



The New York Public Library
Billy Rose Theatre Division

Guide to the

Jo Mielziner designs and technical drawings

1924-1976

*T-Vim 1993-002

Processed by Susan McArthur.

Summary

Creator: Mielziner, Jo, 1901-1976

Title: Jo Mielziner designs and technical drawings

Date: 1924-1976

Source: Designs: Bequest, Jo Mielziner, 1976

Abstract: Jo Mielziner, set and lighting designer, theater architect and consultant. The collection consists of set and costume designs, technical drawings, elevations and whiteprints documenting the work of Jo Mielziner.

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Processing note: Processed by Susan McArthur.

Related Materials:

Jo Mielziner Papers - *T-Mss 1993-002
Jo Mielziner Papers (Boston University)

Creator History

Born in Paris in 1901, Jo (born Joseph) Mielziner became in adulthood the quintessential New Yorker, leaving for short periods of time only when it was necessary in his work. His father Leo, of middle-European Jewish ancestry, was an artist in Paris at the time of his birth; his mother Ella Friend, of mixed colonial and recent Irish immigrant heritage, was a correspondent for Vogue Magazine and a freelance journalist. The family returned to America in 1909. Jo and his older brother Leo, Jr. attended the Ethical Culture School in New York but were never graduated. Jo turned to art study at the Pennsylvania Academy of Art in Philadelphia and Leo, Jr. became an actor under the name Kenneth MacKenna.

It was Kenneth who introduced Jo to the theater and urged him to follow a career as a scene designer. He worked as an apprentice and assistant to Robert Edmond Jones and Lee Simonson, both leading exponents of the New Stagecraft, a movement that emphasized the importance of scenery in the interpretation of a play or musical. Their insistence on making the designer a full collaborator in the production process brought a new day to stage art in America. Mielziner struck out on his own, gaining confidence in his ability to ferret out the right scenic metaphor for the production. He soon outstripped his mentors. His first real success was his designing for *The Guardsman* (1924), an early Theatre Guild production that brought attention to both the producing company and the designer. Between 1924 and his death in 1976, he designed some 270 plays, musicals, revues, and an occasional opera, movie and ballet. Among them were such memorable successes as *Strange Interlude*, *Death of a Salesman*, *A Streetcar Named Desire*, *Carousel*, *The King and I*, *South Pacific*, *Of Thee I Sing*, the *Little Shows*, *Look Homeward, Angel*, *Tea and Sympathy*, *Picnic*, the motion picture *Picnic*, the ballet *Slaughter on Tenth Avenue*, and the opera *The Emperor Jones*.

Midway in his career, he turned his attention to the architecture of theaters out of his own displeasure in working in small, cramped and under-equipped stages and auditoriums. Although many of the projects on which he worked never came to fruition, his most notable achievements were the Vivian Beaumont Theatre, the Wake Forest University Theatre, the Power Center at the University of Michigan, Denver Theatre Center, and the Mark Taper Forum. From time to time, he also designed for such special projects as the Vatican display of the Pieta at the New York World's Fair, the White House East Room stage, and the convocation of the United Nations organization in San Francisco in 1945.

Mielziner lived and worked most of his life at the Dakota apartment house in New York, and died suddenly in a taxicab four days short of his 75th birthday.

Custodial History

The Jo Mielziner materials came to the New York Public Library after his death in 1976, according to his deed of gift. From 1994 to 1998 the collection was completely re-housed and re-cataloged.

Scope and Content Note

Jo Mielziner's designs and technical drawings span the years 1924-1976, reflecting his long and varied career as set and lighting designer, theater architect and consultant. This collection consists of oversized production items, which include technical drawings, painter's elevations, rough sketches, set renderings, light plots, detail drawings, preliminary drawings, and paint and materials samples. Almost every play, musical, ballet, opera or project Mielziner worked on is represented and, for the most part, can be followed from inception to finished technical drawings.

Included are theatrical productions (Boxes 1-128), ballets and operas (Boxes 129-130), and

architectural and industrial design projects (Boxes 131-138).

Also included are renovation plans for Mielziner's Dakota apartments, his Newtown, Connecticut house, and Kenneth McKenna's house in Truro, Massachusetts (Box 139).

Other oversized materials are: unidentified Mielziner set designs; original art work by Henry McCarter, Hugh Hardy, and Robert Barnhart; rough sketches by Roger Planchon (Box 140); and original drawings for Mielziner's book *The Shapes of Our Theatre* (Box 141).

Arrangement: Arrangement is alphabetical by title of production or project

Key Terms

Genre/Physical Characteristic

Design drawings
Renderings
Set design drawings
Sketches

Subjects

Theater architecture
Theaters -- Designs and plans
Theaters -- Stage-setting and scenery

Names

Mielziner, Jo, 1901-1976
Berlin, Irving, 1888-1989
Loesser, Frank, 1910-1969
Porter, Cole, 1891-1964
Rodgers, Richard, 1902-1979
Rome, Harold, 1908-1993
Schwartz, Arthur, 1900-1984
Shelton, James H., 1912-1975
Thomas, Edward, 1924-
New York World's Fair (1964-1965)
Pittsburg Playhouse

Container List

- b. 1 *Abe Lincoln in Illinois / Robert E. (Robert Emmet) Sherwood* 1938 (1 box)
Jo Mielziner's designs for the play *Abe Lincoln in Illinois* include painter's elevations, color sketches and technical drawings. Tour technical drawings are also included.
- b. 2 f. 1 *Accent on youth / Samson Raphaelson* 1934 (1 folder.)
Jo Mielziner's designs for *Accent On Youth* include painter's elevations, rough sketches and technical drawings.
- b. 2 f. 2 *After the fall / Arthur Miller* 1964 (1 folder)
Jo Mielziner's designs for the play *After the Fall* include painter's elevations, roughs, technical drawings and whiteprints. Tour technical drawings and roughs included.
- b. 3 *All American (Musical) / Charles Strouse* 1962 (1 box)
Jo Mielziner's designs for the musical *All American* include paint details, whiteprints with painting notes, technical drawings and roughs
- b. 4 *All summer long / Robert Woodruff Anderson* 1954 (1 box)
Jo Mielziner's designs for the play *All Summer Long* include painter's elevations, rough sketches, technical drawings and whiteprints.
- b. 5-7 *Allegro (Musical) / Richard Rodgers* 1947 (3 boxes)
Jo Mielziner's designs for the musical *Allegro* include painter's elevations, whiteprints with painting notes and technical drawings.
- b. 8 f. 1 *The amorous antic / Ernest Pascal* 1929 (1 folder)
Jo Mielziner's designs for the play *The Amorous Antic* include technical drawings and renderings.
- b. 8 f. 2 *Anatol / Arthur Schnitzler* 1931 (1 folder)
Jo Mielziner's designs for the play *Anatol* include renderings, technical drawings, blueprints and rough storyboard.
- b. 8 f. 3 *The anger of Achilles / Robert Graves* 1966 (1 folder)
Jo Mielziner's designs for the play *The Anger of Achilles* include 4 roughs and 1 photostat.
- b. 9 *Anne of the thousand days / Maxwell Anderson* 1948 (1 box)
Jo Mielziner's designs for the play *Anne of the Thousand Days* include technical drawings, whiteprints, painter's elevations, renderings, rough sketches and lighting information.
- b. 10-12 *Annie get your gun (Musical) / Irving Berlin* 1946 (3 boxes)
Jo Mielziner's designs for the musical *Annie Get Your Gun* include painter's elevations, technical drawings and whiteprints. Tour revisions included.
- b. 13 f. 1 *Another part of the forest / Lillian Hellman* 1946 (1 folder)
Jo Mielziner's designs for the play *Another Part of the Forest* include painter's elevations, technical drawings, whiteprints, rough sketches and lighting information.
- b. 13 f. 2 *Antony and Cleopatra / William Shakespeare* 1937 (1 folder)
Jo Mielziner's designs for the play *Antony and Cleopatra* include technical drawings and furniture plot with painting notes.
- b. 13 f. 3 *Barchester Towers / Thomas Job* 1937 (1 folder)
Jo Mielziner's technical drawings for the play *Barchester Towers*.
- b. 14 *Barefoot boy with cheek (Musical) / Sidney Lippman* 1947 (1 box)
Jo Mielziner's designs for the musical *Barefoot Boy With Cheek* include painter's elevations, roughs, technical drawings, whiteprints and light plot.
- b. 15 f. 1 *The Barretts of Wimpole Street / Rudolf Besier* 1931 (1 folder)
Jo Mielziner's designs for the play *The Barretts of Wimpole Street* include technical drawings and rough furniture sketches.
- b. 15 f. 2 *Beggars are coming to town / Theodore Reeves* 1945 (1 folder)
Jo Mielziner's designs for the play *Beggars Are Coming To Town* include color samples, roughs, photostats, technical drawings, whiteprints and lighting information.
- b. 15 f. 3 *Best foot forward (Musical) / Hugh Martin* 1941 (1 folder)
Jo Mielziner's designs for the musical *Best Foot Forward* include painter's elevations, blueprints, technical drawings and roughs.

- b. 16 f. 1 *The best man / Gore Vidal* 1960 (1 folder)
Jo Mielziner's designs for the play *The Best Man* include technical drawings and photostats.
- b. 16 f. 2 *The big two / Laszlo Bus-Fekete* 1947 (1 folder)
Jo Mielziner's designs for the play *The Big Two* include technical drawings, whiteprints, painter's elevations and light plot.
- b. 16 f. 3 *Biography / S. N. (Samuel Nathaniel) Behrman* 1932 (1 folder)
Jo Mielziner's technical drawings for the play *Biography*.
- b. 16 f. 4 *Bloodstream / Frederick Schlick* 1932 (1 folder)
Jo Mielziner's designs for the play *Bloodstream* include technical drawings and renderings. Note: 1 *Bloodstream* rendering may be found on the back of a *Bridal Wise* rendering. Jo Mielziner's designs for the play *Bloodstream* include technical drawings and renderings. Note: 1 *Bloodstream* rendering may be found on the back of a *Bridal Wise* rendering.
- b. 17 *The boys from Syracuse (Musical) / Richard Rodgers* 1938 (1 box)
Jo Mielziner's designs for the musical *The Boys From Syracuse* include painter's elevations, technical drawings, color samples and the lighting layout.
- b. 18 f. 1 *Bridal wise / Albert Hackett* 1932 (1 folder)
Schlick, Frederick
Jo Mielziner's designs for the play *Bridal Wise* include painter's elevations, renderings and technical drawings. A rendering for *Bloodstream* is also included.
- b. 18 f. 2 *Brief moment / S. N. (Samuel Nathaniel) Behrman* 1931 (1 folder)
Jo Mielziner's technical drawings for the play *Brief Moment*.
- b. 18 f. 3 *Burning bright / John Steinbeck* 1950 (1 folder)
Jo Mielziner's designs for the play *Burning Bright* include technical drawings, whiteprints, roughs and painter's elevations.
- b. 18 f. 4 *But for whom Charlie / S. N. (Samuel Nathaniel) Behrman* 1964 (1 folder)
Jo Mielziner's designs for the play *But for Whom Charlie* include whiteprints, technical drawings and rough sketches.
- b. 18 f. 5 *By Jupiter (Musical) / Richard Rodgers* 1942 (1 folder)
Jo Mielziner's designs for the musical *By Jupiter* include roughs, technical drawings, painter's elevations and the lighting layout.
- b. 18 f. 6 *By your leave / Gladys Hurlbut* 1934 (1 folder)
Jo Mielziner's technical drawings for the play *By Your Leave*.
- b. 18 f. 7 *The call of life / Arthur Schnitzler* 1925 (1 folder)
Jo Mielziner's technical drawings for the play *The Call of Life*.
- b. 19-21 *By the beautiful sea (Musical) / Arthur Schwartz* 1954 (3 boxes)
Jo Mielziner's designs for the musical *By the Beautiful Sea* include technical drawings, painter's elevations, roughs and photostats.
- b. 22-23 *Can-Can (Musical) / Cole Porter* 1953 (2 boxes)
Jo Mielziner's designs for the musical *Can-Can* include painter's elevations, technical drawings and renderings. Four technical drawings included.
- b. 24 f. 1 *Candle in the wind / Maxwell Anderson* 1941 (1 folder)
Jo Mielziner's designs for the play *Candle in the Wind* include blueprints with notes, technical drawings, sketches and color samples.
- b. 24 f. 2 *Caravaggio / Michael Whitney Straight* 1971 (1 folder)
Jo Mielziner's designs for the play *Caravaggio* include painter's elevations, sketches, light plot, photostats and cut-outs.
- b. 25 f. 1 *Carib song (Musical) / Louis Baldwin Bergersen* 1945 (1 folder)
Jo Mielziner's designs for the musical *Carib Song* include painter's elevations, technical drawings, light plot and painted sketches.
- b. 25 f. 2 *Champagne, sec (Musical) / Johann Strauss* 1933 (1 folder)
Jo Mielziner's designs for the musical *Champagne, Sec* include painter's elevations, technical drawings and a rough rendering.

- b. 26 *Carousel (Musical) / Richard Rodgers* 1945 (1 box.)
Jo Mielziner's designs for the musical *Carousel* include technical drawings and painter's elevations.
- b. 27 *Cat on a hot tin roof / Tennessee Williams* 1955 (1 box)
Jo Mielziner's designs for the play *Cat on a Hot Tin Roof* include technical drawings and sketches.
- b. 28 f. 1 *Children! children! / Jack Horigan* 1972 (1 folder)
Jo Mielziner's designs for the play *Children! Children!* include roughs and technical drawings.
- b. 28 f. 2 *Child's play / Robert Marasco* 1970 (1 folder)
Jo Mielziner's designs for the play *Child's Play* include technical drawings, roughs, lighting information and cut-outs. Some tour and London production technical drawings included.
- b. 29 *The chocolate soldier (Operetta) / Oscar Straus* 1947 (1 box)
Jo Mielziner's designs for the operetta *The Chocolate Soldier* include painter's elevations, technical drawings and color details. Tour revisions included.
- b. 30 *Christine (Musical) / Sammy Fain* 1960 (1 box)
Jo Mielziner's designs for the musical *Christine* include painter's elevations, technical drawings, light plot and rough sketches.
- b. 31 f. 1 *Christmas Eve / Gustav Eckstein* 1939 (1 folder)
Jo Mielziner's designs for the play *Christmas Eve* include paint samples, painter's elevations and technical drawings.
- b. 31 f. 2 *Command decision / William Wister Haines* 1947 (1 folder)
Jo Mielziner's designs for the play *Command Decision* include painter's elevations and technical drawings.
- b. 31 f. 3 *The conjuror / Evan Hunter* 1968 (1 folder)
Jo Mielziner's designs for the play *The Conjuror* include technical drawings, light plot, renderings and rough sketches.
- b. 32 f. 1 *Co-respondent unknown / Mildred Harris* 1936 (1 folder)
Jo Mielziner's technical drawings for the play *Co-Respondent Unknown*.
- b. 32 f. 2 *Crazy quilt (Revue) 1931* (1 folder)
Jo Mielziner's designs for the revue *Crazy Quilt* include technical drawings and 1 rendering.
- b. 32 f. 3 *Cream in the well / Lynn Riggs* 1941 (1 folder)
Jo Mielziner's designs for the play *Cream in the Well* include technical drawings and blueprints, paint and wallpaper samples and 2 renderings.
- b. 32 f. 4 *The crucible / Arthur Miller* 1972 (1 folder)
Jo Mielziner's designs for the play *The Crucible* include technical drawings and roughs.
- b. 33-34 *Dance me a song (Revue) / James Shelton* 1950 (2 boxes)
Jo Mielziner's designs for the revue *Dance Me a Song* include painter's elevations, technical drawings and projection cut-outs.
- b. 35 f. 1 *Danton's death / Georg Buchner* 1965 (1 folder)
Jo Mielziner's designs for the play *Danton's Death* include technical drawings, photostats, production schedule and set list.
- b. 35 f. 2 *Daphne in cottage D / Stephen Levi* 1967 (1 folder)
Jo Mielziner's designs for the play *Daphne in Cottage D* include technical drawings, light plot and paint details.
- b. 35 f. 3 *Dark tower / George S. (George Simon) Kaufman* 1933 (1 folder)
Jo Mielziner's technical drawings for the play *The Dark Tower*.
- b. 35 f. 4 *Daughters of Atreus / Robert Turney* 1936 (1 folder.)
Jo Mielziner's technical drawings for the play *Daughters of Atreus*.
- b. 35 f. 5 *Day the money stopped / Maxwell Anderson* 1958 (1 folder)
Jo Mielziner's designs for the play *The Day the Money Stopped* include painter's elevations, paint details, roughs and technical drawings.

- b. 36 *Death of a salesman / Arthur Miller* 1949 (1 box)
Jo Mielziner's designs for the play *Death of a Salesman* include technical drawings, whiteprints with notes, blueprints, wallpaper design, 1 painter's elevation and rough sketches. Also included are some revisions for the 1949 London production, the 1950 #2 production, the 1951 trailer production and the 1974 Philadelphia Drama Guild production.
- b. 37 f. 1 *Dr. De Luxe (Musical) / Karl L. Hoschna* 1935 (1 folder)
Jo Mielziner's designs for the musical *Dr. De Luxe* include technical drawings, 3 set renderings, painter's elevations, light plot and paint details.
- b. 37 f. 2 *Desire under the elms (Musical) / Morton Gould* 1948 (1 folder)
Jo Mielziner's designs for the proposed musical *Desire Under the Elms* include technical drawings and preliminary sketches.
- b. 37 f. 3 *Distant drums / Dan Totheroh* 1932 (1 folder)
Jo Mielziner's designs for the play *Distant Drums* include technical drawings and 1 rendering.
- b. 37 f. 4 *Divine drudge / Vicki Baum* 1933 (1 folder)
Jo Mielziner's designs for the play *Divine Drudge* include technical drawings and rough sketches.
- b. 37 f. 5 *The doctor's dilemma / Bernard Shaw* 1927 (1 folder)
One blueprint by Jo Mielziner for the play *The Doctor's Dilemma*.
- b. 38 *The devil's advocate / Dore Schary* 1961 (1 box.)
Jo Mielziner's designs for the play *The Devil's Advocate* include painter's elevations, sketches with fabric swatches, technical drawings, lighting information and photostats.
- b. 39 f. 1 *Dodsworth / Sidney Coe Howard* 1934 (1 folder)
Jo Mielziner's designs for the play *Dodsworth* include technical drawings, painter's elevations and roughs.
- b. 39 f. 2 *Don't drink the water / Woody Allen* 1966 (1 folder)
Jo Mielziner's designs for the play *Don't Drink the Water* include technical drawings, painter's elevations, light plot and roughs.
- b. 39 f. 3 *Dread / Owen Davis* 1929 (1 folder)
Technical drawing and blueprint by Jo Mielziner for the play *Dread*.
- b. 40 f. 1 *Dream girl / Elmer Rice* 1945 (1 folder)
Jo Mielziner's designs for the play *Dream Girl* include technical drawings, roughs and paint details.
- b. 40 f. 2 *Ethan Frome / Owen Davis* 1936 (1 folder)
Jo Mielziner's designs for the play *Ethan Frome* include technical drawings, roughs and painter's elevations.
- b. 40 f. 3 *Everybody loves Opal / John Patrick* 1961 (1 folder)
Jo Mielziner's designs for the play *Everybody Loves Opal* include paint details, painter's elevations, technical drawings and roughs.
- b. 40 f. 4 *Fallen angels / Noel Coward* 1927 (1 folder)
Jo Mielziner's designs for the play *Fallen Angels* include 2 technical drawings on brown paper.
- b. 41 *Fanny (Musical) / Harold Rome* 1954 (1 box)
Jo Mielziner's designs for the musical *Fanny* include painter's elevations, technical drawings, color sketches, photostats and whiteprints with painting notes.
- b. 42 f. 1 *Father Malachy's miracle / Brian Doherty* 1937 (1 folder)
Jo Mielziner's designs for the play *Father Malachy's Miracle* include technical drawings and blueprints.
- b. 42 f. 2 *Father's Day / Oliver Hailey* 1971 (1 folder)
Jo Mielziner's designs for the play *Father's Day* include roughs and technical drawings.
- b. 42 f. 3 *Finian's rainbow (Musical) / Burton Lane* 1947 (1 folder)
Jo Mielziner's designs for the musical *Finian's Rainbow* include technical drawings, painter's elevations, roughs and photostats. Revisions for the second company also included.
- b. 43 f. 1 *The firebrand of Florence (Musical) / Kurt Weill* 1945 (1 folder)
Jo Mielziner's designs for the musical *The Firebrand of Florence* include technical drawings, painter's elevations, color samples and rough renderings.

- b. 43 f. 2 *First mortgage / Louis Weitzenkorn* 1929 (1 folder)
Jo Mielziner's technical drawings for the play *First Mortgage*.
- b. 44 f. 1 *Flight into Egypt / George Tabori* 1952 (1 folder)
Jo Mielziner's designs for the play *Flight Into Egypt* include painter's elevations, technical drawings and roughs.
- b. 44 f. 2 *Flight to the west / Elmer Rice* 1940 (1 folder)
Jo Mielziner's designs for the play *Flight to the West* include technical drawings, color samples and roughs.
- b. 44 f. 3 *Flowers of the forest / John Van Druten* 1935 (1 folder)
Jo Mielziner's designs for the play *Flowers of the Forest* include technical drawings and painter's elevations.
- b. 45 f. 1 *Foolish notion / Philip Barry* 1945 (1 folder)
Jo Mielziner's designs for the play *Foolish Notion* include paint details, roughs, technical drawings and blueprints.
- b. 45 f. 2 *Galileo / Bertolt Brecht* 1969 (1 folder)
Jo Mielziner's designs for the University of Illinois production of the play *Galileo* include painter's elevations, roughs and photostats.
- b. 45 f. 3 *The gambler / Ugo Betti* 1952 (1 folder)
Jo Mielziner's designs for the play *The Gambler* include painter's elevations and technical drawings.
- b. 46 f. 1 *The gang's all here / Jerome Lawrence* 1959 (1 folder)
Jo Mielziner's designs for the play *The Gang's All Here* include painter's elevations, technical drawings, preliminary drawings, rough sketches and whiteprints.
- b. 46 f. 2 *Gather ye rosebuds / Sidney Coe Howard* 1934 (1 folder)
Jo Mielziner's designs for the play *Gather Ye Rosebuds* include painter's elevations, technical drawings and roughs.
- b. 47 f. 1 *Gay divorce (Musical) / Cole Porter* 1932 (1 folder)
Jo Mielziner's designs for the musical *The Gay Divorce* include technical drawings, 1 painter's elevation and 2 renderings.
- b. 47 f. 2 *The gazebo / Alec Coppel* 1958 (1 folder)
Jo Mielziner's designs for the play *The Gazebo* include technical drawings and painter's elevations. Tour revisions also included.
- b. 47 f. 3 *Georgy (Musical) / George Fischhoff* 1970 (1 folder)
Jo Mielziner's designs for the musical *Georgy* include rough sketches, technical drawings, photostats and whiteprints.
- b. 47 f. 4 *The girls upstairs (Musical) / Stephen Sondheim* 1967 (1 folder)
Sondheim, Stephen
Jo Mielziner's designs for the musical *The Girls Upstairs* [later produced as *Follies*] include roughs and technical drawings.
- b. 48 f. 1 *Glass menagerie / Tennessee Williams* 1945 (1 folder)
Jo Mielziner's designs for the play *The Glass Menagerie* include technical drawings and painter's elevations. Revisions for the second company, the revised plan for the London production and the plan for the published version are included.
- b. 48 f. 2 *The good meal / Dashiell Hammett* 1946 (1 folder)
Jo Mielziner's technical drawings for the play *The Good Meal*.
- b. 48 f. 3 *The graceful generation* 1930 (1 folder)
Jo Mielziner's technical drawings for the play *The Graceful Generation*.
- b. 48 f. 4 *The grey fox / Lemist Esler* 1928 (1 folder)
Jo Mielziner's technical drawings for the play *The Grey Fox*.
- b. 48 f. 5 *Guardsman / Ferenc Molnar* 1924 (1 folder)
Jo Mielziner's blueprint for the play *The Guardsman*.

- b. 49-50 *Guys and dolls (Musical) / Frank Loesser* 1950 (2 boxes)
Jo Mielziner's designs for the musical *Guys and Dolls* include painter's elevations, technical drawings and roughs sketches. Also included are revisions for the London and second companies.
- b. 51 *Gypsy (Musical) / Jule Styne* 1959 (1 box)
Jo Mielziner's designs for the musical *Gypsy* include technical drawings, painter's elevations, whiteprints with notes, renderings and sketches. Revisions for the tour and the move to the Imperial Theatre included.
- b. 52 *Hamlet / William Shakespeare* 1936 (1 box)
Jo Mielziner's designs for the play *Hamlet* include painter's elevations, technical drawings, costume sketches, costume plot and rough sketches.
- b. 53 f. 1 *Handful of fire / N. Richard Nash* 1958 (1 folder)
Jo Mielziner's designs for the play *Handful of Fire* include technical drawings, whiteprints and 2 painter's elevations.
- b. 53 f. 2 *Happy birthday / Anita Loos* 1946 (1 folder)
Jo Mielziner's designs for the play *Happy Birthday* include painter's elevations, technical drawings and whiteprints with notes.
- b. 53 f. 3 *The happy time / Samuel Albert Taylor* 1945 (1 folder)
Jo Mielziner's designs for the play *The Happy Time* include technical drawings and roughs.
- b. 53 f. 4 *Hell freezes over / John Patrick* 1935 (1 folder)
Jo Mielziner's technical drawings for the play *Hell Freezes Over*.
- b. 54 *Happy hunting (Musical) / Harold Karr* 1956 (1 box)
Jo Mielziner's designs for the musical *Happy Hunting* include painter's elevations, preliminary drawings, technical drawings and color samples.
- b. 55 f. 1 *High tor / Maxwell Anderson* 1937 (1 folder)
Jo Mielziner's designs for the play *High Tor* include technical drawings and blueprints.
- b. 55 f. 2 *Higher and higher (Musical) / Richard Rodgers* 1940 (1 folder)
Jo Mielziner's designs for the musical *Higher and Higher* include painter's elevations, technical drawings, fabric swatches and rough renderings.
- b. 55 f. 3 *Hollywood pinafore (Musical) / Sir Arthur Sullivan* 1945 (1 folder)
Jo Mielziner's designs for the musical *Hollywood Pinafore* include technical drawings, roughs, whiteprints with notes and color samples.
- b. 56 f. 1 *The house beautiful / Channing Pollock* 1931 (1 folder)
Jo Mielziner's designs for the play *The House Beautiful* include a storyboard, renderings and whiteprints with notes.
- b. 56 f. 2 *I love an actress / Ladislaus Fodor* 1931 (1 folder)
Jo Mielziner's designs for the play *I Love An Actress* include technical drawings and painter's elevations.
- b. 57 *I married an angel (Musical) / Richard Rodgers* 1938 (1 box)
Jo Mielziner's designs for the musical *I Married An Angel* include technical drawings, roughs, painter's elevations, renderings and fabric samples.
- b. 58 f. 1 *I never sang for my father / Robert Woodruff Anderson* 1968 (1 folder)
Jo Mielziner's designs for the play *I Never Sang For My Father* include technical drawings, roughs and 1 painter's elevation.
- b. 58 f. 2 *I was waiting for you / Jacques Natanson* 1933 (1 folder)
Jo Mielziner's designs for the play *I Was Waiting For You* include technical drawings and 1 blueprint.
- b. 58 f. 3 *In praise of love / Terence Rattigan* 1974 (1 folder)
Jo Mielziner's designs for the play *In Praise of Love* include technical drawings, preliminary drawings, whiteprints and 1 painter's elevation.
- b. 58 f. 4 *The innocents / William Archibald* 1950 (1 folder)
Jo Mielziner's designs for the play *The Innocents* include technical drawings, details and color sketches.

- b. 59 f. 1 *Isabella* 1927 (1 folder)
Jo Mielziner's technical drawing for a production of a play entitled *Isabella* (author unknown).
- b. 59 f. 2 *Island of goats / Ugo Betti* 1955 (1 folder)
Jo Mielziner's designs for the play *Island of Goats* include painter's elevations, color sketches and technical drawings.
- b. 59 f. 3 *Jeb / Robert Ardrey* 1946 (1 folder)
Jo Mielziner's designs for the play *Jeb* include painter's elevations and technical drawings.
- b. 60 f. 1 *Jenny / Margaret Ayer Barnes* 1929 (1 folder)
Jo Mielziner's technical drawings for the play *Jenny*.
- b. 60 f. 2 *Journey to Jerusalem / Maxwell Anderson* 1940 (1 folder)
Jo Mielziner's designs for the play *Journey to Jerusalem* include technical drawings, color samples, sketches and photostats.
- b. 60 f. 3 *Judas / Walter Ferris* 1929 (1 folder)
Jo Mielziner's technical drawings for the play *Judas*.
- b. 60 f. 4 *Karl and Anna / Leonhard Frank* 1929 (1 folder)
Jo Mielziner's whiteprints for the play *Karl and Anna*.
- b. 60 f. 5 *Key Largo / Maxwell Anderson* 1939 (1 folder.)
Jo Mielziner's designs for the play *Key Largo* include technical drawings and painter's elevations.
- b. 61 *Jubilee (Musical) / Cole Porter* 1935 (1 box)
Jo Mielziner's designs for the musical *Jubilee* include technical drawings, painter's elevations and renderings.
- b. 62 f. 1 *Kind lady / Edward Chodorov* 1935 (1 folder)
Jo Mielziner's technical drawings for the play *Kind Lady*.
- b. 62 f. 2 *Kind sir / Norman Krasna* 1953 (1 folder)
Jo Mielziner's designs for the play *Kind Sir* include technical drawings, paint details and painter's elevations.
- b. 62 f. 3 *Knickerbocker holiday (Musical) / Kurt Weill* 1938 (1 folder)
Jo Mielziner's designs for the musical *Knickerbocker Holiday* include painter's elevations and technical drawings.
- b. 63-64 *King and I (Musical) / Richard Rodgers* 1951 (2 boxes)
Jo Mielziner's designs for the musical *The King and I* include technical drawings, blueprints, whiteprints, rough sketches, color sketches, painter's elevations, details and the drawings used in the lawsuit against Rodgers and Hammerstein regarding the designs for the motion picture.
- b. 65 f. 1 *The lady lies / John Meehan* 1928 (1 folder)
Jo Mielziner's technical drawings for the play *The Lady Lies*.
- b. 65 f. 2 *The lake / Dorothy Massingham* 1933 (1 folder)
Jo Mielziner's technical drawings for the play *The Lake*.
- b. 65 f. 3 *Land is bright / George S. (George Simon) Kaufman* 1941 (1 folder)
Jo Mielziner's designs for the play *The Land is Bright* include technical drawings, renderings, blueprints and rough sketches.
- b. 66 *The lark / Jean Anouilh* 1955 (1 box)
Jo Mielziner's designs for the play *The Lark* include technical drawings for the original production and the tour, painter's elevations, photostats and sketches.
- b. 67 f. 1 *The little dog laughed (Musical) / Harold Rome* 1940 (1 folder)
Jo Mielziner's designs for the musical *The Little Dog Laughed* include technical drawings and painter's elevations.
- b. 67 f. 2 *Little moon of Alban / James Costigan* 1960 (1 folder)
Jo Mielziner's designs for the play *Little Moon of Alban* include technical drawings, cut-outs and color samples.
- b. 68 *Look homeward, angel / Ketti Frings* 1957 (1 box)
Jo Mielziner's designs for the play *Look Homeward, Angel* include painter's elevations, technical drawings and prop plan.

- b. 69 f. 1 *The little show (Revue) / Arthur Schwartz* 1929 (1 folder)
Jo Mielziner's designs for the revue *The Little Show* include technical drawings, rough renderings and painter's elevations.
- b. 69 f. 2 *Look to the lillies (Musical) / Jule Styne* 1970 (1 folder)
Lunt-Fontanne Theatre (New York, N.Y.)
Jo Mielziner's designs for the musical *Look to the Lillies* include technical drawings and whiteprints, roughs, 1 painter's elevation and a plan of the Lunt-Fontanne Theatre.
- b. 69 f. 3 *Love me, love my children (Musical) / Robert Swerdlow* 1971 (1 folder)
Jo Mielziner's designs for the musical *Love Me, Love My Children* include technical drawings, whiteprints and roughs.
- b. 69 f. 4 *Lucky Sam McCarver / Sidney Coe Howard* 1925 (1 folder)
Jo Mielziner's designs for the play *Lucky Sam McCarver* include 1 rendering and technical drawings.
- b. 70 f. 1 *The madwoman of Chaillot / Jean Giraudoux* 1965 (1 folder)
Jo Mielziner's designs for the proposed Repertory Theatre of Lincoln Center production of *The Madwoman of Chaillot* includes rough sketches and technical drawings.
- b. 70 f. 2 *Maiden voyage / Paul Osborn* 1957 (1 folder.)
Jo Mielziner's designs for the play *Maiden Voyage* include technical drawings, painter's elevations and color samples.
- b. 70 f. 3 *The man / Mel Dinelli* 1950 (1 folder)
Jo Mielziner's designs for the play *The Man* include color samples and technical drawings.
- b. 70 f. 4 *Marathon '33 / June Havoc* 1976 (1 folder)
Jo Mielziner's designs for the Purdue University production of the play *Marathon '33* include technical drawings and rough sketches.
- b. 70 f. 5 *The masque of Venice / George Dunning Gribble* 1926 (1 folder)
Jo Mielziner's technical drawing for the play *The Masque of Venice*.
- b. 71-72 *Mata Hari (Musical) / Edward Thomas* 1967 (2 boxes)
Jo Mielziner's designs for the musical *Mata Hari* include painter's elevations, rough sketches, renderings, cut-outs, photostats, color samples and whiteprints with notes.
- b. 73 *Me and Juliet (Musical) / Richard Rodgers* 1953 (1 box)
Jo Mielziner's designs for the musical *Me and Juliet* include painter's elevations, paint samples and technical drawings.
- b. 74 f. 1 *Meet the prince / A. A. (Alan Alexander) Milne* 1929 (1 folder)
Jo Mielziner's technical drawings for the play *Meet the Prince*.
- b. 74 f. 2 *Merchant of Venice / William Shakespeare* 1939 (1 folder)
Jo Mielziner's designs for the play *The Merchant of Venice* include technical drawings, rough sketches and 2 painter's elevations.
- b. 74 f. 3 *Merrily we roll along / George S. (George Simon) Kaufman* 1934 (1 folder)
Jo Mielziner's designs for the play *Merrily We Roll Along* include technical drawings, rough sketches and painter's elevations.
- b. 74 f. 4 *Middle of the night / Paddy Chayefsky* 1956 (1 folder)
Jo Mielziner's designs for the play *Middle of the Night* include technical drawings and painter's elevations.
- b. 75 *The milk train doesn't stop here anymore / Tennessee Williams* 1963 (1 box)
Jo Mielziner's designs for the play *The Milk Train Doesn't Stop Here Anymore* include painter's elevations, technical drawings, rough sketches, color samples and the lighting layout.
- b. 76 *Miss Lonelyhearts / Howard Teichmann* 1957 (1 box)
Jo Mielziner's designs for the play *Miss Lonelyhearts* include projection templates, painter's elevations, technical drawings, lighting information and preliminary drawings.
- b. 77 f. 1 *Miss Moffat (Musical) / Albert Hague* 1974 (1 folder)
Jo Mielziner's designs for the musical *Miss Moffat* include rough sketches, technical drawings, lighting information and painter's elevations.

- b. 77 f. 2 *Mr. and Mrs. North / Owen Davis* 1941 (1 folder)
Jo Mielziner's designs for the play *Mr. and Mrs. North* include technical drawings, the lighting layout and 2 painter's elevations.
- b. 77 f. 3 *Mr. Gilhooley / Frank B. Elser* 1930 (1 folder)
Jo Mielziner's designs for the play *Mr. Gilhooley* include painter's elevations, technical drawings and blueprints.
- b. 78 *Mr. President (Musical) / Irving Berlin* 1962 (1 box)
Jo Mielziner's designs for the musical *Mr. President* include technical drawings, painter's elevations, paint notes, detail photostats, rough sketches and the electrical layout.
- b. 79 *Mister Roberts / Thomas Heggen* 1948 (1 box)
Jo Mielziner's designs for the play *Mister Roberts* include painter's elevations, paint details, lighting information, wardrobe charts, rough sketches and technical drawings (including revisions for London and various tours).
- b. 80 f. 1 *Mrs. Cook's tour / John Floyd* 1929 (1 folder)
Jo Mielziner's designs for the play *Mrs. Cook's Tour* include sketches and technical drawings.
- b. 80 f. 2 *Mrs. O'Brien entertains / Harry Madden* 1939 (1 folder)
Jo Mielziner's designs for the play *Mrs. O'Brien Entertains* include technical drawings and 1 painter's elevation.
- b. 80 f. 3 *A month of Sundays (Musical) / Albert Selden* 1952 (1 folder)
Jo Mielziner's designs for the musical *A Month of Sundays* include painter's elevations, paint details, technical drawings and lighting information.
- b. 80 f. 4 *Morning's at seven / Paul Osborn* 1939 (1 folder)
Jo Mielziner's designs for the play *Morning's At Seven* include technical drawings, the lighting layout and painter's elevations.
- b. 81 *The most happy fella (Musical) / Frank Loesser* 1956 (1 box)
Jo Mielziner's designs for the musical *the Most Happy Fella* include sketches, color samples, paint details, technical drawings and lighting information.
- b. 82 f. 1 *A most immoral lady / Townsend Martin* 1928 (1 folder)
Jo Mielziner's technical designs for the play *A Most Immoral Lady*.
- b. 82 f. 2 *My public* 1928 (1 folder)
One technical drawing by Jo Mielziner for the play *My Public*.
- b. 82 f. 3 *My sweet Charlie / David Westheimer* 1966 (1 folder)
Jo Mielziner's designs for the play *My Sweet Charlie* include technical drawings, prop plan, light plot, rough sketches, color samples and whiteprints.
- b. 82 f. 4 *Never no more / James Knox Millen* 1932 (1 folder)
Jo Mielziner's designs for the play *Never No More* include technical drawings and 1 painter's elevation.
- b. 83 f. 1 *No time for comedy / S. N. (Samuel Nathaniel) Behrman* 1939 (1 folder)
Jo Mielziner's designs for the play *No Time For Comedy* include technical drawings, color samples and paint details, 1 painter's elevation and 1 rendering.
- b. 83 f. 2 *Of thee I sing (Musical) / George Gershwin* 1931 (1 folder)
Jo Mielziner's technical drawings for the musical *Of Thee I Sing*.
- b. 83 f. 3 *Oh Captain! (Musical) / Jay Livingston* 1958 (1 folder)
Jo Mielziner's designs for the musical *Oh Captain!* include painter's elevations and technical drawings.
- b. 84 f. 1 *On borrowed time / Paul Osborn* 1938 (1 folder)
Jo Mielziner's designs for the play *On Borrowed Time* include painter's elevations, rough sketches, blueprints, whiteprints and technical drawings.
- b. 84 f. 2 *Out cry / Tennessee Williams* 1973 (1 folder)
Jo Mielziner's designs for the play *Out Cry* include whiteprints, technical drawings, preliminary drawings, light plot and rough sketches.

- b. 85 *On your toes (Musical) / Richard Rodgers* 1936 (1 box)
Jo Mielziner's designs for the musical *On Your Toes* include painter's elevations, light plot and technical drawings.
- b. 86 f. 1 *The owl and the pussycat / Bill Manhoff* 1964 (1 folder)
Jo Mielziner's designs for the play *the Owl and the Pussycat* include technical drawings and tour revisions, whiteprints, lighting information, detail photostats and painter's elevations.
- b. 86 f. 2 *The paisley convertible / Harry Cauley* 1967 (1 folder)
Jo Mielziner's designs for the play *The Paisley Convertible* include painter's elevations, technical drawings, light plot and photostats.
- b. 87 f. 1 *Pal Joey (Musical) / Richard Rodgers* 1940 (1 folder)
Jo Mielziner's designs for the musical *Pal Joey* include painter's elevations, sketches, technical drawings and blueprints with notes.
- b. 87 f. 2 *The Pan American casino revue* 1937 (1 folder)
Jo Mielziner's designs for *The Pan American Casino Revue* include painter's elevations, small renderings and technical drawings.
- b. 88 f. 1 *Panic / Archibald MacLeish* 1935 (1 folder)
Jo Mielziner's designs for the play *Panic* include technical drawings and rough sketches.
- b. 88 f. 2 *Period of adjustment / Tennessee Williams* 1960 (1 folder)
Jo Mielziner's designs for the play *Period of Adjustment* include technical drawings, painter's elevations, lighting layout and rough sketches.
- b. 89 *Picnic / William Inge* 1953 (1 box)
Jo Mielziner's designs for the play *Picnic* include painter's elevations, paint details, lighting information and technical drawings.
- b. 90 *Pipe dream (Musical) / Richard Rodgers* 1955 (1 box)
Jo Mielziner's designs for the musical *Pipe Dream* include technical drawings, whiteprints, lighting information, photostats, paint details, rough sketches, painter's elevations and color sketches.
- b. 91 f. 1 *The playroom / Mary Drayton* 1965 (1 folder)
Jo Mielziner's designs for the play *The Playroom* include technical drawings, light plot, whiteprints, rough sketches and 1 painter's elevation.
- b. 91 f. 2 *Possibilities / Arthur Pittman* 1968 (1 folder)
Jo Mielziner's designs for the play *Possibilities* include color sketches, rough sketches, technical drawings and whiteprints.
- b. 91 f. 3 *The postman always rings twice / James M. (James Mallahan) Cain* 1936 (1 folder)
Jo Mielziner's technical drawings for the play *The Postman Always Rings Twice*.
- b. 92 *Point of no return / Paul Osborn* 1951 (1 box)
Jo Mielziner's designs for the play *Point of No Return* include technical drawings, lighting information, painter's elevations and detail photostats.
- b. 93 f. 1 *Pride and prejudice / Helen Jerome* 1935 (1 folder)
Jo Mielziner's designs for the play *Pride and Prejudice* include technical drawings, 1 blueprint with color notes, 1 rough rendering, 1 costume sketch and costume chart.
- b. 93 f. 2 *The prime of Miss Jean Brodie / Jay Presson Allen* 1968 (1 folder)
Jo Mielziner's designs for the play *The Prime of Miss Jean Brodie* include whiteprints, light plot, photostats, paint samples, technical drawings and rough sketches.
- b. 93 f. 3 *The pure in heart / John Howard Lawson* 1934 (1 folder)
Jo Mielziner's designs for the play *The Pure in Heart* include technical drawings, sketches and painter's elevations.
- b. 93 f. 4 *Pygmalion / Bernard Shaw* 1925 (1 folder)
Jo Mielziner's blueprints for the play *Pygmalion*.
- b. 94 f. 1 *Rashomon / Fay Kanin* 1959 (1 folder)
Jo Mielziner was the lighting designer for *Rashomon*. Included are lighting and electrical drawings, the general plan and 1 elevation drawing.

- b. 94 f. 2 *The real McCoy / John Finch* 1949 (1 folder)
Jo Mielziner's designs for the Catholic University production of the play *The Real McCoy* include painter's elevations and technical drawings.
- b. 94 f. 3 *The red general / Hermann Ungar* 1930 (1 folder)
Jo Mielziner's technical drawings for the play *The Red General*.
- b. 94 f. 4 *A room in red and white / Roy Hargrave* 1936 (1 folder)
Jo Mielziner's designs for the play *A Room in Red and White* include technical drawings and 1 rendering.
- b. 94 f. 5 *The rugged path / Robert E. (Robert Emmet) Sherwood* 1945 (1 folder)
Jo Mielziner's designs for the play *The Rugged Path* include technical drawings, paint details, painter's elevations and rough sketches.
- b. 95 *Romeo and Juliet / William Shakespeare* 1934 (1 box)
Jo Mielziner's designs for the play *Romeo and Juliet* include technical drawings, painter's elevations and color samples, costume sketches (many with fabric swatches), rough sketches and blueprints.
- b. 96 f. 1 *St. Helena / R. C. (Robert Cedric) Sherriff* 1936 (1 folder)
Jo Mielziner's designs for the play *St. Helena* include technical drawings, painter's elevations and costume sketches, many with fabric swatches attached.
- b. 96 f. 2 *Saint Joan / Bernard Shaw* 1936 (1 folder)
Jo Mielziner's designs for the play *Saint Joan* include painter's elevations, costume sketches, technical drawings and small renderings.
- b. 96 f. 3 *St. Lazare's pharmacy / Miklos Laszlo* 1945 (1 folder)
Jo Mielziner's designs for the play *St. Lazare's Pharmacy* include photostats, 1 rendering, whiteprints with notes and paint details, and light plot.
- b. 97 f. 1 *Saturday's children / Maxwell Anderson* 1927 (1 folder)
Jo Mielziner's blueprints for the play *Saturday's Children*.
- b. 97 f. 2 *Save me the waltz / Katherine Dayton* 1938 (1 folder)
Jo Mielziner's designs for the play *Save Me the Waltz* include 1 rendering, painter's elevations, technical drawings and roughs.
- b. 97 f. 3 *The second little show (Revue) / Arthur Schwartz* 1930 (1 folder)
Jo Mielziner's designs for the revue *The Second Little Show* include 2 rough renderings, technical drawings and roughs.
- b. 97 f. 4 *The seventh trumpet / Charles Rann Kennedy* 1941 (1 folder)
Jo Mielziner's designs for the play *The Seventh Trumpet* include painter's elevations and technical drawings.
- b. 98 f. 1 *The seven descents of Myrtle / Tennessee Williams* 1968 (1 folder)
Kingdom of Earth Williams, Tennessee, 1911-1983
Jo Mielziner's designs for the play *The Seven Descents of Myrtle* include technical drawings, whiteprints with notes, light plot, color samples and details and preliminary drawings.
- b. 98 f. 2 *A short happy life / A. E. Hotchner* 1961 (1 folder)
Jo Mielziner's designs for the play *A Short Happy Life* include painter's elevations, technical drawings, light plot and preliminary drawings.
- b. 99 *1776 (Musical) / Sherman Edwards* 1969 (1 box)
Jo Mielziner's designs for the musical *1776* (original and road companies) include painter's elevations, technical drawings, light plots, roughs and details. include painter's elevations, technical drawings, light plots, roughs and details.
- b. 100 f. 1 *Silent night, lonely night / Robert Woodruff Anderson* 1959 (1 folder)
Jo Mielziner's designs for the play *Silent Night, Lonely Night* include technical drawings, whiteprints with notes, lighting information and color details.
- b. 100 f. 2 *The skyrocket / Mark Reed* 1929 (1 folder)
Jo Mielziner's designs for the play *The Skyrocket* include 1 technical drawing and blueprints.
- b. 100 f. 3 *Sleepy Hollow (Musical) / George Lessner* 1948 (1 folder)
Jo Mielziner's designs for the musical *Sleepy Hollow* include technical drawings, whiteprints with painting notes, color sketches, photostats and lighting layout.

- b. 101-102 *Silk stockings (Musical) / Cole Porter* 1955 (2 boxes)
Jo Mielziner's designs for the musical *Silk Stockings* include technical drawings, painter's elevations, roughs and paint samples.
- b. 103-104 *Sing out the news (Revue) / Harold Rome* 1938 (2 boxes)
Jo Mielziner's designs for the revue *Sing Out the News* include fabric swatches, whiteprints, technical drawings and painter's elevations.
- b. 105 f. 1 *Solid south / Lawton Campbell* 1930 (1 folder)
Jo Mielziner's designs for the play *The Solid South* include technical drawings, blueprints and 1 rendering.
- b. 105 f. 2 *Solitaire / John Van Druten* 1942 (1 folder)
Jo Mielziner's designs for the play *Solitaire* include 1 rough rendering, painter's elevations, blueprints and technical drawings.
- b. 105 f. 3 *Spring legend / Marc Connelly* 1937 (1 folder)
Jo Mielziner's set plans for the play *Spring Legend*.
- b. 105 f. 4 *Spring song / Bella Cohen Spewack* 1934 (1 folder)
Jo Mielziner's designs for the play *Spring Song* include 2 rough renderings and technical drawings.
- b. 106-107 *South Pacific (Musical) / Richard Rodgers* 1949 (2 boxes)
Jo Mielziner's designs for the musical *South Pacific* include technical drawings, painter's elevations, projection drawings, whiteprints and roughs.
- b. 108 f. 1 *The square root of wonderful / Carson McCullers* 1957 (1 folder)
Jo Mielziner's designs for the play *The Square Root of Wonderful* include whiteprints with notes, technical drawings and preliminary drawings.
- b. 108 f. 2 *Stars in your eyes (Musical) / Arthur Schwartz* 1939 (1 folder)
Winter Garden Theatre (New York, N.Y.)
Jo Mielziner's designs for the musical *Stars in Your Eyes* include technical drawings, projection blueprints, painter's elevations and the Winter Garden Theatre floor plan.
- b. 109 f. 1 *The star-wagon / Maxwell Anderson* 1937 (1 folder)
Jo Mielziner's designs for the play *The Star-Wagon* include technical drawings, blueprints with notes and 3 costume sketches.
- b. 109 f. 2 *The Strad mystery* (1 folder)
Jo Mielziner's technical drawings for the play *The Strad Mystery*.
- b. 109 f. 3 *Strange interlude / Eugene O'Neill* 1928 (1 folder)
Jo Mielziner's technical drawings for the play *Strange Interlude*.
- b. 109 f. 4 *Street scene / Elmer Rice* 1929 (1 folder)
Jo Mielziner's technical drawings for the play *Street Scene*.
- b. 109 f. 5 *Street scene (Musical) / Kurt Weill* 1947 (1 folder)
Jo Mielziner's designs for the musical *Street Scene* include technical drawings, whiteprints and photostats.
- b. 110 f. 1 *A streetcar named Desire / Tennessee Williams* 1947-1973 (1 folder)
Jo Mielziner's designs for the play *A Streetcar Named Desire* include technical drawings for the original, second company, London and 1973 Lincoln Center productions, blueprints and whiteprints, roughs, painted gauze samples and painter's elevations.
- b. 110 f. 2 *The Talley method / S. N. (Samuel Nathaniel) Behrman* 1941 (1 folder)
Jo Mielziner's designs for the play *The Talley Method* include technical drawings (some on brown paper), paint samples and 1 rendering.
- b. 111 f. 1 *Sugar (Musical) / Jule Styne* 1972 (1 folder)
Colt, Alvin
Jo Mielziner's designs for the musical *Sugar* include technical drawings, Alvin Colt costume swatches, cut-outs, paint samples, 1 rendering and roughs.
- b. 111 f. 2 *Summer and smoke / Tennessee Williams* 1948 (1 folder)
Jo Mielziner's designs for the play *Summer and Smoke* include technical drawings, roughs, painter's elevations and photostats.

- b. 111 f. 3 *Susan and God / Rachel Crothers* 1937 (1 folder)
Jo Mielziner's technical drawings for the play *Susan and God*.
- b. 112 *Sweet bird of youth / Tennessee Williams* 1959 (1 box)
Jo Mielziner's designs for the play *Sweet Bird of Youth* include technical drawings for original and tour productions, painter's elevations, photostats, whiteprints with notes, lighting layout and cue sheets, roughs and color samples.
- b. 113 f. 1 *Tea and sympathy / Robert Woodruff Anderson* 1953 (1 folder)
Jo Mielziner's designs for the play *Tea and Sympathy* include technical drawings, painter's elevations, photostats and whiteprints with notes.
- b. 113 f. 2 *That championship season / Jason Miller* 1972 (1 folder)
Jo Mielziner's designs for the play *That Championship Season* include technical drawings and preliminaries.
- b. 113 f. 3 *That summer - that fall / Frank Daniel Gilroy* 1967 (1 folder)
Jo Mielziner's designs for the play *That Summer - That Fall* include technical drawings, whiteprints with notes, roughs, light plot and photostats.
- b. 114 f. 1 *There was a little girl / Daniel Taradash* 1960 (1 folder)
Jo Mielziner's designs for the play *There Was a Little Girl* include technical drawings, whiteprints with notes, lighting layout and painter's elevations.
- b. 114 f. 2 *The third little show (Revue)* 1931 (1 folder)
Jo Mielziner's designs for the revue *The Third Little Show* include painter's elevations, rough renderings and technical drawings.
- b. 115 f. 1 *Too many girls (Musical) / Richard Rodgers* 1939 (1 folder)
Jo Mielziner's designs for the musical *Too Many Girls* include painter's elevations, color samples, technical drawings and lighting information.
- b. 115 f. 2 *Too many heroes / Dore Schary* 1937 (1 folder)
Jo Mielziner's technical drawings for the play *Too Many Heroes*.
- b. 116 *Top banana (Musical) / Johnny Mercer* 1951 (1 box)
Jo Mielziner's designs for the musical *Top Banana* include technical drawings, painter's elevations and detail notes.
- b. 117 *A tree grows in Brooklyn (Musical) / Arthur Schwartz* 1951 (1 box)
Jo Mielziner's designs for the musical *A Tree Grows in Brooklyn* include technical drawings, painter's elevations and whiteprints with notes.
- b. 118 *Two on an island / Elmer Rice* 1940 (1 box)
Jo Mielziner's designs for the play *Two on an Island* include technical drawings, painter's elevations, lighting layout and color samples.
- b. 119 f. 1 *The unemployed saint / Bill Manhoff* 1967 (1 folder)
Royal Poinciana Playhouse (Palm Beach, Fla.)
Jo Mielziner's designs for the Royal Poinciana Playhouse production of the play *The Unemployed Saint* include technical drawings and light plot.
- b. 119 f. 2 *Venus is / Chester Erskine* 1966 (1 folder)
Jo Mielziner's designs for the play *Venus Is* include light plot and technical drawings. An extra-oversized painter's elevation is located in the Rose Building drawer 7.
- b. 119 f. 3 *Voices / Richard Lortz* 1972 (1 folder)
Jo Mielziner's designs for the play *Voices* include whiteprints with notes, technical drawings, 1 painter's elevation, 2 renderings and roughs.
- b. 119 f. 4 *Watch on the Rhine / Lillian Hellman* 1941 (1 folder)
Jo Mielziner's designs for the play *Watch on the Rhine* include technical drawings, painter's elevations, blueprints with notes and 1 rendering.
- b. 120 f. 1 *White Alice / James Clavell* 1960 (1 folder)
Jo Mielziner's technical drawings for the play *White Alice*.
- b. 120 f. 2 *Windy city (Musical) / Walter Jurmann* 1946 (1 folder)
Jo Mielziner's designs for the musical *Windy City* include painter's elevations, technical drawings and light plot.

- b. 121 *Whoop-up (Musical) / Moose Charlap* 1958 (1 box)
Jo Mielziner's designs for the musical *Whoop-Up* include technical drawings, painter's elevations, lighting information and whiteprints with notes.
- b. 122 f. 1 *The wingless victory / Maxwell Anderson* 1936 (1 folder)
Jo Mielziner's designs for the play *The Wingless Victory* include technical drawings, costume sketches and portrait of Katharine Cornell for *Stage Magazine*.
- b. 122 f. 2 *Winterset / Maxwell Anderson* 1935 (1 folder)
Jo Mielziner's designs for the play *Winterset* include technical drawings, painter's elevations and roughs.
- b. 123-124 *Wish you were here (Musical) / Harold Rome* 1952 (2 boxes)
Jo Mielziner's designs for the musical *Wish You Were Here* include painter's elevations, technical drawings and color sketches.
- b. 125 f. 1 *Wisteria trees / Joshua Logan* 1950 (1 folder)
Jo Mielziner's designs for the play *The Wisteria Trees* include painter's elevations, whiteprints with notes and technical drawings.
- b. 125 f. 2 *The women / Clare Boothe Luce* 1936 (1 folder)
Jo Mielziner's technical drawings for the play *The Women*.
- b. 126 *The Wookey / Frederick Hazlitt Brennan* 1941 (1 box)
Jo Mielziner's designs for the play *The Wookey* include painter's elevations, blueprints with notes, photostats and technical drawings.
- b. 127 *World of Suzie Wong / Paul Osborn* 1958 (1 box)
Jo Mielziner's designs for the play *The World of Suzie Wong* include technical drawings, painter's elevations, color details, some tour technical drawings and the lighting layout for the London production.
- b. 128 f. 1 *Yellow jack / Sidney Coe Howard* 1934 (1 folder)
Jo Mielziner's designs for the play *Yellow Jack* include color sketches, technical drawings and blueprints.
- b. 128 f. 2 *Young Alexander / Hardwick Nevin* 1929 (1 folder)
Jo Mielziner's designs for the play *Young Alexander* include technical drawings and 1 painter's elevation.
- b. 128 f. 3 *Yr. obedient husband / Horace Jackson* 1938 (1 folder)
Jo Mielziner's designs for the play *Yr. Obedient Husband* include detail drawings, technical drawings and examples of wigs for each character.
- b. 129 f. 1 *PAMTGG (Choreographic work) / George Balanchine* (1 folder)
Jo Mielziner's designs for the ballet *PAMTGG* include rough sketches and cutouts.
- b. 129 f. 2 *Pillar of fire (Choreographic work) / Antony Tudor* (1 folder)
Jo Mielziner's designs for the ballet *Pillar of Fire* include rough sketches, 1 rendering, cutouts and technical drawings.
- b. 129 f. 3 *Shadow of the wind (Choreographic work) / Antony Tudor* (1 folder)
Jo Mielziner's designs for the ballet *Shadow of the Wind* includes color details, rough sketches and technical drawings.
- b. 129 f. 4 *Slaughter on Tenth Avenue (Choreographic work) / George Balanchine* (1 folder)
Jo Mielziner's designs for the ballet *Slaughter on Tenth Avenue*. Includes photostats, technical drawings and detail drawings.
- b. 129 f. 5 *Who cares? (Choreographic work) / George Balanchine* (1 folder)
Jo Mielziner's designs for the ballet *Who Cares?* Includes color renderings and rough sketches.
- b. 130 f. 1 *Don Giovanni (Opera) / Wolfgang Amadeus Mozart* (1 folder)
Jo Mielziner's designs for the opera *Don Giovanni* include technical drawings, sketches and cutouts.
- b. 130 f. 2 *The Emperor Jones (Opera) / Louis Gruenberg* (1 folder)
Jo Mielziner's designs for the opera *The Emperor Jones* include painter's elevations, rough sketches and technical drawings.

- b. 130 f. 3 ***Merry Mount (Opera) / Howard Hanson*** (1 folder)
Jo Mielziner's designs for the opera *Merry Mount* include rough sketches, technical drawings and 1 rendering. An extra-oversized sketch is located in the Rose Building drawer 7.
- b. 131 f. 1-6 **Theater design plans / Jo Mielziner** (1 oversized box (6 folders))
Cape Cinema (Dennis, Mass.)ANTA-Washington Square Theatre (New York, N.Y.)
One oversized box of Jo Mielziner's theater project materials including: ANTA-Washington Square, Cape Cinema (small renderings and photostats of Rockwell Kent's figures), Ford Foundation Ideal Theatre, Joshua Logan Theatre, One Astor Plaza (Minskoff Theatre), and Webster College Theatre.
- b. 132-133 **Pittsburgh Playhouse design plans / Jo Mielziner** (2 boxes)
Two oversized boxes of Jo Mielziner's design plans for the Pittsburgh Playhouse include sketches, renderings and technical drawings.
- b. 134 f. 1-8 **Architectural and industrial designs / Jo Mielziner** (1 box (8 folders))
One oversized box of Jo Mielziner's architectural and industrial design plans including Bishop Sheen's chapel, Carl Fischer Concert Hall, Century Lighting equipment, El Morocco Nightclub, key case, NY Hilton Hotel Grand Ballroom, NY World's Fair Palestine Exhibit, and NY World's Fair Vatican Pavilion Pieta Exhibit.
- b. 135-137 **Controlled ride plans / New York World's Fair (1964-1965). AT Pavilion** (3 boxes)
Three oversized boxes of Jo Mielziner's design materials for the 1964 NY World's Fair AT&T Controlled Ride. Included are technical drawings, color and black and white sketches, and renderings. Extra-oversized painter's elevations and color sketches are located in the Rose Building drawer 7.
- b. 138 f. 1-6 **Architectural and industrial designs / Jo Mielziner** (1 box (6 folders))
One oversized box of Jo Mielziner's design plans including Oldsmobile Dealer Announcement Show, Schenley Street, a solitaire table, UN Conference, John Wharton's 75th Birthday Party, and World Mission Magazine logo.
- b. 139 f. 1 **Dakota apartments / Jo Mielziner** (1 folder)
Materials samples, whiteprints, technical drawings, and notes regarding designs for Mielziner's apartments in The Dakota.
- b. 139 f. 2 **Connecticut house / Jo Mielziner 1940** (1 folder)
Drawings, blueprints, and notes dated 1940 and 1946 for renovations of Jo Mielziner's Newtown, Connecticut house.
- b. 139 f. 3 **Massachusetts house / Kenneth MacKenna** (1 folder)
Rough sketches, technical drawings, and blueprints for Kenneth MacKenna's Truro, Massachusetts house.
- b. 140 f. 1 **Artwork by friends of Jo Mielziner** (1 folder)
Hardy, Hugh, 1932-2017Barnhart, RobertPlanchon, Roger, 1931-2009
Henry McCarter pastel, Hugh Hardy pen and ink, Robert Barnhart set design, Albert Johnson blueprint for Great Lady, rough sketches by Roger Planchon, and unidentified figure drawings.
- b. 140 f. 2 **Set designs for unidentified productions** (1 folder)
- b. 141 ***The shapes of our theatre / Jo Mielziner*** (1 box)
Original drawings for the book *The Shapes of Our Theatre*.