



The New York Public Library
Billy Rose Theatre Division

Guide to the
Scrapbooks
1930-1967
*T-Mss 1995-025

Summary

Creator: Raeburn, Bruce

Title: Scrapbooks

Date: 1930-1967

Size: .5 linear feet (2 vols.)

Source: Scrapbooks: Gift, A.R. Cashdollar, 10/26/95

Abstract: An entertainer born in Buffalo, N.Y., Bruce Raeburn began his career in vaudeville, but was primarily a pianist singer. He toured in the operettas BLOSSOM TIME and MY MARYLAND, served in the Navy, acquired a 15-minute daily radio program and, in 1944, obtained a regular engagement as a singing pianist at the Monkey Bar (New York, N.Y.) where he stayed for eight years. Raeburn also appeared in bit parts on stage and television and performed at various clubs in the United States and elsewhere including Brazil, Argentina and the Virgin Islands. The collection, which was housed in two scrapbooks, is almost entirely photographs. The first scrapbook consists of professional photographs; the second is mostly personal photographs and programs from the summer of 1953 season of the Theatre-By-The-Sea (Matunuck, R.I.), where Raeburn performed at the Theatre-Inn-by-the-Sea supper club in the evenings and posed with actors such as Marlon Brando and Carol Channing during the day.

Preferred citation: Scrapbooks, Billy Rose Theatre Division, The New York Public Library

Creator History

An entertainer born in Buffalo, N.Y., Bruce Raeburn began his career in vaudeville, but was primarily a pianist singer. He toured in the operettas BLOSSOM TIME and MY MARYLAND, served in the Navy, acquired a 15-minute daily radio program and, in 1944, obtained a regular engagement as a singing pianist at the Monkey Bar (New York, N.Y.) where he stayed for eight years. Raeburn also appeared in bit parts on stage and television and performed at various clubs in the United States and elsewhere including Brazil, Argentina and the Virgin Islands.

Scope and Content Note

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Key Terms

Genre/Physical Characteristic

Photographs

Names

Raeburn, Bruce
Brando, Marlon
Channing, Carol