



The New York Public Library
Billy Rose Theatre Division

Guide to the

Jeffery K. Neill papers

1938-1995

*T-Mss 2002-016

Compiled by Robyn Hjermstad, 2015

Summary

Creator: Neill, Jeffery K.

Title: Jeffery K. Neill papers

Date: 1938-1995

Size: 8.2 linear feet (19 boxes, 2 oversized folders)

Source: Gift of Carol and Arthur Brandon, 2002.

Abstract: Jeffery K. Neill, born John Neal Phillips, is an American director and choreographer for Off-Broadway, regional, summer stock, and community theater. The Jeffery K. Neill papers date from 1938 to 1995 and contain production files and personal papers, including those of musical director Wendell Kindberg, who Neill frequently worked with.

Conditions Governing Use: The author/creator retains copyright of materials. For information on obtaining permission to publish, contact the Theatre Division at theatre@nypl.org.

Preferred citation: Jeffery K. Neill papers, *T-Mss 2002-016. Billy Rose Theatre Division, The New York Public Library.

Processing note: Compiled by Robyn Hjermstad, 2015

Creator History

Jeffery K. Neill, born John Neal Phillips, is an American director and choreographer for Off-Broadway, regional, summer stock, and community theater. For 12 years, Neill directed and choreographed productions at the Tibbits Opera House in Coldwater, Michigan. He staged several shows for the All Souls Players at the Unitarian Church of All Souls in New York City, and at various other churches, high schools, regional, and dinner theaters in Delaware, Indiana, Florida, New Jersey, and New York. Throughout his career, Neill worked on numerous productions with musical director Wendell Kindberg.

Scope and Content Note

The Jeffery K. Neill papers date from 1938 to 1995 and contain production files and personal papers, including those of musical director Wendell Kindberg, who Neill frequently worked with.

Production files contain programs, photographs, scripts, scores, stage plans, company lists, notes, and promotional materials for Neill's productions. The files are arranged alphabetically by production title or company, with thorough documentation of Neill's Tibbits Opera Theatre and All Souls Players productions. Some files may contain only programs or promotional material. The best-represented titles include *Company*, *Can-Can*, *1776*, *Guys and Dolls*, *Anything Goes*, and *The King and I*.

Neill's personal papers consist of legal documentation of his name change, a high school diploma, personal photographs, and certificates of appreciation. The personal papers of Wendell Kindberg include family photographs, headshots, resumes, and printed ephemera, such as high school play programs and Boy Scout membership cards.

Arrangement: The collection is arranged into Production Files and Personal Papers. Production Files are arranged alphabetically by production title or company.

Key Terms

Occupations

Choreographers
Theatrical producers and directors

Genre/Physical Characteristic

Photographs
Scripts
Theater programs

Subjects

Theater -- United States

Names

Kindberg, Wendell

Container List

Production Files

- b. 1 f. 1-9 *110 in the Shade-A* 1964-1989
- b. 2 f. 1-6 A-B 1955-1981
- b. 3 f. 1-8 B-Ca 1953-1988
- b. 4 f. 1-6 Ca 1960-1992
- b. 5 f. 1-8 Ca-Co 1962-1993
- b. 6 f. 1-6 D-E 1955-1994
- b. 7 f. 1-11 E-F 1952-1991
- b. 8 f. 1-7 F-G 1953-1976
- b. 9 f. 1-6 G 1950-1994
- b. 10 f. 1-6 G-H 1963-1989
- b. 11 f. 1-11 H-J 1958-1990
- b. 12 f. 1-9 K-M 1953-1995
- b. 13 f. 1-13 M-N 1954-1995
- b. 14 f. 1-12 N-P 1942-1993
- b. 15 f. 1-11 P-S 1955-1995
- b. 16 f. 1-9 S-T 1951-1994
- b. 17 f. 1-8 T-U 1951-1989
- b. 18 f. 1-6 W-Y 1952-1986
 - o. 1 Stage Plans--B-G 1975-1982
 - o. 2 Stage Plans--G 1975-1982

Personal Papers

- b. 18 f. 7 Kindberg, Wendell 1938-1994
- b. 19 f. 1-3 Kindberg, Wendell 1939-1994
- b. 19 f. 4 Neill, Jeffery K 1947-1994