



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Bambi Vawn papers**

1967-1991

\*T-Mss 1995-019

Processed by Susan McArthur.

## Summary

**Creator:** Vawn, Bambi

**Title:** Bambi Vawn papers

**Date:** 1967-1991

**Source:** Bambi Vawn donated her papers to The Billy Rose Theatre Division in August 1995.

**Abstract:** The Bambi Vawn papers consist of business correspondence, autobiographical materials, clippings, photographs and editions of the periodical CAVALCADE OF BURLESQUE.

### Conditions Governing Access:

Photocopying prohibited.

**Conditions Governing Use:** For permission to publish, contact the Curator, Billy Rose Theatre Division.

**Preferred citation:** Bambi Vawn Papers, \*T-Mss 1995-019, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

**Processing note:** Processed by Susan McArthur.

## Creator History

Exotic dancer Bambi Vawn, nee Darlene Gwen Prescott, was born and raised in Brooklyn, New York. Known as the "Pocket Size Venus", Ms. Vawn is a member of the Exotic Dancers League of America.

## Scope and Content Note

The Bambi Vawn Papers consist of business correspondence, autobiographical materials, clippings, photographs, and seven editions of the periodical *Cavalcade of Burlesque*.

**Arrangement:** The papers are arranged in three series: Series I: Correspondence Series II: Ephemera Series III: Cavalcade of Burlesque

## **Key Terms**

### **Subjects**

Burlesque (Theater) -- United States  
Striptease

### **Titles**

Cavalcade of burlesque

### **Names**

Vawn, Bambi

## Container List

### Series I: Correspondence 1977-1985 (1 folder)

This series consists of a small amount of business correspondence regarding Ms. Vawn's appearances on the following television shows: *Imus* [1978], *David Susskind* [1985], and *Sally Jessie Raphael* [1989] (includes transcript) and her participation in a revue in Japan [1977]. Also included is the call sheet for her appearance as a day player in the motion picture *Arizona Dream*.

- b. 1 f. 1     **Business correspondence about the career of Bambi Vawn 1976-1989** (1 folder.)  
Vawn, Bambi  
Correspondence regarding Bambi Vawn's television appearances and a performance in Japan.

### Series II: Ephemera 1967-1989 (4 folders)

This series includes autobiographical materials, clippings, a 1969 *This Was Burlesque* program, publicity and performance photographs of Vawn [1967-1991], three photos of burlesque theaters, and a photo of Abbott and Costello and Ben Moore signed by Moore.

- b. 1 f. 2     **Autobiographical materials / Bambi Vawn.** (1 folder.)  
Striptease  
Bambi Vawn's reminiscences of her life as a stripper.
- b. 1 f. 3     **Clippings / Bambi Vawn 1967-1989** (1 folder.)  
Striptease  
Clippings documenting the career of Bambi Vawn.
- b. 1 f. 4     **This was burlesque (Revue) 1969** (1 folder.)  
Burlesque (Theater)Corio, AnnMusicarnival (Cleveland, Ohio)  
Musicarnival program for This Was Burlesque, a revue based on the recollections of Ann Corio.
- b. 1 f. 5     **Photographs / Bambi Vawn 1967-1991** (1 folder.)  
Striptease  
Photographs documenting the career of Bambi Vawn. Also includes three photos (one postcard) of burlesque theaters.

### Series III: *Cavalcade of Burlesque (Periodical)* 1951-1953 (3 folders)

Seven editions of the periodical *Cavalcade of Burlesque* make up this series. These include introductions by Abbott and Costello, Robert Alda, Phil Silvers, Bert Lahr, James Barton, Jackie Gleason, and Sophie Tucker.

- b. 1 f. 6-8     **Cavalcade of burlesque (Periodical) 1951-1953** (3 folders.)  
Striptease  
Seven issues of Cavalcade of Burlesque.