

CAROLYN LEIGH COLLECTION

PAPERS, 1944-1985
12 3/4 linear feet

The Billy Rose Theatre Collection
The New York Public Library
Lincoln Center

27,841 - 27,889

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27,841 - 27,855
27,857 - 27,889

March 1988 (mt)

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INTRODUCTION

The Carolyn Leigh Collection was donated to The New York Public Library, Billy Rose Theatre Collection in September 1987 by Ms. Leigh's sister, June Silver. The material included sound recordings (15 boxes), published and unpublished music scores (1 transfile), scrapbooks (22 books), calendars (12 books), artistic papers (63 metal book files), and business and personal correspondence (1 transfile). The recorded material has been turned over to the Rodgers and Hammerstein Archives of Recorded Sound; the music scores have gone to the Music Division.

The manuscript material was retained in the Billy Rose Theatre Collection and has been arranged in five series totaling thirteen linear feet. The papers were in good condition and relatively good order. The files have been maintained as nearly as possible in their original order and with their original title. Papers within files have been put in chronological order. Two linear feet of printed and duplicate material were removed from the collection.

BIOGRAPHY

Carolyn Leigh, well known lyricist, was born Carolyn Rosenthal in The Bronx, New York, 21 August 1926. She graduated from Hunter College High School in 1944 and subsequently attended Queens College and New York University. She worked as a typist, advertising copywriter and secretary while writing in her spare time.

In 1951 Ms. Leigh, having dialed a wrong number, reached by chance a music publisher who, as a result of the phone conversation, looked at her work and signed her to a contract to write lyrics. That same year Ms. Leigh published her first song, "I'm Waiting Just for You" with Henry Glover. The song was recorded by Lucky Millinder (King) and became a best seller six years later when recorded by Pat Boone. (Dot)

In 1953 Ms. Leigh was given a tune written by California jazz arranger Johnny Richards for which to write a lyric. After three hours of work, she had completed "Young at Heart," which was recorded by Frank Sinatra and became a smash hit, staying on the charts from February to June of 1954. The song attracted the attention of Mary Martin who liked it so much that she asked Ms. Leigh to write the lyrics for the new show that she and her husband, Richard Halliday, were planning. The show was Peter Pan. It was

a smash hit and played in houses across the country, on television, and in 1979 returned to Broadway starring Sandy Duncan.

"Young at Heart" and Peter Pan began a period of artistic achievement and financial success. In 1955 Ms. Leigh collaborated on four musicals produced for television by Max Leibman, The Merry Widow, The Chocolate Soldier, Heidi, and The Great Waltz. By 1959 Ms. Leigh had written some thirty songs including Witchcraft which was recorded by Frank Sinatra and won five Grammy awards for him.

In 1960 Carolyn Leigh, now an established lyricist, returned to Broadway with Wildcat, produced by Michael Kidd and starring Lucille Ball in her Broadway debut. Little Me followed in 1962.

How Now Dow Jones in 1967 marked the beginning of a new phase in Ms. Leigh's career in which she extended her talents into new areas. She began to originate ideas for new shows (including How Now Dow Jones); she worked on a lyrics primer and drafted a humor book and a diet book; she drafted lyrics for an autobiographical production titled Forty-Eight; she lectured at the 92d St. Y series 'Lyrics and Lyricists' and performed her own works at the Ballroom in 1976 and at Michael's Pub in 1980. Her performances received rave reviews. Ms. Leigh also formed her own company, Carwin Music, which published many of her songs, including the score for How Now Dow Jones.

Ms. Leigh continued her creative work to the end of her life in 1983. Notable works during this late period were Something to Do: A Salute to the American Worker (1976) commissioned by the U.S. Department of Labor, Hellzapoppin (1976) and Smile, a workshop production, which opened at the Union Square Studio shortly before Ms. Leigh's death from a heart attack on 19 November 1983 at Lenox Hill Hospital, New York.

Carolyn Leigh was 57 when she died. She had been married three times: to Julius Levine from 1947 to 1959, to David Cunningham from 1959 to 1968, and briefly to Jim Bodine in 1970. She had no children. Her lifetime achievement as one of America's foremost lyricists was honored posthumously when she was inducted into the Songwriters' Hall of Fame in 1985.

SCOPE AND CONTENT NOTES

The Carolyn Leigh Collection, 1944-1985, comprises five series: I. Artistic Papers, 1951-1984 (7½ linear ft.); II. Legal Records, 1948-1985 (1 linear ft.); III. Papers, 1944-1985 (1¼ linear ft.); IV. Scrapbooks, 1951-1983 (22 books, 2 ft.); and V. Calendars, 1961-1983 (1 linear ft.). The papers span Ms. Leigh's entire professional life and provide a remarkably vivid picture of her career, her creative processes, and her personal life.

Series I Artistic Papers, 1951-1984. 7½ linear ft. (18 boxes)

This series, arranged alphabetically, includes notes, drafts of lyrics, scripts, outlines, meetings notes, correspondence, clippings, and production records. These papers provide information about the development of ideas for shows and the evolution of lyrics from early drafts to the finished product. They also provide a glimpse of Ms. Leigh's method of approaching creative problems: that is, collecting background information, jotting down words, phrases and rhymes, and writing and rewriting a lyric.

All of Ms. Leigh's produced musicals are documented: Peter Pan (1954), Wildcat (1960), Little Me (1962), How Now Dow Jones (1967), Something to Do (1967), and Hellzapoppin (1967). Less completely documented are her television productions, Heidi, The Merry Widow, The Great Waltz, and The Chocolate Soldier all in 1955 and I'm a Fan in 1972. Many unproduced shows and shows completed by other artistic teams, notably Smile, are also documented. In addition to musicals, there are drafts for books, lecture notes, and scripts for Ms. Leigh's appearances as a lecturer and performer. The lyrics for a musical, Forty-Eight, and a draft for a diet book, The Thin Book, contain important biographical information.

Ms. Leigh filed a small amount of correspondence concerning productions with the artistic material and these items have been retained there. However, the bulk of correspondence concerning shows will be found in the Papers, 1944-1985 series and the Legal Records, 1948-1985 series. Press releases, clippings, and messages from well wishers on opening nights will be found in the Scrapbooks, 1951-1983 series.

Note that shows which fill an entire record box are listed at the end of the series. Thus, Caesar's Wife, Flyers, etc., follow You're Nobody til Somebody Loves You.

Series II Legal Records, 1948-1985. 1 linear ft. (2 boxes)

This series, arranged alphabetically, includes correspondence, financial statements, account records, and clippings. The Agency folders contain correspondence, contracts, and negotiations with music publishers. The Financial/Legal folders, arranged chronologically, contain information about royalties and receipts as well as about Ms. Leigh's personal financial condition and her attorneys' programs for helping her manage her money. The file folder "Lawsuit - Ankle" includes Ms. Leigh's medical history in addition to information about the suit itself.

Series III Papers, 1944-1985. 1¼ linear ft. (3 boxes)

This series, arranged alphabetically, includes greeting cards from and correspondence with friends, family, associates, and professional organizations.

Correspondence with collaborators and associates concern professional as well as personal matters. Many of these letters include discussions of career opportunities and artistic and other problems with shows being developed. The correspondence with Ruth Dickson, a school friend and writer (Married Men Make the Best Lovers, 1967 and Marriage is a Bad Habit, 1968), includes personal information about both Ms. Leigh and Ms. Dickson. Correspondence with Mr. Cunningham is often very informative as well. Much of Ms. Leigh's correspondence is written with the wit and humor one might hope to find in a writer of musical comedy.

Note that some of this material is restricted, and its usage requires prior permission from the donor.

Series IV Scrapbooks, 1951-1983. 22 books (2 linear ft.)

The scrapbooks contain clippings, programs and messages from well wishers on the opening of shows. Listings of show receipts from Variety and Billboard listings of top pop hits make up a significant portion of the clippings, particularly in the early years. The clippings in the scrapbooks are in rough chronological order and trace Ms. Leigh's career from her first published song to her death. See the chronology of the major personal and artistic events of Ms. Leigh's life to determine in which book a particular event might be located. References to such successful works as "Young at Heart" and Peter Pan continue throughout the books.

Series V Calendars, 1961-1983. 1 linear ft. (3 boxes)

This series is made up of appointment calendars that list appointments, meetings, and expenses and one calendar that lists income from 1969-1983.

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CAROLYN LEIGH COLLECTION
FOLDER LISTING

ARTISTIC PAPERS 1951-1984

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
27,841	1	BROTHER BERTRAM - Correspondence	1966
	2	- Notes	1966
	3	- Outlines	1965
	4	- Script	n.d.
	5	- Script (Brother)	n.d.
	6	- Script (O Brother)	1966
	7	THE CARDINAL	1963
	8	THE CHOCOLATE SOLDIER - Lyrics	n.d.
	9	- Misc.	1955
	10	- Scripts	1955
	11	THE CONVENTIONEER	1971-1976
	12	DREAM GIRL - Background information	n.d.
	13	- Lyrics	1959-1960
	14	- Scripts	1959
	15	The Egg Book - Correspondence	1964
	16	- Notes	1964
	17	FORTY-EIGHT	1974
	18	THE GREAT WALTZ - Lyrics	1955
	19	- Misc.	1955
	20	- Rehearsal Schedules	1955
	21	- Script	n.d.
	22	GYPSY	1958
27,842	1	THE HAPPY TIME	1965
	2	THE HEARTBREAK KID - Lyrics	1982
	3	- Script	1982
	4	HEIDI - Correspondence	1955
	5	- Lyrics	1955
	6	- Misc.	1955
	7	- Music	1955
	8	- Rehearsal Schedules	1955
	9	- Script	n.d.
	10	HELLZAPOPPIN - Correspondence	1976
	11	- Lyrics "Eighth Avenue"	1976
	12	- Lyrics "Hello, Mom"	1976
	13	- Lyrics "Hellzapoppin"	1976
	14	- Lyrics "I'm All Yours"	1976
	15	- Lyrics "Make Way for a Star"	1976
	16	- Lyrics "One to a Customer"	1976
	17	- Lyrics "That Chaplin Man"	1976
	18	- Lyrics "Top That if You Can"	1976
	19	- Lyrics "What Did You Do?"	1976
	20	- Notes	n.d.
	21	- Script (10/18/76)	1976
	22	- Script	n.d.

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
27,843	1	HOW DO I LOVE YOU - Background Information	1966
	2	- Lyrics Notes	1966
	3	- Lyrics	n.d.
	4	- Lyrics August-December	1966
	5	- Notes (May)	1966
	6	- Outline	n.d.
	7	- Song Plots	1966
	8	- Script First Draft	n.d.
	9	- Script First Draft	n.d.
	10	- Script First Draft	n.d.
	11	- Script	n.d.
	12	I CAN GET IT FOR YOU WHOLESALE - Background information	1956
	13	- Correspondence	1956-1957
	14	- Notes	n.d.
	15	- Outlines	n.d.
	16	I'M A FAN - Clippings	1972
	17	- Correspondence	1971
	18	- Lyrics	1971
	19	- Misc.	1971
	20	- Notes	n.d.
	21	- Personnel	1971
	22	- Schedules	1971
	23	- Script (11/30/71)	1971
	24	- Script (12/4/71)	1971
	25	- Script (12/7/71)	1971
	26	- Script Revisions	1971
27,844	1	JULIET - Background information	n.d.
	2	- Correspondence	1979-1982
	3	- Lyrics	1977-1978
	4	- Outlines	1979
	5	- Personnel	n.d.
	6	- Piano Vocal Scores	n.d.
	7	- Piano Vocal Scores	1978
	8	- Script	1978
	9	THE KING FROM ASHTABULA	1961
	10	MARCO POLO - Correspondence	1956
	11	- Lyrics	1956
	12	THE MERRY WIDOW	1955
	13	Miscellaneous Outlines	1958-1968
	14	Miscellaneous Work to be Finished	1958-1962
	15	MISTRESS	1975
27,845	1	THE MOUSE THAT ROARED - Background information	1955
	2	- Lyrics	1955
	3	- Synopsis	1955
	4	OH HOW THEY DANCED - Background Information	1959-1961
	5	- Correspondence	1958-1959
	6	- Notes	n.d.
	7	Primer notes	n.d.
	8	ROMAN HOLIDAY	1963

<u>ox</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
27,845	9	THE ROTHSCHILDS - Meetings	1966
	10	- Notes	n.d.
	11	- Outline (Ronald Harwood)	1966
	12	- Outline (Arnold Perl)	n.d.
	13	- Outline (Sherman Yellen)	1966
	14	- Script	1965
	15	"Sing a Little Song of Christmas" - Correspondence	1978-1979
	16	- Lyrics	1979
	17	SOMETHING TO DO - Misc.	1976-1977
	18	- Scripts	n.d.
27,846	1	A SURVIVOR'S GUIDE TO NEW YORK - Background information	1981
	2	- Correspondence	1980-1981
	3	- Drafts	1981
	4	- Notes	1981
	5	- Preliminary Treatment	1981
	6	- Preliminary Treatment	1981
	7	The Thin Book	1972
	8	THIRTEEN DAUGHTERS - Background information	1956
	9	- Lyrics	n.d.
	10	- Misc.	1957
	11	- Script	n.d.
	12	THE WONDERFUL'O' - Background information	1960
	13	- Correspondence	1958-1959
	14	- Lyrics	1958-1959
	15	- Meeting Notes	1962
	16	- Notes	n.d.
	17	- Outlines	n.d.
	18	- Outlines (Will Gluckman)	1961
	19	- Screen play	n.d.
	20	- Script	n.d.
	21	YOU'RE NOBODY TIL SOMEBODY LOVES YOU	1968
27,847	1	CAESAR'S WIFE - Background information	1969
	2	- Correspondence	1968-1974
	3	- Lyrics	1971-1972
	4	- Outlines	1967-1972
	5	- Script	n.d.
	6	- Script	n.d.
	7	- Script	n.d.
	8	- Script (Christian Hamilton)	1969
	9	- Script (Allan Knee)	1972
	10	- Script First Draft (Allan Knee)	1973
	11	- Script (Allan Knee)	n.d.
	12	- Script Revised 2/26/73 (Allan Knee)	1973
	13	- Script (Allan Knee)	n.d.
	14	- Variations	1974

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FOLDER LISTING

ARTISTIC PAPERS 1951-1984

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
27,848	1	FLYERS - Background information	n.d.
	2	- Correspondence	1978-1982
	3	- Lyrics Misc.	1979-1982
	4	- Lyrics	n.d.
	5	- Lyrics	1978
	6	- Lyrics	1980
	7	- Lyrics	1980-1981
	8	- Misc.	1978-1982
	9	- Outlines (Stephen Taylor)	1977
	10	- Outlines	1978
	11	- Outlines (John Corry)	1978
	12	- Outline Oct. 30, 1978	1978
	13	- Outline Dec., 1978	1978
	14	- Outline Dec., 1980	1980
	15	- Outline Revised 2/17/81	1981
	16	- Outline (Larry Gelbart)	1982
	17	- Script Dec., 1978	1978
	18	- Script 11/20/79	1979
	19	- Script 11/28/79	1979
	20	- Script	1980
	21	- Script	1980
	22	- Script Misc. pages	1978-1980
2 49	1	GATSBY - Auditions	1970
	2	- Correspondence	1969-1970
	3	- Expenses	1970
	4	- Lyrics	1969-1970
	5	- Lyrics notes	n.d.
	6	- Music plots	1969
	7	- Outline	1969
	8	- Photographs (Jed Allan)	n.d.
	9	- Script	n.d.
	10	- Script	1970
	11	- Script	1970
	12	- Script	1970
	13	- Script pages	n.d.
	14	- Script pages	n.d.
	15	- Script pages	n.d.
	16	- Script pages	1970
	17	- Script revisions	1969
	18	- Synopsis	1969
27,850	1	HOW NOW DOW JONES - Background information	1963-1967
	2	- Clippings	1963-1967
	3	- Correspondence	1964-1968
	4	- Lyrics	1964-1967
	5	- Lyrics "A-B-C"	1967
	6	- Lyrics "Chanty"	1967
	7	- Lyrics "Charlie's Number"	1967

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
27,850	8	HOW NOW DOW JONES - Lyrics "Don't Let a Good Thing Get Away"	1967
	9	- Lyrics "Guess What Charlie"	1966
	10	- Lyrics "He's Here"	1967
	11	- Lyrics "How Now Dow Jones"	1963-1967
	12	- Lyrics "It's Gonna Be You"	n.d.
	13	- Lyrics "Live a Little"	1966-1967
	14	- Lyrics "Music to Their Ears"	1967
	15	- Lyrics "Our Little Mid Manhattan Pied a Terre"	1967
	16	- Lyrics "Panic"	1967
	17	- Lyrics "The Pleasure's About to Be Mine"	n.d.
	18	- Lyrics "Rich Is Better"	1967
	19	- Lyrics "Step to the Rear"	1967
	20	- Lyrics "Tangier"	1967
	21	- Lyrics "They Don't Make 'Em Like That Anymore"	1967
	22	- Lyrics "Up in Smoke"	1967
	23	- Lyrics "Walk Away"	1967
	24	- Lyrics "Where Are You"	n.d.
	25	- Lyrics "You'll Get Over It"	1967
	26	- Meeting Notes	1962
	27	- Misc.	1966-1968
	28	- Outline (Preliminary)	n.d.
	29	- Notes	1964-1967
	30	- Notes	1964-1967
27,851	1	HOW NOW DOW JONES - Script	n.d.
	2	- Script First draft	n.d.
	3	- Script Fst. draft (Revised 8/8/66)	1966
	4	- Script Fst. draft (9/26/66)	1966
	5	- Script Second draft	1967
	6	- Script Third draft (8/12/67)	1967
	7	- Script Third draft (8/21/67)	1967
	8	- Script Final	n.d.
	9	- Script Misc. pages	1967
27,852	1	LITTLE ME (1962) - Clippings	1961
	2	- Correspondence	1962
	3	- Lyrics (as of Jan. 19, 1962)	1961-1962
	4	- Lyrics "Be a Performer"	1962
	5	- Lyrics "Bluebirds"	1961
	6	- Lyrics "Boom-Boom"	1962
	7	- Lyrics "Deep Down Inside"	1962
	8	- Lyrics "Dem Doggone Dimples"	1961-1962
	9	- Lyrics "Doing Time"	1962
	10	- Lyrics "Here's to Us"	1962
	11	- Lyrics "I Love You"	1962
	12	- Lyrics "I've Got Your Number"	1961-1962
	13	- Lyrics "Little Me"	1962
	14	- Lyrics "Poor Little Hollywood Star"	1962
	15	- Lyrics "The Prince's Farewell"	1962
	16	- Lyrics "The Other Side of the Tracks"	1961-1962

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
27,852	17	LITTLE ME (1962) - Lyrics "Real Live Girl"	1961-1963
	18	- Lyrics "Smart People Stay Single"	1962
	19	- Lyrics "Thanks! Don't Mention It"	1962
	20	- Lyrics "The Truth"	1961-1962
	21	- Lyrics "Vitabelle"	1961
	22	- Lyrics Misc.	1961-1962
	23	- Lyrics Rejects	1961
	24	- Music Plots	1961
	25	- Production material	n.d.
	26	- Screen play	n.d.
	27	- Script Revised Aug., 1962	1962
	28	- Script Revised Aug., 1971	1971
	29	- Skit "Cousin Alma"	n.d.
27,853	1	LITTLE ME (1982) - Casting	1981
	2	- Clippings	1981-1982
	3	- Correspondence	1981-1982
	4	- Lyrics	1981
	5	- Misc.	1981
	6	- Notes Misc.	1981
	7	- Notes to performers	1982
	8	- Rehearsal schedules	1981-1982
	9	- Script Second draft	1981
	10	- Script inserts	1982
	11	- Script Third draft	1981
	12	- Script pages removed	1981
	13	- Sets	n.d.
27,854	1	Lyrics - Jingles	1957-1976
	2	- Misc.	1961-1968
	3	- Without collaborator identified	1951-1978
	4	- With collaborator identified misc.	1951-1968
	5	- Agostini, L. and Ortolani, R.	1956
	6	- Allstone, Alex	1952-1953
	7	- Arlen, Harold	1963
	8	- Bailey, Joe	1951-1952
	9	- Bernstein, Elmer	1966
	10	- Brown, Nacio Porter Jr.	1952-1954
	11	- Carmichael, Hoagy	1955-1959
	12	- Charlap, Moose	1953-1954
	13	- Coleman, Cy Misc. lyrics	1956-1975
	14	- Coleman, Cy "Ellenville"	1983
	15	- Coleman, Cy "Feathers"	1971
	16	- Coleman, Cy "Take It from the Top"	1980
	17	- Coleman, Cy "Witchcraft"	1958-1964
	18	- Coleman, Larry	1955
	19	- Fain, Sammy	1955-1957
	20	- Ficks, Robert L. Jr.	1953
	21	- Glover, Henry	1951-1953

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
27,854	22	Lyrics - Heywood, Eddie	1954-1980
	23	- Johnson, Ginger	1951-1953
	24	- Leslie, Diane	1976-1977
	25	- Livingston, Jerry	1954-1956
	26	- Mamorsky, Morris	1954-1955
	27	- Mann, David	1951-1955
	28	- Pockriss, Lee	1964-1978
	29	- Rayner, Bill	1957
	30	- Richards, Johnny	1953
	31	- Romano, Nick	1964
	32	- Sadoff, Robert	1952-1955
	33	- Segal, Jack	1965
	34	- Spina, Harold	1955-1963
	35	- Springer, Philip	1956-1957
	36	- Street, David	1951-1953
	37	- Styne, Jule	1983
27,855	1	Performances: The Ballroom - Clippings	1976
	2	- Correspondence	1976
	3	- Music for program	1954-1967
	4	- Music for program (medley)	1954-1967
	5	- Program outline	n.d.
	6	Performances: Lyrics & Lyricists (1973) - Correspondence	1973
	7	- Lecture outline	1973
	8	- Misc.	1973
	9	- Notes	1973
	10	Performances: Lyrics & Lyricists (1980) - Lecutre	1980
	11	- Misc.	1980
	12	Performances: Lyrics & Lyricists (1981) - Correspondence	1981
	13	- Lecture	1981
	14	- Misc.	1981
	15	Performances: Lyrics & Lyricists (1983) - Correspondence	1983
	16	- Examples	1924-1956
	17	- Lecutre notes	1983
	18	Performances: Michael's Pub - Clippings	1980
	19	- Notes	n.d.
	20	- Scores	n.d.
	21	- Script	1980
27,857*	1	PETER PAN - Article	1982
	2	- Clippings	1979
	3	- Correspondence	1954
	4	- Lyrics "Be Our Mother"	1954
	5	- Lyrics "Beware of the Boy with His Mind Made Up"	n.d.
	6	- Lyrics "Echo Song"	n.d.
	7	- Lyrics "Hook's Entrance Song"	1954
	8	- Lyrics "I Won't Grow Up"	1954
	9	- Lyrics "I'm Flying"	1954

*27,856 is not part of the Carolyn Leigh Collection.

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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
27,857	10	PETER PAN - Lyrics "I've Gotta Crow"	1954
	11	- Lyrics "Lazy (Tender) Shepherd"	n.d.
	12	- Lyrics "Neverland"	1954
	13	- Lyrics "Pirate March"	n.d.
	14	- Lyrics "A Princely Scheme"	n.d.
	15	- Lyrics "Remember Me"	n.d.
	16	- Lyrics "This Time It's Hook or Me"	n.d.
	17	- Lyrics "Today I Went Adventuring"	1954
	18	- Lyrics "When I Went Home"	1954
	19	- Lyrics "A Whole Long Year from Today"	n.d.
	20	- Lyrics "Wild Indians"	n.d.
	21	- Lyrics misc.	1954
	22	- Misc.	1954-1979
	23	- Script	n.d.
	24	- Transcript SSDC panel discussion	1982
27,858	1	SMILE - Auditions	1981-1983
	2	- Background information	1982
	3	- Clippings	1983
	4	- Contracts	1982
	5	- Correspondence	1982-1984
	6	- Lyrics	1981
	7	- Lyrics	1982
	8	- Lyrics	1983
	9	- Lyric notes	n.d.
	10	- Meeting notes	1982-1983
	11	- Outlines	1981
	12	- Production information	1981-1983
	13	- Script	n.d.
	14	- Script (5/15/81)	1981
	15	- Script revision 11/12/81	1981
	16	- Script (4/10/83)	1983
	17	- Script corrections	1983
	18	- Script (Final rehearsal 4/26/83)	1983
27,859	1	WILDCAT - Background information	n.d.
	2	- Contracts	1960
	3	- Correspondence	1960-1961
	4	- Lyrics	1960-1963
	5	- Lyrics notebook	n.d.
	6	- Lyrics for rehearsals	1960
	7	- Lyrics changes	1963
	8	- Music plots	1960
	9	- Notes	n.d.
	10	- Screen play first draft	1966
	11	- Screen play second draft	1966
	12	- Script first draft	n.d.
	13	- Script second draft	1960
	14	- Script third draft	1960

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CAROLYN LEIGH COLLECTION
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LEGAL RECORDS 1948-1985
Date

Box	Folder	Title	
27,860	1	Agencies - Broadcast Music, Inc.	1955-1976
	2	- Edward B. Marks Music Corp.	1953-1955
	3	- Edwin H. Morris & Company, Inc.	1955-1979
	4	- Hill and Ridge Songs, Inc.	1954
	5	- Notable Music Company, Inc.	1982-1983
	6	- Richmond, Howard S.	1953-1954
	7	- Ridgeway Music, Inc.	1951-1954
	8	- Song Smiths, Inc.	1954
	9	- Tams-Whitmark Music Library, Inc.	1964
	10	- United Artists Music Group	1972
	11	- William Morris Agency	1948-1972
	12	Lawsuit - Ankle	1979-1983
	13	Lawsuit - Hey, Look Me Over	1979
	14	Legal/Financial (Peter Pan)	1954
	15	(Lee V. Eastman)	1954-1956
	16	(Lee V. Eastman)	1957-1960
	17	(Lee V. Eastman)	1961-1968
	18	(Robert Montgomery)	1965-1969
	19	(Andrew P. Siff and Philip L. Winter)	1970-1979
	20	(I'm a Fan)	1972
	21	(Unnamed Musical)	1974
	22	(Juliet of the Spirits)	1977-1979
	23	(Peter Pan)	1979-1981
	24	(Peter Pan)	1982-1983

27,861	1	LITTLE ME (England) - Casting	1983
	2	- Clippings	1984
	3	- Correspondence	1983-1985
	4	- Production and Running Costs Certificates	1984
	5	- Programs	1984
	6	- Royalty Deferrals	1984
	7	- Script Changes	1964
	8	- Weekly Statements	1984
	9	- Weekly Statements	1985

PAPERS, 1944-1985

	<u>Folder</u>	<u>Title</u>	<u>Date</u>
27,862	1	Personal - Biographies	1962-1968
	2	- Birthday party	1966
	3	- Cards	1954-1975
	4	- Cards	1977-1979
	5	- Cards in hospital 1959	1959
	6	- Cards in hospital 1979	1979
	7	- Correspondence - Bodine, James	1970
	8	- Levine, Julius	1947
	9	- Misc.	1948-1973
	10	- Nieces and Nephews	1955-1980
	11	- Ringel, Howie	1955-1970
	12	- Sister	1958-1978
	13	- Warren, Walter	1971-1973
	14	- Wasserman, Betty	1961-1963
	15	- Notes in London	1971
	16	- Year book	1944
27,863*	1	Personal - Correspondence - Cousin	1951-1968
	2	- Cunningham, David	1960-1968
	3	- Cunningham, David (cards)	1961-1966
	4	- Dickson, Ruth	1963-1967
	5	- Friedman, Phil	1968-1975
	6	- Friedman, Phil (cards)	1968-1974
	7	- Mother	1958-1980
27,864	1	Professional - American Arbitration Association	1957-1970
	2	- ASCAP	1961-1983
	3	- Allen, Steve	1953-1962
	4	- Cahn, Sammy	1977
	5	- Charlap, Moose	1955
	6	- Coleman, Cy	1958
	7	- Coleman, Larry	1956
	8	- Douglas, Kirk	1954-1955
	9	- Ficks, Robert L. Jr.	1953-1954
	10	- Fields, Irving	1954
	11	- Freeman, Stan	1965
	12	- Gershe, Leonard	1964
	13	- Hamilton, Christian	1969-1970
	14	- Herlihy, James Leo	1956
	15	- Lester, Edwin	1955-1956
	16	- Livingston, Jerry	1955-1956
	17	- Merrick, David	1957-1958
	18	- Mielziner, Jo	1957
	19	- Misc.	1952-1978
	20	- The National Academy of Popular Music	1977-1985
	21	- National Academy of Recording Arts and Sciences	1965-1966
	22	- Reichert, Gene	1953-1954

* Contains restricted material requiring permission from the donor for use

8-MWEZ
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PAPERS, 1944-1985

<u>E</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
27,864	23	Professional - Requests for professional advice	1954-1963
	24	- Save American Music (Coalition)	1982
	25	- Schuler, Robert Charles Carroll	1968
	26	- Spina, Harold	1954-1955
	27	- Weidman, Jerome	1956-1958

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SCRAPBOOKS, 1951-1983

<u>Book</u>	<u>Title</u>	<u>Date</u>
27,865	1951/1952/1953/1954	10/51-7/54
27,866	1954	5/54-12/54
27,867	1955/1956/1957	1/55-12/57
27,868	1958	1/58-12/58
27,869	1960	3/59-12/60
27,870	1961 (Book 1)	1/61/5/81
27,871	1961 (Book 2)	5/61-12/61
27,872	1962 (Book 1)	1/62-8/62
27,873	1962 (Book 2)	8/62-11/62
27,874	1962 (Book 3)	11/62-12/62
27,875	1963 (Book 1)	1/63-6/63
27,876	1963 (Book 2)	6/63-1/64
27,877	1964 (Book 1)	1/64-8/64
27,878	1964 (Book 2)/1965 (Book 1)	8/64-3/65
27,879	1965 (Book 2)	3/65-11/65
27,880	1965 (Book 3)/1966/1967 (Book 1)	11/65-7/67
27,881	1967 (Book 2)/1968 (Book 1)	7/67-2/68
27,882	1968 (Book 2)/1969/1970/1971/1972	1/68-11/73
27,883	1974/1975	12/73-7/75
27,884	1976/1977	5/76-8/79
27,885	1979/1980	9/79-11/80
27,886	1980/1981	11/80-11/83

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CALENDARS, 1961-1983

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
27,887	1	Appointment Calendar	1961
	2	Appointment Calendar	1969
	3	Appointment Calendar	1970
	4	Appointment Calendar	1971
	5	Appointment Calendar	1972
27,888	1	Appointment Calendar	1976
	2	Appointment Calendar	1977
	3	Appointment Calendar	1979
	4	Appointment Calendar	1980
	5	Appointment Calendar	1982
27,889	1	Appointment Calendar	1983
	2	Receipts Calendar	1969-1983

BROTHER BERTRAM (unproduced musical)

Based on a novel by Nicholas DiMinno, The Great Martyrdom of Brother Bertram
Book: Robert Crean
Lyrics: Carolyn Leigh

Removed: The Great Martyrdom of Brother Bertram. See: Material Removed
1 record. See: 'Recorded Material Removed from Papers' list

CAESAR'S WIFE (unproduced musical)

Book: Allan Klee
Book: Christian Hamilton
Music: Lee Pockriss
Lyrics: Carolyn Leigh

Removed: 2 cassette tapes. See: 'Recorded Material Removed from the Papers' list
7 duplicate copies of the script

THE CARDINAL (cinema 1963)

Music: Jerome Morross
Lyrics: Carolyn Leigh
Producer: Otto Preminger

THE CHOCOLATE SOLDIER (tele 1955)

Presented on WNBT-TV June 4, 1955
Adapted from the original score by Oscar Straus
Music: Clay Warnick and Mel Pahl
Lyrics: Carolyn Leigh
Director: Jeff Hayden
Producer: Max Liebman

Removed: Piano vocal score of Oscar Straus operetta. See: Material Removed
1 tape. See: 'Recorded Material Removed from the Papers' list

THE CONVENTIONEER (unproduced tele)

Music: LeRoy Holmes
Lyrics: Carolyn Leigh

DREAM GIRL (unproduced musical)

Book: Elmer Rice
Lyrics: Carolyn Leigh

FLYERS (unproduced musical)

Book: John Corry
Idea: Carolyn Leigh
Lyrics: Carolyn Leigh
Music: Lee Pockriss
Producer: Zev Bufman

FORTY-EIGHT (unproduced musical)

Autobiographical material
Lyrics: Carolyn Leigh

GATSBY (unproduced musical)

Adapted from The Great Gatsby by F. Scott Fitzgerald
Book: Hugh Wheeler
Music: Lee Pockriss
Lyrics: Carolyn Leigh
Producer: Artie Shaw

THE GREAT WALTZ (tele 1955)

Presented on NBC-TV 11/5/55
Based on music by Johann Strauss Jr. and Sr.
Book: Moss Hart
Lyrics: Carolyn Leigh
Producer: Max Liebman

Removed: 1 record. See: 'Recorded Material Removed from the Papers' list

GYPSY (musical) .

Book: Arthur Laurents
Music: Jule Styne
Lyrics: Stephen Sondheim
Producer: David Merrick and Leland Hayward in 1959

In these papers: Lyrics: Carolyn Leigh
Music: Cy Coleman

Removed: Gypsy a Memoir. See: 'Material Removed' list

Note: Lyrics include "To Be a Performer" and "Firefly."

THE HAPPY TIME (musical)

Book: N. Richard Nash
Music: John Kander
Lyrics: Fred Ebb
Producer: David Merrick in 1968

In these papers: Lyrics: Carolyn Leigh

Removed: My Uncle Louis and The Happy Time. See: 'Material Removed' list

THE HEARTBREAK KID (unproduced musical)

Music: Cy Coleman
Lyrics: Carolyn Leigh

Removed: 1 cassette tape. See: 'Recorded Material Removed from the Papers' list

HEIDI (tele 1955)

Presented on NBC-TV Oct. 1, 1955
Based on music by Robert Schumann and book by Johanna Spyre
Book: William Friedberg and Neil Simon
Music: Clay Warnick
Lyrics: Carolyn Leigh
Producer: Max Liebman

Removed: 3 tapes and 11 records. See: 'Recorded Material Removed from the Papers' list

HELLZAPOPPIN (revue)

Closed out of town before coming to Broadway
Based on a format by Ole Olsen and Chic Johnson
Book: Abe Burrows, Bill Heyer and Hank Beebe
Music: Jule Styne, Hank Beebe and Cy Coleman
Lyrics: Carolyn Leigh and Bill Heyer
Producer: Alexander Cohen in 1976

Removed: 5 cassette tapes. See: 'Recorded Material Removed from Papers' list

HOW DO I LOVE YOU (unproduced musical)

Book: Michael Steward
Music: Elmer Bernstein
Lyrics: Carolyn Leigh

HOW NOW DOW JONES (musical)

Opened at the Lunt-Fontanne Theatre, New York 12/7/67
Based on Original Idea by Carolyn Leigh
Book: Max Shulman
Music: Elmer Bernstein
Lyrics: Carolyn Leigh
Producer: David Merrick in 1967

Removed: Published Libretto. See: 'Material Removed' list
Duplicate copy of the script

I CAN GET IT FOR YOU WHOLESALE (musical)

Based on a book by Jerome Weidman
Book: Jerome Weidman
Lyrics: Harold Rome
Music: Harold Rome
Producer: David Merrick in 1962

In these papers: Lyrics: Carolyn Leigh

Removed: Duplicate copy of the outline.

I'M A FAN (tele 1972)

Starring Dick Van Dyke and Carol Channing
Book: Bob Ellison
Music: LeRoy Holmes
Lyrics: Carolyn Leigh
Executive producer: Alexander H. Cohen
Producer: Roy A. Somlyo

Removed: 2 tapes and 1 cassette tape. See: 'Recorded Material Removed from the
Papers' list

JULIET (unproduced musical)

Based on film by Federico Fellini
Book: Susan Silver
Music: Morton Gould
Lyrics: Carolyn Leigh
Director: Frank Dunlap
Producer: Michael Weil and Beth Rudin DeWoody

Removed: Xerox copy of screen play. See: 'Material Removed' list
1 tape and 1 cassette tape. See: Recorded Material Removed from the
Papers' list

THE KING FROM ASHTABULA (unproduced musical)

Lyrics: Carolyn Leigh

LITTLE ME (musical)

Opened at the Lunt-Fontanne Theatre, New York 11/17/62
Opened at the Cambridge Theatre, London 1964
Opened at the Eugene O'Neill Theatre, New York 1/21/82
Opened at the Prince of Wales Theatre, London 1984

Based on Little Me by Patrick Dennis
Book: Neil Simon
Music: Cy Coleman
Lyrics: Carolyn Leigh
Producer: Feuer and Martin

Removed: 3 cassette tapes. See: 'Recorded Material Removed from the Papers' list

Lyrics

Removed: 4 cassette tapes. See: 'Recorded Material Removed from the Papers' list

MARCO POLO (tele 1956)

Presented on NBC-TV April 14, 1956
Based on music by Rimsky-Korsakoff
Book: William Friedberg and Neil Simon
Score: Clay Warnick and Mel Pahl

In these papers: Lyrics: Carolyn Leigh

Removed: 1 tape. See: 'Recorded Material Removed from the Papers' list

THE MERRY WIDOW (tele 1955)

Presented on WNBT-TV 4/9/55
Adapted from original score by Franz Lehar
Music: Clay Warnick and Mel Pahl
Lyrics: Carolyn Leigh
Producer: Max Liebman

Removed: 1 tape. See: 'Recorded Material Removed from the Papers' list

MISTRESS (unproduced musical)

Idea: Carolyn Leigh

THE MOUSE THAT ROARED (unproduced musical)

Based on the novel by Leonard Wibberly
Book: John Fenton Murray and Benedict Freedman
Music: Harold Spina
Lyrics: Carolyn Leigh

OH HOW THEY DANCED (unproduced musical)

PETER PAN (musical)

Opened at the Winter Garden Theatre, New York with Mary Martin 10/20/54

Based on a play by James M. Barrie

Music: Moose Charlap

Additional Music: Jule Styne

Lyrics: Carolyn Leigh

Additional Lyrics: Betty Comden and Adolf Green

Director: Jerome Robbins

Choreographer: Jerome Robbins

Producer: Edwin Lester

Opened at the Lunt-Fontanne Theatre, New York with Sandy Duncan 9/6/79

Removed: 2 tapes. See: 'Recorded Material Removed from the Papers' list

ROMAN HOLIDAY (unproduced musical)

Music: Richard Adler

Lyrics: Carolyn Leigh

Producer: David Merrick and Leland Hayward

Removed: Vacation Guide Book: Italy. See: 'Material Removed' list

THE ROTHSCHILDS (musical)

Book: Sherman Yellen

Music: Jerry Bock

Lyrics: Sheldon Harnick

Producer: Lester Osterman in the Hillard Elkins Production (1970)

In these papers: Book: James Lee

Music: Elmer Bernstein

Lyrics: Carolyn Leigh

'Sing a Little Song of Christmas' (song 1979)

From the Radio City Music Hall production of THE MAGNIFICENT CHRISTMAS SPECTACULAR

Music: Donald Pippin

Lyrics: Carolyn Leigh

Removed: Sheet Music. See: 'Music Material' list

SMILE (musical)

Workshop production opened Union Square Studio, September 1983

Book: Thomas Meehan
Music: Marvin Hamlisch
Lyrics: Carolyn Leigh

Removed: Screen play by Jerry Belson. See: 'Material Removed' list

SOMETHING TO DO (tribute to labor)

Opened Kennedy Center, Washington, Labor Day, 9/6/76
Commissioned by the U.S. Department of Labor
Music: Morton Gould
Lyrics: Carolyn Leigh
Director: Louis Johnson

Removed: 4 Cassette tapes. See: 'Recorded Material Removed from the Papers' list

A SURVIVORS GUIDE TO NEW YORK (unproduced revue)

Original idea by Carolyn Leigh
Lyrics: Carolyn Leigh

THIRTEEN DAUGHTERS (musical)

Book: Eaton Magoon, Jr.
Music: Eaton Magoon, Jr.
Lyrics: Eaton Magoon, Jr.
Producer: Jack H. Silverman (1961)

In these papers: Lyrics: Carolyn Leigh

Note: Includes lyrics for "Hibiscus" and "You Fascinate Me So."

WILDCAT (musical 1960)

Opened at the Alvin Theatre, New York 12/16/60
Book: N. Richard Nash
Music: Cy Coleman
Lyrics: Carolyn Leigh
Producer: Michael Kidd

Stored separately: Red cloth banner with black appliqued oil well and measure
of music (*T-CABINET / SHELF #5)

THE WONDERFUL "O" (unproduced tele)

Based on The Wonderful "O" by James Thurber

Music: Cy Coleman

Lyrics: Carolyn Leigh

Removed: The Wonderful "O". (the novel) See: 'Material Removed' list

YOU'RE NOBODY TIL SOMEBODY LOVES YOU (unproduced musical)

Idea by Carolyn Leigh

Lyrics: Carolyn Leigh

1926

8/21/26 C.L. born in New York City

1947

7/3/47 C.L. Married Julius Levine

1951

Songs: I'm Waiting Just for You

1952

Songs: Just Because You're You
You Are the Light of My Life

1954

7/20/54 PETER PAN (musical) opened at the Curran Theatre in San Francisco
10/20/54 PETER PAN (musical) opened at the Winter Garden Theatre in New York

Songs: Young at Heart
Positively No Dancing
Stowaway
Our Future Has Only Begun

1955

4/9/55 THE MERRY WIDOW (tele) presented on WNBT-TV

6/4/55 THE CHOCOLATE SOLDIER (tele) presented on WNBT-TV

10/1/55 HEIDI (tele) presented on NBC-TV

11/5/55 THE GREAT WALTZ (tele) presented on NBC-TV

C.L. joined ASCAP

Songs: To Those Who Wait
The Day That the Circus Left Town
My Son John
The Main Event

1956

Songs: How Little We Know
The Call of the Wild
The Chosen Few
You Bring Out the Lover in Me

1957

C.L. appointed to the American Arbitration Association

Songs: In Pursuit of Happiness
Salesmanship (ZIEGFELD FOLLIES)
The Lover in Me (ZIEGFELD FOLLIES)
I'm Waiting Just for You
Good Intentions
Spring in Maine
Westport
Witchcraft
Too Good to Talk About
My How the Time Goes By
I Walk a Little Faster
A Moment of Madness
My Wayward Heart
Swinging Sweethearts

1958

THE WONDERFUL 'O' (unproduced tele) begun

Songs: Melancholy Moon
Firefly
Hibiscus
A Doodlin' Song
It Amazes Me
You Fascinate Me So

1959

C.L. Divorced Julius Levine
12/17/59 C.L. Married David Cunningham

"Witchcraft" and Frank Sinatra won five NARAS awards

1960

12/16/60 WILDCAT (musical) opened at the Alvin Theatre, New York

Songs: Tempo of the Times
Playboy's Theme

1961

Songs: Marry Young
On Second Thought
The Best Is Yet to Come

1962

WILDCAT nominated by NARAS for best original cast album

"Hey Look Me Over" and the Pete King Chorale nominated by NARAS for best performance by a chorus

10/8/62 LITTLE ME (musical) opened at the Erlanger Theatre, Philadelphia

11/17/62 LITTLE ME (musical) opened at the Lunt-Fontanne Theatre, New York

1963

LITTLE ME (musical) nominated for ten Tony awards

Songs: Fallen Woman (THE CARDINAL (cinema))
Stay with Me (THE CARDINAL (cinema))

1964

LITTLE ME (musical) began road tour

Work begun on HOW NOW DOW JONES (musical)

LITTLE ME (musical) opened at the Cambridge Theatre, London

Songs: When in Rome
Pass Me By (FATHER GOOSE (cinema))

1965

Songs: Loved One

1966

Work begun on BROTHER BERTRAM (unproduced musical)

Work begun on THE ROTHSCHILDS (musical) which was produced in 1970 with lyrics
by Sheldon Harnick

1967

10/2/67 HOW NOW DOW JONES (musical) opened at the Shubert Theatre, New Haven

12/7/67 HOW NOW DOW JONES (musical) opened at the Lunt-Fontanne Theatre, New York

Songs: Afterthoughts

1968

8/7/68 David Cunningham died

HOW NOW DOW JONES nominated for six Tony awards including best musical

1969

Work begun on GATSBY (unproduced musical)

1970

6/11/70 C.L. married Jim Bodine

8/7/70 C.L. divorced Jim Bodine

C.L. lost 103 pounds

1971

1972

1/25/72 I'M A FAN (tele) presented

1973

5/13 and 5/15/73 C.L. lectured at the 92 St. Y series, Lyrics and Lyricists

1974

PETER PAN (musical) on road tour

1975

1976

9/6/76 SOMETHING TO DO: A SALUTE TO THE AMERICAN WORKER (tribute) opened at
Kennedy Center, Washington

10/26-10/31/76 C.L. performed at the Ballroom

11/22/76 HELLZAPOPPIN (revue) opened out of town

1977

1/22/77 HELLZAPOPPIN (revue) closed out of town

10/10/77 Phil Friedman died

C.L. nominated for election into the Songwriters' Hall of Fame (She was not
elected until 1985)

1978

Work begun on JULIET (unproduced musical)

Work begun on FLYERS (unproduced musical)

1979

9/6/79 PETER PAN (musical) with Sandy Duncan opened at the Lunt-Fontanne Theatre,
New York

C.L. broke her leg by tripping in a pot hole in a New York street

Songs: Sing a Little Song of Christmas

1980

3/23, 3/24/80 C.L. lectured at the 92 St.Y series Lyrics and Lyricists

11/4/80 C.L. performed at Michael's Pub

C.L. nominated for election into the Songwriters' Hall of Fame (She was not elected until 1985.)

1981

5/11, 5/12, 5/19/81 C.L. lectured at the 92 St.Y series Lyrics and Lyricists

Work begun on SMILE (musical)

1982

1/21/82 LITTLE ME (musical) opened at the Eugene O'Neil Theatre, New York

LITTLE ME (Musical) began road tour

1983

11/19/83 C.L. died of a heart attack at the Lenox Hills Hospital, New York

1984

LITTLE ME (musical) opened at the Prince of Wales Theatre, London

1985

C.L. inducted posthumously into the Songwriters' Hall of Fame

BROTHER BERTRAM (musical)	Robert Crean, Carolyn Leigh
CAESAR'S WIFE (musical)	Christian Hamilton, Carolyn Leigh, Lee Pockriss
CAESAR'S WIFE (musical)	Allan Knee, Carolyn Leigh, Lee Pockriss
THE CHOCOLATE SOLDIER (tele)	Clay Warnick, Mel Pahl, Carolyn Leigh
DREAM GIRL (musical)	Elmer Rice, Carolyn Leigh
FLYERS (musical)	John Corry, Carolyn Leigh, Lee Pockriss
THE HEARTBREAK KID (musical)	Carolyn Leigh, Cy Coleman
GATSBY (musical)	Hugh Wheeler, Carolyn Leigh, Lee Pockriss
THE GREAT WALTZ (tele)	Carolyn Leigh
HEIDI (tele)	William Friedberg, Neil Simon, C. Leigh, C. Warnick
HELLZAPOPPIN (revue)	J. Styne, H. Beebe, C. Coleman, C. Leigh, B. Beyer
HOW DO I LOVE YOU (musical)	Michael Stewart, Carolyn Leigh, Elmer Bernstein
HOW NOW DOW JONES (musical)	Max Shulman, Carolyn Leigh, Elmer Bernstein
I'M A FAN (tele)	Carolyn Leigh, Leroy Holmes
JULIET	Susan Silver, Carolyn Leigh, Morton Gould
LITTLE ME (musical 1962)	Neil Simon, Carolyn Leigh, Cy Coleman
LITTLE ME (musical 1982)	Neil Simon, Carolyn Leigh, Cy Coleman
LITTLE ME (cinema)	Larry Gelbart
SMILE (musical)	Jack Heifner, Carolyn Leigh, Marvin Hamlisch
SMILE (musical)	Thomas Meeham, Carolyn Leigh, Marvin Hamlisch
SOMETHING TO DO (tribute)	Carolyn Leigh, Morton Gould
THIRTEEN DAUGHTERS (musical)	Carolyn Leigh
WILDCAT (musical)	N. Richard Nash, Carolyn Leigh, Cy Coleman
WILDCAT (cinema)	Fred Freeman, Lawrence J. Cohen
THE WONDERFUL "O" (musical)	Carolyn Leigh
THE WONDERFUL "O" (tele)	Anne Edwards, Carolyn Leigh, Cy Coleman

*Refer to Folder Listing for location of individual scripts.

. JUM I: 12 records

- 1) Capitol 3423 Frank Sinatra with Nelson Riddle
How Little We Know (Springer/Leigh)
Five Hundred Guys (Canton/Kosloff)
- 2) King 4453-A Lucky Millinder and His Orchestra
I'm Waiting Just for You (Glover/Leigh)
Bongo Boogie (Glover/Nix)
- 3) King 969-A Hawkshaw Hawkins
I'm Waiting Just for You (Glover/Leigh)
A Heart Ache to Recall (Hawkins/Carson)
- 4) Capitol 1595 Bob Crosby and His Orchestra
I'm Waiting Just for you (Leigh/Glover)
Lonesome and Sorry (Davis/Conrad)
- 5) Columbia 39535 Rosemary Clooney with Stan Freeman et al.
I'm Waiting Just for You (Glover/Leigh)
If Teardrops were Pennies (Butler)
- 6) Decca 27743 (Sample) Cass Daley and Hoagy Carmichael with Matty Matlock
I'm Waiting Just for You (Leigh/Glover)
Woman Is a Five Letter Word (Singer/Zaret/Shaw)
- 7) Decca 27743 Cass Daley and Hoagy Carmichael with Matty Matlock
I'm Waiting Just for You (Leigh/Glover)
Woman Is a Five Letter Word (Singer/Zaret/Shaw)
- 8) Mercury 6353 Ken Marvin with the Harmonettes
I'm Waiting Just for You (Glover/Leigh)
Rotation Blues (Powell)
- 9) Okeh 6856 June Davis with Red Saunders
Gentle Lover (Jay/Man)
J.D. Blues (Davis)
- 10) Decca 28231 Grady Martin and His Slew Foot Five
You Are the Light of My Life (Jay/Meyer)
Night and Day (Porter)
- 11) Columbia 39930 (Special) Jo Stafford with Paul Weston
Just Because You're you (Brown/Leigh)
A Fool Such as I (Trader)
- 12) Columbia 39930 (Special) Jo Stafford with Paul Weston
Just Because You're You (Brown/Leigh)
A Fool Such as I (Trader)

CAROLYN LEIGH COLLECTION
RECORDED MATERIAL
Albums of Records
Transferred to the Rodgers and
Hammerstein Archives of Recorded
Sound

AL 1 II: 6 records

- 1) Nola Penthouse Sound Studios Carolyn Leigh Vocal
Wish Me (45 RPM, 3:10)
- 2) Nola Penthouse Sound Studios
When in Rome (Carolyn Leigh Vocal) (45 RPM, 2:15)
When in Rome (Cy Coleman Vocal) (45 RPM, 2:15)
- 3) Regent Sound Studios, Inc.
No Illusions (Springer) (78 RPM)
- 4) Associated Recording Studio
With You in Mind (Manan/McPaulter)
- 5) Associated Recording Studios Harold Arlen '63
Bad for Each Other
There's Always Room for One More
- 6) Sample Record The Johnson Brothers
How Little We Know

ALBUM III: 13 records

- 1 Associated Recording Studios
Spring in Maine
 - 2) Coral 61027 Don Cornell and Teresa Brewer with Jack Pleis
What Happened to the Music (brown/Sadoff/Leigh)
The Glad Song (Elliott/Scholl)
 - 3) RCA Victor 20-5256 Lily Ann Carol
Rollin' Rollin' Stone (Sadoff/Leigh)
I'd Love to Fall Asleep (Gaste/Koger/Miller)
 - 4) Capitol 2802 Billy May and His Orchestra
Young-At-Heart (Richards/Leigh)
Lemon Twist (Troup)
 - 5) Capitol 2802 Billy May and His Orchestra
Young At Heart (Richards/Leigh)
Lemon Twist (Troup)
 - 6) Capitol 2703 Frank Sinatra with Nelson Riddle
Young-At-Heart (Richards/Leigh)
Take a Chance (Raksin/Stanford)
 - 7) Capitol 2703 Frank Sinatra with Nelson Riddle
Young-At-Heart (Richards/Leigh)
Take a Chance (Raksin/Stanford)
 - 8) Capitol 2703 Frank Sinatra with Nelson Riddle
Young-At-Heart (Richards/Leigh)
Take a Chance (Raksin/Stanford)
-

CAROLYN LEIGH COLLECTION
RECORDED MATERIAL
Albums of Records
Transferred to the Rodgers and
Hammerstein Archives of Recorded
Sound

(Album III Cont.)

- 9) Decca 29054 (Sample) Bing Crosby and Guy Lombardo & His Royal Canadians
Young at Heart (Richards/Leigh)
I Get So Lonely (Ballard)
- 10) Decca 29054 Bing Crosby and Guy Lombardo & His Royal Canadians
Young at Heart (Richards/Leigh)
I Get So Lonely (Ballard)
- 11) Decca 29069 (Sample) Goldie Hill
Young at Heart (Richards/Leigh)
Make Love to Me (Norvas et al.)
- 13) Bell Records 1030 The Magic Strings
Young at Heart (Charlie de Forest vocal) (Richards/L)
Secret Love (Helen Forrest vocal) (Fain/Weber)

ALBUM IV: 10 records

- 1) Coral 61521 (Dub)
Dream World (Don Cornell)
- 2) Coral 61521 (Dub)
Dream World (Don Cornell)
- 3) Epic 9128 Robert Clary
I'm in Love with Me (Warnick/Leigh)
Bring Me a Bluebird (Ballard)
- 4) Epic 9128 Robert Clary
I'm in Love with Me (Warnick/Leigh)
Bring Me a Bluebird (Ballard)
- 5) English Records (Dupl.)
Stowaway
- 6) Embassy (Sample) Rita Williams
Stowaway
- 7) Columbia (Sample) Barbara Lyon
Stowaway
- 8) Capitol 3423 Frank Sinatra with Nelson Riddle
Five Hundred Guys (Canton/Kosloff)
How Little We Know (Springer/Leigh)
- 9) Sanders Recordings David Whitfield
My Son John

Album IV Cont.)

- 10) Decca (Sample) Lorrae Desmond
 Stowaway

ALBUM V: 12 records

- 1) Mercury 70042 Johnny Long and His Orchestra
 The Light of My Life (Meyer/Jay)
 Whispers in the Dark (Hollander/Robin)
- 2) Decca 28231 Grady Martin and His Slew Foot Five
 You Are the Light O' My Life (Jay/Meyer)
 Night and Day (Porter)
- 3) Columbia 39930 Jo Stafford with Paul Weston
 Just Because You're You (Leigh/Brown)
 A Fool Such as I (Trader)
- 4) Coral 61027 Don Cornell and Teresa Brewer with Jack Pleis
 What Happened to the Music (Leigh/Brown/Sadoff)
 The Glad Song (Elliot/Scholl)
- 5) RCA Victor 20-5256 Lily Ann Carol with Sy Oliver
 Rollin' Rollin' Stone (Sadoff/Leigh)
 I'd Love to Fall Asleep (Gaste/Koger/Miller)
- 6) Capitol 2703 Frank Sinatra with Nelson Riddle
 Young-At-Heart (Richards/Leigh)
 Take a Chance (Raksin/Stanford)
- 7) Decca 29054 Bing Crosby and Guy Lombardo & His Royal Canadians
 Young at Heart (Richards/Leigh)
 I Get So Lonely (Ballard)
- 8) Decca 29069 (Sample) Goldie Hill
 Young at Heart (Richards/Leigh)
- 9) Bell Records 1030 The Magic Strings
 Young at Heart (Charlie de Forest vocal) (Richards/I
 Secret Love (Helen Forrest vocal) (Fain/Webster)
- 10) RCA Victor 20-5735 The Tony Martinez Quintet
 Young at Heart (Richards/Leigh)
 Secret Love (Fain/Webster)
- 11) Epic 9035 Tony de Simone
 Young at Heart (Richards/Leigh)
 Make Love to Me
1. Coral 61137 (Sample) Karen Chandler with Jack Pleis
 Positively No Dancing (Roman/Leigh)
 Hit the Target Baby (Gimbel/Kosloff)

CAROLYN LEIGH COLLECTION
RECORDED MATERIAL
Albums of Records
Transferred to the Rodgers and
Hammerstein Archives of Recorded
Sound

ALBUM VI: 13 records

- 1) Federal 12035-A Joe Bailey
I Can't Stop Loving You (DeJesus)
Would You Like to Know About Heaven (Glover/Leigh)
 - 2) Epic 9035 Tony de Simone
Young at Heart (Richard/Leigh)
Make Love to Me
 - 3) RCA Victor 20-5735 The Tony Martinez Quintet
Young at Heart (Richards/Leigh)
Secret Love (Fain/Webster)
 - 4) Coral 61137 (Sample) Karen Chandler with Jack Pleis
Positively No Dancing (Roman/Leigh)
Hit the Target Baby (Gimbel/Kosloff)
 - 5) Coral 61137 (Sample) Karen Chandler with Jack Pleis
Positively No Dancing (Roman/Leigh)
Hit the Target Baby (Gimbel/Kosloff)
 - 6) M-G-M 11683 Alan Dean with Joe Lipman
Positively No Dancing (Roman/Leigh)
Hold Me Close (Roman/Raskin)
 - 7) RCA Victor 20-5847 Pee Wee King and His Band
Keep Your Eye on My Darling (Richards/Leigh)
Here Lies My Heart (King/Stewart/Burris)
 - 8) Decca 29231 Jerry Gray and His Orchestra
\$500 Reward (Sawens/Leigh)
Campagne Boogie (Gray)
 - 9) Decca 29231 Jerry Gray and His Orchestra
\$500 Reward (Sawens/Leigh)
Campagne Boogie (Gray)
 - 10) "X" X0031 (Disc Jockey) Bill Darnell with Danny Mendelsohn
Teardrop Avenue (Leigh/Charlap)
You Can Betcha Life (Parker)
 - 11) "X" X0031 Bill Darnell with Danny Mendelsohn
Teardrop Avenue (Leigh/Charlap)
You Can Betcha Life (Parker)
 - 12) "X" X0031 Bill Darnell with Danny Mendelsohn
Teardrop Avenue (Leigh/Charlap)
You Can Betcha Life (Parker)
-

(. um VI Cont.)

13) Coral 61313

· Eydie Gorme with Dick Jacobs
I've Gotta Crow (Charlap/Leigh)
Make Yourself Comfortable (Merrill)

CAROLYN LEIGH COLLECITON
RECORDED MATERIAL
Removed from the papers
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BROTHER BERTRAM

- 1 record Associated Studios
- Labeled: Piano Themes (3) Edwin H. Morris Music Co.

CAESAR'S WIFE

- 2 cassette tapes
- Labeled: (1) Caesar's Wife Act 1
- (2) December 16, 1969 words and music by Carolyn Leigh and Lee Pokriss

THE CHOCOLATE SOLDIER

- 1 tape
- Labeled: Chocolate Soldier 1. "Forgive" 2. "Falling in Love" (a quiet voice) 3. "Alexius the Heroid" (Pick Your Hero) - also (War Is Over) 4. "Never Was there Such a Lover (Such a Noble Lover) 5. (what was to be called "The Day of Peace Has Come" - not used in show) 6. "Tira La, La" 7. "Letter Song" 8. "Chocolate Soldier" 9. "Marching Through the Night" 10. "Sympathy" 11. "Seek the Spy"

THE GREAT WALTZ

- 1 record Carnegie Hall Recording Co.
- Labeled: Coachmen

HEARTBREAK KID

- 1 cassette tape
- Labeled: Let Me Down Easy Thursday, July 29, 1982 Cy Coleman

HEIDI

- 3 tapes
- Labeled: (1) "Heidi" July 12, 1955 1. "Heidi" 2. "Greener Pastures" 3. "Oudt Comes Oom-Pa-Pa 4. second break then lyric
- (2) "Heidi" July 1955 Last 1. At Such a Tender Age-N.G. 2. At Such a Tender Age 3. I Love to Ramble 4. Yodel Song, Yodel Song Other Versions 5. I Haven't the Heart - out of show
- (3) Last July 25, 1955 I. Heidi's First Song - Pick Yourself a Star II. Cinfigures[?] III. Puddles IV. crossed out V. Round VI. Yodel VII. Me
- 4 records Carnegie Hall Recording Studio
- Labeled: (1) Greener Pastures
- (2) Greener Pastures
- (3) Out Comes Oom-Pa-Pa (side 1) Heidi (side 2)
- (4) Work Record (side 1) Work Record (side 2)

(Heidi Cont.)

5 records Associated Recording Studios

- Labeled: (1) "Greener Pastures" Jeannie Carson (From the Max Liebman Production Heidi) (side 1)
"Oom-Pa-Pa" Jeannie Carson (From the Max Liebman Production Heidi) (Side 2)
(2) "Pick Yourself a Star" Jeannie Carson (From the Max Liebman Production Heidi) (Side 1)
"I Love to Ramble" Jeannie Carson (From the Max Liebman Production Heidi) (side 2)
(3) Greener Pastures Jeannie Carson (side 1)
Oom-Pa-Pa Jeannie Carson
(4) "I Love to Ramble" Jeannie Carson E.H. Morris Pub. (From Max Liebman Prdt'n Heidi) (side 1)
"Pick Yourself a Star" Jeannie Carson (From Max Liebman Prdt'n Heidi) E.H. Morris (side 2)
(5) "Uninvited Love" Fred Raphael Music

1 record Presto Recording Co.

- Labeled: Jerry Colonna "Ramble" (side 1)
Jerry Colonna "Oom-Pa-Pa" (side 2)

1 record Dick Charles Recording

- Labeled: "Pick Yourself a Star" by Carolyn Leigh and Clay Warnick -- From the Max Liebman Production Heidi (side 1)
"I Love to Ramble" by Carolyn Leigh and Clay Warnick
From the Max Liebman Production "Heidi" (side 2)

HELLZAPOPPIN

5 cassette tapes

- Labeled: (1) Jule Styne
(2) 1. One to a Customer (Female) 2. One to a Customer (Male) 3. Hellzapoppin Jule Styne/ Carolyn Leigh
(3) Jule Styne - Chappell Oct. 15, 1976
(4) Nov. 3 Rehearsal Hellzapoppin
(5) 1. Only One to a Customer (Female) 2. Only One to a Customer (Male) 3. What Did You Do Jule Styne/Carolyn Leigh

I'M A FAN

2 tapes

- Labeled: (1) One I'm a Fan April 1971
(2) Two I'm a Fan April 1971

1 cassette tape

- Labeled: Pick Yourself a Star Disneyland 1978

JULIET

1 tape

- Labeled: Carolyn Leigh - Morton Gould Piano track (no vocal 7½ ips - ¼ trk mono - Enter Juliet - What Beautiful Is - Without Him - Categories - Money Can Buy (w/ vocal) - Who Needs You - I Get Married - Nothing is Forever.

1 cassette tape

- Labeled: Juliet of the Spirit Backers Presentation 4/9/79

CAROLYN LEIGH COLLECTION
RECORDED MATERIAL
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Sound

LITTLE ME (1982 production)

3 cassette tapes

- Labeled: (1) Be a Mother L. Me Verse Dec. 10
(2) Complete Prgm Dec. 12 "Be a Mother" Little Me
(3) "Little Me" To Be a Performer

LYRICS - CY COLEMAN

4 cassette tapes

- Labeled: (1) August 19, 1980 Cy Coleman "Take It from the Top"
(2) Mar. 21, 1980 Cy Coleman Ellenville
(3) Feathers (C. Leigh/C. Coleman)
(4) Presentation to Laday[?] Dept & Endowment
6/16/76 (side 1)
(Starts about 7 or 8) Repeat "So Long Lily"
(side 2)

MARCO POLO

1 tape

- Labeled: Dec 13, 1955 Korsakoff Opus 30 Piano Concerto C#
Minor Ballad

THE MERRY WIDOW

1 tape

- Labeled: Merry Widow 1. verse to Maxims 2. "Fidelity" reprise
3. Pavilion Song 4. Merry Widow Waltz

PETER PAN

2 tapes

Unlabeled

SOMETHING TO DO

4 cassette tapes

- Labeled: (1) Something to Do Morton Gould and Carolyn Leigh
Sept 6, 1976
(2) Something to Do Leigh/ Gould
(3) Something to Do Morton Gould and Carolyn Leigh
Sept. 6, 1967
(4) Copy Something to Do Complete 1 & 2 Both sides

THE WONDERFUL "O"

1 cassette tape

- Labeled: July 26 Wonderful "O" Cy

<u>Title</u>	<u>Composer/Lyricist</u>	<u>Publisher</u>	<u>Date</u>
Afterthoughts	Gene DePaul & Carolyn Leigh	Edwin H. Morris & Company, Inc.	1967
The Best Is Yet to Come	Cy Coleman & Carolyn Leigh	Edwin H. Morris & Company, Inc.	1961
Broadway Curtain Time Piano Vocal Score Orchestra Parts	Arranged by Chuck Cassey	Edwin H. Morris & Company, Inc.	1964
The Call of the Wild	Eddy Barclay, Michel Legrand and Carolyn Leigh	Edwin H. Morris & Company, Inc.	1956
THE CARDINAL (cinema) Fallen Woman Stay With Me	Jerome Moross & Carolyn Leigh	Chappell & Co., Inc.	1963
The Chosen Few	Jerry Livingston & Carolyn Leigh	George Paxton, Inc.	1956
The Day That The Circus Left Town	Harold Spina & Carolyn Leigh	Edwin H. Morris & Company, Inc.	1955
A Doodlin' Song Sheet Music (London) German version (Bennie's Doodlin Band) in <u>Melodie der Welt</u>	Cy Coleman & Carolyn Leigh	Edwin H. Morris & Company, Inc.	1958 1960
Dream Dust	Bill Rayner, David Green & Carolyn Leigh	Melrose Music Corp.	n.d.
FATHER GOOSE (cinema) Pass Me By Choral Arrangement Orchestra Parts Sheet music 1 Sheet music 2 Sheet music (French version: La Marine)	Cy Coleman & Carolyn Leigh Chuck Cassey arranged by John Warrington	Edwin H. Morris & Company, Inc.	1964
Firefly Orchestra Parts Sheet music Sheet music (Dutch version: 'K-Gelaaf er niks meer van) Sheet music (French version: T'as tout pour plaire)	Cy Coleman & Carolyn Leigh Arranged by Jack Matthias	Edwin H. Morris & Company, Inc.	1958

* Transferred to the Music Division

CAROLYN LEIGH COLLECTION
MUSIC MATERIAL
Published *

<u>Title</u>	<u>Composer/Lyricist</u>	<u>Publisher</u>	<u>Date</u>
Good Intentions	Cy Coleman and Carolyn Leigh	Edwin H. Morris & Co., Inc.	1957
HEIDI (musical) Heidi	Clay Warnick and Carolyn Leigh	Edwin H. Morris & Company, Inc.	1955
Oudt Comes Oom-Pa-Pa			
Pick Yourself a Star			
Orchestra parts	Arranged by Jimmy Lally		
Sheet music (London)			
Sheet music			
Hibiscus	Cy Coleman and Carolyn Leigh	Melrose Music Corp.	1958
How Little We Know	Philip Springer and Carolyn Leigh	Melrose Music Corp.	1956
Dance orchestration parts	Arranged by Johnny Warrington		
Sheet music 1			
Sheet music 2			
Sheet music 3			
Sheet music (French version: Aupres du jet d'eau)			
Sheet Music (Italian Version: Non Voglio Saper)			
HOW NOW DOW JONES (musical) Don't Let a Good Thing Get Away	Elmer Bernstein & Carolyn Leigh	Edwin H. Morris & Company, Inc.	1967
Live a Little			
Choral Arrangement	Chuck Cassey		
TTBB			
SATB			
Sheet music 1			
Sheet music 2			
Step to the Rear			
Choral Arrangement	Pete King		
Sheet music 1			
Sheet music 2			
Walk Away			
Sheet music 1			
Sheet music 2			
Where Are You			
Sheet music 1			
Sheet music 2			

<u>Title</u>	<u>Composer/Lyricist</u>	<u>Publisher</u>	<u>Date</u>
(HOW NOW DOW JONES cont.)			
Young Bands Selections	Arranged by Warren Johnson		
I Walk a Little Faster	Cy Coleman & Carolyn Leigh	Edwin H. Morris & Compnay, Inc.	1957
It Amazes Me	Cy Coleman & Carolyn Leigh	Edwin H. Morris & Compnay, Inc.	1958
Sheet music 1			
Sheet music 2			
Sheet music 3			
I've Got Your Number	Geo. W. Meyer & Alfred Bryan	F.B. Haviland Pub. Co.	1910
LITTLE ME (musical)	Cy Coleman & Carolyn Leigh	Edwin H. Morris & Co., Inc.	1962
Deep Down Inside			
Sheet music 1			
Sheet music 2			
Dimples			
Here's to Us			
Orchestra parts	Arranged by Johnny Warrington		
Sheet music			
I've Got Your Number			
Orchestra parts	Arranged by Jimmy Lally		
Sheet music			
I Wanna Be Yours			*1982
Little Me			
Orchestra Parts	Arranged by Johnny Warrington		
Sheet music			
On the Other Side of the Tracks			
Sheet music (London)			
Sheet music			
Poor Little Hollywood Star			
Real Live Girl			
Orchestra Parts (London)	Arranged by Jimmy Lally		
Spanish Guitar Version	Arranged by Steve Alaimo		
Sheet music			
To Be a Performer			
Organ Selections	Arranged by Mark Laub		
Loved One	Jack Segal and Carolyn Leigh	Edwin H. Morris & Company, Inc.	1965

CAROLYN LEIGH COLLECTION
MUSIC MATERIAL
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<u>Title</u>	<u>Composer/Lyricist</u>	<u>Publisher</u>	<u>Date</u>
The Main Event	Bill Sawens, Harold Grant & Carolyn Leigh	Meridian Music Corp.	1955
Narry Young	Cy Coleman & Carolyn Leigh	Edwin H. Morris & Company, Inc.	1961
A Moment of Madness	Cy Coleman and Carolyn Leigh	George Paxton, Inc.	1957
Sheet music 1			
Sheet music 2			
My, How the Time Goes By	Cy Coleman & Carolyn Leigh	Edwin H. Morris & Company, Inc.	1957
Sheet music (London)			
Sheet music			
My Son John	Sammy Fain and Carolyn Leigh	Warock Music Inc.	1955
My Wayward Heart	Morris Mamorsky & Carolyn Leigh	Hollis Music Inc.	1957
On Second Thought	Cy Coleman and Carolyn Leigh	Edwin H. Morris & Company, Inc.	1961
Sheet music (London)			
Sheet music			
PETER PAN (musical)	Mark Charlap & Carolyn Leigh	Edwin H. Morris & Co., Inc.	1954
I Won't Grow Up			
Sheet music 1			
Sheet music 2			
I'm Flying			
I've Gotta Crow			
Choral Arrangement	Clay Warnick		
Dance Orchestration	Arranged by Johnny Warrington		
Sheet music 1			
Sheet music 2			
Tender Shepherd			
Sheet music 1			
Sheet music 2			
Choral Paraphrase	Arranged by Walter Ehret		
Pianorama	Styled by Stanley Applebaum		
From the NBC Live Production			
Vocal Selections			
Simplified Edition			

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CAROLYN LEIGH COLLECTION
MUSIC MATERIAL
Published *

<u>Title</u>	<u>Composer/Lyricist</u>	<u>Publisher</u>	<u>Date</u>
Playboy's Theme	Cy Coleman and Carolyn Leigh	Edwin H. Morris & Company, Inc.	1960
Piano Duets Book Four	Arranged by Dan Coates	Warner Bros. Publications, Inc.	n.d.
Play and Sing	Richard C. Berg	Edwin H. Morris & Company, Inc.	1961
Das Schlager Magazin 32, 43, 44, 51 (2 copies)		Melodie der Welt	
Sing a Little Song of Christmas	Donald Pippin and Carolyn Leigh	April Blackwood Publications	1979
Song of the Month Magazine July, 1954 Vol. 1, No. 2			1954
Songs by Cy Coleman and Carolyn Leigh			
The Spirit of America	Edited by Bill Margaretten	Chappell Music Company	
Stowaway	Jerry Livingston and Carolyn Leigh	Melrose Music Corp.	1954
Dance Orchestration	Arranged by Johnny Warrington		
Sheet Music (London)			
Sheet music			
Swinging Sweethearts	Ron Goodman and Carolyn Leigh	Edwin H. Morris & Company, Inc.	1957
Piano Solo			
Sheet music			
Tempo of the Times	Cy Coleman and Carolyn Leigh	Edwin H. Morris & Company, Inc.	1960
To Those Who Wait	Larry Coleman and Carolyn Leigh	Broadcast Music, Inc.	1955
Too Good to Talk About	Cy Coleman and Carolyn Leigh	Edwin H. Morris & Company, Inc.	1957
Westport	Philip Springer and Carolyn Leigh	Edwin H. Morris & Company, Inc.	1957
When In Rome	Cy Coleman and Carolyn Leigh	Edwin H. Morris & Company, Inc.	1964

<u>Title</u>	<u>Composer/Lyricist</u>	<u>Publisher</u>	<u>Date</u>
WILDCAT (musical)	Cy Coleman and Carolyn Leigh	Edwin H. Morris & Company, Inc.	1960
Angelina			
Give A Little Wistle			
Hey, Look Me Over			
Brass Band Arrangement	W.J. Duthoit		
Orchestra Parts	Arranged by Johnny Warrington		
Choral Arrangement	Clay Warnick		
TTBB			
SATB			
SSA			
Quick Step Band Parts	Arranged by John Warrington		
Military Band Parts	Arranged by W.J. Duthoit		
Barbar Shop Songs	Arranged by Willis A. Dilkema		
Stage Band-Hansenork	Arranged by John Warrington		
Sheet music 1			
Sheet music 2			
Sheet music (Hey Fightin' Tigers)			
One Day We Danced			
El Sombrero			
Choral Arrangement	E.T. Milkey		
SATB			
SSA			
Quick Step Band Parts	Arranged by John Warrington		
Tall Hope			
What Takes My Fancy			
Quick Step Band Parts	Arranged by John Warrington		
Sheet music			
You're Far Away From Home			
You've Come Home			
Easy Piano Arrangements	Georges Newlone		
Highlights	Arranged by Frederick Mueller		
Medley Choral Arrangement	Clay Warnick		
SATB			
SSA			
Medley No. 1	Arranged by Johnny Warrington		
Organ Selections	Arranged by Mark Laub		

CAROLYN LEIGH COLLECTION
MUSIC MATERIAL
Published *

<u>Title</u>	<u>Composer/Lyricist</u>	<u>Publisher</u>	<u>Date</u>
(WILDCAT cont.)			
Piano Selections	Arranged by Georges Newton		
Vocal Selections			
Witchcraft	Cy Coleman and Carolyn Leigh	Edwin H. Morris & Company, Inc.	1957
Melodie der Welt No. 58			
Solo for Hammond Chord Organ	Arranged by J.M. Hanert		
Accordion Solo	Arranged by Johnny Warrington		
Dance Orchestration	Arranged by Johnny Warrington		
Orchestra Parts	Arranged by Jimmy Lally		
Orchestra Parts	Arranged by Jimmy Lally		
Sheet music			
London 1 (for Scandinavia)			
London 2			
Australin			
New Zealand			
New York 1			
New York 2			
You Are the Light of My Life	Joseph Meyer and Julie Jay	Leo Talent, Inc.	1952
You Bring Out the Lover in Me	Philip Springer and Carolyn Leigh	Edwin H. Morris & Company, Inc.	1956
You Fascinate Me So	Cy Coleman and Carolyn Leigh	Mayfair Music Corp.	1958
Young at Heart	Johnny Richards and Carolyn Leigh	Sunbeam Music Corp.	1954
Sheet music 1			
Sheet music 2			
Sheet music (French version: Si tu es jolie)			
Accompaniment Kit			
Pop Choral Showcase			

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CAROLYN LEIGH COLLECTION
MUSIC MATERIAL
Manuscript *

<u>Title</u>	<u>Composer/Lyricist</u>	<u>Date</u>
Bad for Each Other	Harold Arlen and Carolyn Leigh	n.d.
The Call of the Wild	Eddy Barclay, Michel Legrand and Carolyn Leigh	1956
C'est la vie	Cy Coleman and Carolyn Leigh	1961
Come Summer	Cy Coleman and Carolyn Leigh	1971
The Day That the Circus Left Town	Harold Spina and Carolyn Leigh	1963
FATHER GOOSE (cinema)	Cy Coleman and Carolyn Leigh	1964
Pass Me By		
Feathers	Cy Coleman and Carolyn Leigh	1971
Male key		
Female Key		
First Impression	Moose Charlap and Carolyn Leigh	1954
Fortune's Darling	Milton Delugg and Carolyn Leigh	1954
GATSBY (musical)	Lee Pockriss and Carolyn Leigh	n.d.
Bad News		
HOW NOW DOW JONES (musical)	Elmer Bernstein and Carolyn Leigh	1967
Shakespeare Leid		
I Walk a Little Faster	Cy Coleman and Carolyn Leigh	1957
I'M A FAN (tele)	Le Roy Holmes and Carolyn Leigh	1971
The Brave and the Free		
My Cousin Bearegard		
The Sport Star of TV Today		
Time Out		

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CAROLYN LEIGH COLLECTION
MUSIC MATERIAL
Manuscript*

<u>Title</u>	<u>Composer/Lyricist</u>	<u>Date</u>
LITTLE ME (musical)	Cy Coleman and Carolyn Leigh	1962
Deep Down Inside		
Dimples		
The Gift of a Second Chance		
Good Bye		
Here's to Us		
I Love You		
I've Got Your Number		
Little Me		
Momma's Little Girl		
On the Other Side of the Tracks		
Poor Little Hollywood Star		
Smart People Stay Single		
To Be a Performer		
The Truth		
The Nature of Things	Philip Springer and Carolyn Leigh	1956
Positively No Dancing	Martin Roman and Carolyn Leigh	1954
Seventeen Summers	Larry Coleman, Harold Spina and Carolyn Leigh	1955
Some Kind of Music	Cy Coleman and Carolyn Leigh	1975
Spring in Maine	Steve Allen and Carolyn Leigh	n.d.
The Stowaway	Jerry Livingston and Carolyn Leigh	1954
When in Rome	Cy Coleman and Carolyn Leigh	1964
WILDCAT (musical)	Cy Coleman and Carolyn Leigh	1960
Angelina		
Dancing on My Tippy, Tippy Toes		
Hey, Look Me Over		

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CAROLYN LEIGH COLLECTION
MUSIC MATERIAL
Manuscript *

<u>Title</u>	<u>Composer/Lyricist</u>	<u>Date</u>
(WILDCAT cont.)		
Oil		
One Day We Dance		
Tall Hope		
Thinkability		
What Takes My Fancy		
You're Far Away From Home		

* Transferred to the Music Division

David, Gwen. "The Best Laid Plans 2nd Revision," Typescript. Property of Elkins Productions International Corp., 1965.

"Ring in the New," Typescript.

Stone, Peter. "Father Goose," Typescript. Universal City Studios, 1964.

BROTHER BERTRAM

DiMinno, Nicholas. The Great Martyrdom of Brother Bertram. New York: Crown Publishers, Inc., 1962.

THE CHOCOLATE SOLDIER

Straus, Oscar (Music) and Bermauer, Rudolf and Jacobson, Leopold (Libretto).
"The Chocolate Solder," Piano Vocal Score. New York: Hans Bartsch, 1908.

GYPSY

Lee, Gypsy Rose. Gypsy: A Memoir. New York: Harpers and Brothers, Publishers, 1957.

THE HAPPY TIME

Fontaine, Robert. My Uncle Louis. New York: McGraw Hill Book Company, Inc., 1943.

Fontaine, Robert. The Happy Time. New York: Simon and Schuster, 1945.

HOW NOW DOW JONES

Bernstein, Elmer (Music), Leigh, Carolyn (Lyrics), and Shulman, Max (Book).
"How Now Dow Jones," Libretto. New York: French's Musical Library, 1968.

JULIET

Fellini, Federico. "Juliet of the Spirits," Photocopy of printed script.

PETER PAN

5 Souvenir programs

ROMAN HOLIDAY

Engel, Lyle Kenyon, ed. Vacation Guide Book: Italy. New York: Cornerstone Library, 1963.

SMILE

Belson, Jerry "Smile," Typescript. Duplicated by Paramount Print Shop.

THE WONDERFUL "O"

Thurber, James. The Wonderful "O". New York: Simon & Schuster, 1957.

CAROLYN LEIGH COLLECTION

Photographs removed

Stored with B Files

NAME	REMOVED FROM
Allan, Jed (2 photographs)	Artistic papers, 27,849, #8 (Gatsby-Photographs
Douglas, Kirk	Papers, 27,864, #8 (Professional- Douglas, Kirk)
Hubbard, Bruce A.	Artistic papers, 27,844, #5 (JULIET- Personnel)
LITTLE ME creators	Artistic papers, 27,853, #5 (LITTLE ME (1982)-Misc.)
Murray, Meredith (3 photographs)	Artistic papers, 27,858, #5 (SMILE-Correspondence)
White, Sheila	Legal records, 27,861, #1 (LITTLE ME (England)-Casting)

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Autographs removed
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 See: Leigh, Carolyn

NAME

REMOVED FROM

Allen, Steve (6 l.s.)	Papers, 27,864, #3 (Professional-Allen, Steve)
Champion, Gower (1 l.s.)	Artistic papers, 27,854, #9 (Lyrics-Bernstein, Elmer)
Douglas, (Kirk (1 l.s.)	Papers, 27,864, #8 (Professional-Douglas, Kirk)
Gould, Morton (1 a.l.s.)	Artistic papers, 27,845, #17 (SOMETHING TO DO-Misc.)
Hamlish, Marvin (1 a.l.s.)	Artistic papers, 27,858, #5 (SMILE-Correspondence)
Prince, Hal (2 l.s.)	Artistic papers, 27,848, #2 (FLYERS-Correspondence)

LIST OF SHEET MUSIC (LYRICS BY CAROLYN LEIGH)
SENT TO THE MUSIC DIVISION

After Thoughts
Bad For Each Other
The Call of the Wild
The Chosen Few - 2
Cloth of Gold
Come Summer
Delilah - 2
A Doodlin' Song
Dream World
For Alex
Good Intentions
Harriet Haines
Heart Strings
He's Gay
I Learned To Pray
Just Because You're You - 2
Lena
Marilyn
The More, The Less
On Second Thought
Our Future Has Only Begun
Rollin', Rollin' Stone
A Rollin' Stone
Short and Sweet - 2
Some Kind of Music
Spring in Maine
Stowaway
There'll Never Come A Day - 2
There's Always One Day More
Too Good To Talk About
Where You Are
Wild Bill
Wish Me - 2 [one original]
You Gotta Believe
