ALINE MAC MAHON PAPERS

1899 - 1989

10 linear inches

THE BILLY ROSE THEATRE COLLECTION

THE NEW YORK PUBLIC LIBRARY

FOR THE

PERFORMING ARTS

8-MWEZ

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March 1991 (RS)

THE MS 1990-011

INTRODUCTION

The Aline MacMahon Papers were donated to The Billy Rose Theatre Collection, The New York Public Library For The Performing Arts, October 11, 1990 by Miss MacMahon.

The material arrived in good condition and consisted of correspondence, photographs, programmes and an oral history. It has been arranged by production and type of material.

BIOGRAPHY

Aline MacMahon was born May 3, 1899 in McKeesport Pa. She attended Erasmus Hall High School and Barnard College.

After studying and performing with the Neighborhood Playhouse Theatre, Miss MacMahon made her Broadway debut in THE MIRAGE in 1921. She has appeared in over fifty plays. Included are THE EVE OF SAINT MARK 1942, ROMEO AND JULIET 1959, CORIOLANUS 1965, THE MADWOMAN OF CHAILLOT 1961 and TRELAWNY OF THE 'WELLS' 1975. Miss MacMahon has had a distinguished film career. Among her forty-three films are FIVE STAR FINAL 1931, ONCE IN A LIFETIME 1932, KIND LADY 1935, AH, WILDERNESS' 1935, DRAGON SEED 1944, for which she won an Oscar nomination, THE SEARCH 1948 and ALL THE WAY HOME 1963. She has also appeared on many radio and television programs.

Miss MacMahon was married to Clarence S. Stern who died in 1975.

The Aline MacMahon Papers document Miss MacMahon's career and life. The material is arranged in two series:

- I. PAPERS, 1914 1989
 2 ½ linear inches (1 box) arranged by type of material.
 Includes correspondence and programmes. The correspondence includes her early dealings with the Shuberts and some fan mail.
- II. PHOTOGRAPHS, 1899 1975
 5 linear inches (1 box) arranged by production (folders 1-7) and by
 type of material (folders 8-9)

DATE

SERIES I: PAPERS, 1914 - 1989

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