

## **Inventory of the Philippe Halsman Theatrical Photographs, 1947-1969**

\*T-VIM 1998-002

Billy Rose Theatre Division



The New York Public Library for the Performing Arts

New York, New York

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40 Lincoln Center Plaza

New York, NY 10023-7498

(212) 870-1639

[theatrediv@nypl.org](mailto:theatrediv@nypl.org)

<http://nypl.org/research/lpa/the/the.html>

Processed by: Elisabeth Elkind

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## **Descriptive Summary**

Title: Philippe Halsman Theatrical Photographs, 1947-1969

Collection ID: \*T-VIM 1998-002

Extent: 1 linear foot (2 boxes)

Repository: The New York Public Library for the Performing Arts.  
Billy Rose Theatre Division.

Abstract: Philippe Halsman was a photographer. The collection consists of images of Broadway productions.

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## **Administrative Information**

Access: Collection is open to the public. Photocopying prohibited. Advance notice may be required

Preferred Citation: Philippe Halsmans Theatrical Photographs, \*T-VIM 1998-002, Billy Rose Theatre Division, The New York Public Library for the Performing Arts

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## **Biographical Note**

Philippe Halsman, a photographer, had a studio in New York City. He is credited with 101 covers for *Life* magazine.

## **Scope and Content Note**

Collection consists of 255 vintage prints and original transparencies of 33 Broadway productions taken by Philippe Halsman on assignment for *Life* magazine. Several images appeared on the cover. Most are black and white prints and contact sheets from plays, a few are color transparencies from plays or films. Many of the shows are musicals, some are in their pre-Broadway tryouts.

## Container Listing

- b. 1 f. 1      *The apple tree* (Musical) / Jerry Bock, 1966  
1 portfolio  
Consists of eleven color transparencies from Jerry Bock and Sheldon Harnick's *The Apple Tree* with Barbara Harris and Alan Alda.
- b. 1 f. 2      *Bells are ringing* (Musical) / Jule Styne, 1956  
1 portfolio  
Ten black and white contact prints and two color transparencies from *The Bells Are Ringing* by Jule Styne, Betty Comden and Adolph Green with Judy Holliday, Sydney Chaplin, Peter Gennaro and Jean Stapleton. This production was directed by Jerome Robbins and choreographed by Bob Fosse.
- b. 1 f. 3      *Black chiffon* / Lesley Storm, 1950  
1 portfolio  
Consists of four photographs from the 1950 production of *Black Chiffon* with Flora Robson.
- b. 1 f. 4      *Caligula* / Albert Camus, 1960  
1 portfolio  
Eleven photographs of various sizes from *Caligula* with Colleen Dewhurst and Kenneth Haigh directed by Alfred Lunt.
- b. 1 f. 5      *Carnival* (Musical) / Bob Merrill, 1961  
1 portfolio  
Eleven contact prints of Anna Maria Alberghetti in the pre-Broadway tryout (Philadelphia) of *Carnival* by Michael Stewart with music by Bob Merrill, directed and choreographed by Gower Champion. One image was on the cover of *Life* magazine, May 5, 1961.
- b. 1 f. 6      *The climate of Eden* / Moss Hart, 1952  
1 portfolio  
Photographs (2 contact sheets, 4 4 x 5) of *The Climate of Eden* written and directed by Moss Hart with Rosemary Harris and Penelope Munday.
- b. 1 f. 7      *Crime and punishment* / Rodney Ackland, 1947  
1 portfolio  
Four photographs (3 11 x 14 and 1 contact sheet) from a production of *Crime and Punishment* directed by Theodore Komisarjevsky with John Gielgud and Vladimir Sokoloff.
- b. 1 f. 8      *The devil's disciple* / Bernard Shaw, 1950  
1 portfolio  
Four contact sheets and one photograph from a production of *The Devil's Disciple* with Maurice Evans, Denis King and Marsha Hunt.

One image was on the cover of *Life* magazine, March 6, 1950.

b. 1 f. 9

*Dial "M" for murder* / Frederick Knott, 1952

1 portfolio

Ten photographs (3 contact sheets and 7 11 x 14) of a pre-Broadway tryout (Washington D.C.) production of *Dial "M" for Murder* with Maurice Evans.

b. 1 f. 10

*Flower drum song* (Musical) / Richard Rodgers, 1958

1 portfolio

Four contact sheets, two color transparencies, and one 8 x 10 of the opening night party in New York City for *The Flower Drum Song* by Oscar Hammerstein and Joseph Fields with music by Richard Rodgers. This production was directed by Gene Kelly with Miyoshi Umeki and Pat Suzuki. One image was on the cover of *Time* magazine, December 22, 1958.

b. 1 f. 11

*Gentlemen prefer blondes* / Anita Loos, 1949

1 portfolio

Nine photographs (1 11 x 14, 2 4 x 5 and 6 contact sheets) are from *Gentlemen Prefer Blondes* with Carol Channing and Donald Grody with choreography by Agnes De Mille.

b. 1 f. 12

*Hallelujah, baby!* (Musical) / Jule Styne, 1967

1 portfolio

Eight color transparencies of *Hallelujah, Baby!* by Arthur Laurents with music and lyrics by Jule Styne, Betty Comden and Adolph Green. This production was directed by Burt Shevelove with Leslie Uggams and Robert Hooks.

b. 1 f. 13

*The heiress* / Ruth Goetz, 1947

1 portfolio

Photographs (5 4 x 5 and 3 contact sheets) from *The Heiress* by Ruth and Augustus Goetz with Wendy Hiller.

b. 1 f. 14

*The innocents* / William Archibald, 1950

1 portfolio

Photographs (2 11 x 14 and 5 contact sheets) are from *The Innocents* staged by Jo Mielziner with the child actors, Iris Mann and Daid Cole. One image was on the cover of *Life* magazine, April 3, 1950.

b. 1 f. 15

*Kind sir* / Norman Krasna, 1953

1 portfolio

Photographs (3 11 x 14 and 9 contact sheets) are from the pre-Broadway tryout (New Orleans) of *Kind Sir* directed by Joshua Logan with Mary Martin and Charles Boyer.

- b. 2 f. 1 *Life with mother* / Howard Lindsay, 1948  
1 portfolio  
Photographs (5 11 x 4 and 1 color transparency) are from *Life with Mother* by Howard Lindsay and Russel Crouse, with Howard Lindsay and Dorothy Stickney.
- b. 2 f. 2 *Lunatics and lovers* / Sidney Kingsley, 1195  
1 portfolio  
Photographs (1 11 x 14, 3 4 x 5 and 1 color transparency) are from *Lunatics and Lovers* written and directed by Sidney Kingsley with Buddy Hackett and Theodore Bikel.
- b. 2 f. 3 *The madwoman of Chaillot* / Jean Giraudoux, 1949  
1 portfolio  
Photographs (2 4 x 5 and 2 contact sheets) are from *The Madwoman of Chaillot* directed by Alfred de Liagre with Martita Hunt, John Carradine and Estelle Winwood, with set and costume designs by Christian Berard.
- b. 2 f. 4 *Medea* / Robinson Jeffers, 1947  
1 portfolio  
Photographs (2 11 x 14, 1 8 x 10 and 1 contact sheet) are from a production of *Medea* staged by John Gielgud with Judith Anderson.
- b. 2 f. 5 *Ondine* / Jean Giraudoux, 1954  
1 portfolio  
Photographs (1 11 x 4, 1 4 x 5, 4 contact sheets and 3 color transparencies) are from a pre-Broadway tryout (Boston) for *Ondine* directed by Sidney Lumet with Audrey Hepburn and Mel Ferrer.
- b. 2 f. 6 *Out of this world* (Musical) / Cole Porter, 1951  
1 portfolio  
Photographs ( 1 4 x 5, 5 contact sheets, and 2 color transparencies) are from a production of *Out of This World* staged by Agnes De Mille and George Abbott.
- b. 2 f. 7 *Pipe dream* (Musical) / Richard Rodgers, 1955  
1 portfolio  
Consists of one color transparency from a production of *Pipe Dream* by Richard Rodgers and Oscar Hammerstein with Judy Tyler and William Johnson.
- b. 2 f. 8 *Play it again, Sam* (Motion picture), 1969  
1 portfolio  
Consists of four color transparencies from Woody Allen's *Play It Again Sam*, directed by Alan Schneider, with Woody Allen and Diane Keaton. One image was on the cover of *Life* magazine, March 21,

1969.

- b. 2 f. 9      *La plume de ma tante* / Robert Dhery, 1958  
1 portfolio  
Consists of two color transparencies from *La Plume de Ma Tante* written and directed by Robert Dhery.
- b. 2 f. 10     *Red gloves* / Daniel Taradash, 1948  
1 portfolio  
Photographs (6 11 x 14 and 1 contact sheet) are of the play *Red Gloves* with Charles Boyer directed by Jed Harris. This is a translation of *Les Mains Sales* by Jean Paul Sartre.
- b. 2 f. 11     *Redhead* (Musical) / Albert Hague, 1959  
1 portfolio  
Photographs (3 11 x 14, 1 8 x 10, and 27 contact sheets) are from a production of *Redhead* with Gwen Verdon and Richard Kiley, directed and choreographed by Bob Fosse. The play was by Herbert and Dorothy Field with music by Albert Hague. One image was on the cover of *Life* magazine, February 23, 1959.
- b. 2 f. 12     *A room full of roses* / Edith Sommer, 1955  
1 portfolio  
Consists of one contact sheet and one color transparency of a production of *A Room Full of Roses* with Patricia Neal and Betty Lou Keim.
- b. 2 f. 13     *The sound of music* (Musical) / Richard Rodgers, 1959  
1 portfolio  
Consists of eighteen color transparencies of the pre-Broadway tryout (Boston) of Richard Rodgers and Oscar Hammerstein's *The Sound of Music* with Mary Martin and Theodore Bikel, directed by Vincent J. Donehue.
- b. 2 f. 14     *South Pacific* (Musical) / Richard Rodgers, 1949  
1 portfolio  
Consists of two photographs (one, 11 x 14, in color) and seven color transparencies of Richard Rodgers and Oscar Hammerstein's *South Pacific* with Mary Martin, directed by Joshua Logan. One image was on the cover of *Life* magazine, April 18, 1949.
- b. 2 f. 15     *Summer and smoke* / Tennessee Williams, 1948  
1 portfolio  
Consists of two contact sheets of a production of *Summer and Smoke* with Tod Andrews, Margaret Phillips and Monica Boyar, and with sets by Jo Mielziner.

b. 2 f. 16

*Tea and sympathy* / Robert Woodruff Anderson, 1953

1 portfolio

Consists of eleven photographs (4 11 x 14 and 7 contact sheets) of a production of *Tea and Sympathy* with Deborah Kerr and John Kerr, directed by Elia Kazan, with sets by Jo Mielziner.

b. 2 f. 17

*Where's Charley?* / Frank Loesser, 1948

1 portfolio

Consists of ten photographs (4 11 x 14, 3 4 x 5 and 3 contact sheets) of a production of *Where's Charley?* with Ray Bolger, choreographed by George Balanchine. The book was by George Abbott with music and lyrics by Frank Loesser.

b. 2 f. 18

*Ziegfeld follies*, 1957

1 portfolio

Consists of one color transparency from a 1957 production of *Ziegfeld Follies* with Beatrice Lillie. This image was a *Life* magazine cover, March 18, 1957.