

THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
THE BILLY ROSE THEATRE COLLECTION

Charles Ludlam, 1943-1987

Collection, 1967-1989

~~* THE MSS~~
1980-083

8-MWEZ

+
n.c.

29,256

29,283

jem 3/92

U.S.
8 MSS
17 MSS
17 MSS

BOX NO. 25 (8-MWEZ + n.c. 29,280)

- 1 THE ARTIFICIAL JUNGLE edits: 1989
- 2 CAPRICE OR FASHION BOUND edits: 1989
- 3 A CHRISTMAS CAROL edits: 1989
- 4 DER RING GOTT FARBLONJET edits: 1989
- 5 THE ENCHANTED PIG edits: 1989
- 6 EXQUISITE TORTURE edits: 1989
- 7 GALAS edits: 1989
- 8 HOT ICE edits: 1989
- 9 HOW TO WRITE A PLAY edits: 1989
- 10 ISLE OF THE HERMAPHRODITES edits: 1989
- 11 JACK AND THE BEANSTALK edits: 1989
- 12 LE BOURGEOIS AVANT-GARDE edits: 1989
- 13 LOVE'S TANGLED WEB edits: 1989

BOX NO. 26 (8-MWEZ + n.c. 29,281)

Folder No.

- 1 MEDEA edits: 1989
 - 2 THE MYSTERY OF IRMA VEP edits: 1989
 - 3 REVERSE PSYCHOLOGY edits: 1989
 - 4 SALAMMBO edits: 1989
 - 5 THE SECRET LIVES OF THE SEXISTS edits: 1989
 - 6 STAGE BLOOD edits: 1989
 - 7 UTOPIA, INCORPORATED edits: 1989
 - 8 THE VENTRILOQUIST'S WIFE edits: 1989
-

BOX NO. 27 (8-MWEZ + n.d. 29,282)

Folder No.

- 1 Unbound pages 1-266: 1989
- 2 Unbound pages 267-618: 1989
- 3 Unbound pages 619-905: 1989

BOX NO. 28 (8-MWEZ + n.d. 29,283)

- 1 Foul manuscript pages 1-73: 1989
 - 2 Foul manuscript pages 74-232: 1989
 - 3 Foul manuscript pages 233-363: 1989
 - 4 Foul manuscript pages 364-579: 1989
 - 5 Pasted page proofs (sampled): 1989
-

NYPL FOR THE PERFORMING ARTS
BILLY ROSE THEATRE COLLECTION
INTRA-DEPARTMENTAL SEPARATION SHEET

(x) Part of an archival collection
() Not archival

COLLECTION NAME: CHARLES LUDLAM COLLECTION

ACCESSION NO: _____

DATE OF TRANSFER: December 1991

ITEM(S) SENT TO: Photograph librarian # OF ITEMS: 490

Clippings ()
Photographs (x)
Programmes ()
Other(Specify) ()

DESCRIPTION OF MATERIALS: BLUEBEARD: 21 B file, 12 C file, 32 A file; WHORES OF BABYLON: 5 B file; SECRET LIVES OF THE SEXISTS: 2 B file; THE GRAND TAROT: 35 B file, 16 negative strips, 8 C file; TURDS IN HELL: 5 B file, 1 negative; EUNUCHS OF THE FORBIDDEN CITY: 2 C file, 37 B file, 24 negative strips; BIG HOTEL: 27 B file; HOT ICE: 6 B file; STAGE BLOOD: 13 B file; PROFESSOR BEDLAM'S PUNCH AND JUDY SHOW: 4 B file, 1 negative; CAPRICE: 8 B file; KHARAGOZ in Nancy, France: 8 A file; THE DEATH OF CAMILLE: 7 A file; CAMILLE: 5 A file, 63 B file, 2 C file; CHARLES LUDLAM: 29 B file, 6 C file, 26 A file; THE BIG EASY: 1 B file; THE RIDICULOUS THEATRICAL COMPANY: 39 B file; CORN: 4 C file, 3 B file; FOURPAH: 3 B file; THE VENTRILOQUIST'S WIFE: 6 C file, 6 B file, 3 negatives; THE SORROWS OF DOLORES: 3 A file; ANTI-GALAXIE NEBULAE: 8 B file; LE BOURGEOIS AVANT-GARDE: 7 B file; CONQUEST OF THE UNIVERSE OR WHEN QUEENS COLLIDE: 4 B file; The Connecticut College for Women panel and TABU TABLEAUX: 5 negative strips; SALAMMBO: 2 oversized files; EVERETT QUINTON: 5 A file

Handwritten:
NYPL Collection
700 Broadway

NYPL FOR THE PERFORMING ARTS
BILLY ROSE THEATRE COLLECTION
INTRA-DEPARTMENTAL SEPARATION SHEET

(x) Part of an archival collection
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COLLECTION NAME: CHARLES LUDLAM COLLECTION

ACCESSION NO: _____

DATE OF TRANSFER: December 1992

ITEM(S) SENT TO: Conservation # OF ITEMS: 1

Clippings ()
Photographs (x)
Programmes ()
Other(Specify) ()

DESCRIPTION OF MATERIALS:

Oversized photograph of Charles Ludlam
backstage

NYPL FOR THE PERFORMING ARTS
BILLY ROSE THEATRE COLLECTION
INTRA-DEPARTMENTAL SEPARATION SHEET

(x) Part of an archival collection
() Not archival

COLLECTION NAME: CHARLES LUDLAM COLLECTION

ACCESSION NO: _____

DATE OF TRANSFER: December 1992

ITEM(S) SENT TO: Poster librarian # OF ITEMS: 1

Clippings	()
Photographs	()
Programmes	()
Poster	(x)

DESCRIPTION OF MATERIALS:

Poster from THE MYSTERY OF IRMA VEP
production in Sweden

SCOPE AND CONTENT NOTE

The collection consists of diaries, notebooks, scripts, set and costume designs, clippings, transcripts of interviews, and manuscript pages from a published collection of Ludlam's plays. The process by which Ludlam developed his ideas is documented in his notebooks. The collection also contains plot outlines, edited drafts of scripts, and production scripts for produced and unproduced plays. The final published version, including a record of the edits made by Samuels, can be found in series eleven. Even plays that were predominately improvisational such as the ANTI-GALAXIE NEBULA puppet theater are documented to some degree. Although this collection contains Ludlam's notes and some diaries, there is no correspondence or financial records.

SERIES DESCRIPTION

SERIES I -- NOTEBOOKS (1967-1987) 1.3 lin. ft.

The series begins with Ludlam's personal diaries and notes. The notebooks consist primarily of fragmentary ideas relating to several different produced and unproduced plays. Since most of the notebooks contain notes from several different plays and there is no apparent order to the contents of the notebooks, they are arranged alphabetically by the first or most important play. The majority of the notebooks are undated. Although there is a series for costume and set designs, there are some sketches in the notebook series.

SERIES II -- RESEARCH FILES (n.d.) .15 lin. ft.

This series consists of material that Ludlam collected on clowns and set designs arranged alphabetically by subject.

SERIES III -- SCRIPTS AND NOTES (1965-1987) 5.62 lin. ft.

This series consists of notes, plot outlines, and scripts for produced and unproduced plays arranged alphabetically by title. There is also some promotional material.

SERIES IV -- COSTUME AND SET DESIGNS (1977-1979) .41 lin. ft.

This series consists primarily of costume and set design sketches arranged alphabetically by play title. There are also unidentified set designs and sketches.

SERIES V -- CLIPPINGS, PHOTOGRAPHS, AND PROGRAMMES (1967-1984)
.20 lin. ft.

This series consists of advertisements, reviews, programmes and promotional material arranged alphabetically by kind of material and play title.

SERIES VI -- OVERSIZED MATERIAL (n.d.) 1.5 lin. ft.

This series consists of sketchbooks, costume and set designs, storyboards, a portrait, and a photograph. The material is arranged by size.

SERIES VII -- AWARDS (1969-1987) .04 lin. ft.

The awards are arranged chronologically.

SERIES VIII -- PUBLISHED ARTICLES BY AND ABOUT LUDLUM (1972-1986)
.16 lin ft.

This series is arranged alphabetically except for foreign language publications which are at the end.

SERIES IX -- UNPUBLISHED ESSAYS AND NOTES BY AND ABOUT LUDLAM
(1977-1986) .12 lin ft

This series is arranged alphabetically.

SERIES X -- INTERVIEWS WITH LUDLUM (1973-1986) .16 lin. ft.

This series is arranged alphabetically by either the name of the interviewer or the publication.

SERIES XI -- THE COMPLETE PLAYS OF CHARLES LUDLAM (1989)
2.08 lin. ft.

This series consists of annotated manuscript pages, edited scripts arranged by title, unbound pages, foul manuscript pages, and pasted page proofs (sampled) from Samuels's book.

MAIN ENTRY: Charles Ludlam, 1943-1987

TITLE: Collection, 1967-1989

SIZE: 28 boxes (11.7 lin. ft.)

BIOGRAPHICAL STATEMENT: Charles Ludlam, actor, director, and playwright, was born April 12, 1943. He began his career in 1966 with the Play-House of the Ridiculous, both as a performer and playwright. Artistic differences caused Ludlam to leave and form his own company, The Ridiculous Theatrical Company, which achieved international recognition. Ludlam's three most successful plays were BLUEBEARD, STAGE BLOOD, and CAMILLE. While the company attracted grant funding, it was always on the edge of the avant-garde and finances were uncertain. The company made its final tour with Ludlam in the first months of 1980 and then disbanded. Ludlam died May 28, 1987.

DESCRIPTION: The collection consists of diaries, notebooks, scripts, set and costume designs, clippings, transcripts of interviews, and manuscript pages from a published collection of Ludlam's plays. The material was donated by Steven Samuels who wrote The Complete Plays of Charles Ludlam. The rough draft scripts and plot outlines in this collection are especially valuable since Ludlam relied so heavily on improvisation and information about his productions is difficult to find. This collection also documents every stage of his playwriting process from the development of an idea to the finished product.

INTRODUCTION

The Charles Ludlam Collection was assembled by Mr. Steve Samuels while he was writing The Complete Plays of Charles Ludlam. After the book was completed, he donated the material to the Billy Rose Theater Collection in May of 1990. All of the material arrived in good condition and has been arranged as close to the original arrangement as possible. The original finding aid by Mr. Samuels is appended to this finding aid. The white stickers with ink numbers on some of the material in this collection were put on by Mr. Samuels and refer to entries in his finding aid.

ARRANGEMENT NOTES

The Charles Ludlam Collection is arranged into the following eleven series: 1. Notebooks; 2. Research Files; 3. Scripts and Notes; 4. Costume and Set Designs; 5. Clippings and Programmes; 6. Oversized Material; 7. Awards; 8. Published Articles By and About Ludlam; 9. Unpublished Essays and Notes By and About Ludlam; 10. Interviews With Ludlam; and 11. The Complete Plays of Charles Ludlam.

BIOGRAPHICAL NOTE

Charles Ludlam, actor, director, and playwright, was born April 12, 1943. He began his professional career in 1966 playing the role of a transvestite in SCREEN TEST, a Play-House of the Ridiculous production. Ludlam's facility for improvisation transformed the character into a star role, and, encouraged by his success, he began writing plays for the company. He first wrote BIG HOTEL, and then CONQUEST OF THE UNIVERSE based on Christopher Marlowe's TAMBURLAINE THE GREAT. Ludlam was also acting in the play, but he was fired during rehearsals. Half of the company walked out with Ludlam, and they formed a new troupe, The Ridiculous Theatrical Company.

At first the company operated on shoestring budgets and did not meet with much critical success. In 1970 Ludlam reformulated the company with his most dedicated actors and concentrated on writing more accessible plays. His first production was BLUEBEARD, which was both a critical and financial success. With the success came national and international tours and grant funding, which helped sustain the company during lean times. Although Ludlam wrote several other popular plays, including STAGE BLOOD and CAMILLE, the difficulty of attracting and maintaining an audience remained. The company made its final tour under the directorship of Ludlam in 1980 and then dissolved due to personal and financial difficulties. After Ludlam's death, the company was revived by Everett Quinton.

Ludlam died in New York City May 28, 1987.

CHARLES LUDLAM COLLECTION

SERIES I. NOTEBOOKS

BOX NO. 1 (8-MWEZ + n.c. 29,256)

Folder No.

- 1 Personal diary: 1967-1971
- 2 Personal notes: n.d.
- 3 Sketches for AMNESIA and MADAME TOUSSAUD'S CHAMBRE OF HORRORS, Egyptian horror film storyboard, notes on Moscow State Puppet Theatre, PUNCH AND JUDY dialogue and sketches, film concepts: n.d.
- 4 BLUEGRASS ANGEL: n.d.
- 5 CAMILLE, "Limmerick de Circonstance," HOT ICE, JACK AND THE BEANSTALK, FASHION BOUND (CAPRICE), "Conservative Transvestism," "Glossary of Sexual Distinction," THE RING OF FARBLONJET: 1973-1974
- 6 "Words," FASHION BOUND (CAPRICE): n.d.
- 7 CONQUEST OF THE UNIVERSE, THE GRAND TAROT, DER RING GOTT FARBLONJET, and other sketches: n.d.
- 8 COPELIA OR THE GIRL WITH THE ENAMEL EYES, HOT ICE, CAPRICE, other notes and ideas for plays: n.d.

BOX NO. 2 (8-MWEZ + n.c. 29,257)

Folder No.

- 1 DER RING GOTT FARBLONJET, ISLE OF THE HERMAPHRODITES, KHARAGOZ, LA MORT DU MARGARITE GAUTIER, STAGE BLOOD TABU TABLEAUX: n.d.
 - 2 DER RING GOTT FARBLONJET, dialogue ideas, REVERSE PSYCHOLOGY, STAGE BLOOD, NUTCRACKER narration, CAPRICE, horror film: n.d.
 - 3 DER RING GOTT FARBLONJET; costume and set sketches; dialogue ideas; UTOPIA, INCORPORATED notes; THE MYSTERY OF IRMA VEP; and JACK THE RIPPER: n.d.
 - 4 Dialogue: n.d.
 - 5 Dialogue: n.d.
 - 6 EUNUCHS OF THE FORBIDDEN CITY; AMNESIA; CORN; UTOPIA, INCORPORATED; CAMILLE; notes; ideas, personal diary entries: 1969-1973
-

- 7 EXQUISITE TORTURE notes; CAPRICE notes; KHARAGOZ notes and dialogue; VENTRILOQUIST'S WIFE dialogue; UTOPIA, INCORPORATED dialogue; dialogue ideas: n.d.
- 8 FAUST and JACK AND THE BEANSTALK: n.d.
- 9 HALL OF MIRRORS, GALAS dialogue and notes, DAFFODIL, play titles: n.d.
- 10 HOUDINI notes, VODOO WOMAN notes: n.d.
- 11 HOUDINI notes, HEDDA GABBLER journal: n.d.
- 12 HOUDINI set sketches, WHITE VODOO OR SCREAMING ZOMBIE storyboards, film noir sketches: nd.
- 13 HOUDINI, MUSEUM OF WAX, SHADOWGRAPH NEWS: n.d.
- 14 HOUDINI notes and sketches: n.d.
- 15 HOUDINI notes, film noir idea, VODOO WOMAN: n.d.
- 16 KHARAGOZ sketches, shot list for MUSEUM OF WAX: n.d.
- 17 LE BOURGEOIS AVANT-GARDE, GALAS, MUSEUM OF WAX, JACK THE RIPPER, Notes on "The Ridiculous": n.d.
- 18 MEMBER OF THE WEDDING production notebook and other notes: n.d.

BOX NO. 3 (8-MWEZ + n.c. 29,258)

Folder No.

- 1 MISSION DOLORES notes: n.d.
 - 2 MURDER AT THE TROCADERO: n.d.
 - 3 THE MYSTERY OF IRMA VEP: n.d.
 - 4 THE MYSTERY OF IRMA VEP, "St. Genesius of Rome" transcribed, notes, photographs: n.d.
 - 5 Notes: n.d.
 - 6 "One liners": n.d.
 - 7 THE RING OF THE NIHILUMPEN, STAGE BLOOD, DR. JECKYL AND MRS. HYDE, DRESSED TO KILL (FASHION BOUND, CAPRICE): n.d.
 - 8 SALOME and SALAMMBO: n.d.
 - 9 SALOME, DR. JECKYL (summary of Mamoulian film), play titles: n.d.
-

- 10 Sketch notebook including portraits of company members and plans for KARAGOZ [from European tour 1976?]: n.d.
- 11 "Soap Opera" entries by Charles Ludlam and Everett Quinton, financial notes: n.d.
- 12 THE SORROWS OF DOLORES, A CHRISTMAS CAROL, TERROR OF THE TONGS: n.d.
- 13 THE SORROWS OF DOLORES notes, VODOO QUEEN notes, ideas: n.d.
- 14 THE SORROWS OF DOLORES notes: n.d.
- 15 STAGE BLOOD, CAPRICE: n.d.

BOX NO. 4 (8-MWEZ + n.c. 29,259)

Folder No.

- 1 SYLVIA: n.d.
- 2 TWILIGHT notes and dialogue, SALAMMBO notes and dialogue, HOUDINI film notes, VODOO WOMAN notes: n.d.
- 3 UTOPIA, INCORPORATED scenes: n.d.
- 4 THE VENTRILOQUIST'S WIFE, KHARAGOZ, CALIGARI: n.d.
- 5 VODOO WOMAN and personal notes: n.d.

SERIES II. RESEARCH FILES

BOX NO. 4 (8-MWEZ + n.c. 29,259)

Folder No.

- 6 Clown Essays: n.d.
- 7 Set Designs: n.d.

SERIES III. SCRIPTS AND NOTES

BOX NO. 5 (8-MWEZ + n.c. 29,260)

Folder No.

- 1 AMNESIA partial script: n.d.
 - 2 ANTI-GALAXIE NEBULA plot outlines: 1978
 - 3 THE ARTIFICIAL JUNGLE notes: n.d.
-

4 THE ARTIFICIAL JUNGLE first draft: 1986

5 THE ARTIFICIAL JUNGLE edited first draft: 1986

BOX NO. 6 (8-MWEZ + n.c. 29,261)

Folder No.

1 BASTARD AMBER partial script: 1981

2 BIG HOTEL edited partial scripts and advertisement: n.d.

3 BIG HOTEL script: n.d.

4 BIG HOTEL script: 1965

5 BIG HOTEL script: 1967

6 BIG HOTEL script: 1967

7 BIG HOTEL script: 1967

8 BIG HOTEL press release for 1967 revival: 1967

9 BLUEBEARD scripts: 1970-1971

10 BLUEBEARD German language script: 1971

11 THE BLUEGRASS ANGEL partial script and notes: n.d.

12 THE CABINET OF DR. CALIGARI: AN OPERA notes and sketches: n.d.

13 CAMILLE edited script: n.d.

14 CAMILLE nightclub script: n.d.

15 CAMILLE script: n.d.

16 CAMILLE script: n.d.

17 CAMILLE script: n.d.

18 CAMILLE edited pages: n.d.

19 CAMILLE script: 1973

BOX NO. 7 (8-MWEZ + n.c. 29,262)

Folder No.

1 CAPRICE script (entitled FASHION BOUND): 1975

2 CAPRICE script (entitled FASHION BOUND): 1975

- 3 CAPRICE script (entitled FASHION BOUND): 1975
- 4 CAPRICE edited pages (entitled FASHION BOUND): n.d.
- 5 CAPRICE edited script: 1975
- 6 CAPRICE script: n.d.
- 7 CAPRICE script: 1976
- 8 CAPRICE script: 1976
- 9 A CHRISTMAS CAROL script: 1979
- 10 A CHRISTMAS CAROL script and photograph: 1979

BOX NO. 8 (8-MWEZ + n.c. 29,263)

Folder No.

- 1 CONQUEST OF THE UNIVERSE script and notes: n.d.
- 2 CONQUEST OF THE UNIVERSE script: 1966
- 3 CONQUEST OF THE UNIVERSE script: 1967
- 4 CONQUEST OF THE UNIVERSE script: 1967
- 5 CONQUEST OF THE UNIVERSE script: 1979
- 6 CORN notes: n.d.
- 7 CORN script: n.d.
- 8 CORN working draft: n.d.
- 9 CORN script: 1972
- 10 CORN script: 1973
- 11 CORN script: 1973
- 12 THE CRITIC MISBEHAVES cover sheet: 1984

BOX NO. 9 (8-MWEZ + n.c. 29,264)

Folder No.

- 1 DAWN OF THE BRAIN PICKERS and THE BRAIN THAT WOULDN'T DIE plots, notes, and dialogue: 1981
- 2 DER RING GOTT FARBLONJET notes and dialogue: n.d.
- 3 DER RING GOTT FARBLONJET Die Valkyries dialogue: n.d.

- 4 DER RING GOTT FARBLONJET script: n.d.
- 5 DER RING GOTT FARBLONJET script: 1977
- 6 DER RING GOTT FARBLONJET script: 1977
- 7 DER RING GOTT FARBLONJET script: n.d.
- 8 DIE FLEDERMAUS script: 1986
- 9 DIE FLEDERMAUS script: 1986
- 10 DON JUAN TENORIO partial script: n.d.

BOX NO. 10 (8-MWEZ + n.c. 29,265)

Folder No.

- 1 THE ELEPHANT WOMAN notes, plot outline, dialogue: n.d.
 - 2 THE ENCHANTED PIG script: n.d.
 - 3 THE ENCHANTED PIG script: 1982
 - 4 THE ENCHANTED PIG script: 1982
 - 5 EUNUCHS OF THE FORBIDDEN CITY notes and dialogue: n.d.
 - 6 EUNUCHS OF THE FORBIDDEN CITY script: 1971
 - 7 EUNUCHS OF THE FORBIDDEN CITY galleys: 1971
 - 8 EUNUCHS OF THE FORBIDDEN CITY edited published script: 1971
 - 9 EUNUCHS OF THE FORBIDDEN CITY one act version by Richard Curries: n.d.
 - 10 THE EXPLOITS AND OPINIONS OF DOCTOR BEDLAM (ALIAS BELLEDAME) SCHIZOPRATOR (HE MAKES HOUSE CALLS) partial script: n.d.
 - 11 EXQUISITE TORTURE notes: n.d.
 - 12 EXQUISITE TORTURE script: 1982
 - 13 EXQUISITE TORTURE script: 1982
 - 14 EXQUISITE TORTURE script: 1982
 - 15 EXQUISITE TORTURE edited Act II: n.d.
-

BOX NO. 11 (8-MWEZ + n.c. 29,266)

Folder No.

- 1 THE FAKE MADWOMAN outline: n.d.
- 2 GALAS outline: n.d.
- 3 GALAS script: 1983
- 4 GALAS script: 1983
- 5 GALAS script: 1984
- 6 GALAS script and photograph: 1984
- 7 THE GRAND TAROT script: 1971
- 8 THE GRAND TAROT script: 1971
- 9 THE GRANT TAROT script: 1971
- 10 HEDDA GABLER partial script: n.d.

BOX NO. 12 (8-MWEZ + n.c. 29,267)

Folder No.

- 1 HIDE AND SEEK partial script: n.d.
 - 2 HOT ICE research, notes, plot outlines, dialogue: n.d.
 - 3 HOT ICE script: n.d.
 - 4 HOT ICE published script: 1974
 - 5 HOUDINI notes, research materials, partial scripts: n.d.
 - 6 HOW TO TUNE A PIANO plot outline: n.d.
 - 7 HOW TO WRITE A PLAY outline and script: n.d.
 - 8 HOW TO WRITE A PLAY script: 1984
 - 9 HOW TO WRITE A PLAY script: 1984
 - 10 ISLE OF THE HERMAPHRODITES notes and research: n.d.
 - 11 ISLE OF THE HERMAPHRODITES script: n.d.
 - 12 ISLE OF THE HERMAPHRODITES script: 1976
 - 13 ISLE OF THE HERMAPHRODITES script: 1976
-

- 14 ISLE OF THE HERMAPHRODITES script: 1976
- 15 JACK AND THE BEANSTALK script: 1976
- 16 JACK AND THE BEANSTALK script: 1976
- 17 JACK THE RIPPER partial script: n.d.
- 18 KHARAGOZ partial script, notes, and research: n.d.
- 19 KYRA partial script: n.d.

BOX NO. 13 (8-MWEZ + n.c. 29,268)

- 1 LE BOURGEOIS AVANT-GARDE notes, research, dialogue: n.d.
- 2 LE BOURGEOIS AVANT-GARDE handwritten draft: n.d.
- 3 LE BOURGEOIS AVANT-GARDE script: 1982
- 4 LE BOURGEOIS AVANT-GARDE script: 1982
- 5 LE BOURGEOIS AVANT-GARDE script: 1982
- 6 LOVE'S TANGLED WEB notes and dialogue: n.d.
- 7 LOVE'S TANGLED WEB notes and drafts: 1981
- 8 LOVE'S TANGLED WEB script: 1981
- 9 LOVE'S TANGLED WEB script: 1981
- 10 LOVE'S TANGLED WEB script: 1981
- 11 LOVE'S TANGLED WEB script: 1981
- 12 LUCKY 'N' LADY partial script: n.d.
- 13 MASKS OF MR. MONDO partial script: n.d.

BOX NO. 14 (8-MWEZ + n.c. 29,269)

Folder No.

- 1 MEDEA script: n.d.
 - 2 MEDEA script: 1984
 - 3 MONOLOGUES partial script: n.d.
 - 4 MURDER AT THE TROCADERO partial script: 1986
 - 5 MUSEUM OF WAX plot outline and research: 1981
-

- 6 THE MYSTERY OF IRMA VEP notes: n.d.
- 7 THE MYSTERY OF IRMA VEP notes and drafts: n.d.
- 8 THE MYSTERY OF IRMA VEP Act II edited: n.d.
- 9 THE MYSTERY OF IRMA VEP script: 1984
- 10 THE MYSTERY OF IRMA VEP script: 1984
- 11 THE MYSTERY OF IRMA VEP script: 1985
- 12 THE MYSTERY OF IRMA VEP script: 1985
- 13 THE MYSTERY OF IRMA VEP edits: n.d.
- 14 THE MYSTERY OF IRMA VEP portuguese language script: n.d.
- 15 THE MYSTERY OF IRMA VEP swedish language script: 1987
- 16 THE PRODUCTION OF MYSTERIES libretto: 1980
- 17 PROFESSOR BEDLAM'S EDUCATIONAL PUNCH AND JUDY SHOW handwritten partial script: n.d.

BOX NO. 15 (8-MWEZ + n.c. 29,270)

Folder No.

- 1 REVERSE PSYCHOLOGY notes and outlines: n.d.
- 2 REVERSE PSYCHOLOGY script: n.d.
- 3 REVERSE PSYCHOLOGY script: n.d.
- 4 REVERSE PSYCHOLOGY script: 1980
- 5 REVERSE PSYCHOLOGY script: 1981
- 6 REVERSE PSYCHOLOGY script: 1981
- 7 REVERSE PSYCHOLOGY script: 1981

BOX NO. 16 (8-MWEZ + n.c. 29,271)

Folder No.

- 1 SALAMMBO notes and dialogue: n.d.
 - 2 SALAMMBO partial scripts and edits: n.d.
 - 3 SALAMMBO script: n.d.
 - 4 SALAMMBO script: n.d.
-

- 5 SALAMMBO script: n.d.
- 6 SALAMMBO script and floor plans: n.d.
- 7 SALAMMBO script: n.d.
- 8 SALAMMBO script: 1985
- 9 SALAMMBO script: 1985
- 10 SALAMMBO script: 1985

BOX NO. 17 (8-MWEZ + n.c. 29,272)

- 1 SECRET LIVES OF THE SEXISTS notes and drafts: n.d.
 - 2 SECRET LIVES OF THE SEXISTS script: 1981
 - 3 SECRET LIVES OF THE SEXISTS script: 1981
 - 4 SECRET LIVES OF THE SEXISTS script: 1982
 - 5 SECRET LIVES OF THE SEXISTS script: 1982
 - 6 THE SORROWS OF DOLORES notes: n.d.
 - 7 THE SORROWS OF DOLORES storyboards: n.d.
 - 8 THE SORROWS OF DOLORES newspaper props: n.d.
 - 9 STAGE BLOOD script: 1975
 - 10 STAGE BLOOD published script: 1975
 - 11 SYLVIA partial script: n.d.
 - 12 TERROR OF THE TONGS script: n.d.
 - 13 THE THING IN THE CLOSET partial script: n.d.
 - 14 TURDS IN HELL script: n.d.
 - 15 TURDS IN HELL script: 1971
 - 16 TURDS IN HELL galleys: n.d.
 - 17 TWILLIGHT OF THE SURREALISTS research: n.d.
-

BOX NO. 18 (8-MWEZ + n.c. 29,273)

Folder No.

- 1 Untitled partial scripts and outlines: n.d.
- 2 UTOPIA, INCORPORATED handwritten draft: n.d.
- 3 UTOPIA, INCORPORATED drafts, edited pages, notes: n.d.
- 4 UTOPIA, INCORPORATED script: 1978
- 5 UTOPIA, INCORPORATED script: 1978
- 6 UTOPIA, INCORPORATED Blackwell's (stage manager) script: n.d.
- 7 UTOPIA, INCORPORATED Bob Fuhrman's (stage manager) script:
 n.d.
- 8 VAUDEVILLE plot outline: n.d.
- 9 THE VENTRILOQUIST'S WIFE notes, research, dialogue: n.d.
- 10 THE VENTRILOQUIST'S WIFE script: 1982
- 11 VOODOO WOMAN notes and research: n.d.
- 12 THE WHORES OF BABYLON script: n.d.
- 13 THE WHORES OF BABYLON script: n.d.

SERIES IV. COSTUME SKETCHES AND SET DESIGNS

BOX NO. 19 (8-MWEZ + n.c. 29,274)

Folder No.

- 1 BLUEBEARD costume design: n.d.
 - 2 CONQUEST OF THE UNIVERSE costumes, sets, rehearsal notes:
 n.d.
 - 3 DER RING GOTT FARBLONJET costume and set designs: 1977
 - 4 DER RING GOTT FARBLONJET costume and set designs: n.d.
 - 5 DER RING GOTT FARBLONJET set designs: n.d.
 - 6 ENGLISH CAT Steve Rubin's costume sketches for Santa Fe
 production: n.d.
 - 7 ENGLISH CAT set designs for Santa Fe production: n.d.
 - 8 THE GRAND TAROT sketches: n.d.
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- 9 JACK AND THE BEANSTALK sketches and notes: n.d.
- 10 LE BOURGEOIS AVANT-GARDE set design: 1983
- 11 PROFESSOR BEDLAM'S PUNCH AND JUDY SHOW sketches: n.d.
- 12 REVERSE PSYCHOLOGY set designs: n.d.
- 13 THE SORROWS OF DOLORES sketches and notes: n.d.
- 14 STRANGE BEDFELLOWS set design: 1979
- 15 TURDS IN HELL costume design: n.d.
- 16 UTOPIA, INCORPORATED Bobjack Callejo set design (not used): 1978
- 17 Unidentified set designs: n.d.
- 18 Sketches: n.d.

SERIES V. CLIPPINGS, PHOTOGRAPHS, AND PROGRAMMES

BOX NO. 20 (8-MWEZ + n.c. 29,275)

Folder No.

- 1 CORN advertisement mock-up: n.d.
- 2 Fliers and promotional literature: 1967
- 3 Magazine articles: 1967
- 4 THE MYSTERY OF IRMA VEP programme and bumper sticker: n.d.
- 5 Newspaper clippings: 1967-1981
- 6 Programmes: 1976-1984
- 7 THE SORROWS OF DOLORES photographs: n.d.

SERIES VI. OVERSIZED MATERIAL

BOX NO. 21 (8-MWEZ + n.c. 29,276)

Folder No.

- 1 GALAS set sketch: n.d.
 - 2 Unidentified set sketch: n.d.
 - 3 HOUDINI storyboard: n.d.
 - 4 OBERON storyboards for film: n.d.
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- 5 THE SORROWS OF DOLORES storyboards: n.d.
- 6 THE COUNTRY WIFE costume and set designs from Ludlam's production at Carnegie-Melon: n.d.
- 7 Sketchbook: n.d.
- 8 Sketchbook: n.d.
- 9 Sketchbook: n.d.
- 10 BLUEBEARD promotional poster: n.d.
- 11 Ludlam portrait in costume, make-up, and wig: n.d.
- 12 THE GRANT TAROT photograph of Ludlam as "The Fool": n.d.

SERIES VII. AWARDS

BOX NO. 22 (8-MWEZ + n.c. 29,277)

Folder No.

- 1 1969-1987

SERIES VIII. PUBLISHED ARTICLES BY AND ABOUT LUDLAM

BOX NO. 22 (8-MWEZ + n.c. 29,277)

Folder No.

- 2 Magazine articles: 1978-1979
- 3 Magazine articles--Argelander, Ronald article: n.d.
- 4 Magazine articles--Current Biography entry: August 1986
- 5 Magazine articles--Gay Power: n.d.
- 6 Magazine articles--The New Yorker profile galley: 1976
- 7 Newspaper clippings: 1977-1978
- 8 Foreign language publications: 1972-1984

SERIES IX. UNPUBLISHED ESSAYS AND NOTES BY AND ABOUT LUDLAM

BOX NO. 22 (8-MWEZ + n.c. 29,277)

- 9 Essays and notes by Ludlam: n.d.
 - 10 CAMILLE unpublished essay by Harrison Clark: n.d.
 - 11 CAMILLE school paper by Kathleen Dimmick: 1982
-

SERIES X. INTERVIEWS WITH LUDLAM

BOX NO. 22 (8-MWEZ + n.c. 29,279)

- 12 ArtForum interview transcript: 1981
- 13 Dasgupta, Gautam published interview: March 1978
- 14 Life interview transcript: December 1985
- 15 Pashalinski/Ludlam dialogue transcript: 19754
- 16 Saks, Eva published interview: n.d.
- 17 Teriananda interview transcript: June 6, 1973
- 18 Weigelt, Andreas interview transcript: December 1986
- 19 Transcripts of unidentified interviews: 1978

SERIES XI. THE COMPLETE PLAYS OF CHARLES LUDLAM

BOX NO. 23 (8-MWEZ + n.c. 29,278)

Folder No.

- 1 Annotated manuscript pages 1-232: 1989
- 2 Annotated manuscript pages 233-477: 1989
- 3 Annotated manuscript pages 479-747: 1989
- 4 Annotated manuscript pages 747-1072: 1989
- 5 Annotated manuscript pages 1074-1613: 1989
- 6 Annotated manuscript pages 1615-2066: 1989

BOX NO. 24 (8-MWEZ + n.c. 29,279)

Folder No.

- 1 Annotated manuscript pages: 1989
 - 2 Annotated manuscript pages: 1989
 - 3 Annotated manuscript pages: 1989
 - 4 Annotated manuscript pages: 1989
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