



The New York Public Library
Billy Rose Theatre Division

Guide to the

Louis Evan Shipman correspondence

1906-1923 [bulk 1906-1908]

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Summary

Creator: Shipman, Louis Evan, 1869-1933

Title: Louis Evan Shipman correspondence

Date: 1906-1923 [bulk 1906-1908]

Size: 1 portfolio

Source: Papers:

Abstract: Playwright, novelist and editor of *Life* (1922-1924), Louis Evan Shipman's most successful play was probably *D'ARCY OF THE GUARDS* (1901). Other titles include *THE CRISIS*, *THE CROSSING*, *ON PAROLE*, *THE FOUNTAIN OF YOUTH*, *FOOLS ERRANT*, and *POOR RICHARD*. Shipman was born in Brooklyn, NY, educated at Brooklyn Polytechnic and Columbia and Harvard Universities, lived for a number of years in New Hampshire and spent his last years in France. The collection is almost entirely letters by Shipman to his lawyers, George C. Hazelton, Jr. and John H. Hazelton, regarding his claim against Mr. Braden, the manager, at least for a time, of Shipman's play *ON PAROLE* and later letters accompanying his payments to his lawyers. Also includes one letter by the lawyers to Shipman and one personal letter by Shipman to a friend.

Preferred citation: Louis Evan Shipman correspondence, Billy Rose Theatre Division, The New York Public Library

Creator History

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Scope and Content Note

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Key Terms

Subjects

Actions and defenses
Dramatists

Names

Shipman, Louis Evan, 1869-1933
Hazelton, George Cochrane, 1868-1921
Hazelton, John H. (John Hampden)