



The New York Public Library Billy Rose Theatre Division

Guide to the

Florence Tarlow professional files

1949-1985

*T-Mss 1992-030

Compiled by Robyn Hjermsstad, 2015

Summary

Creator: Tarlow, Florence, 1922-1992

Title: Florence Tarlow professional files

Date: 1949-1985

Size: 2.2 linear feet (5 boxes, 1 oversized folder)

Source: Gift of Barbara Moore, 1992.

Abstract: The Florence Tarlow professional files (1949-1985) document her stage career, particularly her Off-Broadway and Off-Off-Broadway work during the 1960s. The collection contains scripts, scores, photographs, programs, and other printed matter.

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Creator History

Florence Tarlow (1922-1992) was an American stage and screen actress. She frequently performed with the Judson Poets' Theater (Judson Memorial Church), Theater for the New City, the Hardware Poets' Playhouse, and other avant-garde theaters in New York City. Her Broadway credits include *The Man in the Glass Booth*, *The Good Woman of Setzuan*, *Inner City*, and *Medea*. She received a 1966 Obie Award for Distinguished Performance for her roles in *Istanbul*, *Red Cross*, and *A Beautiful Day*.

Scope and Content Note

The Florence Tarlow professional files (1949-1985) document her stage career, particularly her Off-

Broadway and Off-Off-Broadway work during the 1960s. The collection contains scripts, scores, photographs, programs, and other printed matter.

Scripts are arranged alphabetically by title and date from 1960 to 1983. They are often annotated with stage directions and line edits. Titles include *Family Difficulties*, *Red Cross*, *Dr. Faustus Lights the Lights*, *Sightseer*, *Gorilla Queen*, *Dracula: Sabbath*, *Sing Ho for a Bear*, *Promenade*, and *Flo and Max*. There are also script excerpts and poem-plays, as well as copies of Ruth Krauss's poem "This Breast," which was produced with music by Al Carmine at the Judson Poets' Theater. Scores are for songs from musicals Tarlow performed in, such as *Yerma* and *Inner City*.

Programs and announcements document a wide range of Tarlow's stage work, including Broadway, Off-Broadway, Off-Off-Broadway, and summer festival productions. Photographs consist of headshots of Tarlow and production stills from shows such as *Family Difficulties*, *West Was Won*, *San Francisco's Burning*, and *Sing Ho for the Bear*. The collection also contains two posters: one for Meredith Monk's *Specimen Days* and one for *The Good Woman of Setzuan*.

Arrangement: The collection is arranged by format. Scripts are arranged alphabetically by production title.

Key Terms

Occupations

Actresses

Genre/Physical Characteristic

Photographs

Programs (documents)

Scripts

Subjects

Theater -- New York (State) -- New York

Names

Judson Poets' Theater

Container List

Scripts

- b. 1 f. 1 *Alleys, Fields* 1968
- b. 1 f. 2 *America Hurrah* 1966
- b. 1 f. 3 *The Assault of Everest* 1960s
- b. 1 f. 4 *The Bleachers* 1975
- b. 1 f. 5 *The Blonde Leading the Blonde* 1981-1982
- b. 1 f. 6 *Digging for the Poverty Program* 1965
- b. 1 f. 7 *Dr. Faustus Lights the Lights* 1979
- b. 1 f. 8 *Dracula: Sabbat* 1970
- b. 1 f. 9 *Eleanor* 1960s
- b. 1 f. 10 *Emma Investigated Me* 1976
- b. 2 f. 1 *Family Difficulties* 1963
- b. 2 f. 2 *Five Cups of Tea* 1960s
- b. 2 f. 3 *Flo and Max* 1983
- b. 2 f. 4 *The Good Woman of Szechwan* 1970
- b. 2 f. 5 *Gorilla Queen* 1966
- b. 2 f. 6 *Helping Out* 1960s
- b. 2 f. 7 *The Hundred and First* 1964-1965
- b. 2 f. 8 *Istanbul [sic]* 1965
- b. 2 f. 9 *Kaddish* 1972
- b. 2 f. 10 *A Lesson in Understanding* 1964-1965
- b. 3 f. 1 *A Look at the Fifties* 1972
- b. 3 f. 2 *The Man in the Glass Booth* 1968
- b. 3 f. 3 *Master Spy* 1960
- b. 3 f. 4 *Medea* 1973
- b. 3 f. 5 *Mon Faust* 1960s
- b. 3 f. 6 *The Office* 1966
- b. 3 f. 7 *Poem-Plays* 1960s
- b. 3 f. 8 *Promenade* 1965-1966
- b. 3 f. 9 *Red Cross* 1966-1968
- b. 3 f. 10 *Sightseer* 1964-1965
- b. 3 f. 11 *Sing Ho for a Bear* 1964
- b. 4 f. 1 "This Breast" 1965
- b. 4 f. 2 *The Trunk* 1960s
- b. 4 f. 3 *The View From Here* 1960s
- b. 4 f. 4 *The Women at the Tomb* 1962
- b. 4 f. 5-6 *Script Excerpts* 1960s-1980s
- b. 4 f. 7 *Scores* 1970-1972
 - o. 1 *Score* 1970s

LPA C12 DWR 32

- b. 4 f. 8-10 Photographs 1963-1967
- b. 5 f. 1-4 Programs and Announcements 1949-1985
 - o. 1 Posters 1970, 1982
LPA C12 DWR 32