



The New York Public Library
Billy Rose Theatre Division

Guide to the

Prompt books and actor's copies [microform] / Theatre Museum, V&A, London

c1983-

*XMT-313 [Microfiche]

Processed by Mary Ellen Rogan.

Summary

Creator: Theatre Museum (Victoria and Albert Museum)

Title: Prompt books and actor's copies [microform] / Theatre Museum, V&A, London

Date: c1983-

Source: This collection is a microform purchase from Ormonde Publishing, Ltd.

Abstract: The collection contains microfiche copies of prompt books held by the Victoria and Albert Theatre Museum and the Garrick Club. Included are the prompt books of William Poel, James Hackett, Mrs. Patrick Campbell, The Old Vic and John Philip Kemble.

Physical Location: *XMT-313+ [Microfiche]

Conditions Governing Use: For permission to publish, contact the Curator, Billy Rose Theatre Division.

Preferred citation: Prompt books and actor's copies, *XMT 313 / Fiche

Processing note: Processed by Mary Ellen Rogan.

Creator History

Victoria and Albert Theatre Museum, Britain's National Museum of the Performing Arts holds one of the world's largest and most important collections relating to the British stage.

The Garrick Club was founded in 1831 by the Duke of Sussex. Limited to 700 members, its purpose was to further the literary industry in England.

Scope and Content Note

The collection contains microfiche copies of prompt books held by the Victoria and Albert Theatre Museum and the Garrick Club. Included are the prompt books of William Poel, James Hackett, Mrs.

Patrick Campbell, The Old Vic and John Philip Kemble.

Arrangement: Series I: Theatre Museum, Victoria and Albert, London Sub-series 1 - William Poel (Shakespeare) Sub-series 2 - William Poel (Other Plays) Sub-series 3 - James Hackett (Shakespeare) Sub-series 4 - James Hackett (Other Plays) Sub-series 5 - Mrs. Patrick Campbell Sub-series 6 - Old Vic Series II: John Philip Kemble prompt copies at the Garrick Club Sub-series 1 - Shakespeare Sub-series 2 - Other plays

Key Terms

Names

Campbell, Patrick, Mrs., 1865-1940

Hackett, James Henry, 1800-1871

Kemble, John Philip, 1757-1823

Poel, William, 1852-1934

Old Vic Theatre (London, England)

Container List

Series I: Theatre Museum, Victoria and Albert, London

This series contains the prompt books of William Poel, James Hackett, Mrs. Patrick Campbell and the Old Vic. William Poel (1852-1934) was an actor and producer. He was manager of the Old Vic for two years and founded the Elizabethan Stage Society which produced the plays of Shakespeare and Elizabethan playwrights in their original style. Financially unsuccessful, it was artistically a great success. The series includes many of his signature productions.

James Henry Hackett (1800-1871) was an American actor-manager. An important influence in the promotion of American dramatists, he encouraged writers by offering prizes for new American plays. Hackett was the first American actor to appear in London and was the manager of the Astor Place Opera House during the Macready riot. The series includes many of his signature Yankee plays including *Jonathan in England* and *Rip Van Winkle*.

Mrs. Patrick Campbell (1865-1940) was a renowned actress of the English stage. The prompt books include almost all of signature roles including *Pygmalion* which was created for her by George Bernard Shaw.

The Old Vic was famous for its Shakespearean productions and the prompt books in this series includes all the plays of Shakespeare.

Sub-series 1 - William Poel (Shakespeare) undated (20 titles)

Alphabetical

All's well that ends well / William Shakespeare

*XMT-313 / Fiche 1.1.0001 (1 fiche)

Coriolanus / William Shakespeare

*XMT-313 / Fiche 1.1.0002 (4 fiches)

Hamlet / William Shakespeare

*XMT-313 / Fiche 1.1.0003 (1 fiche)

Hamlet / William Shakespeare

*XMT-313 / Fiche 1.1.0004 (2 fiches)

Hamlet / William Shakespeare

*XMT-313 / Fiche 1.1.0005 (2 fiches)

Hamlet / William Shakespeare

*XMT-313 / Fiche 1.1.0005A (1 fiche)

Hamlet / William Shakespeare

*XMT-313 / Fiche 1.1.0006 (2 fiches)

King Lear / William Shakespeare

*XMT-313 / Fiche 1.1.0007 (1 fiche)

Measure for measure / William Shakespeare

*XMT-313 / Fiche 1.1.0008 (4 fiches)

Measure for measure / William Shakespeare

*XMT-313 / Fiche 1.1.0009 (1 fiche)

Merchant of Venice / William Shakespeare

*XMT-313 / Fiche 1.1.0010 (1 fiche)

Merchant of Venice / William Shakespeare

*XMT-313 / Fiche 1.1.0011 (1 fiche)

Much ado about nothing / William Shakespeare

*XMT-313 / Fiche 1.1.0012 (3 fiches)

Othello / William Shakespeare

*XMT-313 / Fiche 1.1.0013 (1 fiche)

Series I: Theatre Museum, Victoria and Albert, London (cont.)

Sub-series 1 - William Poel (Shakespeare) (cont.)

King Richard II / William Shakespeare

*XMT-313 / Fiche 1.1.0014 (3 fiches)

Romeo and Juliet / William Shakespeare

*XMT-313 / Fiche 1.1.0015 (3 fiches)

Romeo and Juliet / William Shakespeare

*XMT-313 / Fiche 1.1.0016 (1 fiche)

Troilus and Cressida / William Shakespeare

*XMT-313 / Fiche 1.1.0017 (4 fiches)

Twelfth night / William Shakespeare

*XMT-313 / Fiche 1.1.0018 (2 fiches)

Two gentlemen of Verona / William Shakespeare

*XMT-313 / Fiche 1.1.0019 (2 fiches)

Sub-series 2 - William Poel (Other Plays) undated (79 titles)

Alphabetical

Adelaide / Hugo Muller

*XMT-313 / Fiche 1.0.0020 (1 fiche)

Adelaide / Hugo Muller

*XMT-313 / Fiche 1.0.0020II (1 fiche)

Alcestis / Euripides

*XMT-313 / Fiche 1.0.0021 (3 fiches)

The alchemist / Ben Jonson

*XMT-313 / Fiche 1.0.0022 (2 fiches)

Arden of Feversham

*XMT-313 / Fiche 1.0.0023 (2 fiches)

The bacchae / Euripides

*XMT-313 / Fiche 1.0.0024 (3 fiches)

Black-eyed Susan / Douglas William Jerrold

*XMT-313 / Fiche 1.0.0025 (1 fiche)

Blackfriar's interlude

*XMT-313 / Fiche 1.0.0026 (1 fiche)

Boots at the Swan / Charles Selby

*XMT-313 / Fiche 1.0.0027 (1 fiche)

Britain

*XMT-313 / Fiche 1.0.0028 (4 fiches)

Broken heart / John Ford

*XMT-313 / Fiche 1.0.0029 (2 fiches)

Caesar and Pompey

*XMT-313 / Fiche 1.0.0030 (1 fiche)

Called to the bar

*XMT-313 / Fiche 1.0.0031 (1 fiche)

Card debts / William Poel

*XMT-313 / Fiche 1.0.0032 (1 fiche)

Charles, Duke of Byron / George Chapman

*XMT-313 / Fiche 1.0.0033 (6 fiches)

Coxcomb / Francis Beaumont

*XMT-313 / Fiche 1.0.0034 (2 fiches)

Series I: Theatre Museum, Victoria and Albert, London (cont.)

Sub-series 2 - William Poel (Other Plays) (cont.)

Cut off with a shilling / S. (Spenser) Theyre-Smith

*XMT-313 / Fiche 1.0.0035 (1 fiche)

David and Bethsabe / George Peele

*XMT-313 / Fiche 1.0.0036 (2 fiches)

Death of Caesar

*XMT-313 / Fiche 1.0.0037 (1 fiche)

Death of St. Francis of Assisi / William Poel

*XMT-313 / Fiche 1.0.0038 (5 fiches)

Doctor Faustus / Christopher Marlowe

*XMT-313 / Fiche 1.0.0039 (1 fiche)

Don Quixote de la Mancha

*XMT-313 / Fiche 1.0.0040 (1 fiche)

Don Quixote de la Mancha

*XMT-313 / Fiche 1.0.0041 (1 fiche)

The duchess of Malfi / John Webster

*XMT-313 / Fiche 1.0.0042 (3 fiches)

The duchess of Malfi / John Webster

*XMT-313 / Fiche 1.0.0043 (1 fiche)

Edward the second / Christopher Marlowe

*XMT-313 / Fiche 1.0.0044 (1 fiche)

Edward the second / Christopher Marlowe

*XMT-313 / Fiche 1.0.0045 (1 fiche)

Edward the second / Christopher Marlowe

*XMT-313 / Fiche 1.0.0046 (2 fiches)

Equality Jack

*XMT-313 / Fiche 1.0.0047 (1 fiche)

Everyman

*XMT-313 / Fiche 1.0.0048 (1 fiche)

Everyman

*XMT-313 / Fiche 1.0.0049 (1 fiche)

Everyman

*XMT-313 / Fiche 1.0.0050 (1 fiche)

Everyman

*XMT-313 / Fiche 1.0.0051 (1 fiche)

Everyman

*XMT-313 / Fiche 1.0.0052 (1 fiche)

First Franciscans

*XMT-313 / Fiche 1.0.0053 (1 fiche)

First Franciscans

*XMT-313 / Fiche 1.0.0054 (1 fiche)

Fatricide punished

*XMT-313 / Fiche 1.0.0055 (1 fiche)

Fatricide punished

*XMT-313 / Fiche 1.0.0055A (3 fiches)

The good natur'd man / Oliver Goldsmith

*XMT-313 / Fiche 1.0.0056 (2 fiches)

Series I: Theatre Museum, Victoria and Albert, London (cont.)

Sub-series 2 - William Poel (Other Plays) (cont.)

The good natur'd man / Oliver Goldsmith

*XMT-313 / Fiche 1.0.0057 (1 fiche)

Goose with the golden eggs / Augustus Mayhew

*XMT-313 / Fiche 1.0.0058 (1 fiche)

The iron chest / George Colman

*XMT-313 / Fiche 1.0.0059 (2 fiches)

Jacob and Esau

*XMT-313 / Fiche 1.0.0060 (1 fiche)

Jacob and Esau

*XMT-313 / Fiche 1.0.0061 (1 fiche)

John Bunyan

*XMT-313 / Fiche 1.0.0062 (1 fiche)

Julius Caesar the dictator

*XMT-313 / Fiche 1.0.0063 (5 fiches)

Lady of Lyons / Edward Bulwer Lytton, Baron Lytton

*XMT-313 / Fiche 1.0.0064 (1 fiche)

Laura

*XMT-313 / Fiche 1.0.0065 (1 fiche)

Such stuff as dreams are made of / Edward FitzGerald

*XMT-313 / Fiche 1.0.0066 (2 fiches)

Locrena

*XMT-313 / Fiche 1.0.0067 (1 fiche)

The lost bag

*XMT-313 / Fiche 1.0.0068 (1 fiche)

The lost key, or A day of trouble

*XMT-313 / Fiche 1.0.0069 (1 fiche)

Marmion / William Charles Macready

*XMT-313 / Fiche 1.0.0070 (1 fiche)

Marmion / William Charles Macready

*XMT-313 / Fiche 1.0.0071 (2 fiches)

Mehalah / William Poel

*XMT-313 / Fiche 1.0.0072 (2 fiches)

Mehalah / William Poel

*XMT-313 / Fiche 1.0.0073 (1 fiche)

My awful dad / Charles James Mathews

*XMT-313 / Fiche 1.0.0074 (1 fiche)

The offering of Isaac

*XMT-313 / Fiche 1.0.0075 (1 fiche)

The return from Parnassus

*XMT-313 / Fiche 1.0.0076 (6 fiches)

Paul Pry / John Poole

*XMT-313 / Fiche 1.0.0077 (1 fiche)

Perfection, or The lady of Munster / Thomas Haynes Bayly

*XMT-313 / Fiche 1.0.0078 (1 fiche)

Pratice of elocution / B. H. (Benjamin Humphrey) Smart

*XMT-313 / Fiche 1.0.0079 (4 fiches)

Series I: Theatre Museum, Victoria and Albert, London (cont.)

Sub-series 2 - William Poel (Other Plays) (cont.)

Priest and painter / William Poel

*XMT-313 / Fiche 1.0.0080 (2 fiches)

Priest and painter / William Poel

*XMT-313 / Fiche 1.0.0081 (7 fiches)

The protestant prince

*XMT-313 / Fiche 1.0.0082 (8 fiches)

The road to ruin / Thomas Holcroft

*XMT-313 / Fiche 1.0.0083 (1 fiche)

The sad shepherd / Ben Jonson

*XMT-313 / Fiche 1.0.0084 (2 fiches)

Sacountala, or The false king

*XMT-313 / Fiche 1.0.0085 (9 fiches)

Schiller on war

*XMT-313 / Fiche 1.0.0086 (4 fiches)

Sejanus / Francis Gentleman

*XMT-313 / Fiche 1.0.0087 (5 fiches)

The Spanish gipsy / Thomas Middleton

*XMT-313 / Fiche 1.0.0088 (2 fiches)

The stranger / August von Kotzebue

*XMT-313 / Fiche 1.0.0089 (1 fiche)

Temptation of Agnes

*XMT-313 / Fiche 1.0.0090 (2 fiches)

Two in the morning / Charles James Mathews

*XMT-313 / Fiche 1.0.0091 (1 fiche)

Wallenstein's camp and the Piccolomini

*XMT-313 / Fiche 1.0.0092 (3 fiches)

The death of Wallenstein / Friedrich Schiller

*XMT-313 / Fiche 1.0.0093 (3 fiches)

War : as shown by scenes from Schiller's Piccolomini and the Death of Wallenstein

*XMT-313 / Fiche 1.0.0094 (2 fiches)

When you see me, you know me / Samuel Rowley

*XMT-313 / Fiche 1.0.0095 (2 fiches)

Wooing one's wife / John Maddison Morton

*XMT-313 / Fiche 1.0.0096 (1 fiche)

Sub-series 3 - James Hackett (Shakespeare) undated (20 titles)

Alphabetical

Hamlet / William Shakespeare

*XMT-313 / Fiche 1.1.0097 (2 fiches)

Hamlet / William Shakespeare

*XMT-313 / Fiche 1.1.0098 (1 fiche)

Hamlet / William Shakespeare

*XMT-313 / Fiche 1.1.0099 (2 fiches)

King Henry IV / William Shakespeare

*XMT-313 / Fiche 1.1.0100 (1 fiche)

King Henry IV / William Shakespeare

*XMT-313 / Fiche 1.1.0101 (2 fiches)

Series I: Theatre Museum, Victoria and Albert, London (cont.)

Sub-series 3 - James Hackett (Shakespeare) (cont.)

King Henry IV / William Shakespeare

*XMT-313 / Fiche 1.1.0102 (1 fiche)

King Henry IV / William Shakespeare

*XMT-313 / Fiche 1.1.0103 (2 fiches)

King Henry IV / William Shakespeare

*XMT-313 / Fiche 1.1.0104 (1 fiche)

King Henry IV / William Shakespeare

*XMT-313 / Fiche 1.1.0105 (1 fiche)

King Henry IV. Part 2 / William Shakespeare

*XMT-313 / Fiche 1.1.0106 (2 fiches)

King Henry IV. Part 2 / William Shakespeare

*XMT-313 / Fiche 1.1.0107 (3 fiches)

King Lear / William Shakespeare

*XMT-313 / Fiche 1.1.0108 (2 fiches)

King Lear / William Shakespeare

*XMT-313 / Fiche 1.1.0109 (1 fiche)

King Lear / William Shakespeare

*XMT-313 / Fiche 1.1.0110 (2 fiches)

Merchant of Venice / William Shakespeare

*XMT-313 / Fiche 1.1.0111 (1 fiche)

Merchant of Venice / William Shakespeare

*XMT-313 / Fiche 1.1.0112 (1 fiche)

Merry wives of Windsor / William Shakespeare

*XMT-313 / Fiche 1.1.0113 (1 fiche)

Merry wives of Windsor / William Shakespeare

*XMT-313 / Fiche 1.1.0114 (1 fiche)

Merry wives of Windsor / William Shakespeare

*XMT-313 / Fiche 1.1.0115 (2 fiches)

King Richard III / William Shakespeare

*XMT-313 / Fiche 1.1.0116 (1 fiche)

Sub-series 4 - James Hackett (Other Plays) undated (59 titles)

Alphabetical

Antigone / Sophocles

*XMT-313 / Fiche 1.0.0117 (1 fiche)

Black seal

*XMT-313 / Fiche 1.0.0118 (1 fiche)

Blood royal, or crown jewels / Thomas Archer

*XMT-313 / Fiche 1.0.0119 (2 fiches)

Free and easy / Samuel James Arnold

*XMT-313 / Fiche 1.0.0120 (1 fiche)

His last legs / William Bayle Bernard

*XMT-313 / Fiche 1.0.0121 (1 fiche)

His last legs / William Bayle Bernard

*XMT-313 / Fiche 1.0.0122 (1 fiche)

The grenadier / John O'Keeffe

*XMT-313 / Fiche 1.0.0123 (1 fiche)

Series I: Theatre Museum, Victoria and Albert, London (cont.)

Sub-series 4 - James Hackett (Other Plays) (cont.)

The hundred pound note / Richard Brinsley Peake

*XMT-313 / Fiche 1.0.0124 (1 fiche)

The Irish attorney, or, Galway practice in 1770 / William Bayle Bernard

*XMT-313 / Fiche 1.0.0125 (1 fiche)

The Irish attorney, or, Galway practice in 1770 / William Bayle Bernard

*XMT-313 / Fiche 1.0.0126 (2 fiches)

Job Fox the Yankee valet

*XMT-313 / Fiche 1.0.0127 (1 fiche)

Jonathan in England / James Henry Hackett

*XMT-313 / Fiche 1.0.0128 (1 fiche)

Jonathan in England / James Henry Hackett

*XMT-313 / Fiche 1.0.0129 (1 fiche)

Jonathan in England / James Henry Hackett

*XMT-313 / Fiche 1.0.0130 (1 fiche)

The Kentuckian / William Bayle Bernard

*XMT-313 / Fiche 1.0.0131 (2 fiches)

The Kentuckian / William Bayle Bernard

*XMT-313 / Fiche 1.0.0132 (1 fiche)

The Kentuckian / William Bayle Bernard

*XMT-313 / Fiche 1.0.0133 (1 fiche)

The man of the world / Charles Macklin

*XMT-313 / Fiche 1.0.0134 (2 fiches)

The man of the world / Charles Macklin

*XMT-313 / Fiche 1.0.0135 (1 fiche)

The man of the world / Charles Macklin

*XMT-313 / Fiche 1.0.0136 (1 fiche)

The man of the world / Charles Macklin

*XMT-313 / Fiche 1.0.0137 (1 fiche)

The man of the world / Charles Macklin

*XMT-313 / Fiche 1.0.0138 (1 fiche)

The man of the world / Charles Macklin

*XMT-313 / Fiche 1.0.0139 (1 fiche)

Melodious migrate in the moderns

*XMT-313 / Fiche 1.0.0140 (1 fiche)

Monsieur Champagne, ou Le mariage a l'anglaise / Armand d' Artois

*XMT-313 / Fiche 1.0.0141 (1 fiche)

Monsieur Mallett, or, The heart of the father

*XMT-313 / Fiche 1.0.0142 (1 fiche)

Monsieur Mallett and militia training

*XMT-313 / Fiche 1.0.0143 (1 fiche)

Monsieur Mallett, or, The heart of the father

*XMT-313 / Fiche 1.0.0144 (1 fiche)

Monsieur Mallett, or, The heart of the father

*XMT-313 / Fiche 1.0.0145 (1 fiche)

Monsieur Mallett, or, The heart of the father

*XMT-313 / Fiche 1.0.0146 (2 fiches)

Series I: Theatre Museum, Victoria and Albert, London (cont.)
Sub-series 4 - James Hackett (Other Plays) (cont.)

Monsieur Mallett, or, The heart of the father

*XMT-313 / Fiche 1.0.0147 (1 fiche)

Monsieur Mallett, or, the post office mistake

*XMT-313 / Fiche 1.0.0148 (2 fiches)

Monsieur Tonson / W. T. (William Thomas) Moncrieff

*XMT-313 / Fiche 1.0.0149 (1 fiche)

Monsieur Volatic or wife at a venture

*XMT-313 / Fiche 1.0.0150 (1 fiche)

Rip Van Winkle

*XMT-313 / Fiche 1.0.0151 (2 fiches)

Rip Van Winkle

*XMT-313 / Fiche 1.0.0152 (2 fiches)

Rip Van Winkle

*XMT-313 / Fiche 1.0.0153 (1 fiche)

Rip Van Winkle

*XMT-313 / Fiche 1.0.0154 (1 fiche)

Rip Van Winkle

*XMT-313 / Fiche 1.0.0155 (1 fiche)

Rip Van Winkle

*XMT-313 / Fiche 1.0.0156 (1 fiche)

Rip Van Winkle

*XMT-313 / Fiche 1.0.0157 (1 fiche)

Rip Van Winkle

*XMT-313 / Fiche 1.0.0158 (1 fiche)

Rip Van Winkle

*XMT-313 / Fiche 1.0.0159 (1 fiche)

Rip Van Winkle

*XMT-313 / Fiche 1.0.0160 (1 fiche)

Rip Van Winkle

*XMT-313 / Fiche 1.0.0161 (1 fiche)

Rip Van Winkle

*XMT-313 / Fiche 1.0.0162 (1 fiche)

Rip Van Winkle

*XMT-313 / Fiche 1.0.0163 (4 fiches)

Suspicious husband / Dr. (Benjamin) Hoadly

*XMT-313 / Fiche 1.0.0165 (1 fiche)

Sylvester Daggerwood / George Colman

*XMT-313 / Fiche 1.0.0166 (1 fiche)

The times / Sir Arthur Wing Pinero

*XMT-313 / Fiche 1.0.0167 (1 fiche)

Wag of Maine

*XMT-313 / Fiche 1.0.0168 (1 fiche)

Wag of Maine

*XMT-313 / Fiche 1.0.0169 (1 fiche)

Wag of Maine

*XMT-313 / Fiche 1.0.0170 (1 fiche)

Series I: Theatre Museum, Victoria and Albert, London (cont.)

Sub-series 4 - James Hackett (Other Plays) (cont.)

Wag of Maine

*XMT-313 / Fiche 1.0.0171 (1 fiche)

Wag of Maine

*XMT-313 / Fiche 1.0.0172 (1 fiche)

Who wants a guinea? / George Colman

*XMT-313 / Fiche 1.0.0173 (1 fiche)

Who wants a guinea? / George Colman

*XMT-313 / Fiche 1.0.0174 (1 fiche)

Yankee in England

*XMT-313 / Fiche 1.0.0175 (2 fiches)

Yankee in England

*XMT-313 / Fiche 1.0.0176 (2 fiches)

Sub-series 5 - Mrs. Patrick Campbell undated (19 titles)

Alphabetical

Bella Donna / James Bernard Fagan

*XMT-313 / Fiche 1.0.0177 (2 fiches)

Beyond human power / Bjornstjerne Bjornson

*XMT-313 / Fiche 1.0.0178 (1 fiche)

The canary / George Fleming

*XMT-313 / Fiche 1.0.0179 (2 fiches)

Electra / Hugo von Hofmannsthal

*XMT-313 / Fiche 1.0.0180 (1 fiche)

Fantasticks / George Fleming

*XMT-313 / Fiche 1.0.0181 (2 fiches)

The joy of living / Hermann Sudermann

*XMT-313 / Fiche 1.0.0182 (2 fiches)

Lady Patricia / Rudolf Besier

*XMT-313 / Fiche 1.0.0183 (1 fiche)

Madame Sand / Philip Moeller

*XMT-313 / Fiche 1.0.0184 (3 fiches)

Magda / Hermann Sudermann

*XMT-313 / Fiche 1.0.0185 (2 fiches)

The masqueraders / Henry Arthur Jones

*XMT-313 / Fiche 1.0.0186 (1 fiche)

Mr. and Mrs. Daventry / Frank Harris

*XMT-313 / Fiche 1.0.0187 (3 fiches)

Mrs. Jordan / James Boaden

*XMT-313 / Fiche 1.0.0188 (1 fiche)

The moonlight blossom / Chester Bailey Fernald

*XMT-313 / Fiche 1.0.0189 (2 fiches)

The notorious Mrs. Ebbsmith / Sir Arthur Wing Pinero

*XMT-313 / Fiche 1.0.0190 (3 fiches)

Pelleas and Melisande / Maurice Maeterlinck

*XMT-313 / Fiche 1.0.0191 (1 fiche)

Pygmalion / Bernard Shaw

*XMT-313 / Fiche 1.0.0192 (2 fiches)

Series I: Theatre Museum, Victoria and Albert, London (cont.)

Sub-series 5 - Mrs. Patrick Campbell (cont.)

A Russian tragedy

*XMT-313 / Fiche 1.0.0193 (1 fiche)

The second Mrs. Tanqueray / Sir Arthur Wing Pinero

*XMT-313 / Fiche 1.0.0194 (1 fiche)

The thirteenth chair / Bayard Veiller

*XMT-313 / Fiche 1.0.0195 (3 fiches)

Sub-series 6 - Old Vic undated (66 titles)

Alphabetical

All's well that ends well / William Shakespeare

*XMT-313 / Fiche 1.1.0196 (3 fiches)

Antony and Cleopatra / William Shakespeare

*XMT-313 / Fiche 1.1.0197 (2 fiches)

As you like it / William Shakespeare

*XMT-313 / Fiche 1.1.0198 (4 fiches)

As you like it / William Shakespeare

*XMT-313 / Fiche 1.1.0199 (3 fiches)

Coriolanus / William Shakespeare

*XMT-313 / Fiche 1.1.0200 (4 fiches)

Cymbeline / William Shakespeare

*XMT-313 / Fiche 1.1.0201 (2 fiches)

Great scenes from Shakespeare

*XMT-313 / Fiche 1.1.0202 (1 fiche)

Hamlet / William Shakespeare

*XMT-313 / Fiche 1.1.0203 (2 fiches)

Hamlet / William Shakespeare

*XMT-313 / Fiche 1.1.0204 (3 fiches)

King Henry IV. Part 1 / William Shakespeare

*XMT-313 / Fiche 1.1.0205 (2 fiches)

King Henry IV. Part 1 / William Shakespeare

*XMT-313 / Fiche 1.1.0206

King Henry IV. Part 2 / William Shakespeare

*XMT-313 / Fiche 1.1.0207 (4 fiches)

King Henry IV. Part 2 / William Shakespeare

*XMT-313 / Fiche 1.1.0208 (2 fiches)

Henry V / William Shakespeare

*XMT-313 / Fiche 1.1.0209 (2 fiches)

Henry V / William Shakespeare

*XMT-313 / Fiche 1.1.0210 (3 fiches)

Henry V / William Shakespeare

*XMT-313 / Fiche 1.1.0211 (2 fiches)

King Henry VI. Part 2 / William Shakespeare

*XMT-313 / Fiche 1.1.0212 (2 fiches)

King Henry VIII / William Shakespeare

*XMT-313 / Fiche 1.1.0213 (4 fiches)

King Henry VIII / William Shakespeare

*XMT-313 / Fiche 1.1.0214 (3 fiches)

Prompt book from the Old Vic. (Fiche 3 missing)

Series I: Theatre Museum, Victoria and Albert, London (cont.)
Sub-series 6 - Old Vic (cont.)

Julius Caesar / William Shakespeare

*XMT-313 / Fiche 1.1.0215 (3 fiches)

Julius Caesar / William Shakespeare

*XMT-313 / Fiche 1.1.0216 (3 fiches)

Julius Caesar / William Shakespeare

*XMT-313 / Fiche 1.1.0217 (2 fiches)

Julius Caesar / William Shakespeare

*XMT-313 / Fiche 1.1.0218 (2 fiches)

King John / William Shakespeare

*XMT-313 / Fiche 1.1.0219 (3 fiches)

King John / William Shakespeare

*XMT-313 / Fiche 1.1.0220 (2 fiches)

King Lear. Part 1 / William Shakespeare

*XMT-313 / Fiche 1.1.0221 (1 fiche)

King Lear. Part 2 / William Shakespeare

*XMT-313 / Fiche 1.1.0222 (1 fiche)

King Lear / William Shakespeare

*XMT-313 / Fiche 1.1.0223 (3 fiches)

King Lear / William Shakespeare

*XMT-313 / Fiche 1.1.0224 (3 fiches)

Love's labour's lost / William Shakespeare

*XMT-313 / Fiche 1.1.0225 (3 fiches)

Macbeth / William Shakespeare

*XMT-313 / Fiche 1.1.0227 (2 fiches)

Macbeth / William Shakespeare

*XMT-313 / Fiche 1.1.0228 (2 fiches)

Measure for measure / William Shakespeare

*XMT-313 / Fiche 1.1.0229 (1 fiche)

Measure for measure / William Shakespeare

*XMT-313 / Fiche 1.1.0230 (2 fiches)

Merchant of Venice / William Shakespeare

*XMT-313 / Fiche 1.1.0231 (1 fiche)

Merchant of Venice / William Shakespeare

*XMT-313 / Fiche 1.1.0232 (2 fiches)

Merry wives of Windsor / William Shakespeare

*XMT-313 / Fiche 1.1.0233 (3 fiches)

Merry wives of Windsor / William Shakespeare

*XMT-313 / Fiche 1.1.0234 (2 fiches)

Midsummer night's dream / William Shakespeare

*XMT-313 / Fiche 1.1.0235 (1 fiche)

Much ado about nothing / William Shakespeare

*XMT-313 / Fiche 1.1.0236 (1 fiche)

Much ado about nothing / William Shakespeare

*XMT-313 / Fiche 1.1.0237 (2 fiches)

Othello / William Shakespeare

*XMT-313 / Fiche 1.1.0238 (4 fiches)

Series I: Theatre Museum, Victoria and Albert, London (cont.)

Sub-series 6 - Old Vic (cont.)

Othello / William Shakespeare

*XMT-313 / Fiche 1.1.0239 (3 fiches)

King Richard II / William Shakespeare

*XMT-313 / Fiche 1.1.0240 (2 fiches)

King Richard II / William Shakespeare

*XMT-313 / Fiche 1.1.0241 (3 fiches)

King Richard III / William Shakespeare

*XMT-313 / Fiche 1.1.0242 (2 fiches)

Romeo and Juliet / William Shakespeare

*XMT-313 / Fiche 1.1.0243 (3 fiches)

Romeo and Juliet / William Shakespeare

*XMT-313 / Fiche 1.1.0244 (1 fiche)

Taming of the shrew / William Shakespeare

*XMT-313 / Fiche 1.1.0245 (3 fiches)

Taming of the shrew / William Shakespeare

*XMT-313 / Fiche 1.1.0246 (1 fiche)

Taming of the shrew / William Shakespeare

*XMT-313 / Fiche 1.1.0247 (1 fiche)

Taming of the shrew / William Shakespeare

*XMT-313 / Fiche 1.1.0248 (2 fiches)

Tempest / William Shakespeare

*XMT-313 / Fiche 1.1.0249 (2 fiches)

Timon of Athens / William Shakespeare

*XMT-313 / Fiche 1.1.0250 (3 fiches)

Timon of Athens / William Shakespeare

*XMT-313 / Fiche 1.1.0251 (2 fiches)

Troilus and Cressida / William Shakespeare

*XMT-313 / Fiche 1.1.0252 (4 fiches)

Twelfth night / William Shakespeare

*XMT-313 / Fiche 1.1.0253 (3 fiches)

Twelfth night / William Shakespeare

*XMT-313 / Fiche 1.1.0254 (2 fiches)

Twelfth night / William Shakespeare

*XMT-313 / Fiche 1.1.0255 (2 fiches)

Twelfth night / William Shakespeare

*XMT-313 / Fiche 1.1.0256 (1 fiche)

Two gentlemen of Verona / William Shakespeare

*XMT-313 / Fiche 1.1.0257 (2 fiches)

Winter's tale / William Shakespeare

*XMT-313 / Fiche 1.1.0258 (4 fiches)

Macbeth / William Shakespeare

*XMT-313 / Fiche 1.1.0259 (2 fiches)

Macbeth / William Shakespeare

*XMT-313 / Fiche 1.1.0259 (2 fiches)

Measure for measure / William Shakespeare

*XMT-313 / Fiche 1.1.0260 (1 fiche)

Series I: Theatre Museum, Victoria and Albert, London (cont.)

Sub-series 6 - Old Vic (cont.)

Othello / William Shakespeare

*XMT-313 / Fiche 1.1.0261 (2 fiches)

Series II: John Philip Kemble prompt copies at the Garrick Club

John Philip Kemble (1757-1823) was one of the great English actors of his day. Known for his gentle and philosophical portrayal of many great roles, his style was unparalleled. The prompt books in the series include some of his most famous roles including *Coriolanus*, *Cato* and *Pizarro*, in which he played Rollo.

Sub-series 1 - Shakespeare undated (21 titles)

Alphabetical

All's well that ends well / William Shakespeare

*XMT-313 / Fiche 2.1.0002 (1 fiche)

As you like it / William Shakespeare

*XMT-313 / Fiche 2.1.0002 (2 fiches)

Comedy of errors / William Shakespeare

*XMT-313 / Fiche 2.1.0003 (1 fiche)

Coriolanus / William Shakespeare

*XMT-313 / Fiche 2.1.0004 (1 fiche)

Cymbeline / William Shakespeare

*XMT-313 / Fiche 2.1.0005 (2 fiches)

King Henry IV. Part 1 / William Shakespeare

*XMT-313 / Fiche 2.1.0006 (2 fiches)

King Henry IV. Part 2 / William Shakespeare

*XMT-313 / Fiche 2.1.0007 (2 fiches)

Henry V / William Shakespeare

*XMT-313 / Fiche 2.1.0008 (2 fiches)

King Henry VIII / William Shakespeare

*XMT-313 / Fiche 2.1.0009 (2 fiches)

Julius Caesar / William Shakespeare

*XMT-313 / Fiche 2.1.0010 (2 fiches)

King John / William Shakespeare

*XMT-313 / Fiche 2.1.0011 (2 fiches)

King Lear / William Shakespeare

*XMT-313 / Fiche 2.1.0012 (1 fiche)

Macbeth / William Shakespeare

*XMT-313 / Fiche 2.1.0013 (1 fiche)

Measure for measure / William Shakespeare

*XMT-313 / Fiche 2.1.0014 (2 fiches)

Merchant of Venice / William Shakespeare

*XMT-313 / Fiche 2.1.0015 (2 fiches)

Much ado about nothing / William Shakespeare

*XMT-313 / Fiche 2.1.0016 (2 fiches)

Much ado about nothing / William Shakespeare

*XMT-313 / Fiche 2.1.0017 (2 fiches)

Romeo and Juliet / William Shakespeare

*XMT-313 / Fiche 2.1.0019 (2 fiches)

Twelfth night / William Shakespeare

*XMT-313 / Fiche 2.1.0020 (2 fiches)

Series II: John Philip Kemble prompt copies at the Garrick Club (cont.)

Sub-series 1 - Shakespeare (cont.)

Winter's tale / William Shakespeare

*XMT-313 / Fiche 2.1.0021 (2 fiches)

Winter's tale / William Shakespeare

*XMT-313 / Fiche 2.1.0022 (2 fiches)

Sub-series 2 - Other Plays Undated (40 titles)

Alphabetical

The citizen / Arthur Murphy

*XMT-313 / Fiche 2.0.0027 (1 fiche)

Deaf and dumb / Thomas Holcroft

*XMT-313 / Fiche 2.0.0029 (1 fiche)

The distressed mother / Ambrose Philips

*XMT-313 / Fiche 2.0.0030 (2 fiches)

Don John / Frederick Reynolds

*XMT-313 / Fiche 2.0.0031 (2 fiches)

The double-dealer / William Congreve

*XMT-313 / Fiche 2.0.0032 (2 fiches)

Douglas / John Home

*XMT-313 / Fiche 2.0.0033 (1 fiche)

The fair penitent / Nicholas Rowe

*XMT-313 / Fiche 2.0.0034 (1 fiche)

The gamester / Edward Moore

*XMT-313 / Fiche 2.0.0035 (2 fiches)

Grecian daughter / Arthur Murphy

*XMT-313 / Fiche 2.0.0036 (2 fiches)

Grecian daughter / Arthur Murphy

*XMT-313 / Fiche 2.0.0037 (2 fiches)

Jane Shore / Nicholas Rowe

*XMT-313 / Fiche 2.0.0038 (1 fiche)

Katharine and Petruchio / David Garrick

*XMT-313 / Fiche 2.0.0039 (1 fiche)

Katharine and Petruchio / David Garrick

*XMT-313 / Fiche 2.0.0040 (1 fiche)

Love for love / William Congreve

*XMT-313 / Fiche 2.0.0041 (3 fiches)

Manager in distress / George Colman

*XMT-313 / Fiche 2.0.0042 (1 fiche)

The mountaineers / George Colman

*XMT-313 / Fiche 2.0.0043 (2 fiches)

The mourning bride / William Congreve

*XMT-313 / Fiche 2.0.0044 (2 fiches)

A new way to pay old debts / Philip Massinger

*XMT-313 / Fiche 2.0.0045 (2 fiches)

The orphan / Thomas Otway

*XMT-313 / Fiche 2.0.0046 (1 fiche)

Pizarro / Richard Brinsley Sheridan

*XMT-313 / Fiche 2.0.0047 (2 fiches)

Series II: John Philip Kemble prompt copies at the Garrick Club (cont.)

Sub-series 2 - Other Plays (cont.)

Pizarro / Richard Brinsley Sheridan

*XMT-313 / Fiche 2.0.0048 (2 fiches)

The provoked husband / Sir John Vanbrugh

*XMT-313 / Fiche 2.0.0049 (2 fiches)

The recruiting officer / George Farquhar

*XMT-313 / Fiche 2.0.0050 (2 fiches)

The revenge / Edward Young

*XMT-313 / Fiche 2.0.0051 (2 fiches)

The rivals / Richard Brinsley Sheridan

*XMT-313 / Fiche 2.0.0052 (2 fiches)

The rivals / Richard Brinsley Sheridan

*XMT-313 / Fiche 2.0.0053 (2 fiches)

Roman father / William Whitehead

*XMT-313 / Fiche 2.0.0054 (2 fiches)

Rule a wife and have a wife / John Fletcher

*XMT-313 / Fiche 2.0.0055 (2 fiches)

Short reign and a merry one / John Poole

*XMT-313 / Fiche 2.0.0056 (2 fiches)

Siege of Damascus / John Hughes

*XMT-313 / Fiche 2.0.0057 (2 fiches)

Sir Walter Raleigh / George Sewell

*XMT-313 / Fiche 2.0.0058 (1 fiche)

Tamerlane / Nicholas Rowe

*XMT-313 / Fiche 2.0.0059 (1 fiche)

Venice preserv'd / Thomas Otway

*XMT-313 / Fiche 2.0.0060 (1 fiche)

The way of the world / William Congreve

*XMT-313 / Fiche 2.0.0061 (2 fiches)

Wheel of fortune / Richard Cumberland

*XMT-313 / Fiche 2.0.0062 (2 fiches)

Alexander the Great / Nathaniel Lee

*XMT-313 / Fiche 2.1.0023 (1 fiche)

The birth-day / Thomas Dibdin

*XMT-313 / Fiche 2.1.0024 (2 fiches)

The careless husband / Colley Cibber

*XMT-313 / Fiche 2.1.0025 (2 fiches)

Cato / Joseph Addison

*XMT-313 / Fiche 2.1.0026 (2 fiches)

Conscious lovers / Sir Richard Steele

*XMT-313 / Fiche 2.1.0028 (1 fiche)