



The New York Public Library
Billy Rose Theatre Division

Guide to the

Victor Finizio research materials on Clare Kummer

1890s-1965

*T-Mss 2001-004

Compiled by Kit Fluker, 2014

Summary

Creator: Finizio, Victor L.

Title: Victor Finizio research materials on Clare Kummer

Date: 1890s-1965

Size: 1.34 linear feet (4 boxes)

Source: Donated by Victor L. Finizio, 2000.

Abstract: Clare Beecher Kummer (1873-1958) was a playwright and songwriter. She was most active between 1907 and 1944, when her plays and musicals were produced on the vaudeville circuits and on Broadway. The Victor Finizio research materials on Clare Kummer (1890s-1965) contain photographs, scripts, articles, and research notes that Finizio compiled while researching his 1965 dissertation, *Clare Kummer: An Analysis of Her Plays and Musical*s. The collection contains photocopies of Kummer's scripts, many of which are unpublished, and some of which have Kummer's annotations and corrections. Scripts include *Ladies Change*, *Noah's Ark*, *The Opera Ball*, *Spring Thaw*, *Up in McCloud's*, and *The Yogi Man*. The collection also contains production photographs, primarily dating to the 1920s, including photographs of *Chinese Love*, *The Choir Rehearsal*, *The Robbery*, and *Rollo's Wild Oat*. An original set design, probably for *Amourette*, is also present. There are photographs and a drawing of Kummer, as well as photographs of unidentified friends and family. Research notes date from 1963 to 1965 and include information about a private collection of Clare Kummer materials.

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Preferred citation: Victor Finizio research materials on Clare Kummer, *T-Mss 2001-004. Billy Rose Theatre Division, The New York Public Library.

Processing note: Compiled by Kit Fluker, 2014

Key Terms

Occupations

Dramatists

Subjects

Musical theater

Women dramatists, American

Genre/Physical Characteristic

Photographs

Scripts

Names

Kummer, Clare Beecher, 1886-1958

Container List

- b. 1 f. 1-9 Scripts (A-M), Research Material 1963-1965
- b. 2 f. 1-9 Scripts (N-Y and one-act plays), Personal Photographs 1890s-1963
- b. 3 f. 1-24 Production Photographs 1920s
- b. 4 f. 1-21 Production Photographs, Personal Photographs, Artwork circa 1910s-1933
Includes original set design.