



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Scrapbook of clippings, telegrams and letters**

1906

\*T-Mss 1997-017

## Summary

**Creator:** Philipp, Adolf, 1864-1936

**Title:** Scrapbook of clippings, telegrams and letters

**Date:** 1906

**Size:** .4 linear feet (1 volume in a box); 1 reel of microfilm

**Abstract:** Adolf Philipp, playwright, actor, producer and composer, was born in Hamburg, Germany and ran away at the age of fourteen to go on the stage. He came to New York as a tenor and soon founded his own theater producing shows in both German and English. A comedian, Philipp usually appeared in his own productions. His biggest success was the operetta, *ALMA, WHERE DO YOU LIVE?* (1909). As an author he used various pen names including Paul Herve and Jean Briquet. Collection consists of clippings, telegrams and letters all commemorating Philipp's 25th anniversary actor's jubilee, February 19, 1906 in Berlin. At this time he was operating the Deutsch-Amerikanisches Theater which he had founded in Berlin with his brother Paul in 1904.

**Alternative Form Available:** Available on microfilm, New York Public Library for the Performing Arts, call number \*ZC-499

**Preferred citation:** Scrapbook of clippings, telegrams and letters, Billy Rose Theatre Division, The New York Public Library

**Language of the Material:** Material is in German

## Creator History

Adolf Philipp, playwright, actor, producer and composer, was born in Hamburg, Germany and ran away at the age of fourteen to go on the stage. He came to New York as a tenor and soon founded his own theater producing shows in both German and English. A comedian, Philipp usually appeared in his own productions. His biggest success was the operetta, *ALMA, WHERE DO YOU LIVE?* (1909). As an author he used various pen names including Paul Herve and Jean Briquet.

## **Scope and Content Note**

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## **Key Terms**

### **Subjects**

Festschriften

### **Names**

Philipp, Adolf, 1864-1936