

Guide to the Maurice Evans Papers, 1934-1970

*T-Mss 1979-001

Billy Rose Theatre Division



The New York Public Library for the Performing Arts
New York, New York

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Descriptive Summary

Title:	Maurice Evans Papers, 1934-1970
Creator:	Evans, Maurice, 1901-
ID:	*T-Mss 1979-001
Size:	31.5 lf. ; 97 boxes
Repository:	The New York Public Library for the Performing Arts Billy Rose Theatre DivisionNew York, N.Y. 10023-7498
Abstract:	The Maurice Evans papers contain correspondence, production materials, photographs, programs and scripts that document his role as an actor, director and production.
Languages Represented:	English

Administrative Information

Source:	The collection was donated by Maurice Evans in 1979.
Access::	Collection is open to the public. Photocopying prohibited. Advance notice may be required.
Preferred Citation:	Maurice Evans Papers, *T-Mss 1979-001, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.
Processing Information:	An initial inventory was taken, as catalog cards were prepared for the various productions, correspondence was broken down by individuals and the boxes were assigned locator sequence numbers. Final processing of the materials was completed in 1992. According to Theatre Collection policy, Mr. Evans' production photographs and programmes were separated from the collection and added to existing production files. In 2003 the collection was given a new classmark. Old classmark numbers were 8-MWEZ 29100-29196.

Biographical Note

Maurice Evans, the actor-manager noted for his American classical productions, was born in Dorchester, England on June 3, 1901. He made his professional debut as Orestes in *The Oresteia* in Cambridge in 1926. After a succession of walk-on roles in the West End in the late 1920s, he joined the Old Vic Company in 1934, appearing in *Antony and Cleopatra*, *Much Ado About Nothing* and Shaw's *Saint Joan*. He received the notice of Katharine Cornell, who invited him to play the role of Romeo with her in *Romeo and Juliet* on Broadway in 1935. The following year he portrayed the Dauphin to her Joan in *Saint Joan*.

Mr. Evans began his series of Shakespearean triumphs with his appearance in the title role of *King Richard II*, which established him as a major performer in 1937. He returned in Margaret Webster's production of *Hamlet*, the first full-length version to be presented in the modern American theatre. Branching out into comedy from romantic leads, Maurice Evans played Falstaff in the revival of *Henry IV, Part I* and Malvolio in *Twelfth Night*. In 1941 he starred with Judith Anderson in *Macbeth*.

After obtaining American citizenship, Mr. Evans enlisted in the U.S. Army, where he was promoted to major and put in charge of entertainment in the Central Pacific arena. Most notable from this period was his *G.I. Hamlet*, a special cutting of the text for soldier audiences, which he performed in New York after the war and took on national tour.

Upon his return, Mr. Evans primarily distinguished himself in Shavian productions, staging and appearing in *Man and Superman* in 1947 and *The Devil's Disciple* in 1951. Ever expanding his repertoire, he starred in the commercial thriller, *Dial "M" for Murder*, in 1952, and had a singing role in George Abbott's *Tenderloin* in 1960.

During the 1950's Evans' expanded his production empire by creating industrial shows under the auspices of his company, Maurice Evans Industrials, Inc. This was short-lived and lasted until 1959. He created the industrial show *Motorola* for General Motors Corporation and this traveled from New York to Boston and Canada.

In the 1960s Maurice Evans brought his craft to mass media, where he received exposure for both classical and commercial work. *The Hallmark Hall of Fame* aired a series of his Shakespearean productions. His name became a household word with his role as Elizabeth Montgomery's warlock father on *Bewitched*. He was also seen in many films including *Planet of the Apes* and *Rosemary's Baby*. He returned to his native England in the late 1960s, where he died in Brighton on March 12, 1989.

Scope and Content Note

The papers of Maurice Evans consist of production files, correspondence, financial records, scrapbooks and scripts, primarily documenting his American career as an actor and producer. The files are organized alphabetically in order to most effectively serve the researcher's need to represent his artistic progression. Fortunately, his office maintained comprehensive records, so that there is thorough indication of his productions' development, artistic issues and technical requirements.

The collection is divided into five series: Scripts, Production Files, Scrapbooks and Maurice Evans Productions, Inc. and Maurice Evans Industrials. The script series includes copies of most of his plays from stage, screen and television. There are various versions of new plays (*Teahouse of the August Moon*), adaptations of classics for television, in addition to television series scripts used in Mr. Evans' later career. The production files form the majority of the material. From stagings ranging from *Hamlet* to *Man & Superman* to *Dial "M" for Murder*, there are records covering the evolution of each concept, casting considerations, design notes and sketches, as well as national touring files in many cases. The financial records document budgets and expenditures. The scrapbook series includes clippings from many of the Maurice Evans productions from as early as 1936 with the production of *St. Joan*. There is also one scrapbook of programs from the 1948-1949 tour of *Man & Superman*. The series on Maurice Evans Productions contains the minutes and bylaws of the organization dated 1938 and a budget and continuity for a film entitled *The World Is Young*. The series containing the records of Maurice Evans Industrials, Inc. shows working files for the Motorama production created for General Motors Corporation in 1958.

The strength of this collection is in its breadth. The stamp of Mr. Evans' exuberant personality is evident, as his working methods, personal style and tireless energy clearly emerge. The fascination is in observing a 19th century-style actor-manager tailor his craft to the requisites of 20th century American audiences, both in terms of special adaptations of the classics (*G.I. Hamlet*), as well as the desire to boldly embrace the mass media as a forum for his expression.

Organization

The Maurice Evans Papers are divided into 5 series and 10 sub-series:

- Series I. Scripts
 - Sub-series 1 - Stage
 - Sub-series 2 - Screenplays
 - Sub-series 3 - Television
- Series II. Production Files
 - Sub-series 1 - Shakespearean Productions
 - Sub-series 2 - Army Entertainment Unit
 - Sub-series 3 - City Center Productions
 - Sub-series 4 - Broadway Productions
- Series III. Scrapbooks
 - Sub-series 1 - Stage Productions
 - Sub-series 2 - Television Productions
 - Sub-series 3 - Program Scrapbooks
- Series IV. Maurice Evans Productions, Inc.
- Series V. Maurice Evans Industrials, Inc.

Series Descriptions and Container Listings

Series I - Scripts, 1937-1966

21 boxes; 7 lin. ft.

- Sub-series 1 - Stage
- Sub-series 2 - Screenplays
- Sub-series 3 - Television

Consists of a comprehensive collection chronicling Mr. Evans' career. Of note are the various versions of original plays (*Dial "M" for Murder*, *Teahouse of the August Moon*); Shakespeare plays (*Hamlet*, *King Richard II*, *Macbeth*) in their stage and *Hallmark Hall of Fame* television adaptations; a series of U.S. Army entertainment scripts from World War II; as well as scripts from Maurice Evans' television appearances in the 1960s (*I Spy*, *The Man From U.N.C.L.E.*, etc.). In some cases miscellaneous rehearsal materials (cast lists, rehearsal schedules, light plots) have been included, where applicable.

Sub Series 1 - Stage Scripts

Dial 'M' for Murder, 1952

- | | | |
|------|------|----------------------------------|
| b. 1 | f. 1 | Stage Manager's Prompt Book |
| b. 1 | f. 2 | Prompt Book (with lighting cues) |
| b. 1 | f. 3 | Prompt Book |

b. 1	f. 4	Script (with handwritten changes)
b. 1	f. 5	Script (with handwritten changes)
b. 1	f. 6	Script (with handwritten changes)
b. 1	f. 7	Script (with touring schedule)
b. 1	f. 8	Light Plot
b. 1	f. 9	Prop and Scenery Inventory

Hamlet, 1938 - 1945

b. 2	f. 1	Prompt Book (St. James Theatre, 1938)
b. 2	f. 2	Prompt Book , 1938
b. 2	f. 3	Prompt Book
b. 2	f. 4	Prompt Book
b. 2	f. 5	Prompt Book - G.I. Hamlet Revival, 1945

The Linden Tree, 1947-1948

b. 3	f. 1	Script with handwritten changes
b. 3	f. 2	Script
b. 3	f. 3	Prompt Book includes prop and light plots (Music Box Theatre)

Macbeth, 1941

b. 4	f. 1	Prompt Book (Fort George Meade Theatre)
b. 4	f. 2	Prompt Book (with set designs)

Man & Superman, 1947-1949

b. 4	f. 3	Script - Act I (Stage Manager's copy)
b. 4	f. 4	Script - Act II & III (Stage Manager's copy)
b. 4	f. 5	Script (with blocking)
b. 4	f. 6	Script (with blocking)
b. 4	f. 7	Script (3rd version), 1947-1948

No Time for Sergeants, 1955

- b. 5 f. 1 Original version
- b. 5 f. 2 Script (with changes)
- b. 5 f. 3 Script (with changes)
- b. 5 f. 4 Script (with changes)
- New York Production
- b. 5 f. 5 Prompt Book
- b. 5 f. 6 Prompt Book (Bus & Truck Co.)
- b. 5 f. 7 Revisions (5th revision)
- b. 5 f. 8 Revisions
- b. 5 f. 9 Rewrites
- b. 5 f. 10 Miscellaneous Rewrites

Richard II , 1937

- b. 6 f. 1 Prompt Book (original 1937)
- b. 6 f. 2 Prompt Book (alternate version)
- b. 6 f. 3 Screenplay
- b. 6 f. 4 Screenplay
- b. 6 f. 5 Script - Musician's copy
- b. 6 f. 6 Radio - Production Notes, 1934

Teahouse of the August Moon, 1952

- b. 6 f. 7 Script
- b. 6 f. 8 Script
- b. 6 f. 9 Script
- b. 6 f. 10 Script

- b. 7 f. 1 *The Apple Cart* - Script

The Browning Version

- b. 7 f. 2 Script, 1949
- b. 7 f. 3 Script
- b. 7 f. 4 Script (Radio Adaptation 1949)
- b. 7 f. 5 *Captain Brassbound's Conversion* - Script
- b. 7 f. 6 *Ceremony of Innocence* - Script, , 1951
- b. 7 f. 7 *A Cure for Indifference* - Script (fragment)

Harlequinade

- b. 8 f. 1 Script, 1949
- b. 8 f. 2 Script (contains ground plan), 1949

Heartbreak House

- b. 8 f. 3 Script (Evans copy)
- b. 8 f. 4 Script (Robert Joseph copy)
- b. 8 f. 5 *A Program for Two Players* - Script
- b. 8 f. 6 *The Wild Duck* - Script

SSO Entertainment Unit Scripts, 1941-1945

- b. 9 f. 1 *Free For All*
- b. 9 f. 2 *Hey Mac!* (version of Macbeth)
- b. 9 f. 3 *Jupiter*
- b. 9 f. 4 *Requisitions of 1943*
- b. 9 f. 5 *Shape Ahoy!*
- b. 9 f. 6 *They All Cried Wolf* or *The Corn is Ripe*

Sub Series 2 - Screenplays

No Time for Sergeants, 1958

- b. 10 f. 1 Working Script (DaCosta)

b. 10 f. 2 Working Script (Joe)

b. 10 f. 3 Rejected materials

Screenplays (A-Z)

b. 11 f. 1 *Androcles and the Lion* - Script RKO Radio Pictures, 1951

b. 11 f. 2 *Mr. Gilbert and Mr. Sullivan* , 1952

b. 11 f. 3 *The War Lord*, 1965

Sub Series 3 - Television Scripts

b. 12 f. 1 *Batman - The Puzzles are Coming* , 1966

Bewitched

b. 12 f. 2 *Daddy Does His Thing* , 1969 Feb. 17

b. 12 f. 3 *Samantha's Good News*, 1969 Feb. 24

b. 12 f. 4 *The Big Valley - Danger Road*

b. 12 f. 5 *The Browning Version*, 1949

b. 12 f. 6 *The Chrysler Theatre - The Game*, 1965 Feb. 26

b. 12 f. 7 *Daniel Boone - Beaumarchais*, 1967 June 1

b. 12 f. 8 *I Spy - Oedipus at Colonus* , 1967

The Man from U.N.C.L.E.

b. 12 f. 9 *The Wounded Time Affair. Part I*, 1965 Dec. 16

b. 12 f. 10 *The Wounded Time Affair. Part II* , 1965 Dec. 21

b. 13 f. 1 *Name of the Game - An Agent of the Plaintiff* , 1969 Jan. 27

The Red Skelton Hour

b. 13 f. 2 *The Seven Ages of Man*, 1967

b. 13 f. 3 *The Taming of the Schmo*

b. 13 f. 3 *Just Married*

b. 13 f. 4 *Taming of the Shrew* adapted by Michael Hogan, 1956

Tarzan, 1967

b. 13 f. 5 *Algie B for Brave*, 1967

b. 13 f. 6 *Basil of the Bulge* , 1967

b. 13 f. 7 *Four O'Clock Army* , 1967

b. 13 f. 8 *United States Steel Hour - Notebook Warrior*, 1954 Sept. 14

Hallmark Hall of Fame , 1950-1959

b. 14 f. 1 *Alice in Wonderland* - Script with production notes, 1955
Oct. 23

b. 14 f. 2 *The Tempest* - Script with rehearsal schedule and
annotations, 1959

Hallmark Hall of Fame - Bound Volumes

b. 15 *Alice in Wonderland / Dream Girl*

b. 16 *The Corn is Green / The Good Fairy*

b. 17 *Hamlet / King Richard II*

b. 18 *Macbeth / The Devil's Disciple*

b. 19 *Man & Superman*

b. 20 *The Taming of the Shrew / The Cradle Song*

b. 21 *Twelfth Night / Dial `M' for Murder*

Series II - Production Files, 1937-1956

57 boxes; 20 lin. ft.

- Sub-series 1 - Shakespearean Productions
- Sub-series 2 - Army Entertainment Unit
- Sub-series 3 - City Center Productions
- Sub-series 4 - Broadway Productions

Consists of the files primarily from the Maurice Evans Office. The majority of the contents are correspondence: Mr. Evans', his associate producers, general manager, press representative and legal counsel. In terms of the plays, themselves, there are files concerning casting, contracts, insurance, box office statements and scenic and technical matters. In addition, press files provide programs, reviews and clippings. Touring production files generally encompass similar

materials broken down by city.

Sub-series 1 - Shakespearean Productions

This includes Shakespearean plays done by Maurice Evans throughout his career. Files can be found both on stage and television adaptations done throughout Evans' career. Productions included are: *Hamlet*, *Henry IV (Part I)*, *Macbeth*, *Richard II* and *Twelfth Night*. Files for the productions of *Hamlet* including, Broadway, *G.I. Hamlet*, and the revival tour done after the war are the most comprehensive in this sub-series.

Hamlet, 1938

b. 22	f. 1	Advertising
b. 22	f. 2	Benefits/Theater Parties
b. 22	f. 3	Bond for Crew
b. 22	f. 4	Canadian Customs
b. 22	f. 5-6	Contracts
b. 22	f. 7	Costumes
b. 22	f. 8	Inventory
b. 22	f. 9	Line Plot
b. 22	f. 10	Motion Picture Proposal
b. 22	f. 11	Music
b. 22	f. 12	Press Releases (Kenyon)
b. 22	f. 13	Production
b. 22	f. 14	Program Copy
b. 22	f. 15	Publicity
b. 22	f. 16	Souvenir Program
b. 22	f. 17	Script (excerpts)
b. 22	f. 18	Script (Promptbook excerpts - Act I)
b. 22	f. 19	Stage Labor

b. 22	f. 20	Stebbins, Roland
b. 22	f. 21	Theatre - Contract
b. 22	f. 22	Tour - Contracts
b. 22	f. 23	Tour - General
b. 22	f. 24	Unions
		<i>Hamlet</i> - Financial, 1938
b. 23	f. 1	Payrolls
b. 23	f. 2	Production Audits (<i>Hamlet</i> , <i>Henry IV</i> , <i>Richard II</i>)
b. 23	f. 3	Statements
b. 23	f. 4	Statements (Charles H. Renthal)
b. 23	f. 5	Statements (Tour)
		<i>Hamlet</i> Tour, 1945-1946
b. 24	f. 1	Hamlet Tour - Actor's Equity Association
b. 24	f. 2	Budget (Preproduction), 1945
b. 24	f. 3	Cast
b. 24	f. 4	Costumes
b. 24	f. 5	Crew
b. 24	f. 6	Electric Inventory
b. 24	f. 7	Lighting
b. 24	f. 8	Music
b. 24	f. 9	Price Scale
b. 24	f. 10	Production Notes
b. 24	f. 11	Program Copy
b. 24	f. 12	Property Lists
b. 24	f. 13	Publicity

b. 24	f. 14	Script Cuts
		Correspondence
b. 24	f. 15	Actors (Miscellaneous)
b. 24	f. 16	Adams, Roger
b. 24	f. 17	Brooks, William
b. 24	f. 18	Fan Mail (A-L)
b. 24	f. 19	Kenyon, Elmer
b. 24	f. 20	League of New York Theatres
b. 24	f. 21	Ludden, Allen
b. 24	f. 22	<i>Macbeth</i> revival
b. 24	f. 23	Messer, Sam
b. 24	f. 24	Norel, John
b. 24	f. 25	Opening Night Messages
b. 24	f. 26	School Letters
b. 24	f. 27	Miscellaneous
b. 24	f. 28	General
b. 24	f. 29	Schedules
b. 24	f. 30	Set Layout
b. 24	f. 31	Todd Agreement
		<i>Hamlet</i> Tour - Cities, 1945-1946
		Baltimore
b. 25	f. 1	Correspondence
b. 25	f. 2	Clippings
		Boston
b. 25	f. 3	Box Office Statements

b. 25	f. 4	Opening
b. 25	f. 5	Clippings
b. 25	f. 6	Playbills
		Columbus
b. 25	f. 7	General
b. 25	f. 8	Clippings
b. 25	f. 9	Columbus Circle Theatre
b. 25	f. 10	Detroit
b. 25	f. 11	Hartford
		Indianapolis
b. 25	f. 12	General
b. 25	f. 13	Clippings
b. 25	f. 14	New Haven
		New York
b. 25	f. 15	Box Office Report
b. 25	f. 16	Clippings
b. 25	f. 17	City Center
b. 25	f. 18	Philadelphia
		Pittsburgh
b. 25	f. 19	General
b. 25	f. 20	Clippings
		Washington
b. 25	f. 21	General
b. 25	f. 22	Clippings
b. 25	f. 23	National Theatre Program

b. 25	f. 24	Souvenir Program
b. 25	f. 25	Miscellaneous Clippings - Pacific Area
<i>Hamlet</i> Tour, 1946-1947		
b. 26	f. 1	Casting
b. 26	f. 2	Costumes
Correspondence		
b. 26	f. 3	Actors Auditions
b. 26	f. 4	Almirall, Lloyd
b. 26	f. 5	Barrows, Tom
b. 26	f. 6	Conroy, Pamela
b. 26	f. 7	Edwards, Henry
b. 26	f. 8	Fan Mail
b. 26	f. 9	Film Strip
b. 26	f. 10	Hammond Organ
b. 26	f. 11	League of New York Theatres
b. 26	f. 12	Lloyd, Doris
b. 26	f. 13	Mallison, Miles
b. 26	f. 14	Photographs
b. 26	f. 15	San Diego
b. 26	f. 16	Schaefer, George
b. 26	f. 17	School Parties
b. 26	f. 18	Todd Agreement
b. 26	f. 19	Miscellaneous
b. 26	f. 20	Itinerary
b. 26	f. 21	Lighting Plot, Set-Up and Correspondence

b. 26	f. 22	Production
b. 26	f. 23	Prop Inventory and Scenery Lists
		Publicity, 1947
b. 26	f. 24	General, 1947
b. 26	f. 25	Correspondence
		<i>Hamlet</i> Tour - Cities, 1946-1947
b. 27	f. 1	Allentown, Pennsylvania
b. 27	f. 2	Birmingham, Alabama
b. 27	f. 3	Bloomington, Indiana
b. 27	f. 4	Boston, Massachusetts
b. 27	f. 5	Boulder, Colorado
b. 27	f. 6	Buffalo, New York
b. 27	f. 7	Chattanooga, Tennessee
b. 27	f. 8	Chicago, Illinois
b. 27	f. 9	Cincinnati, Ohio
b. 27	f. 10	Cleveland, Ohio
b. 27	f. 11	Colorado Spring, Colorado
b. 27	f. 12	Columbus, Ohio
b. 27	f. 13	Davenport, Iowa
b. 27	f. 14	Denver, Colorado
b. 27	f. 15	Des Moines, Iowa
b. 27	f. 16	Detroit, Michigan
b. 27	f. 17	Evansville, Indiana
b. 27	f. 18	Indianapolis, Indiana
b. 27	f. 19	Kansas City, Missouri

b. 27	f. 20	Knoxville, Tennessee
b. 27	f. 21	Lafayette, Indiana
b. 27	f. 22	Laramie, Wyoming
b. 27	f. 23	Little Rock, Arkansas
b. 27	f. 24	Los Angeles, California
b. 27	f. 25	Louisville, Kentucky
b. 27	f. 26	Memphis, Tennessee
b. 27	f. 27	Milwaukee, Wisconsin
b. 27	f. 28	Minneapolis, Minnesota
b. 27	f. 29	Montgomery, Alabama
b. 27	f. 30	Nashville, Tennessee
b. 27	f. 31	Omaha, Nebraska
b. 27	f. 32	Portland, Oregon
b. 27	f. 33	Princeton, New Jersey
b. 27	f. 34	Pueblo, Colorado
b. 27	f. 35	Reading, Pennsylvania
b. 27	f. 36	Rochester, New York
b. 27	f. 37	St. Louis, Missouri
b. 27	f. 38	St. Paul, Minnesota
b. 27	f. 39	Salt Lake City, Utah
b. 27	f. 40	San Francisco, California
b. 27	f. 41	Seattle, Washington
b. 27	f. 42	Tacoma, Washington
b. 27	f. 43	Toledo, Ohio
b. 27	f. 44	Topeka, Kansas

b. 27	f. 45	Toronto, Canada
b. 27	f. 46	Vancouver, B.C.
b. 27	f. 47	Washington, D.C.
b. 27	f. 48	Wilmington, Delaware

Hamlet (Television program), 1953

b. 27	f. 49	Adams, Roger
b. 27	f. 50	Brooks, William
b. 27	f. 51	Casting
b. 27	f. 52	Churchill, Sarah
b. 27	f. 53	Correspondence
b. 27	f. 54	Fan Mail
b. 27	f. 55	Rehearsal Schedule
b. 27	f. 56	Reviews and Publicity
b. 27	f. 57	Time Breakdown

Hamlet Tours - Financial, 1946-1947

b. 28	f. 1	Production Costs
		Weekly Statements
b. 28	f. 2	Weekly Statements, 1946
b. 28	f. 3	Weekly Statements, 1946-1947

Hamlet Tour Lectures, 1945-1947

		Correspondence
b. 29	f. 1-3	Lectures
b. 29	f. 4	Schools Lectures
b. 29	f. 5	Women's Club Lectures
b. 29	f. 6	Publicity

Lecture Schedule

b. 29	f. 7	Baltimore
b. 29	f. 8	Cleveland
b. 29	f. 9	Columbus
b. 29	f. 10	Detroit
b. 29	f. 11	Indianapolis
b. 29	f. 12	Milwaukee
b. 29	f. 13	Pittsburgh
b. 29	f. 14	Toledo

King Henry IV (Part I), 1938-1939

Contracts

b. 30	f. 1	General
b. 30	f. 2	Extras
b. 30	f. 3	Theatre
b. 30	f. 4	Costumes
b. 30	f. 5	Insurance
f. 6		Inventory (Costume)
b. 30	f. 7	Inventory (Props)
b. 30	f. 8	Production
b. 30	f. 9	Prologue
b. 30	f. 10	Publicity

Financial

b. 30	f. 11	Audits
b. 30	f. 12	Production Costs - Labor
b. 30	f. 13	Receipts and Expenses

b. 30 f. 14

Weekly Statements 1939 Feb. 4 - Mar. 18

King Richard II, 1937-1940

b. 31 f. 1

Advertising

b. 31 f. 2

Budget

b. 31 f. 3

Certificate of Incorporation

Contracts

b. 31 f. 4

General

b. 31 f. 5

Cast

b. 31 f. 6

1937

b. 31 f. 7

Customs and Immigration

b. 31 f. 8

House Contract

b. 31 f. 9

Insurance

b. 31 f. 10

Inventory

b. 31 f. 11

Inventory (Costumes)

b. 31 f. 12

Lindey, Alexander

b. 32 f. 1

Production

b. 32 f. 2

Production Notes

b. 32 f. 3

Press Lists

b. 32 f. 4

Publicity

b. 32 f. 5

Renthal, Charles

b. 32 f. 6

Scenery and Lighting

b. 32 f. 7

Tour

b. 32 f. 8

Webster, Margaret

Financial, 1937-1940

b. 32 f. 9

Payroll

b. 32 f. 10 Receipts and Expenses

b. 32 f. 11 Statements

King Richard II (Television program), 1954

b. 33 f. 1 Budget

b. 33 f. 2 Casting

b. 33 f. 3 Contract

b. 33 f. 4-5 Correspondence

b. 33 f. 6 Costumes

b. 33 f. 7 Fan Mail

b. 33 f. 8 McCleery, Albert

b. 33 f. 9 Music

b. 33 f. 10-11 Publicity

b. 33 f. 12 Rehearsal Schedule

b. 33A
(Oversized) 13 Set Design Reproductions

Macbeth, 1941

Actors

b. 34 f. 1 Casting - Miscellaneous

b. 34 f. 2 Casting - Ireland, John

b. 34 f. 3 Readings

Actresses

b. 34 f. 4 Casting - Miscellaneous

b. 34 f. 5 Casting - Christians, Mady

b. 34 f. 6 Anderson, Judith

b. 34 f. 7 Artcraft

b. 34	f. 8	Ayres, Lemuel
b. 34	f. 9	Budgets, Estimates
b. 34	f. 10	Cast
b. 34	f. 11	Casting Notes
b. 34	f. 12	Century Lighting Co.
		Contracts
b. 34	f. 13	Ayres, Designer; Engel; Leve
b. 34	f. 14	Cast
b. 34	f. 15	Costumes, Theatres
b. 34	f. 16	Crew, Theatre parties
b. 34	f. 17	Painting, Scenery and Lighting
b. 34	f. 18	Webster, Backers, Press Agent
		Correspondence
b. 34	f. 19	A-B
b. 34	f. 20	C-F
b. 34	f. 21	G
b. 34	f. 22	H
b. 34	f. 23	M-N
b. 34	f. 24	R-T
b. 34	f. 25	Cullman, Howard
b. 34	f. 26	Equity Feud
b. 35	f. 1	Fan Mail
b. 35	f. 2	Field, Ruth
b. 35	f. 3	Film Production
b. 35	f. 4	Haggott, John

b. 35	f. 5	Hansen, William
b. 35	f. 6	Insurance
		Inventory
b. 35	f. 7	All Departments
b. 35	f. 8	Costume
b. 35	f. 9	Karloff, Boris
b. 35	f. 10	Kenyon, Elmer
b. 35	f. 11	Leve, Samuel
b. 35	f. 12	Limited Partnership Agreement
b. 35	f. 13	Miscellaneous Correspondence
b. 35	f. 14	New Haven
b. 35	f. 15	Pearce, Sam
		Plots
b. 35	f. 16	Carpenter
b. 35	f. 17	Costume
b. 35	f. 18	Lighting
b. 35	f. 19	Properties
b. 35	f. 20	Scene Changes
b. 35	f. 21	Production Notes
b. 35	f. 22	Programs
		Publicity
b. 35	f. 23	General
b. 35	f. 24	Theatre Arts Monthly (Strauss)
b. 35	f. 25	Railroads
b. 35	f. 26	Renthal, Charles H.

b. 35	f. 27	Ross, Robert
b. 35	f. 28	Stage Sets
b. 35	f. 29	Subscriptions
<i>Macbeth</i> Tour, 1941-1942		
b. 36	f. 1	Correspondence
b. 36	f. 2	Schedule
b. 36	f. 3	Union Bonds
b. 36	f. 4	Webster, Margaret
b. 36	f. 5	Miscellaneous Correspondence (X,Y,Z)
b. 36	f. 6	Baltimore, Maryland
b. 36	f. 7	Buffalo, New York
b. 36	f. 8	Chicago, Illinois
b. 36	f. 9	Cleveland, Ohio
b. 36	f. 10	Columbus, Ohio
b. 36	f. 11	Detroit, Michigan
b. 36	f. 12	Hartford, Connecticut
b. 36	f. 13	Indianapolis, Indiana
b. 36	f. 14	Milwaukee, Wisconsin
b. 36	f. 15	Minneapolis, Minnesota
b. 36	f. 16-17	Philadelphia, Pennsylvania
b. 36	f. 18	Pittsburgh, Pennsylvania
b. 36	f. 19	Rochester, New York
b. 36	f. 20	St. Paul, Minnesota
b. 36	f. 21	Washington, D.C.
b. 36	f. 22	Financial Records

Macbeth (Television program), 1954

- b. 37 f. 1 Anderson, Judith
- b. 37 f. 2 Casting
- b. 37 f. 3 Contracts (N.B.C.)
- b. 37 f. 4 Correspondence
- b. 37 f. 5 Expenses
- b. 37 f. 6 Fan Mail
- b. 37 f. 7 Publicity
- b. 37 f. 8 Rehearsal Schedule
- b. 37 f. 9 Riggs, Otis
- b. 37 f. 10 Schaefer, George
- b. 37 f. 11 Scripts (excerpts)

Twelfth Night, 1940

- b. 38 f. 1 Production Files
- b. 38 f. 2 Publicity
- b. 38 f. 3 Articles on Shakespeare and Shakespearean Productions

Budget Notebooks (Shakespearean Productions)

- b. 39 f. 1 *Hamlet* - Box Office, Statistical and Financial

Hamlet, Henry IV, Richard II

- b. 39 f. 2 Production and Lecture tours; Personnel and Lecture Notes
- b. 39 f. 3 Box Office, Statistical and Financial
- b. 39 f. 4 *Macbeth* - Financial, Budget

Shakespearean Lectures , 1940 - 1950

- b. 40 f. 1 1940-1941
- b. 40 f. 2 1940-1950

b. 40 f. 3 Flyers

b. 40 f. 4 Lee Kendrick Correspondence

Sub Series 2 - Army Entertainment Unit

This includes files on his tour in the army as Special Service Officer in charge of the United States Army Entertainment Unit. Files are primarily correspondence, though there are some clipping and publicity materials.

b. 41 f. 1-2 Almirall, Lloyd

Correspondence

b. 41 f. 3 Congratulatory

b. 41 f. 4 Personal

b. 41 f. 5 General

b. 41 f. 6 Miscellaneous Materials

b. 41 f. 7 Monthly Reports

b. 41 f. 8 Personal

Publicity

b. 41 f. 9 General

b. 41 f. 10 Hamlet

b. 41 f. 11 Macbeth

b. 41 f. 12 Unions (Members in Service)

b. 41 f. 13 Wyman, Arthur (includes history of entertainment unit)

Sub Series 3 - City Center Productions

This includes production files from stage plays done at City Center. Included are: *Ceremony of Innocence*, *Devil's Disciple*, *The Linden Tree*, *Man and Superman* and *The Rattigan Plays*.

Ceremony of Innocence, 1952

b. 42 f. 1 Almirall, Lloyd V.

b. 42 f. 2 Backers

b. 42	f. 3	Bloom, Claire
b. 42	f. 4	Burnside, William
b. 42	f. 5	Budget
b. 42	f. 6	Casting Contains letters from Leslie Caron and Julie Harris.
b. 42	f. 7	Contracts
		Designers
b. 42	f. 8	Correspondence
b. 42	f. 9	Sketches
b. 42	f. 10	Geller, James J.
b. 42	f. 11	Guthrie, Tyrone
b. 42	f. 12	Huganir, Elma
b. 42	f. 13	Kroll, Lucy
b. 42	f. 14	Miscellaneous Correspondence
b. 42	f. 15	Opinions of Play (Correspondence)
b. 42	f. 16	Publicity
b. 42	f. 17	Renthal, Charles H.
		<i>Devil's Disciple, 1950</i>
b. 43	f. 1	Aldrich & Meyers
b. 43	f. 2	Auditions
b. 43	f. 3	Central City
b. 43	f. 4	Correspondence, Miscellaneous
b. 43	f. 5	Costume Plot
b. 43	f. 6	Dodd, Mead & Co.
b. 43	f. 7	Fan Mail
b. 43	f. 8	Inventory (Properties)

b. 43	f. 9	Lighting Plot
b. 43	f. 10	Property Plot
b. 43	f. 11	Publicity
b. 43	f. 12	Scene Adlibs
b. 43	f. 13	George Bernard Shaw Includes copies of GBS letters and contract signed in his hand.
b. 43	f. 14	Sound Plot
b. 43	f. 15	Summer Theatre
b. 43	f. 16	Tour
<i>Devil's Disciple</i> - Financial		
b. 43	f. 17	Box Office Statements, 1950 Feb. 21 - 1950 May 27
b. 43	f. 18	Box Office - Statistical/Financial
b. 43	f. 19	Financial
<i>The Linden Tree</i> , 1948		
b. 44	f. 1	Backers
b. 44	f. 2	Budget
b. 44	f. 3	Casting
		Contracts
b. 44	f. 4	General
b. 44	f. 5	Staff and Crew
b. 44	f. 6	Theatres
b. 44	f. 7	Correspondence (Miscellaneous)
b. 44	f. 8	Costumes
b. 44	f. 9	Dramatists Guild
b. 44	f. 10	Estimates

b. 44	f. 11	Everest, Barbara
b. 44	f. 12	Insurance
b. 44	f. 13	Karloff, Boris
b. 44	f. 14	New Haven
b. 44	f. 15	Opening Night
b. 44	f. 16	Philadelphia
b. 44	f. 17	Priestley, J.B.
b. 44	f. 18	Prop List
b. 44	f. 19- 20	Publicity
b. 44	f. 21	Scenery
b. 44	f. 22	Statements - Weekly
b. 44	f. 23	Underwriter's Trust
b. 44	f. 24	Washington

Man and Superman, 1947

b. 45	f. 1	Almirall, Lloyd
b. 45	f. 2	Actors Auditioned
b. 45	f. 3	Actors Equity
b. 45	f. 4	Automobile
b. 45	f. 5	Backers
b. 45	f. 6	Budget
b. 45	f. 7	Cast
b. 45	f. 8	Casting Letter from John Gielgud included.
		Contracts
b. 45	f. 9	Staff and Crew

b. 45	f. 10	Theatre
b. 45	f. 11	Corporation
b. 45	f. 12	Costumes
b. 45	f. 13	DaCosta, Morton
b. 45	f. 14	Estimates
b. 45	f. 15	Fan Mail
b. 45	f. 16	Ffolkes, David
b. 45	f. 17	Gordon, Ruth
b. 45	f. 18	Hall Scene
b. 45	f. 19	Heron, Joyce
b. 45	f. 20	Honolulu
b. 45	f. 21	Insurance
b. 46	f. 1	Jacobson, Sol
b. 46	f. 2	League of New York Theatres
b. 46	f. 3	London Production
b. 46	f. 4	Mathews, Carmen
b. 46	f. 5	Millington, Rodney
b. 46	f. 6	Miscellaneous Correspondence
b. 46	f. 7	Music
b. 46	f. 8	New Haven
b. 46	f. 9	Opening Night
b. 46	f. 10	Production
b. 46	f. 11	Program Copy
b. 46	f. 12	Props
		Publicity

b. 46	f. 13	General
b. 46	f. 14	Clippings
b. 46	f. 15	Rowe, Frances
b. 46	f. 16	Scenery
b. 46	f. 17	Schaefer, George
b. 46	f. 18	Senber, Henry
b. 46	f. 19	Shaw, George Bernard Contains xerox copies of correspondence.
b. 46	f. 20	Shaw Royalties
b. 46	f. 21	Summer Tryouts
b. 46	f. 22	Unions

Man and Superman Tour, 1948-1949

b. 47	f. 1	Bookings
b. 47	f. 2	Bookstores
b. 47	f. 3	Budget
b. 47	f. 4	Cast
b. 47	f. 5	Contracts (Cast)
b. 47	f. 6	Correspondence (Radio Stations) Includes Maurice Evans interviews.
b. 47	f. 7	Costumes
b. 47	f. 8	New York City Center
b. 47	f. 9	Austin, Texas
b. 47	f. 10	Baltimore, Maryland
b. 47	f. 11	Birmingham, Alabama
b. 47	f. 12	Bloomington, Indiana
b. 47	f. 13	Boulder, Colorado

b. 47 f. 14	Buffalo, New York
b. 47 f. 15	Chicago, Illinois
b. 47 f. 16	Cincinnati, Ohio
b. 47 f. 17	Cleveland, Ohio
b. 47 f. 18	Columbia, Missouri
b. 47 f. 19	Columbus, Ohio
b. 47 f. 20	Colorado Springs, Colorado
b. 47 f. 21	Dallas, Texas
b. 47 f. 22	Denver, Colorado
b. 47 f. 23	Detroit, Michigan
b. 47 f. 24	Fresno, California
b. 47 f. 25	Fort Worth, Texas
b. 47 f. 26	Hartford, Connecticut
b. 47 f. 27	Houston, Texas
b. 47 f. 28	Indianapolis, Indiana
b. 47 f. 29	Kansas City, Missouri
b. 47 f. 30	Little Rock, Arkansas
b. 47 f. 31	Los Angeles, California
b. 47 f. 32	Louisville, Kentucky
b. 47 f. 33	Madison, Wisconsin
b. 47 f. 34	Memphis, Tennessee
b. 47 f. 35	Milwaukee, Wisconsin
b. 47 f. 36	Minneapolis, Minnesota
b. 47 f. 37	New Orleans, Louisiana
b. 47 f. 38	Oklahoma City, Oklahoma

b. 47	f. 39	Pasadena, California
b. 47	f. 40	Philadelphia, Pennsylvania
b. 47	f. 41	Pittsburgh, Pennsylvania
b. 47	f. 42	Portland, Oregon
b. 47	f. 43	Princeton, New Jersey
b. 47	f. 44	Rochester, New York
b. 47	f. 45	Salt Lake City, Utah
b. 47	f. 46	St. Paul, Minnesota
b. 47	f. 47	Sacramento, California
b. 47	f. 48	San Antonio, Texas
b. 47	f. 49	San Diego, California
b. 47	f. 50	San Francisco, California
b. 47	f. 51	San Jose, California
b. 47	f. 52	Seattle, Washington
b. 47	f. 53	Springfield, Missouri
b. 47	f. 54	St. Louis, Missouri
b. 47	f. 55	Syracuse, New York
b. 47	f. 56	Tacoma, Washington
b. 47	f. 57	Toronto, Canada
b. 47	f. 58	Tulsa, Oklahoma
b. 47	f. 59	Utica, New York
b. 47	f. 60	Wilmington, Delaware
b. 47	f. 61	Yakima

Man and Superman - Financial

b. 48	f. 1	Weekly Statements, 1947 Oct. 25 - 1949 Apr. 9
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Rattigan Plays , 1949-1950

b. 49	f. 1	Actors Equity
b. 49	f. 2	Backers
b. 49	f. 3	Best, Edna
b. 49	f. 4	Blakeney, Olive
b. 49	f. 5	Blueprints
b. 49	f. 6	Boston (Publicity)
b. 49	f. 7	Budget
b. 49	f. 8	Cast
		Contracts
b. 49	f. 9	Cast
b. 49	f. 10	Staff
b. 49	f. 11	Theatres
b. 49	f. 12	Correspondence - Miscellaneous
b. 49	f. 13	Costumes
	f. 14	DaCosta, Morton
	f. 15	Electrical Inventory
b. 49	f. 16	Estimates (Costume, Props, Scenery)
b. 49	f. 17	Fan Mail
b. 49	f. 18	Glenville, Peter
b. 49	f. 19	Jacobson, Sol
b. 49	f. 20	League of New York Theatres
b. 49	f. 21	Lighting
b. 49	f. 22	Mitchell, Stephen
b. 49	f. 23	Opening Night

b. 49	f. 24	Photographs
b. 49	f. 25	Publicity
b. 49	f. 26	Princeton
b. 49	f. 27	Production
b. 49	f. 28	Property Plots
b. 49	f. 29	Rattigan, Terence
b. 49	f. 30	Rogers, Emmett
b. 49	f. 31	Scenery
b. 49	f. 32	Schaefer, George
b. 49	f. 33	Scott, Peter
b. 49	f. 34	Sound
b. 49	f. 35	Tour

Rattigan Plays - FINANCIAL

Box Office

b. 50	f. 1	Coronet Theatre, 1949
b. 50	f. 2	Boston, 1949 Oct.
b. 50	f. 3	Weekly Statements, 1949 Oct. - Nov.
b. 50	f. 4	Financial (Miscellaneous)

Sub-Series 4 - Broadway Productions

This includes production files from Broadway plays as well as touring companies of Broadway productions. Included are: *The Apple Cart*, *Dial "M" for Murder*, *Heartbreak House*, *No Time For Sergeants*, *Teahouse of the August Moon* and *Tenderloin*. The files for *Heartbreak House* and *Tenderloin* are only financial in content. *Dial "M" for Murder* and *No Time for Sergeants* represent the most comprehensive production files.

The Apple Cart, 1957

b. 51	f. 1	Clippings
b. 51	f. 2	Production Files

The Apple Cart - Financial

b. 51 f. 3 Box Office Statements

Dial 'M' for Murder, 1952

b. 52 f. 1 Actors' Equity Association

b. 52 f. 2 Advertising

b. 52 f. 3 Almirall, Lloyd V.

b. 52 f. 4 American Theatre Society Subscriptions

b. 52 f. 5 Awards (Miscellaneous)

b. 52 f. 6 Backers

b. 52 f. 7 Bank Account

b. 52 f. 8 Casting Correspondence

Contracts

b. 52 f. 9 Cast

b. 52 f. 10 Crew

b. 52 f. 11 Scenery/Technical

b. 52 f. 12 Theatres

b. 52 f. 13 Correspondence, Miscellaneous

b. 52 f. 14 Cullman, Howard (Port Authority)

b. 52 f. 15 Denham, Reginald [Director]

b. 52 f. 16 Estimates

b. 52 f. 17 Evans, Maurice

b. 52 f. 18 Fan Mail

b. 52 f. 19 French, Samuel

b. 53 f. 1 Geller, James J.

b. 53 f. 2 Ground Plan

b. 53	f. 3	Harrow Tour
b. 53	f. 4	Hotels
b. 53	f. 5	Hughes, James [Company Manager]
b. 53	f. 6	Insurance
b. 53	f. 7	Inventory
b. 53	f. 8	Knott, Frederick [Author]
b. 53	f. 9	Lewis and Young Productions
b. 53	f. 10	Limited Partnership Agreement
b. 53	f. 11	London Production
b. 53	f. 12	Maney, Richard [Press Representative]
b. 53	f. 13	McDonald, T. B. [Scenery Construction]
b. 53	f. 14	Musicians
b. 53	f. 15	Opening Night
b. 53	f. 16	Parker, Thane [Set Designer]
b. 53	f. 17	Photographs
b. 54	f. 1	Press Releases
b. 54	f. 2	Production Bills
b. 54	f. 3	Production Inquiries
b. 54	f. 4	Program Copy
b. 54	f. 5	Property Plot
b. 54	f. 6	Publicity
b. 54	f. 7	Rapport, Robert [Booking]
b. 54	f. 8	Renthal, Charles H. [Accountant]
b. 54	f. 9	Reviews
b. 54	f. 10	Rogers, Emmett [Associate Producer]

b. 55	f. 1	Sherwood, James [Producer]
b. 54	f. 2	Sherwood-Knott Agreement
b. 54	f. 3	Sound Recordings
b. 54	f. 4	Stillman, David
b. 54	f. 5	Taylor, Noel [Costume Designer]
		Tour
b. 54	f. 6	General
b. 54	f. 7	Bromberg, Gertrude [Press Representative]
b. 54	f. 8	Light Plot
b. 54	f. 9	Publicity
b. 54	f. 10	Trubin, Sybil [Secretary]
b. 54	f. 11	Typing Services
b. 54	f. 12	Understudies
b. 54	f. 13	United Booking Office
b. 54	f. 14	Warner Brothers Agreement
b. 54	f. 15	Washington
b. 54	f. 16	Williams, John
b. 54	f. 17	Miscellaneous

Dial 'M' for Murder - (Chicago Tour)

b. 56	f. 1	Chicago Company
b. 56	f. 2	Advertising
b. 56	f. 3	A.T.S.
b. 56	f. 4	Brook, Faith
b. 56	f. 5	Bromberg, Gertrude
		Casting

b. 56	f. 6	General
b. 56	f. 7	Correspondence
b. 56	f. 8	Clanton, Ralph
		Contracts
b. 56	f. 9	Construction
b. 56	f. 10	Crew
b. 56	f. 11	Lighting
b. 56	f. 12	Theatre
b. 56	f. 13	Costumes
b. 56	f. 14	Equity
b. 56	f. 15	Felsmann, Christiane
b. 56	f. 16	Gifford, Ed
b. 56	f. 17	Greene, Richard
b. 56	f. 18	Hospitalization/Blue Cross
b. 56	f. 19	Hughes, James
b. 56	f. 20	Insurance
b. 56	f. 21	Jewell, Bruce
b. 56	f. 22	Letterhead Plate
b. 56	f. 23	Lewis, David
b. 56	f. 24	Light Plot
b. 56	f. 25	Napier, Alan
b. 56	f. 26	Production Disposition
b. 56	f. 27	Receipts
b. 56	f. 28	Rennie, Hugh
b. 56	f. 29	Reviews

b. 56	f. 30	Roberts, Mark
b. 56	f. 31	Rogers, Emmett
b. 56	f. 32	Stage Manager
b. 56	f. 33	Worlock, Frederick
b. 56	f. 34	Telegrams

Dial 'M' for Murder - Financial Records

Box Office Statements

b. 57	f. 1	New York
b. 57	f. 2	Hartford and Washington)
b. 57	f. 3	Tour
b. 57	f. 4-5	Charles Renthal - Tour Statements
b. 57	f. 6	Ticket Brokers
b. 57	f. 7	Statistical Reports
b. 57	f. 8	Settlement Sheets

Dial 'M' for Murder - Financial Records

b. 58	f. 1	Weekly Statements (Tour) 1952 Dec. 27 - 1953 May 16
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Heartbreak House - Financial Records, 1959-1960

b. 59	f. 1	Box Office Statements, 1959
b. 59	f. 2	Box Office Statements, 1960

No Time for Sergeants, ca. 1956

b. 60	f. 1	Advertising
b. 60	f. 2	Almirall, Lloyd
b. 60	f. 3	Alvin Theatre
b. 60	f. 4	Backers
b. 60	f. 5	Bevan and Trzcinski

b. 60	f. 6	Brown, James Oliver
b. 60	f. 7	Boston
b. 60	f. 8	Budgets
b. 60	f. 9	Cast Lists (N.Y.)
b. 60	f. 10	Clark, Peggy
		Contracts
b. 60	f. 11	Crew
b. 60	f. 12	Vacation Replacements
b. 60	f. 13	Costumes
b. 60	f. 14	Crew
b. 60	f. 15	DaCosta, Morton
b. 60	f. 16	Equity
b. 60	f. 17	Evans, Maurice
b. 60	f. 18	Foreign Rights
b. 60	f. 19	Grayson, Richard
b. 60	f. 20	Ground Plan
b. 60	f. 21	Hanging Plot
		Hyman, Mac
b. 60	f. 22	General
b. 60	f. 23	Story Purchase Agreement
b. 60	f. 24	Insurance
b. 60	f. 25	Jacobson, Sol
b. 61	f. 1	Lawsuit
b. 61	f. 2	Larkin, Peter
b. 61	f. 3	Levin, Ira

b. 61	f. 4	Limited Partnership
b. 61	f. 5	Messmore and Damon
b. 61	f. 6	Motion Picture
b. 61	f. 7	Music
b. 61	f. 8	New Haven
b. 61	f. 9	Padula, Ed
b. 61	f. 10	Payroll (Random Sample taken)
b. 61	f. 11	Properties and Plot
b. 61	f. 12	Props
b. 61	f. 13	Publicity
b. 61	f. 14	Rapport, Robert
b. 61	f. 15	Receipts
b. 61	f. 16	Reports
b. 61	f. 17	Roberts, Flora
b. 61	f. 18	Sheetmusic
b. 61	f. 19	Sound
b. 61	f. 20	Stock and Amateur Rights
b. 61	f. 21	Souvenir Program
b. 61	f. 22	Stein, Joe
b. 61	f. 23	Taylor, Noel
b. 61	f. 24	Television Show
b. 61	f. 25	Scenery
<i>No Time for Sergeants</i> (N.Y.)		
b. 62	f. 1	Albertson, Carl
b. 62	f. 2	Beal, Royal

b. 62	f. 3	Becher, John C.
b. 62	f. 4	Buckley, Floyd
b. 62	f. 5	Collins, Jack
b. 62	f. 6	Davis, Ossie
b. 62	f. 7	Dow, Maree
b. 62	f. 8	Everhart, Rex
b. 62	f. 9	Fleming, Eric
b. 62	f. 10	Freeman, Howard
b. 62	f. 11	Geer, Will
b. 62	f. 12	Giford, Hazen
b. 62	f. 13	Hamilton, Bernie
b. 62	f. 14	Griffith, Andy
b. 62	f. 15	Hewitt, O. Tolbert
b. 62	f. 16	Hinnant, Bill
b. 62	f. 17	Hoffman, Bern
b. 62	f. 18	Hohman, Charles
b. 62	f. 19	Hyman, Earle
b. 62	f. 20	Johnson, Arte
b. 62	f. 21	Johnston, Ed
b. 62	f. 22	Keegan, Arthur P.
b. 62	f. 23	Knotts, Don
b. 62	f. 24	McDowell, Roddy
b. 62	f. 25	McLean, Douglas
b. 62	f. 26	McQuade, Robert
b. 62	f. 27	Millhollin, James

b. 62	f. 28	Pearce, Wynn
b. 62	f. 29	Peck, Ed
b. 62	f. 30	Racine, Jules
b. 62	f. 31	Redcoff, Karl
b. 62	f. 32	Rutherford, Cecil
b. 62	f. 33	Sander, Alfred
b. 62	f. 34	Smith, Elwood
b. 62	f. 35	Thoma, Michael
b. 62	f. 36	Topa, John
b. 62	f. 37	Webber, Robert
b. 62	f. 38	Williams, Van

No Time for Sergeants (Bus and Truck)

b. 63	f. 1	ATA Subscription
b. 63	f. 2	Billing Clauses
		Broadway Theatre Alliance
b. 63	f. 3	Contract
b. 63	f. 4-5	Broadway Theatre Alliance (General)
b. 63	f. 6	Budget
b. 63	f. 7	Cast Lists
b. 63	f. 8	Charter Coach
b. 63	f. 9	Crew
b. 63	f. 10	Crew (Correspondence)
b. 63	f. 11	Customs
b. 63	f. 12	DaCosta, Morton
b. 63	f. 13	Equipment

b. 63	f. 14	Equity
b. 64	f. 1	Grosses
b. 64	f. 2	Hanging Plot
b. 64	f. 3	Hertz Car Leasing
b. 64	f. 4	Highway Express Co.
b. 64	f. 5	Imperial Scenic Studios
b. 64	f. 6	Lighting
b. 64	f. 7	Levin, Ira
b. 64	f. 8	Manager's Account
b. 64	f. 9	Promotion
b. 64	f. 10	Publicity
b. 64	f. 11	Pre-Production Statements
b. 64	f. 12	Press Agents
b. 64	f. 13	Press Book
b. 64	f. 14	Technical Requirements Includes some blueprints.
b. 64	f. 15	Ritholz, Gerald
b. 64	f. 16	Royalties
b. 64	f. 17	Sound
b. 64	f. 18	Souvenir Books
b. 64	f. 19	Sloper, Anne
b. 64	f. 20	Swiss-Lok
b. 64	f. 21	Tour Schedule
b. 64	f. 22	Understudies
b. 64	f. 23	Val Mery, Lorella
b. 64	f. 24	Vasconcellos, Joseph

No Time for Sergeants (Bus & Truck Tour)

b. 65	f. 1	Albany, N.Y.
b. 65	f. 2	Allentown, Pa.
b. 65	f. 3	Altoona, Pa.
b. 65	f. 4	Asheville, N.C.
b. 65	f. 5	Atlanta, Ga.
b. 65	f. 6	Augusta, Ga.
b. 65	f. 7	Austin, Tex.
b. 65	f. 8	Bakersfield, Cal.
b. 65	f. 9	Baltimore, Md.
b. 65	f. 10	Beaumont, Tex.
b. 65	f. 11	Birmingham, Ala.
b. 65	f. 12	Bloomington, Ind.
b. 65	f. 13	Buffalo, N.Y.
b. 65	f. 14	Burlington, Iowa
b. 65	f. 15	Burlington, Vt.
b. 65	f. 16	Calgary, Alta. (Can.)
b. 65	f. 17	Cedar Rapids, Iowa
b. 65	f. 18	Chapel Hill, N.C.
b. 65	f. 19	Charleston, W. Va.
b. 65	f. 20	Charlotte, N.C.
b. 65	f. 21	College Station, Tex.
b. 65	f. 22	Columbia, S.C.
b. 65	f. 23	Columbus, Ga.
b. 65	f. 24	Columbus, Ind.

b. 66	f. 1	Davenport, Iowa
b. 66	f. 2	Dayton, Ohio
b. 66	f. 3	Daytona Beach, Fla.
b. 66	f. 4	Des Moines, Iowa
b. 66	f. 5	Duluth, Minn.
b. 66	f. 6	Edmondton, Alta. (Can.)
b. 66	f. 7	El Paso, Tex.
b. 66	f. 8	Fort Polk, La.
b. 66	f. 9	Fort Lauderdale, Fla.
b. 66	f. 10	Fort Wayne, Ind.
b. 66	f. 11	Fresno, Cal.
b. 66	f. 12	Grand Rapids, Mich.
b. 66	f. 13	Greensboro, N.C.
b. 66	f. 14	Hartford, Ct.
b. 66	f. 15	Houston, Tex.
b. 66	f. 16	Huntington, W. Va.
b. 66	f. 17	Indianapolis, Ind.
b. 66	f. 18	Jackson, Miss.
b. 66	f. 19	Kalamazoo, Mich.
b. 66	f. 20	Kansas City, Mo.
b. 66	f. 21	Knoxville, Tenn.
b. 66	f. 22	LaCrosse, Wis.
b. 66	f. 23	Lafayette, Ind.
b. 66	f. 24	Lansing, Mich.
b. 66	f. 25	Lawrence, Kan.

b. 66	f. 26	Lincoln, Neb.
b. 66	f. 27	Little Rock, Ark.
b. 66	f. 28	Louisville, Ky.
b. 66	f. 29	Lubbock, Tex.
b. 67	f. 1	Madison, Wis.
b. 67	f. 2	Memphis, Tenn.
b. 67	f. 3	Miami, Fl.
b. 67	f. 4	Midland, Tex.
b. 67	f. 5	Mobile, Ala.
b. 67	f. 6	Montgomery, Ala.
b. 67	f. 7	Montreal, P.Q. (Can.)
b. 67	f. 8	Nashville, Tenn.
b. 67	f. 9	Neenah, Wis.
b. 67	f. 10	New Orleans, La.
b. 67	f. 11	Norfolk, Va.
b. 67	f. 12	Notre Dame, Ind.
b. 67	f. 13	Oklahoma City, Okla.
b. 67	f. 14	Orlando, Fl.
b. 67	f. 15	Phoenix, Az.
b. 67	f. 16	Portland, Ore.
b. 67	f. 17	Providence, R.I.
b. 67	f. 18	Reading, Pa.
b. 67	f. 19	Regina, Sask. (Can.)
b. 67	f. 20	Richmond, Va.
b. 67	f. 21	Rochester, Minn.

b. 67	f. 22	Rochester, N.Y.
b. 67	f. 23	Rockford, Ill.
b. 67	f. 24	Rushton, La.
b. 68	f. 1	Sacramento, Cal.
b. 68	f. 2	Saginaw, Mich.
b. 68	f. 3	San Angelo, Tex.
b. 68	f. 4	San Antonio, Tex.
b. 68	f. 5	San Diego, Ca.
b. 68	f. 6	Santa Barbara, Ca.
b. 68	f. 7	Savannah, Ga.
b. 68	f. 8	Seattle, Wash.
b. 68	f. 9	Shrevesport, La.
b. 68	f. 10	Sioux City, Iowa
b. 68	f. 11	Spokane, Wash.
b. 68	f. 12	Stratford, Ct.
b. 68	f. 13	Syracuse, N.Y.
b. 68	f. 14	Tacoma, Wash.
b. 68	f. 15	Tallahassee, Fl.
b. 68	f. 16	Texarkana, Tex.
b. 68	f. 17	Thomasville, Ga.
f. 18		Toledo, Ohio
b. 68	f. 19	Toronto, Ont. (Can.)
b. 68	f. 20	Tulsa, Okla.
b. 68	f. 21	Tuscaloosa, Ala.
b. 68	f. 22	Vancouver, B.C. (Can.)

b. 68	f. 23	Wheeling, W. Va.
b. 68	f. 24	Wichita, Kan.
b. 68	f. 25	Wichita Falls, Tex.
b. 68	f. 26	Wilmington, Del.
b. 68	f. 27	Winnipeg, Man. (Can.)
b. 68	f. 28	Yakima, Wash.
b. 68	f. 29	Youngstown, Ohio

No Time For Sergeants (N.Y. Tour - Bus & Truck)

b. 69	f. 1	Ashworth, Tucker
b. 69	f. 2	Bassett, Clyde
b. 69	f. 3	Chandler, Thelma
b. 69	f. 4	Chapman, Tom
b. 69	f. 5	Charles, Ernie
b. 69	f. 6	Cresson, Jim
b. 69	f. 7	Flanders, Christian
b. 69	f. 8	Frasher, Jim
b. 69	f. 9	Hall, Edward
b. 69	f. 10	Hylan, Donald
b. 69	f. 11	Jones, David C.
b. 69	f. 12	Johnson, Ray
b. 69	f. 13	Latham, Joe
b. 69	f. 14	Lynne, Vincent
b. 69	f. 15	Mullaney, William
b. 69	f. 16	Nilson, Loy
b. 69	f. 17	Roberts, Mary Dell

b. 69	f. 18	Shepard, Harriet
b. 69	f. 19	Synder, Charles
b. 69	f. 20	Victor, J. Robert
b. 69	f. 21	Wiesl, Hurd

No Time For Sergeants (National Tour)

b. 70	f. 1	Association of Theatrical Press Agents and Managers
b. 70	f. 2	A.T.S. Subscriptions
b. 70	f. 3	Bauer, Dodee
b. 70	f. 4	Blackner, Louis
b. 70	f. 5	Beggs, Malcolm Lee
b. 70	f. 6	Biro, Barney
b. 70	f. 7	Bonitz, John
b. 70	f. 8	Borgman, Frank
b. 70	f. 9	Bryan, Jack
b. 70	f. 10	Budgets
b. 70	f. 11	Casting and Assignments
b. 70	f. 12	Bullock, Len
b. 70	f. 13	Calder, King
b. 70	f. 14	Charlesworth, Tom
b. 70	f. 15	Clark, Peggy
b. 70	f. 16	Cohen, Abe
b. 70	f. 17	DaCosta, Morton
b. 70	f. 18	Dutra, John
b. 70	f. 19	Fant, Roy
b. 70	f. 20	Farrar, Karl

b. 70	f. 21	Germain, Stuart
b. 70	f. 22	Giles, Willard
b. 70	f. 23	Hall, Cliff
b. 70	f. 24	Hogan, Bob
b. 70	f. 25	Holcombe, Harry
b. 70	f. 26	Holden, James
b. 70	f. 27	Hudson, Charles
b. 70	f. 28	Jordan, Ted
b. 70	f. 29	Lee, Carl
b. 70	f. 30	Marcus, Anthony
b. 70	f. 31	Matthews, Richard
b. 70	f. 32	McCormick, Myron
b. 70	f. 33	Marrow, Steve
b. 70	f. 34	Raymond, Ken
b. 70	f. 35	Sharon, William
b. 70	f. 36	Spindelman, Alfred
b. 70	f. 37	Van Hooten, Robert
b. 71	f. 1	Crew - Contracts & Correspondence
b. 71	f. 2	Equity
b. 71	f. 3	Erlanger - U.B.O.
b. 71	f. 4	Insurance
b. 71	f. 5	Jacobson, Sol
b. 71	f. 6	Larkin, Peter
b. 71	f. 7	Levin, Ira
b. 71	f. 8	Price Scales

b. 71 f. 9 Production Expenses

b. 71 f. 10 Sound

b. 71 f. 11 Theatres - Contracts

b. 71 f. 12 Tour Schedules

Dallas

b. 71 f. 13 Contracts

b. 71 f. 14 Expenses

b. 71 f. 15 Meeker, Charles R.

b. 71 f. 16 Physical Production

b. 71 f. 17 Publicity & Reviews

b. 71 f. 18 Sets & Props (Peter Wolf)

b. 71 f. 19 Statements

b. 71 f. 20 Souvenir Book

b. 71 f. 21 Transportation

No Time for Sergeants (London Co.)

b. 72 f. 1 Agreement - Dreyfus, Littler/ Sergeants Co.

b. 72 f. 2 Costumes and Scenery

b. 72 f. 3 Expenditures

b. 72 f. 4 Her Majesty's Theatre

b. 72 f. 5 Larkin, Peter

b. 72 f. 6 Marshall, Frank C.

b. 72 f. 7 Nelson, Barry

b. 72 f. 8 Peart, Audrey

b. 72 f. 9 Pre-Production Correspondence

b. 72 f. 10 Publicity

b. 72 f. 11

Royalties

b. 72 f. 12

Stanton, Robert

No Time for Sergeants (London Co.) - Financial

Box Office Statements

b. 72 f. 13

1956 Aug. 31 - 1957 Feb. 11

b. 72 f. 14

1957 Feb. 25 - Dec. 10

Weekly Statements

b. 73

1956 Mar.- 1957 Sept.

b. 74 f. 1-
2

Tour

b. 74 f. 3

1955-1956

b. 74 f. 4

1957-1958

b. 75 f. 1-
3

London Co. - Operating Statements

b. 75 f. 4

Bus and Truck - Check Stub Book 12/3/57 - 2/8/58

b. 75 f. 5

National Co. - Check Stub Book 1957 July 8 - Dec. 28

b. 75 f. 6

Manager's Acct. - Check Stub Book 1958 Feb. 11 - Apr. 26

b. 75 f. 7

Check Stub Book 1956 Mar. 31 - July 10

Teahouse of the August Moon, 1953-1958

b. 76 f. 1

Almirall, L.U.A.

b. 76 f. 2

Arbitration

b. 76 f. 3

Backers

b. 76 f. 4

Contracts - Theaters

b. 76 f. 5

Deei, Kaie

b. 76 f. 6

Huganir, Elma

b. 76 f. 7

Larkin, Peter

b. 76 f. 8	Lewis, Robert
b. 76 f. 9	Musicians and Music
b. 76 f. 10	Patrick, John
b. 76 f. 11	Partnership Agreement
b. 76 f. 12	Publicity
b. 76 f. 13	Review & Clippings (L. & C.)
b. 76 f. 14	Rights & Royalties
b. 76 f. 15	Stock & Amateurship Production London Co.
b. 76 f. 16	Production
b. 76 f. 17	Reviews & Clippings
b. 76 f. 18	Touring Co. N.Y. Co. Tour
b. 76 f. 19	Colonial Theatre
b. 76 f. 20	National Theatre
b. 76 f. 21	Forrest Theatre 2nd Road Co.
b. 76 f. 22	Production Files
b. 76 f. 23	Rights (Dallas State Fair)
b. 76 f. 24	Route
b. 76 f. 25	Souvenir Program - Correspondence
	<i>Teahouse of the August Moon</i> - Financial
b. 77	Statements & Settlement Sheets, 1953 Sept. 26-1954 Nov. 27
b. 78	Statements & Settlement Sheets, 1954 Dec. 4-1955 Oct. 29
b. 79	Statements & Settlement Sheets, 1955 Nov. 5-1956 July 7

b. 80	f. 1	Box Office Statements (L. & C.)
b. 80	f. 2	Box Office Statements (N.Y. tour)
b. 80	f. 3	Ed Runkle Files (2nd Road Co.)
b. 80	f. 4	Box Office statements, 1953 Sept. - 1956 Jan.
b. 80	f. 5	Box Office statements, 1956 Feb. - 1957 Aug.
b. 80	f. 6	Payrolls
b. 81	f. 1	Renthal Audits (August Moon Co.), 1953 Jan. - 1955 May
b. 81	f. 2	Renthal Audits, 1955 July - 1957 Aug.
b. 81	f. 3	Renthal Audits (Teahouse Road Co.), 1955 Jan. - 1956 July
b. 81	f. 4	Renthal Audits (2nd Road Co.), 1955 Nov. - 1956 Sept.

Series III - Scrapbooks, 1936-1959

These consist of scrapbooks in three sub-series. They are:

- Sub-series 1. Stage Production Scrapbooks
- Sub-series 2. Television Productions
- Sub-series 3. Program Scrapbook

Sub-series 1 - Stage Production Scrapbooks

This includes scrapbooks of many Maurice Evans Productions including Shakespearean productions, City Center productions and Broadway productions.

b. 82	<i>St Joan</i> , 1936 / <i>Romeo and Juliet</i> , 1940
b. 83	<i>Richard II</i> (St. James Theatre, New York), 1937
b. 84	<i>Richard II</i> (St. James Theatre, New York), 1937
b. 85	<i>Hamlet</i> , 1938 / <i>Henry IV</i> , 1939
b. 86	<i>Richard II</i> (Colonial Theatre, Boston), 1940
b. 87	<i>Macbeth</i> , 1941
b. 88	<i>Dial 'M' For Murder</i> , 1952
b. 89	<i>No Time For Sergeants</i> , 1955

b. 90 *Heartbreak House*, 1959

b. 91 City Center Productions

Sub-series 2 - Television Production Scrapbooks

This scrapbook includes clippings and materials from *The Hallmark Hall of Fame* production of *Richard II* done in 1953.

b. 92 *Richard II*, 1953

Sub-series 3 - Program Scrapbook

This is a bound volume of programs from the touring company of *Man & Superman* (probably created by NYPL from Maurice Evans programs found in his papers).

b. 93 *Man & Superman*, 1948-1949 (touring company)

Series IV - Maurice Evans Productions, Inc., 1938

1 box; 25 lf.

Alphabetical

This series contains the minutes and by-laws of Maurice Evans Productions, Inc. incorporated in 1938. Also included are ideas for a film production entitled *The World Is Young*.

b. 94 f. 1 Volume containing Minutes and By-Laws for Maurice Evans Productions, Inc., 1938

b. 94 f. 2 Outline for *The World is Young* by Roger Hall

b. 94 f. 3 First draft of *The World is Young* by Roger Hall

b. 94 f. 4 Production budgets/outline for *The World is Young* by Roger Hall

Series V - Maurice Evans Industrials, Inc., 1958-1959

Alphabetical Included in this series are organizational files for Maurice Evans Industrials, Inc., the industrial arm of his production empire. Files include all production materials for the industrial show *Motorama*, created for General Motors Corporation.

General Files

b. 95 f. 1 Advertising Agencies

b. 95 f. 2 Budget

b. 95 f. 3 Campbell, Ewald

b. 95 f. 4 Cellomatic

b. 95	f. 5	Chase Manhattan
b. 95	f. 6	Correspondence (General)
b. 95	f. 7	Display Houses and Information
b. 95	f. 8	Executive Meetings - Minutes
b. 95	f. 9	Films
b. 95	f. 10	General Information
b. 95	f. 11	Insurance
b. 95	f. 12	Nash, N.
b. 95	f. 13	Press & Mail Pieces
b. 95	f. 14	Programs
b. 95	f. 15	Publicity
b. 95	f. 16	Rail Travel Card
b. 95	f. 17	Sales Representative
b. 95	f. 18	Underwriters Trust

Motorama Files

b. 96	f. 1	Auditions
b. 96	f. 2	Budget
b. 96	f. 3	Concept and Film Treatment
		Contracts
b. 96	f. 4	Cast
b. 96	f. 5	Crew
b. 96	f. 6	Staff
b. 96	f. 7	Suppliers
b. 96	f. 8	Union
b. 96	f. 9	Reviews and Clippings

Script

- b. 96 f. 10 Stage Show
- b. 96 f. 11 Film - Imagination in Motion

George Hoffman Files

- b. 96 f. 12 Boston
- b. 96 f. 13 Budgets
- b. 96 f. 14 Canada
- b. 96 f. 15 Concept ideas for production
- b. 96 f. 16 Correspondence
- b. 96 f. 17 Film
- b. 96 f. 18 Inventory
- b. 96 f. 19 Lyrics and Music
- b. 96 f. 20 Notes on Motorama
- b. 96 f. 21 Production Notes
- b. 96 f. 22 Proposal - Notes
- b. 96 f. 23 Schedules and Specifications
- b. 96 f. 24 Turner, Howard
- b. 96 f. 25 Unions

Financial Materials

- b. 97 f. 1 Boston Account
- b. 97 f. 2 Chase Manhattan Acct., 1958 June 26 - 1958 Oct. 30
- b. 97 f. 3 Manager's Acct. (Chase Manhattan)
- b. 97 f. 4 Financial Statements
- b. 97 f. 5 Boston - Financial Statements
- b. 97 f. 6 New York (Waldorf) - Financial Statements

Separated Materials

Additional scripts have been cataloged separately and can be located through the scripts card catalog

***T-Cabinet**

- Award from Shakespeare Club of NY to Maurice Evans - 1951