. 48 f. 1 *The shadow of a gunman / Sean O'Casey* 1958 (1 folder)
Clean script for the Cheryl Crawford production of The Shadow of a Gunman.
- b. 48 f. 2 *The shadow of a gunman / Sean O'Casey* 1958 (1 folder)
Clippings for the Cheryl Crawford production of The Shadow of a Gunman.
- b. 48 f. 3 *The shadow of a gunman / Sean O'Casey* 1958-1959 (1 folder)
Salary lists for the Cheryl Crawford production of The Shadow of a Gunman.

Series IV: Independent Productions (cont.)

Sub-series 27 - Sweet Bird of Youth by Tennessee Williams 1958-1960 (3 boxes)

Starred Geraldine Page and Paul Newman. Produced by Cheryl Crawford, directed by Elia Kazan, settings and lighting by Jo Mielziner, music by Paul Bowles, costumes by Anna Hill Johnstone. Opened at the Martin Beck Theatre, March 10, 1959. Ran for 95 performances. Papers include contracts, correspondence, production files, touring company files, salary lists, financial and tax materials.

- b. 49 f. 1 *Sweet bird of youth / Tennessee Williams* 1960 (1 folder)
Contracts for stage crew and press agents for the Cheryl Crawford production of Sweet Bird of Youth.
- b. 49 f. 2 *Sweet bird of youth / Tennessee Williams* 1959 (1 folder)
Aldredge, Theoni V Bowles, Paul, 1910-1999 Johnstone, Anna Hill, 1913-1992
Contracts for the composer and costume designers for the Cheryl Crawford production of Sweet Bird of Youth. Includes contracts for Theoni Aldredge, Paul Bowles and Anna Hill Johnstone.
- b. 49 f. 3-4 *Sweet bird of youth / Tennessee Williams* (2 folders)
Contracts for the Cheryl Crawford production of Sweet Bird of Youth. These materials are closed.
- b. 49 f. 5-7 *Sweet bird of youth / Tennessee Williams* 1959-1960 (3 folders)
Contracts for the Cheryl Crawford production of Sweet Bird of Youth. Included are production contracts, touring contracts and souvenir program contracts.
- b. 49 f. 8 *Correspondence / Elia Kazan* 1958 (1 folder)
Correspondence with Elia Kazan regarding the Cheryl Crawford production of Sweet Bird of Youth.
- b. 49 f. 9 *Correspondence / Jo Mielziner* 1958-1959 (1 folder)
Kazan, Elia Williams, Tennessee, 1911-1983
Correspondence and contracts between Cheryl Crawford and Jo Mielziner for the production Sweet Bird of Youth. Includes correspondence from Elia Kazan and Tennessee Williams.
- b. 49 f. 10 *Correspondence and contracts to Tennessee Williams* 1959 (1 folder)
Kazan, Elia
Copies of correspondence and contracts to Tennessee Williams regarding the Cheryl Crawford production of Sweet Bird of Youth. Includes a letter from Elia Kazan.
- b. 49 f. 11 *Correspondence / Audrey Wood* 1958 (1 folder)
Correspondence regarding the Cheryl Crawford production of Sweet Bird of Youth. Includes a letter from Elia Kazan.
- b. 49 f. 12 *Sweet bird of youth correspondence* 1958-1960 (1 folder)
Correspondence with cast members regarding the Cheryl Crawford production of Sweet Bird of Youth. Includes a letter from Elia Kazan.
- b. 49 f. 13 *Sweet bird of youth correspondence* September 9, 1958-January 30, 1960 (1 folder)
Williams, Tennessee, 1911-1983
- b. 49 f. 14 *Sweet bird of youth correspondence* February 1-March 31; 1960 (1 folder)
Williams, Tennessee, 1911-1983
- b. 49 f. 15 *Sweet bird of youth correspondence* May-December (1 folder)
- b. 49 f. 16 *Sweet bird of youth correspondence* (1 folder)
Financial correspondence regarding the Cheryl Crawford production of Sweet Bird of Youth.
- b. 49 f. 17 *Sweet bird of youth correspondence* (1 folder)
Legal correspondence regarding the Cheryl Crawford production of Sweet Bird of Youth.
- b. 49 f. 18 *Sweet bird of youth correspondence* (1 folder)
Publicity correspondence regarding the Cheryl Crawford production of Sweet Bird of Youth.
- b. 49 f. 19 *Sweet bird of youth correspondence* (1 folder)
Tour correspondence regarding the Cheryl Crawford production of Sweet Bird of Youth.

Series IV: Independent Productions (cont.)

Sub-series 27 - *Sweet Bird of Youth* by Tennessee Williams (cont.)

- b. 50 f. 1-13 *Sweet bird of youth / Tennessee Williams* 1960 (13 folders)
Production files for the Cheryl Crawford production of *Sweet Bird of Youth*. Includes electrical, insurance, investors, scenery, sound, wardrobe and tour information.
- b. 51 f. 1-8 *Sweet bird of youth / Tennessee Williams* 1959-1964 (8 folders)
Financial files for the Cheryl Crawford production of *Sweet Bird of Youth*. Includes expenses, financial summaries, tour reports, payroll and tax information.

Sub-series 28 - *The Rivalry* by Norman Corwin 1959 (1 box)

Starred Richard Boone, Nancy Kelly and Martin Gabel. Produced by Cheryl Crawford and Joel Schenker, directed by Norman Corwin, settings by David Hays, costumes by Motley, lighting by Tharon Musser. Opened at the Bijou Theatre, February 7, 1959. Ran for 81 performances. Papers include clean script, contracts, production files and financial materials.

- b. 52 f. 1 *The rivalry / Norman Lewis Corwin* 1959 (1 folder)
Script for the play *The Rivalry* by Norman Corwin.
- b. 52 f. 2 *The rivalry / Norman Lewis Corwin* 1959 (1 folder)
Contracts for the Cheryl Crawford production of *The Rivalry*.
- b. 52 f. 3 *The rivalry correspondence* 1959 (1 folder)
- b. 52 f. 4 *The rivalry / Norman Lewis Corwin* 1959 (1 folder)
Clippings for the Cheryl Crawford production of *The Rivalry*.
- b. 52 f. 5 *The rivalry / Norman Lewis Corwin* 1959 (1 folder)
School attendance lists for the Cheryl Crawford production of *The Rivalry*.
- b. 52 f. 6-8 *The rivalry / Norman Lewis Corwin* 1959 (3 folders)
Financial files for the Cheryl Crawford production of *The Rivalry*.

Sub-series 29 - *The Long Dream* by Ketti Frings 1960 (2 boxes)

Starred Al Freeman, Jr., Lawrence Winters and Gertrude Jeannette. Produced by Cheryl Crawford and Joel Schenker, directed by Lloyd Richards, scenery by Zvi Geyra, lighting by Tharon Musser, costumes by Ruth Morley. Opened at the Ambassador Theatre, February 17, 1960. Papers include clean script, production files, contracts, correspondence, financial and tax materials.

- b. 53 f. 1-2 *The long dream / Ketti Frings* 1960 (2 folders)
Script and handwritten notes for the Cheryl Crawford production of *The Long Dream*.
- b. 53 f. 3-5 *The long dream / Ketti Frings* 1960 (3 folders)
Production files for the Cheryl Crawford production of *The Long Dream*. Includes files on the Actors' Equity dispute.
- b. 53 f. 6-10 *The long dream / Ketti Frings* 1960 (5 folders)
Contracts for the Cheryl Crawford production of *The Long Dream*. Includes contracts for author, actors and theaters.
- b. 53 f. 11 *Correspondence / Ketti Frings* 1958-1959 (1 folder)
Correspondence with Ketti Frings for the Cheryl Crawford production of *The Long Dream*.
- b. 53 f. 12 *Correspondence / Lloyd Richards* (1 folder)
Correspondence with Lloyd Richards for the Cheryl Crawford production of *The Long Dream*.
- b. 53 f. 13 *The long dream correspondence* 1959-1961 (1 folder)
- b. 53 f. 14 *The long dream correspondence* (1 folder)
Legal correspondence for the Cheryl Crawford production of *The Long Dream*.
- b. 53 f. 15-18 *The long dream / Ketti Frings* (4 folders)
Production files for the Cheryl Crawford production of *The Long Dream*. Includes limited partnership agreement and insurance.
- b. 54 f. 1-5 *The long dream / Ketti Frings* (5 folders)
Financial files for the Cheryl Crawford production of *The Long Dream*. Includes expenses, investors and salary lists.

Series IV: Independent Productions (cont.)

Sub-series 30 - Kukla, Burr and Ollie 1960 (1 box)

Puppet production, Burr Tillstrom with puppets Kukla and Ollie. Papers include contracts, correspondence, production files and financial materials.

- b. 55 f. 1 *Kukla, Burr and Ollie (Musical) / Jack Fascinato* 1960 (1 folder)
Contracts for the Cheryl Crawford production of Kukla, Burr and Ollie.
- b. 55 f. 2 *Kukla, Burr and Ollie (Musical) / Jack Fascinato* 1960 (1 folder)
Correspondence, memos and notes for the Cheryl Crawford production of Kukla, Burr and Ollie.
- b. 55 f. 3-5 *Kukla, Burr and Ollie (Musical) / Jack Fascinato* 1960 (3 folders)
Production files for the Cheryl Crawford production of Kukla, Burr and Ollie. Includes insurance, limited partnership agreements and legal files.
- b. 55 f. 6-8 *Kukla, Burr and Ollie (Musical) / Jack Fascinato* 1960 (3 folders)
Financial files for the Cheryl Crawford production of Kukla, Burr and Ollie. Includes financial statements, payroll and tax returns.

Sub-series 31 - Period of Adjustment by Tennessee Williams 1960-1961 (2 boxes)

Starred James Daly, Barbara Baxley and Robert Webber. Produced by Cheryl Crawford, directed by George Roy Hill, setting and lighting by Jo Mielziner, costumes by Patricia Zipprodt. Opened at the Helen Hayes Theatre, November 10, 1960. Ran for 132 performances. Papers include contracts, correspondence, production files, summer tour files and financial materials.

- b. 56 f. 1-4 *Period of adjustment / Tennessee Williams* 1960 (4 folders)
Production files for the Cheryl Crawford production of Period of Adjustment. Includes casting, Actors' Equity and advertising information.
- b. 56 f. 5-9 *Period of adjustment / Tennessee Williams* 1960 (5 folders)
Contracts for the Cheryl Crawford production of Period of Adjustment. Includes contracts for the author, film rights, actors and theaters.
- b. 56 f. 10 *Contract / George Roy Hill* 1960 (1 folder)
Director's contract with George Roy Hill for the Cheryl Crawford production of Period of Adjustment.
- b. 56 f. 11 *Period of adjustment correspondence* 1960 (1 folder)
- b. 56 f. 12-23 *Period of adjustment / Tennessee Williams* 1960 (12 folders)
Production files for the Cheryl Crawford production of Period of Adjustment. Includes limited partnership agreements, venues and stage manager's reports.
- b. 57 f. 1-6 *Period of adjustment / Tennessee Williams* 1960-1961 (6 folders)
Financial files for the Cheryl Crawford production of Period of Adjustment. Includes box office statements, royalty reports, financial reports and payrolls.

Sub-series 32 - Brecht on Brecht by Bertolt Brecht 1962-1963 (2 boxes)

Starred Lotte Lenya, Anne Jackson, Viveca Lindfors, Dane Clark, George Voskovec and Michael Wager. Produced by Cheryl Crawford, directed by Gene Frankel, designed by Wolfgang Roth. Opened at the Theatre DeLys on January 3, 1962. Ran for 424 performances. Revived at the Sheridan Square Playhouse, July 9, 1963. Papers include a script, contracts, correspondence, production files, Washington tour files and financial materials.

- b. 58 f. 1 *Brecht on Brecht / George Tabori* 1962 (1 folder)
Script for the Cheryl Crawford production of Brecht on Brecht, arranged by George Tabori.
- b. 58 f. 2 *Brecht on Brecht correspondence* 1961 (1 folder)
Tabori, George, 1914-2007
- b. 58 f. 3 *Brecht on Brecht correspondence* January-June (1 folder)
Tabori, George, 1914-2007
- b. 58 f. 4 *Brecht on Brecht correspondence* July-November (1 folder)
Tabori, George, 1914-2007
- b. 58 f. 5 *Brecht on Brecht correspondence* 1963 (1 folder)
Tabori, George, 1914-2007

Series IV: Independent Productions (cont.)

Sub-series 32 - Brecht on Brecht by Bertolt Brecht (cont.)

- b. 58 f. 6 **Brecht on Brecht correspondence 1962** (1 folder)
Tabori, George, 1914-2007
Correspondence regarding the Cheryl Crawford London production of Brecht on Brecht.
- b. 58 f. 7 ***Brecht on Brecht / George Tabori*** 1962 (1 folder)
Correspondence and contracts regarding the Cheryl Crawford production of Brecht on Brecht.
- b. 58 f. 8 ***Brecht on Brecht / George Tabori*** 1961 (1 folder)
Contracts regarding the Cheryl Crawford production of Brecht on Brecht.
- b. 58 f. 9-13 ***Brecht on Brecht / George Tabori*** June 1962 (5 folders)
Production files from the Cheryl Crawford production of Brecht on Brecht. Includes daily logs, notes, programs, clippings and ephemera.
- b. 58 f. 14-17 ***Brecht on Brecht / George Tabori*** 1961 (4 folders)
Financial files from the Cheryl Crawford production of Brecht on Brecht. Includes operating expenses, financial reports and box office statements.
- b. 59 f. 1-5 ***Brecht on Brecht / George Tabori*** 1963 (5 folders)
Production files for the Washington tour of the Cheryl Crawford production of Brecht on Brecht. Includes contracts, correspondence, expenses, financial reports and operating expenses.
- b. 59 f. 6-12 ***Brecht on Brecht / George Tabori*** 1962-1963 (7 folders)
Production files for the Hurok tour of the Cheryl Crawford production of Brecht on Brecht. Includes correspondence, salary lists, estimated costs, financial reports, production notes, operating expenses, programs and clippings.
- b. 59 f. 13 ***Brecht on Brecht / George Tabori*** 1963 (1 folder)
Production file for the Sheridan Square production of Brecht on Brecht.
- b. 59 f. 14 ***Brecht on Brecht / George Tabori*** (1 folder)
Miscellaneous items for Brecht on Brecht.

Sub-series 33 - *Andorra* by Max Frisch 1963 (2 boxes)

Starred Hugh Griffith and Horst Buchholz. Produced by Cheryl Crawford and Roger Stevens, directed by Michael Langham, designed by Boris Aronson, costumes by Ray Diffen, lighting by Tharon Musser. Opened February 9, 1963. Ran for 9 performances. Papers include script, contracts, correspondence, production files and financial materials.

- b. 60 f. 1 ***Andorra / Max Frisch*** 1962 (1 folder)
First draft of the script for the Cheryl Crawford production of *Andorra*.
- b. 60 f. 2-4 ***Andorra / Max Frisch*** (3 folders)
Contracts for the Cheryl Crawford production of *Andorra*. Includes contracts for Max Frisch and George Tabori, also theatres.
- b. 60 f. 5 **Correspondence / Horst Buchholz** (1 folder)
Correspondence with Horst Buchholz regarding the Cheryl Crawford production of *Andorra*.
- b. 60 f. 6 **Correspondence / Max Frisch** (1 folder)
Correspondence with Max Frisch regarding the Cheryl Crawford production of *Andorra*.
- b. 60 f. 7 **Correspondence / Hugh Griffith** (1 folder)
Correspondence with Hugh Griffith regarding the Cheryl Crawford production of *Andorra*.
- b. 60 f. 8 **Correspondence / Roger L. Stevens** (1 folder)
Samrock, Victor, d. 1995
Correspondence with Roger Stevens and Victor Samrock regarding the Cheryl Crawford production of *Andorra*.
- b. 60 f. 9-10 ***Andorra correspondence*** 1962-1963 (2 folders)
- b. 60 f. 11-19 ***Andorra / Max Frisch*** 1962-1963 (9 folders)
Production files for the Cheryl Crawford production of *Andorra*. Includes notes, costumes, scenery, music, schedules, legal, tour and publicity files.

Series IV: Independent Productions (cont.)

Sub-series 33 - Andorra by Max Frisch (cont.)

b. 61 f. 1-10 *Andorra / Max Frisch* 1962-1963 (10 folders)

Financial files for the Cheryl Crawford production of *Andorra*. Includes budgets, expenses, accounts payable, operating expenses, limited partnership agreement, investors, box office statements, royalties, auditor reports and bank statements.

Sub-series 34 - Mother Courage and Her Children by Bertolt Brecht 1963 (1 box)

Starred Anne Bancroft, Zohra Lampert and Conrad Bromberg. Produced by Cheryl Crawford and Jerome Robbins, directed by Jerome Robbins, music by Paul Dessau, settings by Ming Cho Lee, costumes by Motley, lighting by Tharon Musser. Opened at the Martin Beck Theatre, March 28, 1963. Ran for 52 performances. Papers include a script, prompt book, correspondence, contracts, production files and financial materials.

b. 62 f. 1 *Mother Courage and her children / Bertolt Brecht* 1963 (1 folder)

Early version of the script for the Cheryl Crawford production of *Mother Courage and Her Children*.

b. 62 f. 2 *Mother Courage and her children / Bertolt Brecht* 1963 (1 folder)

Prompt book for Cheryl Crawford's New York production of *Mother Courage and Her Children*.

b. 62 f. 3 *Mother Courage and her children correspondence* 1960-1961 (1 folder)

b. 62 f. 4 *Mother Courage and her children correspondence* 1962 (1 folder)

b. 62 f. 5 *Mother Courage and her children correspondence* 1963 (1 folder)

b. 62 f. 6 *Mother Courage and her children correspondence* 1963 (1 folder)

Fan mail for the Cheryl Crawford production of *Mother Courage and Her Children*.

b. 62 f. 7 *Correspondence / Actors' Equity Association* 1962-1963 (1 folder)

Correspondence for the Cheryl Crawford production of *Mother Courage and Her Children*.

b. 62 f. 8 *Correspondence / Anne Bancroft* 1961-1963 (1 folder)

Correspondence for the Cheryl Crawford production of *Mother Courage and Her Children*. Includes contracts.

b. 62 f. 9 *Correspondence / Eric Bentley* 1962-1963 (1 folder)

Brecht, Stefan, 1924-2009

Correspondence with Eric Bentley and Stefan Brecht for the Cheryl Crawford production of *Mother Courage and Her Children*. Includes contracts.

b. 62 f. 10 *Mother Courage and her children correspondence* 1963-1964 (1 folder)

Correspondence for Cheryl Crawford's British production of *Mother Courage and Her Children*.

b. 62 f. 11 *Correspondence / Jerome Robbins* 1961-1963 (1 folder)

Correspondence regarding the Cheryl Crawford production of *Mother Courage and Her Children*. Includes contracts.

b. 62 f. 12-13 *Mother Courage and her children / Bertolt Brecht* 1963 (2 folders)

Contracts for the Cheryl Crawford production of *Mother Courage and Her Children*. Includes contracts for actors and production staff.

b. 63 f. 1-9 *Mother Courage and her children / Bertolt Brecht* 1962 (9 folders)

Production files for the Cheryl Crawford production of *Mother Courage and Her Children*. Includes costume, set, lighting, sound, musician, publicity, stage manager's reports, investors, bonds and theatre files.

b. 63 f. 10-15 *Mother Courage and her children / Bertolt Brecht* 1962-1967 (6 folders)

Financial files for the Cheryl Crawford production of *Mother Courage and Her Children*. Includes payroll, production costs, summary statements, royalties, settlements and box office statements

b. 63 f. 16-18 *Mother Courage and her children / Bertolt Brecht* (3 folders)

Ephemera from the Cheryl Crawford production of *Mother Courage and Her Children*. Includes programs and clippings.

Series IV: Independent Productions (cont.)

Sub-series 35 - Jennie by Arnold Schulman, Arthur Schwartz and Howard Dietz 1963 (1 box)

Starred Mary Martin, Kirby Smith and George Wallace. Produced by Cheryl Crawford and Richard Halliday, directed by Vincent J. Donehue, choreography by Matt Mattox, scenery by George Jenkins, costumes by Irene Sharaff, lighting by Jean Rosenthal. Opened at the Majestic Theatre, October 17, 1963. Ran for 82 performances. Papers include a script, correspondence, contracts, production files and financial materials.

- b. 64 f. 1 *Jennie (Musical) / Arthur Schwartz* 1963 (1 folder)
First draft of the script for the Cheryl Crawford production of Jennie.
- b. 64 f. 2 *Jennie (Musical) / Arthur Schwartz* 1962 (1 folder)
First draft of the script for the Cheryl Crawford production of Jennie (working title: Come One, Come All).
- b. 64 f. 3 *Jennie (Musical) / Arthur Schwartz* 1963 (1 folder)
Second draft of the script for the Cheryl Crawford production of Jennie.
- b. 64 f. 4 *Jennie (Musical) / Arthur Schwartz* 1962-1963 (1 folder)
Memos and notes, entitled "Blood and Thunder Files" for the Cheryl Crawford production of Jennie.
- b. 64 f. 5 *Jennie (Musical) / Arthur Schwartz* (1 folder)
Contracts for the Cheryl Crawford production of Jennie.
- b. 64 f. 6-8 *Jennie correspondence* (3 folders)
Miscellaneous correspondence, including financial for the Cheryl Crawford production of Jennie.
- b. 64 f. 9 *Jennie (Musical) / Arthur Schwartz* (1 folder)
Publicity materials for the Cheryl Crawford production of Jennie.
- b. 64 f. 10-13 *Jennie (Musical) / Arthur Schwartz* 1963 (4 folders)
Financial materials for the Cheryl Crawford production of Jennie. Includes box office statements, salary lists and financial summaries.

Sub-series 36 - Doubletalk by Lewis John Carlino 1964 (1 box)

Starred Franchot Tone and Clarence Williams III. Two one-act plays produced by Cheryl Crawford and Roger L. Stevens, directed by Cyril Simon, scenery and lighting by Boyd Dumrose, costumes by Julia Lusk. Opened at the Theatre de Lys, May 4, 1964. Ran for 16 performances. Papers include contracts, correspondence, financial and tax materials.

- b. 65 f. 1-4 *Doubletalk / Lewis John Carlino* 1964 (4 folders)
Contracts for the Cheryl Crawford production of Doubletalk. Includes contracts with authors, cast and crew and theatres, also includes a program in the theatres folder.
- b. 65 f. 5 *Doubletalk / Lewis John Carlino* (1 folder)
Press materials for the Cheryl Crawford production of Doubletalk.
- b. 65 f. 6-9 *Doubletalk / Lewis John Carlino* 1964 (4 folders)
Financial files for the Cheryl Crawford production of Doubletalk. Includes box office statements, investors, tax refunds and miscellaneous financial files.

Sub-series 37 - Chu Chem by Ted Allen and Mitch Leigh 1966 (1 box)

Starred Molly Picon (early previews only), Henrietta Jacobson and Menasha Skulnik. Presented by Cheryl Crawford and Mitch Leigh, directed by Albert Marre, setting and lighting by Howard Bay, dance and vocal arrangements by Neil Warner, costumes by Willa Kim. Opened at the New Locust Theatre in Philadelphia on November 15, 1966. Ran for 5 performances. Papers include a script, correspondence, contracts, production files and production notes.

- b. 66 f. 1 *Chu Chem (Musical) / Mitch Leigh* September 22, 1966 (1 folder)
Rehearsal script for the Cheryl Crawford production of Chu Chem.
- b. 66 f. 2-4 *Chu Chem (Musical) / Mitch Leigh* 1966 (3 folders)
Production files including bids, casting and notes to the choreographer.
- b. 66 f. 5 *Correspondence / Actors' Equity Association* 1966 (1 folder)
Correspondence with Actors' Equity about the Cheryl Crawford production of Chu Chem.

Series IV: Independent Productions (cont.)

Sub-series 37 - Chu Chem by Ted Allen and Mitch Leigh (cont.)

- b. 66 f. 6 **Correspondence / Milton Herson 1966 (1 folder)**
Correspondence with Milton Herson about the Cheryl Crawford production of Chu Chem.
- b. 66 f. 7 **Correspondence / Menasha Skulnik 1966 (1 folder)**
Correspondence with Menasha Skulnik about the Cheryl Crawford production of Chu Chem.
- b. 66 f. 8 **Correspondence / Mitch Leigh 1966 (1 folder)**
Correspondence with Mitch Leigh about the Cheryl Crawford production of Chu Chem.
- b. 66 f. 9-10 **Chu Chem correspondence 1966-1967 (2 folders)**
Leigh, Mitch, 1928-2014
- b. 66 f. 11-14 ***Chu Chem (Musical) / Mitch Leigh 1966 (4 folder)***
Production files including opening night information, legal materials, limited partnership agreements and investment assignments.
- b. 66 f. 15-25 ***Chu Chem (Musical) / Mitch Leigh 1966 (11 folders)***
Production notes, removed from a binder, for the Cheryl Crawford production of Chu Chem. Includes information on schedules, budget and contracts.
- b. 66 f. 26-28 ***Chu Chem (Musical) / Mitch Leigh 1966 (3 folders)***
Financial files for the Cheryl Crawford production of Chu Chem.

Sub-series 38 - The Freaking Out of Stephanie Blake by Richard Chandler
1967 (1 box)

Starred Jean Arthur and Jan Miner. Produced by Cheryl Crawford and Carl Schaeffer, directed by Michael Kahn, set and lighting by Ben Edwards and Jean Rosenthal, costumes by Jeanne Button. Opened at the Eugene O'Neill Theatre, October 30, 1967. Closed on November 1, 1967 due to the illness of Jean Arthur. Papers include a prompt book, correspondence and production files.

- b. 67 f. 1 ***The freaking out of Stephanie Blake / Richard Chandler 1967 (1 folder)***
Promptbook for the Cheryl Crawford production of The Freaking Out of Stephanie Blake.
- b. 67 f. 2-3 ***The freaking out of Stephanie Blake correspondence 1967 (2 folders)***
Correspondence and agreements for the Cheryl Crawford production of The Freaking Out of Stephanie Blake.
- b. 67 f. 4-8 ***The freaking out of Stephanie Blake / Richard Chandler 1967 (5 folders)***
Production files for the Cheryl Crawford production of The Freaking Out of Stephanie Blake.

Sub-series 39 - Scandal Point by John Patrick 1967-1968 (12 folders)

Starred Robert Loggia and Lois Nettleton. Produced by Cheryl Crawford and Roger Stevens, directed by John Patrick, scenes by Lloyd Burlingame. Opened for try-outs at Playhouse-on-the-Mall in Paramus, New Jersey, February 20, 1968. Papers include scripts, correspondence, contracts, budgets and financial materials.

- b. 68 f. 1-2 ***Scandal point / John Patrick 1967 (2 folders)***
Two versions of scripts for the Cheryl Crawford production of Scandal Point.
- b. 68 f. 3 ***Scandal point correspondence 1967-1971 (1 folder)***
Patrick, John, 1907-
Correspondence for the Cheryl Crawford production of Scandal Point.
- b. 68 f. 4-12 ***Scandal point / John Patrick 1967-1968 (9 folders)***
Production files for the Cheryl Crawford production of Scandal Point.

Sub-series 40 - Celebration by Harvey Schmidt and Tom Jones 1969 (2 folders)

Starred Susan Watson. Produced by Cheryl Crawford and Richard Chandler, directed by Tom Jones, settings, lighting and costumes by Ed Wittstein. Opened at the Ambassador Theatre, January 22, 1969. Ran for 110 performances. Papers include a script and production book.

- b. 68 f. 13 ***Celebration (Musical) / Harvey Schmidt 1969 (1 folder)***
Script for the Cheryl Crawford production of Celebration.

Series IV: Independent Productions (cont.)

Sub-series 40 - Celebration by Harvey Schmidt and Tom Jones (cont.)

- b. 68 f. 14 *Celebration (Musical) / Harvey Schmidt* (1 folder)
Production book [pages removed from binder] for the Cheryl Crawford production of Celebration.

Sub-series 41 - Colette by Elinor Jones 1970-1973 (8 folders)

Starred Zoe Caldwell and Mildred Dunnock. Produced by Cheryl Crawford in association with Mary W. John, directed by Gerald Freedman, scenery by David Mitchell, costumes by Theoni V. Aldredge, lighting by Roger Morgan. Opened May 6, 1970; closed August 2, 1970, ran for 31 performances; reopened off-Broadway October 14, 1970 with a different cast. Papers include a prompt book and newspaper clippings.

- b. 69 f. 1 *Colette (Musical) / Elinor Jones* (1 folder)
Phelps, Robert, 1922---Stage adaptations
Script for the Cheryl Crawford production of Colette adapted from Earthly Paradise by Robert Phelps.
- b. 69 f. 2-3 *Colette (Musical) / Elinor Jones* (2 folders)
Phelps, Robert, 1922---Stage adaptations
Promptbook for the Cheryl Crawford production of Colette adapted from Earthly Paradise by Robert Phelps. Includes program and sheet music.
- b. 69 f. 4-8 *Colette (Musical) / Elinor Jones* 1967-1974 (5 folders)
Production files for the Cheryl Crawford production of Colette. Includes agreements, correspondence, production costs, and financial materials.

Sub-series 42 - The Web and the Rock by Tom Wolfe, adapted by Dolores Sutton 1971 (6 folders)

Directed by Davey Marlin-Jones. Opened February 24, 1971 at the Washington Theatre Club (Washington, D.C.). Ran for 39 performances. Papers include a script, Maxine Taylor's (stage manager) prompt book and production files.

- b. 69 f. 9 *The web and the rock / Dolores Sutton* 1970 (1 folder)
Script for the Cheryl Crawford production of The Web and the Rock.
- b. 69 f. 10 *The web and the rock / Dolores Sutton* (1 folder)
Promptbook for the Cheryl Crawford production of The Web and the Rock.
- b. 69 f. 11-14 *The web and the rock / Dolores Sutton* 1971-1972 (4 folders)
Production files for the Cheryl Crawford production of The Web and the Rock. Includes correspondence, casting and auditions and production notes.

Sub-series 43 - The Love Suicide at Schofield Barracks by Romulus Linney 1971-1972 (5 folders)

Starred Mercedes McCambridge and William Redfield. Produced by Cheryl Crawford, directed by John Berry. Opened February 9, 1972. Ran for 4 performances. Papers include scripts, including blocking script, casting notes and production files.

- b. 70 f. 1 *The love suicide at Schofield Barracks / Romulus Linney* 1972 (1 folder)
Early script for the Cheryl Crawford production of The Love Suicide at Schofield Barracks.
- b. 70 f. 2 *The love suicide at Schofield Barracks / Romulus Linney* 1972 (1 folder)
Master rehearsal script for the Cheryl Crawford production of The Love Suicide at Schofield Barracks.
- b. 70 f. 3 *The love suicide at Schofield Barracks / Romulus Linney* 1972 (1 folder)
Blocking script for the Cheryl Crawford production of The Love Suicide at Schofield Barracks.
- b. 70 f. 4-5 *The love suicide at Schofield Barracks / Romulus Linney* 1971-1972 (2 folders)
Production files for the Cheryl Crawford production of The Love Suicide at Schofield Barracks. Includes casting and audition files.

Sub-series 44 - Yentl by Leah Napolin 1976-1981 (5 folders)

Starred Tovah Feldshuh. Directed by Robert Kalfin, music by Mel Marvin, scenery by Karl Eigsti, costumes by Carrie F. Robbins, lighting by William Mintzer. Opened at the Brooklyn Academy of Music on December 20, 1974. Ran for 35 performances. Papers include scripts, production files and clippings.

Series IV: Independent Productions (cont.)
Sub-series 44 - Yentl by Leah Napolin (cont.)

- b. 70 f. 6 **Yentl / Leah Napolin** (1 folder)
Singer, Isaac Bashevis, 1904---Stage adaptations
Script for the Cheryl Crawford production of Yentl adapted from the short story by Isaac Bashevis Singer, Yentl the Yeshiva Boy.
- b. 70 f. 7-10 **Yentl / Leah Napolin** 1976-1981 (4 folders)
Production files for the Cheryl Crawford production of Yentl adapted from the short story by Isaac Bashevis Singer, Yentl the Yeshiva Boy. Includes agreements correspondence and financial materials. Production files for the Cheryl Crawford production of Yentl adapted from the short story by Isaac Bashevis Singer, Yentl the Yeshiva Boy. Includes agreements correspondence and financial materials.
- Sub-series 45 - Do You Turn Somersaults? by Aleksei Arbuzov** 1977 (3 folders)

Starred Mary Martin and Anthony Quayle. Produced by the Kennedy Center in association with Cheryl Crawford, directed by Edwin Sherin, scenery by Oliver Smith, costumes by Ann Roth, lighting by Ken Billington. Ran both on Broadway and at The Kennedy Center (Washington, D.C.). Opened at the 46th Street Theatre, January 9, 1978. Ran for 16 performances and 3 previews. Papers include production files, programs and newsclippings.
- b. 70 f. 11-13 **Do you turn somersaults? / Aleksei Nikolaevich Arbuzov** 1977-1978 (3 folders)
Production files for the Cheryl Crawford production of Do You Turn Somersaults? Includes agreements, financial materials and programs.
- b. 71-74 **Production contracts** (4 boxes)
Closed production contracts for Cheryl Crawford productions. Permission of the curator required to view these contracts. Removed from boxes 12-70.

Series V: Unproduced Works 1945-1986 (9 boxes)

Included in this series are scripts, notes and production ideas for plays considered by Cheryl Crawford but not produced by her. There are also unidentified play excerpts. Some titles include *Conversation at Midnight* by Edna St. Vincent Millay (clippings from Los Angeles production), *The Damask Cheek* by John Van Druten, *The Fair Country* by Jack Holmes (includes correspondence, production files and scripts), *The Farmer's Hotel* by John O'Hara, *The Flowering Peach* by Clifford Odets, *Hold Back the Dawn* by Ketti Frings, *Lizzie* by Edward Padula (play about Lizzie Borden), *The Night Thoreau Spent in Jail* by Jerome Lawrence and Robert E. Lee (casting notes), *Post Mortem* by Lynn Parker, *The Silent Partner* by Clifford Odets, *Vieux Carre* by Tennessee Williams and *West Side Story* by Leonard Bernstein (correspondence and notes).

Alphabetical

- b. 75 f. 1 **Alfred Stieglitz loves O'Keeffe / Lanie Robertson** (1 folder)
Script for the play.
- b. 75 f. 2 **Animal farm (Musical) / Richard Peaslee** 1985 (1 folder)
Orwell, George, 1903-1950--Stage adaptations
Script for the play.
- b. 75 f. 3 **Another Antigone / A. R. (Albert Ramsdell) Gurney** 1985 (1 folder)
Script for the play.
- b. 75 f. 4 **Blue light dancing / Ara Watson** 1985 (1 folder)
Script for the play.
- b. 75 f. 5 **Bovver boys / Willy Holtzman** 1986 (1 folder)
Script for the play.
- b. 75 f. 6 **A burst of confetti / Leonard Kantor** 1961 (1 folder)
Petracca, Joseph Ralph, 1914-1963
Script for the play.
- b. 75 f. 7 **Camille / Alexandre Dumas** 1961-1963 (1 folder)
Zeffirelli, Franco
Correspondence and notes for the unproduced play Camille.

Series V: Unproduced Works (cont.)

- b. 75 f. 8 *Caravaggio / Michael Whitney Straight* December 4, 1969 (1 folder)
Script for the play.
- b. 75 f. 9 *The carefree tree / Aldyth Morris* 1954 (1 folder)
Script for the play.
- b. 75 f. 10 *Cheri / Nancy Mitford* (1 folder)
Colette, 1873-1954--Stage adaptations
Script for the play.
- b. 75 f. 11 *Conversation at midnight / Edna St. Vincent Millay* (1 folder)
Script and clippings of the play.
- b. 75 f. 12 *Counting house bank statements* 1963 (1 folder)
Bank statement for the unproduced play.
- b. 76 f. 1 *Damask cheek / John Van Druten* (1 folder)
Morris, Lloyd R., 1893-1954
Script for the play.
- b. 76 f. 2 *The day on which a man dies / Tennessee Williams* (1 folder)
Script for the play.
- b. 76 f. 3 *Dead pigeons in a sack / Mason Arvold* July 1969 (1 folder)
Script for the play.
- b. 76 f. 4 *The double bed (Screenplay) / Richard Chandler* 1964 (1 folder)
First draft of the screenplay.
- b. 76 f. 5 *De obeah mon (Musical) / Jimmy Justice* 1983 (1 folder)
Script for the play.
- b. 76 f. 6 *Dear Janet Rosenberg, dear Mr. Kooning / Harry Stanley Eveling* 1969 (1 folder)
Script for the play.
- b. 76 f. 7 *Don't go gentle / William Inge* (1 folder)
Script for the play.
- b. 76 f. 8 *Eight cousins correspondence* (1 folder)
Blane, Ralph
Correspondence for the unproduced play *Eight Cousins*.
- b. 77 f. 1 *The fair country (Musical) / Jack Holmes* September 1965 (1 folder)
The rape of the fair countryCordell, Alexander
Revised script for the musical *The Fair Country*, based on the story by Alexander Cordell.
- b. 77 f. 2 *The fair country (Musical) / Jack Holmes* 1966 (1 folder)
The rape of the fair countryCordell, Alexander
Second revised script for the musical *The Fair Country*, based on the story by Alexander Cordell.
- b. 77 f. 3 *The fair country (Musical) / Jack Holmes* (1 folder)
The rape of the fair countryCordell, Alexander
Script excerpts for the musical *The Fair Country*, based on the story by Alexander Cordell.
- b. 77 f. 4 *The fair country correspondence* 1965 (1 folder)
Correspondence for the musical *The Fair Country*, based on the story by Alexander Cordell.
Also contains contracts.
- b. 77 f. 5 *The fair country correspondence* 1965-1967 (1 folder)
Correspondence for the musical *The Fair Country*, based on the story by Alexander Cordell.
- b. 77 f. 6 *Correspondence / Jack Holmes* 1965-1966 (1 folder)
Correspondence with Jack Holmes for the musical *The Fair Country*, based on the story by Alexander Cordell.

Series V: Unproduced Works (cont.)

- b. 77 f. 7 *The fair country (Musical) / Jack Holmes* (1 folder)
Notes for the musical *The Fair Country*, based on the story by Alexander Cordell.
- b. 77 f. 8 *The fair country (Musical) / Jack Holmes* (1 folder)
Budgets and expenses for the musical *The Fair Country*, based on the story by Alexander Cordell.
- b. 78 f. 1 *The Farmer's Hotel* correspondence 1954 (1 folder)
The Farmers Hotel O'Hara, John, 1905-1970
Correspondence for an unproduced production of *The Farmer's Hotel* by John O'Hara.
- b. 78 f. 2 *Film of memory* correspondence 1958-1960 (1 folder)
Archibald, William
Correspondence for an unproduced production of *Film of Memory* by William Archibald. Also contains contracts.
- b. 78 f. 3 *The flowering peach / Clifford Odets* 1954 (1 folder)
Script for an unproduced production.
- b. 78 f. 4 *Forty-five plus* production materials 1945 (1 folder)
Duke, Vernon, 1903-1969
Contract, receipts and limited partnership agreement for the unproduced musical *Forty-Five Plus*.
- b. 78 f. 5 *Four hearts / David Hyslop* 1985 (1 folder)
Script for the play.
- b. 78 f. 6 *Happy end (Musical) / Kurt Weill* 1971 (1 folder)
Script for the musical.
- b. 78 f. 7 *Hold back the dawn* correspondence 1960-1961 (1 folder)
Frings, Ketti
Correspondence for the unproduced play *Hold Back the Dawn* by Ketti Frings. Also contains contracts.
- b. 78 f. 8 *Hold back the dawn / Ketti Frings* 1960-1961 (1 folder)
Production notes and lyrics for the unproduced play *Hold Back the Dawn* by Ketti Frings. Also contains contracts.
- b. 78 f. 9 *The king of the mountains / Roger Flood* (1 folder)
Script of the play.
- b. 78 f. 10 *Knock, or the triumph of medicine / James B. Gidney* (1 folder)
Romaines, Jules, 1885-1972--Stage adaptations
Romaines, Jules, 1885-1972
Script of the play. Based on the work *Doctor Knock* by Jules Romaines.
- b. 79 f. 1 *The latent heterosexual / Paddy Chayefsky* (1 folder)
Script of the play.
- b. 79 f. 2 *Lena / Johann Carlo* 1983 (1 folder)
Treatment for the play.
- b. 79 f. 3 *Lena / Johann Carlo* 1986 (1 folder)
Third draft for the play.
- b. 79 f. 4 *Little Joe Monaghan / Barbara Lebow* 1981 (1 folder)
Script of the play, includes letter.
- b. 79 f. 5 *Lizzie / Edward Padula* (1 folder)
Script of the play.
- b. 80 f. 1 *The Messiah of Mickle Street / James Farias* 1980 (1 folder)
Script of the play.
- b. 80 f. 2 *Moonlight and love songs / Marc Alan Zagoren* 1983 (1 folder)
Script of the play.
- b. 80 f. 3 *The morning after optimism / Thomas Murphy* 1971 (1 folder)
Script of the play.

Series V: Unproduced Works (cont.)

- b. 80 f. 4 *A new person / Richard Chandler* (1 folder)
Script of the play.
- b. 80 f. 5 *A new person correspondence* 1966-1967 (1 folder)
Correspondence and casting notes.
- b. 80 f. 6 *The bezazz / David E. Nicholson* (1 folder)
Script of the play.
- b. 80 f. 7 *The night Thoreau spent in jail / Jerome Lawrence* 1970 (1 folder)
Casting notes for The Night Thoreau Spent in Jail.
- b. 80 f. 8 *One man bandit (Musical) / Barry Salins* (1 folder)
Script of the musical.
- b. 80 f. 9 *An ordinary miracle / Evgenii Shvarts* 1962 (1 folder)
Hapgood, Elizabeth Reynolds
Script of the play. Translated by Elizabeth Reynolds Hapgood.
- b. 81 f. 1 *A passage to India correspondence* 1958 (1 folder)
Forster, E. M. (Edward Morgan), 1879-1970--Stage adaptations Rama Rau, Santha, 1923-2009
Correspondence about the dramatization of A Passage to India.
- b. 81 f. 2-3 *Post mortem / Lynn Parker* (2 folders)
Scripts of the play.
- b. 81 f. 4 *Precious bane / Mary Gladys Meredith Webb* (1 folder)
Typescript of a condensed version of the story Precious Bane.
- b. 81 f. 5 *Princess Grace and the Fazzaris (One-woman show) / Marc Alan Zagoren*
1981 (1 folder)
Script of the one woman show.
- b. 81 f. 6 *Roadside (Screenplay) / Tom Jones* (1 folder)
Script of the screenplay.
- b. 81 f. 7-8 *Sam: Johnson / James Lee* (2 folders)
Script and revisions of the play.
- b. 81 f. 9 *The seven ten split / Ron Nyswaner* 1985 (1 folder)
Script of the play.
- b. 81 f. 10 *The shy and the lonely / Irwin Shaw* (1 folder)
Script of the play.
- b. 81 f. 11 *Silent partner / Clifford Odets* (1 folder)
Script of the play.
- b. 82 f. 1 *Sodom and Gomorrah / Jean Giraudoux* 1966 (1 folder)
Annotated script of the play.
- b. 82 f. 2 *The sorrows of Frederick / Romulus Linney* (1 folder)
Script of the play.
- b. 82 f. 3 *State of emergency / Elinor Jones* September 1984 (1 folder)
Script of the play.
- b. 82 f. 4 *Time and again / Jiri Voskovec* (1 folder)
Mannes, MaryaDello Joio, Norman, 1913-2008
Script of the play.
- b. 82 f. 5 *Traffic in innocents (Screenplay) / Edward Chodorov* (1 folder)
- b. 82 f. 6 *Tragedy of the superfluous man / Ferdinand Bruckner* (1 folder)
Wilde, Cornel
Script of the play. English translation by Cornel Wilde.
- b. 82 f. 7 *Trog / James Forsyth* (1 folder)
Script of the play.

Series V: Unproduced Works (cont.)

- b. 82 f. 8 **Untitled play / June Havoc 1968 (1 folder)**
Script of an untitled play. Characters include: Narrator, June, Gordon, Patsy, Bozo, Dankle, Mother and Jean.
- b. 82 f. 9 ***The upper depths / David Steven Rappoport 1982 (1 folder)***
Script of the play.
- b. 83 f. 1 ***Vieux Carre / Tennessee Williams (1 folder)***
Script of the play.
- b. 83 f. 2 ***The wall to wall trap / George Auerbach (1 folder)***
Script of the play.
- b. 83 f. 3 ***West Memphis mojo / Martin Jones 1986 (1 folder)***
Script of the play.
- b. 83 f. 4 **West Side story correspondence 1956 (1 folder)**
Bernstein, Leonard, 1918-1990
Correspondence about the musical West Side Story. This project was rejected by Cheryl Crawford.
- b. 83 f. 5 ***White linen (Musical) / Steve Metcalfe 1983 (1 folder)***
Script of the play.
- b. 83 f. 6 **Unidentified script (1 folder)**

Series VI: Personal Papers and Ephemera 1920-1986 (2 boxes)

Included in this series are awards, an early scrapbook, personal photographs and ephemera, photographs and programs from her college productions at Smith College, programs from the Wharf Players a photograph of the Provincetown Players and a Japanese art book signed by the members of the Actors Studio.

- b. 84 f. 1 **Appointment book / Cheryl Crawford 1941 (1 volume)**
- b. 84 f. 2 **Peer Gynt / Hans Jacob Nilsen (1 folder)**
Ibsen, Henrik, 1828-1906
Typescript of an article about Ibsen's play Peer Gynt.
- b. 84 f. 3 **Moscow Art Theatre book 1925 (1 folder)**
Moskovski_ khudozhestvenny_ akademicheskii_ teatr
Book in Russian about the Moscow Art Theatre.
- b. 84 f. 4 **Che Guevara / Mario Fratti 1970 (1 folder)**
Guevara, Ernesto, 1928-1967--Drama
Published copy of the script.
- b. 84 f. 5 ***The poetics of politics : some notes on style and craft in the theatre of the thirties / Helen Krich Chinoy* December 1983 (1 folder)**
Offprint of the article from Theatre Journal.
- b. 84 f. 6 ***Theater heute (Periodical)* January 1965 (1 folder)**
- b. 84 f. 7 **Programs / Smith College 1924-1925 (1 folder)**
- b. 84 f. 8 **Programs / Wharf Players of Provincetown 1924 (1 folder)**
- b. 84 f. 9 **Miscellaneous programs (1 folder)**
- b. 84 f. 10 **Awards / Cheryl Crawford 1940-1949 (1 folder)**
- b. 84 f. 11 **Honorary degrees / Cheryl Crawford 1962-1980 (1 folder)**
- b. 84 f. 12 **Portraits / Cheryl Crawford (1 folder)**
Portraits of Cheryl Crawford from her childhood through adult life.

Series VI: Personal Papers and Ephemera (cont.)

- b. 84 f. 13 **Photographs of Cheryl Crawford with friends and business associates**
Williams, Tennessee, 1911-1983Martin, Marie-LouiseWallach, Eli, 1915-2014Blitzstein, MarcClurman, Harold, 1901-1980Gazzara, Ben, 1930-2012Fonda, Jane, 1937-Tone, FranchotPage, GeraldineQuayle, Anthony, 1913-1989Feldshuh, TovahMerrill, DinaJackson, Anne, 1925-2016Caldwell, ZoeFosse, Bob, 1927-1987
Group photographs of Cheryl Crawford with friends and business associates, including Tennessee Williams, Mary Martin, Eli Wallach, Marc Blitzstein, Harold Clurman, Jane Fonda, Ben Gazzara, Geraldine Page, Franchot Tone, Anthony Quayle, Dinah Merrill, Tovah Feldshuh, Anne Jackson, Zoe Caldwell and Bob Fosse.
- b. 84 f. 14 **Photographs for Cheryl Crawford's autobiography (1 folder)**
Monroe, Marilyn, 1926-1962Blitzstein, MarcWilliams, Tennessee, 1911-1983Anderson, Judith, 1897-1992Coffee, Lenore
Photographs of Cheryl Crawford with friends and business associates used for the Cheryl Crawford autobiography, includes Judith Anderson in Family Portrait, Marilyn Monroe, Tennessee Williams and Marc Blitzstein.
- b. 84 f. 15 **Photographs of college production / Smith College (1 folder)**
Photographs of the Smith College production of A Marriage of Convenience.
- b. 84 f. 16 **Photograph / Provincetown Players (1 folder)**
Group photograph of The Provincetown Players.
- b. 84 f. 17 **Snapshots belonging to Cheryl Crawford (1 folder)**
- b. 84 f. 18 **Photograph of unidentified house 1986 (1 folder)**
- b. 84 f. 19 **Unidentified production photographs (1 folder)**
- b. 84 f. 20 **Miscellaneous autographed photographs (1 folder)**
Jackson, Anne, 1925-2016Wallach, Eli, 1915-2014
Autographed photos to Cheryl Crawford including one from Anne Jackson and Eli Wallach.
- b. 84 f. 21 **Scrapbook / Cheryl Crawford ca. 1920-1935 (1 folder)**
Scrapbook of photographs and clippings of Cheryl Crawford. Includes some childhood photographs.
- b. 84 f. 22 **Clippings / Cheryl Crawford 1943-1986 (1 folder)**
- b. 84 f. 23 **Assorted ephemera / Cheryl Crawford (1 folder)**
- b. 85 **Treasures of Asia : Japanese painting / Terukazu Akiyama 1961 (1 volume)**
Actors Studio (New York, N.Y.)
Book about Japanese painting given to Cheryl Crawford by members of The Actors Studio for Christmas 1961 and autographed by all of them.

Series VII: Financial Ledgers & Receipt Books (18 boxes)

Included in this series are production ledgers from some of Cheryl Crawford's plays. These include *Brigadoon* and *Paint Your Wagon*, among others. Receipt books include stock certificate books from the American Repertory Theatre. Of special note are two ledger volumes concerning M.T.R. Washburn entitled *Ancestry*. The connection to this collection has not been determined.

Sub-series 1 - Ledgers 1934-1960 (9 boxes)

This sub-series consists of both general and payroll ledgers for some of the Cheryl Crawford productions. Included are *Brigadoon*, *Sweet Bird of Youth* and *Paint Your Wagon*. There are also 2 ledgers identified as belonging to M.R. T. Washburn. The connection to Cheryl Crawford is not established.

Chronological

- b. 86 **Payroll ledger May 1946-January 1947 (1 volume)**
- b. 87 **Flahooley payroll ledger March-June (1 volume)**
Fain, Sammy, 1902-1989
- b. 88 **Ledger for Cheryl Crawford productions March 1953-June 1960 (1 volume)**
Ledger belonging to Cheryl Crawford from various National tour productions.

Series VII: Financial Ledgers & Receipt Books (cont.)
Sub-series 1 - Ledgers (cont.)

- b. 89 **General ledger for Brigadoon 1952-1955 (1 volume)**
Loewe, Frederick, 1901-1988
- b. 90 **General ledger for Sweet bird of youth December 1958-December 1959 (1 volume)**
Williams, Tennessee, 1911-1983
- b. 91 **General ledger for Paint your wagon 1958 (1 volume)**
Loewe, Frederick, 1901-1988
- b. 92 **General ledger for Comes a day 1958 (1 volume)**
Lamkin, Speed, 1927-
- b. 93 **Ancestry ledger / M. R. T. Washburn 1934 (1 volume)**
Ledger belonging to a M.R.T. Washburn, relationship with Cheryl Crawford has not been established.
- b. 94 **Ancestry ledger / M. R. T. Washburn 1935 (1 volume)**
Ledger belonging to a M.R.T. Washburn, relationship with Cheryl Crawford has not been established.

Sub-series 2 - Receipt Books 1941-1946 (9 boxes)

This sub-series contains check receipt books from some of Cheryl Crawford's productions. The only productions represented are *The Tempest* and *Porgy and Bess*. Included as well is a stock certificate book from the American Repertory Theatre.

Chronological

- b. 95 **Check receipt book 1941-1942 (1 volume)**
- b. 96 **Check receipt book May-November (1 volume)**
- b. 97 **Porgy and Bess check receipt book 1943 (1 volume)**
Gershwin, George, 1898-1937
- b. 98 **Porgy and Bess check receipt book June 1943-March 1944 (1 volume)**
Gershwin, George, 1898-1937
- b. 99 **The tempest check receipt book 1945 (1 volume)**
La tempeteShakespeare, William, 1564-1616
- b. 100-103 **Stock certificate books / American Repertory Theatre 1945-1946 (4 volumes)**

Series VIII: Scrapbooks 1938-1950 (30 volumes)

This series includes scrapbooks of clippings about Cheryl Crawford as well as scrapbooks documenting Cheryl Crawford's productions. Titles include *Family Portrait*, *Porgy and Bess*, *One Touch of Venus*, *The Tempest*, *Love Life*, *Brigadoon*, *Paint Your Wagon*, *Regina* and *The Closing Door*. There are also scrapbooks under the topic of the Maplewood Theatre in New Jersey and the American Repertory Theatre.

Chronological

- b. 1a ***Family portrait / Lenore Coffee* 1938-March 1939 (1 volume)**
- b. 2a ***Family portrait / Lenore Coffee* March-May (1 volume)**
- b. 3 ***Family portrait / Lenore Coffee* May-July (1 volume)**
- b. 4 **Scrapbook / Maplewood Theatre (N.J.) May-August (1 volume)**
- b. 5 **Scrapbook / Maplewood Theatre (N.J.) August-October (1 volume)**
- b. 6 **Scrapbook / Maplewood Theatre (N.J.) August 1941-March 1942 (1 volume)**
- b. 7 ***Porgy and Bess (Opera) / George Gershwin* March-June (1 volume)**
- b. 8 ***Porgy and Bess (Opera) / George Gershwin* July-September (1 volume)**
- b. 9 ***Porgy and Bess (Opera) / George Gershwin* July-November (1 volume)**
- b. 10 ***Porgy and Bess (Opera) / George Gershwin* October 1942-January 1943 (1 volume)**

Series VIII: Scrapbooks (cont.)

- b. 11 *One touch of Venus (Musical) / Kurt Weill* August 1943-March 1945 (1 volume)
- b. 12 *One touch of Venus (Musical) / Kurt Weill* October 1943-January 1944 (1 volume)
- b. 13 *One touch of Venus (Musical) / Kurt Weill* January-May (1 volume)
- b. 14 *One touch of Venus (Musical) / Kurt Weill* 1945 (1 volume)
- b. 15 *Tempest / William Shakespeare* September 1944-September 1945 (1 volume)
- b. 16 Scrapbook / American Repertory Theatre September 1945 (1 volume)
- b. 17 Scrapbook / American Repertory Theatre October-December (1 volume)
- b. 18 Scrapbook / American Repertory Theatre January-December (1 volume)
- b. 19 *Love life (Musical) / Kurt Weill* November 1948-July 1949 (1 volume)
- b. 20 *Brigadoon (Musical) / Frederick Loewe* October 1946-April 1947 (1 volume)
- b. 21 *Brigadoon (Musical) / Frederick Loewe* April-December (1 volume)
- b. 22 *Brigadoon (Musical) / Frederick Loewe* November 1947-March 1948 (1 volume)
- b. 23 *Brigadoon (Musical) / Frederick Loewe* October 1947-October 1948 (1 volume)
Love LifeWeill, Kurt, 1900-1950
- b. 24 *Brigadoon (Musical) / Frederick Loewe* March 1948-February 1949 (1 volume)
- b. 25 *Brigadoon (Musical) / Frederick Loewe* January-June (1 volume)
- b. 26 *Brigadoon (Musical) / Frederick Loewe* June-December (1 volume)
- b. 27 *Brigadoon (Musical) / Frederick Loewe* November 1949-June 1950 (1 volume)
- b. 28 *Paint your wagon (Musical) / Frederick Loewe* April 1950-May 1952 (1 volume)
- b. 29 *Regina (Musical) / Marc Blitzstein* February 1949-May 1950 (1 volume)
- b. 30 *The closing door / Alexander Knox* September 1949-February 1950 (1 volume)