



The New York Public Library
Billy Rose Theatre Division

Guide to the

Doris Nolan papers

1930-1944

*T-Mss 2012-069

Compiled by Kit Fluker, 2014

Summary

Creator: Nolan, Doris, 1916-1998

Title: Doris Nolan papers

Date: 1930-1944

Size: .88 linear feet (3 boxes)

Source: Donated by Doris Nolan Knox, 1990.

Abstract: Doris Nolan (1916-1998) was a theater and film actor. She made her Broadway debut in 1935 in the play *Night of January 16*. She continued to be active on Broadway and in American film through the 1940s. The Doris Nolan papers (1930-1944) document her career through photographs, scrapbooks, programs, and pressbooks. The collection contains publicity photographs of Nolan and her costars in films such as *The Man I Marry* (1936), *Top of the Town* (1937), and *Holiday* (1938), and in plays such as *Arrest That Woman* (1936), *Tell Me, Pretty Maiden* (1937), *The Doughgirls* (1942) and the touring production of *The Man Who Came to Dinner* (1941). Scrapbooks date from 1930 to 1944 and primarily contain clippings and programs. The earliest materials in the scrapbooks document Nolan's performances in high school productions in New Rochelle, New York. The collection also contains pressbooks for the films *The Man I Marry* and *Top of the Town*.

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Key Terms

Occupations

Actresses

Genre/Physical Characteristic

Photographs

Pressbooks (theatre manuals)

Programs (documents)

Scrapbooks

Container List

- b. 1 f. 1-9 Photographs, Programs, and Scrapbook 1936-1944
- b. 2 f. 1-11 Photographs 1935-1941
- b. 3 f. 1-8 Scrapbooks and Publicity Material for Movie Theaters 1930-1944