The New York Public Library
Billy Rose Theatre Division

Guide to the

Jo Mielziner papers

1903-1976
*T-Mss 1993-002

Processed by Susan McArthur.

Summary

Creator: Mielziner, Jo, 1901-1976

Title: Jo Mielziner papers

Date: 1903-1976

Source: Papers: bequest, Jo Mielziner, 1976

Abstract: Jo Mielziner, set and lighting designer, theater architect and consultant. The collection consists of personal papers, personal and professional correspondence, production materials, office and financial files, writings, professional appearance and exhibition files, photographs, scrapbooks and subject files documenting the life and career of Jo Mielziner.

Preferred citation: Jo Mielziner Papers, *T-Mss 1993-002, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Processing note: Processed by Susan McArthur. From 1994 to1998 the collection was completely re-housed and re-cataloged.

Separated Materials:
MWEZ 25163-164; MWEZ 25166-167 - articles and brochures on theater related information
Mielziner copyright stamp - *T-Cabinet
Autographed photograph of Ernest Martin
48 programs to Program files (see list in print finding aid)

Related Materials:

Jo Mielziner Designs - *T-VIM 1993-002 (in Billy Rose Theatre Division)
Jo Mielziner Collection (Boston University)

Creator History

Born in Paris in 1901, Jo (born Joseph) Mielziner became in adulthood the quintessential New Yorker,

leaving for short periods of time only when it was necessary in his work. His father Leo, of middle-European Jewish ancestry, was an artist in Paris at the time of his birth; his mother Ella Friend, of mixed colonial and recent Irish immigrant heritage, was a correspondent for *Vogue Magazine* and a freelance journalist. The family returned to America in 1909. Jo and his older brother Leo, Jr. attended the Ethical Culture School in New York but were never graduated. Jo turned to art study at the Pennsylvania Academy of Art in Philadelphia and Leo, Jr. became an actor under the name Kenneth MacKenna.

It was Kenneth who introduced Jo to the theater and urged him to follow a career as a scene designer. He worked as an apprentice and assistant to Robert Edmond Jones and Lee Simonson, both leading exponents of the New Stagecraft, a movement that emphasized the importance of scenery in the interpretation of a play or musical. Their insistence on making the designer a full collaborator in the production process brought a new day to stage art in America. Mielziner struck out on his own, gaining confidence in his ability to ferret out the right scenic metaphor for the production. He soon outstripped his mentors. His first real success was his designing for *The Guardsman* (1924), an early Theatre Guild production that brought attention to both the producing company and the designer. Between 1924 and his death in 1976, he designed some 270 plays, musicals, revues, and an occasional opera, movie and ballet. Among them were such memorable successes as *Strange Interlude*, *Death of a Salesman*, *A Streetcar Named Desire*, *Carousel*, *The King and I*, *South Pacific*, *Of Thee I Sing*, the *Little Shows*, *Look Homeward, Angel*, *Tea and Sympathy*, *Picnic*, the motion picture *Picnic*, the ballet *Slaughter on Tenth Avenue*, and the opera *The Emperor Jones*.

Midway in his career, he turned his attention to the architecture of theaters out of his own displeasure in working in small, cramped and under-equipped stages and auditoriums. Although many of the projects on which he worked never came to fruition, his most notable achievements were the Vivian Beaumont Theatre, the Wake Forest University Theatre, the Power Center at the University of Michigan, Denver Theatre Center, and the Mark Taper Forum. From time to time, he also designed for such special projects as the Vatican display of the Pieta at the New York World's Fair, the White House East Room stage, and the convocation of the United Nations organization in San Francisco in 1945.

Mielziner lived and worked most of his life at the Dakota apartment house in New York, and died suddenly in a taxicab four days short of his 75th birthday.

Custodial History

The Jo Mielziner materials came to the New York Public Library for the Performing Arts after his death in 1976, according to his deed of gift.

Scope and Content Note

The Jo Mielziner papers span the years 1903-1976, reflecting his long and varied career as set and lighting designer, theater architect and consultant, writer, and speaker. The largest parts of the collection are the production files and architectural and design projects which consist of fifty-six boxes. The oversized designs have been cataloged as *T-VIM 1993-002, Jo Mielziner Designs and Technical Drawings, and have a separate finding aid. Both production and architectural project files include extensive amounts of technical drawings, painter's elevations, rough sketches, renderings, materials samples, notes, and correspondence. Almost every play, musical, ballet, opera or project Mielziner worked on is represented and, for the most part, can be followed from inception to finished technical drawings.

Mielziner corresponded with notable theater people of his time, many of them not only colleagues but friends, as well. Twenty-one boxes of correspondence include letters from Brooks Atkinson, Lucinda Ballard, Harold Clurman, Henry Fonda, Leland Hayward, Elia Kazan, Joshua Logan, Mary Martin, Laurence Olivier, Richard Rodgers and Oscar Hammerstein, Rosalind Russell, Irene Selznick, and Tennessee Williams among many others. Letters and memos noting his active participation in American National Theatre and Academy (ANTA), United States Institute for Theatre Technology (USITT), United Scenic Artists Local 807, and other organizations are also part of the collection.

Family correspondence is included with personal papers, which also house a book of sketches by Mielziner when he was twelve, notes about his childhood by his mother, and papers related to his residences and studios.

The remainder of the collection consists of office and financial files, drafts and notes for his books *Designing for the Theatre*and *The Shapes of Our Theatre*, notes for many of his personal appearances and lists of exhibitions of his designs. The photograph series is largely production related but does include some portraits and snapshots of Mielziner and photos from his time in the military. Clippings in an oversized scrapbook give insight into the early days of the young designer.

Arrangement: Series I: Personal Papers Series II: Correspondence Series III: Organizations and Associations Series IV: Productions Series V: Architectural and Industrial Projects Series VI: Office Files Series VII: Financial Files Series VIII: Writings Series IX: Professional Appearances Series X: Exhibitions Series XI: Photographs Sub-series 1 - Productions Sub-series 2 - Architecture and Design Projects Sub-series 3 - Exhibitions Sub-series 4 - Personal Sub-series 5 - Oversized Series XII: Subject Files Series XIII: Scrapbooks

Key Terms

Occupations
Set designers
Stage lighting designers

Genre/Physical Characteristic
Sketches

Subjects
Theater architecture
Theaters -- Designs and plans
Theaters -- Stage-setting and scenery

Names
Anderson, Maxwell, 1888-1959
Anouilh, Jean, 1910-1987
Archibald, William
Atkinson, Brooks, 1894-1984
Ballard, Lucinda
Berlin, Irving, 1888-1989
Clurman, Harold, 1901-1980
Edwards, Sherman
Fonda, Henry, 1905-1982
Gruenberg, Louis, 1884-1964

Hammerstein, Oscar, II, 1895-1960
Hayward, Leland, 1902-1971
Heggen, Thomas, 1919-1949
Inge, William
Kazan, Elia
Loesser, Frank, 1910-1969
Logan, Joshua
Martin, Mary, 1913-1990
Mercer, Johnny, 1909-1976
Mielziner, Jo, 1901-1976
Miller, Arthur, 1915-2005
Molna_r, Ferenc, 1878-1952
O'Neill, Eugene, 1888-1953
Olivier, Laurence, 1907-1989
Osborne, Paul
Porter, Cole, 1891-1964
Rodgers, Richard, 1902-1979
Rome, Harold, 1908-1993
Russell, Rosalind
Selznick, Irene Mayer, 1907-1990
Sherwood, Robert E. (Robert Emmet), 1896-1955
Styne, Jule, 1905-1994
Williams, Tennessee, 1911-1983
ANTA (Organization)
New York World's Fair (1964-1965)
United Scenic Artists
United States Institute for Theatre Technology

Container List

Series I: Personal Papers 1903-1973 (3 boxes)

Included in this series are biographical materials; Mielziner family correspondence; medical papers; Christmas card lists; papers concerning Mielziner's residences and offices; correspondence documenting his bequest to the New York Public Library; correspondence re awards and honorary degrees; book, script and art inventories; a book of early sketches by Mielziner; notes about his childhood by his mother; and his Army papers.

By form of material

b. 1 f. 1 Biographical materials / Jo Mielziner 1942-1968 (1 folder of biographical materials.)
Set designers
Biographical materials including press releases, program bios, and biographical reference listings.

b. 1 f. 2 Family correspondence 1903-1975 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence between Jo Mielziner and various friends and family members.

b. 1 f. 3 Family correspondence / Kenneth MacKenna 1933-1970 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence and other papers relating to Jo Mielziner's brother Kenneth MacKenna.

b. 1 f. 4 Family correspondence / Lamar Middleton 1949-1964 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence between Jo Mielziner and author / journalist / press agent Lamar Middleton.

b. 1 f. 5 Family correspondence / Benjamin Mielziner 1939-1957 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence between Jo Mielziner and his uncle Benjamin Mielziner.

b. 1 f. 6 Family correspondence / Ella Friend Mielziner 1960-1968 (1 folder containing correspondence and a death certificate)
Set designersMielziner, Jo, 1901-1976
Correspondence and other papers relating to Ella Friend Meilziner's [Jo Mielziner's mother] failing health and her death.

b. 1 f. 7 Family correspondence / Mielziner family 1949-1961 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976

b. 1 f. 8 Family correspondence / Walter Mielziner 1940-1973 (1 folder of correspondence.)
Set designersMielziner, Jo, 1901-1976
Correspondence between Jo Mielziner and Walter Mielziner.

b. 1 f. 9 Assorted papers / Jo Mielziner 1927-1975 (1 folder of miscellaneous personal papers)
Set designersHayward, Leland, 1902-1971
Miscellaneous personal papers belonging to Jo Mielziner including a list of his 1943 Army Battalion, a recipe for Leland Hayward Brew, and notes on Mr. Mielziner's early life by his mother.

b. 1 f. 10 Christmas card lists / Jo Mielziner 1956-1975 (1 folder of Christmas card lists)
Set designers

b. 1 f. 11 Address lists / Jo Mielziner 1951, 1970 (1 folder of address lists)
Set designers

b. 1 f. 12 Souvenir booklet / Jo Mielziner (1 booklet)
Illustrated booklet presented to Jo Mielziner upon leaving the military. Inscribed "To a wonderful major from Cpl. Henry Koerner". [The booklet is in German]

b. 1 f. 13 Eulogy for Lee Simonson / Jo Mielziner 1/26/1967 (1 folder)

Series I: Personal Papers (cont.)

b. 1A Sketch book / Jo Mielziner 1912-1915 (1 box)
Early pencil sketches by Jo Mielziner.

b. 2 f. 1 Medical reports / Jo Mielziner 1942-1971 (1 folder of medical reports and correspondence)
Set designers

b. 2 f. 2 Bequest correspondence / New York Public Library 1962-1966 (1 folder of correspondence and assorted papers)
Set designersMielziner, Jo, 1901-1976
Correspondence and assorted papers relating to the bequest of Jo Mielziner's Papers to The New York Public Library.

b. 2 f. 3 Book, script and art inventories / Jo Mielziner 1928-1976 (1 folder)
Inventories of artwork, scripts and books belonging to Jo Mieziner.

b. 2 f. 4-10 Awards / Jo Mielziner 1956-1973 (7 folders)
Seven folders of correspondence regarding awards received by Jo Mielziner. Included are the Academy Award for Picnic, American Theatre Association Award (includes acceptance speech), the Charlotte Cushman Club Award, Brandeis University Creative Arts Award, the Tony Award for Child's Play, Theatre Hall of Fame, and one folder of miscellaneous awards related correspondence.

b. 2 f. 11-14 Honorary degrees / Jo Mielziner 1947-1972 (3 folders)
Materials regarding honorary degrees received by Jo Mielziner from Fordham University, Otterbein College, University of Michigan and University of Utah include correspondence, programs and acceptance speeches.

b. 2 f. 15 Travel memorabilia / Jo Mielziner (1 folder)
Pamphlets about Ely Cathedral and Simpson's-in-the-Strand.

b. 2 f. 16 Papers concerning residences (The Dakota) 1946-1959 (1 folder of leases and assorted papers.)
The Dakota (New York, N.Y.)Set designers
Assorted papers concerning Jo Mielziner's apartment in The Dakota including correspondence, leases, notes on redecorating, and Dakota employee Christmas lists.

b. 2 f. 17 Papers concerning residences (The Dakota) 1960-1963 (1 folder of assorted papers)
The Dakota (New York, N.Y.)Set designers
Leases and other documents relating to the purcase of Jo Mielziner's apartment in The Dakota.

b. 2 f. 18 Papers concerning residences (The Dakota) 1964-1969 (1 folder of assorted papers)
The Dakota (New York, N.Y.)Set designers
Assorted papers relating to Jo Mielziner's apartment in The Dakota including financial statements, stockholder information, and notes about repairs.

b. 2 f. 19 Papers concerning residences (The Dakota) 1970-1971 (1 folder of assorted papers)
The Dakota (New York, N.Y.)Set designers
Assorted papers relating to Jo Mielziner's apartment in The Dakota including financial statements and shareholder information.

b. 2A f. 1 Papers concerning residences (The Dakota) 1972 (1 folder of assorted papers: 43 items.)
The Dakota (New York, N.Y.)Mielziner, Jo, 1901-1976
Assorted papers concerning Jo Mielziner's apartment in The Dakota including financial statements and tenant-stockholder information.

b. 2A f. 2 Papers concerning residences (The Dakota) 1973 (1 folder of assorted papers: 88 items.)
The Dakota (New York, N.Y.)Set designers
Assorted papers concerning Jo Mielziner's apartment in The Dakota including minutes of board of directors meetings, purchase applications, and correspondence.

Series I: Personal Papers (cont.)

b. 2A f. 3 Papers concerning residences (The Dakota) 1974 (1 folder of assorted papers)

The Dakota (New York, N.Y.)Set designersBernstein, Leonard, 1918-1990

Assorted papers concerning Jo Mielziner's apartment in The Dakota including minutes of board of directors meetings, list of tenants, correspondence, financial statements, and a copy of Schuyler Chapin's recommendation for Mr. and Mrs. Leonard Bernstein as desirable tenants.

b. 2A f. 4 Papers concerning residences (The Dakota) 1975-1976 (1 folder of assorted papers)

The Dakota (New York, N.Y.)Set designers

Assorted papers concerning Jo Mielziner's apartment in The Dakota including related correspondence, minutes of board of directors meetings, and list of tenants.

b. 2A f. 5 Papers concerning residences (The Dakota - wallhangings) (1 folder of photographs and diagrams: 14 items)

The Dakota (New York, N.Y.)Set designersPhotographs

Photographs of works of art in Jo Mielziner's apartment in The Dakota including diagrams for their placement.

b. 2A f. 6 Papers concerning residences (Doctors Owning Corporation) 1939-1942 (1 folder of assorted papers: 6 items)

Set designers

Lease and correspondence concerning Jo Mielziner's apartment at 113 E. 61st Street.

b. 2A f. 7 Papers concerning residences (Newtown, Connecticut) 1940-1961 (1 folder of assorted papers: 9 items)

Set designers

Assorted papers concerning Jo Mielziner's home in Newtown, Connecticut including correspondence, specifications for alterations, and a copy of the Newtown Bee.

b. 2A f. 8 Papers concerning residences (Truro, Massachusetts) 1931-1932 (1 folder of assorted papers: 15 items)

Set designersTruro (Mass.)

Assorted papers concerning Jo Mielziner's home in Truro, Massachussetts including notes on repairs and renovations.

b. 2A f. 9 Papers concerning studio/offices (Broadway) 1929-1962 (1 folder of correspondence, technical drawings and leases: 33 items)

Set designers

Leases, technical drawings and correspondence relating to Jo Mielziner's offices on Broadway.

Series II: Correspondence 1924-1976 (16 boxes)

This series consists of both personal and professional correspondence. Well-known correspondents include actors, directors, writers and designers. Some correspondents include: George Abbott, Walter Abel, Brian Aherne, Edward Albee, Theoni V. Aldredge, Maxwell Anderson, Robert Anderson, Sherwood Anderson, Joseph Anthony, Robert Ardrey, Brooks Atkinson, Lemuel Ayers, Word Baker, Lucinda Ballard, Anne Baxter, Cecil Beaton, Hugh Beaumont, S.N. Behrman, Uta Hagen and Herbert Berghof, Irving Berlin, Claire Bloom, Kermit Bloomgarden, Shirley Booth, Charles Boyer, Romney Brent, Leslie Bricusse, Freddie Brisson, Peter Brook, John Mason Brown, Abe Burrows, Zoe Caldwell, Morris and Phoebe Carnovsky, Gower Champion, Schuyler Chapin, Paddy Chayevsky, Harold Clurman, Alvin Colt, Patricia Collinge, Comden and Green, Katharine Cornell, Edward Gordon Craig, Cheryl Crawford, Hume Cronyn, Russel Crouse, Morton DaCosta, Millia Davenport, Joe Davis, Alfred DeLiagre, Agnes DeMille, Colleen Dewhurst, Howard Dietz, Ian Dow, Eddie Dowling, Mildred Dunnock, Florence Eldridge, Lehman Engel, Edith Evans, Nanette Fabray, Edna Ferber, Jose Ferrer, Feuer and Martin, Zelda Fichandler, Betty Field, Dorothy and Herbert Fields, Henry Fonda, Ketti Frings, John Gassner, John Gielgud, Lillian Gish, Ruth Gordon, Mordecai Gorelik, Peter Glenville, Tyrone Guthrie, Frances Goodrich, Albert Hackett, Oscar Hammerstein, E.Y. Harburg, Hugh Hardy, Julie Harris, Rex Harrison, Moss Hart, Helen Hayes, David Hays, Leland Hayward, Teresa Helburn, Lillian Hellman, Audrey Hepburn, Katharine Hepburn, George Roy Hill, Al Hirschfeld, Hal Holbrook, John Houseman, Sidney Howard, Peter Hunt, William Inge, Dorothy Jeakins, Margo Jones, Robert Edmond Jones, Edward Kook, Garson Kanin, George S. Kaufman, Elia Kazan, Kennedy Family, Deborah Kerr, John Kerr, Walter Kerr, Michael Kidd, Richard Kiley, Burton Lane, Michael Langham, Arthur Laurents, Lawrence and Lee, Gertrude Lawrence, Ming Cho Lee, Carolyn Leigh, Alan Jay Lerner, Robert Lewis, Howard Lindsay, Frank Loesser, Joshua Logan, Anita Loos, Clare Booth Luce, Alfred Lunt, Roddy MacDowell, Guthrie McClintic, Mainbocher, Karl Malden, Marya Mannes, Fredric March, Ernest Martin, Mary Martin, Raymond Massey, Johnny Mercer, Ethel Merman, David Merrick, Oliver Messel, James Michener, Arthur Miller, Worthington Miner, Tanya Moiseiwitsch, Grandma Moses, Elliott Nugent, Donald Oenslager, Laurence Olivier, Eugene O'Neill and his wife, Carlotta, George Oppenheimer, Paul Osborn, Stuart Ostrow, Geraldine Page, Estelle Parsons, John Patrick, Antoinette Perry, Cole Porter, Tyrone Power, Hal Prince, Jose Quintero, Ellis Rabb, Claude Rains, Tony Randall, Elmer Rice, Ralph Richardson, Cyril Ritchard, Carrie F. Robbins, Jerome Robbins, Richard Rodgers, Harold Rome, Billy Rose, Rosalind Russell, Arthur Schwartz, Marian Seldes, David O. Selznick, Irene Sharaff, Robert Sherwood, Herman Shumlin, Phil Silvers, Cornelia Otis Skinner, Walter Slezak, Oliver Smith, Steven Sondheim, Roger L. Stevens, Peter Stone, Jule Styne, Margaret Sullavan, Dore Schary, Alan Schneider, Irene Selznick, Bishop Fulton J. Sheen, Lee Simonson, John Steinbeck, GeorgeTabori and Viveca Lindfors, Jessica Tandy, Howard Teichman, John Van Druten, Gwen Verdon, Gore Vidal, Eli Wallach, Robert Whitehead, the White House, Emlyn Williams, Tennessee Williams, Dwight Deere Wiman, Audrey Wood, Alexander Woollcott, Teresa Wright, Franco Zeffirelli and Patricia Zipprodt.

Alphabetical

b. 3 f. 1 Correspondence "A-Al" 1934-1975 (1 folder of correspondence)

Set designersAbbott, George, 1887-1995Abel, Walter, 1898-1987sliderAldredge, Theoni VMielziner, Jo, 1901-1976

Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "A-Al" including, George Abbott, Walter Abel, Brian Aherne and Theoni Aldredge. Copies of Mielziner's responses included.

b. 3 f. 2 Correspondence "Am" 1953-1975 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976American Theatre WingAmerican Theatre AssociationAmerican Academy of Dramatic Arts (New York, N.Y.)

Correspondence to Jo Mielziner from business associates and organizations whose names begin with the letters "Am". Copies of Mielziner's responses included.

b. 3 f. 3 Correspondence "An-Az" 1941-1975 (1 folder of correspondence.)

Set designersAnderson, Maxwell, 1888-1959Anthony, Joseph, 1912-1993Ardrey, RobertAyers, Lemuel, 1915-1955Mielziner, Jo, 1901-1976

Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "An-Az" includes Maxwell Anderson, Joseph Anthony, Robert Ardrey and Lemuel Ayers. Carbon copies of Mielziner's responses are included.

Series II: Correspondence (cont.)

b. 3 f. 4 Correspondence / Actors' Fund of America 1956-1976 (1 folder of correspondence, announcements and programs.)
Set designersMielziner, Jo, 1901-1976
Correspondence, announcements, and programs pertaining to The Actors' Fund charity events.

b. 3 f. 5 Correspondence / C. K. Alexander 1952-1974 (1 folder of correspondence.)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from C. K. Alexander. Carbon copies of Mielziner's responses included.

b. 3 f. 6 Correspondence / Lloyd V. Almirall 1953-1959 (1 folder of correspondence.)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from Lloyd Almirall. Carbon copies of Mielziner's responses included.

b. 3 f. 7 Correspondence / Alexander Anderson 1952-1976 (1 folder of correspondence.)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from Alexander Anderson. Carbon copies of Mielziner's responses included.

b. 3 f. 8 Correspondence / Robert Woodruff Anderson 1953-1971 (1 folder of correspondence: 25 items.)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from Robert Anderson. Carbon copies of Mielziner's responses included.

b. 3 f. 9 Correspondence / Ashley Famous Agency 1965 (1 folder of correspondence.)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from various members of the Ashley Famous Agency. Carbon copies of Mielziner's responses included.

b. 3 f. 10 Correspondence / Association for American Achievements, Inc 1973-1976 (1 folder of correspondence and assorted papers.)
Set designersMielziner, Jo, 1901-1976
Correspondence and assorted papers relating to The Association for American Achievements, Inc. projects. Carbon copies of Mielziner's responses included.

b. 3 f. 11 Correspondence / Brooks Atkinson 1950-1974 (1 folder of correspondence)
Set designersHopkins, Arthur, 1878-1950Mielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from Brooks Atkinson including a copy of Atkinson's eulogy for Arthur Hopkins. Carbon copies of Mielziner's responses also included.

b. 4 f. 1 Correspondence "Ba" 1950-1975 (1 folder of correspondence.)
Set designersBallard, LucindaMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Ba", includes Lucinda Ballard. Carbon copies of Mielziner's responses included.

b. 4 f. 2 Correspondence "Be" 1939-1973 (1 folder of correspondence)
Set designersBehrman, S. N. (Samuel Nathaniel), 1893-1973Beaumont, Hugh, 1908-1973Benchley, Nathaniel, 1915-1981Mielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and busines associates whose names begin with the letters "Be", includes S.N Behrman, Hugh Beaumont and Nathaniel Benchley. Carbon copies of Mielziner's responses included.

b. 4 f. 3 Correspondence "Bi-Bl" 1949-1974 (1 folder of correspondence)
Set designersBloomgarden, KermitMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Bi-Bl", includes Kermit Bloomgarden. Carbon copies of Mielziner's responses included.

b. 4 f. 4 Correspondence "Bo" 1938-1974 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Bo". Carbon copies of Mielziner's responses included.

Series II: Correspondence (cont.)

b. 4 f. 5 Correspondence "Br" 1952-1976 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976

Correspondence to Jo Mielziner from business associates and friends whose names begin with the letters "Br". Carbon copies of Mielziner's responses included.

b. 4 f. 6 Correspondence "Bu" 1949-1975 (1 folder of correspondence)

Set designersBurrows, Abe, 1910-1985Mielziner, Jo, 1901-1976

Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Bu", includes Abe Burrows. Carbon copies of Mielziner's responses included.

b. 4 f. 7 Correspondence / Denis Bablet 1960-1975 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976

Correspondence to Jo Mielziner from Denis Bablet. Carbon copies of Mielziner's responses included.

b. 4 f. 8 Correspondence / Word Baker 1960-1974 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976

Correspondence to Jo Mielziner from Word Baker. Carbon copies of Mielziner's responses included.

b. 4 f. 9 Correspondence / Susan Bloch 1965-1976 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976

Correspondence to Jo Mielziner from Susan Bloch. Carbon copies of Mielziner's responses included.

b. 4 f. 10 Correspondence / Boston University 1954-1964 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976

Correspondence to Jo Mielziner from faculty members of Boston University. Carbon copies of Mielziner's responses included.

b. 4 f. 11 Correspondence / Bjarne Braatoy 1947-1950 (1 folder of correspondence.)

Set designersMielziner, Jo, 1901-1976Braatoy, Ria

Correspondence to Jo Mielziner from Dr. and Mrs. Bjarne Braatoy. Carbon copies of Mielziner's responses and other related correspondence included.

b. 4 f. 12 Correspondence / Brandeis University 1949-1975 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976

Correspondence to Jo Mielziner from faculty members of Brandeis University. Carbon copies of Mielziner's responses included.

b. 4 f. 13 Correspondence / John Mason Brown 1941-1975 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976Brown, Cassie

Correspondence to Jo Mielziner from Mr. and Mrs. John Mason Brown. Carbon copies of Mielziner's responses included.

b. 5 f. 1 Correspondence "Ca-Ce" 1952-1975 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976Carnovsky, Morris

Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Ca-Ce", includes Morris Carnovsky. Carbon copies of Mielziner's responses included.

b. 5 f. 2 Correspondence "Ch" 1951-1975 (1 folder of correspondence)

Set designersChayefsky, Paddy, 1923-1981Mielziner, Jo, 1901-1976Chapin, Schuyler

Correspondence to Jo Mielziner from friends and business associates whose names begin with "Ch", includes Paddy Chayefsky and Schuyler Chapin. Carbon copies of Mielziner's responses included.

b. 5 f. 3 Correspondence "Ci-Cl" 1945-1976 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976Clurman, Harold, 1901-1980Circle in the Square Theatre School and Workshops (New York, N.Y.)

Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Ci-Cl", includes Harold Clurman. Carbon copies of Mielziner's responses included.

b. 5 f. 4 Correspondence "Co" 1949-1975 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976Colt, Alvin

Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Co", includes Alvin Colt. Carbon copies of Mielziner's responses included.

Series II: Correspondence (cont.)

b. 5 f. 5 Correspondence "Cr-Cu" 1947-1975 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976Crawford, Cheryl, 1902-1986Cronyn, Hume
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Cr-Cu" includes Hume Cronyn. Carbon copies of Mielziner's responses included.

b. 5 f. 6 Correspondence / Catholic Actors Guild of America (New York, N.Y.) 1972-1975 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from The Catholic Actors Guild of America.

b. 5 f. 7 Correspondence / Leslie Cheek 1951-1974 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976Cheek, Mary Tyler
Correspondence to Jo Mielziner from Leslie and Mary Tyler Cheek, Jr. Carbon copies of Mielziner's responses included.

b. 5 f. 8 Correspondence / Katharine Cornell 1931-1973 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from Katharine Cornell. Carbon copies of Mielziner's responses included.

b. 5 f. 9 Correspondence about Edward Gordon Craig 1948 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976Craig, Edward Gordon, 1872-1966
Correspondence to Jo Mielziner from friends concerning Edward Gordon Craig. Carbon copies of Mielziner's responses included.

b. 6 f. 1 Correspondence "Da-Di" 1948-1975 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976De Mille, Agnes
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Da-Di", includes Agnes De Mille. Carbon copies of Mielziner's responses included.

b. 6 f. 2 Correspondence "Do-Dy" 1937-1976 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Do-Dy". Carbon copies of Mielziner's responses included.

b. 6 f. 3 Correspondence / Dartmouth College. Theater 1959-1962 (1 folder of correspondence and assorted papers)
Set designersMielziner, Jo, 1901-1976
Assorted papers and correspondence to Jo Mielziner concerning plans for the new theater at Dartmouth College.

b. 6 f. 4 Correspondence / Joe Davis 1949-1975 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence between Jo Mielziner and British lighting designer Joe Davis.

b. 6 f. 5 Correspondence / Ian Dow 1959-1975 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence between Jo Mielziner and Ian Dow.

b. 6 f. 6 Correspondence / Robert Downing 1952-1975 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence between Jo Mielziner and Bob Downing. Included are clippings by and about Downing.

b. 6 f. 7 Correspondence / Henry Dreyfuss 1953-1973 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from and about industrial designer Henry Dreyfuss. Carbon copies of Mielziner's responses included.

b. 7 f. 1 Correspondence "E" 1949-1975 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letter "E". Carbon copies of Mielziner's responses included.

Series II: Correspondence (cont.)

b. 7 f. 2 Correspondence "Fa-Fi" 1941-1975 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976

Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Fa-Fi". Carbon copies of Mielziner's responses included.

b. 7 f. 3 Correspondence "Fl-Fu" 1951-1975 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976Furse, Roger

Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Fl-Fu", including Roger Furse.

b. 7 f. 4 Correspondence / Harry Fleischman 1950-1951 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976

Correspondence concerning a producing partnership between Jo Mielziner and Harry Fleischman.

b. 7 f. 5 Correspondence / Ford Foundation 1959-1964 (1 folder of correspondence and assorted papers)

Set designersMielziner, Jo, 1901-1976Gorelik, Mordecai, 1899-1990

Assorted papers and correspondence to Jo Mielziner from and about The Ford Foundation. Carbon copies of Mielziner's responses included.

b. 7 f. 6 Correspondence "Ga-Ge" 1949-1975 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976

Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Ga-Ge". Carbon copies of Mielziner's responses included.

b. 7 f. 7 Correspondence "Gi"-"Gl" 1947-1973 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976Gish, Lillian, 1893-1993Gielgud, John, 1904-2000

Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Gi-Gl", including Lillian Gish and John Gielgud. Carbon copies of Mielziner's responses included.

b. 7 f. 8 Correspondence "Go" (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976

Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Go". Carbon copies of Mielziner's responses included.

b. 7 f. 9 Correspondence "Gr-Gw" 1950-1975 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976Guthrie, Tyrone, 1900-1971

Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Gr-Gw", includes Tyrone Guthrie. Carbon copies of Mielziner's responses included.

b. 7 f. 10 Correspondence / Lewis Galantiere 1951-1975 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976

Correspondence to Jo Mielziner from Lewis Galantiere. Carbon copies of Mielziner's responses included.

b. 7 f. 11 Correspondence / Peter Glenville 1950-1967 (1 folder of correspondence and a synopsis)

Set designersSilent Night, Lonely NightMielziner, Jo, 1901-1976Shaffer, Peter, 1926-2016Anderson, Robert, 1917-2009

Correspondence to Jo Mielziner from Peter Glenville. Carbon copies of Mielziner's responses and a synopsis of Peter Shaffer's The Royal Hunt of the Sun included.

b. 7 f. 12 Correspondence / Grand Jury Association of New York County 1958-1971 (1 folder of correspondence and assorted papers)

Set designersMielziner, Jo, 1901-1976

Correspondence and other related papers documenting Jo Mielziner's work with the Grand Jury.

b. 8 f. 1 Correspondence "Hab-Han" 1938-1975 (1 folder of correspondence.)

Set designersMielziner, Jo, 1901-1976

Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Hab-Han". Carbon copies of Mielziner's responses included.

Series II: Correspondence (cont.)

b. 8 f. 2 Correspondence "Har-Hay" 1948-1975 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976

Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Har-Hay". Carbon copies of Mielziner's responses included.

b. 8 f. 3 Correspondence "He-Hi" 1946-1973 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976Lee, Robert Edwin, 1918-1994Hill, George Roy, 1921-2002Lawrence, Jerome, 1915-2004Frings, Ketti

Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "He-Hi". Carbon copies of Mielziner's responses included. Also included are George Roy Hill's design ideas for The Gang's All Here and Look Homeward, Angel.

b. 8 f. 4 Correspondence "Ho-Hy" 1939-1974 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976

Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Ho-Hy".

b. 8 f. 5 Correspondence / William Weeks Hall 1950-1959 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976

Correspondence to Jo Mielziner from Weeks Hall. Carbon copies of Mielziner's responses included.

b. 8 f. 6 Correspondence / Oscar Hammerstein 1938-1959 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976Hammerstein, Dorothy

Correspondence to Jo Mielziner from Oscar Hammerstein II and his wife Dorothy. Carbon copies of Mielziner's responses included.

b. 8 f. 7 Correspondence / Hugh Hardy 1954-1975 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976

Correspondence to Jo Mielziner from Hugh Hardy. Included are carbon copies of Mielziner's responses and some informal sketches by Hardy.

b. 8 f. 8 Correspondence / Harvard College Library 1963-1972 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976

Correspondence to Jo Mielziner from the curator of the Theatre Collection of Harvard College Library. Carbon copies of Mielziner's responses included.

b. 8 f. 9 Correspondence / David Hays 1955-1971 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976

Correspondence to Jo Mielziner from designer David Hays. Carbon copies of Mielziner's responses included.

b. 8 f. 10 Correspondence / Leland Hayward 1945-1975 (1 folder of correspondence.)

Set designersMielziner, Jo, 1901-1976

Correspondence to Jo Mielziner from and about Leland Hayward. Carbon copies of Mielziner's responses included.

b. 8 f. 11 Correspondence / Henry Hewes 1952-1974 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976

Correspondence to Jo Mielziner from drama critic Henry Hewes. Carbon copies of Mielziner's responses included.

b. 8 f. 12 Correspondence / Laura Keane Zametkin Hobson 1949-1952 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976Hobson, Laura Keane Zametkin

Correspondence to Jo Mielziner from writer Laura Hobson (including notes about Hobson's The Other Father). Also included are carbon copies of Mielziner's responses. Included are carbon copies of Mielziner's responses.

b. 9 f. 1 Correspondence "I" 1946-1975 (1 folder of correspondence)

Set designersLoss of rosesMielziner, Jo, 1901-1976Inge, William

Correspondence to Jo Mielziner from friends and business associates whose names begin with the letter "I". Included are carbon copies of Mielziner's responses and William Inge's design ideas for A Loss of Roses.

Series II: Correspondence (cont.)

b. 9 f. 2 Correspondence / Lewis M. Isaacs, Jr 1948-1956 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from lawyer Lewis M. Isaacs, Jr. Carbon copies of Mielziner's responses included.

b. 9 f. 3 Correspondence "J" 1948-1973 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976Jeakins, Dorothy
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letter "J", includes Dorothy Jeakins. Carbon copies of Mielziner's responses included.

b. 9 f. 4 Correspondence / Margo Jones 1948-1956 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from Margo Jones. Carbon copies of Mielziner's responses included.

b. 9 f. 5 Correspondence / Robert Edmond Jones 1934-1954 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from Robert Edmond Jones. Carbon copies of Mielziner's responses included.

b. 9 f. 6 Robert Edmond Jones Memorial Tribute correspondence 1954-1956 (1 folder of correspondence)
Jones, Robert Edmond, 1887-1954--MemorialsSet designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner concerning the memorial tribute to Robert Edmond Jones and proposed exibition of his work. Carbon copies of Mielziner's responses included.

b. 9 f. 7 Robert Edmond Jones Memorial Tribute correspondence 1957-1973 (1 folder of correspondence and assorted papers)
Jones, Robert Edmond, 1887-1954--MemorialsSet designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner and other items (lists, copies of some of Jones' designs) concerning a Robert Edmond Jones book and exhibitions. Carbon copies of Mielziner's responses included.

b. 10 f. 1 Correspondence "Ka-Ke" 1938-1958 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Ka-Ke". Carbon copies of Mielziner's responses included.

b. 10 f. 2 Correspondence "Ki-Ko" 1938-1971 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Ki-Ko". Carbon copies of Mielziner's responses included.

b. 10 f. 3 Correspondence "Kr-Ku" 1952-1970 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Kr-Ku". Carbon copies of Mielziner's responses included.

b. 10 f. 4 Correspondence / Garson Kanin 1956-1966 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from Garson Kanin. Carbon copies of Mielziner's responses included.

b. 10 f. 5 Correspondence / George S. (George Simon) Kaufman 1941-1955 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from George S. Kaufman. Carbon copies of Mielziner's responses included.

b. 10 f. 6 Correspondence / Elia Kazan 1947-1959 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from Elia Kazan and other Kazan related papers (copies of letters to Tennessee Williams, clippings and his Theodore Spencer Memorial Lecture). Carbon copies of Mielziner's responses included.

Series II: Correspondence (cont.)

b. 10 f. 7 Correspondence / Elia Kazan 1960-1974 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976Kazan, Molly, 1906-1963
Correspondence to Jo Mielziner from Elia Kazan. Also includes: correspondence from Molly Kazan and carbon copies of Mielziner's responses to both Kazans.

b. 10 f. 8 Correspondence / Kennedy family 1961-1972 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from various members of the Kennedy Family. Carbon copies of Mielziner's responses included.

b. 10 f. 9 Correspondence / Walter Kerr 1953-1971 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976Kerr, Jean
Correspondence to Jo Mielziner from Walter Kerr. Carbon copies of Mielziner's responses included.

b. 10 f. 10 Correspondence / Edward Kook 1947-1959 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from Edward Kook. Carbon copies of Mielziner's responses included.

b. 10 f. 11 Correspondence / Edward Kook 1960-1970 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from Edward Kook. Carbon copies of Mielziner's responses included.

b. 11 f. 1 Correspondence "La" 1941-1975 (1 folder of correspondence.)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "La". Carbon copies of Mielziner's responses included.

b. 11 f. 2 Correspondence "Le" 1933-1974 (1 folder of correspondence.)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Le". Carbon copies of Mielziner's responses included.

b. 11 f. 3 Correspondence "Li" 1950-1974 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Li". Carbon copies of Mielziner's responses included.

b. 11 f. 4 Correspondence "Lo-Ly" 1939-1974 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976Lunt, Alfred.
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Lo-Ly", includes Alfred Lunt. Carbon copies of Mielziner's responses included.

b. 11 f. 5 Correspondence / Eva Langbord 1963-1972 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from Eva Langbord. Carbon copies of Mielziner's responses included.

b. 11 f. 6 Correspondence / Orville K. (Orville Kurth) Larson 1954-1974 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from Orville K. Larson. Carbon copies of Mielziner's responses included.

b. 11 f. 7 Correspondence / Ming Cho Lee 1954-1970 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from Ming Cho Lee. Carbon copies of Mielziner's responses included.

b. 11 f. 8 Correspondence / Joshua Logan 1939-1959 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from Josh Logan. Carbon copies of Mielziner's responses included.

Series II: Correspondence (cont.)

b. 11 f. 9 Correspondence / Joshua Logan 1960-1975 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from Josh Logan. Carbon copies of Mielziner's responses included.

b. 12 f. 1 Correspondence "Mac" 1937-1974 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Mac". Carbon copies of Mielziner's responses included.

b. 12 f. 2 Correspondence "Man" 1950-1974 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Man". Carbon copies of Mielziner's responses included.

b. 12 f. 3 Correspondence "Mar" 1950-1975 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976March, Fredric, 1897-1975Eldridge, Florence
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Mar", includes Frederic March and Florence Eldridge. Carbon copies of Mielziner's responses included.

b. 12 f. 4 Correspondence "Mas-May" 1951-1974 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence [1951-1974] to Jo Mielziner from friends and business associates whose names begin with the letters "Mas-May". Carbon copies of Mielziner's responses included.

b. 12 f. 5 Correspondence "Me" 1949-1975 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976Messel, Oliver, 1904-1978
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Me", includes Oliver Messel. Carbon copies of Mielziner's responses included.

b. 12 f. 6 Correspondence "Mi" 1942-1974 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976Miner, Worthington, 1900-1982
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Mi", includes Worthington Miner. Carbon copies of Mielziner's responses included.

b. 12 f. 7 Correspondence "Mo-My" 1924-1976 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976Moiseiwitsch, Tanya, 1914-2003
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Mo-My", includes Tanya Moiseiwitsch. Carbon copies of Mielziner's responses included.

b. 12 f. 8 Correspondence / MCA Artists, Ltd 1954-1961 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from MCA Artists, Ltd.

b. 12 f. 9 Correspondence / Archibald McLeod 1967-1972 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from Archibald McLeod (chairman of the theatre department at Southern Illinois University). Carbon copies of Mielziner's responses included.

b. 12 f. 10 Correspondence / Marya Mannes 1945-1974 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976Mannes, Leopold, 1889-1964
Correspondence to Jo Mielziner from Marya and Leopold Mannes. Copies of Mielziner's responses included.

b. 12 f. 11 Correspondence / David Merrick 1952-1973 (1 folder of correspondence.)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from David Merrick. Copies of Mielziner's responses included.

b. 12 f. 12 Correspondence "N-Ni" 1933-1975 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "N-Ni". Copies of Mielziner's responses included.

Series II: Correspondence (cont.)

b. 12 f. 13 Correspondence "No-Nu" 1946-1974 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976Nugent, Elliott, 1896-1980
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "No-Nu", includes Elliott Nugent. Copies of Mielziner's responses included.

b. 12 f. 14 Correspondence / National Council on the Arts and Government 1963-1965 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976Gish, Lillian, 1893-1993
Correspondence [1963-1965] to Jo Mielziner from the National Council on the Arts and Government. Included are a copy of a speech by Lillian Gish and a list of the council members.

b. 12 f. 15 Correspondence / National Scenery Service, Inc 1951-1954 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner concerning his investment in National Scenery Service.

b. 12 f. 16 Correspondence / Royal National Theatre (Great Britain) 1964-1968 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner and his notes concerning plans for the National Theatre. Copies of Mielziner's responses included.

b. 12 f. 17 Correspondence / New Dramatists Committee, Inc 1961-1975 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner concerning The New Dramatists Committee. Copies of Mielziner's responses included.

b. 13 f. 1 Correspondence "O" 1944-1975 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976Osborn, Paul, 1901-1988
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letter "O", includes Paul Osborn. Copies of Mielziner's responses included.

b. 13 f. 2 Correspondence / Donald Oenslager 1949-1975 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from Donald Oenslager. Copies of Mielziner's responses included.

b. 13 f. 3 Correspondence / Laurence Olivier 1939-1965 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from Sir Laurence Olivier. Copies of Mielziner's responses included.

b. 13 f. 4 Correspondence / Eugene O'Neill 1933-1958 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976O'Neill, Carlotta Monterey
Correspondence to Jo Mielziner from Eugene and Carlotta O'Neill. Copies of Mielziner's responses included.

b. 13 f. 5 Correspondence / Stuart Ostrow 1969-1973 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from Stuart Ostrow. Copies of Mielziner's responses included.

b. 13 f. 6 Correspondence "Pa-Ph" 1950-1975 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Pa-Ph". Copies of Mielziner's responses included.

b. 13 f. 7 Correspondence "Pi-Py" 1938-1975 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Pi-Py". Copies of Mielziner's responses included.

b. 13 f. 8 Correspondence / Harold Pinkham 1965-1975 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from Harold Pinkham. Copies of Mielziner's responses included.

Series II: Correspondence (cont.)

b. 13 f. 9 Correspondence / Cole Porter 1953-1963 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from Cole Porter.

b. 13 f. 10 Correspondence "Q" 1957-1966 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letter "Q". Copies of Mielziner's responses included.

b. 14 f. 1 Correspondence "Ra-Re" 1949-1975 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Ra-Re". Copies of Mielziner's responses included.s

b. 14 f. 2 Correspondence "Ri" 1946-1974 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976Richardson, Ralph, Sir, 1902-1983Ritchard, Cyril, 1897-1977
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Ri", includes Ralph Richardson and Cyril Richard. Copies of Mielziner's responses included.

b. 14 f. 3 Correspondence "Ro" 1949-1975 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Ro". Copies of Mielziner's responses included.

b. 14 f. 4 Correspondence "Ru" 1949-1976 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Ru". Copies of Mielziner's responses included.

b. 14 f. 5 Correspondence / Viggo Bech Rambusch 1951-1971 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from Viggo Rambusch. Copies of Mielziner's responses included.

b. 14 f. 6 Correspondence / Roger Ramsdell 1950-1975 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from Roger Ramsdell. Copies of Mielziner's replies included.

b. 14 f. 7 Correspondence / Elmer Rice 1945-1966 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from Elmer Rice. Copies of Mielziner's replies included.

b. 14 f. 8 Correspondence / Jerome Robbins 1953-1968 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from Jerome Robbins. Copies of Mielziner's responses included.

b. 14 f. 9 Correspondence / Richard Rodgers 1938-1972 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976Rodgers, Dorothy, 1909-1992
Correspondence to Jo Mielziner from Richard and Dorothy Rodgers. Copies of Mielziner's replies included.

b. 14 f. 10 Correspondence / Royal Society of Arts (Great Britain) 1969-1975 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from England's Royal Society of Arts including information about Benjamin Franklin Fellowships.

b. 15 f. 1 Correspondence "Sa" 1949-1976 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Sa". Copies of Mielziner's replies included.

Series II: Correspondence (cont.)

b. 15 f. 2 Correspondence "Sc" 1949-1975 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Sc". Copies of Mielziner's replies included.

b. 15 f. 3 Correspondence "Se" 1945-1976 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Se". Copies of Mielziner's replies included.

b. 15 f. 4 Correspondence "Sh" 1933-1975 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Sh". Copies of Mielziner's replies included.

b. 15 f. 5 Correspondence "Si-Sk" 1938-1974 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Si-Sk". Copies of Mielziner's responses included.

b. 15 f. 6 Correspondence "Sl-Sm" 1955-1975 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Sl-Sm". Copies of Mielziner's responses included.

b. 15 f. 7 Correspondence "Sn-So" 1953-1973 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976Sondheim, Stephen
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Sn-So", includes Stephen Sondheim. Copies of Mielziner's responses included.

b. 15 f. 8 Correspondence "Sp" 1949-1974 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Sp". Copies of Mielziner's replies included.

b. 15 f. 9 Correspondence "St" 1949-1975 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "St". Copies of Mielziner's responses included.

b. 15 f. 10 Correspondence "Su-Sz" 1951-1976 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Su-Sz". Copies of Mielziner's replies included.

b. 16 f. 1 Correspondence / Dore Schary 1949-1965 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from Dore Schary. Copies of Mielziner's replies included.

b. 16 f. 2 Correspondence / Alan Schneider 1953-1970 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from Alan Schneider. Copies of Mielziner's responses included.

b. 16 f. 3 Correspondence / S. T. Seidman 1940 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from advertising executive S.T. Seidman. Copies of Mielziner's replies included.

b. 16 f. 4 Correspondence / Irene Mayer Selznick 1949-1959 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from Irene Mayer Selznick. Copies of Mielziner's replies included.

Series II: Correspondence (cont.)

b. 16 f. 5 Correspondence / Fulton J. (Fulton John) Sheen 1936-1970 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976

Correspondence to Jo Mielziner from Fulton J. Sheen. Copies of Mielziner's responses included.

b. 16 f. 6 Correspondence / Father William Shelley 1966-1974 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976

Correspondence to Jo Mielziner from Father William Shelley of Saint Malachy's Catholic Actors' Chapel. Copies of Mielziner's replies included.

b. 16 f. 7 Correspondence / Lee Simonson 1940-1967 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976

Correspondence to Jo Mielziner from and about Lee Simonson. Copies of Mielziner's responses included.

b. 16 f. 8 Correspondence / Society of British Theatre Lighting Designers 1962-1976 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976

Correspondence to Jo Mielziner concerning his honorary membership in The Society of British Theatre Lighting Designers. Copies of Mielziner's replies included.

b. 16 f. 9 Correspondence / Sons of the Revolution 1962-1971 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976

Correspondence and other related papers concerning Jo Mielziner's membership in Sons of the Revolution in the State of New York.

b. 16 f. 10 Correspondence / John Steinbeck 1951-1972 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976Steinbeck, Elaine A

Correspondence to Jo Mielziner from John and Elaine Steinbeck. Copies of Mielziner's repies included.

b. 17 f. 1 Correspondence "Ta-Th" 1946-1975 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976

Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Ta-Th". Copies of Mielziner's responses included.

b. 17 f. 2 Correspondence "Ti-Tw" 1950-1974 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976

Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Ti-Tw". Copies of Mielziner's responses included.

b. 17 f. 3 Correspondence / Dick Top 1970-1972 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976

Correspondence to Jo Mielziner from Dutch director Dick Top. Copies of Mielziner's replies included.

b. 17 f. 4 Correspondence / Trinity Square Repertory Company (Providence, R.I.) 1968 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976ANTA-Washington Square Theatre (New York, N.Y.)

Correspondence concerning Jo Mielziner's role in the reconstruction of the ANTA-Washington Square Theatre in Providence.

b. 17 f. 5 Correspondence "U" 1953-1971 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976

Correspondence to Jo Mielziner from friends and business associates whose names begin with the letter "U". Copies of Mielziner's responses included.

b. 17 f. 6 United States Arts Foundation Bill correspondence 1957 (1 folder of correspondence)

Set designersMielziner, Jo, 1901-1976

Correspondence to Jo Mielziner regarding the bill for the creation of a U.S. Arts Foundation. Copies of Mielziner's replies included.

Series II: Correspondence (cont.)

b. 17 f. 7 Correspondence "V" 1944-1974 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letter "V". Copies of Mielziner's replies included.

b. 17 f. 8 Correspondence "W-Wh" 1938-1975 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976Whitehead, Robert, 1916-2002
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "W-Wh", includes Robert Whitehead. Copies of Mielziner's responses included.

b. 17 f. 9 Correspondence "Wi-Wy" 1933-1975 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letters "Wi-Wy". Copies of Mielziner's replies included.

b. 17 f. 10 Correspondence / David W. Weiss 1957-1975 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from David Weiss of the University of Virginia Department of Speech and Drama. Copies of Mielziner's replies included.

b. 17 f. 11 Correspondence / John F. (John Franklin) Wharton 1957-1969 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from producer / entrepreneur John F. Wharton. Copies of Mielziner's replies included.

b. 17 f. 12 White House (Washington, D.C.) correspondence 1937-1970 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence and invitations to Jo Mielziner regarding various White House events.

b. 17 f. 13 Correspondence / Emlyn Williams 1949-1974 (1 folder of correspondence)
Set designersAccoladeMielziner, Jo, 1901-1976Williams, Emlyn, 1905-1987
Correspondence to Jo Mielziner from Emlyn Williams. Also included are copies of Mielziner's replies and his notes about an early version of William's play Accolade.

b. 17 f. 14 Correspondence / Frank O.H. Williams 1952-1960 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friend Frank Williams, his wife, and daughter. Copies of Mielziner's responses included..

b. 17 f. 15 Correspondence / Tennessee Williams 1952-1973 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from Tennessee Williams. Copies of Mielziner's replies included.

b. 18 f. 1 Correspondence "Y" 1941-1974 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letter "Y". Copies of Mielziner's replies included.

b. 18 f. 2 Correspondence "Z" 1959-1973 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976Zipprodt, Patricia, 1925-1999
Correspondence to Jo Mielziner from friends and business associates whose names begin with the letter "Z", includes Patricia Zipprodt. Copies of Mielziner's replies included.

b. 18 f. 3 Unidentified correspondence 1944-1974 (1 folder of correspondence)
Set designersMielziner, Jo, 1901-1976
Unidentified correspondence to Jo Mielziner.

Series III: Organizations and Associations 1936-1976 (5 boxes)

Correspondence, memos and newsletters concerning Jo Mielziner's involvement in ANTA, The Century Association, The Coffee House Club, United Scenic Artists Local 829, United States Institute for Theatre Technology, and the U.S. State Department Office of Cultural Presentation.

Alphabetical

b. 19 f. 1 Correspondence / ANTA (Organization) 1947-1949 (1 folder)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner and other papers concerning ANTA. Copies of Mielziner's replies included.

b. 19 f. 2 Correspondence / ANTA (Organization) 1950-1955 (1 folder)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner and other papers concerning ANTA. Copies of Mielziner's replies included.

b. 19 f. 3 Correspondence / ANTA (Organization) 1956-1957 (1 folder)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner and other papers concerning ANTA. Copies of Mielziner's responses included.

b. 19 f. 4 Correspondence / ANTA (Organization) 1958-1959 (1 folder)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner and other papers concerning ANTA. Copies of Mielziner's replies included.

b. 19 f. 5 Correspondence / ANTA (Organization) 1960 (1 folder)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner and other papers concerning ANTA. Copies of Mielziner's replies included.

b. 19 f. 6 Correspondence / ANTA (Organization) 1961 (1 folder)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner and other papers concerning ANTA. Copies of Mielziner's replies included.

b. 19 f. 7 Correspondence / ANTA (Organization) 1962-1963 (1 folder)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner and other papers concerning ANTA. Copies of Mielziner's replies included.

b. 19 f. 8 Correspondence / ANTA (Organization) 1964 (1 folder)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner and other papers concerning ANTA. Copies of Mielziner's replies included.

b. 19 f. 9 Correspondence / ANTA (Organization) 1965 (1 folder)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner and other papers concerning ANTA. Copies of Mielziner's responses included.

b. 19 f. 10 Correspondence / ANTA (Organization) 1966-1968 (1 folder)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner and other papers relating to ANTA. Copies of Mielziner's replies included.

b. 19 f. 11 Correspondence / ANTA (Organization) (1 folder)
Set designersMielziner, Jo, 1901-1976
Correspondence [undated] to Jo Mielziner and other papers relating to ANTA.

b. 20 f. 1 Correspondence / Century Association 1948-1969 (1 folder)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner. Copies of Mielziner's responses included.

Series III: Organizations and Associations (cont.)

b. 20 f. 2 Correspondence / Century Association 1970-1976 (1 folder)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner. Copies of Mielziner's responses included.

b. 20 f. 3 Correspondence / Century Association 1969-1970 (1 folder)
Set designersMielziner, Jo, 1901-1976Anderson, Robert, 1917-2009
Correspondence to Jo Mielziner regarding Robert Anderson's proposed membership in The Century Association. Copies of Mielziner's responses included.

b. 20 f. 4 Correspondence / Century Association 1951-1954 (1 folder)
Set designersMielziner, Jo, 1901-1976Fields, William, d.1962
Correspondence to Jo Mielziner regarding William Fields' proposed membership in The Century Association. Copies of Mielziner's responses included.

b. 20 f. 5 Correspondence / Century Association 1973-1975 (1 folder)
Set designersMielziner, Jo, 1901-1976Hardy, Hugh, 1932-2017
Correspondence to Jo Mielziner regarding Hugh Hardy's proposed membership in The Century Association. Copies of Mielziner's responses included.

b. 20 f. 6 Correspondence / Century Association 1975-1976 (1 folder)
Set designersMielziner, Jo, 1901-1976Harris, Cyril M., 1917-2011
Correspondence to Jo Mielziner regarding Cyril Harris' proposed membership in The Century Association. Copies of Mielziner's responses included.

b. 20 f. 7 Correspondence / Coffee House Club 1950-1955 (1 folder)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner regarding Coffee House Club activities. Copies of Mielziner's responses included.

b. 20 f. 8 Correspondence / Coffee House Club 1956-1959 (1 folder)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner regarding Coffe House Club activities. Copies of Mielziner's responses included.

b. 20 f. 9 Correspondence / Coffee House Club 1962-1975 (1 folder)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner regarding Coffee House Club activities. Copies of Mielziner's responses included.

b. 20 f. 10 Correspondence / United Scenic Artists 1936-1940 (1 folder)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner. Copies of Mielziner's replies included.

b. 20 f. 11 Correspondence / United Scenic Artists 1941-1945 (1 folder)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner. Copies of Mielziner's responses included.

b. 20 f. 12 Correspondence / United Scenic Artists 1946-1949 (1 folder)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner. Copies of Mielziner's responses included.

b. 21 f. 1 Correspondence / United Scenic Artists 1950-1955 (1 folder)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner. Copies of Mielziner's responses included.

b. 21 f. 2 Correspondence / United Scenic Artists 1956-1959 (1 folder)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner. Copies of Mielziner's responses included.

b. 21 f. 3 Correspondence / United Scenic Artists 1960-1965 (1 folder)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner. Mielziner's responses included.

b. 21 f. 4 Correspondence / United Scenic Artists 1966-1969 (1 folder)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner. Copies of Mielziner's responses included.

Series III: Organizations and Associations (cont.)

b. 21 f. 5 Correspondence / United Scenic Artists 1970-1975 (1 folder)
Set designersMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner. Copies of Mielziner's responses included.

b. 21 f. 6 Correspondence / United Scenic Artists (1 folder)
Set designersMielziner, Jo, 1901-1976
Jo Mielziner's notes and some correspondence [undated].

b. 21 f. 7 Union cards / United Scenic Artists 1937-1969 (1 folder)
Set designersMielziner, Jo, 1901-1976

b. 21 f. 8 Union dues books / United Scenic Artists 1927-1975 (1 folder)
Set designersMielziner, Jo, 1901-1976

b. 21 f. 9 By-laws and working rules / United Scenic Artists 1937-1953 (1 folder)
Set designersMielziner, Jo, 1901-1976

b. 21 f. 10 Constitution / United Scenic Artists 1937-1953 (1 folder)
Set designersMielziner, Jo, 1901-1976

b. 21 f. 11 The League of New York Theatres and Producers agreement / United Scenic Artists 1973-1976 (1 folder)
Set designersMielziner, Jo, 1901-1976

b. 21A f. 1-7 Correspondence / United States Institute for Theatre Technology 1964-1976 (1 box (7 folders))
Jo Mielziner's files include correspondence, memos, membership directories, and newsletters.

b. 22 f. 1 Correspondence / United States. Department of State. Office of Cultural Presentations May-September (1 folder)
Set designersMielziner, Jo, 1901-1976
Jo Mielziner's files include correspondence, memos, policy statements and meeting information.

b. 22 f. 2 Correspondence / United States. Department of State. Office of Cultural Presentations October-December (1 folder)
Set designersMielziner, Jo, 1901-1976
Jo Mielziner's files include correspondence, memos, policy statements and meeting information.

b. 22 f. 3 Correspondence / United States. Department of State. Office of Cultural Presentations January-June (1 folder)
Set designersMielziner, Jo, 1901-1976
Jo Mielziner's files include correspondence, memos, policy staements and meeting information.

b. 22 f. 4 Correspondence / United States. Department of State. Office of Cultural Presentations July-December (1 folder)
Set designersMielziner, Jo, 1901-1976
Jo Mielziner's files include correspondence, memos and annual reports.

b. 22 f. 5 Correspondence / United States. Department of State. Office of Cultural Presentations 1965 (1 folder)
Set designersMielziner, Jo, 1901-1976
Jo Mielziner's files include correspondence, memos, policy statements and meeting information.

b. 22 f. 6 Correspondence / United States. Department of State. Office of Cultural Presentations 1966-1967 (1 folder)
Set designersMielziner, Jo, 1901-1976
Jo Mielziner's files include correspondence, memos, policy statements and meeting information.

Series IV: Productions 1924-1976 (37 boxes)

This series includes produced and unproduced works and proposed projects. Most of the files contain production related correspondence, contracts, technical notes, rough sketches and renderings, research materials, cast and crew information, color samples and small technical drawings for plays, musicals, ballets, and operas. [Oversized materials are filed in *T-VIM 1993-002: Designs and Technical Drawings]

Alphabetical

b. 23 f. 1 Abe Lincoln in Illinois / Robert E. (Robert Emmet) Sherwood 1938-1940 (1 folder [1 of 3])

Set designersProp plotsCostume plotsLighting plotsContractsMielziner, Jo, 1901-1976

Production file (including contract; prop, costume and light plots; rehearsal schedule; other technical notes) documenting Jo Mielziner's designs for the play Abe Lincoln in Illinois by Robert E. Sherwood. A few touring company notes are included.

b. 23 f. 2 Abe Lincoln in Illinois / Robert E. (Robert Emmet) Sherwood 1938 (1 folder [2 of 3])

Set designersOutlinesSynopsesMielziner, Jo, 1901-1976

Undated script outlines and synopses for the play Abe Lincoln in Illinois by Robert Sherwood.

b. 23 f. 3 Abe Lincoln in Illinois / Robert E. (Robert Emmet) Sherwood 1938 (1 folder [3 of 3])

Set designersSketchesFabric swatchesMielziner, Jo, 1901-1976

Production file (including fabric swatches for costumes and sets, 2 paint samples, 6 rough sketches [1 in color], photostats) documenting Jo Mielziner's designs for the play Abe Lincoln in Illinois by Robert E. Sherwood. Most of the sketches are for the touring company.

b. 23 f. 4 Accent on youth / Samson Raphaelson 1934 (1 folder)

Set designersContractsSketchesMielziner, Jo, 1901-1976

Production file (including contracts, lighting notes, 4 rough sketches) documenting Jo Mielziner's designs for the play Accent on Youth by Samson Raphaelson. [Original title: Old Love]

b. 23 f. 5 Acropolis / Robert E. (Robert Emmet) Sherwood 1937 (1 folder)

Set designersSynopsesOutlinesMielziner, Jo, 1901-1976

Production file (including synopsis, outline and tentative budget) documenting the possibility of Jo Mielziner's designs for the play Acropolis by Robert E. Sherwood. [not done by Mielziner]

b. 23 f. 6 The admirable Crichton / J.M. (James Matthew) Barrie 1957 (1 folder)

Set designersMielziner, Jo, 1901-1976Phoenix Theatre (New York, N.Y.)

Letter asking Jo Mielziner to design the Phoenix Theatre production of The Admirable Crichton by James M. Barrie. Mielziner turned it down.

b. 23 f. 7 After the fall / Arthur Miller 1963-1964 (1 folder [1 of 2])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976Repertory Theater of Lincoln Center

Production file (including correspondence and contracts) documenting Jo Mielziner's designs for the Repertory Theatre of Lincoln Center production of After the Fall by Arthur Miller (original and touring productions). Included are drafting and blueprint costs for After the Fall, Marco Millions and But For Whom Charlie.

b. 23 f. 8 After the fall / Arthur Miller 1963-1964 (1 folder [2 of 2])

Set designersLighting plotsSketchesMielziner, Jo, 1901-1976

Production file (including light plot, 7 rough sketches, 1 rendering) documenting Jo Mielziner's designs for the Repertory Theatre of Lincoln Center production of After the Fall by Arthur Miller [original and touring productions].

b. 23 f. 9 Ah, Willy (One-man show) / Morris Carnovsky 1972-1974 (1 folder)

Set designersCorrespondencePromotional flyersMielziner, Jo, 1901-1976

Production file (including correspondence and promotional flyer) documenting Jo Mielziner's designs for Morris Carnovsky's one-man show Ah, Willy.

Series IV: Productions (cont.)

b. 23 f. 10 All American (Musical) / Charles Strouse 1961-1962 (1 folder [1 of 3])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976Brooks, MelAdams, Lee, 1924-

Production file (including correspondence and contracts) documenting Jo Mielziner's designs for the musical All American; music by Charles Strouse, lyrics by Lee Adams, book by Mel Brooks.

b. 23 f. 11 All American (Musical) / Charles Strouse 1961-1962 (1 folder [2 of 3])

Set designersCue sheetsMielziner, Jo, 1901-1976Brooks, MelAdams, Lee, 1924-

Production file (including scene breakdown, lighting notes, cue sheets, other technical notes) documenting Jo Mielziner's designs for the musical All American; music by Charles Strouse, lyrics by Lee Adams and book by Mel Brooks.

b. 23 f. 12 All American (Musical) / Charles Strouse 1962 (1 folder [3 of 3])

Set designersSketchesMielziner, Jo, 1901-1976

Production file (34 rough sketches [many in color], photostats) documenting Jo Mielziner's designs for the musical All American; music by Charles Strouse, lyrics by Lee Adams, book by Mel Brooks.

b. 23 f. 13 All summer long / Robert Woodruff Anderson 1954 (1 folder [1 of 2])

Set designersCorrespondenceLighting plotsContractsMielziner, Jo, 1901-1976

Production file (including correspondence, contracts, royalty statements, light plot, color samples) documenting Jo Mielziner's designs for the play All Summer Long by Robert Anderson.

b. 23 f. 14 All summer long / Robert Woodruff Anderson 1954 (1 folder [2 of 2])

Set designersSketchesMielziner, Jo, 1901-1976

Production file (17 rough sketches) documenting Jo Mielziner's designs for the play All Summer Long by Robert Anderson.

b. 23 f. 15 All you need is one good break / Arnold Manoff 1949 (1 folder)

Set designersContractsMielziner, Jo, 1901-1976

Jo Mielziner's contract rider documenting his involvement with the play All You Need Is One Good Break by Arnold Manoff. The contract was later cancelled.

b. 24 f. 1 Allegro (Musical) / Richard Rodgers 1947-1949 (1 folder [1 of 3])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976Hammerstein, Oscar, II, 1895-1960

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the musical Allegro: music by Richard Rodgers, book and lyrics by Oscar Hammerstein.

b. 24 f. 2 Allegro (Musical) / Richard Rodgers 1947 (1 folder [2 of 3])

Set designersProp plotsSynopsesMielziner, Jo, 1901-1976Hammerstein, Oscar, II, 1895-1960

Production file (including synopsis, list of scene changes, projection and other lighting information, rough storyboard, list of sketches, running order, prop plot and rough furniture sketches) documenting Jo Mielziner's designs for the musical Allegro: music by Richard Rodgers, book and lyrics by Oscar Hammerstein.

b. 24 f. 3 Allegro (Musical) / Richard Rodgers 1947 (1 folder [3 of 3])

Set designersSketchesMielziner, Jo, 1901-1976Hammerstein, Oscar, II, 1895-1960

Production file (includes 32 rough sketches and Moxie bottle detail) documenting Jo Mielziner's designs for the musical Allegro: music by Richard Rodgers, book and lyrics by Oscar Hammerstein.

b. 24 f. 4 The amorous antic / Ernest Pascal 1929 (1 folder)

Set designersContractsMielziner, Jo, 1901-1976

Jo Mielziner's design contract for the play The Amorous Antic by Ernest Pascal.

b. 24 f. 5 The anger of Achilles / Robert Graves 1966-1967 (1 folder [1 of 2])

Set designersCorrespondenceMielziner, Jo, 1901-1976

Production file (including correspondence, letter of agreement, scene breakdown, notes) documenting Jo Mielziner's designs for the proposed production of an adaptation of Robert Graves' The Anger of Achilles. [This production was not done by Mielziner]

Series IV: Productions (cont.)

b. 24 f. 6 The anger of Achilles / Robert Graves 1966 (1 folder [2 of 2])

Set designersSketchesMielziner, Jo, 1901-1976Vivian Beaumont Theater (New York, N.Y.)

Production file (18 rough sketches, 3 whiteprints of Beaumont Theater plan) documenting Jo Mielziner's designs for the proposed production of the adaptation of Robert Graves' The Anger of Achilles. [This production not done by Mielziner]

b. 24 f. 7 Anne of the thousand days / Maxwell Anderson 1948-1950 (1 folder [1 of 3])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (includes correspondence and contract) concerning Jo Mielziner's designs for the play Anne of the Thousand Days by Maxwell Anderson.

b. 24 f. 8 Anne of the thousand days / Maxwell Anderson 1948-1949 (1 folder [2 of 3])

Set designersProp plotsMielziner, Jo, 1901-1976

Production file (includes scene breakdown, routine, running order, prop plot, lighting information, other technical notes) documenting Jo Mielziner's designs for the play Anne of the Thousand Days by Maxwell Anderson.

b. 24 f. 9 Anne of the thousand days / Maxwell Anderson 1948 (1 folder [3 of 3])

Set designersSketchesMielziner, Jo, 1901-1976

Production file (includes 57 rough sketches [furniture, props, sets, details, storyboards, projections], 2 whiteprints, photostats) documenting Jo Mielziner's designs for the play Anne of the Thousand Days by Maxwell Anderson.

b. 24 f. 10 Annie get your gun (Musical) / Irving Berlin 1945-1957 (1 folder [1 of 3])

Set designersCorrespondenceSynopsesContractsMielziner, Jo, 1901-1976Fields, Dorothy, 1905-1974Fields, Herbert, 1897-1958Los Angeles Civic Light Opera Association (Los Angeles, Calif.)

Production file (including correspondence, synopsis and contracts) documenting Jo Mielziner's designs for the musical Annie Get Your Gun: music and lyrics by Irving Berlin, book by Herbert and Dorothy Fields. National tour, Los Angeles Civic Light Opera, London, and South African production material included. [Original working title: Annie Oakley]

b. 24 f. 11 Annie get your gun (Musical) / Irving Berlin 1945-1949 (1 folder [2 of 3])

Set designersProp plotsMielziner, Jo, 1901-1976Fields, Dorothy, 1905-1974Fields, Herbert, 1897-1958

Production file (including list of sets; prop plot; lighting information; list of elevations, details and drawings, etc. and revisions for the tour; other technical notes) documenting Jo Mielziner's designs for the musical Annie Get Your Gun: music and lyrics by Irving Berlin, book by Herbert and Dorothy Fields. National tour, South Africa and London production material included. [Original working title: Annie Oakley]

b. 24 f. 12 Annie get your gun (Musical) / Irving Berlin 1945 (1 folder [3 of 3])

Set designersSketchesFabric swatchesMielziner, Jo, 1901-1976Fields, Dorothy, 1905-1974Fields, Herbert, 1897-1958

Production file (including 39 sketches [rough and final], 16 whiteprints with painting notes, fabric swatches) documenting Jo Mielziner's designs for the musical Annie Get Your Gun: music and lyrics by Irving Berlin, book by Herbert and Dorothy Fields. National tour material included. [Original working title: Annie Oakley]

b. 25 f. 1 Another part of the forest / Lillian Hellman 1946-1947 (1 folder)

Set designersCorrespondenceProp plotsSketchesContractsMielziner, Jo, 1901-1976

Production file (includes correspondence, contract, prop plot, 24 sketches, lighting information) documenting Jo Mielziner's designs for the play Another Part of the Forest by Lillian Hellman.

b. 25 f. 2 Antony and Cleopatra / William Shakespeare 1937 (1 folder)

Set designersFabric swatchesContractsMielziner, Jo, 1901-1976

Production file (includes lighting information, contract, costume fabric swatches) documenting Jo Mielziner's designs for the play Antony and Cleopatra by William Shakespeare.

b. 25 f. 3 The baker's wife (Musical) / Stephen Schwartz 1975-1976 (1 folder)

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976Stein, Joseph

Production file (includes contract and correspondence) documenting Jo Mielziner's designs for the musical The Baker's Wife: music and lyrics by Stephen Schwartz, book by Joseph Stein.

b. 25 f. 4 Bamboula (Musical) (1 folder.)

Set designersCorrespondenceMielziner, Jo, 1901-1976

Letter to Jo Mielziner [undated] about the progress of a musical entitled Bamboula.

Series IV: Productions (cont.)

b. 25 f. 5 Barchester Towers / Thomas Job 1937 (1 folder)

Set designersSketchesFabric swatchesContractsMielziner, Jo, 1901-1976

Production file (includes contract, costume sketches and fabric swatches) documenting Jo Mielziner's designs for the play Barchester Towers by Thomas Job.

b. 25 f. 6 Barefoot boy with cheek (Musical) / Sidney Lippman 1946-1947 (1 folder [1 of 2].)

Set designersHanging plotsCorrespondenceContractsProp plotsLighting plotsMielziner, Jo, 1901-1976Dee, Sylvia, 1914-1967Shulman, Max, 1919-1988

Production file (includes correspondence, contract, prop and light plots, hanging plot, other technical notes)) documenting Jo Mielziner's designs for the musical Barefoot Boy With Cheek: music by Sidney Lippman, lyrics by Sylvia Dee, book by Max Shulman.

b. 25 f. 7 Barefoot boy with cheek (Musical) / Sidney Lippman 1947 (1 folder [2 of 2].)

Set designersColor samplesSketchesMielziner, Jo, 1901-1976

Production file (includes color samples and 21 rough sketches - some in color) documenting Jo Mielziner's designs for the musical Barefoot Boy With Cheek: music by Sidney Lippman, lyrics by Sylvia Dee, book by Max Shulman.

b. 25 f. 8 The Barretts of Wimpole Street / Rudolf Besier 1930-1951 (1 folder)

Set designersContractsCorrespondenceMielziner, Jo, 1901-1976

Production file (includes contract and correspondence) [1930, 1951] documenting Jo Mielziner's designs for the play The Barretts of Wimpole Street by Rudolf Besier.

b. 25 f. 9 The bashful genius / Harold Callen 1967 (1 folder)

Set designersMielziner, Jo, 1901-1976

Production file includes memo outlining Jo Mielziner's proposal for designing the play The Bashful Genius by Harold Callen. [Production not done by Mielziner]

b. 25 f. 10 Beggars are coming to town / Theodore Reeves 1945 (1 folder)

Set designersCorrespondenceContractsSketchesCostume plotsMielziner, Jo, 1901-1976

Production file (includes correspondence, contract, costume plot and 3 sketches) documenting Jo Mielziner's designs for the play Beggars Are Coming To Town by Theodore Reeves.

b. 25 f. 11 Best foot forward (Musical) / Hugh Martin 1941-1949 (1 folder)

Set designersCorrespondenceFabric swatchesSketchesContractsMielziner, Jo, 1901-1976Blane, Ralph, 1914-Holm, John Cecil, 1904-1981

Production file (includes contract, correspondence, gelatin color chart, fabric swatches, 6 rough sketches, 1 cutout, other technical notes) [1941, 1949] documenting Jo Mielziner's designs for the musical Best Foot Forward: music and lyrics by Hugh Martin and Ralph Blane, book by John Cecil Holm. [Previous title: Young Man's Fancy]

b. 25 f. 12 The best man / Gore Vidal 1959-1961 (1 folder)

Set designersCorrespondenceLighting plotsContractsMielziner, Jo, 1901-1976

Production file (includes correspondence, contract, royalty statements, light plot and other technical notes, 1 color sample) documenting Jo Mielziner's designs for the play The Best Man by Gore Vidal. National tour information included.

b. 25 f. 13 The big knife / Clifford Odets 1948 (1 folder)

Set designersCorrespondenceSynopsesMielziner, Jo, 1901-1976

Production file (includes play synopsis and correspondence) documenting Jo Mielziner's proposed designs for the play The Big Knife by Clifford Odets. [Production not designed by Mielziner]

b. 25 f. 14 The big two / Laszlo Bus-Fekete 1946-1947 (1 folder [1 of 2])

Set designersCorrespondenceProp plotsContractsMielziner, Jo, 1901-1976Fagyas, M

Production file (includes correspondence, contract, prop plot, lighting notes, other technical notes) documenting Jo Mielziner's designs for the play The Big Two by Ladislas Bush-Fekete and Mary Helen Fay.

b. 25 f. 15 The big two / Laszlo Bus-Fekete 1947 (1 folder [2 of 2])

Set designersColor samplesSketchesMielziner, Jo, 1901-1976

Production file (includes 21 sketches - rough and final, 1 color sample) documenting Jo Mielziner's designs for the play The Big Two by Ladislas Bush-Fekete.

b. 25 f. 16 Biography / S. N. (Samuel Nathaniel) Behrman 1932 (1 folder)

Set designersContractsMielziner, Jo, 1901-1976

Jo Mielziner's design contract for the play Biography by S.N. Behrman.

Series IV: Productions (cont.)

b. 25 f. 17 Bloodstream / Frederick Schlick 1932 (1 folder)
Set designersContractsBlueprintsMielziner, Jo, 1901-1976
Production file (includes contract and blueprint) documenting Jo Mielziner's designs for the play Bloodstream by Frederick Schlick.

b. 25 f. 18 Bloomer girl (Musical) / Harold Arlen 1953 (1 folder)
Set designersMielziner, Jo, 1901-1976
Jo Mielziner's notes for a 1953 version of the musical Bloomer Girl.

b. 25 f. 19 Boot Hill 1956 (1 folder)
Set designersSynopsesMielziner, Jo, 1901-1976Inge, William
Synopsis of a William Inge project entitled Boot Hill.

b. 26 f. 1 The boys from Syracuse (Musical) / Richard Rodgers 1938-1939 (1 folder)
Set designersColor samplesCorrespondenceContractsProp plotsSketchesFabric swatchesLighting plotsMielziner, Jo, 1901-1976
Production file (includes correspondence, contract, fabric swatches and color samples, prop and light plots, 1 rough sketch, other technical notes) documenting Jo Mielziner's designs for the musical The Boys From Syracuse: music by Richard Rodgers, lyrics by Lorenz Hart, book by George Abbott. [Previous title: Mixed Company]

b. 26 f. 2 Bridal wise / Albert Hackett 1932 (1 folder)
Set designersContractsMielziner, Jo, 1901-1976
Jo Mielziner's design contract for the play Bridal Wise by Albert Hackett and Frances Goodrich.

b. 26 f. 3 Brief moment / S. N. (Samuel Nathaniel) Behrman 1931 (1 folder)
Set designersContractsMielziner, Jo, 1901-1976
Jo Mielziner's design contract for the play Brief Moment by S. N. Behrman.

b. 26 f. 4 Burning bright / John Steinbeck 1950-1951 (1 folder [1 of 2])
Set designersCorrespondenceContractsProp plotsMielziner, Jo, 1901-1976
Production file (includes correspondence, contract, prop plot, limited partnership agreement, research material) documenting Jo Mielziner's designs for the play Burning Bright by John Steinbeck.

b. 26 f. 5 Burning bright / John Steinbeck 1950 (1 folder [2 of 2])
Set designersColor samplesSketchesMielziner, Jo, 1901-1976
Production file (includes 34 rough sketches, color samples) documenting Jo Mielziner's designs for the play Burning Bright by John Steinbeck.

b. 26 f. 6 But for whom Charlie / S. N. (Samuel Nathaniel) Behrman 1963-1964 (1 folder)
Set designersCorrespondenceProp plotsSketchesContractsMielziner, Jo, 1901-1976
Production file (includes correspondence, contract, prop plot, photostats, 16 rough sketches [some by Elia Kazan], other technical notes) documenting Jo Mielziner's designs for the play But For Whom Charlie by S.N. Behrman.

b. 26 f. 7 But not for marriage / Richard Ney 1957 (1 folder)
Set designersCorrespondenceMielziner, Jo, 1901-1976
One cover letter to Jo Mielziner regarding Richard Ney's play But Not For Marriage.

b. 26 f. 8 By Jupiter (Musical) / Richard Rodgers 1942 (1 folder)
Set designersContractsSketchesMielziner, Jo, 1901-1976
Production file (includes contract, 44 sketches, color samples, a few technical notes) documenting Jo Mielziner's designs for the musical By Jupiter: music by Richard Rodgers, lyrics by Lorenz Hart, book by Rodgers and Hart. [Previous titles: All's Fair and The Warrior's Husband]

b. 26 f. 9 By the beautiful sea (Musical) / Arthur Schwartz 1953-1954 (1 folder [1 of 3])
Set designersContractsCorrespondenceMielziner, Jo, 1901-1976
Production file (includes correspondence, contract, royalty statements) documenting Jo Mielziner's designs for the musical By The Beautiful Sea: music by Arthur Schwartz, book by Herbert and Dorothy Fields, lyrics by Dorothy Fields.

Series IV: Productions (cont.)

b. 26 f. 10 By the beautiful sea (Musical) / Arthur Schwartz 1953-1954 (1 folder [2 of 3])

Set designersHanging plotsProp plotsMielziner, Jo, 1901-1976

Production file (includes prop plot and hanging plots, lighting information, other technical notes, list of prints and plans, research material) documenting Jo Mielziner's designs for the musical By The Beautiful Sea: music by Arthur Schwartz, book by Herbert and Dorothy Fields, lyrics by Dorothy Fields. Split week tour specifications included.

b. 26 f. 11 By the beautiful sea (Musical) / Arthur Schwartz 1953 (1 folder [3 of 3])

Set designersColor samplesSketchesMielziner, Jo, 1901-1976

Production file (includes 62 sketches - some in color, 6 small whiteprints with notes, photostats, color samples and details)) documenting Jo Mielziner's designs for the musical By The Beautiful Sea: music by Arthur Schwartz, book by Herbert and Dorothy Fields, lyrics by Dorothy Fields.

b. 26 f. 12 By your leave / Gladys Hurlbut 1933 (1 folder)

Set designersContractsMielziner, Jo, 1901-1976Wells, Emma

Jo Mielziner's design contract for the play By Your Leave by Gladys Hurlbut and Emma Wells.

b. 27 f. 1 Cafe / Marya Mannes 1930 (1 folder)

Set designersContractsMielziner, Jo, 1901-1976

Jo Mielziner's design contract for the play Cafe by Marya Mannes.

b. 27 f. 2 Camino Real / Tennessee Williams 1951-1952 (1 folder)

Set designersCorrespondenceSketchesMielziner, Jo, 1901-1976

Production file (includes correspondence, 3 sketches, 3 rough color renderings, 1 photostat) documenting Jo Mielziner's designs for the play Camino Real by Tennessee Williams. [This production was not done by Mielziner]

b. 27 f. 3 Can-Can (Musical) / Cole Porter 1952-1962 (1 folder [1 of 3])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (includes correspondence, contracts, London royalty statements) [1952-1955, 1962] documenting Jo Mielziner's designs for the musical Can-Can: music and lyrics by Cole Porter, book by Abe Burrows. Touring company, London and City Center production information included.

b. 27 f. 4 Can-Can (Musical) / Cole Porter 1952-1955 (1 folder [2 of 3])

Set designersHanging plotsProp plotsMielziner, Jo, 1901-1976

Production file (includes Abe Burrows' rough sketch of first courtroom set, prop plot, hanging plot, lighting notes, building and painting estimates, London production information, tour information) documenting Jo Mielziner's designs for the musical Can-Can: music and lyrics by Cole Porter, book by Abe Burrows.

b. 27 f. 5 Can-Can (Musical) / Cole Porter 1953 (1 folder [3 of 3])

Set designersSketchesMielziner, Jo, 1901-1976

Production file (includes 27 sketches and rough renderings - some in color, photostat details, date projection, 3 small painter's elevations] documenting Jo Mielziner's designs for the musical Can-Can: music and lyrics by Cole Porter, book by Abe Burrows.

b. 27 f. 6 *A candle for Saint Jude / Rumer Godden* 1949 (1 folder)

Synopsis of A Candle for Saint Jude sent to Jo Mielziner.

b. 27 f. 7 Candle in the wind / Maxwell Anderson 1941 (1 folder)

Set designersCorrespondenceContractsLunt, Alfred.

Production file (includes correspondence and rough sketches by Alfred Lunt, contracts, gel chart) documenting Jo Mielziner's designs for the play Candle in the Wind by Maxwell Anderson.

b. 27 f. 8 Caravaggio / Michael Whitney Straight 1970-1971 (1 folder [1 of 2])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976Cincinnati Playhouse in the Park

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the play Caravaggio by Michael Straight. [Cincinnati Playhouse in the Park production]

Series IV: Productions (cont.)

b. 27 f. 9 Caravaggio / Michael Whitney Straight 1971 (1 folder [2 of 2])

Set designersSketchesMielziner, Jo, 1901-1976Cincinnati Playhouse in the Park

Production file (includes lighting and projection notes, 4 rough sketches, other technical notes) documenting Jo Mielziner's designs for the Cincinnati Playhouse in the Park production of the play Caravaggio by Michael Straight.

b. 27 f. 10 Carib song (Musical) / Louis Baldwin Bergersen 1945 (1 folder)

Set designersCorrespondenceContractsProp plotsSketchesMielziner, Jo, 1901-1976

Production file (includes correspondence, contract, estimated budget, 7 sketches, prop plot, lighting and other technical notes) documenting Jo Mielziner's designs for the musical Carib Song: music by Baldwin Bergersen, book and lyrics by William Archibald.

b. 27 f. 11 Carnival (Musical) / Bob Merrill 1960 (1 folder)

Set designersCorrespondenceMielziner, Jo, 1901-1976

Production file (includes a letter to David Merrick and a few technical notes) documenting Jo Mielziner's proposed designs for the musical Carnival: music and lyrics by Bob Merrill, book by Michael Stewart. [This production was not designed by Mielziner]

b. 27 f. 12 Carnival in Flanders (Musical) / Jimmy Van Heusen 1952 (1 folder)

Set designersCorrespondenceMielziner, Jo, 1901-1976

Production file (includes correspondence, notes and contract information) documenting Jo Mielziner's proposed designs for the musical Carnival in Flanders: music by James Van Heusen, lyrics by Johnny Burke, book by Preston Sturges. [This production was not designed by Mielziner]

b. 27 f. 13 Carousel (Musical) / Richard Rodgers 1944-1950 (1 folder [1 of 2])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (includes correspondence and contracts) [1944-1945, 1947, 1950] documenting Jo Mielziner's designs for the musical Carousel: music by Richard Rodgers, book and lyrics by Oscar Hammerstein. Tour and London productions included.

b. 27 f. 14 Carousel (Musical) / Richard Rodgers 1945-1950 (1 folder [2 of 2])

Set designersSketchesMielziner, Jo, 1901-1976

Production file (includes scene breakdown, 25 sketches, lighting and other technical notes, research material, 1 photostat detail) [1945, 1947, 1950] documenting Jo Mielziner's designs for the musical Carousel: music by Richard Rodgers, book and lyrics by Oscar Hammerstein. Tour and London productions included.

b. 28 f. 1 Cat on a hot tin roof / Tennessee Williams 1954-1957 (1 folder [1 of 4])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (includes correspondence, contracts and some script rewrites) documenting Jo Mielziner's designs for the play Cat On A Hot Tin Roof by Tennessee Williams. Tour information included.

b. 28 f. 2 Cat on a hot tin roof / Tennessee Williams 1954-1958 (1 folder [2 of 4])

Set designersLighting plotsSketchesMielziner, Jo, 1901-1976

Production file (includes light plot, scene breakdown, technical notes) documenting Jo Mielziner's designs for the play Cat On A Hot Tin Roof by Tennessee Williams. Tour information included.

b. 28 f. 3 Cat on a hot tin roof / Tennessee Williams 1955 (1 folder [3 of 4])

Set designersSketchesMielziner, Jo, 1901-1976

Production file (includes 50 sketches, 1 rough rendering, 1 envelope of small rough sketches, 1 whiteprint with color details) documenting Jo Mielziner's designs for the play Cat On A Hot Tin Roof by Tennessee Williams.

b. 28 f. 4 Cat on a hot tin roof / Tennessee Williams 1955 (1 folder [4 of 4])

Set designersPainter's elevationsSketchesMielziner, Jo, 1901-1976

Production file (includes 10 sketches, 1 envelope of storm projection sketches, 1 color sample, 2 painter's elevations, 4 whiteprints) documenting Jo Mielziner's designs for the play Cat On A Hot Tin Roof by Tennessee Williams.

b. 28 f. 5 Three players of a summer game / Tennessee Williams (1 folder)

Williams, Tennessee, 1911-1983

Typescript of an early version of Cat On a Hot tin Roof.

Series IV: Productions (cont.)

b. 28 f. 6 Champagne, sec (Musical) / Johann Strauss 1933 (1 folder)

Set designersContractsMielziner, Jo, 1901-1976

Jo Mielziner's design contract for the musical Champagne, Sec: an adaptation of Johann Strauss' Die Fledermaus, English version by Alan Child, lyrics by Robert A. Simon.

b. 28 f. 7 Channel 1950 (Revue) / Jo Mielziner 1949 (1 folder)

Set designersCorrespondenceSynopses

Production file (includes correspondence, synopsis and notes) documenting Jo Mielziner's idea for a revue entitled Channel 1950. [Not produced]

b. 28 f. 8 Chaparral / Valgene Massey 1957-1958 (1 folder)

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (includes correspondence, contract and casting notes) documenting Jo Mielziner's attempt to produce the play Chaparral by Valgene Massey. [Not produced]

b. 28 f. 9 Cherry orchard / Anton Pavlovich Chekhov 1965 (1 folder)

Set designersMielziner, Jo, 1901-1976

Production file (includes 1 letter and a few notes) documenting the possibility of Jo Mielziner designing the play The Cherry Orchard by Chekhov. [Not designed by Mielziner]

b. 28 f. 10 Children! children! / Jack Horrigan 1971 (1 folder)

Set designersColor samplesContractsLighting plotsSketchesMielziner, Jo, 1901-1976

Production file (includes contracts, technical notes, light plot, 5 rough sketches, 1 small rendering, color samples) documenting Jo Mielziner's designs for the play Children! Children!.

b. 28 f. 11 Child's play / Robert Marasco 1969-1972 (1 folder [1 of 2])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (includes correspondence and contracts) documenting Jo Mielziner's designs for the play Child's Play by Robert Marasco. Italian, British, French and South African production information included. [Previous title: The Dark]

b. 28 f. 12 Child's play / Robert Marasco 1970-1971 (1 folder [2 of 2])

Set designersLighting plotsMielziner, Jo, 1901-1976

Production file, mainly about the British production, (including technical notes, light plot and 1 sketch) documenting Jo Mielziner's designs for the play Child's Play by Robert Marasco. [Previous title: The Dark]

b. 29 f. 1 The chocolate soldier (Operetta) / Oscar Straus 1946-1948 (1 folder [1 of 2])

Set designersCorrespondenceContractsProp plotsSketchesMielziner, Jo, 1901-1976

Production file (includes correspondence, contract, technical notes, prop plot, rough furniture sketches) documenting Jo Mielziner's designs for the operetta The Chocolate Soldier: music by Oscar Straus, book by Rudolph Bernauer and Leopold Jacobson, American version by Stanilaus Stange. Tour information included.

b. 29 f. 2 The chocolate soldier (Operetta) / Oscar Straus 1947 (1 folder [2 of 2])

Set designersSketchesMielziner, Jo, 1901-1976

Production file (includes 17 sketches, 1 envelope of small sketches, details, small painter's elevations) documenting Jo Mielziner's designs for the operetta The Chocolate Soldier: music by Oscar Straus, book by Rudolph Bernauer and Leopold Jacobson, American version by Stanilaus Stange.

b. 29 f. 3 Christine (Musical) / Sammy Fain 1955-1961 (1 folder [1 of 2])

Set designersCorrespondenceContractsProp plotsMielziner, Jo, 1901-1976

Production file (includes correspondence, contracts, prop plot, lighting and technical notes) [1955, 1958-1961] documenting Jo Mielziner's designs for the musical Christine: music by Sammy Fain, lyrics by Paul Francis Webster, book by Pearl S. Buck and Charles K. Peck, Jr. [Previous title: My Indian Family]

b. 29 f. 4 Christine (Musical) / Sammy Fain 1960 (1 folder [2 of 2])

Set designersColor samplesSketchesFabric swatchesMielziner, Jo, 1901-1976

Production file (including details, 23 sketches, costume fabric swatches, color samples) documenting Jo Mielziner's designs for the musical Christine: music by Sammy Fain, lyrics by Paul Francis Webster, book by Pearl S. Buck and Charles K. Peck, Jr. [Previous title: My Indian Family]

Series IV: Productions (cont.)

b. 29 f. 5 Christmas Eve / Gustav Eckstein 1939 (1 folder)

Set designersContractsProp plotsMielziner, Jo, 1901-1976

Production file (includes contract, prop plot, technical notes) documenting Jo Mielziner's designs for the play Christmas Eve by Gustav Eckstein.

b. 29 f. 6 Cock robin / Elmer Rice 1927 (1 folder)

Set designersContractsMielziner, Jo, 1901-1976

Jo Mielziner's design contract for the play Cock Robin by Philip Barry and Elmer Rice.

b. 29 f. 7 Come away with me / Lionel Wiggam 1960 (1 folder)

Set designersCorrespondenceSketchesMielziner, Jo, 1901-1976

Production file (includes correspondence, notes, 3 rough sketches) documenting Jo Mielziner's design ideas for the play Come Away With Me by Lionel Wiggam. [Previous title: Inside Emily Payne]

b. 29 f. 8 Come dressed in red / Melba Redman Thomas 1971 (1 folder)

Set designersMielziner, Jo, 1901-1976

Production file (includes letter stating Jo Mielziner's contract terms and copies of clippings) for the proposed production of the play Come Dressed in Red by Melba Thomas.

b. 29 f. 9 Come out, come out (Musical) / Richard E. Myers 1945 (1 folder)

Set designersCorrespondenceSynopsesLyricsMielziner, Jo, 1901-1976

Production file (includes correspondence, synopsis and lyrics) documenting the possibility of Jo Mielziner designing the musical Come Out, Come Out: music by Richard E Myers, book and lyrics by Marya Mannes and Stephen Vincent Benet.

b. 29 f. 10 Command decision / William Wister Haines 1947-1949 (1 folder)

Set designersColor samplesCorrespondenceContractsSketchesMielziner, Jo, 1901-1976

Production file (includes correspondence, contracts, technical notes, 8 sketches, color samples) documenting Jo Mielziner's designs for the play Command Decision by William Wister Haines. Tour information included.

b. 29 f. 11 The conjuror / Evan Hunter 1968-1970 (1 folder)

Set designersCorrespondenceSketchesMielziner, Jo, 1901-1976

Production file (includes correspondence, technical and lighting notes, 15 sketches) documenting Jo Mielziner's designs for the University of Michigan production of the play The Conjuror by Evan Hunter.

b. 29 f. 12 Co-respondent unknown / Mildred Harris 1936 (1 folder)

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (includes contract and estimated production costs, one letter about a film possibility) [1936, 1953] documenting Jo Mielziner's designs for the play Co-respondent Unknown by Mildred Harris and Harold Goldman.

b. 29 f. 13 Cream in the well / Lynn Riggs 1940-1941 (1 folder)

Set designersCorrespondenceContractsProp plotsSketchesFabric swatchesMielziner, Jo, 1901-1976

Production file (includes correspondence, contract, prop plot, technical notes, costume and furniture fabric swatches, rough furniture sketches) documenting Jo Mielziner's designs for the play Cream in the Well by Lynn Riggs.

b. 30 f. 1 The crucible / Arthur Miller 1971-1972 (1 folder)

Set designersCorrespondenceContractsSketchesProp plotsMielziner, Jo, 1901-1976

Production file (includes correspondence, contracts, prop plot, lighting and other technical notes, research photostats, 18 rough sketches) documenting Jo Mielziner's designs for The Repertory Theater of Lincoln Center production of The Crucible by Arthur Miller.

b. 30 f. 2 Dance me a song (Revue) / James Shelton 1949-1950 (1 folder [1 of 2])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the musical revue Dance Me A Song: songs by James Shelton and others, sketches by Jimmy Kirkwood, Lee Goodman and others.

Series IV: Productions (cont.)

b. 30 f. 3 Dance me a song (Revue) / James Shelton 1949-1950 (1 folder [2 of 2])

Set designersColor samplesSketchesMielziner, Jo, 1901-1976

Production file (includes prop list, hanging and lighting information, other technical notes, color samples, 25 rough sketches and renderings) documenting Jo Mielziner's designs for the musical revue Dance Me A Song: songs by James Shelton and others, sketches by Jimmy Kirkwood, Lee Goodman and others.

b. 30 f. 4 Danton's death / Georg Buchner 1965 (1 folder [1 of 2])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (includes correspondence, contracts, preview program with handwritten painting notes) documenting Jo Mielziner's designs for The Repertory Theater of Lincoln Center production of Danton's Death by Georg Buchner.

b. 30 f. 5 Danton's death / Georg Buchner 1965 (1 folder [2 of 2])

Set designersSketchesMielziner, Jo, 1901-1976

Production file (includes lighting and other technical notes, whiteprints of each scene with lighting areas roughed in, 3 sketches, photostats) documenting Jo Mielziner's designs for The Repertory Theater of Lincoln Center production of Danton's Death by Georg Buchner.

b. 30 f. 6 Daphne in cottage D / Stephen Levi 1966-1967 (1 folder [1 of 2])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the play Daphne in Cottage D by Stephen Levi.

b. 30 f. 7 Daphne in cottage D / Stephen Levi 1966 (1 folder [2 of 2])

Set designersSketchesMielziner, Jo, 1901-1976

Production file (includes 3 sketches, cut outs, lighting and technical notes) documenting Jo Mielziner's designs for the play Daphne in Cottage D by Stephen Levi.

b. 30 f. 8 Daphne Laureola / James Bridie 1950 (1 folder)

Set designersMielziner, Jo, 1901-1976

Copy of a letter from Jo Mielziner explaining why he is unable to design Daphne Laureola by James Bridie.

b. 30 f. 9 Dark at the top of the stairs / William Inge 1957 (1 folder)

Set designersCorrespondenceMielziner, Jo, 1901-1976

Production file (includes correspondence and two rough sketches - one by Inge) documenting the possibility of Jo Mielziner designing the play The Dark at the Top of the Stairs by William Inge.

b. 30 f. 10 Dark tower / George S. (George Simon) Kaufman 1933 (1 folder)

Set designersContractsMielziner, Jo, 1901-1976Woollcott, Alexander, 1887-1943

Jo Mielziner's design contract for the play The Dark Tower by George S. Kaufman and Alexander Woollcott. [Previous title: The Snake in the Grass]

b. 30 f. 11 Daughters of Atreus / Robert Turney 1936 (1 folder)

Set designersContractsMielziner, Jo, 1901-1976

Jo Mielziner's design contract for the play Daughters of Atreus by Robert Turney.

b. 30 f. 12 Day the money stopped / Maxwell Anderson 1957-1958 (1 folder [1 of 2])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976Gill, Brendan, 1914-1997

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the play The Day the Money Stopped by Maxwell Anderson and Brendan Gill.

b. 30 f. 13 Day the money stopped / Maxwell Anderson 1957-1958 (1 folder [2 of 2])

Set designersColor samplesSketchesLighting plotsPhotographsMielziner, Jo, 1901-1976Gill, Brendan, 1914-1997

Production file (includes light plot, prop list, photographs of furniture, 7 sketches, color samples, research photostats) documenting Jo Mielziner's designs for the play The Day the Money Stopped by Maxwell Anderson and Brendan Gill.

b. 31 f. 1 Death of a salesman / Arthur Miller 1948-1955 (1 folder [1 of 4])

Set designersCorrespondenceContractsProp plotsMielziner, Jo, 1901-1976

Production file (includes correspondence, contracts, lighting and other technical notes, prop plot) [1948-1951, 1955] documenting Jo Mielziner's designs for the play Death of a Salesman by Arthur Miller. Original, #2, and trailer productions included.

Series IV: Productions (cont.)

b. 31 f. 2 Death of a salesman / Arthur Miller 1949 (1 folder [2 of 4])

Set designersSketchesMielziner, Jo, 1901-1976

Production file (includes 23 sketches, photostats) documenting Jo Mielziner's designs for Death of a Salesman by Arthur MIller.

b. 31 f. 3 Death of a salesman / Arthur Miller 1949 (1 folder [3 of 4])

Set designersMielziner, Jo, 1901-1976

Production file (includes correspondence and technical notes) documenting Jo Mielziner's designs for the London production of Death of a Salesman by Arthur Miller.

b. 31 f. 4 Death of a salesman / Arthur Miller 1974-1975 (1 folder [4 of 4])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (includes correspondence and contracts) documenting the use of Jo Mielziner's designs for The Philadelphia Drama Guild [1974] and the South African [1975] productions of Death of a Salesman by Arthur Miller.

b. 31 f. 5 De Luxe / Louis Bromfield 1935 (1 folder)

Set designersSketchesContractsMielziner, Jo, 1901-1976Gearon, John

Production file (includes contract, 3 sketches, 1 small rendering) documenting Jo Mielziner's designs for the play De Luxe by Louis Bromfield and John Gearon.

b. 31 f. 6 Desire under the elms (Musical) / Morton Gould 1948-1957 (1 folder [1 of 2])

Set designersCorrespondenceMielziner, Jo, 1901-1976Eager, Edward

Production file (includes correspondence, estimated budget, lists of potential investors, technical notes) [1948-1952, 1957] documenting Jo Mielziner's involvement in a musical adaptation of Eugene O'Neill's Desire Under the Elms: music by Morton Gould, lyrics by Edward Eager.

b. 31 f. 7 Desire under the elms (Musical) / Morton Gould 1950 (1 folder [2 of 2])

Set designersSketchesMielziner, Jo, 1901-1976

Production file (31 rough sketches) documenting Jo Mielziner's involvement in a musical adaptation of Eugene O'Neill's Desire Under the Elms: music by Morton Gould, lyrics by Edward Eager.

b. 31 f. 8 The desperate hours / Joseph Arnold Hayes 1954-1955 (1 folder)

Set designersCorrespondenceSketchesMielziner, Jo, 1901-1976

Production file (includes correspondence, 6 rough sketches) documenting Jo Mielziner's proposed designs for the play The Desperate Hours by Joseph Hayes.

b. 31 f. 9 The devil's advocate / Dore Schary 1959-1961 (1 folder [1 of 2])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (includes correspondence and contracts) documenting Jo Mielziner's designs for the play The Devil's Advocate by Dore Schary.

b. 31 f. 10 The devil's advocate / Dore Schary 1959-1961 (1 folder [2 of 2])

Set designersSketchesFabric swatchesPhotographsMielziner, Jo, 1901-1976

Production file (includes lighting and other technical notes, 34 sketches, fabric swatches and color samples, furniture photographs) documenting Jo Mielziner's designs for the play The Devil's Advocate by Dore Schary.

b. 31 f. 11 *Devils galore / Eugene Vale* (1 folder)

Synopsis of the play Devils Galore.

b. 31 f. 12 A difficult widow / Conrado Nale Roxlo 1955 (1 folder)

Set designersMielziner, Jo, 1901-1976

Letter inviting Jo Mielziner to design a musical version of A Difficult Widow by Conrado Nale Roxlo.

b. 31 f. 13 Distant drums / Dan Totheroh 1931 (1 folder)

Set designersContractsSketchesMielziner, Jo, 1901-1976

Production file (includes contract, 4 sketches) documenting Jo Mielziner's designs for the play Distant Drums by Dan Totheroh.

b. 31 f. 14 Divine drudge / Vicki Baum 1933 (1 folder)

Set designersContractsMielziner, Jo, 1901-1976Golden, John, 1874-1955

Jo Mielziner's design contract for the play Divine Drudge by Vicki Baum and John Golden.

Series IV: Productions (cont.)

b. 31 f. 15 The doctor's dilemma / Bernard Shaw 1927 (1 folder)

Set designersMielziner, Jo, 1901-1976

Copy of Jo Mielziner's letter of agreement to design the play The Doctor's Dilemma by George Bernard Shaw.

b. 31 f. 16 Dodsworth / Sidney Coe Howard 1933 (1 folder)

Set designersLewis, Sinclair, 1885-1951--Stage adaptationsContractsMielziner, Jo, 1901-1976

Production file (includes contract and set detail) documenting Jo Mielziner's designs for the play Dodsworth by Sydney Howard.

b. 31 f. 17 Don't drink the water / Woody Allen 1966 (1 folder [1 of 2])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (includes correspondence and contracts) documenting Jo Mielziner's designs for the play Don't Drink the Water by Woody Allen.

b. 31 f. 18 Don't drink the water / Woody Allen 1966 (1 folder [2 of 2])

Set designersSketchesMielziner, Jo, 1901-1976

Production file (includes lighting and other technical notes, color samples, 5 sketches) documenting Jo Mielziner's designs for the play Don't Drink the Water by Woody Allen.

b. 32 f. 1 Dracula (Musical) 1973 (1 folder)

Set designersCorrespondenceMielziner, Jo, 1901-1976Logan, Joshua

Production file (correspondence) documenting the possibility of Jo Mielziner designing a musical version of Dracula.

b. 32 f. 2 A drawing room comedy / Gore Vidal 1964 (1 folder)

Set designersCorrespondenceSketchesMielziner, Jo, 1901-1976

Production file (includes correspondence, contract information, notes, 9 sketches) documenting Jo Mielziner's design ideas for the play A Drawing Room Comedy by Gore Vidal. [Not designed by Mielziner]

b. 32 f. 3 Dread / Owen Davis 1929 (1 folder)

Set designersContractsMielziner, Jo, 1901-1976

Jo Mielziner's design contract for the play Dread by Owen Davis.

b. 32 f. 4 Dream girl / Elmer Rice 1945-1946 (1 folder)

Set designersCorrespondenceContractsSketchesFabric swatchesMielziner, Jo, 1901-1976

Production file (includes correspondence, contracts, costume fabric swatches, technical notes, 16 sketches) documenting Jo Mielziner's designs for the play Dream Girl by Elmer Rice. Second company information included.

b. 32 f. 5 Dream girl (Musical) 1956-1957 (1 folder)

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (includes correspondence, contracts and notes) documenting Jo Mielziner's collaboration with Elmer Rice for a musical version of Rice's play Dream Girl. Mielziner's option ran out before the show could be produced.

b. 32 f. 6 Ethan Frome / Owen Davis 1935 (1 folder)

Set designersWharton, Edith, 1862-1937--Stage adaptationsContractsSketchesProp

plotsMielziner, Jo, 1901-1976Davis, Donald, d. 1992

Production file (includes contract, prop plot, costume list, 6 rough sketches - some costume, photostats) documenting Jo Mielziner's designs for the play Ethan Frome by Owen Davis and Donald Davis.

b. 32 f. 7 Everybody loves Opal / John Patrick 1961 (1 folder)

Set designersContractsProp plotsMielziner, Jo, 1901-1976

Production file (includes contract, prop plot and technical notes) documenting Jo Mielziner's designs for the play Everybody Loves Opal by John Patrick.

b. 32 f. 8 Face of a hero / Robert L. Joseph 1959-1960 (1 folder)

Set designersCorrespondenceMielziner, Jo, 1901-1976

Production file (includes correspondence and notes) documenting Jo Mielziner's proposed designs for the play Face of a Hero by Robert L. Joseph. [Not designed by Mielziner]

Series IV: Productions (cont.)

b. 32 f. 9 The fancy dancer / David Lord 1953 (1 folder)

Set designersCorrespondenceMielziner, Jo, 1901-1976

Correspondence documenting the possibility of Jo Mielziner designing the play The Fancy Dancer by David Lord.

b. 32 f. 10 Fanny (Musical) / Harold Rome 1952-1961 (1 folder [1 of 4])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976Behrman, S. N. (Samuel Nathaniel), 1893-1973Logan, Joshua

Production file (includes correspondence and contracts) [1952-1957, 1961] documenting Jo Mielziner's designs for the musical Fanny: music and lyrics by Harold Rome, book by S.N. Behrman and Joshua Logan.

b. 32 f. 11 Fanny (Musical) / Harold Rome 1952-1956 (1 folder [2 of 4])

Set designersProp plotsMielziner, Jo, 1901-1976

Production file (includes prop plot, lighting and other technical notes) documenting Jo Mielziner's designs for the musical Fanny: music and lyrics by Harold Rome, book by S.N. Behrman and Joshua Logan. Some tour information included.

b. 32 f. 12 Fanny (Musical) / Harold Rome 1954 (1 folder [3 of 4])

Set designersSketchesMielziner, Jo, 1901-1976

Production file (includes 50 sketches and rough renderings, a few technical notes) documenting Jo Mielziner's designs for the musical Fanny: music and lyrics by Harold Rome, book by S.N. Behrman and Joshua Logan.

b. 32 f. 13 Fanny (Musical) / Harold Rome 1954 (1 folder [4 of 4])

Set designersSketchesPhotographic negativesPhotographsMielziner, Jo, 1901-1976

Production file (includes set piece and prop photographs and negatives, color samples and paint details) documenting Jo Mielziner's designs for the musical Fanny: music and lyrics by Harold Rome, book by S.N. Behrman and Joshua Logan. [Production #209]

b. 33 f. 1 Farewell party / Steve Fisher 1970 (1 folder)

Set designersMielziner, Jo, 1901-1976

One letter and Jo Mielziner's design terms for the play Farewell Party by Steve Fisher. [This production not designed by Mielziner]

b. 33 f. 2 Father Malachy's miracle / Brian Doherty 1937 (1 folder)

Set designersContractsMielziner, Jo, 1901-1976

Jo Mielziner's design contract for the play Father Malachy's Miracle by Brian Doherty.

b. 33 f. 3 Father's Day / Oliver Hailey 1971 (1 folder)

Set designersCorrespondenceContractsFabric swatchesSketchesMielziner, Jo, 1901-1976

Production file (includes correspondence, contract, 17 sketches, fabric swatches, lighting and other technical notes) documenting Jo Mielziner's designs for the play Father's Day by Oliver Hailey.

b. 33 f. 4 Finian's rainbow (Musical) / Burton Lane 1946-1949 (1 folder [1 of 2])

Set designersContractsProp plotsMielziner, Jo, 1901-1976Harburg, E. Y. (Edgar Yipsel), 1896-1981Saidy, Fred

Production file (includes contract, prop plot, lighting and other technical notes) documenting Jo Mielziner's designs for the musical Finian's Rainbow: music by Burton Lane, lyrics by E.Y. Harburg, book by E.Y. Harburg and Fred Saidy. London and road company productions included.

b. 33 f. 5 Finian's rainbow (Musical) / Burton Lane 1946 (1 folder [2 of 2])

Set designersSketchesMielziner, Jo, 1901-1976Harburg, E. Y. (Edgar Yipsel), 1896-1981Saidy, Fred

Production file of 42 sketches [many in color] and 2 photostats documenting Jo Mielziner's designs for the musical Finian's Rainbow: music by Burton Lane, lyrics by E.Y. Harburg, book by E.Y. Harburg and Fred Saidy.

b. 33 f. 6 The firebrand of Florence (Musical) / Kurt Weill 1944-1945 (1 folder)

Set designersColor samplesContractsSketchesMielziner, Jo, 1901-1976Gershwin, George, 1898-1937Mayer, Edwin Justus, 1896-1960

Production file (includes contracts, technical notes, 18 sketches, detail photostats, color samples) documenting Jo Mielziner's designs for the musical The Firebrand of Florence: music by Kurt Weill, written by Edwin Justus Mayer and George Gershwin. Based on Mayer's play The Firebrand, the musical's original title was Much Ado About Love.

Series IV: Productions (cont.)

b. 33 f. 7 First mortgage / Louis Weitzenkorn 1929 (1 folder)

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the play First Mortgage by Louis Weitzenkorn.

b. 33 f. 8 Flight into Egypt / George Tabori 1951-1952 (1 folder [1 of 2])

Set designersCorrespondenceContractsProp plotsMielziner, Jo, 1901-1976

Production file (includes correspondence, contracts, prop plot, lighting and other technical notes) documenting Jo Mielziner's designs for the play Flight Into Egypt by George Tabori.

b. 33 f. 9 Flight into Egypt / George Tabori 1952 (1 folder [2 of 2])

Set designersSketchesMielziner, Jo, 1901-1976

Production file (includes 30 sketches, 1 photostat with notes, 2 small whiteprints) documenting Jo Mielziner's designs for the play Flight Into Egypt by George Tabori.

b. 33 f. 10 Flight to the west / Elmer Rice 1940-1941 (1 folder)

Set designersCorrespondenceContractsSketchesMielziner, Jo, 1901-1976

Production file (includes correspondence, contract, 9 sketches) documenting Jo Mielziner's designs for the play Flight to the West by Elmer Rice. [Previous title: Transatlantic]

b. 33 f. 11 Flowers of the forest / John Van Druten 1935 (1 folder)

Set designersContractsMielziner, Jo, 1901-1976

Jo Mielziner's design contract for the play Flowers of the Forest by John Van Druten.

b. 33 f. 12 Foolish notion / Philip Barry 1944-1945 (1 folder)

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (includes correspondence, contract, notes) documenting Jo Mielziner's designs for the play Foolish Notion by Philip Barry.

b. 33 f. 13 The fourth little show (Revue) 1946-1947 (1 folder)

Set designersCorrespondenceContractsSketchesMielziner, Jo, 1901-1976

Production file (includes correspondence, contract, 25 sketches) documenting Jo Mielziner's designs for the proposed revue The Fourth Little Show. [Production postponed then cancelled]

b. 33 f. 14 The fragile Titans / Eugene Vale 1957-1959 (1 folder)

Set designersContractsCorrespondenceMielziner, Jo, 1901-1976

Production file (includes correspondence, contract and notes) documenting Jo Mielziner's option to produce the play The Fragile Titans by Eugene Vale. [Mielziner's option ended before the play could be produced]

b. 33 f. 15 Funny Girl (Musical) / Jule Styne (1 folder)

Set designersMielziner, Jo, 1901-1976Merrill, Robert, 1917-2004Lennart, Isobel

Production file containing Jo Mielziner's copy [n.d.] of the scene breakdown for the musical Funny Girl: music by Jule Styne, lyrics by Bob Merrill, book by Isobel Lennart. [Not designed by Mielziner]

b. 34 f. 1 Galileo / Bertolt Brecht 1969-1970 (1 folder)

Set designersCorrespondenceSketchesMielziner, Jo, 1901-1976

Production file (includes correspondence, 32 sketches, technical notes) [1969-1970] documenting Jo Mielziner's designs for the play Galileo by Bertolt Brecht [University of Illinois production].

b. 34 f. 2 The gambler / Ugo Betti 1952 (1 folder)

Set designersCorrespondenceSketchesContractsMielziner, Jo, 1901-1976Drake, Alfred, 1914-1992Eager, Edward

Production file (includes correspondence, contract, 5 rough sketches, lighting, prop, and financial information) documenting Jo Mielziner's designs for the play The Gambler by Ugo Betti [adapted by Alfred Drake and Edward Eager].

b. 34 f. 3 The gang's all here / Jerome Lawrence 1959 (1 folder [1 of 2])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976Lee, Robert Edwin, 1918-1994

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the play The Gang's All Here by Jerome Lawrence and Robert E. Lee.

Series IV: Productions (cont.)

b. 34 f. 4 The gang's all here / Jerome Lawrence 1959 (1 folder [2 of 2])

Set designersProp plotsSketchesFabric swatchesMielziner, Jo, 1901-1976Lee, Robert Edwin, 1918-1994

Production file (includes prop plot, lighting and other technical notes, 24 rough sketches and renderings, fabric swatches) documenting Jo Mielziner's designs for the play The Gang's All Here by Jerome Lawrence and Robert E. Lee.

b. 34 f. 5 Gather ye rosebuds / Sidney Coe Howard 1934 (1 folder)

Set designersContractsSketchesFabric swatchesMielziner, Jo, 1901-1976Littell, Robert, 1896-1963

Production file (including contract, 2 sketches, fabric swatches, 1 color sample) documenting Jo Mielziner's designs for the play Gather Ye Rosebuds by Sydney Howard and Robert Littell. [Previous title: Bird of Our Fathers]

b. 34 f. 6 Gatsby (Musical) 1970 (1 folder)

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976Wheeler, Hugh, 1912-1987

Production file (includes correspondence, contracts and notes) documenting the possibility of Jo Mielziner designing a proposed musical tentatively entitled Gatsby: book by Hugh Wheeler, based on The Great Gatsby by F. Scott Fitzgerald. [Not produced]

b. 34 f. 7 Gay divorce (Musical) / Cole Porter 1932 (1 folder)

Set designersThe gay divorceContractsMielziner, Jo, 1901-1976Taylor, Dwight

Production file (includes contract and 1 rough rendering) documenting Jo Mielziner's designs for the musical Gay Divorce: music and lyrics by Cole Porter, book by Dwight Taylor.

b. 34 f. 8 The gazebo / Alec Coppel 1957-1960 (1 folder)

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (includes correspondence, contract) documenting Jo Mielziner's designs for the play The Gazebo by Alec Coppel.

b. 34 f. 9 The gazebo / Alec Coppel 1958-1959 (1 folder [2 of 2])

Set designersColor samplesSketchesMielziner, Jo, 1901-1976

Production file (includes prop, lighting and other technical notes; color samples; 13 sketches) documenting Jo Mielziner's designs for the play The Gazebo by Alec Coppel. Tour information included.

b. 34 f. 10 Georgy (Musical) / George Fischoff 1969-1970 (1 folder [1 of 2])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976Sager, Carole BayerMankiewicz, Tom

Production file (includes correspondence and contracts) documenting Jo Mielziner's designs for the musical Georgy: music by George Fischoff, lyrics by Carol Bayer, book by Tom Mankiewicz.

b. 34 f. 11 Georgy (Musical) / George Fischoff 1969-1970 (1 folder [2 of 2])

Set designersFabric swatchesSketchesMielziner, Jo, 1901-1976Sager, Carole BayerMankiewicz, Tom

Production file (includes prop lists, lighting and other technical notes, 3 sketches, fabric swatches) documenting Jo Mielziner's designs for the musical Georgy: music by George Fischoff, lyrics by Carol Bayer, book by Tom Mankiewicz.

b. 34 f. 12 A girl from Lorraine / Maxwell Anderson (1 folder)

Anderson, Maxwell, 1888-1959

Synopsis of A Girl From Lorraine, an early title for Joan of Lorraine.

b. 34 f. 13 The girls upstairs (Musical) / Stephen Sondheim 1967-1969 (1 folder)

Set designersFolliesCorrespondenceContractsSketchesSynopsesMielziner, Jo, 1901-1976Goldman, JamesSondheim, Stephen

Production file (includes correspondence, contract, synopsis, technical notes, 24 sketches) documenting Jo Mielziner's designs for the proposed musical The Girls Upstairs: music and lyrics by Stephen Sondheim, book by James Goldman. [This production was postponed and later produced as Follies. Mielziner's designs were not used.]

b. 34 f. 14 Glass menagerie / Tennessee Williams 1944-1956 (1 folder [1 of 2])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (includes correspondence and contracts) [1944-1948, 1954, 1956] documenting Jo Mielziner's designs for the play The Glass Menagerie by Tennessee Williams. Second company, London and City Center productions included.

Series IV: Productions (cont.)

b. 34 f. 15 Glass menagerie / Tennessee Williams 1944-1956 (1 folder [2 of 2])

Set designersSketchesMielziner, Jo, 1901-1976

Production file (includes lighting equipment and prop lists, other technical notes, 14 sketches) [1944-1949, 1956] documenting Jo Mielziner's designs for the play The Glass Menagerie by Tennessee Williams. London and City Center productions also included.

b. 35 f. 1 Go home and tell your mother / Max Wylie 1969 (1 folder)

Set designersCorrespondenceMielziner, Jo, 1901-1976Geiger, Milton, d. 1971

Production file (includes correspondence and notes) documenting the possibility of Jo Mielziner designing the play Go Home and Tell Your Mother by Max Wylie and Milton Geiger.

b. 35 f. 2 Goldilocks (Musical) / Leroy Anderson 1953-1956 (1 folder)

Set designersCorrespondenceMielziner, Jo, 1901-1976Kerr, JeanKerr, Walter, 1913-1996Ford, Joan, 1921-

Production file (includes correspondence, partial first draft, termination agreement and notes) documenting the possibility of Jo Mielziner designing the musical Goldilocks: music by Leroy Anderson, book by Walter and Jean Kerr, lyrics by the Kerrs and Joan Ford.

b. 35 f. 3 The good meal / Dashiell Hammett 1946 (1 folder)

Set designersSketchesMielziner, Jo, 1901-1976

Production file (includes 6 sketches and a page of notes) documenting Jo Mielziner's designs for the play The Good Meal by Dashiell Hammett.

b. 35 f. 4 Grandma Moses 1957-1960 (1 folder)

Set designersOutlinesCorrespondenceMielziner, Jo, 1901-1976Benchley, Nathaniel, 1915-1981Gish, Lillian, 1893-1993

Production file (includes an outline by Nathaniel Benchley, correspondence and notes) documenting Jo Mielziner's attempt to develop a play about Grandma Moses.

b. 35 f. 5 Guardsman / Ferenc Molnar 1924-1927 (1 folder)

Set designersCorrespondenceContractsSketchesMielziner, Jo, 1901-1976

Production file (includes correspondence, letter of agreement, notes and 5 sketches) [1924, 1927] documenting Jo Mielziner's designs for the play The Guardsman by Ferenc Molnar.

b. 35 f. 6 Guys and dolls (Musical) / Frank Loesser 1949-1955 (1 folder [1 of 8])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976Swerling, Jo, 1897-1964Burrows, Abe, 1910-1985

Production file (includes contract and correspondence - mainly about the New York production) documenting Jo Mielziner's designs for the musical Guys and Dolls: music and lyrics by Frank Loesser, book by Jo Swerling and Abe Burrows.

b. 35 f. 7 Guys and dolls (Musical) / Frank Loesser 1949-1953 (1 folder [2 of 8])

Set designersProp plotsMielziner, Jo, 1901-1976Swerling, Jo, 1897-1964Burrows, Abe, 1910-1985

Production file (includes lighting notes, prop plot and many other technical notes for the New York production) documenting Jo Mielziner's designs for the musical Guys and Dolls: music and lyrics by Frank Loesser, book by Jo Swerling and Abe Burrows.

b. 35 f. 8 Guys and dolls (Musical) / Frank Loesser 1951-1953 (1 folder [3 of 8])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976Swerling, Jo, 1897-1964Burrows, Abe, 1910-1985

Production file (includes correspondence and contracts for the national and split-week companies) documenting Jo Mielziner's designs for the musical Guys and Dolls: music and lyrics by Frank Loesser, book by Jo Swerling and Abe Burrows.

b. 35 f. 9 Guys and dolls (Musical) / Frank Loesser 1951-1953 (1 folder [4 of 8])

Set designersMielziner, Jo, 1901-1976Swerling, Jo, 1897-1964Burrows, Abe, 1910-1985

Production file (includes technical notes for the national and split-week companies) documenting Jo Mielziner's designs for the musical Guys and Dolls: music and lyrics by Frank Loesser, book by Jo Swerling and Abe Burrows.

Series IV: Productions (cont.)

b. 35 f. 10 Guys and dolls (Musical) / Frank Loesser 1952-1956 (1 folder [5 of 8])
Set designersCorrespondenceContractsMielziner, Jo, 1901-1976Swerling, Jo, 1897-1964Burrows, Abe, 1910-1985
Production file (includes correspondence and letter of agreement for the London production) documenting Jo Mielziner's designs for the musical Guys and Dolls: music and lyrics by Frank Loesser, book by Jo Swerling and Abe Burrows.

b. 35 f. 11 Guys and dolls (Musical) / Frank Loesser 1952-1953 (1 folder [6 of 8])
Set designersMielziner, Jo, 1901-1976Swerling, Jo, 1897-1964Burrows, Abe, 1910-1985
Production file (includes technical notes for the London production) documenting Jo Mielziner's designs for the musical Guys and Dolls: music and lyrics by Frank Loesser, book by Jo Swerling and Abe Burrows.

b. 35 f. 12 Guys and dolls (Musical) / Frank Loesser 1954-1965 (1 folder [7 of 8])
Set designersCorrespondenceMielziner, Jo, 1901-1976Swerling, Jo, 1897-1964Burrows, Abe, 1910-1985
Production file (includes correspondence and technical notes for the City Center and Vivian Blaine productions) [1954-1955, 1965] documenting Jo Mielziner's designs for the musical Guys and Dolls: music by Frank Loesser, book by Jo Swerling and Abe Burrows.

b. 35 f. 13 Guys and dolls (Musical) / Frank Loesser (1 folder [8 of 8])
Set designersSketchesPhotographsMielziner, Jo, 1901-1976
Production file (includes 31 sketches and renderings - many in color, photostats, research photos) documenting Jo Mielziner's designs for the musical Guys and Dolls: music and lyrics by Frank Loesser, book by Jo Swerling and Abe Burrows.

b. 36 f. 1 Gypsy (Musical) / Jule Styne 1958-1966 (1 folder [1 of 6])
Set designersCorrespondenceContractsMielziner, Jo, 1901-1976Sondheim, StephenLaurents, Arthur
Production file (includes correspondence, contracts) documenting Jo Mielziner's designs for the musical Gypsy: music by Jule Styne, lyrics by Stephen Sondheim, book by Arthur Laurents. Includes touring companies and possible London production.

b. 36 f. 2 Gypsy (Musical) / Jule Styne 1958-1961 (1 folder [2 of 6])
Set designersMielziner, Jo, 1901-1976Sondheim, StephenLaurents, Arthur
Production file (includes lighting information, prop lists, other technical notes) documenting Jo Mielziner's designs for the musical Gypsy: music by Jule Styne, lyrics by Stephen Sondheim, book by Arthur Laurents.

b. 36 f. 3 Gypsy (Musical) / Jule Styne 1959-1961 (1 folder [3 of 6])
Set designersMielziner, Jo, 1901-1976Sondheim, StephenLaurents, Arthur
Production file (technical notes include tour information, moving the show from the Broadway Theatre to the Imperial Theatre, lighting information) documenting Jo Mielziner's designs for the musical Gypsy: music by Jule Stein, lyrics by Stephen Sondheim, book by Arthur Laurents.

b. 36 f. 4 Gypsy (Musical) / Jule Styne 1959 (1 folder [4 of 6])
Set designersSketchesMielziner, Jo, 1901-1976Sondheim, StephenLaurents, Arthur
Production file (includes 9 color sketches, whiteprints - some with notes, research and set photostats) documenting Jo Mielziner's designs for the musical Gypsy: music by Jule Styne, lyrics by Stephen Sondheim, book by Arthur Laurents.

b. 36 f. 5 Gypsy (Musical) / Jule Styne 1959 (1 folder [5 of 6])
Set designersSketchesMielziner, Jo, 1901-1976Sondheim, StephenLaurents, Arthur
Production file (76 sketches - some in color) documenting Jo Mielziner's designs for the musical Gypsy: music by Jule Styne, lyrics by Stephen Sondheim, book by Arthur Laurents.

b. 36 f. 6 Gypsy (Musical) / Jule Styne 1959 (1 folder [6 of 6])
Set designersColor samplesMielziner, Jo, 1901-1976Sondheim, StephenLaurents, Arthur
Production file (color samples) documenting Jo Mielziner's designs for the musical Gypsy: music by Jule Styne, lyrics by Stephen Sondheim, book by Arthur Laurents.

b. 36 f. 7 Hamlet / William Shakespeare 1936 (1 folder [1 of 2])
Set designersContractsSketchesProp plots
Production file (includes contract, prop plot, rough sketches) documenting Jo Mielziner's designs for the play Hamlet by William Shakespeare.

Series IV: Productions (cont.)

b. 36 f. 8 Hamlet / William Shakespeare 1936 (1 folder [2 of 2])
Set designersSketchesFabric swatchesMielziner, Jo, 1901-1976
Production file (includes costume sketches and fabric samples) documenting Jo Mielziner's designs for the play Hamlet by William Shakespeare.

b. 36 f. 9 G. I. Hamlet 1945 (1 folder)
Set designersMielziner, Jo, 1901-1976
Letter to Jo Mielziner asking him to design an all-veteran production of Hamlet.

b. 36 f. 10 Handful of fire / N. Richard Nash 1958 (1 folder [1 of 2])
Set designersContractsCorrespondenceMielziner, Jo, 1901-1976
Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the play Handful of Fire by N. Richard Nash.

b. 36 f. 11 Handful of fire / N. Richard Nash 1958 (1 folder [2 of 2])
Set designersSketchesMielziner, Jo, 1901-1976
Production file (includes lighting information, other technical notes, 27 sketches) documenting Jo Mielziner's designs for the play Handful of Fire by N. Richard Nash.

b. 37 f. 1 Happy birthday / Anita Loos 1946-1948 (1 folder [1 of 3])
Set designersContractsCorrespondenceSynopsesMielziner, Jo, 1901-1976
Production file (includes correspondence, contract and synopsis) documenting Jo Mielziner's designs for the play Happy Birthday by Anita Loos. Tour information included.

b. 37 f. 2 Happy birthday / Anita Loos 1946-1948 (1 folder [2 of 3])
Set designersProp plotsMielziner, Jo, 1901-1976
Production file (includes prop plot, lighting information, notes) documenting Jo Mielziner's designs for the play Happy Birthday by Anita Loos. Tour information included.

b. 37 f. 3 Happy birthday / Anita Loos 1946 (1 folder [3 of 3])
Set designersSketchesMielziner, Jo, 1901-1976
Production file (includes 42 sketches plus one envelope of small sketches) documenting Jo Mielziner's designs for the play Happy Birthday by Anita Loos.

b. 37 f. 4 Happy hunting (Musical) / Harold Karr 1956-1964 (1 folder [1 of 2])
Set designersCorrespondenceContractsMielziner, Jo, 1901-1976Dubey, Matt, 1928-Lindsay, Howard, 1889-1968Crouse, Russel, 1893-1966
Production file (includes correspondence, contract and notes) [1956-1957, 1960, 1964] documenting Jo Mielziner's designs for the musical Happy Hunting: music by Harold Karr, lyrics by Matt Dubey, book by Howard Lindsay and Russel Crouse.

b. 37 f. 5 Happy hunting (Musical) / Harold Karr 1956 (1 folder [2 of 2])
Set designersPhotographsSketchesMielziner, Jo, 1901-1976Dubey, Matt, 1928-Lindsay, Howard, 1889-1968Crouse, Russel, 1893-1966
Production file (includes prop list, lighting and other technical notes, furniture reference photographs, 9 sketches) documenting Jo Mielziner's designs for the musical Happy Hunting: music by Harold Karr, lyrics by Matt Dubey, book by Howard Lindsay and Russel Crouse.

b. 37 f. 6 The happy time / Samuel Albert Taylor 1945-1949 (1 folder)
Set designersCorrespondenceContractsSketchesMielziner, Jo, 1901-1976
Production file (includes correspondence, contract, 5 sketches) [1945, 1949] documenting Jo Mielziner's proposed designs for the play The Happy Time by Samuel A. Taylor.

b. 37 f. 7 Hell freezes over / John Patrick 1935 (1 folder)
Set designersContractsSketchesMielziner, Jo, 1901-1976
Production file (includes contract, 2 sketches and notes) documenting Jo Mielziner's designs for the play Hell Freezes Over by John Patrick.

b. 37 f. 8 Herzl / Dore Schary 1976 (1 folder)
Set designersElon, Amos
Production file (includes notes and a memo) documenting the possibility of Jo Mielziner designing sets for the play Herzl by Dore Schary and Amos Elon. [Previous title: The Quest]

b. 37 f. 9 High tor / Maxwell Anderson 1936 (1 folder)
Set designersContractsSketchesMielziner, Jo, 1901-1976
Production file (includes contract, 6 sketches, notes) documenting Jo Mielziner's designs for the play High Tor by Maxwell Anderson.

Series IV: Productions (cont.)

b. 37 f. 10 Higher and higher (Musical) / Richard Rodgers 1939-1940 (1 folder [1 of 2])
Set designersCorrespondenceContractsMielziner, Jo, 1901-1976Hart, Lorenz, 1895-1943Hurlbut, GladysLogan, Joshua
Production file (includes correspondence, contract and 4 pages of script) documenting Jo Mielziner's designs for the musical Higher and Higher: music by Richard Rodgers, lyrics by Lorenz Hart, book by Gladys Hurlbut and Joshua Logan. [Previous title: Nice Work]

b. 37 f. 11 Higher and higher (Musical) / Richard Rodgers 1940 (1 folder [2 of 2])
Set designersSketchesMielziner, Jo, 1901-1976Hurlbut, GladysLogan, JoshuaHart, Lorenz, 1895-1943
Production file (includes prop list, lighting and other technical notes, 8 sketches) documenting Jo Mielziner's designs for the musical Higher and Higher: music by Richard Rodgers, lyrics by Lorenz Hart, book by Gladys Hurlbut and Joshua Logan. [Previous title: Nice Work]

b. 37 f. 12 Hollywood pinafore (Musical) / Sir Arthur Sullivan 1945 (1 folder)
Set designersCorrespondenceContractsSketchesMielziner, Jo, 1901-1976Kaufman, George S. (George Simon), 1889-1961Sullivan, Arthur, 1842-1900
Production file (includes correspondence, contract, technical notes, 23 sketches) documenting Jo Mielziner's designs for the musical Hollywood Pinafore [a modernized version of H.M.S. Pinafore]: music by Sir Arthur Sullivan, book and lyrics revised by George S. Kaufman.

b. 37 f. 13 The house beautiful / Channing Pollock 1932 (1 folder)
Set designersCorrespondenceMielziner, Jo, 1901-1976
Letter to Jo Mielziner concerning an arbitration settled in Mielziner's favor.

b. 37 f. 14 Houseboat in Kashmir / Jerome Lawrence 1967 (1 folder)
Set designersCorrespondenceMielziner, Jo, 1901-1976Lee, Robert Edwin, 1918-1994
Production file of correspondence documenting the possibility of Jo Mielziner designing the play Houseboat in Kashmir by Jerome Lawrence and Robert E. Lee.

b. 37 f. 15 I got a song (Revue) / Burton Lane 1974 (1 folder)
Set designersCorrespondenceMielziner, Jo, 1901-1976Arlen, Harold, 1905-1986Gorney, Jay, 1896-1990Duke, Vernon, 1903-1969Gershwin, George, 1898-1937Fain, Sammy, 1902-1989Robinson, Earl, 1910-1991Rose, Billy, 1899-1966
Production file of correspondence documenting the possibility of Jo Mielziner designing the revue I Got A Song: lyrics by E.Y. Harburg, music by Burton Lane and others.

b. 37 f. 16 I love an actress / Ladislaus Fodor 1932 (1 folder)
Set designersCorrespondenceMielziner, Jo, 1901-1976
One letter to Jo Mielziner.

b. 37 f. 17 I married an angel (Musical) / Richard Rodgers 1938-1939 (1 folder)
Set designersContractsLighting plotsSketchesFabric swatchesMielziner, Jo, 1901-1976
Production file (includes contract, light plot, 17 rough sketches, fabric swatches, technical notes) documenting Jo Mielziner's designs for the musical I Married An Angel: music by Richard Rodgers, lyrics by Lorenz Hart, book by Rodgers and Hart, adapted from the play by John Vaszary.

b. 37 f. 18 I never sang for my father / Robert Woodruff Anderson 1967-1968 (1 folder [1 of 2])
Set designersCorrespondenceContractsMielziner, Jo, 1901-1976
Production file (includes correspondence and contracts) documenting Jo Mielziner's designs for the play I Never Sang For My Father by Robert Anderson.

b. 37 f. 19 I never sang for my father / Robert Woodruff Anderson 1967-1968 (1 folder [2 of 2])
Set designersMielziner, Jo, 1901-1976
Production file (includes lighting, prop and other technical notes) documenting Jo Mielziner's designs for the play I Never Sang For My Father by Robert Anderson.

b. 37 f. 20 I was waiting for you / Jacques Natanson 1931-1933 (1 folder)
Set designersContractsMielziner, Jo, 1901-1976Baker, Melville
Jo Mielziner's design contracts [1931 and 1933] for the play I Was Waiting For You by Jacques Natanson. [Adapted by Melville Baker from the French version]

Series IV: Productions (cont.)

b. 38 f. 1 In praise of love / Terence Rattigan 1974-1975 (1 folder [1 of 2])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (includes correspondence and contracts) documenting Jo Mielziner's designs for the play In Praise of Love by Terence Rattigan.

b. 38 f. 2 In praise of love / Terence Rattigan 1974 (1 folder [2 of 2])

Set designersCue sheetsSketchesMielziner, Jo, 1901-1976

Production file (includes cue sheets, other technical notes, a few sketches and color samples) documenting Jo Mielziner's designs for the play In Praise Of Love by Terence Rattigan.

b. 38 f. 3 The innocents / William Archibald 1948-1953 (1 folder [1 of 3])

Set designersJames, Henry, 1843-1916--Stage

adaptationsCorrespondenceContractsMielziner, Jo, 1901-1976James, Henry, 1843-1916

Production file (includes correspondence and contracts) documenting Jo Mielziner's designs for the play The Innocents by William Archibald [based on Henry James' The Turn of the Screw]. London production included.

b. 38 f. 4 The innocents / William Archibald 1949-1953 (1 folder [2 of 3])

Set designersJames, Henry, 1843-1916--Stage adaptationsProp plotsMielziner, Jo, 1901-

1976James, Henry, 1843-1916

Production file (includes lighting and other technical notes) documenting Jo Mielziner's designs for the play The Innocents by William Archibald [based on Henry James' The Turn of the Screw]. London production included.

b. 38 f. 5 The innocents / William Archibald 1950 (1 folder [3 of 3])

Set designersJames, Henry, 1843-1916--Stage adaptationsSketchesMielziner, Jo, 1901-

1976James, Henry, 1843-1916

Production file (includes photostats and 42 sketches) documenting Jo Mielziner's designs for the play The Innocents by William Archibald [based on Henry James' The Turn of the Screw].

b. 38 f. 6 The investigation / Peter Weiss 1966 (1 folder)

Set designersMielziner, Jo, 1901-1976Grosbard, UluSwan, Jon

Production file (includes notes and one letter) documenting the possibility of Jo Mielziner designing the play The Investigation by Peter Weiss [English version by Jon Swan and Ulu Grosbard].

b. 38 f. 8 Island of goats / Ugo Betti 1955 (1 folder [1 of 2])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the play Island of Goats by Ugo Betti. English version by Henry Reed.

b. 38 f. 9 Island of goats / Ugo Betti 1955 (1 folder [2 of 2])

Set designersSketchesMielziner, Jo, 1901-1976

Production file (includes lighting and other technical notes and 15 sketches) documenting Jo Mielziner's designs for the play Island of Goats by Ugo Betti [English version by Henry Reed].

b. 38 f. 10 The jealous moon / Theodore Charles 1928 (1 folder)

Set designersContractsMielziner, Jo, 1901-1976Cowl, Jane, 1884-1950

Jo Mielziner's design contract for the play The Jealous Moon by Theodore Charles and Jane Cowl.

b. 38 f. 11 Jeb / Robert Ardrey 1945-1946 (1 folder [1 of 2])

Set designersContractsCorrespondenceSynopsesMielziner, Jo, 1901-1976

Production file (includes correspondence, contract and a synopsis) documenting Jo Mielziner's designs for the play Jeb by Robert Ardrey.

b. 38 f. 12 Jeb / Robert Ardrey 1945-1946 (1 folder [2 of 2])

Set designersSketchesProp plotsMielziner, Jo, 1901-1976

Production file (includes 35 rough sketches, prop plot, lighting notes, other technical notes) documenting Jo Mielziner's designs for the play Jeb by Robert Ardrey.

b. 38 f. 13 Jenny / Margaret Ayer Barnes 1929 (1 folder)

Set designersContractsMielziner, Jo, 1901-1976Sheldon, Edward, 1886-1946

Jo Mielziner's design contract for the play Jenny by Margaret Ayer Barnes and Edward Sheldon.

Series IV: Productions (cont.)

b. 38 f. 14 Journey to Jerusalem / Maxwell Anderson 1940 (1 folder [1 of 2])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the play Journey to Jerusalem by Maxwell Anderson.

b. 38 f. 15 Journey to Jerusalem / Maxwell Anderson 1940 (1 folder [2 of 2])

Set designersColor samplesSketchesMielziner, Jo, 1901-1976

Production file (includes color samples, 21 rough sketches, cutouts, and technical notes) documenting Jo Mielziner's designs for the play Journey to Jerusalem by Maxwell Anderson.

b. 38 f. 16 Jubilee (Musical) / Cole Porter 1935 (1 folder)

Set designersContractsSketchesMielziner, Jo, 1901-1976

Production file (includes contract, technical notes, 2 rough sketches) documenting Jo Mielziner's designs for the musical Jubilee: music and lyrics by Cole Porter, book by Moss Hart.

b. 38 f. 17 Jubilee (Musical) / Cole Porter 1975 (1 folder)

Set designersCorrespondenceMielziner, Jo, 1901-1976

Correspondence between Jo Mielziner and the Kennedy Center regarding the loan of Mielziner's Jubilee script.

b. 39 f. 1 Judas / Walter Ferris 1928 (1 folder)

Set designersContractsMielziner, Jo, 1901-1976Rathbone, Basil, 1892-1967

Jo Mielziner's design contract for the play Judas by Walter Ferris and Basil Rathbone.

b. 39 f. 2 Judgment at Nuremberg / Abby Mann 1959 (1 folder)

Set designersCorrespondenceMielziner, Jo, 1901-1976

Production file (includes correspondence and notes) documenting the possibility of Jo Mielziner designing the play Judgment at Nuremberg by Abby Mann.

b. 39 f. 3 Karl and Anna / Leonhard Frank 1929 (1 folder)

Set designersContractsMielziner, Jo, 1901-1976

Jo Mielziner's design contract for the play Karl and Anna by Leonhard Frank.

b. 39 f. 4 Key Largo / Maxwell Anderson 1939-1940 (1 folder [1 of 2])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the play Key Largo by Maxwell Anderson.

b. 39 f. 5 Key Largo / Maxwell Anderson 1939 (1 folder [2 of 2])

Set designersProp plotsSketchesMielziner, Jo, 1901-1976

Production file (includes prop plot, 5 rough sketches, photostats, technical notes) documenting Jo Mielziner's designs for the play Key Largo by Maxwell Anderson.

b. 39 f. 6 Kind lady / Edward Chodorov 1935 (1 folder)

Set designersContractsMielziner, Jo, 1901-1976

Production file (includes contract and notes) documenting Jo Mielziner's designs for the play Kind Lady by Edward Chodorov.

b. 39 f. 7 Kind sir / Norman Krasna 1952-1953 (1 folder [1 of 2])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the play Kind Sir by Norman Krasna.

b. 39 f. 8 Kind sir / Norman Krasna 1953-1954 (1 folder [2 of 2])

Set designersColor samplesProp plotsSketchesMielziner, Jo, 1901-1976

Production file (includes prop plot, 28 sketches, lighting and other technical notes, color samples) documenting Jo Mielziner's designs for the play Kind Sir by Norman Krasna.

b. 39 f. 9 King and I (Musical) / Richard Rodgers 1950-1966 (1 folder [1 of 6])

Set designersAnna and the King of SiamCorrespondenceContractsMielziner, Jo, 1901-1976Hammerstein, Oscar, II, 1895-1960Landon, Margaret, 1903-1993New York City Center

Light Opera CompanyLos Angeles Civic Light Opera Association (Los Angeles, Calif.)

Production file (includes correspondence and contract) [1950, 1956, 1958, 1966] documenting Jo Mielziner's designs for the musical The King and I: music by Richard Rodgers, book and lyrics by Oscar Hammerstein. Los Angeles Civic Light Opera, City Center and Tel Aviv productions also included.

Series IV: Productions (cont.)

b. 39 f. 10 King and I (Musical) / Richard Rodgers 1950-1958 (1 folder [2 of 6])
Set designersHanging plotsAnna and the King of SiamMielziner, Jo, 1901-1976Hammerstein, Oscar, II, 1895-1960Landon, Margaret, 1903-1993
Production file (includes scene breakdown, lighting notes, hanging plot and other technical notes) [1950-1951, 1953, 1958] documenting Jo Mielziner's designs for the musical The King and I: music by Richard Rodgers, book and lyrics by Oscar Hammerstein. London and touring company productions also included.

b. 39 f. 11 King and I (Musical) / Richard Rodgers 1951 (1 folder [3 of 6])
Set designersAnna and the King of SiamSketchesMielziner, Jo, 1901-1976Hammerstein, Oscar, II, 1895-1960Landon, Margaret, 1903-1993
Production file (64 sketches and renderings) documenting Jo Mielziner's designs for the musical The King and I: music by Richard Rodgers, book and lyrics by Oscar Hammerstein.

b. 39 f. 12 King and I (Musical) / Richard Rodgers 1951 (1 folder [4 of 6])
Set designersColor samplesAnna and the King of SiamMielziner, Jo, 1901-1976Hammerstein, Oscar, II, 1895-1960Landon, Margaret, 1903-1993
Production file (including color samples and mica chips used for the snow effect) documenting Jo Mielziner's designs for the musical The King and I: music by Richard Rodgers, book and lyrics by Oscar Hammerstein.

b. 39 f. 13 King and I (Musical) / Richard Rodgers 1951 (1 folder [5 of 6])
Set designersAnna and the King of SiamMielziner, Jo, 1901-1976Hammerstein, Oscar, II, 1895-1960Landon, Margaret, 1903-1993
Production file (photostats of details and sketches) documenting Jo Mielziner's designs for the musical The King and I: music by Richard Rodgers, book and lyrics by Oscar Hammerstein.

b. 39 f. 14 King and I (Musical) / Richard Rodgers 1957-1958 (1 folder [6 of 6])
Set designersActions and defensesCorrespondenceTranscriptsMielziner, Jo, 1901-1976Hammerstein, Oscar, II, 1895-1960
Transcript of Jo Mielziner's lawsuit against Rodgers and Hammerstein . Some correspondence included.

b. 39 f. 15 Knickerbocker holiday (Musical) / Kurt Weill 1938 (1 folder)
Set designersSynopsesContractsSketchesFabric swatchesMielziner, Jo, 1901-1976Anderson, Maxwell, 1888-1959
Production file (includes synopses, contract, research material, lighting and other technical notes, 3 sketches, fabric swatches) documenting Jo Mielziner's designs for the musical Knickerbocker Holiday: music by Kurt Weill, book and lyrics by Maxwell Anderson.

b. 39 f. 16 The lake / Dorothy Massingham 1933 (1 folder)
Set designersContractsMielziner, Jo, 1901-1976MacDonald, Murray
Jo Mielziner's design contract for the play The Lake by Dorothy Massingham and Murray MacDonald.

b. 39 f. 17 Land is bright / George S. (George Simon) Kaufman 1941 (1 folder [1 of 2])
Set designersContractsCorrespondenceMielziner, Jo, 1901-1976Ferber, Edna, 1887-1968
Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the play The Land Is Bright by George S. Kaufman and Edna Ferber.

b. 39 f. 18 Land is bright / George S. (George Simon) Kaufman 1941 (1 folder [2 of 2])
Set designersSketchesMielziner, Jo, 1901-1976
Production file (includes lighting and prop notes, 1 rough sketch, photostats) documenting Jo Mielziner's designs for the play The Land Is Bright by George S. Kaufman and Edna Ferber.

b. 40 f. 1 The lark / Jean Anouilh 1955-1957 (1 folder [1 of 3])
Set designersCorrespondenceContractsMielziner, Jo, 1901-1976Hellman, Lillian, 1906-
Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the play The Lark by Jean Anouilh, adapted by Lillian Hellman. Includes tour information.

b. 40 f. 2 The lark / Jean Anouilh 1955-1956 (1 folder [2 of 3])
Set designersColor samplesSketchesMielziner, Jo, 1901-1976Hellman, Lillian, 1906-
Production file (includes lighting and other technical notes, prop lists, 14 sketches, paint details and color samples) documenting Jo Mielziner's designs for the play The Lark by Jean Anouilh, adapted by Lillian Hellman. Also includes tour information.

Series IV: Productions (cont.)

b. 40 f. 3 The lark / Jean Anouilh 1955 (1 folder [3 of 3])

Set designersSketchesMielziner, Jo, 1901-1976Hellman, Lillian, 1906-

Production file (includes 29 sketches; detail, set and prop photostats) documenting Jo Mielziner's designs for the play The Lark by Jean Anouilh, adapted by Lillian Hellman.

b. 40 f. 4 The little dog laughed (Musical) / Harold Rome 1940 (1 folder [1 of 2])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976Schrank, Joseph

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the musical The Little Dog Laughed: music and lyrics by Harold Rome, book by Joseph Schrank.

b. 40 f. 5 The little dog laughed (Musical) / Harold Rome 1940 (1 folder [2 of 2])

Set designersProp plotsMielziner, Jo, 1901-1976Schrank, Joseph

Production file (includes prop lists, lighting information and gel color chart, other technical notes) documenting Jo Mielziner's designs for the musical The Little Dog Laughed: music and lyrics by Harold Rome, book by Joseph Schrank.

b. 40 f. 6 Little moon of Alban / James Costigan 1960 (1 folder [1 of 4])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (includes correspondence, contract, script changes) documenting Jo Mielziner's designs for the play Little Moon of Alban by James Costigan.

b. 40 f. 7 Little moon of Alban / James Costigan 1960 (1 folder [2 of 4])

Set designersMielziner, Jo, 1901-1976

Production file (includes lighting and prop notes, other technical notes) documenting Jo Mielziner's designs for the play Little Moon of Alban by James Costigan.

b. 40 f. 8 Little moon of Alban / James Costigan 1960 (1 folder [3 of 4])

Set designersSketchesMielziner, Jo, 1901-1976

Production file (50 sketches) documenting Jo Mielziner's designs for the play Little Moon of Alban by James Costigan.

b. 40 f. 9 Little moon of Alban / James Costigan 1960 (1 folder [4 of 4])

Set designersSketchesMielziner, Jo, 1901-1976

Production file (19 sketches including moon projection materials) documenting Jo Mielziner's designs for the play Little Moon of Alban by James Costigan.

b. 40 f. 10 The little show (Revue) / Arthur Schwartz 1929 (1 folder)

Set designersSketchesContractsMielziner, Jo, 1901-1976Dietz, Howard, 1896-1983

Production file (includes contract, scene breakdown, 4 color sketches) documenting Jo Mielziner's designs for the revue The Little Show: music by Arthur Schwartz, lyrics by Howard Dietz. Also called The First Little Show.

b. 40 f. 11 The little world of Don Camillo / Giovanni Guareschi 1950-1952 (1 folde.)

Set designersCorrespondenceMielziner, Jo, 1901-1976

Correspondence regarding Jo Mielziner's attempts to have the novel The Little World of Don Camillo by Giovanni Guareschi adapted into a play.

b. 40 f. 12 Long day's journey into night / Eugene O'Neill 1956 (1 folder)

Set designersCorrespondenceMielziner, Jo, 1901-1976Dunnock, Mildred, 1900?-Malden, Karl

Production file (includes correspondence and notes) regarding Jo Mielziner's attempt to produce [with Mildred Dunnock and Karl Malden] a production of the play Long Day's Journey Into Night by Eugene O'Neill.

b. 41 f. 1 Look homeward, angel / Ketti Frings 1957-1959 (1 folder [1 of 3])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the play Look Homeward, Angel by Ketti Frings. Some road company, London, and Tel Aviv production information included.

b. 41 f. 2 Look homeward, angel / Ketti Frings 1957 (1 folder [2 of 3])

Set designersWolfe, Thomas, 1900-1938--Stage adaptationsSketchesProp

plotsPhotographsMielziner, Jo, 1901-1976

Production file (includes furniture rough sketches and photos, prop plot, cue sheets, lighting and other technical notes, painting and lettering details) documenting Jo Mielziner's designs for the play Look Homeward, Angel by Ketti Frings. Some information about the Tel Aviv and road company productions included.

Series IV: Productions (cont.)

b. 41 f. 3 Look homeward, angel / Ketti Frings 1957 (1 folder [3 of 3])

Set designersWolfe, Thomas, 1900-1938--Stage adaptationsSketchesMielziner, Jo, 1901-1976

Production file (69 sketches and photostats documenting Jo Mielziner's designs for the play Look Homeward, Angel by Ketti Frings.

b. 41 f. 4 Look to the lillies (Musical) / Jule Styne 1969-1970 (1 folder [1 of 2])

Set designersContractsCorrespondenceMielziner, Jo, 1901-1976Cahn, SammySpigelgass, Leonard

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the musical Look To The Lillies: music by Jule Styne, lyrics by Sammy Cahn, book by Leonard Spigelgass.

b. 41 f. 5 Look to the lillies (Musical) / Jule Styne 1970 (1 folder [2 of 2])

Set designersSketchesMielziner, Jo, 1901-1976Cahn, SammySpigelgass, Leonard

Production file (includes lighting and other technical notes, 3 rough sketches, 1 cutout) documenting Jo Mielziner's designs for the musical Look To The Lillies: music by Jule Styne, lyrics by Sammy Cahn, book by Leonard Spigelgass.

b. 41 f. 6 Loss of roses / William Inge 1958 (1 folder)

Set designersCorrespondenceMielziner, Jo, 1901-1976

Production file of correspondence documenting the possibility of Jo Mielziner designing the play A Loss of Roses by William Inge.

b. 41 f. 7 Love me, love my children (Musical) / Robert Swerdlow 1971 (1 folder)

Set designersContractsSketchesMielziner, Jo, 1901-1976

Production file (includes contract, notes and 8 rough sketches) documenting Jo Mielziner's designs for the musical Love Me, Love My Children: music, lyrics and book by Robert Swerdlow.

b. 41 f. 8 The madwoman of Chaillot / Jean Giraudoux 1946-1947 (1 folder)

Set designersCorrespondenceSynopsesMielziner, Jo, 1901-1976

Production file (includes correspondence, notes and synopsis) documenting the possibility of Jo Mielziner designing sets for the play The Madwoman of Chaillot by Jean Giraudoux [the 1948 Broadway production]. [Previous title: Praise of Folly]

b. 41 f. 9 The madwoman of Chaillot / Jean Giraudoux 1964-1965 (1 folder)

Set designersCorrespondenceContractsSketchesMielziner, Jo, 1901-1976Repertory Theater of Lincoln Center

Production file (includes correspondence, contracts, notes and 12 rough costume sketches) [1964-1965] documenting Jo Mielziner's designs for the Repertory Theatre of Lincoln Center production of The Madwoman of Chaillot by Jean Giraudoux. This production was cancelled.

b. 41 f. 10 Maggie (Musical) / William Roy 1952 (1 folder)

Set designersBarrie, J. M. (James Matthew), 1860-1937

Production file (notes) documenting the possibility of Jo Mielziner designing the musical Maggie: music and lyrics by William Roy, book by Hugh Thomas, based on J. M. Barrie's What Every Woman Knows.

b. 41 f. 11 The magic bed-knob / Mary Norton 1949 (1 folder)

Set designersSynopsesMielziner, Jo, 1901-1976

Production file (includes synopsis and scene breakdown) documenting the possibility of Jo Mielziner designing a dramatization of Mary Norton's children's book The Magic Bed-Knob.

b. 41 f. 12 Maiden voyage / Paul Osborn 1956-1957 (1 folder [1 of 3])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (includes correspondence, contract, a few pages of the script) documenting Jo Mielziner's designs for the play Maiden Voyage by Paul Osborn.

b. 41 f. 13 Maiden voyage / Paul Osborn 1956-1957 (1 folder [2 of 3])

Set designersPhotographsPhotographic negativesMielziner, Jo, 1901-1976

Production file (technical notes including lighting, props and furniture; photos and negatives of set pieces) documenting Jo Mielziner's designs for the play Maiden Voyage.

b. 41 f. 14 Maiden voyage / Paul Osborn 1957 (1 folder [3 of 3])

Set designersSketchesMielziner, Jo, 1901-1976

Production file (55 sketches) documenting Jo Mielziner's designs for the play Maiden Voyage by Paul Osborn.

Series IV: Productions (cont.)

b. 41 f. 15 The man / Mel Dinelli 1949-1950 (1 folder [1 of 2])
Set designersCorrespondenceContractsMielziner, Jo, 1901-1976
Production file (includes correspondence, contract, 2 versions of Act I, scene 1) documenting Jo Mielziner's designs for the play The Man by Mel Dinelli.

b. 41 f. 16 The man / Mel Dinelli 1949-1950 (1 folder [2 of 2])
Set designersSketchesMielziner, Jo, 1901-1976
Production file (includes 6 rough sketches, lighting and prop notes, other technical notes) documenting Jo Mielziner's designs for the play The Man by Mel Dinelli.

b. 41 f. 17 The man who carved women from wood / Max White 1949-1950 (1 folder)
Set designersCorrespondenceMielziner, Jo, 1901-1976
Correspondence to Jo Mielziner regarding the dramatization of the novel The Man Who Carved Women From Wood by Max White. Copies of Mielziner's letters included.

b. 42 f. 1 Marathon '33 / June Havoc 1976 (1 folder)
Set designersCorrespondenceMielziner, Jo, 1901-1976
Production file (includes correspondence and notes) documenting Jo Mielziner's designs for the Purdue University production of the play Marathon '33 by June Havoc.

b. 42 f. 2 Mariners / Clemence Dane 1927 (1 folder)
Set designersContractsMielziner, Jo, 1901-1976
Jo Mielziner's letter of agreement for his designs for the play Mariners by Clemence Dane.

b. 42 f. 3 The marquise / Noel Coward 1927 (1 folder)
Set designersContractsMielziner, Jo, 1901-1976
Jo Mielziner's design contract for the play The Marquise by Noel Coward.

b. 42 f. 4 Mary and the fairy / Norman Lewis Corwin 1949 (1 folder)
Set designersCorrespondenceSynopsesMielziner, Jo, 1901-1976
Production file (includes correspondence, synopsis, notes) documenting the possibility of Jo Mielziner designing sets for the play Mary and the Fairy by Norman Corwin.

b. 42 f. 5 The masque of Venice / George Dunning Gribble 1926 (1 folder)
Set designersContractsMielziner, Jo, 1901-1976
Production file (includes letter of agreement and list of expenses) documenting Jo Mielziner's designs for the play The Masque of Venice by George Dunning Gibble.

b. 42 f. 6 Masquerade / Jeroam Stagg 1952 (1 folder)
Set designersCorrespondenceMielziner, Jo, 1901-1976
Production file (correspondence) documenting the possibility of Jo Mielziner designing sets for the play Masquerade by L.S. Birchard and Jeroam Stagg.

b. 42 f. 7 Mata Hari (Musical) / Edward Thomas 1966-1967 (1 folder [1 of 5])
Set designersCorrespondenceContractsMielziner, Jo, 1901-1976Charnin, MartinCoopersmith, Jerome
Production file (includes correspondence and contracts) documenting Jo Mielziner's designs for the musical Mata Hari: music by Edward Thomas, lyrics by Martin Charnin, book by Jerome Coopersmith.

b. 42 f. 8 Mata Hari (Musical) / Edward Thomas 1967 (1 folder [2 of 5])
Set designersMielziner, Jo, 1901-1976Coopersmith, JeromeCharnin, Martin
Production file (includes lighting and prop notes, musical synopsis, staff list, other technical notes) documenting Jo Mielziner's designs for the musical Mata Hari: music by Edward Thomas, lyrics by Martin Charnin, book by Jerome Coopersmith.

b. 42 f. 9 Mata Hari (Musical) / Edward Thomas 1967 (1 folder [3 of 5])
Set designersMielziner, Jo, 1901-1976Charnin, MartinCoopersmith, Jerome
Production file (includes projection materials) documenting Jo Mielziner's designs for the musical Mata Hari: music by Edward Thomas, lyrics by Martin Charnin, book by Jerome Coopersmith.

b. 42 f. 10 Mata Hari (Musical) / Edward Thomas 1967 (1 folder [4 of 5])
Set designersSketchesMielziner, Jo, 1901-1976Charnin, MartinCoopersmith, Jerome
Production file (82 rough sketches and renderings) documenting Jo Mielziner's designs for the musical Mata Hari: music by Edward Thomas, lyrics by Martin Charnin, book by Jerome Coopersmith.

Series IV: Productions (cont.)

b. 42 f. 11 Mata Hari (Musical) / Edward Thomas 1967 (1 folder [5 of 5])

Set designersFloor plansMielziner, Jo, 1901-1976Charnin, MartinCoopersmith, Jerome

Production file (includes set plans) documenting Jo Mielziner's designs for the musical Mata Hari: music by Edward Thomas, lyrics by Martin Charnin, book by Jerome Coopersmith.

b. 42 f. 12 Me and Juliet (Musical) / Richard Rodgers 1952-1953 (1 folder [1 of 3])

Set designersCorrespondenceMielziner, Jo, 1901-1976Hammerstein, Oscar, II, 1895-1960

Production file (correspondence) documenting Jo Mielziner's designs for the musical Me and Juliet: music by Richard Rodgers, book and lyrics by Oscar Hammerstein.

b. 42 f. 13 Me and Juliet (Musical) / Richard Rodgers 1952-1954 (1 folder [2 of 3])

Set designersProp plotsMielziner, Jo, 1901-1976Hammerstein, Oscar, II, 1895-1960

Production file (technical notes including lighting information and prop plot) documenting Jo Mielziner's designs for the musical Me and Juliet: music by Richard Rodgers, book and lyrics by Oscar Hammerstein.

b. 42 f. 14 Me and Juliet (Musical) / Richard Rodgers 1953 (1 folder [3 of 3])

Set designersSketchesMielziner, Jo, 1901-1976Hammerstein, Oscar, II, 1895-1960

Production file (includes 43 rough sketches, details, lighting information, notes) documenting Jo Mielziner's designs for the musical Me and Juliet: music by Richard Rodgers, book and lyrics by Oscar Hammerstein.

b. 42 f. 15 Meegan's game / Elliott Caplan 1972 (1 folder)

Set designersSketchesMielziner, Jo, 1901-1976

Production file (includes notes and 3 rough sketches) documenting the possibility of Jo Mielziner designing the play Meegan's Game by Elliott A. Caplan.

b. 42 f. 16 Meet the prince / A. A. (Alan Alexander) Milne 1929 (1 folder)

Set designersContractsMielziner, Jo, 1901-1976

Jo Mielziner's design contract for the play Meet the Prince by A.A. Milne.

b. 43 f. 1 Merchant of Venice / William Shakespeare 1939 (1 folder.)

Set designersSketchesPhotographsContractsMielziner, Jo, 1901-1976

Production file (includes technical notes, 56 rough sketches, an envelope of color samples and renderings, photos of set model, contract) documenting the possibility of Jo Mielziner designing the play The Merchant of Venice by William Shakespeare.

b. 43 f. 2 Merrily we roll along / George S. (George Simon) Kaufman 1934 (1 folder)

Set designersContractsSketchesMielziner, Jo, 1901-1976Hart, Moss, 1904-1961

Production file (includes contract and 11 rough sketches) documenting Jo Mielziner's designs for the play Merrily We Role Along by George S. Kaufman and Moss Hart.

b. 43 f. 3 Middle of the night / Paddy Chayefsky 1955-1958 (1 folder [1 of 2])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (includes contracts, correspondence, copy of Act III) [1955-1956, 1958] documenting Jo Mielziner's designs for the play Middle of the Night by Paddy Chayefsky.

b. 43 f. 4 Middle of the night / Paddy Chayefsky 1955 (1 folder [2 of 2])

Set designersSketchesMielziner, Jo, 1901-1976

Production file (includes technical notes, 18 sketches) documenting Jo Mielziner's designs for the play Middle of the Night by Paddy Chayefsky.

b. 43 f. 5 The milk train doesn't stop here anymore / Tennessee Williams 1962-1963 (1 folder [1 of 3])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the play The Milk Train Doesn't Stop Here Anymore by Tennessee Williams.

b. 43 f. 6 The milk train doesn't stop here anymore / Tennessee Williams 1962-1963 (1 folder [2 of 3])

Set designersProp plotsMielziner, Jo, 1901-1976

Production file (includes prop plot, lighting notes, scene breakdown, other technical notes) documenting Jo Mielziner's designs for the play The Milk Train Doesn't Stop Here Anymore by Tennessee Williams.

Series IV: Productions (cont.)

b. 43 f. 7 The milk train doesn't stop here anymore / Tennessee Williams 1962 (1 folder [3 of 3])

Set designersSketchesMielziner, Jo, 1901-1976

Production file (includes notes and 27 rough sketches) documenting Jo Mielziner's designs for the play The Milk Train Doesn't Stop Here Anymore by Tennessee Williams.

b. 43 f. 8 Miss Lonelyhearts / Howard Teichmann 1957-1958 (1 folder [1 of 3])

Set designersWest, Nathanael, 1903-1940--Stage adaptationsCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the play Miss Lonelyhearts by Howard Teichmann.

b. 43 f. 9 Miss Lonelyhearts / Howard Teichmann 1957 (1 folder [2 of 3])

Set designersWest, Nathanael, 1903-1940--Stage adaptationsFabric swatchesMielziner, Jo, 1901-1976

Production file (includes lighting and prop notes, projection fabric samples, photostats, other technical notes) documenting Jo Mielziner's designs for the play Miss Lonelyhearts by Howard Teichmann.

b. 43 f. 10 Miss Lonelyhearts / Howard Teichmann 1957 (1 folder [3 of 3])

Set designersWest, Nathanael, 1903-1940--Stage adaptationsSketchesMielziner, Jo, 1901-1976

Production file (47 sketches and small renderings, many in color) documenting Jo Mielziner's designs for the play Miss Lonelyhearts by Howard Teichman.

b. 43 f. 11 Miss Moffat (Musical) / Albert Hague 1974-1975 (1 folder [1 of 2])

Set designersWilliams, Emlyn, 1905---Stage adaptationsThe Corn is GreenCorrespondenceContractsMielziner, Jo, 1901-1976Logan, JoshuaWilliams, Emlyn, 1905-1987

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the musical Miss Moffat: music by Albert Hague, lyrics by Emlyn Williams, book by Emlyn Williams and Joshua Logan.

b. 43 f. 12 Miss Moffat (Musical) / Albert Hague 1974 (1 folder [2 of 2])

Set designersWilliams, Emlyn, 1905---Stage adaptationsThe Corn is GreenSketchesMielziner, Jo, 1901-1976Logan, JoshuaWilliams, Emlyn, 1905-1987

Production file (includes prop lists, lighting notes, 15 rough sketches, color samples, other technical notes) documenting Jo Mielziner's designs for the musical Miss Moffat: music by Albert Hague, lyrics by Emlyn Williams, book by Emlyn Williams and Joshua Logan.

b. 44 f. 1 Mr. and Mrs. North / Owen Davis 1940-1941 (1 folder)

Set designersCorrespondenceContractsSketchesFabric swatchesProp plotsBox office statementsMielziner, Jo, 1901-1976

Production file (includes contract, correspondence, prop plot, fabric swatches, color samples, box office statements, a few rough sketches) documenting Jo Mielziner's designs for the play Mr. and Mrs. North by Owen Davis.

b. 44 f. 2 Mr. Gilhooley / Frank B. Elser 1931 (1 folder)

Set designersContractsMielziner, Jo, 1901-1976

Jo Mielziner's design contract for the play Mr. Gilhooley by Frank B. Elser. [Previous title: Here's To Crime]

b. 44 f. 3 Mr. President (Musical) / Irving Berlin 1961-1962 (1 folder [1 of 3])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976Lindsay, Howard, 1889-1968Crouse, Russel, 1893-1966

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the musical Mr. President: music and lyrics by Irving Berlin, book by Howard Lindsay and Russel Crouse.

b. 44 f. 4 Mr. President (Musical) / Irving Berlin 1962 (1 folder [2 of 3])

Set designersSketchesProp plotsMielziner, Jo, 1901-1976Lindsay, Howard, 1889-1968Crouse, Russel, 1893-1966

Production file (includes prop plot, research materials, furniture sketches, lighting notes) documenting Jo Mielziner's designs for the musical Mr. President: music and lyrics by Irving Berlin, book by Howard Lindsay and Russel Crouse.

Series IV: Productions (cont.)

b. 44 f. 5 Mr. President (Musical) / Irving Berlin 1962 (1 folder [3 of 3])

Set designersColor samplesSketchesFabric swatchesMielziner, Jo, 1901-1976

Production file (includes color samples, fabric swatches, 9 rough sketches, other materials) documenting Jo Mieziner's designs for the musical Mr. President: music and lyrics by Irving Berlin, book by Howard Lindsay and Russel Crouse.

b. 44 f. 6 Mister Roberts / Thomas Heggen 1947-1954 (1 folder [1 of 5])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976Logan, Joshua

Production file (includes correspondence and contracts) documenting Jo Mielziner's designs for the play Mister Roberts by Thomas Heggen and Joshua Logan. Touring companies information included.

b. 44 f. 7 Mister Roberts / Thomas Heggen 1947-1951 (1 folder [2 of 5])

Set designersProp plotsCostume plotsMielziner, Jo, 1901-1976Logan, Joshua

Production file (includes research material, construction and painting notes, costume plot and wardrobe lists for each character, prop plot, sound plot, Order of the Palm drawing, lighting information) documenting Jo Mielziner's designs for the play Mister Roberts by Thomas Heggen and Joshua Logan. Touring company information included.

b. 44 f. 8 Mister Roberts / Thomas Heggen 1948 (1 folder [3 of 5])

Set designersSketchesMielziner, Jo, 1901-1976Logan, Joshua

Production file (includes 61 rough sketches and small renderings, 1 color sample) documenting Jo Mielziner's designs for the play Mister Roberts by Thomas Heggen and Joshua Logan.

b. 44 f. 9 Mister Roberts / Thomas Heggen 1949-1950 (1 folder [4 of 5])

Set designersCorrespondenceMielziner, Jo, 1901-1976Logan, Joshua

Production file (includes correspondence and technical notes) documenting the use of Jo Mielziner's set and lighting designs for the London production of the play Mister Roberts by Thomas Heggen and Joshua Logan.

b. 44 f. 10 Mister Roberts / Thomas Heggen 1950-1951 (1 folder [5 of 5])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976Logan, Joshua

Production file (includes correspondence, contract, and technical notes) documenting the use of Jo Mielziner's set and lighting designs for the London production of the play Mister Roberts by Thomas Heggen and Joshua Logan.

b. 45 f. 1 Mrs. 'Arris goes to Paris / Paul Gallico 1958 (1 folder)

Set designersCorrespondenceOutlinesMielziner, Jo, 1901-1976Dyne, MichaelDietz, Howard, 1896-1983Schwartz, Arthur, 1900-1984

Production file (includes correspondence, notes and outline) concerning Jo Mielziner's involvement in a proposed musical of Mrs. 'Arris Goes To Paris by Paul Gallico.

b. 45 f. 2 Mrs. Cook's tour / John Floyd 1929 (1 folder)

Set designersContractsMielziner, Jo, 1901-1976Hawkes, James Kerby

Jo Mielziner's design contract for the play Mrs. Cook's Tour by John Floyd and James Kerby Hawkes.

b. 45 f. 3 Mrs. O'Brien entertains / Harry Madden 1938-1939 (1 folder)

Set designersContractsProp plotsMielziner, Jo, 1901-1976

Production file (includes prop plot, lighting information, contract, paint details) documenting Jo Mielziner's designs for the play Mrs. O'Brien Entertains by Harry Madden.

b. 45 f. 4 A month of Sundays (Musical) / Albert Selden 1951-1952 (1 folder [1 of 2])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976Shevelove, Burt

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the musical A Month of Sundays: music by Albert Selden, book and lyrics by Burt Shevelove.

b. 45 f. 5 A month of Sundays (Musical) / Albert Selden 1951-1952 (1 folder [2 of 2])

Set designersSketchesProp plotsMielziner, Jo, 1901-1976Shevelove, Burt

Production file (includes prop plot, lighting notes, 5 sketches, 1 paint detail) documenting Jo Mielziner's designs for the musical A Month of Sundays: music by Albert Selden, book and lyrics by Burt Shevelove.

b. 45 f. 6 The moon besieged / Seyril Schochen 1961 (1 folder)

Set designersCorrespondenceMielziner, Jo, 1901-1976

Production file of correspondence documenting the possibility of Jo Mielziner's designs for the play The Moon Besieged by Seyril Schochen.

Series IV: Productions (cont.)

b. 45 f. 7 Morning's at seven / Paul Osborn 1939 (1 folder)

Set designersContractsCorrespondenceProp plotsSketchesMielziner, Jo, 1901-1976

Production file (includes contract, correspondence, prop plot, lighting notes, 4 sketches) documenting Jo Mielziner's designs for the play Morning's At Seven by Paul Osborn.

b. 45 f. 8 The most happy fella (Musical) / Frank Loesser 1955-1966 (1 folder [1 of 4])

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (includes correspondence, contract, royalty statements) documenting Jo Mielziner's designs for the musical The Most Happy Fella by Frank Loesser. London, San Diego Civic Light Opera and City Center productions mentioned.

b. 45 f. 9 The most happy fella (Musical) / Frank Loesser 1955-1956 (1 folder [2of 4])

Set designersProp plotsMielziner, Jo, 1901-1976

Production file (includes prop plot, lighting and other technical notes) documenting Jo Mielziner's designs for the musical The Most Happy Fella by Frank Loesser.

b. 45 f. 10 The most happy fella (Musical) / Frank Loesser 1955 (1 folder [3 of 4])

Set designersSketchesMielziner, Jo, 1901-1976

Production file (includes 35 sketches, research material) documenting Jo Mielziner's designs for the musical The Most Happy Fella by Frank Loesser.

b. 45 f. 11 The most happy fella (Musical) / Frank Loesser 1955 (1 folder [4 of 4])

Set designersSketchesMielziner, Jo, 1901-1976

Production file (includes 17 color sketches and paint details) documenting Jo Mielziner's designs for the musical The Most Happy Fella by Frank Loesser.

b. 45 f. 12 A most immoral lady / Townsend Martin 1928 (1 folder)

Set designersContractsMielziner, Jo, 1901-1976

Jo Mielziner's design contract for the play A Most Immoral Lady by Townsend Martin.

b. 45 f. 13 Moulin Rouge / Pierre La Mure 1950 (1 folder)

Set designers

Jo Mielziner's note about adapting the novel Moulin Rouge by Pierre LaMure for the stage.

b. 45 f. 14 My public 1928 (1 folder)

Set designersContractsMartin, Townsend, d.1951Taylor, Dwight

Jo Mielziner's design contract for the play My Public. A cover letter also mentions initial payments for A Most Immoral Lady, The Strad Mystery, and Phyllis Feels Frightened.

b. 45 f. 15 My sweet Charlie / David Westheimer 1966-1967 (1 folder [1 of 2])

Set designersContractsCorrespondenceMielziner, Jo, 1901-1976

Production file (includes correspondence, contract, royalty statements) documenting Jo Mielziner's designs for the play My Sweet Charlie by David Westheimer.

b. 45 f. 16 My sweet Charlie / David Westheimer 1966 (1 folder [2 of 2])

Set designersSketchesMielziner, Jo, 1901-1976

Production file (includes lighting notes, prop lists, 5 rough sketches, photostats) documenting Jo Mielziner's designs for the play My Sweet Charlie by David Westheimer.

b. 45 f. 17 The naked and the dead / Norman Mailer 1948 (1 folder)

Set designersOutlinesHellman, Lillian, 1906-

Outline by Lillian Hellman for a possible adaptation of the novel The Naked and the Dead by Norman Mailer.

b. 45 f. 18 Naomi Court / Mike Sawyer 1971 (1 folder)

Set designersCorrespondence

Correspondence to Jo Mielziner concerning a possible production of the play Naomi Court by Mike Sawyer. Mielziner's notes are handwritten on the first page.

b. 45 f. 19 National Velvet / Enid Bagnold 1955 (1 folder)

Set designers

Jo Mielziner's notes for a possible production of a play based on the novel National Velvet by Enid Bagnold.

Series IV: Productions (cont.)

b. 45 f. 20 Natural affection / William Inge 1960 (1 folder)

Set designersCorrespondence

Correspondence about the possibility of Jo Mielziner designing sets for the play Natural Affection by William Inge.

b. 45 f. 21 Never no more / James Knox Millen 1931 (1 folder)

Set designersContractsMielziner, Jo, 1901-1976

Jo Mielziner's design contract for the play Never No More by James Knox Millen. [Previous title: Flame]

b. 45 f. 22 Next week, East Lynne / Gladys Hurlbut 1950 (1 folder)

Set designersCorrespondence

Correspondence and notes documenting the possibility of Jo Mielziner designing a musical version of the novel Next Week, East Lynne by Gladys Hurlbut.

b. 46 f. 1 The night of time / Rene Fulop-Miller 1955 (1 folder)

Set designersCorrespondenceContractsMielziner, Jo, 1901-1976

Production file (correspondence and contract) documenting Jo Mielziner's option on the book The Night of Time by Rene Fulop-Miller.

b. 46 f. 2 No time for comedy / S. N. (Samuel Nathaniel) Behrman 1939 (1 folder)

Set designersColor samplesFabric swatchesSketchesContractsProp plotsSynopsesMielziner, Jo, 1901-1976

Production file (includes color samples, fabric swatches, 7 rough sketches and small renderings plus noteboook containing prop and furniture sketches, contract, prop plot, synopsis) documenting Jo Mielziner's designs for the play No Time For Comedy by S.N. Behrman.

b. 46 f. 3 The nose of Jerry Pepper / Arnold Schulman 1961 (1 folder)

Set designersSketches

Production file (includes scene breakdown, technical notes, 22 rough sketches and renderings, photostats) documenting Jo Mielziner's designs for the play The Nose of Jerry Pepper by Arnold Schulman.

b. 46 f. 4 Odyssey / Paul Osborn 1955 (1 folder)

Set designersCorrespondence

Correspondence documenting Jo Mielziner's interest in designing the play Odyssey by Paul Osborn.

b. 46 f. 5 Of thee I sing (Musical) / George Gershwin 1931-1932 (1 folder)

Set designersContractsKaufman, George S. (George Simon), 1889-1961Gershwin, Ira, 1896-1983Ryskind, Morrie, 1895-1985

Jo Mielziner's design contracts [1931 and 1932] and cover letter for the musical Of Thee I Sing: music by George Gershwin, lyrics by Ira Gershwin, book by George S. Kaufman and Morrie Ryskind.

b. 46 f. 6 Oh Captain! (Musical) / Jay Livingston 1956 (1 folder [1 of 2])

Set designersContractsBox office statementsEvans, Ray, 1915-2007Ferrer, Jose, 1912-Morgan, Al

Production file (includes correspondence, contract, box office statements) documenting Jo Mielziner's designs for the musical Oh Captain!: music and lyrics by Jay Livingston and Ray Evans, book by Al Morgan and Jose Ferrer. Based on the screenplay The Captain's Paradise by Alec Coppel. Australian production correspondence included.

b. 46 f. 7 Oh Captain! (Musical) / Jay Livingston 1957 (1 folder [2 of 2])

Set designersSketchesFerrer, Jose, 1912-Evans, Ray, 1915-2007Morgan, Al

Production file (includes lighting and prop information, other technical notes, 56 sketches and renderings, photostats) documenting Jo Mielziner's designs for the musical Oh Captain!: music and lyrics by Jay Livingston and Ray Evans, book by Al Morgan and Jose Ferrer. Based on the screenplay The Captain's Paradise by Alec Coppel.

b. 46 f. 8 Oh Dad, poor Dad, Mama's hung you in the closet and I'm feelin' so sad / Arthur L. Kopit 1960 (1 folder)

Set designersCorrespondence

Correspondence about Jo Mielziner's possible involvement in a London production of Oh Dad, Poor Dad... by Arthur Kopit.

Series IV: Productions (cont.)

b. 46 f. 9 On borrowed time / Paul Osborn 1937-1939 (1 folder)

Set designersContractsSketchesSynopsesLighting plots

Production file (includes contract, light plot, synopsis, 12 rough sketches, color samples, photo and photostat of the tree) documenting Jo Mielziner's designs for the play On Borrowed Time by Paul Osborn.

b. 46 f. 10 On your toes (Musical) / Richard Rodgers 1936 (1 folder)

Set designersContractsSketchesHart, Lorenz, 1895-1943Abbott, George, 1887-1995

Production file (includes contract and 1 sketch) documenting Jo Mielziner's designs for the musical On Your Toes: music by Richard Rodgers, lyrics by Lorenz Hart, book by Rodgers, Hart and George Abbott.

b. 46 f. 11 Once more, with feeling / Harry Kurnitz 1958 (1 folder)

Set designers

Production file (includes 1 page of notes, flyer, and limited partnership information) documenting the possibility of Jo Mielziner's designing sets for the play Once More, With Feeling by Harry Kurnitz.

b. 46 f. 12 Orpheus descending / Tennessee Williams 1956 (1 folder)

Set designers

Production file (correspondence and notes) documenting the possibility of Jo Mielziner designing sets for the play Orpheus Descending by Tennessee Williams.

b. 46 f. 13 Out cry / Tennessee Williams 1972-1973 (1 folder [1 of 2])

Set designersContractsCorrespondence

Production file (includes contract and correspondence) documenting Jo Mielziner's designs for the play Out Cry by Tennessee Williams.

b. 46 f. 14 Out cry / Tennessee Williams 1972-1973 (1 folder [2 of 2])

Set designers

Production file (technical notes including lighting information) documenting Jo Mielziner's designs for the play Out Cry by Tennessee Williams.

b. 46 f. 15 The owl and the pussycat / Bill Manhoff 1964-1967 (1 folder [1 of 2])

Set designersCorrespondenceContracts

Production file (includes contracts and correspondence) documenting Jo Mielziner's designs for the play The Owl and the Pussycat by Bill Manhoff. London and touring companies included.

b. 46 f. 16 The owl and the pussycat / Bill Manhoff 1964 (1 folder [2 of 2])

Set designersFabric swatchesSketches

Production file (includes prop and furniture lists, lighting information, 3 sketches, costume fabric swatches, photostats) documenting Jo Mielziner's designs for the play The Owl and the Pussycat by Bill Manhoff.

b. 47 f. 1 The paisley convertible / Harry Cauley 1966-1967 (1 folder [1 of 2])

Set designersContractsCorrespondence

Production file (includes contract and correspondence) documenting Jo Mielziner's designs for the play The Paisley Convertible by Harry Cauley. [Previous title: Early to Bed]

b. 47 f. 2 The paisley convertible / Harry Cauley 1966-1967 (1 folder [2 of 2])

Set designersSketches

Production file (includes lighting information, other technical notes, 8 sketches) documenting Jo Mielziner's designs for the play The Paisley Convertible by Harry Cauley. [Previous title: Early to Bed]

b. 47 f. 3 Pal Joey (Musical) / Richard Rodgers 1940-1941 (1 folder [1 of 2])

Set designersContractsCorrespondenceHart, Lorenz, 1895-1943O'Hara, John, 1905-1970

Production file (includes contract and correspondence) documenting Jo Mielziner's designs for the musical Pal Joey: music by Richard Rodgers, lyrics by Lorenz Hart, book by John O'Hara. [Previous title: Your Pal Joey]

b. 47 f. 4 Pal Joey (Musical) / Richard Rodgers 1940-1941 (1 folder [2 of 2])

Set designersSketchesProp plots

Production file (includes prop plot, gel color chart, other technical notes, 6 sketches) documenting Jo Mielziner's designs for the musical Pal Joey: music by Richard Rodgers, lyrics by Lorenz Hart, book by John O'Hara. [Previous title: Your Pal Joey]

Series IV: Productions (cont.)

b. 47 f. 5 The Pan American casino revue 1937 (1 folder)

Set designersContracts

Production file (includes contract; costume, lighting and program information; rough estimates) documenting Jo Mielziner's designs for The Pan American Casino Revue which was part of the Greater Texas and Pan American Exposition.

b. 47 f. 6 Panic / Archibald MacLeish 1935 (1 folder)

Set designersContractsSketchesLighting plots

Production file (includes contract, light plot, a few rough sketches and a color sample) documenting Jo Mielziner's designs for the play Panic by Archibald MacLeish.

b. 47 f. 7 Passion play project 1950-1957 (1 folder)

Set designersCorrespondence

Production file (includes correspondence and notes) [1950-1951, 1956-1957] documenting Jo Mielziner's idea for producing a Passion Play. Also included is a draft of The Virginia Beach Passion Play by Cliff Owen.

b. 47 f. 8 Period of adjustment / Tennessee Williams 1960 (1 folder [1 of 2])

Set designersCorrespondenceContracts

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the play Period of Adjustment by Tennessee Williams.

b. 47 f. 9 Period of adjustment / Tennessee Williams 1960 (1 folder [2 of 2])

Set designersSketches

Production file (includes lighting information, list of elevations, 23 sketches, photostats) documenting Jo Mielziner's designs for the play Period of Adjustment by Tennessee Williams.

b. 47 f. 10 Phyllis feels frightened / Dwight Taylor 1928 (1 folder)

Set designersContracts

Jo Mielziner's design contract for the play Phyllis Feels Frightened by Dwight Taylor.

b. 47 f. 11 Picnic / William Inge 1952-1953 (1 folder [1 of 2])

Set designersContractsCorrespondence

Production file (includes contract and correspondence) documenting Jo Mielziner's designs for the play Picnic by William Inge.

b. 47 f. 12 Picnic / William Inge 1952-1954 (1 folder [2 of 2])

Set designersSketches

Production file (includes lighting and other technical notes, 8 sketches, photostats) documenting Jo Mielziner's designs for the play Picnic by William Inge. Some tour information included.

b. 47 f. 13 Picnic (Motion picture) 1955-1963 (1 folder.)

Set designersCorrespondenceContracts

Production file (includes employment agreement, correspondence) [1955, 1962-1963] documenting Jo Mielziner's color art direction for the motion picture Picnic. Also included are Mielziner's notes regarding his trip to California to begin work on the picture.

b. 47 f. 14 Pipe dream (Musical) / Richard Rodgers 1954-1956 (1 folder [1 of 3])

Set designersSteinbeck, John, 1902-1968--Stage

adaptationsCorrespondenceContractsHammerstein, Oscar, II, 1895-1960

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the musical Pipe Dream: music by Richard Rodgers, book and lyrics by Oscar Hammerstein. Based on the novel Sweet Thursday by John Steinbeck.

b. 47 f. 15 Pipe dream (Musical) / Richard Rodgers 1954-1955 (1 folder [2 of 2])

Set designersSteinbeck, John, 1902-1968--Stage adaptationsCorrespondenceHammerstein,

Oscar, II, 1895-1960

Production file (includes technical notes and related correspondence, photostats, furniture photographs) documenting Jo Mielziner's designs for the musical Pipe Dream: music by Richard Rodgers, book and lyrics by Oscar Hammerstein. Based on the novel Sweet Thursday by John Steinbeck.

Series IV: Productions (cont.)

b. 47 f. 16 Pipe dream (Musical) / Richard Rodgers 1955 (1 folder [3 of 3])

Set designersSteinbeck, John, 1902-1968--Stage adaptationsSketchesHammerstein, Oscar, II, 1895-1960

Production file (includes 58 rough sketches, renderings and details) documenting Jo Mielziner's designs for the musical Pipe Dream: music by Richard Rodgers, book and lyrics by Oscar Hammerstein. Based on the novel Sweet Thursday by John Steinbeck.

b. 48 f. 1 The playroom / Mary Drayton 1965-1966 (1 folder [1 of 3])

Set designersCorrespondenceContracts

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the 1965 New York production of the play The Playroom by Mary Drayton.

b. 48 f. 2 The playroom / Mary Drayton 1965 (1 folder [2 of 3])

Set designers

Production file (includes prop and furniture lists, lighting information) documenting Jo Mielziner's designs for the 1965 New York production of the play The Playroom by Mary Drayton.

b. 48 f. 3 The playroom / Mary Drayton 1965 (1 folder [3 of 3])

Set designersSketches

Production file (includes 42 sketches and 18 whiteprints, many with notes and sketches) documenting Jo Mielziner's designs for the 1965 New York production of the play The Playroom by Mary Drayton.

b. 48 f. 4 Point of no return / Paul Osborn 1950-1953 (1 folder [1 of 3])

Set designersMarquand, John P. (John Phillips), 1893-1960--Stage adaptationsCorrespondenceContracts

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the 1951 New York production of the play Point of No Return by Paul Osborn [based on the novel by John P. Marquand].

b. 48 f. 5 Point of no return / Paul Osborn 1949-1952 (1 folder [2 of 3])

Set designersMarquand, John P. (John Phillips), 1893-1960--Stage adaptations

Production file (includes light cues, sound plot, prop and furniture lists, scene breakdown) documenting Jo Mielziner's designs for the 1951 New York production of the play Point of No Return by Paul Osborn.

b. 48 f. 6 Point of no return / Paul Osborn 1951 (1 folder [3 of 3])

Set designersMarquand, John P. (John Phillips), 1893-1960--Stage adaptationsSketches

Production file (includes 31 sketches, an envelope of color samples, photostats) documenting Jo Mielziner's designs for the 1951 New York production of the play Point of No Return by Paul Osborn.

b. 48 f. 7 Possibilities / Arthur Pittman 1968 (1 folder)

Set designersContractsSketchesFabric swatches

Production file (includes contract, prop and lighting information, 5 sketches, fabric swatches) documenting Jo Mielziner's designs for the Off Broadway production of the play Possibilities by Arthur Pittman.

b. 48 f. 8 The postman always rings twice / James M. (James Mallahan) Cain 1935 (1 folder)

Set designersContracts

Jo Mielziner's design contract for the play The Postman Always Rings Twice by James M. Cain.

b. 48 f. 9 Pride and prejudice / Helen Jerome 1935 (1 folder)

Set designersAusten, Jane, 1775-1817--Stage adaptationsContractsSketchesProp plots

Production file (includes contract, costume lists, prop plot, 3 sketches) documenting Jo Mielziner's designs for the play Pride and Prejudice by Helen Jerome.

b. 48 f. 10 The prime of Miss Jean Brodie / Jay Presson Allen 1967-1968 (1 folder [1 of 3])

Set designersCorrespondenceContracts

Production file (includes contract and correspondence) documenting Jo Mielziner's designs for the play The Prime of Miss Jean Brodie by Jay Presson Allen.

Series IV: Productions (cont.)

b. 48 f. 11 The prime of Miss Jean Brodie / Jay Presson Allen 1967-1968 (1 folder [2 of 3])
Set designers
Production file (includes bid session notes, prop list, lighting information, set model photos) [1967-1968] documenting Jo Mielziner's designs for the play The Prime of Miss Jean Brodie by Jay Presson Allen.

b. 48 f. 12 The prime of Miss Jean Brodie / Jay Presson Allen 1968 (1 folder [3 of 3])
Set designersSketches
Production file (includes 51 rough sketches and renderings) documenting Jo Mielziner's designs for the play The Prime of Miss Jean Brodie by Jay Presson Allen.

b. 49 f. 1 The pure in heart / John Howard Lawson 1934 (1 folder)
Set designersContractsSketches
Production file (includes contract, 10 rough sketches) documenting Jo Mielziner's designs for the play The Pure in Heart by John Howard Lawson.

b. 49 f. 2 Queen of Sheba (Musical) (1 folder)
Set designersLyricsRaphaelson, Samson, 1896-1983Russell, Bob, 1914-1970
Jo Mielziner's copies of the lyrics for the proposed musical Queen of Sheba [1950s]: lyrics by Bob Russell, book by Samson Raphaelson.

b. 49 f. 3 Rashomon / Fay Kanin 1958-1959 (1 folder [1 of 2])
Lighting designersCorrespondenceContractsKanin, Michael, 1910-1993
Production file (includes correspondence and contract) documenting Jo Mielziner's lighting designs for the play Rashomon by Fay and Michael Kanin.

b. 49 f. 4 Rashomon / Fay Kanin 1958-1959 (1 folder [2 of 2])
Lighting designersKanin, Michael, 1910-1993
Production file (includes lighting notes and cues) documenting Jo Mielziner's lighting designs for the play Rashomon by Fay and Michael Kanin.

b. 49 f. 5 The real McCoy / John Finch 1949 (1 folder [1 of 3])
Set designersCorrespondence
Production file (includes correspondence and notes) documenting Jo Mielziner's designs for the Catholic University production of the play The Real McCoy by John Finch. [Previous titles: The Dragon Downstairs, The People Upstairs, The Downstairs Dragon]

b. 49 f. 6 The real McCoy / John Finch 1949 (1 folder [2 of 3])
Set designersScripts
Jo Mielziner's copy of the script for the play The Real McCoy by John Finch. [Previous titles: The Dragon Downstairs, The People Upstairs, The Downstairs Dragon]

b. 49 f. 7 The real McCoy / John Finch 1949 (1 folder [3 of 3])
Set designersSketches
Production file (includes technical notes, 5 sketches, photostats) documenting Jo Mielziner's designs for the Catholic University production of the play The Real McCoy by John Finch. [Previous titles: The Dragon Downstairs, The People Upstairs, The Downstairs Dragon]

b. 49 f. 8 The red general / Hermann Ungar 1930 (1 folder)
Set designersCorrespondence
Production file (correspondence) documenting Jo Mielziner's designs for the play The Red General by Herman Ungar. [Mielziner's designs were not used]

b. 49 f. 9 Romeo and Juliet / William Shakespeare 1934-1935 (1 folder [1 of 2])
Set designersContractsSketches
Production file (includes contract, a few technical notes, 46 sketches) documenting Jo Mielziner's designs for the Katharine Cornell production of the play Romeo and Juliet by William Shakespeare.

b. 49 f. 10 Romeo and Juliet / William Shakespeare 1934 (1 folder [2 of 2])
Set designersSketches
Production file (includes costume lists and sketches - many painted) documenting Jo Mielziner's designs for the Katharine Cornell production of Romeo and Juliet by William Shakespeare.

Series IV: Productions (cont.)

b. 49 f. 11 A room in red and white / Roy Hargrave 1934-1936 (1 folder)

Set designersContracts

Production file (includes contract and technical notes) documenting Jo Mielziner's designs for the play A Room in Red and White by Roy Hargrave.

b. 49 f. 12 The rose tattoo / Tennessee Williams 1950 (1 folder)

Set designers

Production file (includes scene breakdown, contract terms, a few pages of script) documenting the possibility of Jo Mielziner designing sets for the play The Rose Tattoo by Tennessee Williams.

b. 49 f. 13 The rugged path / Robert E. (Robert Emmet) Sherwood 1945-1946 (1 folder)

Set designersCorrespondenceContracts

Production file (includes correspondence, contract, technical notes, royalty statements) documenting Jo Mielziner's designs for the play The Rugged Path by Robert E. Sherwood.

b. 49 f. 14 St. Helena / R. C. (Robert Cedric) Sherriff 1936 (1 folder)

Set designersContractsSketchesDeCasalis, Jeanne, 1896?-1966

Production file (includes contract and 1 sketch) documenting Jo Mielziner's designs for the play St. Helena by R.C. Sherriff and Jeanne De Casalis.

b. 49 f. 15 Saint Joan / Bernard Shaw 1935 (1 folder)

Set designersSketchesFabric swatches

Production file (includes contract, costume sketches and fabric swatches) documenting Jo Mielziner's designs for the play Saint Joan by George Bernard Shaw.

b. 49 f. 16 St. Lazare's pharmacy / Miklos Laszlo 1945-1946 (1 folder [1 of 2])

Set designersContractsCorrespondence

Production file (includes contract and correspondence) documenting Jo Mielziner's designs for the play St. Lazare's Pharmacy by Miklos Laszlo, adapted by Eddie Dowling.

b. 49 f. 17 St. Lazare's pharmacy / Miklos Laszlo 1945-1946 (1 folder [2 of 2])

Set designersColor samplesSketchesProp plotsLighting plots

Production file (includes synopsis, light plot, prop plot, a few sketches and color samples) documenting Jo Mielziner's designs for the play St. Lazare's Pharmacy by Miklos Laszlo, adapted by Eddie Dowling.

b. 50 f. 1 San Francisco (Musical) 1957 (1 folder)

Set designersCorrespondence

Production file (correspondence) documenting Jo Mielziner's possible involvement in a musical version of the motion picture San Francisco.

b. 50 f. 2 Saturday's children / Maxwell Anderson 1927 (1 folder)

Set designers

Jo Mielziner's letter of agreement to design the play Saturday's Children by Maxwell Anderson.

b. 50 f. 3 Save me the waltz / Katherine Dayton 1938 (1 folder)

Set designersSketchesContracts

Production file (includes 3 sketches, contract) documenting Jo Mielziner's designs for the play Save Me the Waltz by Katherine Dayton.

b. 50 f. 4 Sayonara / James A. (James Albert) Michener 1953-1955 (1 folder)

Set designersCorrespondenceOsborn, Paul, 1901-1988

Production file (includes correspondence and notes) documenting Jo Mielziner's interest in producing a musical of the novel Sayonara by James A. Michener. Included is a first draft of the first six scenes by Paul Osborn.

b. 50 f. 5 Scarlett O'Hara (Musical) 1959-1961 (1 folder)

Set designersGone With the WindCorrespondenceMielziner, Jo, 1901-1976Selznick, David O., 1902-1965Mitchell, Margaret, 1900-1949

Production file (correspondence) documenting the possibility of Jo Mielziner designing the proposed musical Scarlett O'Hara: based on Gone With the Wind and conceived by David O. Selznick.

Series IV: Productions (cont.)

b. 50 f. 6 The second little show (Revue) / Arthur Schwartz 1930 (1 folder)

Set designersContractsDietz, Howard, 1896-1983

Production file (includes contract, list of drops and set pieces, 2 sketches) documenting Jo Mielziner's designs for the revue The Second Little Show: music by Arthur Schwartz, lyrics by Howard Dietz.

b. 50 f. 7 The second man / S. N. (Samuel Nathaniel) Behrman 1927 (1 folder)

Set designers

Jo Mielziner's letter of agreement to design the play The Second Man by S.N. Behrman.

b. 50 f. 8 Serena Blandish / S. N. (Samuel Nathaniel) Behrman 1927 (1 folder)

Set designersContracts

Jo Mielziner's design contract, with cover letter, for an unrealized production of the play Serena Blandish by S. N. Behrman.

b. 50 f. 9 Set my people free / Dorothy Heyward 1947-1948 (1 folder)

Set designersCorrespondenceSketches

Production file (includes correspondence, preliminary notes and 2 sketches) documenting the possibility of Jo Mielziner's designs for the play Set My People Free by Dorothy Heyward.

b. 50 f. 10 The seven descents of Myrtle / Tennessee Williams 1967-1968 (1 folder [1 of 2])

Set designersCorrespondenceContracts

Production file (includes correspondence and contracts) documenting Jo Mielziner's designs for the play The Seven Descents of Myrtle by Tennessee Williams. [Previous title: Kingdom of Earth]

b. 50 f. 11 The seven descents of Myrtle / Tennessee Williams 1967-1968 (1 folder [2 of 2])

Set designers

Production file (includes prop list, scene breakdown, extensive lighting notes, 1 rough rendering, 1 color sample) documenting Jo Mielziner's designs for the play The Seven Descents of Myrtle by Tennessee Williams. [Previous title: Kingdom of Earth]

b. 50 f. 12 1776 (Musical) / Sherman Edwards 1968-1971 (1 folder [1 of 3])

Set designersCorrespondenceContractsStone, Peter, 1930-2003

Production file (correspondence and contracts) documenting Jo Mielziner's designs for the musical 1776: music and lyrics by Sherman Edwards, book by Peter Stone. London, Australian and National company information included.

b. 50 f. 13 1776 (Musical) / Sherman Edwards 1968-1969 (1 folder [2 of 3])

Set designersStone, Peter, 1930-2003

Production file (includes prop list, extensive furniture and lighting notes) documenting Jo Mielziner's designs for the musical 1776: music and lyrics by Sherman Edwards, book by Peter Stone. London and National company information included.

b. 50 f. 14 1776 (Musical) / Sherman Edwards 1970-1971 (1 folder [3 of 3])

Set designersStone, Peter, 1930-2003

Production file (includes lighting information and tour schedules) documenting Jo Mielziner's designs for the musical 1776: music and lyrics by Sherman Edwards, book by Peter Stone. Bus and truck and National company information included as well as the 1970 White House performance.

b. 50 f. 15 The seventh trumpet / Charles Rann Kennedy 1941 (1 folder)

Set designersCorrespondenceContractsSketchesFabric swatches

Production file (includes contracts, correspondence, lighting information, 6 sketches and renderings, fabric swatches, cut-outs) documenting Jo Mielziner's designs for the play The Seventh Trumpet by Charles Rann Kennedy.

b. 51 f. 1 A short happy life / A. E. Hotchner 1960-1961 (1 folder [1 of 2])

Set designersHemingway, Ernest, 1899-1961--Stage adaptationsCorrespondenceContracts

Production file (includes contract and correspondence) documenting Jo Mielziner's designs for the play A Short Happy Life by A.E. Hotchner, based on the works of Ernest Hemingway. [Previous title: Of Love and Death]

Series IV: Productions (cont.)

b. 51 f. 2 A short happy life / A. E. Hotchner 1960-1961 (1 folder [2 of 2])

Set designersHemingway, Ernest, 1899-1961--Stage adaptationsSketchesProp plots

Production file (includes prop plot, lighting notes, scene breakdown, schedules, 8 sketches, photostats) documenting Jo Mielziner's designs for the play A Short Happy Life by A.E. Hotchner, based on the works of Ernest Hemingway. [Previous title: Of Love and Death]

b. 51 f. 3 Side show (Musical) / Stephen Sondheim 1963 (1 folder)

Set designersCorrespondenceSketchesSondheim, Stephen

Production file (includes correspondence, scene breakdown, 5 rough sketches) documenting the possibility of Jo Mielziner designing the musical Side Show [which eventually became Anyone Can Whistle]: music and lyrics by Stephen Sondheim, book by Arthur Laurents.

b. 51 f. 4 Silent night, lonely night / Robert Woodruff Anderson 1959 (1 folder [1 of 2])

Set designersCorrespondenceContracts

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the play Silent Night, Lonely Night by Robert Anderson.

b. 51 f. 5 Silent night, lonely night / Robert Woodruff Anderson 1959-1960 (1 folder [2 of 2])

Set designersSketches

Production file (includes lighting notes, prop list, sound cues, 21 rough sketches) documenting Jo Mielziner's designs for the play Silent Night, Lonely Night by Robert Anderson.

b. 51 f. 6 Silk stockings (Musical) / Cole Porter 1954-1956 (1 folder [1 of 5])

Set designersCorrespondenceContractsKaufman, George S. (George Simon), 1889-1961

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the musical Silk Stockings: music and lyrics by Cole Porter, book by George S. Kaufman.

b. 51 f. 7 Silk stockings (Musical) / Cole Porter 1954 (1 folder [2 of 5])

Set designersKaufman, George S. (George Simon), 1889-1961

Production file (includes extensive technical notes) documenting Jo Mielziner's designs for the musical Silk Stockings: music and lyrics by Cole Porter, book by George S. Kaufman.

b. 51 f. 8 Silk stockings (Musical) / Cole Porter 1954-1955 (1 folder [3 of 5])

Set designersSketchesKaufman, George S. (George Simon), 1889-1961

Production file (includes running sheet, lighting notes, detail photostats, rough floor plan sketches) documenting Jo Mielziner's designs for the musical Silk Stockings: music and lyrics by Cole Porter, book by George S. Kaufman.

b. 51 f. 9 Silk stockings (Musical) / Cole Porter 1955 (1 folder [4 of 5])

Set designersSketchesKaufman, George S. (George Simon), 1889-1961

Production file (includes 47 rough sketches) documenting Jo Mielziner's designs for the musical Silk Stockings: music and lyrics by Cole Porter, book by George S. Kaufman.

b. 51 f. 10 Silk stockings (Musical) / Cole Porter 1955 (1 folder [5 of 5])

Set designersSketchesKaufman, George S. (George Simon), 1889-1961

Production file (includes 43 sketches) documenting Jo Mielziner's designs for the musical Silk Stockings: music and lyrics by Cole Porter, book by George S. Kaufman.

b. 52 f. 1 Sing out the news (Revue) / Harold Rome 1938 (1 folder [1 of 2])

Set designersCorrespondenceContractsFriedman, Charles, 1902-

Production file (correspondence and contract) documenting Jo Mielziner's designs for the musical revue Sing Out the News: music and lyrics by Harold Rome, conceived by Charles Friedman. [Previous title: Rome-Friedman Revue]

b. 52 f. 2 Sing out the news (Revue) / Harold Rome 1938 (1 folder [2 of 2])

Set designersSketchesFriedman, Charles, 1902-

Production file (includes lighting and prop notes, running order, 8 sketches) documenting Jo Mielziner's designs for the musical revue Sing Out the News: music and lyrics by Harold Rome, conceived by Charles Friedman. [Previous title: Rome-Friedman Revue]

b. 52 f. 3 The skyrocket / Mark Reed 1928 (1 folder)

Set designersContracts

Jo Mielziner's design contract for the play The Skyrocket by Mark Reed.

Series IV: Productions (cont.)

b. 52 f. 4 Sleepy Hollow (Musical) / George Lessner 1948-1949 (1 folder [1 of 2])

Set designersCorrespondenceContractsMaloney, Russell, d. 1948Battista, Miriam, d. 1980

Production file (correspondence and contract) documenting Jo Mielziner's designs for the musical Sleepy Hollow: music by George Lessner, book and lyrics by Russell Maloney and Miriam Battista.

b. 52 f. 5 Sleepy Hollow (Musical) / George Lessner 1947-1948 (1 folder [2 of 2])

Set designersSketchesProp plotsMaloney, Russell, d. 1948Battista, Miriam, d. 1980

Production file (includes prop plot, lighting information, other technical notes, 24 sketches) documenting Jo Mielziner's designs for the musical Sleepy Hollow: music by George Lessner, book and lyrics by Russell Maloney and Miriam Battista.

b. 52 f. 6 Solid south / Lawton Campbell 1930 (1 folder)

Set designersContracts

Jo Mielziner's design contract for the play Solid South by Lawton Campbell.

b. 52 f. 7 Solitaire / John Van Druten 1941-1942 (1 folder)

Set designersCorrespondenceContractsSketches

Production file (includes correspondence, contract, 25 sketches) documenting Jo Mielziner's designs for the play Solitaire by John Van Druten.

b. 52 f. 8 South Pacific (Musical) / Richard Rodgers 1948-1951 (1 folder [1 of 5])

Set designersMichener, James A. (James Albert), 1907---Stage

adaptationsCorrespondenceContractsHammerstein, Oscar, II, 1895-1960Logan, Joshua

Production file (includes correspondence and contract information) documenting Jo Mielziner's designs for the musical South Pacific: music by Richard Rodgers, lyrics by Oscar Hammerstein, book by Hammerstein and Joshua Logan. Tour and London production included.

b. 52 f. 9 South Pacific (Musical) / Richard Rodgers 1952-1961 (1 folder [2 of 5])

Set designersMichener, James A. (James Albert), 1907---Stage

adaptationsCorrespondenceHammerstein, Oscar, II, 1895-1960Logan, Joshua

Production file (includes correspondence) documenting Jo Mielziner's designs for the musical South Pacific: music by Richard Rodgers, lyrics by Oscar Hammerstein, book by Hammerstein and Joshua Logan. London and various other productions included.

b. 52 f. 10 South Pacific (Musical) / Richard Rodgers 1948-1949 (1 folder [3 of 5])

Set designersMichener, James A. (James Albert), 1907---Stage adaptationsProp

plotsHammerstein, Oscar, II, 1895-1960Logan, Joshua

Production file (includes prop plot, lighting information, other technical notes) documenting Jo Mielziner's designs for the musical South Pacific: music by Richard Rodgers, lyrics by Oscar Hammerstein, book by Hammerstein and Joshua Logan.

b. 52 f. 11 South Pacific (Musical) / Richard Rodgers 1949-1957 (1 folder [4 of 5])

Set designersMichener, James A. (James Albert), 1907---Stage adaptationsHammerstein,

Oscar, II, 1895-1960Logan, Joshua

Production file (includes lighting, prop, and other technical notes) documenting Jo Mielziner's designs for the musical South Pacific: music by Richard Rodgers, lyrics by Oscar Hammerstein, book by Hammerstein and Joshua Logan. Tour, London, and L.A. Civic Light Opera productions included.

b. 52 f. 12 South Pacific (Musical) / Richard Rodgers 1949 (1 folder [5 of 5])

Set designersMichener, James A. (James Albert), 1907---Stage

adaptationsSketchesHammerstein, Oscar, II, 1895-1960Logan, Joshua

Production file (includes details, paint samples and 15 sketches) documenting Jo Mielziner's designs for the musical South Pacific: music by Richard Rodgers, lyrics by Oscar Hammerstein, book by Hammerstein and Joshua Logan.

b. 52 f. 13 Spring legend / Marc Connelly 1937-1938 (1 folder)

Set designersSketchesSynopses

Production file (includes synopsis, costume list, notes, 11 sketches) documenting the possibility of Jo Mielziner designing the play Spring Legend by Marc Connelly.

b. 52 f. 14 Spring song / Bella Cohen Spewack 1934 (1 folder)

Set designersContractsSpewack, Samuel, 1899-1971

Jo Mielziner's design contract for the play Spring Song by Bella and Samuel Spewack.

Series IV: Productions (cont.)

b. 53 f. 1 The square root of wonderful / Carson McCullers 1956-1957 (1 folder [1 of 2])

Set designersCorrespondenceContracts

Production file (includes contract and correspondence) documenting Jo Mielziner's designs for the play The Square Root of Wonderful by Carson McCullers. Previous title: Who Has Seen the Wind.

b. 53 f. 2 The square root of wonderful / Carson McCullers 1955-1957 (1 folder [2 of 2])

Set designersSketches

Production file (includes scene breakdown, 42 sketches, photostats, lighting and other technical notes) documenting Jo Mielziner's designs for the play The Square Root of Wonderful by Carson McCullers. Previous title: Who Has Seen the Wind.

b. 53 f. 3 Stalag 17 / Donald Bevan 1950 (1 folder)

Set designersCorrespondenceSynopsesTrzcinski, Edmund, 1921-1996

Production file (includes correspondence and synopsis) documenting the possibility of Jo Mielziner designing the play Stalag 17 by Donald Blevan and Edmund Trzcinski.

b. 53 f. 4 Stars in your eyes (Musical) / Arthur Schwartz 1938-1939 (1 folder [1 of 3])

Set designersCorrespondenceContractsFields, Dorothy, 1905-1974McEvoy, J. P. (Joseph Patrick), 1895-1958

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the musical Stars in Your Eyes: music by Arthur Schwartz, lyrics by Dorothy Fields, book by J.P. McEvoy. [Previous title: Swing to the Left]

b. 53 f. 5 Stars in your eyes (Musical) / Arthur Schwartz 1938-1939 (1 folder [2 of 3])

Set designersProp plotsFields, Dorothy, 1905-1974McEvoy, J. P. (Joseph Patrick), 1895-1958

Production file (includes prop plot, lighting and other technical notes) documenting Jo Mielziner's designs for the musical Stars in Your Eyes: music by Arthur Schwartz, lyrics by Dorothy Fields, book by J.P. McEvoy. [Previous title: Swing to the Left]

b. 53 f. 6 Stars in your eyes (Musical) / Arthur Schwartz 1939 (1 folder [3 of 3])

Set designersSketchesFabric swatches

Production file (includes 11 rough sketches, notes, fabric swatches, gel charts) documenting Jo Mielziner's designs for the musical Stars in Your Eyes: music by Arthur Schwartz, lyrics by Dorothy Fields, book by J.P. McEvoy. [Previous title: Swing to the Left]

b. 53 f. 7 The star-wagon / Maxwell Anderson 1937 (1 folder)

Set designers

Production file (includes costume, lighting and other technical notes, 1 rough sketch, contract) documenting Jo Mielziner's designs for the play The Star-Wagon by Maxwell Anderson.

b. 53 f. 8 State occasion / Clinch Calkins 1946 (1 folder)

Set designersCorrespondence

Production file (includes correspondence and notes) documenting the possibility of Jo Mielziner designing the play State Occasion by Clinch Calkins.

b. 53 f. 9 The Strad mystery 1928 (1 folder)

Set designersContracts

Jo Mielziner's design contract for the play The Strad Mystery.

b. 53 f. 10 Strange interlude / Eugene O'Neill 1927 (1 folder)

Set designersContracts

Jo Mielziner's design contracts for the play Strange Interlude by Eugene O'Neill.

b. 53 f. 11 Street scene / Elmer Rice 1928 (1 folder)

Set designersContracts

Production file (includes contract and 1 sheet of technical notes) documenting Jo Mielziner's designs for the play Street Scene by Elmer Rice.

b. 53 f. 12 Street scene (Musical) / Kurt Weill 1946-1947 (1 folder [1 of 2])

Set designersCorrespondenceContractsHughes, Langston, 1902-1967Rice, Elmer, 1892-1967

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the musical Street Scene: music by Kurt Weill, lyrics by Langston Hughes, book by Elmer Rice.

Series IV: Productions (cont.)

b. 53 f. 13 Street scene (Musical) / Kurt Weill 1946-1947 (1 folder [2 of 2])

Set designersHughes, Langston, 1902-1967Rice, Elmer, 1892-1967

Production file (includes prop lists, lighting information, synopsis, 1 rough sketch) [1946-1947] documenting Jo Mielziner's designs for the musical Street Scene: music by Kurt Weill, lyrics by Langston Hughes, book by Elmer Rice.

b. 53 f. 14 A streetcar named Desire / Tennessee Williams 1947-1956 (1 folder [1 of 5])

Set designersCorrespondenceContracts

Production file (includes correspondence and contracts) [1947-1951, 1956] documenting Jo Mielziner's designs for the play A Streetcar Named Desire by Tennessee Williams. London, tour, and 1956 NY City Center productions included.

b. 53 f. 15 A streetcar named Desire / Tennessee Williams 1947-1950 (1 folder [2 of 5])

Set designersProp plots

Production file (extensive technical notes include sound cues, prop plot, lighting and angling notes, synopsis) documenting Jo Mielziner's designs for the play A Streetcar Named Desire by Tennessee Williams. London and tour productions included.

b. 53 f. 16 A streetcar named Desire / Tennessee Williams 1947 (1 folder [3 of 5])

Set designersSketches

Production file (includes 24 rough sketches, floorplan, photostats, notes) documenting Jo Mielziner's designs for the play A Streetcar Named Desire by Tennessee Williams.

b. 53 f. 17 A streetcar named Desire / Tennessee Williams 1970-1972 (1 folder [4 of 5])

Set designersCorrespondence

Production file (includes correspondence and notes) documenting Jo Mielziner's involvement in the University of Utah production of the play A Streetcar Named Desire by Tennessee Williams.

b. 53 f. 18 A streetcar named Desire / Tennessee Williams 1972-1973 (1 folder [5 of 5])

Set designersCorrespondenceSketchesRepertory Theater of Lincoln Center

Production file (includes correspondence, notes, 4 sketches) documenting Jo Mielziner's designs for the Repertory Theater of Lincoln Center production of the play A Streetcar Named Desire by Tennessee Williams. Mielziner's designs were not used.

b. 54 f. 1 Sugar (Musical) / Jule Styne 1971-1972 (1 folder [1 of 4])

Set designersCorrespondenceContractsMerrill, Robert, 1917-2004Stone, Peter, 1930-2003

Production file (includes contracts, correspondence and royalty information) documenting Jo Mielziner's designs for the musical Sugar: music by Jule Styne, lyrics by Bob Merrill, book by Peter Stone [based on the motion picture Some Like It Hot]. Working titles were: Doing It For Sugar, Running Wild, and Nobody's Perfect.

b. 54 f. 2 Sugar (Musical) / Jule Styne 1971 (1 folder [2 of 4])

Set designersMerrill, Robert, 1917-2004Stone, Peter, 1930-2003

Production file (extensive technical notes include schedules and lighting information) documenting Jo Mielziner's designs for the musical Sugar: music by Jule Styne, lyrics by Bob Merrill, book by Peter Stone [based on the motion picture Some Like It Hot]. Working titles include: Doing It For Sugar, Running Wild, Nobody's Perfect.

b. 54 f. 3 Sugar (Musical) / Jule Styne 1971-1972 (1 folder [3 of 4])

Set designers

Production file (includes prop and furniture lists, other technical notes) documenting Jo Mielziner's designs for the musical Sugar: music by Jule Styne, lyrics by Bob Merrill, book by Peter Stone [based on the motion picture Some Like It Hot]. Working titles include: Doing It For Sugar, Running Wild, and Nobody's Perfect.

b. 54 f. 4 Sugar (Musical) / Jule Styne 1971 (1 folder [4 of 4])

Set designersSketches

Production file (includes 44 sketches and list of sets with rough color chart) documenting Jo Mielziner's designs for the musical Sugar: music by Jule Styne, lyrics by Bob Merrill, book by Peter Stone [based on the motion picture Some Like It Hot]. Working titles include: Doing It For Sugar, Running Wild, Nobody's Perfect.

b. 54 f. 5 Summer and smoke / Tennessee Williams 1948-1949 (1 folder [1 of 2])

Set designersContractsCorrespondence

Production file (includes contract and correspondence) documenting Jo Mielziner's designs for the play Summer and Smoke by Tennessee Williams.

Series IV: Productions (cont.)

b. 54 f. 6 Summer and smoke / Tennessee Williams 1948-1949 (1 folder [2 of 2])

Set designersSketchesProp plots

Production file (includes prop plot, lighting notes, 26 sketches) documenting Jo Mielziner's designs for the play Summer and Smoke by Tennessee Williams.

b. 54 f. 7 Sunrise in my pocket / Edwin Justus Mayer 1946 (1 folder)

Set designers

Production file (includes notes and 1 letter) documenting the possibility of Jo Mielziner designing the play Sunrise in My Pocket by Edwin Justus Mayer.

b. 54 f. 8 Susan and God / Rachel Crothers 1937 (1 folder)

Set designersContracts

Production file (includes contract, furniture lists, lighting colors) documenting Jo Mielziner's designs for the play Susan and God by Rachel Crothers.

b. 54 f. 9 Sweet and low (Revue) 1930 (1 folder)

Set designersContracts

Production file (includes contracts) documenting Jo Mielziner's designs for the musical revue Sweet and Low: sketches by David Freedman, music by Billy Rose and his friends. Previous title: Corned Beef and Roses.

b. 54 f. 10 Sweet bird of youth / Tennessee Williams 1956-1960 (1 folder [1 of 3])

Set designersCorrespondenceContractsSynopses

Production file (includes correspondence, contract, production estimate, synopsis entitled Easter Sunday by William Dixvoir [Tennessee Williams]) documenting Jo Mielziner's designs for the play Sweet Bird of Youth by Tennessee Williams.

b. 54 f. 11 Sweet bird of youth / Tennessee Williams 1958-1959 (1 folder [2 of 3])

Set designersColor samples

Production file (includes prop and lighting information, color samples) documenting Jo Mielziner's designs for the play Sweet Bird of Youth by Tennessee Williams.

b. 54 f. 12 Sweet bird of youth / Tennessee Williams 1959 (1 folder [3 of 3])

Set designersSketches

Production file (includes 40 sketches and film projection information) documenting Jo Mielziner's designs for the play Sweet Bird of Youth by Tennessee Williams.

b. 55 f. 1 Take me along (Musical) / Bob Merrill 1950-1956 (1 folder [1 of 2])

Set designersCorrespondenceStein, JosephRussell, Robert, 1912-1992O'Neill, Eugene, 1888-1953

Production file (includes correspondence and notes) [1950, 1953-1956] documenting the possibility of Jo Mielziner producing (with David Merrick) and designing the musical Take Me Along: music and lyrics by Bob Merrill, book by Joseph Stein and Robert Russell. Working title: Connecticut Summer. Based on the play Ah, Wilderness! by Eugene O'Neill.

b. 55 f. 2 Take me along (Musical) / Bob Merrill 1957-1960 (1 folder [2 of 2])

Set designersCorrespondenceStein, JosephRussell, Robert, 1912-1992O'Neill, Eugene, 1888-1953

Production file (includes correspondence, notes and option agreement) documenting the possibility of Jo Mielziner producing (with David Merrick) and designing the musical Take Me Along: music and lyrics by Bob Merrill, book by Joseph Stein and Robert Russell. Working title: Connecticut Summer. Based on the play Ah, Wilderness! by Eugene O'Neill.

b. 55 f. 3 The Talley method / S. N. (Samuel Nathaniel) Behrman 1940-1941 (1 folder [1 of 2])

Set designersCorrespondenceContracts

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the play The Talley Method by S. N. Behrman.

b. 55 f. 4 The Talley method / S. N. (Samuel Nathaniel) Behrman 1940-1941 (1 folder [2 of 2])

Set designersSketchesFabric swatches

Production file (includes some prop and lighting information, 1 sketch, fabric swatches, photostats) documenting Jo Mielziner's designs for the play The Talley Method by S. N. Behrman.

Series IV: Productions (cont.)

b. 55 f. 5 Tea and sympathy / Robert Woodruff Anderson 1953-1956 (1 folder [1 of 2])

Set designersCorrespondenceContracts

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the play Tea and Sympathy by Robert Anderson. Tour and Dutch production information included.

b. 55 f. 6 Tea and sympathy / Robert Woodruff Anderson 1953-1954 (1 folder [2 of 2])

Set designersSketches

Production file (includes prop, furniture and lighting information; 11 sketches plus 2 rough floorplans by Elia Kazan; 6 whiteprints with notes) documenting Jo Mielziner's designs for the play Tea and Sympathy by Robert Anderson.

b. 55 f. 7 That championship season / Jason Miller 1971-1972 (1 folder)

Set designersCorrespondenceContractsSketches

Production file (includes correspondence, contract, 3 sketches) documenting Jo Mielziner's designs for the play That Championship Season by Jason Miller. [Contract later cancelled]

b. 55 f. 8 That summer - that fall / Frank Daniel Gilroy 1966-1967 (1 folder [1 of 2])

Set designersCorrespondenceContracts

Production file (includes correspondence and contracts) documenting Jo Mielziner's designs for the play That Summer - That Fall by Frank Gilroy.

b. 55 f. 9 That summer - that fall / Frank Daniel Gilroy 1966 (1 folder [2 of 2])

Set designersColor samplesSketches

Production file (includes lighting information, color samples, 12 sketches) documenting Jo Mielziner's designs for the play That Summer - That Fall by Frank Gilroy.

b. 55 f. 10 There was a little girl / Daniel Taradash 1959-1960 (1 folder [1 of 2])

Set designersDavis, Christopher--Stage adaptationsCorrespondenceContracts

Production file (includes correspondence, contract, part of Act 3) documenting Jo Mielziner's designs for the play There Was a Little Girl by Daniel Taradash (from a novel by Christopher Davis).

b. 55 f. 11 There was a little girl / Daniel Taradash 1959-1960 (1 folder [2 of 2])

Set designersColor samplesDavis, Christopher--Stage adaptations

Production file (includes lighting and other technical notes and color samples) documenting Jo Mielziner's designs for the play There Was a Little Girl by Daniel Taradash (from a novel by Christopher Davis).

b. 55 f. 12 *Things to come / Remo Bufano* (1 folder)

Idea for a production of a play by Shakespeare using marionettes.

b. 55 f. 13 The third little show (Revue) 1931 (1 folder)

Set designersContracts

Jo Mielziner's design contract for the musical revue The Third Little Show.

b. 55 f. 14 The Thracian horses / Maurice Jacques Valency 1947 (1 folder)

Set designersCorrespondence

Production file (includes correspondence and notes) documenting the possibility of Jo Mielziner designing the play The Thracian Horses by Maurice Valency.

b. 55 f. 15 Too many girls (Musical) / Richard Rodgers 1939 (1 folder)

Set designersColor samplesSketchesHart, Lorenz, 1895-1943Marion, George, 1899-1968

Production file (includes contract, lighting and prop information, 14 sketches, color samples) documenting Jo Mielziner's designs for the musical Too Many Girls: music by Richard Rodgers, lyrics by Lorenz Hart, book by George Marion, Jr. Previous title: The More the Merrier.

b. 55 f. 16 Too many heroes / Dore Schary 1937 (1 folder)

Set designersContracts

Jo Mielziner's design contract for the play Too Many Heroes by Dore Schary. Previous title: Violence.

b. 56 f. 1 Top banana (Musical) / Johnny Mercer 1951-1953 (1 folder [1 of 3])

Set designersCorrespondenceContractsKraft, H.S. (Hyman Solmon), 1899-1975

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the musical Top Banana: music and lyrics by Johnny Mercer, book by Hy Kraft.

Series IV: Productions (cont.)

b. 56 f. 2 Top banana (Musical) / Johnny Mercer 1951 (1 folder [2 of 3])

Set designersHanging plotsSketchesKraft, H.S. (Hyman Solmon), 1899-1975

Production file (includes lighting information, hanging plot, scenery list, prop list, 17 sketches, whiteprints of sketches) documenting Jo Mielziner's designs for the musical Top Banana: music and lyrics by Johnny Mercer, book by Hy Kraft.

b. 56 f. 3 Top banana (Musical) / Johnny Mercer 1953 (1 folder [3 of 3])

Set designersCorrespondence

Correspondence re: union dispute over using Jo Mielziner's designs for the motion picture Top Banana.

b. 56 f. 4 Topaze / Marcel Pagnol 1956 (1 folder)

Set designers

Jo Mielziner's notes regarding a proposed musical version of the play Topaze by Marcel Pagnol.

b. 56 f. 5 *Tower express / H. S. (Hyman Solomon) Kraft* (1 folder)

Synopsis of the play Tower Express by H. S. Kraft.

b. 56 f. 6 A tree grows in Brooklyn (Musical) / Arthur Schwartz 1950-1953 (1 folder [1 of 2])

Set designersSmith, Betty, 1896-1972--Stage adaptationsCorrespondenceFields, Dorothy, 1905-1974Abbott, George, 1887-1995

Production file (includes correspondence [several letters concerning the litigation about royalties], contract rider, box office statements) documenting Jo Mielziner's designs for the musical A Tree Grows in Brooklyn: music by Arthur Schwartz, lyrics by Dorothy Fields, book by Betty Smith and George Abbott. Working title: Brooklyn Story.

b. 56 f. 7 A tree grows in Brooklyn (Musical) / Arthur Schwartz 1950-1953 (1 folder [2 of 2])

Set designersSmith, Betty, 1896-1972--Stage adaptationsSketchesProp plotsFields, Dorothy, 1905-1974Abbott, George, 1887-1995

Production file (includes prop plot, running order, lighting information, scene breakdown, 13 sketches) [1950-1951, 1953] documenting Jo Mielziner's designs for the musical A Tree Grows in Brooklyn: music by Arthur Schwartz, lyrics by Dorothy Fields, book by Betty Smith and George Abbott. Working title: Brooklyn Story.

b. 56 f. 8 The troubled air / Irwin Shaw 1951 (1 folder)

Set designersCorrespondence

Correspondence documenting the possibility of Jo Mielziner designing an adaptation of the novel The Troubled Air by Irwin Shaw.

b. 56 f. 9 Two on a journey / Lucia Victor 1957 (1 folder)

Set designersCorrespondenceHanoteau, Guillaume

Production file (includes correspondence and notes) documenting the possibility of Jo Mielziner designing the play Two On A Journey by Lucia Victor, adapted from Les Voyageurs Egares by Guillaume Hanoteau.

b. 56 f. 10 Two on an island / Elmer Rice 1939-1940 (1 folder)

Set designersCorrespondenceContractsSketchesProp plots

Production file (includes contract, correspondence, prop plot, 31 sketches, lighting information) documenting Jo Mielziner's designs for the play Two On An Island by Elmer Rice.

b. 56 f. 11 Uncle Vanya / Anton Pavlovich Chekhov 1930 (1 folder)

Set designersContracts

Jo Mielziner's design contract for the play Uncle Vanya by Anton Chekhov.

b. 56 f. 12 The unemployed saint / Bill Manhoff 1966-1967 (1 folder [1 of 2])

Set designersCorrespondenceContractsRoyal Poinciana Playhouse (Palm Beach, Fla.)

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the Royal Poinciana Playhouse production of the play The Unemployed Saint by Bill Manhoff.

b. 56 f. 13 The unemployed saint / Bill Manhoff 1966-1967 (1 folder [2 of 2])

Set designersColor samplesSketchesRoyal Poinciana Playhouse (Palm Beach, Fla.)

Production file (includes painting notes, prop list, lighting information, 10 sketches, color samples) documenting Jo Mielziner's designs for the Royal Poinciana Playhouse production of the play The Unemployed Saint by Bill Manhoff.

Series IV: Productions (cont.)

b. 56 f. 14 Venus is / Chester Erskine 1965-1966 (1 folder [1 of 2])
Set designersCorrespondenceContracts
Production file (includes correspondence and contracts) documenting Jo Mielziner's designs for the play Venus Is by Chester Erskine. Previous title: Venus Is For Love.

b. 56 f. 15 Venus is / Chester Erskine 1966 (1 folder [2 of 2])
Set designersProp plots
Production file (includes prop plot and extensive lighting information) documenting Jo Mielziner's designs for the play Venus Is by Chester Erskine. Previous title: Venus Is For Love.

b. 56 f. 16 Voices / Richard Lortz 1971-1972 (1 folder)
Set designersColor samplesCorrespondenceContractsSketches
Production file (includes correspondence, contracts, furniture and prop lists, production schedules, 17 sketches, color samples) documenting Jo Mielziner's designs for the play Voices by Richard Lortz. Working titles: A Ghost Story, The Others.

b. 56 f. 17 Watch on the Rhine / Lillian Hellman 1941 (1 folder [1 of 2])
Set designersCorrespondenceContractsSynopses
Production file (includes correspondence, contract, synopsis) documenting Jo Mielziner's designs for the play Watch on the Rhine by Lillian Hellman.

b. 56 f. 18 Watch on the Rhine / Lillian Hellman 1941 (1 folder [2 of 2])
Set designersSketches
Production file (includes prop lists and other technical notes, 7 sketches) documenting Jo Mielziner's designs for the play Watch on the Rhine by Lillian Hellman.

b. 57 f. 1 Wedding breakfast / Theodore Reeves 1954 (1 folder)
Set designers
Jo Mielziner's notes documenting the possibility of his designing the play Wedding Breakfast by Theodore Reeves.

b. 57 f. 2 What a day for a miracle (Musical) / Larry Orenstein 1972 (1 folder)
Set designers
Jo Mielziner's contract terms for the musical What a Day for a Miracle: book by Henry Myers and E. Y. Harburg, based on Myers' novel Our Lives Have Just Begun.

b. 57 f. 3 White Alice / James Clavell 1960-1961 (1 folder [1 of 2])
Set designersCorrespondenceContractsSturges, John, 1910-1992
Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the play White Alice by James Clavell and John Sturges.

b. 57 f. 4 White Alice / James Clavell 1960 (1 folder [2 of 2])
Set designersSketchesSturges, John, 1910-1992
Production file (includes lighting and projection information, research material, 2 sketches) documenting Jo Mielziner's designs for the play White Alice by James Clavell and John Sturges.

b. 57 f. 5 White House egg rolling (Musical) 1953 (1 folder)
Set designers
Jo Mielziner's notes for an idea for a musical tentatively entitled White House Egg Rolling.

b. 57 f. 6 Whoop-up (Musical) / Moose Charlap 1958-1959 (1 folder [1 of 3])
Set designersCorrespondenceContractsGimbel, NormanFeuer, CyMartin, Ernest H., 1919-1995Cushman, Dan
Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the musical Whoop-Up: music by Moose Charlap, lyrics by Norman Gimbel, book by Cy Feuer, Ernest Martin and Dan Cushman, based on Cushman's Stay Away Joe.

b. 57 f. 7 Whoop-up (Musical) / Moose Charlap 1958 (1 folder [2 of 3])
Set designersGimbel, NormanMartin, Ernest H., 1919-1995Cushman, Dan
Production file (technical notes include scene breakdown, prop lists, lighting information, research photos) documenting Jo Mielziner's designs for the musical Whoop-Up: music by Moose Charlap, lyrics by Norman Gimbel, book by Cy Feuer, Ernest Martin and Dan Cushman, based on Cushman's Stay Away Joe.

Series IV: Productions (cont.)

b. 57 f. 8 Whoop-up (Musical) / Moose Charlap 1958 (1 folder [3 of 3])

Set designersSketchesGimbel, NormanFeuer, CyMartin, Ernest H., 1919-1995Cushman, Dan

Production file (includes 46 sketches, 4 whiteprints with notes or color samples) documenting Jo Mielziner's designs for the musical Whoop-Up: music by Moose Charlap, lyrics by Norman Gimbel, book by Cy Feuer, Ernest Martin and Dan Cushman, based on Cushman's Stay Away Joe.

b. 57 f. 9 Windy city (Musical) / Walter Jurmann 1946 (1 folder [1 of 2])

Set designersCorrespondenceContractsSynopsesWebster, Paul FrancisYordan, Philip

Production file (includes correspondence, contract, synopsis) documenting Jo Mielziner's designs for the musical Windy City: music by Walter Jurmann, lyrics by Paul Francis Webster, book by Philip Yordan. Previous title: Danny Boy.

b. 57 f. 10 Windy city (Musical) / Walter Jurmann 1945 (1 folder [2 of 2])

Set designersSketchesWebster, Paul FrancisYordan, Philip

Production file (includes scene breakdown, prop, lighting and projection information, 16 sketches, 1 whiteprint with paint notes, 1 paint sample) documenting Jo Mielziner's designs for the musical Windy City: music by Walter Jurmann, lyrics by Paul Francis Webster, book by Philip Yordan. Previous title: Danny Boy.

b. 57 f. 11 The wingless victory / Maxwell Anderson 1936 (1 folder)

Set designersCorrespondence

Production file (correspondence and 3 costume sketches) documenting Jo Mielziner's designs for the play The Wingless Victory by Maxwell Anderson.

b. 57 f. 12 Winterset / Maxwell Anderson 1935 (1 folder)

Set designersContracts

Jo Mielziner's design contract for the play Winterset by Maxwell Anderson. Previous title: The Bridge.

b. 57 f. 13 Wish you were here (Musical) / Harold Rome 1951-1953 (1 folder [1 of 4])

Set designersCorrespondenceContractsLogan, JoshuaKober, Arthur, 1900-1975

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the musical Wish You Were Here: music and lyrics by Harold Rome, book by Arthur Kober and Joshua Logan, based on Kober's play Having Wonderful Time.

b. 57 f. 14 Wish you were here (Musical) / Harold Rome 1951 (1 folder [2 of 4])

Set designersLogan, JoshuaKober, Arthur, 1900-1975

Jo Mielziner's copies of script insertions and deletions for the musical Wish You Were Here: music and lyrics by Harold Rome, book by Arthur Kober and Joshua Logan, based on Kober's play Having Wonderful Time.

b. 57 f. 15 Wish you were here (Musical) / Harold Rome 1951-1953 (1 folder [3 of 4])

Set designersCostume plotsLogan, JoshuaKober, Arthur, 1900-1975

Production file (includes costume plot, prop list, lighting information, list of sets) documenting Jo Mielziner's designs for the musical Wish You Were Here: music and lyrics by Harold Rome, book by Arthur Kober and Joshua Logan, based on Kober's play Having Wonderful Time.

b. 57 f. 16 Wish you were here (Musical) / Harold Rome 1951 (1 folder [4 of 4])

Set designersSketches

Production file (includes extra leaves cut from the leaf projection; 48 sketches, details and rough renderings; 9 copies of floorplans) documenting Jo Mielziner's designs for the musical Wish You Were Here: music and lyrics by Harold Rome, book by Arthur Kober and Joshua Logan, based on Kober's play Having Wonderful Time.

b. 58 f. 1 Wisteria trees / Joshua Logan 1949-1950 (1 folder [1 of 2])

Set designersCherry OrchardCorrespondenceContractsPhotographsChekhov, Anton Pavlovich, 1860-1904

Production file (includes correspondence, contract and photographs of Joshua Logan's trip to Louisiana) documenting Jo Mielziner's designs for the play The Wisteria Trees by Joshua Logan, based on Anton Chekhov's The Cherry Orchard.

Series IV: Productions (cont.)

b. 58 f. 2 Wisteria trees / Joshua Logan 1949-1950 (1 folder [2 of 2])

Set designersColor samplesCherry OrchardProp plotsSketchesChekhov, Anton Pavlovich, 1860-1904

Production file (includes lighting information, prop plot and furniture lists, 10 sketches, color samples, photostats of details) documenting Jo Mielziner's designs for the play The Wisteria Trees by Joshua Logan, based on Anton Chekhov's The Cherry Orchard.

b. 58 f. 3 The women / Claire Booth Luce 1936-1937 (1 folder)

Set designersContracts

Production file (includes contract, a few technical notes, booking sheet for the tour) documenting Jo Mielziner's designs for the play The Women by Claire Booth Luce.

b. 58 f. 4 The Wookey / Frederick Hazlitt Brennan 1941-1942 (1 folder [1 of 2])

Set designersCorrespondenceContracts

Production file (includes correspondence and contract) documenting Jo Mielziner's designs for the play The Wookey by Frederick Hazlitt Brennan. Original title: We Fought at Arques.

b. 58 f. 5 The Wookey / Frederick Hazlitt Brennan 1941 (1 folder [2 of 2])

Set designersSketchesProp plots

Production file (includes research material; prop plot; sound, lighting and special effects information; 11 sketches) documenting Jo Mielziner's designs for the play The Wookey by Frederick Hazlitt Brennan. Original title: We Fought at Arques.

b. 58 f. 6 The works (Musical) 1953 (1 folder)

Set designersCorrespondenceFields, Herbert, 1897-1958Fields, Dorothy, 1905-1974

Production file (includes correspondence and notes) documenting the possibility of Jo Mielziner co-producing the musical The Works: book by Herbert and Dorothy Fields.

b. 58 f. 7 World of Suzie Wong / Paul Osborn 1958-1961 (1 folder [1 of 3])

Set designersMason, Richard--Stage adaptationsCorrespondenceContracts

Production file (includes contract and correspondence) documenting Jo Mielziner's designs for the play The World of Suzie Wong by Paul Osborn, based on the novel by Richard Mason. Tour and London production information included.

b. 58 f. 8 World of Suzie Wong / Paul Osborn 1958-1959 (1 folder [2 of 3])

Set designersMason, Richard--Stage adaptationsFabric swatches

Production file (includes prop list, lighting information, fabric swatches) documenting Jo Mielziner's designs for the play The World of Suzie Wong by Paul Osborn, based on the novel by Richard Mason. Tour and London production information included.

b. 58 f. 9 World of Suzie Wong / Paul Osborn 1958 (1 folder [3 of 3])

Set designersMason, Richard--Stage adaptationsSketches

Production file (includes 41 sketches) documenting Jo Mielziner's designs for the play The World of Suzie Wong by Paul Osborn, based on the novel by Richard Mason.

b. 58 f. 10 Yellow jack / Sidney Coe Howard 1933-1934 (1 folder)

Set designersMicrobe huntersContractsDe Kruif, Paul, 1890-1971

Production file (includes contracts, scene breakdown with lighting notes) documenting Jo Mielziner's designs for the play Yellow Jack by Sidney Howard, taken from Paul de Kruif's The Microbe Hunters.

b. 58 f. 11 You'll never guess! / Ann Jellicoe 1972 (1 folder)

Set designersCorrespondence

Correspondence documenting the possibility of Jo Mielziner's involvement in a production of the play You'll Never Guess by Ann Jellicoe.

b. 58 f. 12 Young Alexander / Hardwick Nevin 1929 (1 folder)

Set designersContracts

Jo Mielziner's design contract for the play Young Alexander by Hardwick Nevin.

b. 58 f. 13 Yr. obedient husband / Horace Jackson 1937 (1 folder)

Set designersContractsFabric swatchesSketches

Production file (includes contract, costume cost estimates and fabric swatches, 7 small costume detail sketches) documenting Jo Mielziner's designs for the play Yr. Obedient Husband by Horace Jackson.

Series IV: Productions (cont.)

b. 58 f. 14 Miscellaneous and unidentified projects 1934-1971 (1 folder)

Set designers

Correspondence and notes regarding miscellaneous and unidentified stage, film and television projects under consideration by Jo Mielziner.

b. 59 f. 1 *An evening in New Orleans (Choreographic work)* 1975-1976 (1 folder.)

Correspondence and synopsis documenting Jo Mielziner's involvement in the proposed University of Bridgeport production of An Evening in New Orleans.

b. 59 f. 2 *PAMTGG (Choreographic work) / George Balanchine* 1971 (1 folder)

Correspondence, contract, and sketches documenting Jo Mielziner's designs for the New York City Ballet production of PAMTGG.

b. 59 f. 3 Pillar of fire (Choreographic work) / Antony Tudor 1942 (1 folder)

Tudor, Antony, 1908-1987Chase, Lucia, 1897-1986American Ballet Theatre

Correspondence, contract, and a few sketches documenting Jo Mieziner's designs for the American Ballet Theatre production of Pillar of Fire, choreography by Antony Tudor. Included are contracts for the 1973 version.

b. 59 f. 4-5 Shadow of the wind (Choreographic work) / Antony Tudor 1947-1948 (2 folders)

Tudor, Antony, 1908-1987Chase, Lucia, 1897-1986American Ballet Theatre

Correspondence, contract, sketches, and production notes documenting Jo Mielziner's designs for the American Ballet Theatre production of Shadow of the Wind, choreography by Antony Tudor.

b. 59 f. 6 *Slaughter on Tenth Avenue (Choreographic work) / George Balanchine* 1968 (1 folder)

Contract and two sketches documenting Jo Mielziner's designs for the New York City Ballet production of Slaughter on Tenth Avenue.

b. 59 f. 7 *Who cares? (Choreographic work) / George Balanchine* 1970 (1 folder)

Contracts, notes, and rough sketches documenting Jo Mielziner's designs for the New York City Ballet production of Who Cares?

b. 59 f. 8-9 *Don Giovanni (Opera) / Wolfgang Amadeus Mozart* 1972-1973 (2 folders)

Correspondence, production notes, and sketches documenting Jo Mielziner's designs for the proposed 1974 Metropolitan Opera production of Don Giovanni.

b. 59 f. 10 *The Emperor Jones (Opera) / Louis Gruenberg* 1932 (1 folder)

Contracts, notes, sketches and photostats documenting Jo Mielziner's designs for the Metropolitan Opera production of The Emperor Jones.

b. 59 f. 11 *Merry Mount (Opera) / Howard Hanson* 1933 (1 folder)

Production notes, sketches, and contract documenting Jo Mielziner's designs for the Metropolitan Opera production of Merry Mount.

Series V: Architectural and Industrial Projects 1930-1975 (23 boxes)

This series documents Mielziner as designer, co-designer, or consultant for various architectural and industrial projects such as the Repertory Theater of Lincoln Center Beaumont and Forum theaters, the Denver Center for the Performing Arts, the Ford Foundation Ideal Theater, and the NY World's Fair AT & T and Vatican Pavilions, among many others. The files, consisting of memos, correspondence, notes, and some rough sketches, represent completed projects as well as those that were either canceled or refused.

[Oversized materials are filed in *T-VIM 1993-002: Designs and Technical Drawings]

Alphabetical

Series V: Architectural and Industrial Projects (cont.)

b. 60 f. 1-29 Architectural and industrial designs A-C / Jo Mielziner 1930-1974 (1 box (29 folders))

Cape Cinema (Dennis, Mass.)

One box of correspondence, notes, and sketches documenting Jo Mielziner's architectural and industrial design projects A-C: Airlines Terminal, Allied Chemical display, American Red Cross elephant ear muffs, American Stage Company Theatre, lighting for 1968 AT & T meeting, Ballet Theatre Foundation, Barbizon Plaza Conference Center, Barnard College Theatre, Berlin Congress Hall, Bicentennial project, Bishop Sheen's chapel, Boston Auditorium, Brandeis University Theatre, Broadway Theatre League of Evansville Auditorium, Brown Grand Opera House, CBS-TV color settings, CBS-TV lighting, Cadillac display, Cambridge School Theater, Cape Cinema, Carl Fischer Concert Hall, Carnegie Hall project, Cavanaugh's Restaurant Theater, Century Lighting Equipment, Chicago Park District Amphitheatre, Citadel Theatre, City University of New York Davis Center, College of Steubenville Fine Arts Building, and Colonial Williamsburg First Theatre Project.

b. 61 f. 1-5 Building files / ANTA-Washington Square Theatre (New York, N.Y.) 1962-1968 (1 box (5 folders))

Repertory Theater of Lincoln Center

One box of correspondence, notes, construction reports, and materials samples documenting Jo Mielziner's designs for the ANTA Washington Square Theater which was the temporary home for the Repertory Theatre of Lincoln Center.

b. 62 f. 1-23 Architectural and industrial designs C-F / Jo Mielziner 1938-1974 (1 box (23 folders))

One box of correspondence, notes, and sketches documenting Jo Mielziner's architectural and industrial design projects C-F: Columbia Theatre project, Columbia University Arts Center, Convent of the Sacred Heart, Coronet Theatre renovation, Coty Shop, Creche, Cyclorama, Dallas Auditorium, Dallas Civic Convention Center, Detroit Music Hall, Dulles Airport, The Dunes stage, Earl Carroll Theatre, Edison Theatre, El Morocco Night Club, Esquire, Falmouth Theater, fluorescent lamp, Fieldston School, Ford Foundation Ideal Theater, Fort Wayne Fine Arts Center, and Foxcroft School Theatre.

b. 63 f. 1-5 Design files / Denver Center for the Performing Arts 1972-1975 (1 box (5 folders))

One box of correspondence and notes documenting Jo Mielziner's designs for the Denver Center for the Performing Arts.

b. 64 f. 1-30
b. 65 f. 1-8 Architectural and industrial designs G-M / Jo Mielziner 1936-1974 (1 box (30 folders))

Two boxes of correspondence, notes and sketches documenting Jo Mielziner's architectural and industrial design projects G-M: Good Teeth Council for Children, Graphics International, Great Western Restaurant, Greenwich High School, Guardian Angels Church, Hallmark Cards Christmas Tree, Harkness Dance Center, Harvard Theater, I. J. Fox windows, Independence Hall Sound and Light, Information Please set, Ithaca College Theatre, Ivanhoe Theatre, Jackson Community College, Jamaica National Theater, James Weldon Johnson Community Center, Jefferson Memorial Park River Museum, John David, Inc. windows, Johns-Manville portable stage, Jones Beach Marine Theatre, Jules Fisher Associates templates, Kansas City Theatre, Kaufmann Department Store Fashion Show, King and I wallpaper, Kleinhaus Music Hall, La Jolla Theatre Center (San Diego County), Lincoln Square project, Marshall Field French Millinery Shop, Metropolitan Boston Arts Center Theater, Michigan State University Performing Arts Center, and Morris Mechanic Theatre.

Series V: Architectural and Industrial Projects (cont.)

b. 66 f. 1-12
b. 67 f. 1-6

Architectural and industrial designs M-N / Jo Mielziner 1938-1974 (1 box (11 folders))

Two boxes of correspondence, notes and sketches documenting Jo Mielziner's architectural and industrial design projects M-N: Music Center of Los Angeles County, Nassau County Community College, National Life Insurance Company, National Previews of Men's Apparel, NY Hilton Hotel Grand Ballroom, NY World's Fair Amusement Park project, NY World's Fair Du Pont Exhibit, NY World's Fair Hawaiin Pavilion, NY World's Fair Palestine Exhibit, and North Iowa Community Auditorium., Nassau County Community College, National Life Insurance Company, National Previews of Men's Apparel, NY Hilton Hotel Grand Ballroom, NY World's Fair Amusement Park project, NY World's Fair Du Pont Exhibit, NY World's Fair Hawaiin Pavilion, NY World's Fair Palestine Exhibit, and North Iowa Community Auditorium., Nassau County Community College, National Life Insurance Company, National Previews of Men's Apparel, NY Hilton Hotel Grand Ballroom, NY World's Fair Amusement Park project, NY World's Fair Du Pont Exhibit, NY World's Fair Hawaiin Pavilion, NY World's Fair Palestine Exhibit, and North Iowa Community Auditorium., Nassau County Community College, National Life Insurance Company, National Previews of Men's Apparel, NY Hilton Hotel Grand Ballroom, NY World's Fair Amusement Park project, NY World's Fair Du Pont Exhibit, NY World's Fair Hawaiin Pavilion, NY World's Fair Palestine Exhibit, and North Iowa Community Auditorium.

b. 68 f. 1-14
b. 69 f. 1-4

Controlled ride plans / New York World's Fair (1964-1965) . AT & T Pavilion 1961-1965 (1 box (14 folders))

Gould, Morton, 1913-1996

Two boxes of correspondence, contracts, specifications, and technical notes documenting Jo Mielziner's designs for the NY World's Fair AT &T Controlled Ride. Includes the "Hello Song" by Morton Gould and Joseph Langland, correspondence with Gould, and the script.

b. 70 f. 1-6

Pieta lighting designs / New York World's Fair (1964-1965) . Vatican Pavilion 1962-1965 (1 box (6 folders))

Correspondence and technical notes documenting Jo Mielziner's lighting designs for the Pieta exhibit at the New York World's Fair.

b. 71 f. 1-10

Architectural and industrial designs O-P / Jo Mielziner 1954-1973 (1 box (10 folders))

One box of correspondence, notes, and sketches documenting Jo Mielziner's architectural and industrial design projects O-P: Ohio State University Music Addition, O'Keefe Center, Oldsmobile Dealer Announcement Show, One Astor Plaza (Minskoff Theatre), and Paradise Island Theatre.

b. 72 f. 1-13

Architectural and industrial designs P-R / Jo Mielziner 1939-1975 (1 box (13 folders))

One box of correspondence, notes and sketches documenting Jo Mielziner's architectural and industrial design projects P-R: Philadelphia Academy of Music, Philharmonic Hall (Lincoln Center), Phoenix Repertory Theatre, Pittsburgh Playhouse, Portable Stage Carrier, Porto-Theatre, Princeton Inn, Puerto Rico Center for the Performing Arts, R. H. Macy radio cabinet, Rockefeller Arena Theatre project.

b. 73-78

Building plans / Vivian Beaumont Theater (New York, N.Y.) 1956 (6 boxes)

Kazan, EliaWhitehead, Robert, 1916-2002Saarinen, Eero, 1910-1961

Six boxes of correspondence, notes, technical files, estimates, bids, specifications, expenses, and clippings documenting Jo Mielziner's designs for the Repertory Theater of Lincoln Center Beaumont and Forum theaters. Includes correspondence with Elia Kazan, Robert Whitehead, and Eero Saarinen.

b. 79 f. 1-19

Architectural and industrial designs S-Z / Jo Mielziner 1936 (1 box (19 folders))

Jones, MargoDallas Theater Center

One box of correspondence, notes, and sketches documenting Jo Mielziner's architectural and industrial design projects S-T: St. Paul Civic Center, San Francisco Repertory Theater, Santa Monica Community Theatre, Sardi's East, Schenley Street, Seagram Building Restaurant, Sithonia Ampitheatre, Solomon/Michelangelo project, Stage Magazine (Katharine Cornell portrait), Steuben Glass Christmas display, Tennessee Cultural Center, Texas Technological University Theatre, Theatre 45 (Dallas Theater Center, Theatre Square, Tucson Theatre, and TWA Ticket Office.

b. 80 f. 1-6

Theater plans / Southern Illinois University (Carbondale campus). School of Communications Building 1966-1972 (1 box (6 folders))

One box of correspondence, notes, financial information, and specifications documenting Jo Mielziner's designs for the Southern Illinois University Communications Building Theater.

Series V: Architectural and Industrial Projects (cont.)

b. 81-82 Architectural and industrial designs U-Z / Jo Mielziner 1938-1973 (2 boxes)

Krannert Center for the Performing Arts

Two boxes of correspondence, notes and sketches documenting Jo Mielziner's architectural and industrial design projects U-Z: United Nations Conference, United Nations Theatre and Music Center, United States Theatre, University of California (Irvine) Fine Arts Center, UCLA Theater project, University of Illinois Krannert Center for the Performing Arts, University of Pittsburgh Stephen Foster Memorial Auditorium, University of Rhode Island Fine Arts Center, University of Toledo Theatre, University of Victoria Theatre, Valley Forge Shopping Center Theatre, Vermont Opera House, Veterans' Memorial Theatre, Wake Forest University Fine Arts Center, Wallach's window displays, Washington D.C. Theatre project, Webster College Theatre, Wharton 75th birthday Party, White House stage, Wichita Civic Cultural Center, Worcester theatre project, World Mission Magazine logo design, World War II poster, Ziegfeld Theatre curtain and theatre masks, and miscellaneous projects.

b. 83 f. 1-10 Building plans / University of Michigan . Power Center for the Performing Arts 1964-1972 (10 folders)

Ten folders of correspondence, notes, specifications, and costs documenting Jo Mielziner's designs for the Power Center for the Performing Arts.

b. 83 f. 11-13 Renovation plans / University of Michigan . Hill Auditorium 1965 (3 folders)

Three folders of correspondence, notes, reports, and expenses documenting Jo Mielziner's designs for the renovation of Hill Auditorium.

Series VI: Office Files 1923-1975 (4 boxes)

Office correspondence covers design and domestic personnel, student interns, set design copyrights, and reproductions of Mielziner's designs for publication use. Included are lists of productions and architectural and industrial design projects, technical files (i.e., automatic stage systems to lists of paints and color charts), blueprint records, lists of owners of Mielziner renderings and drawings, and notebooks containing studio storage locations of designs and drawings.

b. 84 f. 1-3 Interoffice correspondence / Jo Mielziner 1949-1970 (3 folders)

Correspondence regarding projects and schedules.

b. 84 f. 4-11 Personnel correspondence / Jo Mielziner 1942-1975 (8 folders)

Doepp, JackWarner, Leor CHarvey, John

Correspondence regarding design personnel, domestic personnel, and student interns.

b. 85 f. 1-3 Rights correspondence / Jo Mielziner 1940-1976 (3 folders)

Correspondence regarding copyrights and reproductions of Mielziner designs in publications.

b. 85 f. 4-8 Lists of productions and projects / Jo Mielziner 1923 (5 folders)

Lists of theatrical productions and architectural and industrial design projects. Includes blueprint record books.

b. 85 f. 16 Inventions and ideas / Jo Mielziner (1 folder)

Includes ideas for Christmas fire extinguisher, stationery, and keys.

b. 86 f. 1-15 Technical equipment files / Jo Mielziner (15 folders)

Technical equipment files include: automatic stage systems, building codes, comparisons of square footage, flying equipment, jack-knife tables, lighting and electrics, materials and treatments, paints and color charts, rear-fold travelers, roller set carriers, seating and sight lines, and NY theaters - dimensions and seating capacities. Also included are recipes for snow and smoke (folder 15).

b. 87 f. 1-2 Storage locations / Jo Mielziner (2 folders)

Jo Mielziner's filing system for his designs and drawings.

b. 87 f. 3-4 Purchasers of Mielziner designs and drawings (2 folders)

Lists of owners of Jo Mielziner designs and drawings and lists of items for sale or sold.

Series VII: Financial Files 1925-1975 (4 boxes)

Financial files include production costs, expenses, design fees, Broadway show investments, income tax records, and monthly records of disbursements and income. One folder of personal finance information includes lists of the contents of Mielziner's safe deposit box and stocks and bonds.

Series VII: Financial Files (cont.)

b. 88 f. 1-9 Financial files / Jo Mielziner 1931-1971 (1 box (9 folders))

One box of Jo Mielziner's financial files including time book (hours and billing), expenses, production cost books, design fees, sample contracts, investments in Broadway shows, investment proposals, and personal finanaces including lists of contents of safe deposit boxes.

b. 89 f. 1-11 Financial files / Jo Mielziner 1948-1966 (1 box (11 folders))

One box of Jo Mielziner's financial statements.

b. 90 f. 1-7 Financial files / Jo Mielziner 1962-1975 (1 box (7 folders))

One box of Jo Mielziner's monthly financial reports, financial estimates, and cash flow and imagineering reports.

b. 91 f. 1-9 Financial files / Jo Mielziner 1925-1964 (1 box (9 folders))

One box of Jo Mielziner's income tax records.

Series VIII: Writings 1939-1975 (4 boxes)

The series consists of drafts, correspondence, and notes regarding Mielziner's books *Designing for the Theatre* and *The Shapes of Our Theatre*. Box 95 contains articles written by and about Mielziner.

b. 92 f. 1-6 *Designing for the theatre / Jo Mielziner* 1952-1965 (6 folders)

Six folders of materials regarding Jo Mielziner's book Designing for the Theatre include correspondence and drafts.

b. 92 f. 7-13 *The shapes of our theatre / Jo Mielziner* 1965-1969 (7 folders)

Seven folders of materials regarding Jo Mielziner's book The Shapes of Our Theatre include correspondence, notes, research, first draft and revisions.

b. 93 f. 1-11 *The shapes of our theatre / Jo Mielziner* 1967-1969 (1 box (11 folders))

One box of materials regarding Jo Mielziner's book The Shapes of Our Theatre include drafts, notes, revisions, and photostats of drawings.

b. 94 *The shapes of our theatre / Jo Mielziner* 1968-1970 (1 box (3 notebooks))

Three notebooks of drafts of Jo Mielziner's book The Shapes of Our Theatre.

b. 95 f. 1-11 Articles / Jo Mielziner 1939-1957 (1 box (11 folders))

One box of articles by and about Jo Mielziner. Included is one folder of correspondence re: interviews [1956-1957].

Series IX: Professional Appearances 1940-1976 (5 boxes)

The files consist of correspondence, lectures, notes, and brochures and document Mielziner's participation in seminars, conferences, and symposia both in the United States and abroad.

Alphabetical by organization

b. 96 f. 1-20 Professional appearances / Jo Mielziner 1946-1974 (1 box (20 folders))

One box of materials regarding Jo Mieziner's participation in conferences, symposia and seminars [American Academy of Dramatic Arts-College Drama Festival of Virginia. Includes lectures, correspondence and brochures.

b. 97 f. 1-23 Professional appearances / Jo Mielziner 1946-1976 (1 box (23 folders))

One box of materials regarding Jo Mielziner's participation in conferences, symposia and seminars [Educational Dimensions Corp.-OISTT. Includes correspondence, lectures and brochures.

b. 98 f. 1-24 Professional appearances / Jo Mielziner 1947-1976 (1 box (24 folders))

One box of materials regarding Jo Mielziner's participation in conferences, seminars and symposia [Pennsylvania Academy of Fine Arts-University of Connecticut. Includes lectures, correspondence and brochures.

b. 99 f. 1-17 Professional appearances / Jo Mielziner 1961-1975 (1 box (17 folders))

One box of materials regarding Jo Mielziner's participation in conferences, seminars and symposia [University of Illinois-Yale Drama School]. Includes lectures, correspondence and brochures.

b. 100 f. 1-4 Professional appearances / Jo Mielziner 1940-1970 (1 box (4 folders))

One box of lecture requests (1948-1968) and miscellaneous lecture notes (1940-1970).

Series X: Exhibitions 1932-1975 (2 boxes)

This series, arranged by gallery or institution, consists of brochures, correspondence, and loan agreements for the use of Mielziner's works.

b. 101 f. 1 Exhibition catalog / Albright Art Gallery (Buffalo, N.Y.) 1950 (1 folder)
Catalog for the 1950 exhibition Dramatic Choice - The Theatre Collects.

b. 101 f. 2 Exhibition correspondence / Amherst College 1973 (1 folder)
Correspondence about the use of Jo Mielziner's set designs in an exhibit at Amherst College.

b. 101 f. 3 Exhibition correspondence / Art Students League (New York, N.Y.) 1938 (1 folder)
Correspondence about the use of Jo Mielziner's set designs in an exhibit at the Art Students League of New York.

b. 101 f. 4 Exhibition correspondence / Brandeis University 1966 (1 folder)
Correspondence about the use of Jo Mielziner's set designs in an exhibit at Brandeis University.

b. 101 f. 5 Exhibition correspondence / Brearley School 1951 (1 folder)
Correspondence about the use of Jo Mielziner's set and costume designs in an exhibit at the Brearley School.

b. 101 f. 6 Exhibition correspondence / Coffee House (New York, N.Y.) 1966 (1 folder)
Correspondence about the use of Jo MIelziner's set and costume designs in an exhibit at the Coffee House Club.

b. 101 f. 7 Exhibition correspondence / College of William and Mary 1938 (1 folder)
Correspondence about the use of Jo Mielziner's set and costume designs in the exhibit Drawings for the Theatre at the College of William and Mary.

b. 101 f. 8 Exhibition correspondence / Corcoran Gallery of Art 1956 (1 folder)
Correspondence about the use of Jo MIelziner's set designs in the exhibit The American Stage at the Corcoran Gallery of Art.

b. 101 f. 9 Exhibition catalog / Demotte Galleries (New York, N.Y.) 1942 (1 folder)
Catalog and related correspondence for the 1942 exhibit Art and the Stars for the benefit of British, Chinese, and Russian war relief.

b. 101 f. 10 Traveling exhibit itinerary / Ford Foundation 1964-1966 (1 folder)
Itinerary for the Ford Foundation traveling exhibit, under the auspices of the American Federation of Arts, The Ideal Theater: Eight Concepts. Includes clippings.

b. 101 f. 11 Exhibition correspondence / H. Bittner and Co. (New York, N.Y.) 1941 (1 folder)
Correspondence about the use of Jo Mielziner's set designs in an exhibit entitled Two Hundred Years of Theatre Decoration.

b. 101 f. 12 Exhibition catalog / Harvard Theatre Collection 1972 (1 folder)
Catalog for the Harvard Theatre Collection exhibition Twentieth Century Stage Design.

b. 101 f. 13 Traveling exhibit correspondence / International Exhibitions Foundation 1967-1970 (1 folder)
Correspondence and itinerary related to the traveling exhibit Jo Mielziner Designs for the Theatre, under the auspices of International Exhibitions Foundation.

b. 101 f. 14 Exhibition catalog / International Galleries 1932 (1 folder)
Catalog for the exhibition Stage Models and Designs by Jo Mielziner.

b. 101 f. 15 Exhibition catalog / Marymount Manhattan College 1975 (1 folder)
Catalog and correspondence regarding the use of Jo Mielziner's set designs in the exhibit Performance Designs and Photographs.

b. 101 f. 16 Exhibition correspondence / Metropolitan Museum of Art (New York, N.Y.) 1948 (1 folder)
Correspondence about the use of Jo Mielziner's set designs in the exhibit Behind the American Footlights.

Series X: Exhibitions (cont.)

b. 101 f. 17 Exhibition correspondence / Museum of Modern Art (New York, N.Y.) 1933 (1 folder)

Correspondence about the use of Jo Mielziner's set designs in exhibits at the Museum of Modern Art from 1933 to 1948.

b. 101 f. 18 Exhibition correspondence / Museum of the City of New York 1932-1954 (1 folder)

Correspondence regarding the use of Jo Mielziner's set designs in exhibitions at the Museum of the City of New York.

b. 101 f. 19 Exhibition correspondence / National Federation of Women's Clubs Drama Meeting 1949 (1 folder)

Correspondence about the use of Jo Mielziner's set and costume designs in an exhibit at the National Federation of Women's Clubs Drama Meeting.

b. 101 f. 20 Exhibition correspondence / New York City Center Gallery 1955 (1 folder)

Correspondence about the use of Jo Mielziner's set designs in the United Scenic Artists exhibit at New York City Center Gallery.

b. 101 f. 21 Exhibition correspondence / New York Public Library. Branches 1941 (1 folder)

Correspondence about the use of Jo Mielziner's set designs in a theater exhibit at the NYPL Branches.

b. 101 f. 22 Exhibition correspondence / New York Public Library for the Performing Arts 1966 (1 folder)

Correspondence regarding Designing for the Theatre, an exhibit of Jo Mielziner's designs at the New York Public Library for the Performing Arts. Includes guest list, lists of art work, and plans for placement and lighting of the materials.

b. 101 f. 23 Exhibition correspondence / Neuer Berliner Kunstverein 1971 (1 folder)

Correspondence regarding the use of Jo Mielziner's designs in the exhibit The Stage as Forum under the auspices of the Neuer Berliner Kunstverein.

b. 101 f. 24 Exhibition correspondence / Pennsylvania Academy of Fine Arts 1955 (1 folder)

Correspondence regarding the use of Jo Mielziner's set designs in an exhibit at the Pennsylvania Academy of Fine Arts.

b. 101 f. 25 Exhibition correspondence / Syracuse Museum of Fine Arts 1954 (1 folder)

Correspondence regarding the use of Jo Mielziner's set designs in Theatre Designs, an exhibit at the Syracuse Museum of Fine Arts. Includes catalog.

b. 101 f. 26 Exhibition correspondence / Toneelmuseum (Amsterdam, Netherlands) 1972 (1 folder)

Correspondence regarding an exhibit of Jo Mielziner's set designs at the Toneelmusuem in Amsterdam.

b. 101 f. 27 Exhibition correspondence / Touchstone Gallery, Inc. (New York, N.Y.) 1975 (1 folder)

Correspondence regarding the use of Jo Mielziner's set designs in Art for the Stage, an exhibit at Touchstone Gallery.

b. 101 f. 28 Exhibition correspondence / United States Information Agency 1961 (1 folder)

Correspondence regarding the use of Jo Mielziner's set designs in an exhibit, under the auspices of the United States Information Agency, entitled Theatre U.S.A. held at the VI Bienal in Sao Paolo, Brazil.

b. 101 f. 29 Exhibition correspondence / University of California, Riverside 1963 (1 folder)

Correspondence regarding the use of Jo Mielziner's set designs in an exhibit celebrating the dedication of the new university theater.

b. 101 f. 30 Exhibition correspondence / University of California, San Diego 1975 (1 folder)

Correspondence regarding the use of Jo Mielziner's set designs in an exhibit celebrating the opening of the Mandeville Center for the Arts.

b. 101 f. 31 Exhibition catalog / University of Connecticut 1955 (1 folder)

Catalog for the exhibit Contemporary American Scene Design.

Series X: Exhibitions (cont.)

b. 102 f. 1 Exhibition correspondence / University of Michigan 1971 (1 folder)

Correspondence related to an exhibit of Jo Mielziner's set designs at the University of Michigan.

b. 102 f. 2 Exhibition correspondence / University of Missouri--Columbia 1946 (1 folder)

Correspondence regarding the use of Jo Mielziner's set designs in the exhibit Theatrical Pictures and Designs at the University of Missouri.

b. 102 f. 3-4 Exhibition correspondence / Virginia Museum of Fine Arts 1957-1967 (2 folders)

Two folders of correspondence regarding the use of Jo Mielziner's set designs in exhibits at the Virginia Museun of Fine Arts [1957 and 1967].

b. 102 f. 5 Exhibition correspondence / Walker Galleries, Inc. (New York, N.Y.) 1937-1938 (1 folder)

Whistler, Rex, 1905-1944

Correspondence regarding Exhibition of Theatre Designs by Jo Mielziner and Rex Whistler, a traveling exhibit under the auspices of Walker Galleries.

b. 102 f. 6 Exhibition correspondence / Wright/Hepburn/Webster Gallery (New York, N.Y.) 1971 (1 folder)

Correspondence regarding an exhibit of theater designs by Jo Mielziner and Donald Oenslager. Includes copy of legal action taken by Mielziner against the gallery.

b. 102 f. 7 Exhibition loans / Jo Mielziner 1932-1975 (1 folder)

Card file of Jo Mielziner renderings and sketches on loan to exhibitions, list of exhibitions [1932-1951 and 1975], and miscellaneous exhibition correspondence [1949-1975].

Series XI: Photographs

This series includes photographs from producions, exhibits and the personal life of Jo Mielziner and is arranged in five sub-series.

Sub-series 1 - Productions (3 boxes)

Photographs of sets, set models, props, drawings and painter's elevations for ninety-one plays and musicals, four ballets and one opera. Some backstage and production photographs are included.

Alphabetical

b. 103 f. 1 *Abe Lincoln in Illinois / Robert E. (Robert Emmet) Sherwood* 1938 (1 folder (4 photographs))

Photographs from the production of the play Abe Lincoln in Illinois designed by Jo Mielziner.

b. 103 f. 2 *After the fall / Arthur Miller* 1964 (1 folder (10 photographs))

Photographs of Jo Mielziner's set designs and set model for the 1964 production of the play After the Fall.

b. 103 f. 3 *All summer long / Robert Woodruff Anderson* 1954 (1 folder (1 print))

Published print of Jo Mielziner's set design for the 1954 production of the play All Summer Long.

b. 103 f. 4 *Annie get your gun (Musical) / Irving Berlin* 1946 (1 folder (6 photographs))

Production photographs and set design by Jo Mielziner from the 1946 musical Annie Get Your Gun.

b. 103 f. 5 *Another part of the forest / Lillian Hellman* 1946 (1 folder (3 photographs))

Photographs from the 1946 production of Another Part of the Forest designed by Jo Mielziner.

b. 103 f. 6 *Brief moment / S. N. (Samuel Nathaniel) Behrman* 1931 (1 folder (1 photograph))

Photograph of Jo Mielziner set design for the 1931 production of the play Brief Moment.

b. 103 f. 7 *Can-Can (Musical) / Cole Porter* 1953 (1 folder (1 transparency))

Color transparency of Jo Mielziner set design for the 1953 production of the musical Can-Can.

Series XI: Photographs (cont.)
Sub-series 1 - Productions (cont.)

b. 103 f. 8 *Cat on a hot tin roof / Tennessee Williams* 1955 (1 folder (6 photographs))
Photographs of Jo Mielziner's set designs for the 1955 production of Cat on a Hot Tin Roof.

b. 103 f. 9 *Children! children! / Jack Horrigan* 1972 (1 folder (1 photograph))
Photograph of Jo Mielziner's set design for the 1972 production of the play Children! Children!.

b. 103 f. 10 *Child's play / Robert Marasco* 1970 (1 folder (20 photographs))
Photographs of Jo Mielziner's set model for the 1970 production of the play Child's Play. Includes some photographs of set details and production photographs.

b. 103 f. 11 *The chocolate soldier (Operetta) / Oscar Straus* 1947 (1 folder (1 photograph))
Photograph from the 1947 production of the operetta The Chocolate Soldier designed by Jo Mielziner.

b. 103 f. 12 *The crucible / Arthur Miller* 1971 (1 folder (3 photographs))
Photographs from the 1971 production of The Crucible designed by Jo Mielziner.

b. 103 f. 13 *Danton's death / Georg Buchner* 1965 (1 folder (1 photograph))
Photograph of Jo Mielziner's set design for the 1965 production of Danton's Death.

b. 103 f. 14 *Death of a salesman / Arthur Miller* 1949 (1 folder (1 photograph, 1 negative, 1 print))
Photograph and negative of Jo Mielziner's set design for the 1949 production of Death of a Salesman. Includes color print of backdrop.

b. 103 f. 15 *Ethan Frome / Owen Davis* 1936 (1 folder (7 photographs))
Production photographs and photographs of Jo Mielziner's set designs for the 1936 production of the play Ethan Frome.

b. 103 f. 16 *Fanny (Musical) / Harold Rome* 1954 (1 folder (12 snapshots, 12 negatives, 1 slide, 10 color transparencies))
Backstage snapshots (and negatives) of sets and props designed by Jo Mielziner for the 1954 musical Fanny. Includes color transparencies of the set..

b. 103 f. 17 *Father Malachy's miracle / Brian Doherty* 1937 (1 folder (5 photographs))
Photographs of set designs by Jo Mielziner for the 1937 production of the play Father Malachy's Miracle.

b. 103 f. 18 *Faust / Johann Wolfgang von Goethe* 1927 (1 folder (12 photographs))
Photographs of Jo Mielziner's set models for a production (unproduced) of Faust.

b. 103 f. 19 *Finian's rainbow (Musical) / Burton Lane* 1947 (1 folder (1 photograph))
Photograph of backdrop designed by Jo Mielziner for the 1947 musical Finian's Rainbow.

b. 103 f. 20 *Flight into Egypt / George Tabori* 1952 (1 folder (1 photograph))
Photograph of set design by Jo Mielziner for the 1952 production of the play Flight Into Egypt.

b. 103 f. 21 *Galileo / Bertolt Brecht* 1969 (1 folder (10 photographs))
Photographs from the 1969 University of Illinois production of the play Galileo designed by Jo Mielziner.

b. 103 f. 22 *The gambler / Ugo Betti* 1952 (1 folder (1 photograph))
Photograph of set design by Jo Mielziner for the 1952 production of the play The Gambler.

b. 103 f. 23 *The gang's all here / Jerome Lawrence* 1959 (1 folder (5 photographs))
Photographs of set designs by Jo Mielziner for the 1959 musical The Gang's All Here.

b. 103 f. 24 *The gazebo / Alec Coppel* 1958 (1 folder (4 snapshots))
Snapshots of the gazebo used in the 1958 production of the play The Gazebo designed by Jo Mielziner.Snapshots of the gazebo used in the 1958 production of the play The Gazebo designed by Jo Mielziner.

b. 103 f. 25 *Georgy (Musical) / George Fischoff* 1970 (1 folder (1 negative))
Negative of backdrop designed by Jo Mielziner for the 1970 musical Georgy.

b. 103 f. 26 *The girls upstairs (Musical) / Stephen Sondheim* 1967 (1 folder (7 photographs))
Photographs of set designs by Jo Mielziner for the proposed musical The Girls Upstairs (later produced as Follies).

Series XI: Photographs (cont.)
Sub-series 1 - Productions (cont.)

b. 103 f. 27 *Glass menagerie / Tennessee Williams* 1945 (1 folder (2 photographs, 1 negative))
Photographs and negative of set designs by Jo Mielziner for the 1945 production of the play The Glass Menagerie.

b. 103 f. 28 *Guys and dolls (Musical) / Frank Loesser* 1950 (1 folder (4 photographs))
Photographs of set designs by Jo Mielziner for the 1950 musical Guys and Dolls.

b. 103 f. 29 *Gypsy (Musical) / Jule Styne* 1959 (1 folder (1 photograph, 1 slide))
Photograph and slide of set designs by Jo Mielziner for the 1959 musical Gypsy.

b. 103 f. 30 *Hamlet / William Shakespeare* 1936 (1 folder (3 photographs, 2 neagatives))
Photographs (including negatives) of Jo Mielziner's set designs for the 1936 production of Hamlet.

b. 103 f. 31 *Happy birthday / Anita Loos* 1946 (1 folder (6 photographs))
Photographs of Jo Mielziner's set designs for the 1946 production of Happy Birthday.

b. 103 f. 32 *Hell freezes over / John Patrick* 1935 (1 folder (1 photograph))
Photograph of Jo Mielziner's set design for the 1935 production of the play Hell Freezes Over.

b. 103 f. 33 *High tor / Maxwell Anderson* 1937 (1 folder (3 photographs))
Photographs of Jo Mielziner's set designs for the 1937 production of the play High Tor.

b. 103 f. 34 *I never sang for my father / Robert Woodruff Anderson* 1968 (1 folder (1 photograph))
Photograph of Jo Mielziner's set design for the 1968 production of the play I Never Sang for My Father.

b. 103 f. 35 *I was waiting for you / Jacques Natanson* 1933 (1 folder (2 photographs))
Photographs of Jo Mielziner's set designs for the 1933 production of the play I Was Waiting For You.

b. 103 f. 36 *In praise of love / Terence Rattigan* 1974 (1 folder (5 photographs))
Photographs from the 1974 production of In Praise of Love designed by Jo Mielziner.

b. 103 f. 37 *Journey to Jerusalem / Maxwell Anderson* 1940 (1 folder (4 photographs))
Photographs of Jo Mielziner's set model for the play Journey to Jerusalem.

b. 103 f. 38 *Kind sir / Norman Krasna* 1953 (1 folder (2 transparencies))
Color transparencies from the 1953 production of Kind Sir designed by Jo Mielziner.

b. 103 f. 39 *King and I (Musical) / Richard Rodgers* 1951 (1 folder (2 slides, 3 photographs, 57 negatives))
Photographs (including negatives) of Jo Mielziner's set designs for the 1951 production of the musical The King and I.

b. 103 f. 40 *The lark / Jean Anouilh* 1955 (1 folder (1 transparency, 12 photographs))
Color transparency of Jo Mielziner's set design for the 1955 production of the play The Lark. Includes production photographs.

b. 103 f. 41 *Little Eyolf / Henrik Ibsen* 1926 (1 folder (1 photograph))
Photograph of Jo Mielziner's set design for the 1926 production of the play Little Eyolf.

b. 103 f. 42 *Little moon of Alban / James Costigan* 1960 (1 folder (1 photograph))
Photograph of Jo Mielziner's set design for the 1960 production of the play Little Moon of Alban.

b. 103 f. 43 *Look homeward, angel / Ketti Frings* 1957 (1 folder (15 photographs, 1 transparency))
Photographs and color transparency of Jo Mielziner's set designs for the 1957 production of the play Look Homeward, Angel. Includes production photographs.

b. 103 f. 44 *Lucky Sam McCarver / Sidney Coe Howard* 1925 (1 folder (6 photographs))
Photographs of Jo Mielziner's set designs for the 1925 production of the play Lucky Sam McCarver.

b. 103 f. 45 *Maiden voyage / Paul Osborn* 1957 (1 folder (1 photograph))
Photograph of Jo Mielziner's set design for the 1957 production of Maiden Voyage.

Series XI: Photographs (cont.)
Sub-series 1 - Productions (cont.)

b. 103 f. 46 *Me and Juliet (Musical) / Richard Rodgers* 1953 (1 folder (1 photograph))
Photograph of Jo Mielziner's set design for the 1953 musical Me and Juliet.

b. 103 f. 47 *The milk train doesn't stop here anymore / Tennessee Williams* 1963 (1 folder (1 photograph))
Photograph of Jo Mielziner's set design for the 1963 production of the play The Milk Train Doesn't Stop Here Anymore.

b. 103 f. 48 *Mr. Gilhooley / Frank B. Elser* 1930 (1 folder (1 photograph))
Photograph of Jo Mielziner's set design for the 1930 production of Mr. Gilhooley.

b. 104 f. 1-2 *Mister Roberts / Thomas Heggen* 1948 (2 folders (53 photographs, 2 snapshots))
Two folders of photographs from the New York and London productions of the play Mister Roberts. Includes photographs of Jo Mielziner's set model and production photographs.

b. 104 f. 3 *A most immoral lady / Townsend Martin* 1928 (1 folder (1 print))
Published print of Jo Mielziner's set design for the 1928 production of A Most Immoral Lady.

b. 104 f. 4 *My sweet Charlie / David Westheimer* 1966 (1 folder (5 photographs))
Photographs of the set and set designs by Jo Mielziner for the 1966 production of the play My Sweet Charlie.

b. 104 f. 5 *Oh Captain! (Musical) / Jay Livingston* 1958 (1 folder (1 photograph))
Photograph of Jo Mielziner's set design for the 1958 musical Oh, Captain!

b. 104 f. 6 *On borrowed time / Paul Osborn* 1938 (1 folder (1 photograph))
Photograph of the set designed by Jo Mielziner for the 1938 production of On Borrowed Time.

b. 104 f. 7 *On your toes (Musical) / Richard Rodgers* 1936 (1 folder (1 photograph))
Photograph of a set design by Jo Mielziner for the 1936 musical On Your Toes.

b. 104 f. 8 *Out cry / Tennessee Williams* 1973 (1 folder (4 photographs, 1 slide, 2 snapshots))
Photographs of the set and Jo Mielziner's set designs for the 1973 production of Out Cry.

b. 104 f. 9 *Period of adjustment / Tennessee Williams* 1960 (1 folder (1 photograph))
Photograph of set design by Jo Mielziner for the 1960 production of the play Period of Adjustment.

b. 104 f. 10 *Picnic / William Inge* 1953 (1 folder (2 photographs))
Two photographs from the 1953 production of the play Picnic designed by Jo Mielziner.

b. 104 f. 11 *Picnic (Motion picture)* 1955 (1 folder (11 photographs))
Photographs of Jo Mielziner's set designs for the 1955 motion picture Picnic.

b. 104 f. 12 *Pipe dream (Musical) / Richard Rodgers* 1955 (1 folder (4 photographs, 1 transparency))
Photographs and color transparency of Jo Mielziner's set designs for the 1955 musical Pipe Dream.

b. 104 f. 13 *Point of no return / Paul Osborn* 1951 (1 folder (2 photographs))
Photograph of Jo Mielziner's set design and production photograph from the 1951 production of the play Point of No Return.

b. 104 f. 14 *Pride and prejudice / Helen Jerome* 1935 (1 folder (37 photographs))
Photographs from the 1935 production of the play Pride and Prejudice designed by Jo Mielziner.

b. 104 f. 15 *The red general / Hermann Ungar* 1930 (1 folder (1 print))
Published print of Jo Mielziner's set design for the 1930 production of The Red General.

b. 104 f. 16 *Romeo and Juliet / William Shakespeare* 1934 (1 folder (1 photograph))
Photograph of costume design by Jo Mielziner for the 1934 production of Romeo and Juliet.

b. 104 f. 17 *St. Lazare's pharmacy / Miklos Laszlo* 1945 (1 folder (6 photographs))
Photographs from the 1945 production of the play St. Lazare's Pharmacy designed by Jo Mielziner.

b. 104 f. 18 *1776 (Musical) / Sherman Edwards* 1969 (1 folder (5 photographs))
Photographs of Jo Mielziner's set designs for the 1969 musical 1776.

Series XI: Photographs (cont.)
Sub-series 1 - Productions (cont.)

b. 104 f. 19 *Sing out the news (Revue) / Harold Rome* 1938 (1 folder)
Photograph of set design by Jo Mielziner for the 1938 revue Sing Out the News.

b. 104 f. 20 *Solitaire / John Van Druten* 1942 (1 folder (4 photographs))
Photographs of the crew at work on the set of the 1942 production of the play Solitaire.

b. 104 f. 21 *South Pacific (Musical) / Richard Rodgers* 1949 (1 folder (15 photographs))
Production photographs and photographs of the sets designed by Jo Mielziner for the 1949 musical South Pacific.

b. 104 f. 22 *The square root of wonderful / Carson McCullers* 1957 (1 folder (1 transparency))
Color transparency of set designed by Jo Mielziner for the 1957 production of the play The Square Root of Wonderful.

b. 104 f. 23 *Strange interlude / Eugene O'Neill* 1928 (1 folder (1 photograph))
Photograph from the 1928 production of the play Strange Interlude designed by Jo Mielziner.

b. 104 f. 24-25 *A streetcar named Desire / Tennessee Williams* 1947-1949 (2 folders (18 photographs, 1 slide))
Two folders of photographs from the 1947 original production and the 1949 London production of the play A Streetcar Named Desire. Includes photographs of Jo Mielziner's set design drawings and painter's elevations and production and set construction photographs.

b. 104 f. 26 *Street scene / Elmer Rice* 1929 (1 folder (4 photographs))
Photographs of the set and Jo Mielziner's set designs for the 1929 production of the play Street Scene.

b. 104 f. 27 *Street scene (Musical) / Kurt Weill* 1947 (1 folder (3 photographs))
Photograph of set designed by Jo Mielziner and production photographs from the 1947 musical Street Scene.

b. 104 f. 28 *Sugar (Musical) / Jule Styne* 1972 (1 folder (10 photographs))
Photographs of Jo Mielziner's set designs for the musical Sugar.

b. 104 f. 29 *Summer and smoke / Tennessee Williams* 1948 (1 folder (6 photographs))
Photographs of set designed by Jo Mielziner and production photographs from the 1948 production of the play Summer and Smoke.

b. 104 f. 30 *Sweet and low (Revue) / Billy Rose* 1930 (1 folder (1 photograph))
Photograph of Jo Mielziner's set design for the 1930 revue Sweet and Low.

b. 104 f. 31 *Sweet bird of youth / Tennessee Williams* 1959 (1 folder (1 photograph, 3 transparencies))
Photograph and color transparencies of Jo Mielziner's set designs for the 1959 production of Sweet Bird of Youth.

b. 105 f. 1 *Tea and sympathy / Robert Woodruff Anderson* 1953 (1 folder (9 photographs))
Photographs of the set designed by Jo Mielziner and production photographs from the 1953 production of the play Tea and Sympathy.

b. 105 f. 2 *That summer - that fall / Frank Daniel Gilroy* 1967 (1 folder (2 photographs))
Photographs of Jo Mielziner's set design for the 1967 production of the play That Summer - That Fall.

b. 105 f. 3 *Top banana (Musical) / Johnny Mercer* 1951 (1 folder (3 photographs))
Photographs of Jo Mielziner's set designs for the 1951 musical Top Banana.

b. 105 f. 4 *A tree grows in Brooklyn (Musical) / Arthur Schwartz* 1951 (1 folder (4 snapshots, 2 photographs))
Snapshots of Jo Mielziner's set designs and production photographs from the 1951 musical A Tree Grows in Brooklyn.

b. 105 f. 5 *Uncle Vanya / Anton Pavlovich Chekhov* 1930 (1 folder (1 photograph))
Photograph of Jo Mielziner's set design for the 1930 production of the play Uncle Vanya.

b. 105 f. 6 *Unseen / Lee Wilson Dodd* 1925 (1 folder (1 photograph))
Photograph of set designed by Jo Mielziner for the 1925 production of the play Unseen.

Series XI: Photographs (cont.)
Sub-series 1 - Productions (cont.)

b. 105 f. 7 *Voices / Richard Lortz* 1972 (1 folder (2 photographs))
Photographs of Jo Mielziner's set designs for the 1972 production of the play Voices.

b. 105 f. 8 *The wild duck / Henrik Ibsen* 1925 (1 folder (1 photograph))
Photograph of set design by Jo Mielziner for the 1925 production of the play The Wild Duck.

b. 105 f. 9 *Winterset / Maxwell Anderson* 1935 (1 folder (3 photographs, 1 negative))
Photographs and negative of Jo Mielziner's set design for the 1935 production of the play Winterset.

b. 105 f. 10 *Wisteria trees / Joshua Logan* 1950 (1 folder (2 photographs))
Photographs from the 1950 production of the play The Wisteria Trees designed by Jo Mielziner.

b. 105 f. 11 *The Wookey / Frederick Hazlitt Brennan* 1941 (1 folder (2 photographs))
Photographs of the set designed by Jo Mielziner for the 1941 production of the play The Wookey.

b. 105 f. 12 *World of Suzie Wong / Paul Osborn* 1958 (1 folder (1 photograph))
Photograph of Jo Mielziner's scale model for the 1958 production of the play The World of Suzie Wong.

b. 105 f. 13 *Yr. obedient husband / Horace Jackson* 1938 (1 folder (5 photographs))
Photographs from the 1938 production of the play Yr. Obedient Husband designed by Jo Mielziner.

b. 105 f. 14 *PAMTGG (Choreographic work) / George Balanchine* 1971 (1 folder (3 photographs))
Photographs of Jo Mielziner's set designs for the ballet PAMTGG.

b. 105 f. 15 *Shadow of the wind (Choreographic work) / Antony Tudor* 1948 (1 folder (2 photographs))
Photographs of Jo Mielziner's set designs for the ballet Shadow of the Wind.

b. 105 f. 16 *Slaughter on Tenth Avenue (Choreographic work) / George Balanchine* 1968 (1 folder (1 photograph))
Photograph of Jo Mielziner's set design for the New York City Ballet production of Slaughter On Tenth Avenue.

b. 105 f. 17 *Who cares? (Choreographic work) / George Balanchine* 1970 (1 folder (2 photographs))
Photographs from the 1970 New York City Ballet production of Who Cares? designed by Jo Mielziner.

b. 105 f. 18 *The Emperor Jones (Opera) / Louis Gruenberg* 1933 (1 folder (6 photographs, 1 negative, 1 transparency))
Photographs, color transparency and negative of Jo Mielziner's set designs for the 1933 Metropolitan Opera production of The Emperor Jones.

Sub-series 2 - Architectural & Industrial Projects (1 box)

Mainly publicity photographs for several projects Mielziner worked on include *The King and I* wallpaper design, Repertory Theatre of Lincoln Center, ANTA Washington Square Theatre, and the NY World's Fair AT &T Pavilion.

b. 105 f. 19 ANTA-Washington Square Theatre (New York, N.Y.) (1 folder (1 photograph))
Photograph of a sketch of the exterior of the ANTA Washington Square Theatre.

b. 105 f. 20 Interior photographs / Music Hall (Detroit, Michigan) ca. 1946 (1 folder (2 photographs))
Sinatra, Frank, 1915-1998
Interior photographs of the Detroit Music Hall ca. 1946.

b. 105 f. 21 *King and I wallpaper photographs* (1 folder (2 photographs))
Photographs of wallpaper designed by Jo Mielziner inspired by the musical The King and I.

b. 105 f. 22 Mark Taper Forum (Los Angeles, Calif.) (1 folder (3 photographs))
Music Center of Los Angeles County
Interior and exterior photographs of the Mark Taper Forum.

Series XI: Photographs (cont.)
Sub-series 2 - Architectural & Industrial Projects (cont.)

b. 105 f. 23 Photographs / New York Hilton (Hotel). Grand Ballroom (1 folder (2 slides))
Slides of presentation renderings by Jo Mielziner for the renovation of the NY Hilton Hotel Grand Ballroom.

b. 105 f. 24 Photographs / New York World's Fair (1964-1965). AT T Pavilion 1964 (1 folder (9 photographs, 1 negative, 1 postcard, 115 slides))
Photographs and slides of Jo Mielziner's designs for the AT T Controlled Ride at the NY World's Fair.

b. 105 f. 25 Photographs / New York World's Fair (1964-1965) . Vatican Pavilion (1 folder (1 photograph).)
Photograph of Jo Mielziner's setting for the Pieta at the NY World's Fair Vatican Pavilion.

b. 105 f. 26 Photographs / Repertory Theater of Lincoln Center (1 folder (3 photographs, 2 postcards))
Photograph of the architects and designers of the Repertory Theatre of Lincoln Center. Photograph of the Vivian Beaumont Theatre interior and Jo Mielziner's rendering.

b. 105 f. 27 Photographs / United Nations Conference 1945 (1 folder (8 photographs))
Photographs regarding Jo Mielziner's design for the 1945 UN Conference in San Francisco.

b. 105 f. 28 Photograph / University of Michigan. Power Center for the Performing Arts (1 folder (1 photograph))
Photograph of Jo Mielziner's preliminary study for the thrust stage at the Power Center.

b. 105 f. 29 White House portable stage photographs (1 folder (2 photographs))
Photographs of the portable stage designed by Jo Mielziner for the East Room in the White House.

Sub-series 3 - Exhibitions (3 folders)

Photographs from three exhibits of Mielziner designs including The Century Club, Theatre USA and The Virginia Museum of Fine Arts.

b. 105 f. 30 Exhibition photographs / Century Club 1971 (1 folder (10 photographs))
Oenslager, Donald, 1902-1975
Photographs of scene designs by Jo Mielziner and Donald Oenslager.

b. 105 f. 31 Exhibition photographs / United States Information Agency 1961 (1 folder (20 photographs))
Photographs of the Theatre USA exhibit in Sao Paolo, Brazil.

b. 105 f. 32 Exhibition photographs / Virginia Museum of Fine Arts 1967 (1 folder (10 photographs))
Photographs of the exhibit Designs for the Theatre by Jo Mielziner.

Sub-series 4 - Personal (6 folders)

Photographs include snapshots and portraits of Mielziner at various stages of his life including his military career. Some of his artwork other than theater drawings, Eugene and Carlotta O'Neill, and slides of an unidentified backstage area are also part of this sub-series.

b. 105 f. 33 Photographs / Jo Mielziner 1947-1975 (1 folder)
Photographs of Jo Mielziner. Includes two early family photos.

b. 105 f. 34 Photographs / Jo Mielziner 1942-1944 (1 folder (10 photographs))
Photographs from Jo Mielziner's military career.

b. 105 f. 35 Photographs of paintings / Jo Mielziner (1 folder (3 photographs))

b. 105 f. 36 Photographs / Eugene and Carlotta O'Neill (1 folder (1 photograph))
Photograph of the O'Neills on their wedding trip.

b. 105 f. 37 Photographs / Happy Medium Theatre (Chicago, Ill.) 1960 (1 folder (3 photographs))
Photographs of drawings of The Happy Medium Theatre.

b. 105 f. 38 Unidentified backstage photographs (1 folder (4 slides))

Series XI: Photographs (cont.)

Sub-series 5 - Oversized (1 box)

Included are five productions, the NY World's Fair AT&T Pavilion, and photographs of Leo Mielziner at Salmagundi Club dinners.

Alphabetical

b. 105 f. 4 *The lark / Jean Anouilh* 1955 (1 folder (2 photographs))
Oversized photographs of Jo Mielziner's designs for the 1955 production of The Lark.

b. 106 f. 1 *Abe Lincoln in Illinois / Robert E. (Robert Emmet) Sherwood* 1938 (1 folder (1 photograph))
Oversized contact sheet from the 1938 production of Abe Lincoln in Illinois designed by Jo Mielziner.

b. 106 f. 2 *Death of a salesman / Arthur Miller* 1949 (1 folder (2 photographs))
Oversized photographs of Jo Mielziner's designs for the 1949 production of Death of a Salesman.

b. 106 f. 3 *Ethan Frome / Owen Davis* 1935 (1 folder (1 print of 4 designs))
Oversized print of Jo Mielziner's designs for the 1935 production of the play Ethan Frome.

b. 106 f. 5 *A streetcar named Desire / Tennessee Williams* 1947-1972 (1 folder (2 photographs))
Photograph of Jo Mielziner's set design for the 1947 production of the play A Streetcar Named Desire and photograph from the 1972 production at the University of Utah.

b. 106 f. 6 *Street scene (Musical) / Kurt Weill* 1947 (1 folder (1 photograph))
Oversized photograph of Jo Mielziner's set design for the 1947 musical Street Scene.

b. 106 f. 7 Photographs / New York World's Fair (1964-1965) . AT T Pavilion 1964 (1 folder (4 transparencies))
Oversized transparencies of Jo Mielziner's designs for the AT T Controlled Ride at the 1964 NY World's Fair.

b. 106 f. 8 Photographs / Salmagundi Club 1924-1928 (1 folder (3 photographs))
Oversized photographs of members of the Salmagundi Club [1924, 1926 and 1928] inscribed "To Leo Mielziner from Samuel T. Shaw".

Series XII: Subject Files (1 box)

The subject files consist of general research files covering such areas as theater architecture, lighting, and nightclubs. Theater articles by George Oppenheimer are included in this series.

b. 107 f. 1 Brochure / Feller Scenery Studios Inc (1 folder)

b. 107 f. 2 Motion picture subject files (1 folder)
Jo Mielziner's files regarding various aspects of filmmaking.

b. 107 f. 3 Lighting subject files (1 folder)
Jo Mielziner's files regarding lighting and rear projection screens.

b. 107 f. 4 Pamphlet / Eugene O'Neill Memorial Theater Center 1965 (1 folder)
Pamphlet describing plans for the proposed Eugene O'Neill Memorial Theater Center.

b. 107 f. 5 Subject files / Metropolitan Opera (New York, N.Y.) 1963-1967 (1 folder)

b. 107 f. 6 Nightclubs subject files (1 folder)

b. 107 f. 7 Theater seminars subject files 1967-1973 (1 folder)
Brochures for Salzburg Seminars in American Studies [1967-1968, 1971-1973] and East-West Theatre Seminar [1966].

b. 107 f. 8 Set designs for study subject files (1 folder)

b. 107 f. 9 Theater architecture subject files (1 folder)

b. 107 f. 10 Theater history subject files (1 folder)

b. 107 f. 11 Theater training programs subject files (1 folder)
Brochures regarding various theater training programs.

Series XII: Subject Files (cont.)

b. 107 f. 12 Exhibitions and galleries subject files (1 folder)

Jo Mielziner's files regarding colleagues' exhibitions and gallery information.

b. 107 f. 13 Miscellaneous research files (1 folder)

b. 107 f. 14 Theater articles / George Oppenheimer 1967-1975 (1 folder)

b. 107 f. 15 Theater related clippings 1952-1967 (1 folder)

Series XIII: Scrapbooks 1920-1947 (2 scrapbooks (2 boxes))

An oversized scrapbook is filled with clippings about Mielziner and his career from 1920-1939. The second scrapbook is made up of photographs taken on the occasion of Robert Edmond Jones' 60th birthday at the Coffee House Club.

v. 108 Scrapbook / Jo Mielziner 1920-1939 (1 oversized scrapbook)

Oversized scrapbook of clippings documenting the early years of the career of Jo Mielziner.

v. 109 60th birthday scrapbook / Robert Edmond Jones December 12, 1947 (1 scrapbook)

O'Neill, Eugene, 1888-1953Huston, Walter, 1884-1950

Scrapbook of photographs documenting Robert Edmond Jones 60th birthday party held at the Coffee House Club on December 12, 1947.