



The New York Public Library
Billy Rose Theatre Division

Guide to the

John Glines papers

1971-1998

*T-Mss 2002-028

Compiled by Kit Fluker, 2014

Summary

Creator: Glines, John

Title: John Glines papers

Date: 1971-1998

Size: 1.9 linear feet (5 boxes)

Source: Donated by John Glines, 2002.

Abstract: John Glines (b. 1933) is an American producer and playwright. In 1976, he established The Glines, an Off Off-Broadway theater company dedicated to producing plays about the gay experience. The John Glines papers (1971-1998) consist of scripts, most of which were produced by The Glines, and a small amount of related material such as fliers, press releases, contact sheets, and lead sheets for songs. Some of the scripts have annotations. The collection contains a number of scripts by Joe Pintauro, including copies of *Snow Orchid* and *Wild Blue* with handwritten changes. There are scripts by Jane Chambers, as well as a script and reference material for *In Her Own Words* (A Portrait of Jane), a show compiled by John Glines, primarily from Chambers' own writings. A file for Chambers' play *Last Summer at Bluefish Cove* contains programs, financial information, and legal agreements for the show, but does not include a script. Other playwrights represented in the collection include Victor Bumbalo, Doric Wilson, and Robert Patrick.

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Processing note: Compiled by Kit Fluker, 2014

Key Terms

Subjects

Gay theater

Off Off-Broadway theater

Genre/Physical Characteristic
Scripts

Container List

Scripts

- b. 1 f. 1 *American Coffee* by Victor Bumbalo circa 1979
- b. 1 f. 2 *Birthday* by Steven J. Meyers 1977
- b. 1 f. 3 *Coming Out* by Stephen J. Vogel
- b. 1 f. 4 *Connections of the Heart* circa 1993
- b. 1 f. 5 *Daddy of Us All* circa 1978
- b. 1 f. 6 *Dancing on Ice* by Janet Sarno and Anita Keal 1998
- b. 1 f. 7 *The Dear Love of Comrades* by Noel Greig circa 1981
- b. 1 f. 8 *Devotions* by Joseph Pintauro 1986
- b. 1 f. 9 *Fascination* by Michael P. Bottari 1974
- b. 1 f. 10 *Fog* by Robert Patrick
- b. 1 f. 11 *Happy Birthday, Daddy* by Richard Hall circa 1982
- b. 1 f. 12 *High Strung Quartet* by Evan Bridenstine circa 1991
- b. 1 f. 13 *How Many Tomorrows* by David J. Mauriello 1990
- b. 1 f. 14 *If This Isn't Love!* by Sidney Morris 1982
- b. 1 f. 15 *In Her Own Words (A Portrait of Jane)* by John Glines circa 1984-1989
Includes volume of poetry by Jane Chambers.
- b. 2 f. 1 Joseph Pintauro Short Plays 1980s
- b. 2 f. 2 *Journey* by Ronn Tombaugh
- b. 2 f. 3 *Kid Stuff* by Ethan Mordden 1990
- b. 2 f. 4 *Kitchen Duty* by Victor Bumbalo circa 1979
- b. 2 f. 5 *Lady-Like* by Laura Shamas 1986
- b. 2 f. 6 *Little Boxes*
- b. 2 f. 7 *Marriage á la Mode* by Graham Jackson
- b. 2 f. 8 *Men* by Stephen Holt 1975
- b. 2 f. 9 *Mine!* by Jane Chambers circa 1980s
- b. 2 f. 10 *My Blue Heaven* by Jane Chambers 1981
- b. 2 f. 11 *Niagara Falls* by Victor Bumbalo 1979
- b. 2 f. 12 *Patience and Sarah* by Isabel Miller circa 1971
- b. 2 f. 13 *A Perfect Relationship* by Doric Wilson 1978
- b. 2 f. 14 *The Quintessential Image* by Jane Chambers 1983
- b. 3 f. 1 *Realms of Glory* by Charles Benjamin Bartley
- b. 3 f. 2 *The Rights* by George Whitmore
- b. 3 f. 3 *Risin' to the Love That We Need* by Yves Lubin 1980
- b. 3 f. 4 *So Much in Common* by Andrew Sherrod 1993
- b. 3 f. 5 *Soft-Core Kid* circa 1976
- b. 3 f. 6 *Special Gifts* by Robin Jones 1976
- b. 3 f. 7 *Short Plays for Small Stages* by Joseph Pintauro 1985
- b. 3 f. 8-10 *Snow Orchid* by Joseph Pintauro 1982
- b. 3 f. 11 *Still Life with Phoenix Ad* by John Crabtree 1981

Scripts (cont.)

- b. 3 f. 12 *Street Theatre by Doric Wilson* 1981
- b. 4 f. 1 *Untold Decades by Robert Patrick* circa 1988
- b. 4 f. 2 *What About Love by Dennis Dane* circa 1988
- b. 4 f. 3-5 *Wild Bluey by Joseph Pintauro* 1987
- b. 4 f. 6 *The Wind Beneath My Wings by Sidney Morris* 1989
- b. 4 f. 7 *Wonderful Lives by James B. Ferguson* 1978
- b. 4 f. 8 Unidentified Play
- b. 4 f. 9 Unidentified Play, Act Two

Administrative Records

- b. 5 f. 1 Announcements, Press Releases, and Flyers circa 1976-1992
- b. 5 f. 2 Contact Sheets and Photography Releases 1980-1987
- b. 5 f. 3 *Last Summer at Bluefish Cove - Production Records* 1980-1981
- b. 5 f. 4 Various Lead Sheets by Tom Wilson Weinberg circa 1992