

Inventory of the Montgomery Clift Papers, 1933-1966

*T-Mss 1967-006

Billy Rose Theatre Division



The New York Public Library for the Performing Arts
New York, New York

The Billy Rose Theatre Division. New York Public Library.
40 Lincoln Center Plaza
New York, NY 10023-7498
(212) 870-1639

theatrediv@nypl.org

<http://nypl.org/research/lpa/the/the.html>

Processed by: Ramon Cabrera

Date Completed: 1995

Encoded by: Mary Ellen Rogan

Encoding of the finding aid sponsored by grant funding from The Gladys Krieble Delmas
Foundation.

©1999 The New York Public Library. Astor, Lenox, and Tilden Foundations. All rights
reserved.

Descriptive Summary

Title: Montgomery Clift Papers, 1933-1966.

Collection ID: *T-Mss 1967-006

Creator: Montgomery Clift .

Extent: 12.3 lin. ft. (30 boxes)

Repository: The New York Public Library for the Performing Arts.
Billy Rose Theatre Division.

Administrative Information

Access: Collection is open to the public. Photocopying prohibited. Advance notice required

Preferred Citation: Montgomery Clift Papers, *T-Mss1967-006, Billy Rose Theatre Division, The New York Public Library for the Performing Arts

Processing Information: The collection was conserved, rehoused, and reprocessed in 1995. Clippings and scrapbooks were photocopied for conservation purposes.

Biographical Note

Montgomery Clift was born in Omaha, Nebraska on October 17, 1920, hours after his twin sister Roberta (Ethel). He lived with his father William Brooks Clift, his mother Ethel "Sunny" Fogg Clift, and his older brother William Brooks, Jr. In the mid 1920's his family moved to Chicago and later, in the early 1930's the family settled in New York City.

At the age of twelve, Montgomery Clift made his first stage appearance in an amateur production of *As Husbands Go* in Sarasota, Florida. His professional stage debut was in a Stockbridge, Massachusetts production of a new comedy called *Fly Away Home*. In 1935, he made his Broadway debut in a New York production of *Fly Away Home*. Later that year he opened in a Broadway musical *Jubilee*. Other Broadway plays include *Yr. Obedient Husband*, *Eye on the Sparrow*, *Dame Nature*, *The Mother*, *There Shall Be No Night* with Alfred Lunt and Lynn Fontanne, *The Skin of Our Teeth* with Tallulah Bankhead, *The Searching Wind*, *Foxhole in the Parlor*, and Tennessee Williams' *You Touched Me!* Montgomery Clift and his longtime friend Kevin McCarthy also wrote a screenplay of *You Touched Me!*, but it was never produced. Other plays he appeared in are *The Wind and the Rain*, *Out of the Frying Pan*, *Our Town*, and *Mexican Mural*. *The Sea Gull* in 1954 was his final stage appearance.

In 1946 Clift made his first film, a western entitled *Red River*, opposite John Wayne. Due to a delay in the release however, his film debut was *The Search* in 1948 which earned him an Academy Award nomination for best actor. Later that same year *Red River* was finally released. In 1949 he co-starred with Olivia DeHavilland in the film *The Heiress* and went to Germany to film a World War II movie *The Big Lift*. He earned two more Academy Award nominations for best actor for his performances in *A Place in the Sun* (1951) and *From Here to Eternity* (1953). His co-star in *A Place in the Sun*, Elizabeth Taylor, became one of his long time friends. He made two more films with Elizabeth Taylor, *Raintree County* (1957) and *Suddenly, Last Summer* (1959).

On May 12 1956, Montgomery Clift was involved in a near fatal car accident after leaving a dinner party at Elizabeth Taylor's house in Beverly Hills. The accident disfigured his face, leaving it half paralyzed. Despite his injury he continued to make movies. He appeared with Marlon Brando, Dean Martin, and Hope Lange in *The Young Lions* (1958). He co-starred with Marilyn Monroe and Clark Gable in the film *The Misfits* (1961). He also earned his fourth Academy Award nomination for best supporting actor for his 7-minute performance in *Judgment at Nuremberg* (1961). In 1966, he made his last film entitled *The Defector*. Other films include *I Confess* (1953), *Indiscretion of an American Wife* (1953), *Lonelyhearts* (1958), *Wild River* (1960), and *Freud* (1962).

He died in New York on July 23, 1966 in his sleep. The cause of death was occlusive coronary artery disease. Later that year his last film *The Defector* was released.

Scope and Content Note

The papers of Montgomery Clift contain correspondence, scripts, photographs, notes, and scrapbooks. The collection is divided into eight series correspondence, writings, four series of scripts, personal papers, and scrapbooks.

The strength of the collection is the scripts. Some of the scripts, especially the produced scripts, range from early drafts to final drafts and most contain annotations by Montgomery Clift providing the researcher insight into Clift's involvement with the roles he created. Another aspect of the collection reveals Montgomery Clift's ambition to do his own writings. The collection contains original manuscripts of the screenplay *You Touched Me!* from the play by Tennessee Williams. The screenplay, written by Montgomery Clift and his long time friend Kevin McCarthy, was never produced.

Organization

- Series I: Correspondence
- Series II: Writings
- Series III: Produced Scripts
 - Sub-series 1 - Plays
 - Sub-series 2 - Films, Radio and Television
- Series IV: Rejected Scripts
 - Sub-series 1 - Plays
 - Sub-series 2 - Films
- Series V: Personal Papers and Ephemera
- Series VI: Scrapbooks
- Series VII: Clippings

Series Description and Container Listing

Series I: Correspondence, 1937-1966.

.21 lin. ft. (1 box)

Alphabetical

This series contains correspondence from Montgomery Clift's family, relatives, friends, and colleagues. Also included are Montgomery Clift's letters to his mother Sunny Clift. The correspondence is arranged in alphabetical order.

- b. 1 f. 1 **Correspondence "A-E".**
1 folder
Miscellaneous correspondence from friends and colleagues of Montgomery Clift.
- b. 1 f. 2 **Correspondence "F-K".**
1 folder
Miscellaneous correspondence from friends and colleagues of Montgomery Clift.
- b. 1 f. 3 **Correspondence "L-R".**
1 folder
Miscellaneous correspondence from friends and colleagues of Montgomery Clift.
- b. 1 f. 4 **Correspondence "S-Z".**
1 folder
Miscellaneous correspondence from friends and colleagues of Montgomery Clift.
- b. 1 f. 5 **Correspondence / MCA Artists, Ltd.**
1 folder
Correspondence from Music Corporation of America to Montgomery Clift concerning scripts, films, and possible movie roles.
- b. 1 f. 6 **Correspondence / Robert Lantz.**
1 folder
Correspondence from Montgomery Clift's agent Robert Lantz concerning public relations, scripts, and movie roles.
- b. 1 f. 7 **Correspondence / Clift family.**
1 folder
Handwritten letters from Montgomery Clift's twin sister Ethel (McGinnis), Brooks his brother, and his sister-in-law Mary. Includes a telegram from Ethel.

- b. 1 f. 8 Correspondence / Montgomery Clift.
1 folder
Handwritten letters by Montgomery Clift to his mother and a friend.
- b. 1 f. 9 *The world of the dangling man* correspondence.
1 folder
Correspondence for Montgomery Clift to consider the film entitled *The World of the Dangling Man*, based on characters from books by Saul Bellow.
- b. 1 f. 10 Unidentified correspondence.
1 folder
Unidentified letters and telegrams.

Series II: Writings, 1945-1950.

.63 lin. ft. (2 boxes)

Chronological

This series contains original manuscripts by Montgomery Clift and Kevin McCarthy for their film adaptation of the play *You Touched Me!* an original story by Tennessee Williams. The materials include notes and a rough draft of the unproduced screenplay.

- b. 2 f. 1 *You touched me (Motion picture).*
1 folder
Written notes by Montgomery Clift for the film version of *You touched me!*
- b. 2 f. 2 *You touched me (Motion picture).*
1 folder
Written notes by Kevin McCarthy for the film version of *You touched me!*.
- b. 2 f. 3 *You touched me (Motion picture).*
1 folder
Original manuscript of *You touched me!* adapted for film by Montgomery Clift and Kevin McCarthy.
- b. 2 f. 4 *You touched me (Motion picture).*
1 folder
Original manuscript of *You Touched Me!* adapted for film by Montgomery Clift and Kevin McCarthy.
- b. 3 f. 1 *You touched me (Motion picture).*
1 folder

Handwritten notes by Montgomery Clift and Kevin McCarthy on the film adaptation of *You Touched Me!*. It includes excerpts of the typescript with written corrections.

- b. 3 f. 2 *You touched me (Motion picture).*
1 folder
Three note pads with handwritten notes by Montgomery Clift for the film adaptation of *You Touched Me!*.
- b. 3 f. 3 *You touched me (Motion picture).*
1 folder
A copy of the program from the original play *You Touched Me!* which was used by Montgomery Clift for reference.
- b. 3 f. 4 *You touched me (Motion picture).*
1 folder, 1 script
Early draft of the film adaptation of *You Touched Me!* with written annotations by Montgomery Clift and Kevin McCarthy.
- b. 3 f. 5 *You touched me (Motion picture).*
1 folder, 1 script
Early draft of the film adaptation of *You Touched Me!* with written annotations by Montgomery Clift and Kevin McCarthy.
- b. 3 f. 6 *You touched me (Motion picture), 1950.*
1 folder, 1 script
Typescript of the film adaptation of *You Touched Me!* with written annotations by Montgomery Clift and Kevin McCarthy.
- b. 3 f. 7 *You touched me (Motion picture), 1950.*
1 folder, 1 script
Clean copy of the screenplay *You Touched Me!*
- b. 3 f. 8 *You touched me (Motion picture), 1950.*
1 folder, 1 script
Clean carbon copy of the screenplay *You Touched Me!*

Series III: Produced Scripts

This series consists of scripts for plays, films, television and sound recordings which were done by Montgomery Clift. Most of these materials are annotated by him.

Sub-series 1 - Plays, 1935-1954.

.83 lin. ft. (2 boxes)

Alphabetical

This series contains scripts from Montgomery Clift's stage career. Most scripts are annotated by Montgomery Clift. The produced scripts include: *Dame Nature*: this side was Montgomery Clift's copy for his character Andre in the play *Dame Nature* by Andre Birabeau. The play opened in 1938. *Eye on the Sparrow*: this side was Montgomery Clift's copy for his character Philip in the comedy by Maxwell Selser. The play opened in New York City on May 3, 1938. This was one of Montgomery Clift's earlier roles. *Fly Away Home*: this side was Montgomery Clift's copy for the character Harmer, the youngest son, in the comedy by Dorothy Bennet. This was Montgomery Clift's second play. The play opened in New York City on January 14, 1935. *Foxhole in the Parlor*: a play in three acts by Elsa Shelley about World War II veteran Dennis Patterson. The play opened in New York City on May 23, 1945. The script contains annotations by Montgomery Clift. It also includes a side for the character Dennis Patterson. *Mexican Mural*: this side was Montgomery Clift's copy for his character Lalo Brito in the play written by Ramon Naya. The play opened in 1942. *The Mother*: this side was Montgomery's copy for his character Tony in the play written by Karel Capek. The play opened in 1939. *Road to Paradise*: this side was Montgomery Clift's copy for the character Robin in the play by Frederick Jackson. It opened in Jamaica, Queens on July 6, 1936. It includes handwritten music from the play. *The Sea Gull*: was Montgomery Clift's final play. It opened in New York City on May 11, 1954. There are several drafts and some written notes by Clift. *The Searching Wind*: this side was Montgomery Clift's copy for his character Samuel Hazen in the play by Lillian Hellman. The play opened in New York City on April 12, 1944. *The Skin of Our Teeth*: a clean copy of the script by Thornton Wilder. Montgomery Clift played the role of Henry Antrobus. The cast included Morton DaCosta and Tallulah Bankhead. The play opened in New York City on November 18, 1942. It also includes a side for the character Henry Antrobus. *There Shall Be No Night*: this side was Montgomery Clift's copy for his character Erik Valkonen in the play by Robert E.

Sherwood about a family's struggle in Finland after the invasion of the Soviet Union. The play opened in New York City on April 29, 1940. The side contains annotations by Montgomery Clift. *You Touched Me!*: two drafts of the script by Tennessee Williams and Donald Windham. Montgomery Clift played the part of Hadrian. The play opened in New York City on September 25, 1945. The scripts contain annotations by Montgomery Clift. It also includes a side for the character Hadrian. *Yr. Obedient Husband*: also titled *The Christian Hero* was Montgomery Clift's fourth play. A sentimental comedy by Horace Jackson that opened in New York City on January 10, 1938. Montgomery Clift played the part of Lord Finch. The script contain annotations by Montgomery Clift.

- b. 4 f. 1 *Dame nature* / Andre Birabeau.
1 folder
Side for the character Andre for the play *Dame Nature* played by Montgomery Clift.
- b. 4 f. 2 *Eye on the sparrow* / Maxwell Selser.
1 folder, 1 script
Side script for Montgomery Clift's character Philip Thomas from the play *Eye of the Sparrow* with written annotations by Montgomery Clift.
- b. 4 f. 3 *Fly away home* / Dorothy Bennett.
1 folder, 1 script
Side script for Montgomery Clift's character Harmer Masters from the play *Fly Away Home* with written annotations by Montgomery Clift.
- b. 4 f. 4 *Foxhole in the parlor* / Elsa Shelley.
1 folder, 1 script
Script of the play *Foxhole in the Parlor* with written corrections by Montgomery Clift also includes a side for the character Dennis Patterson played by Montgomery Clift.
- b. 4 f. 5 *Mexican mural* / Ramon Naya.
1 folder
Side for the character Lalo Brito in the play *Mexican Mural* played Montgomery Clift.
- b. 4 f. 6 *The mother* / Karel Capek.
1 folder
Side for the character Tony from the play *The Mother* played by Montgomery Clift.
- b. 4 f. 7 *The road to paradise* / Frederick Jackson, 1936.

- 1 folder
Side for Montgomery Clift's character Robin in the play *The Road to Paradise*.
- b. 4 f. 8 ***Sea gull* / Anton Pavlovich Chekhov.**
1 folder, 1 script
Script of the play *The Sea Gull* with written annotations by Montgomery Clift and other unidentified annotations.
- b. 4 f. 9 ***Sea gull* / Anton Pavlovich Chekhov.**
1 folder, 1 script
Excerpt from Act IV of the play *The Sea Gull*.
- b. 4 f. 10 ***Sea gull* / Anton Pavlovich Chekhov.**
1 folder, 1 script
Excerpts from the play *The Sea Gull* with written annotations by Montgomery Clift.
- b. 4 f. 11 ***Sea gull* / Anton Pavlovich Chekhov.**
1 folder, 1 script
Script of the play *The Sea Gull* with written annotations by Montgomery Clift, includes a note book with written notes by Montgomery Clift.
- b. 4 f. 12 ***Sea gull* / Anton Pavlovich Chekhov.**
1 folder
Excerpts from the play *The Sea Gull* with unidentified written corrections.
- b. 4 f. 13 ***Sea gull* / Anton Pavlovich Chekhov.**
1 folder, 1 script
Script of the play *The Sea Gull* with Montgomery Clift's signature with written corrections by him.
- b. 4 f. 14 ***Sea gull* / Anton Pavlovich Chekhov.**
1 folder
Act II of the play *The Sea Gull* with written corrections by Montgomery Clift.
- b. 4 f. 15 ***Sea gull* / Anton Pavlovich Chekhov.**
1 folder, 1 script
Script of the play *The Sea Gull* with written corrections in an unidentified hand.
- b. 4 f. 16 ***Sea gull* / Anton Pavlovich Chekhov.**
1 folder
Excerpts from the play *The Sea Gull*, clean pages.

- b. 4 f. 17 *Sea gull* / Anton Pavlovich Chekhov.
1 folder
Excerpts from the play *The Sea Gull*, clean pages.
- b. 4 f. 18 *Sea gull* / Anton Pavlovich Chekhov.
1 folder
Clean script of the play *The Sea Gull*.
- b. 5 f. 1 *The searching wind* / Lillian Hellman.
1 folder, 1 script
Side for Montgomery Clift's character Samuel Hazen in the play *The Searching Wind* with written annotations by him.
- b. 5 f. 2 *Skin of our teeth* / Thornton Wilder.
1 folder, 1 script
A clean script with letter to the cast from Elia Kazan for the play *The Skin of Our Teeth*. Also includes a side for the character Henry.
- b. 5 f. 3 *There shall be no night* / Robert E. (Robert Emmet) Sherwood.
A side for Montgomery Clift's character Erik Valkonen in the play *There Shall Be No Night*.
- b. 5 f. 4 *You touched me!* / Tennessee Williams.
1 folder, 1 script
A script of the play *You Touched Me!* with written notes by Montgomery Clift also includes a side for the character Hadrian.
- b. 5 f. 5 *You touched me!* / Tennessee Williams.
1 folder, 1 script
A script of the play *You Touched Me!* with written notes by an unidentified handwriting.
- b. 5 f. 6 *Yr. obedient husband* / Horace Jackson.
1 folder, 1 script
A script of the play *Yr. Obedient Husband* with annotations by Montgomery Clift. Also included is a side for Montgomery Clift's character and a side for the character Lord Finch.

Sub-series 2 - Films, Radio and Television, 1947-1966.

5 lin. ft. (11 boxes)

Alphabetical

This series contains screenplays for the films of Montgomery Clift. Some scripts have several drafts with written notes and other production materials such as cast lists and shooting schedules. Also included in the collection is the handwritten music for Clift's bugle solo of "Chattanooga Choo Choo" from the film *From Here to Eternity*. This series also contains scripts of a radio and a television program. Montgomery Clift acted in a total of seventeen films during his career. The scripts are arranged in alphabetical order with the radio and television programs at the end. The produced scripts include: *The Big Lift*: released on April 26, 1950, written and directed by George Seaton. A World War II film shot in Germany, Montgomery Clift played Sgt. Danny McCullough. The series contains two drafts of the screenplay with annotations by Montgomery Clift. *The Defector*: this was Montgomery Clift's last movie and was released four months after his death, November 16, 1966. It was directed by Raoul Levy and written by Robert Guenette, Raoul Levy, Lewis Gannet, and Peter Franke. The script was based on the novel *The Spy* by Paul Thomas. Montgomery Clift played the lead role Professor James Bower. There are several drafts of the screenplay with annotations by Montgomery Clift. *Freud*: released on December 12, 1962, directed by John Huston and written by Charles Kaufman and Wolfgang Reinhardt. A film about the life and work of Sigmund Freud. Montgomery Clift played the role of Dr. Sigmund Freud. The series contains several drafts and revised scenes of the screenplay with written annotations by Montgomery Clift. *From Here To Eternity*: directed by Fred Zinnemann and written by Daniel Taradash from the novel by James Jones. Montgomery Clift played Private Robert E. Lee Prewitt. Other cast members include Burt Lancaster, Deborah Kerr, Frank Sinatra, Donna Reed, Ernest Borgnine, and Philip Ober. The film was released on August 5, 1953. The series contains two early drafts of the screenplay with handwritten music for Clift's bugle solo of "Chattanooga Choo Choo." *Glass Menagerie*: a play written by Tennessee Williams and was recorded on radio with Montgomery Clift. The series contains two annotated copies of the script used by Montgomery Clift during the recording. *I Confess*: directed by Alfred Hitchcock and written by George Tabori and William Archibald from the play *Our Two Consciences* by Paul Anthelme. Montgomery Clift played the role of Father Michael Logan. The film was released on March 22, 1953. The series contains the final draft of the screenplay. *Indiscretion of An American Wife*: also titled *Terminal Station*, was

directed and produced by Vittorio de Sica and written by Cesare Zavattini. Montgomery Clift played Giovanni Doria. The film was released on June 25, 1954. The series contains three early drafts of the screenplay annotated by Montgomery Clift. *Judgment at Nuremberg*: directed and produced by Stanley Kramer and written by Abby Mann. It was released on December 19, 1961. The film was about the Nazi war crime trials at Nuremberg in 1948 and starred Spencer Tracy, Burt Lancaster, Richard Widmark, Marlene Dietrich, and Judy Garland. Montgomery Clift's 7-minute performance as Rudolf Petersen earned him a nomination for best supporting actor. The series contains early drafts and a final draft of the screenplay with annotations. *Lonelyhearts*: released on March 4, 1959, was directed by Vincent Donehue and written by Dore Schary based on the novel *Miss Lonelyhearts* by Nathanael West. Montgomery Clift played Adam White, a newspaper columnist. This series has a bound final draft that contains movie stills from the film. Several revised drafts of the screenplay are also in the series. *The Misfits*: Montgomery Clift played the part of Perce Howland and co-starred with Clark Gable, Marilyn Monroe, and Eli Wallach in this film directed by John Huston and written by Arthur Miller. It was released on February 1, 1961. The series contains revised drafts of the screenplay. *A Place in the Sun*: co-starred Montgomery Clift and Elizabeth Taylor for the first time. Montgomery Clift earned best actor nomination for his performance as George Eastman. It was released on August 28, 1951 and was directed by George Stevens and written by Michael Wilson and Harry Brown based on the novel and play *American Tragedy* by Theodore Dreiser. The series contains a final draft with light annotations by Montgomery Clift. *Raintree County*: Montgomery Clift's second film with Elizabeth Taylor and also starred Eva Marie Saint and Lee Marvin. The film was directed by Edward Dmytryk and written by Millard Kaufman. It was released on December 20, 1957. Montgomery Clift played the lead role of John Shawnessy. The series contains revised drafts of the screenplay and additional scenes with annotations. *Red River*: Montgomery Clift's first film was not his screen debut since it was released five months after *The Search*. A western film with Montgomery Clift opposite John Wayne, it was released on September 30, 1948, directed by Howard Hawk and written by Borden Chase and Charles Schnee. The series contains a final draft of the screenplay. *The Search*: Montgomery Clift's screen debut although it was his second film, having been released five months before *Red River*. He earned a best actor nomination for his performance as Sgt. Ralph "Steve" Stevenson in this film about children in Germany after World War II. It was released on March 24, 1948, directed by Fred Zinnemann and written by Richard Schweizer. The series includes a film treatment of the story and an early draft of the screenplay. *Suddenly Last Summer*:

Montgomery Clift and Elizabeth Taylor's third film together also starred Katherine Hepburn. It was released on December 22, 1959, directed by Joseph L. Mankiewicz and written by Gore Vidal based on the play by Tennessee Williams. The series contains the first draft of the screenplay and two revised drafts. *Wild River*: released on May 26, 1960, directed by Elia Kazan and written by Paul Osborn was based on the novels *Mud on the Stars* by William Bradford and *Dunbar's Cove* by Borden Deal. The series has an early draft, revisions, and a final draft of the screenplay. *The Young Lions*: featured an all-star cast that included Montgomery Clift, Marlon Brando, Dean Martin, and Hope Lange. It was released on April 2, 1958, directed by Edward Dmytryk and written by Edward Anhalt based on the novel by Irwin Shaw. The series contains the first draft continuity, revisions, and a clean draft of the screenplay. *William Faulkner's Mississippi*: a television special on William Faulkner's heritage and his writings concerning the southern resistance to desegregation. Montgomery Clift narrated this documentary along with Zachary Scott. It was broadcast in April 23, 1965 and was released as a motion picture in 1967. *Glass Menagerie*: written by Tennessee Williams in 1945, was recorded in a New York studio in 1964 with Montgomery Clift, Jessica Tandy and Julie Harris.

- b. 6 f. 1 *The big lift (Screenplay) / George Seaton.*
1 folder
Pages 1-58 from the script of the motion picture *The Big Lift* with annotations by Montgomery Clift.
- b. 6 f. 2 *The big lift (Screenplay) / George Seaton.*
1 folder
Pages 59-115 from the script of the motion picture *The Big Lift* with annotations by Montgomery Clift.
- b. 6 f. 3 *The big lift (Screenplay) / George Seaton.*
1 folder
Pages 116-167 from the script of *The Big Lift* with annotations by Montgomery Clift.
- b. 6 f. 4 *The big lift (Screenplay) / George Seaton, 1949.*
1 folder
Revisions for the motion picture script *The Big Lift*.
- b. 7 f. 1 *The defector (Screenplay) / Raoul J. Levy, 1965.*
1 folder, 1 script
Screenplay of the film *The Defector* by Raoul J. Levy with annotations by Montgomery Clift and an unidentified hand.
- b. 7 f. 2 *The defector (Screenplay) / Raoul J. Levy, 1965.*

- 1 folder, 1 script
Clean copy of the first draft of the screenplay *The Defector* by Raoul J. Levy.
- b. 7 f. 3 *The defector (Screenplay) / Raoul J. Levy, 1965.*
1 folder
Clean copy of the second draft of *The Defector* by Raoul Levy.
- b. 7 f. 4 *The defector (Screenplay) / Raoul J. Levy, 1966.*
1 folder, 1 script
Screenplay (1/25/66) of the film *The Defector* by Raoul Levy and Robert Guenette with annotations by Montgomery Clift.
- b. 7 f. 5 *The defector (Screenplay) / Raoul J. Levy, 1966.*
1 folder, 1 script
Screenplay (1/25/66) of *The Defector* by Raoul Levy and Robert Guenette with unidentified annotations.
- b. 7 f. 6 *The defector (Screenplay) / Raoul J. Levy, 1966.*
1 folder, 1 script
Clean copy of the screenplay *The Defector* by Raoul Levy and Robert Guenette.
- b. 8 f. 1 *The defector (Screenplay) / Raoul J. Levy, 1966.*
1 folder, 1 script
Screenplay (2/12/66) of *The Defector* by Raoul Levy and Robert Guenette with written annotations.
- b. 8 f. 2 *The defector (Screenplay) / Raoul J. Levy, 1966.*
1 folder, 1 script
Script (2/12/66) of the film *The Defector* by Raoul Levy and Robert Guenette with annotations by Montgomery Clift.
- b. 8 f. 3 *The defector (Screenplay) / Raoul J. Levy, 1966.*
1 folder, 1 script
Screenplay (2/25/66) of the film *The Defector* by Raoul Levy and Robert Guenette with written corrections.
- b. 8 f. 4 *The defector (Screenplay) / Raoul J. Levy, 1966.*
1 folder, 1 script
Screenplay (2/25/66) of *The Defector* by Raoul Levy and Robert Guenette with annotations by Montgomery Clift.
- b. 8 f. 5 *The defector (Screenplay) / Raoul J. Levy, 1966.*
1 folder, 1 script
Clean copy of the script (2/25/66) of *The Defector* by Raoul Levy and Robert Guenette.

- b. 8 f. 6 *The defector (Screenplay)* / Raoul J. Levy.
1 folder
Revisions for the screenplay of *The Defector* annotated by Montgomery Clift and dated from 3/7/66 to 3/14/66.
- b. 8 f. 7 *The defector (Screenplay)* / Raoul J. Levy.
1 folder
Revisions for the screenplay of *The Defector* annotated by Montgomery Clift.
- b. 8 f. 8 *The defector (Screenplay)* / Raoul J. Levy.
1 folder
Revisions for the screenplay of *The Defector*.
- b. 8 f. 9 *The defector (Motion picture)*, 1966.
1 folder
Disposition papers for the film *The Defector*.
- b. 9 f. 1 *Freud (Screenplay)* / Charles Kaufman, 1961.
1 folder
Production papers, revisions of the script, and written notes by Montgomery Clift.
- b. 9 f. 2 *Freud (Screenplay)* / Charles Kaufman, 1961.
1 folder
Revisions of the script *Freud* with annotations by Montgomery Clift.
- b. 9 f. 3 *Freud (Screenplay)* / Charles Kaufman, 1961.
1 folder
Revisions of the script *Freud* with annotations by Montgomery Clift.
- b. 9 f. 4 *Freud (Screenplay)* / Charles Kaufman, 1961.
1 folder, 1 script
Revised first draft screenplay of *Freud* with annotations by Montgomery Clift.
- b. 9 f. 5 *Freud (Screenplay)* / Charles Kaufman, 1961.
1 folder, 1 script
Revised first draft screenplay of *Freud* with annotations by Montgomery Clift.
- b. 9 f. 6 *Freud (Screenplay)* / Charles Kaufman.
1 folder, 1 of 2
A draft of the screenplay *Freud* with written corrections by Montgomery Clift (part 1 of 2).

- b. 9 f. 7 *Freud (Screenplay)* / Charles Kaufman.
1 folder, 2 of 2
A draft of the screenplay for *Freud* with written corrections by Montgomery Clift (part 2 of 2).
- b. 10 f. 1-2 *Freud (Screenplay)* / Charles Kaufman.
2 folders, 1 script
A draft of the screenplay *Freud*.
- b. 10 f. 3 *Freud (Screenplay)* / Charles Kaufman.
1 folder, 1 script
Unannotated screenplay for the film *Freud*.
- b. 10 f. 4-5 *Freud (Screenplay)* / Charles Kaufman.
2 folders, 1 script
Unannotated screenplay for the motion picture *Freud*.
- b. 10 f. 6 *Freud (Shooting script)*, 1962.
1 folder, 1 script
Shooting script for the film *Freud* by John Huston and Wolfgang Reinhardt. Earlier scripts credited to Charles Kaufman.
- b. 10 f. 7 *Freud (Motion picture)*, 1962.
1 folder
Staff list, call sheets, shooting schedules, and other production materials for the motion picture *Freud*.
- b. 11 f. 1 *From here to eternity (Screenplay)* / Daniel Taradash, 1952.
1 folder, 1 script
First draft of the screenplay *From Here To Eternity* from the novel by James Jones annotated by Montgomery Clift.
- b. 11 f. 2 *From here to eternity (Screenplay)* / Daniel Taradash, 1953.
1 folder, 1 script
Revised final draft of the screenplay *From Here To Eternity* from the novel by James Jones.
- b. 11 f. 3 *From here to eternity (Screenplay)* / Daniel Taradash, 1953.
1 folder, 1 script
Montgomery Clift's annotated revised draft of the screenplay.
- b. 11 f. 4 *From here to eternity (Motion picture)*
1 folder
Production materials from the film *From Here To Eternity*.
- b. 11 f. 5 *From here to eternity (Motion picture)*.
1 folder

Holograph sheet music of "Chatanooga Choo Choo" by Manny Klein for the motion picture *From Here To Eternity*.

- b. 11A f.
1 *The heiress (Screenplay) / Ruth Goetz, 1948.*
1 folder, 1 script.
Screenplay of *The Heiress* with annotations by Montgomery Clift.
- b. 11A f.
2 *I confess (Screenplay) / George Tabori, 1952.*
1 folder, 1 script
Screenplay of *I Confess* from the play *Our Two Consciences* with annotations by Montgomery Clift.
- b. 11A f.
3 *Indiscretion of an American wife (Screenplay) / Cesare Zavattini.*
1 folder
Revisions for various scenes of *Indiscretion of an American Wife* from the story *Terminal Station* with written notes by Montgomery Clift.
- b. 11A f.
4 *Indiscretion of an American wife (Screenplay) / Cesare Zavattini.*
1 folder
Excerpts from the film *Indiscretion of an American Wife* from the story *Terminal Station*.
- b. 11A f.
5 *Indiscretion of an American wife (Screenplay) / Cesare Zavattini.*
1 folder, 1 script
Screenplay of *Indiscretion of an American Wife* from the story *Terminal Station*.
- b. 11A f.
6 *Indiscretion of an American wife (Screenplay) / Cesare Zavattini, 1952.*
1 folder, 1 script
Shooting script of *Indiscretion of an American Wife* from the story *Terminal Station*.
- b. 12 f. 1 *Judgment at Nuremberg (Screenplay) / Abby Mann, 1960.*
1 folder, 1 script
First draft of the screenplay *Judgment at Nuremberg*.
- b. 12 f. 2 *Judgment at Nuremberg (Screenplay) / Abby Mann, 1960.*
1 folder, 1 script
First draft of the screenplay *Judgment at Nuremberg* with written annotations by Montgomery Clift.

- b. 12 f. 3 *Judgment at Nuremberg (Screenplay)* / Abby Mann, 1961.
1 folder, 1 script
Revised final draft of the screenplay *Judgment at Nuremberg*
annotated by Montgomery Clift.
- b. 12 f. 4 *Lonelyhearts (Motion picture)*.
1 folder
Notes for the motion picture *Lonelyhearts* based on the novel
and the play *Miss Lonelyhearts*.
- b. 12 f. 5 *Lonelyhearts (Screenplay)* / Dore Schary, May 15, 1958.
1 folder, 1 script
An early draft of the screenplay *Lonelyhearts* based on the novel
and play *Miss Lonelyhearts*.
- b. 12 f. 6 *Lonelyhearts (Screenplay)* / Dore Schary, 1958.
1 folder, 1 script
Revised screenplay of *Lonelyhearts* based on the novel and play
Miss Lonelyhearts.
- b. 12 f. 7 *Lonelyhearts (Screenplay)* / Dore Schary, 1958.
1 folder, 1 script
Revised screenplay of *Lonelyhearts* annotated by Montgomery
Clift based on the novel and play *Miss Lonelyhearts*.
- b. 12 f. 8 *Lonelyhearts (Screenplay)* / Dore Schary, 1958.
1 folder, 1 script
Revised screenplay of *Lonelyhearts* annotated by Montgomery
Clift based on the novel and play *Miss Lonelyhearts*.
- b. 13 f. 1 *Lonelyhearts (Screenplay)* / Dore Schary, 1958.
1 folder, 1 scripts
Revisions of the screenplay *Lonelyhearts* annotated by
Montgomery Clift and an unidentified person.
- b. 13 f. 2 *Lonelyhearts (Screenplay)* / Dore Schary, 1958.
1 folder, 1 script
Bound screenplay of *Lonelyhearts* with photographic stills from
the movie and an inscription by Dore Schary.
- b. 13 f. 3 *Lonelyhearts (Motion picture)*.
1 folder
Shooting schedule for the motion picture *Lonelyhearts*.
- b. 13 f. 4 *The misfits (Screenplay)* / Arthur Miller, 1960.
1 folder, 1 script
Revision of the screenplay *The Misfits* annotated by

Montgomery Clift includes a production call sheet.

- b. 13 f. 5 *The misfits (Screenplay) / Arthur Miller, 1960.*
1 folder, 1 script
Revision of the screenplay *The Misfits* annotated by
Montgomery Clift.
- b. 13 f. 6 *The misfits (Screenplay) / Arthur Miller.*
1 folder, 1 script
Lightly annotated screenplay of *The Misfits*.
- b. 13 f. 7 *The misfits (Screenplay) / Arthur Miller, 1960.*
1 folder
Revisions for the screenplay of *The Misfits*.
- b. 14 f. 1 *A place in the sun (Screenplay) / Michael Wilson, 1949.*
1 folder, 1 script
Screenplay of *A Place in the Sun* based on the novel *An
American Tragedy*; annotations by Montgomery Clift.
- b. 14 f. 2 *Raintree County (Screenplay) / Millard Kaufman, 1955.*
1 folder, 1 script
Early draft of the script for the motion picture *Raintree County*.
- b. 14 f. 3 *Raintree County (Screenplay) / Millard Kaufman, 1955.*
1 folder, 1 script
Screenplay, annotated by Montgomery Clift, for the motion
picture *Raintree County*.
- b. 14 f.
4-5 *Raintree County (Screenplay) / Millard Kaufman, 1955.*
2 folders , 1 script
Screenplay of *Raintree County* lightly annotated by
Montgomery Clift.
- b. 14 f. 6 *Raintree County (Screenplay) / Millard Kaufman, 1956.*
1 folder, 1 script
Screenplay of *Raintree County* annotated by Montgomery Clift
with written notes.
- b. 14A f.
1-2 *Raintree County (Screenplay) / Millard Kaufman, 1956.*
2 folders
Annotated screenplay of the motion picture *Raintree County*.
- b. 15 f. 1 *Raintree County (Screenplay) / Millard Kaufman, 1956.*
1 folder, 1 script
Clean screenplay of *Raintree County*.
- b. 15 f. 2 *Raintree County (Motion picture), 1956.*

- 1 folder
Staff list and shooting schedule for the motion picture *Raintree County*.
- b. 15 f. 3 *Raintree County (Screenplay) / Millard Kaufman, 1957.*
1 folder, 1 script
Retakes and added scenes to the screenplay of *Raintree County* annotated by Montgomery Clift.
- b. 15 f. 4 *The Red River (Screenplay) / Borden Chase, 1946.*
1 folder, 1 script
Screenplay of *The Red River* based on the *Saturday Evening Post* story *The Chisholm Trail* by Borden Chase.
- b. 15 f. 5 *Suddenly last summer (Screenplay) / Gore Vidal.*
1 folder, 1 script
First draft of the screenplay *Suddenly Last Summer* from Tennessee Williams' play annotated by Montgomery Clift.
- b. 15 f. 6 *Suddenly last summer (Screenplay) / Gore Vidal, 1959.*
1 folder, 1 script
Clean screenplay of *Suddenly Last Summer* adapted from Tennessee Williams' play.
- b. 15 f. 7 *Suddenly last summer (Screenplay) / Gore Vidal.*
1 folder, 1 script
Screenplay of *Suddenly Last Summer* adapted from Tennessee Williams' play with annotations by Montgomery Clift.
- b. 16 f. 1 *The search (Motion picture), 1947.*
1 folder
Film treatments by Richard Schweizer for the story of the motion picture *The Search*.
- b. 16 f. 2 *The search (Motion picture)*
1 folder, 1 script
Revisions for the screenplay of *The Search* includes a list of dialogue changes.
- b. 16 f. 3 *The search (Motion picture)*
1 folder, 1 script
Incomplete screenplay of the film *The Search*.
- b. 16 f. 4 *The European children (Screenplay) / Richard Schweizer, 1947.*
1 folder, 1 script
Screenplay of *The Search* (cover title Screenplay about the European Children) with written annotations.

- b. 17 f. 1 *Wild river (Screenplay) / Paul Osborn, 1959.*
1 folder, 1 script
Screenplay with annotations by Montgomery Clift and Paul Osborn of the motion picture *Wild River* based on the novels *Mud on the Stars* and *Dunbar's Cove*.
- b. 17 f. 2 *Wild river (Screenplay) / Paul Osborn, 1959.*
1 folder, 1 script
Screenplay of *Wild River* with early title, *As the River Rises* with annotations by Montgomery Clift and Paul Osborn. The screenplay is based on the novels *Mud on the Stars* and *Dunbar's Cove*.
- b. 17 f. 3 *Wild river (Motion picture), 1960.*
1 folder
Clippings and reviews for the motion picture *Wild River*. Also included are miscellaneous script pages.
- b. 17 f. 4 *The young lions (Screenplay) / Edward Anhalt, 1957.*
1 folder, 1 script
First draft with annotations by Montgomery Clift of the screenplay *The Young Lions* based on the novel by Irwin Shaw.
- b. 17 f. 5 *The young lions (Shooting script) / Edward Anhalt.*
1 folder, 1 script
Shooting script, annotated by Montgomery Clift, for the motion picture *The Young Lions* based on the novel by Irwin Shaw.
- b. 17 f. 6 *The young lions (Screenplay) / Edward Anhalt.*
1 folder
Revisions from the screenplay of *The Young Lions* with annotations by Montgomery Clift includes cast and crew list and a character description of Noah.
- b. 17 f. 7 *Glass menagerie / Tennessee Williams.*
1 folder, 1 script
Script of the play *The Glass Menagerie* annotated and used by Montgomery Clift for the radio version.
- b. 17 f. 8 *Glass menagerie / Tennessee Williams.*
1 folder, 1 script
Script of the play *Glass Menagerie* by Tennessee Williams used by Montgomery Clift for the radio version.
- b. 17 f. 9 *William Faulkner's Mississippi (Television script).*
1 folder, 1 script
Broadcast copy and duplicate copy of the script for the

television program *William Faulkner's Mississippi* which was narrated by Montgomery Clift. Both copies are annotated.

Series IV: Rejected Scripts

This series consists of scripts for plays and films which were considered by Montgomery Clift but not contracted or produced.

Sub-series 1 - Plays, 1933-1963.

.63 lin. ft. (2 boxes)

Alphabetical

This series contains scripts of plays that were offered to Montgomery Clift but were rejected or never produced. Some scripts are annotated by Clift. The rejected scripts include: *The Crucible*, *The Days of the Dancing* (1961), *The Duchess of Malfi*, *From Under the Sea*, *Incident at Vichy*, *Little Eyolf*, *The Misunderstanding*, *The Owl and the Pussycat* (1963), *Prince Fredric of Homburg* (1933), *The Rope Dancers* (1958), *Seize the Day*, *The Servant*, *A Singular Man*, *S.S. Tenacity*, *The Three Sisters*, *The Time of the Golem*, *Traveler Without Luggage*, and *The Trial*.

- b. 18 f. 1 *The crucible* / Arthur Miller.
1 folder, 1 script
Script of the play *The Crucible* with unidentified annotations.
- b. 18 f. 2 *The days of the dancing* / James Bridges, 1961.
1 folder, 1 script
Script of the play *The Days of the Dancing*.
- b. 18 f. 3 *The Duchess of Malfi* / John Webster.
1 folder, 1 script
Script of the play *The Duchess of Malfi*.
- b. 18 f. 4 *From under the sea* / Arthur Miller, 1955.
1 folder, 1 script
Script of the play *From Under the Sea*.
- b. 18 f. 5 *Hudson Valley man* / Rose Caylor, 1940.
1 folder, 1 script
Script of the play *Hudson Valley Man* by Rose Caylor.
- b. 18 f. 6 *Incident at Vichy* / Arthur Miller.
1 folder, 1 script
Script of the play *Incident at Vichy*.

- b. 18 f. 7 *A life in the sun* / Thornton Wilder.
1 folder, 1 script
Script of the play *A Life in the Sun* with annotations by
Montgomery Clift.
- b. 18 f. 8 *Little Eyolf* / Henrik Ibsen.
1 folder, 1 script
Script of the play *Little Eyolf* with a letter from Frederick Rolf
who translated the script to English.
- b. 18 f. 9 *The misunderstanding* / Albert Camus.
1 folder, 1 script
Script of the play *The Misunderstanding* translated by Ruth
Newton.
- b. 18 f.
10 *The owl and the pussycat* / Bill Manhoff, 1963.
1 folder, 1 script
Script of the play *The Owl and the Pussycat* with written
annotations by Montgomery Clift.
- b. 18 f.
11 *Prince Frederic of Homburg* / Heinrich von Kleist, 1933.
1 folder, 1 script
Script of the play *Prince Frederic of Homburg*.
- b. 19 f. 1 *The rope dancers* / Morton Wishengrad, 1958.
1 folder, 1 script
Copy of the script *The Rope Dancers*.
- b. 19 f. 2 *Seize the day* / Saul Bellow.
1 folder
Script by Saul Bellow and Mary Otis, based on the book of the
same name by Saul Bellow.
- b. 19 f. 3 *The servant* / Robin Maugham.
1 folder, 1 script
Bound script of the play *The Servant*.
- b. 19 f. 4 *A singular man* / J. P. (James Patrick) Donleavy.
1 folder, 1 script
Script of the play *A Singular Man*.
- b. 19 f. 5 *S.S. Tenacity* / Charles Vildrac.
1 folder, 1 script
Script of the play *S.S. Tenacity* with annotations and pages of
written notes by Montgomery Clift.
- b. 19 f. 6 *S.S. Tenacity* / Charles Vildrac.
1 folder, 1 script

Script of the play *S.S. Tenacity* with written corrections by an unidentified handwriting.

- b. 19 f. 7 *S.S. Tenacity* / Charles Vildrac.
1 folder, 1 script
Clean script of the play *S.S. Tenacity*.
- b. 19 f. 8 *The three sisters* / Anton Pavlovich Chekhov.
1 folder, 1 script
Script of the play *The Three Sisters* includes a program from the production of The Actors Studio Theatre.
- b. 19 f. 9 *The time of the golem* / Lionel Abel.
1 folder, 1 script
Script of the play *The Time of the Golem*.
- b. 19 f.
10 *Traveler without luggage* / Jean Anouilh.
1 folder, 1 script
Script of the play *Traveller Without Luggage*.
- b. 19 f.
11 *The trial* / Andre Gide.
1 folder, 1 script
Script of the play *The Trial* based on the novel by Franz Kafka.

Sub-series 2 - Films, 1947-1965.

2.5 lin. ft. (6 boxes)

Alphabetical

This series contains screenplays that were offered to Montgomery Clift but were rejected or never produced. Some are annotated. The rejected scripts are: *Barriers to Love*, *Cervantes* (1965), *Un Choix D'Assassin's*, *Crime and Punishment*, *The Day the Clown Died*, *Espion*, *Focus*, *The Heart is a Lonely Hunter* (1963), *The Last of the Great Jelly Bellies*, *The Living Room*, *Never Taste of Death*, *On the Road*, *Reflections in a Golden Eye*, *Run for the Yellow Trees*, *Sands of Kalahari*, *Sappho*, *Sawdust*, *Rhapsody* (1952), *Second Fiddle* (1952), *The Secret Agents*, *Sons and Lovers*, *The Sultans*, *The Tom Dooley Story* (1964), *The Unknown Battle*, and *The Victim*.

- b. 20 f. 1 *Barriers to love (Screenplay)* / Elaine Gregg.
1 folder, 1 script
Screenplay of *Barriers to Love*.
- b. 20 f. 2 *Cervantes (Screenplay)* / David Karp, 1965.
1 folder
Screenplay of *Cervantes* based on the book *That Man Cervantes*

by Bruno Frank.

- b. 20 f. 3 *Un choix d'assassins (Screenplay)* / Remo Forlani.
1 folder, 1 script
Screenplay of the motion picture *Un Choix D'Assassins* based on the novel by William P. McGivern.
- b. 20 f. 4 *Crime and punishment (Screenplay)* / William Attaway.
1 folder, 1 script
Screenplay of *Crime and Punishment* based on Robert Rossen's version. Includes a letter from Robert Rossen to Montgomery Clift.
- b. 20 f. 5 *The day the clown cried (Screenplay)* / Joan O'Brien.
1 folder, 1 script
Screenplay of *The Day the Clown Cried*.
- b. 21 f. 1 *Espion (Screenplay)* / Raoul J. Levy.
1 folder, 1 script
Screenplay of *L'Espion*.
- b. 21 f. 2 *Focus (Screenplay)* / Ruth Messina.
1 folder, 1 script
Screenplay with unidentified annotations of *Focus* based on the play by Arthur Miller includes a letter to Montgomery Clift regarding the script.
- b. 21 f. 3 *Focus (Screenplay)* / Ruth Messina.
1 folder, 1 script
Clean copy of the screenplay *Focus* based on the play by Arthur Miller.
- b. 21 f. 4 *A hatful of rain* / Michael V. (Michael Vincente) Gazzo, 1956.
1 folder, 1 script
A working script for the screenplay *A Hatful of Rain* based on the play by Gazzo.
- b. 21 f. 5 *The heart is a lonely hunter (Screenplay)* / Thomas C. Ryan, 1963.
1 folder, 1 script
Screenplay of *The Heart is a Lonely Hunter* adapted from the novel by Carson McCullers.
- b. 21 f. 6 *The heart is a lonely hunter (Screenplay)* / Thomas C. Ryan.
1 folder, 1 script
Undated screenplay of *The Heart is a Lonely Hunter* adapted from the novel by Carson McCullers.

- b. 21 f. 7 *The last of the great jelly bellies (Screenplay)*. / Lewis John Carlino.
1 folder, 1 script
Screenplay of the motion picture *The Last of the Great Jelly Bellies*.
- b. 21 f. 8 *The living room (Screenplay)* / Graham Greene.
1 folder, 1 script
Screenplay of the motion picture *The Living Room*.
- b. 21 f. 9 *Never taste of death (Screenplay)* / Peter Barry.
1 folder, 1 script
Screenplay of the motion picture *Never Taste of Death* includes a letter from MCA Artists, LTD.
- b. 22 f. 1 *Labor story (Motion picture)*, May 5, 1954.
1 folder
Motion picture treatment of a story entitled *Labor Story*.
- b. 22 f. 2 *On the road (Screenplay)* / Robert Guenette.
1 folder, 1 script
Screenplay of the motion picture *On the Road* based on the novel by Jack Kerouac includes a letter from Robert Lantz.
- b. 22 f. 3 *Private Slovik (Screenplay)* / Niven Busch.
1 folder, 1 script
Screenplay of the film *Private Slovik* by Niven Busch.
- b. 22 f. 4 *Reflections in a golden eye (Screenplay)* / Francis Ford Coppola.
1 folder, 1 script
Screenplay of the motion picture *Reflections in a Golden Eye* based on the novel by Carson McCullers.
- b. 22 f. 5 *Rhapsody (Screenplay)* / Ruth Goetz, 1952.
1 folder, 1 script
Early draft with written corrections of the screenplay *Rhapsody* based on Henry Handel Richardson's novel *Maurice Guest*.
- b. 22 f. 6 *Rhapsody (Screenplay)* / Ruth Goetz.
1 folder, 1 script
Annotated draft of the screenplay *Rhapsody* based on the novel *Maurice Guest* by Henry Handel Richardson.
- b. 22 f. 7 *Rhapsody (Screenplay)* / Ruth Goetz.
1 folder, 1 script
Annotated draft of the screenplay *Rhapsody* based on the novel *Maurice Guest* by Henry Handel Richardson.

- b. 23 f. 1 *Run for the yellow trees (Screenplay)* / Alvin Rakoff, 1963.
1 folder, 1 script
Screenplay of the motion picture *Run for the Yellow Trees* based on the original story by Derek Ford.
- b. 23 f. 2 *Sands of Kalahari (Screenplay)* / Cy Endfield.
1 folder, 1 script
Screenplay of the motion picture *Sands of Kalahari*.
- b. 23 f. 3 *Sappho (Screenplay)* / Doris Langley-Levy Moore.
1 folder, 1 script
Screenplay of the motion picture *Sappho* based on the novel by Alphonse Daudet.
- b. 23 f. 4 *Sawdust Caesar (Screenplay)* / Noel Langley.
1 folder, 1 script
Screenplay of the motion picture *Sawdust Caesar* based on the original story by Gene Wesson.
- b. 23 f. 5 *Second fiddle (Screenplay)* / Ruth Goetz, 1952.
1 folder, 1 script
Screenplay of the motion picture *Second Fiddle*.
- b. 23 f. 6 *The secret agents (Screenplay)* / Terence Young, 1964.
1 folder, 1 script
Screenplay of the motion picture *The Secret Agents* from the original story by Jacques Remy and Jacques Laborie.
- b. 23 f. 7 *Sons and lovers (Screenplay)* / Irving Ravetch, 1956.
1 folder, 1 script
Screenplay of the motion picture *Sons and Lovers* includes a letter from Harold Rose.
- b. 24 f. 1 *The sultans (Treatment)* / Jean-Paul Bertrand.
1 folder, 1 script
Film treatment of *The Sultans* from the novel by Christine DeRivoyre.
- b. 24 f. 2 *The sultans (Treatment)* / Jean-Paul Bertrand.
1 folder, 1 script
Film treatment [in French] of the novel *The Sultans* by Christine DeRivoyre.
- b. 24 f. 3 *This property is condemned (Screenplay)* / Francis Ford Coppola.
1 folder, 1 script
Screenplay of the motion picture *This Property is Condemned*

based on a play by Tennessee Williams.

- b. 24 f. 4 *The Tom Dooley story (Screenplay)* / John Higgins, 1964.
1 folder, 1 script
Screenplay of the motion picture *The Tom Dooley Story* based on the biography *Promises to Keep* by Agnes Dooley.
- b. 24 f. 5 *Turn in the road (Screenplay)* / Jefferson Bayley.
1 folder, 1 script
Screenplay of the motion picture *Turn in the Road* from the original story by King Vidor.
- b. 24 f. 6 *The unknown battle (Screenplay)* / Ben Barzman.
1 folder, 1 script
Screenplay of the motion picture *The Unknown Battle*.
- b. 24 f. 7 *The victim (Screenplay)* / Charles E. Israel.
1 folder, 1 script
Screenplay of the motion picture *The Victim* adapted from Saul Bellow's novel.
- b. 24 f. 8 *With anger with love (Motion picture)*.
1 folder
Character descriptions of the motion picture *With Anger With Love*.

Series V: Personal Papers and Ephemera

2.25 lin. ft. (2 boxes)

This series contains personal items that belonged to Montgomery Clift. Included are blue prints of his apartment in New York City, photographs of his family, relatives, friends, and colleagues, and unidentified notes and memos.

- b. 25 f. 1 Apartment blueprints / Montgomery Clift.
1 folder
Exterior and interior blueprints of Montgomery Clift's apartment.
- b. 25 f. 2 Award given to Montgomery Clift / Film Daily, 1957.
1 folder (1 oversize award)
A scroll awarded to Montgomery Clift by The Film Daily for his achievements in the movies.
- b. 25 f. 3 *Ye pursuit of happiness*.
1 folder, 1 oversize material
Cast proclamation to Montgomery Clift from the play *Ye Pursuit of Happiness*.

- b. 26 f. 1 **Personal photographs / Montgomery Clift.**
1 folder, 1 envelope
Photographs of Montgomery Clift's family, friends, and colleagues.
- b. 26 f. 2 **Photograph of Marily Monroe and Montgomery Clift.**
1 folder, 1 photograph
Photograph of Marily Monroe and Montgomery Clift together at a dinner party in the Fairmont Hotel.
- b. 26 f. 3 **Personal photographs / Montgomery Clift, 1936.**
1 folder
Personal photographs taken by Montgomery Clift during his trip to the West.
- b. 26 f. 4 **Personal photographs / Montgomery Clift.**
1 folder
Personal photographs of Montgomery Clift during his vacation in Antigua.
- b. 26 f. 5 **Personal photographs / Montgomery Clift.**
1 folder
Photoplay prints of Montgomery Clift.
- b. 26 f. 6 **Personal photographs / Montgomery Clift.**
1 folder
Miscellaneous and unidentified photographs.
- b. 26 f. 7 **List of credits / Montgomery Clift.**
1 folder
List of Montgomery Clift's credits (2 copies). One handwritten by Montgomery Clift, one typed.
- b. 26 f. 8 **Unidentified notes and papers / Montgomery Clift.**
1 folder
Unidentified notes and papers belonging to Montgomery Clift.

Series VI: Scrapbooks, 1937-1950.

.21 lin. ft. (1 box)

Chronological

This series contains scrapbooks compiled by Barbara Jane Burch. The scrapbooks contain newspaper and magazine clippings, pictures, and articles about Montgomery Clift and his career from 1937 to 1950.

- b. 27 f. 1 Scrapbooks / Montgomery Clift, 1937-1938.
1 folder.
Scrapbook [1937-1938] about the career of Montgomery Clift.
- b. 27 f. 2 Scrapbooks / Montgomery Clift, 1949.
1 folder.
Scrapbook [1949] about the career of Montgomery Clift compiled by Barbara Jane Burch.
- b. 27 f. 3 Scrapbooks / Montgomery Clift, 1949-1950.
1 folder
Scrapbook [1949-1950] about the career of Montgomery Clift compiled by Barbara Jane Burch.
- b. 27 f. 4 Scrapbooks / Montgomery Clift, 1950.
1 folder
Scrapbook [1950] about the career of Montgomery Clift compiled by Barbara Jane Burch.

Series VII: Clippings, 1935-1957.

1 box

Clippings about Clift's performances in plays and films.

Alphabetical

Clippings documenting Montgomery Clift's career from 1935 to 1957. The clippings are not inclusive and there are many gaps.

- b. 28 f. 1 *Dame nature* / Andre Birabeau, 1938.
1 folder
Clippings about the play. Also includes a program.
- b. 28 f. 2 *Fly away home* / Dorothy Bennett, 1935.
1 folder
Clippings about the play. Also includes a program.

- b. 28 f. 3 *Freud (Motion picture)*, 1961.
1 folder
Clippings about the motion pictures *Freud* and *Judgment at Nuremberg*.
- b. 28 f. 4 *Jubilee (Musical)* / Cole Porter, 1935.
1 folder
Clippings about the musical.
- b. 28 f. 5 *The mother* / Karel Capek, 1939.
1 folder
Clippings about the play. Also includes a program.
- b. 28 f. 6 *Raintree County (Motion picture)*, 1957.
1 folder
Clippings about the motion picture.
- b. 28 f. 7 *There shall be no night* / Robert E. (Robert Emmet) Sherwood, 1940.
1 folder
Clippings for the play *There Shall Be No Night* by Robert E. Sherwood.

Separated Materials

A File Photographs

- Montgomery Clift - 24
- Elisabeth Fraser - 3
- Sidney Greenstreet - 2
- Libby Holman -2
- James Jones -4
- Phyllis Thaxter - 2
- *The Big Lift* - 1
- *Freud* - 1
- *I Confess* - 3
- *Lonelyhearts* - 10
- *The Young Lions* - 3

B file Photographs

- Montgomery Clift - 76
- Libby Holman - 2
- Buster Keaton - 1
- Myrna Loy - 1
- Maximillian Schell - 1
- Gloria Swanson - 4
- Elizabeth Taylor - 4

- Nancy Walker - 5
- *The Big Lift* - 30
- *Freud* - 2
- *From Here to Eternity* - 1
- *Jubilee* - 14
- *Judgment at Nuremberg* - 1
- *Lonelyhearts* - 2
- *The Misfits* - 31
- *Raintree County* - 4
- *Suddenly Last Summer* - 4
- *Wild River* - 8
- *The Young Lions* - 1

Related Materials

14 Montgomery Clift movies on 16mm reels were transferred to the Museum of Modern Art. The titles included:

- *The Big Lift*
- *The Defector*
- *From Here to Eternity*
- *The Heiress*
- *I Confess*
- *Indiscretion of an American Wife*
- *Judgment at Nuremberg*
- *The Misfits*
- *A Place in the Sun*
- *The Search*
- *Suddenly Last Summer*
- *Wild River*
- *William Faulkner's Mississippi*
- *The Young Lions*