



The New York Public Library
Billy Rose Theatre Division

Guide to the

Rita Fredricks papers

1945-1975

*T-Mss 2011-260

Compiled by Kit Fluker, 2014

Summary

Creator: Fredricks, Rita

Title: Rita Fredricks papers

Date: 1945-1975

Size: 1.4 linear feet (3 boxes, 1 oversized folder)

Source: Gift of an unknown donor.

Abstract: Rita Fredricks is an actor and producer. The Rita Fredricks papers date from 1945 to 1975 and primarily contain promotional material and administrative records for Viveca Lindfors' one-woman show, *I Am a Woman*.

Conditions Governing Access:

Framed holiday cards can be viewed by appointment only.

Conditions Governing Use: The author/creator retains copyright of materials. For information on obtaining permission to publish, contact the Theatre Division at theatre@nypl.org.

Preferred citation: Rita Fredricks papers, *T-Mss 2011-260. Billy Rose Theatre Division, The New York Public Library.

Processing note: Compiled by Kit Fluker, 2014

Related Materials:

Viveca Lindfors papers, *T-Mss 2012-067. Billy Rose Theatre Division, The New York Public Library.

Creator History

Rita Fredricks is an actor and producer. In the 1970s, she produced Viveca Lindfors' one-woman show, *I Am a Woman*. The show was composed of excerpts of writings by and about women, and toured the

United States and Sweden. Fredricks was also a producer for the Broadway musical, *Boccaccio* (1975). She lives in New York City.

Scope and Content Note

The Rita Fredricks papers date from 1945 to 1975. The files contain promotional materials and administrative records from the United States tour of Viveca Lindfors' one-woman show, *I Am a Woman*. The files date from 1971 to 1975 and include agreements and correspondence with booking agents and local theaters; expense reports and financial statements; scripts; posters, fliers, and programs; clippings of reviews and articles; letters to investors and potential investors; and correspondence regarding rights and royalties for the excerpts used in the production. A small amount of material concerning efforts to create a broadcast or film version of the show is also present. Researchers can find further information about *I Am a Woman*, including administrative and creative files, in the Viveca Lindfors papers (*T-Mss 2012-067).

The collection also contains one file of box office statements for *Boccaccio* (1975), and a mock-up of a poster for Geraldine Fitzgerald's one-woman show, *Singing in the Streets*, which toured in the 1970s.

Lastly, the collection contains five original holiday cards from artist Angna Enters, framed together, sent between 1945 and 1960.

Arrangement: The files are arranged by production.

Key Terms

Subjects

One-person shows (Performing arts)

Occupations

Theatrical producers and directors

Names

Enters, Angna, 1897-1989

Lindfors, Viveca, 1920-1995

Container List

- b. 1 f. 1 *Boccaccio* 1975
I Am a Woman
- b. 1 f. 2-11 Bookings and Completed Tours 1971-1974
- b. 2 f. 1-2 Corporation 1972-1975
- b. 1 f. 12-16 Finances 1972-1975
 - b. 3 f. 1 Investors 1974
 - o. 1 Poster 1972
 - b. 2 f. 3-13 Promotion and Publicity 1971-1974
 - b. 3 f. 2-11 Script 1971-1974
Includes material regarding rights and royalties.
 - b. 3 f. 12 Staff 1971-1975
 - b. 3 f. 13-14 Theatre in Space 1973-1974
 - o. 1 *Singing in the Streets* circa 1975
Angna Enters Holiday Cards 1945, 1950, 1954, 1958, 1960 (Framed item.)
C12 THE.
Can be viewed by appointment only.