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**Billy Rose Theatre Division**

Guide to the

## **Actor's Workshop and Repertory Theatre of Lincoln Center records**

1947-1978 (bulk 1955-1973)

\*T-Mss 1973-003

Compiled by Lea Jordan and Philip Heslip, April 2013

### **Summary**

**Creator:** Mandell, Alan

**Title:** Actor's Workshop and Repertory Theatre of Lincoln Center records, 1947-1978 (bulk 1955-1973)

**Size:** 120.67 linear feet (300 boxes, 1 volume)

**Source:** The bulk of this collection was donated by Alan Mandell in 1973 at the closing of the Repertory Theatre of Lincoln Center. Small additions were made between 1974 and 2012.

**Abstract:** The Actor's Workshop and Repertory Theatre of Lincoln Center records contain the administrative and production records of the two companies, and document the creative output and operational activities of directors Jules Irving and Herbert Blau, and manager Alan Mandell.

The Actor's Workshop was a San Francisco-based professional theater company, founded by Jules Irving and Herbert Blau that presented experimental and classic productions from 1952 to 1966. In 1965, Irving and Blau became the artistic directors for The Repertory Theatre of Lincoln Center, a fledgling theater company with the goal of presenting plays of social and emotional significance in a repertory format. Longtime collaborator and theater manager Alan Mandell accompanied Blau and Irving to the Repertory Theatre.

This collection contains both companies' administrative files, correspondence, photographs, play critiques relating to the companies' play selection process, production files, publicity materials, and set and costume designs. Additionally, the collection houses the Jules Irving papers, which contain files concerning his involvement in other companies and a collection of scripts.

**Access:** Collection is open to the public. Library policy on photography and photocopying will apply. Advance notice may be required.

Inquiries regarding audio and video material in the collection may be directed to the Billy Rose Theatre Division ([theatrediv@nypl.org](mailto:theatrediv@nypl.org)). Audio/visual material may be subject to preservation evaluation and migration prior to access.

**Copyright information:** For permission to publish, contact the Curator, Billy Rose Theatre Division.

**Preferred citation:** Actor's Workshop and Repertory Theatre of Lincoln Center records, Billy Rose Theatre Division, The New York Public Library.

**Processing note:** Collection was partially sorted and rehoused in the past. The papers are now rehoused and original catalogue numbers (starting with preface 8-MWEZ + n.c. or MWEZ + n.c.) appear as notes in the container list.

## Creator history

### Actor's Workshop

The Actor's Workshop (also known as the San Francisco Actor's Workshop) was a professional theater company established in 1952 by San Francisco State University professors Jules Irving (1925-1979) and Herbert Blau (1926-2013) and their respective wives, Priscilla Pointer (born 1924) and Beatrice Manley (1921-2002). The company provided a forum for actors to hone their craft by performing challenging plays, while providing San Francisco audiences with avant-garde, as well as more traditional, theatrical productions.

Initially, the Actor's Workshop was run and staffed by volunteers, with Irving, Blau, and later Robert Symonds directing the productions and Alan Mandell serving as business manager. The troupe grew from giving small invitation-only events in 1952 to producing plays simultaneously at the 630-seat Marines Memorial Theater and the 140-seat Encore Theater by 1959. Though most of the company's productions were held in San Francisco playhouses, in 1957 they brought their acclaimed production of Samuel Beckett's *Waiting for Godot* to San Quentin Prison. In 1959, they also performed *Waiting for Godot* at the Brussels World's Fair and the York Playhouse in New York.

The company specialized in contemporary dramas, such as Arthur Miller's *The Crucible* and Jean Genet's *The Balcony*, while also producing standard repertory plays, including Aristophanes' *Lysistrata* and Shakespeare's *King Lear*, *Twelfth Night*, and *The Taming of the Shrew*.

The Actor's Workshop was the first West Coast theater to sign an Equity "Off-Broadway" contract. The company secured funding from the Ford Foundation's "Program for Playwrights" in 1959, which allowed the group to pay staff members and attract established actors. Blau and Irving left the Actor's Workshop in 1965 to co-direct the newly established Repertory Theater of Lincoln Center in New York City. Financial problems forced the Actor's Workshop to disband in 1966.

### Repertory Theatre of Lincoln Center

The Repertory Theatre of Lincoln Center (hereafter referred to as Repertory Theatre), housed at the ANTA-Washington Square Theater and ultimately the Vivian Beaumont Theater, was a theater company founded with the goal of presenting plays of social and emotional significance in a repertory format. The company was conceived in 1960 as an independent, non-profit theater and was recognized as the newly-conceived Lincoln Center's constituent in the dramatic arts. Robert Whitehead and Elia Kazan were appointed the first producing directors. In 1962, a training program for actors was instituted under the supervision of Robert Lewis.

Although the Vivian Beaumont Theatre did not officially open until the summer of 1965, Repertory Theatre proceeded with its plans for a 1963-1964 season. A temporary facility, the ANTA-Washington Square Theatre was erected at 40 West 4th Street on land donated by New York University. The temporary theater had a similar seating plan and stage design to the proposed Vivian Beaumont theater, allowing both the artists and subscribers to experience continuity after the move. Arthur Miller's *After the Fall* was their inaugural production.

In January of 1965, Jules Irving and Herbert Blau were appointed directors of Repertory Theatre and moved directly into offices in the new Vivian Beaumont Theater, bringing with them Actor's Workshop colleagues Alan Mandell, Cheri Landry, and others. In the ensuing reorganization, a workshop program was begun for the company and included classes in mime under Carlo Mazzone-Clemen and voice coaching by Henry Jacobi.

During its run, the theater produced both classics such as *The Miser* (1969) and new, groundbreaking works such as *The Disintegration of James Cherry* (1970). Other notable productions include *The Caucasian Chalk Circle* (1966) and *In the Matter of J. Robert Oppenheimer* (1969).

In February 1966, a supporting membership group, The Repertory Theatre of Lincoln Center Guild, was formed to create a broad-based support for the Theater and to disseminate information to the public.

Herbert Blau resigned as co-director of Repertory Theatre in 1967, with Irving continuing as the sole director. The company opened the smaller, experimental Forum Theater in the fall of 1967, with the presentation of Mayo Simon's two new one-act plays, *Walking to Waldheim* and *Happiness*.

Repertory Theatre continued its program of outreach, launching a High School Program as well as a generous student ticket policy. In the 1970s, the company encountered financial difficulties, primarily due to a decrease in giving and the rising costs of operating the Vivian Beaumont Theater. Ideas were floated for sharing the space during the dark part of their season, bringing in more outside groups, and even for presenting popular musicals instead of more experimental fare.

At the Repertory Theatre's November 1972 board meeting, Jules Irving submitted his formal resignation, stating that he wished to be relieved of his duties at the close of the 1972-1973 season. The Forum season was to be curtailed due to financial difficulties. The board created a special committee to recommend an administrative and artistic reorganization of the theater, but ultimately, the Repertory Theatre played its final performances in 1973.

### **Scope and content note**

The Actor's Workshop and Repertory Theatre of Lincoln Center records contain the administrative and production records of the two companies, and document the creative output and operational activities of directors Jules Irving and Herbert Blau, and manager Alan Mandell.

The Actor's Workshop records contain administrative files; correspondence; production records, publicity files, and set and costume designs that document the group's performances; and scripts and play critiques relating to the company's play selection process. These records span from the formation of the Actor's Workshop in 1952 to the departure of Irving, Blau, and Mandell in 1965.

The Jules Irving papers document some of Irving's activities outside of his official roles at the Actor's Workshop and Repertory Theatre. The series consists of a small run of personal files that include educational documents, correspondence with outside theatre groups, speeches and writings, photographs, and other miscellany; papers relating to the San Francisco Children's Theater; and a script collection.

The Repertory Theatre of Lincoln Center records hold administrative files, correspondence, fundraising documents, High School Program materials, production files, and publicity materials. These records had been partially processed more than once in the past. All efforts were made to retain original order while working around the initial processing. This is especially evident in the correspondence series, where a loose date arrangement as well as a subject arrangement had been created out of the original alphabetical correspondence run.

Original catalogue numbers (starting with preface 8-MWEZ + n.c. or MWEZ + n.c.) appear as notes in the container list.

## **Arrangement**

The Actor's Workshop and Repertory Theatre of Lincoln Center records are organized into the following series:

### Series I: Actor's Workshop Records, 1947-1965

- I. A. Administrative Files, 1952-1965
- I. B. Correspondence, 1953-1965
- I. C. Production Records, 1953-1965
- I. D. Publicity Department, 1953-1965
- I. E. Scripts and Critiques, 1958-1965
- I. F. Set and Costume Design, 1953-1965

### Series II: Jules Irving Papers, 1947-1978

### Series III: Repertory Theatre of Lincoln Center Records, 1958-1973

- III. A. Administrative Files, 1963-1973
- III. B. Correspondence, 1960-1973
- III. C. Fundraising and Ticket Sales, 1963-1973
- III. D. High School Program, 1965-1973
- III. E. Production Files, 1963-1973
- III. F. Publicity Department, 1958-1973

## **Key terms**

### **Subjects**

Repertory Theater  
Theater -- California -- San Francisco  
Theater -- New York (State) -- New York -- 20th century  
Theater -- Production and direction  
Theater -- Reviews

### **Names**

Actor's Workshop (San Francisco)  
Blau, Herbert  
Bloch, Susan  
Hoguet, Robert, 1908-1993  
Irving, Jules, 1925-  
Kazan, Elia.  
Lincoln Center for the Performing Arts  
Mandell, Alan  
Repertory Theatre of Lincoln Center, 1960-1973  
Theatre Communications Group

Whitehead, Robert, 1916-2002

**Special formats**

Correspondence

Design drawings

Financial records

Photographs

Prompt books

Scrapbooks

Scripts (documents)

## Container list

### **Series I: Actor's Workshop Records, 1947-1965** (52 boxes, 1 volume)

This series documents the management of the Actor's Workshop, as well as the company's production and publicity decisions. Files are organized by department and document type into six subseries: A. Administrative Files, B. Correspondence, C. Production Records, D. Publicity Department, E. Scripts and Critiques, and F. Set and Costume Designs.

#### **I. A. Administrative Files, 1952-1965**

Administrative Files consist of the Actor's Workshop's organizational and business records. These files include alphabetical subject files (covering a variety of topics such as the San Quentin performances and Weekly Bulletin newsletters), incorporation documents, employee and actor contracts, financial records, fundraising and grant materials, and tour planning and logistic documents. Correspondence in this subseries include contact with outside theater organizations, communications with the United States State Department concerning foreign officials visiting the company, and letters and surveys to subscribers. Also of interest is a guest book that contains signatures and comments from audience members for the years 1955 and 1956.

Alphabetical Files, 1952-1965

- b.223 f.14-15      Apprentices Program, 1961-1963
- b.223 f.16-17      Board of Directors Files, 1958-1964
  - b.224 f.1-2      Bylaws and Incorporation Files, 1953-1963
  - b.224 f.3-4      Company Rosters, 1960-1962
  - b.224 f.5-7      Contracts, 1956-1964
  - b.79 f.5      Contracts, 1958-1960
- b.224 f.8-12      Employment Files, 1955-1964
- b.225 f.1-3      Facilities, 1952-1956
- Financial Records (8-MWEZ + n.c. 21,293)
  - b.204 f.1-5      1953-1963  
8-MWEZ + n.c. 21,293, 8-MWEZ + n.c. 21,295
  - b.203 f.1-4      1960-1962 (8-MWEZ + n.c. 21,293)
  - b.225 f.4-8      1960-1964 (8-MWEZ + n.c. 21,101)
  - b.226 f.1-5      1960-1964 (8-MWEZ + n.c. 21,267)
  - b.227 f.1-19      1960-1964 (8-MWEZ + n.c. 21,267)
  - b.83 f.2-4      1960-1965
  - b.79 f.4      Box Office, 1956-1959
  - b.227 f.20      Fundraising, 1960-1964 (8-MWEZ + n.c. 21,259)
  - b.205 f.1      Fundraising, 1961
- b.227 f.21-25      Grants, 1961-1964
- b.228 f.1-3      Grants, 1961-1964 (8-MWEZ + n.c. 21,192)
  - v.1      Guestbook, 1955 (8-MWEZ + n.c. 25,063)
- b.228 f.4      Insurance, 1953-1963
- Organizations
  - b.228 f.5      American Educational Theatre Association, 1960
  - b.228 f.6      American National Theatre and Academy, 1954-1956
  - b.228 f.7      Bay Area Independent Theatre Association, 1956

**Series I: Actor's Workshop Records, 1947-1965** (cont.)

**I. A. Administrative Files, 1952-1965** (cont.)

Organizations (cont.)

- b.228 f.8 National Cultural Center, 1962
- b.228 f.9 Theatre Authority, Inc., 1961-1962
- b.228 f.10 State Department Files, 1958-1961
- b.229 f.1-2 State Department Files, 1962-1964
- b.229 f.3-5 Subscriptions, 1956-1965
- b.205 f.2-3 Subscriptions, 1961-1962 (8-MWEZ + n.c. 21,293)
- b.229 f.6-18 Tours, 1958-1965
- b.230 f.1-15 Tours, 1958-1965 (8-MWEZ + n.c. 21,191)
- b.230 f.16-18 Unions, 1955-1964
- b.230 f.19 Weekly Workshop Bulletin, 1955-1962

**I. B. Correspondence, 1953-1965**

The Correspondence subseries contains incoming and outgoing letters relating to the company's management and artistic activities. The majority of the letters are to or from Jules Irving, Herb Blau, Alan Mandell, and Secretary Cheri Landry. Letter writers include actors and agents, advertisers, audience members, community theater enthusiasts and supporters, funding organizations, playwrights and other collaborators, reporters and reviewers, television and radio stations, and theater managers from across the country, among others.

The subseries, which contains files maintained by multiple staff members, is organized into two arrangements: by date and by individuals and organizations. Either section could contain items from specific letter writers or related to specific topics; researchers should consult both sections.

By Date

- b.231 f.1-8 1953-1960
- b.79 f.6 1955-1965
- b.80 f.1-7 1955-1965
- b.81 f.1-5 1955-1965
- b.82 f.1-6 1955-1965
- b.83 f.1 1955-1965
- b.232 f.1-8 1961-1965

By Individual or Organization, 1953-1965

- b.232 f.9-12 A
- b.233 f.1-21 B-H
- b.234 f.1-11 H-M (8-MWEZ + n.c. 21,191)
- b.235 f.1-15 M-W  
8-MWEZ + n.c. 21,191; 8-MWEZ + n.c. 21,268

## Series I: Actor's Workshop Records, 1947-1965 (cont.)

### I. C. Production Records, 1953-1965

The Production Records subseries is comprised of general files, consisting of casting notes, correspondence, miscellaneous programs, stage manager reports, and other records; and production files that document individual plays. The majority of the production files contain cast lists, letters concerning the play, and rehearsal schedules, while the best documented plays also have promptbooks, annotated scripts, design illustrations, lighting and sound cue diagrams, set-change diagrams, wardrobe and prop checklists, and various other performance notes. The files for *The Birds* include the musical's piano/vocal score. The Friedman and Son files included two reel-to-reel tapes, labeled "Mono" and "Stereo." Before processing, the production files were loosely arranged alphabetically, instead of by season.

Inquiries regarding audio material in this subseries may be directed to the Billy Rose Theatre Division ([theatrediv@nypl.org](mailto:theatrediv@nypl.org)). Audio/visual material may be subject to preservation evaluation and migration prior to access.

#### General Files

b.235 f.16	Casting and Auditions, 1960-1964
b.236 f.1-3	Casting and Auditions, 1960-1961
b.236 f.4-5	Correspondence Concerning Plays, 1958-1962
b.236 f.6	Meetings, 1960
b.236 f.7	Plays to Do, 1961
b.236 f.8	Programs, undated
b.237 f.1-2	Programs, undated
b.237 f.3-4	Stage Manager's Reports, 1955-1963 (8-MWEZ + n.c. 21,256)
b.84 f.6	Stage Manager's Reports, undated
b.237 f.5	Schedules, undated
b.237 f.6	Workshops, undated
b.238 f.1	<i>The Alchemist</i> , 1962-1963
b.238 f.2	<i>Amen Corner</i> , 1964
b.83 f.6	<i>The Balcony</i> , 1962-1963
b.210 f.1-2	<i>The Balcony</i> , 1962-1963
b.238 f.3	<i>The Balcony</i> , 1962-1963
b.238 f.4	<i>Barbary Coast Fandango</i> , 1962
b.238 f.5	Barman, Herb, Concert, 1960
b.210 f.3-6	<i>Becket or the Honor of God</i> , 1961-1962
b.211 f.1-4	<i>The Birds</i> , 1964
b.238 f.6	<i>The Birds</i> , 1964
b.238 f.7	<i>The Birthday Party</i> , 1960
b.238 f.8	<i>Blood Wedding</i> , 1953
b.238 f.9	<i>Busy Martyr</i> , 1959



**Series I: Actor's Workshop Records, 1947-1965** (cont.)

**I. C. Production Records, 1953-1965** (cont.)

- b.238 f.10 *Camino Real*, 1955
- b.238 f.11-12 *The Caretaker*, 1964
  - b.211 f.5 *The Chalk Garden*, 1963-1964
- b.238 f.13 *The Chalk Garden*, 1963-1964
- b.238 f.14 *The Cherry Orchard*, 1954
- b.238 f.15 *Cock-A-Doodle Dandy*, 1958-1959
- b.238 f.16 *The Country Wife*, 1964
- b.238 f.17 *The Crucible*, 1955
- b.239 f.1 *Dear Mr. Postman*, 1953
- b.239 f.2-3 *Death of a Salesman*, 1954-1959
  - b.239 f.4 *Defense of Taipei*, 1964
  - b.239 f.5 *Epitaph for George Dillon*, 1959
  - b.239 f.6 *Eternal Triangle* (Industrial Show), 1960
- b.211 f.6 *The Firebugs*, 1963-1964
- b.239 f.7 *The Firebugs*, 1963-1964
- b.239 f.8 *The Flowering Peach*, 1956
- b.212 f.1 *Friedman and Son*, 1962
- b.239 f.9 *Friedman and Son*, 1962
- b.212 f.2 *Futz*, undated
- b.240 f.1 *A Gift of Fury*, 1957-1958
- b.240 f.2 *The Ginger Man*, 1964
- b.212 f.3 *The Glass Managerie*, 1962-1963
- b.240 f.3 *The Glass Menagerie*, 1962-1963
- b.240 f.4 *Happy Days*, 1962
- b.240 f.5 *Hedda Gabler*, 1952-1953
- b.240 f.6 *Hotel Universe*, 1952-1953
- b.240 f.7 *House of Bernarda Alba*, 1963-1964
- b.240 f.8 *I Am a Camera*, 1952-1953
- b.240 f.9 *I Am an American Day*, 1962
- b.212 f.4-5 *The Iceman Cometh*, 1957-1958
- b.240 f.10 *Julius Caesar*, 1964
- b.240 f.11 *King Lear*, 1960-1961
  - b.212 f.6 *Krapp's Last Tape; Zoo Story*, 1960-1961
- b.240 f.12 *Lysistrata*, 1953-1954
- b.240 f.13 *Magic Butterfly* (Marines), 1963
- b.213 f.1 *Major Barbara*, 1962-1963

**Series I: Actor's Workshop Records, 1947-1965** (cont.)

**I. C. Production Records, 1953-1965** (cont.)

- b.240 f.14 *Marriage of Mississippi*, 1960
- b.213 f.2 *The Master, There! You Died*, 1963-1964 (see also: *There! You Died*)
- b.240 f.15 *The Medium*, 1963
- b.240 f.16 *The Miser*, 1952-1953
- b.240 f.17 *Mother Courage*, 1956
- b.213 f.3 *Misalliance*, 1960-1961
- b.213 f.4-5 *Night of the Iguana*, 1963-1964
- b.241 f.1 *Night of the Iguana*, 1963-1964
- b.241 f.2 Patchen, Kenneth, Benefit, 1961
- b.241 f.3 Pinter, Harold, One-Acts, 1962
- b.213 f.6 *The Plaster Bambino*, 1959-1960
- b.241 f.4 *The Plaster Bamino*, 1959-1960
- b.241 f.5 *Playboy of the Western World*, 1952-1953
- b.241 f.6 *The Plough and the Stars*, 1956-1957
- b.241 f.7 *The Potting Shed*, 1957-1958
- b.241 f.8 *Queen and the Rebels*, 1962
- b.241 f.9 Republican Party Rally, 1960
- b.213 f.7 *The Rocks Cried Out*, 1960-1961
- b.241 f.10 *The Rocks Cried Out*, 1960-1961
- b.241 f.11 *The Rooming House*, undated
- b.214 f.1 *The Sandbox; The Maids; The Widow*, 1960-1961
- b.214 f.2 *Sergeant Musgrave's Dance*, 1961-1962
- b.241 f.12 *The Short Happy Life*, 1961
- b.241 f.13 *Summer and Smoke*, 1953
- b.242 f.1-2 *The Taming of the Shrew*, 1963
- b.214 f.3-4 *Telegraph Hill; Rejoice with the Lions*, 1962-1963
- b.242 f.3 *Testament*, 1963
- b.242 f.4 *There! You Died; The Master*, 1963 (see also: *The Master*)
- b.242 f.5 *The Threepenny Opera*, 1960-1964
- b.242 f.7 *Tonight at 8:30*, 1954
- b.242 f.6 *Tiger at the Gates*, 1957-1958
- b.214 f.5 *Touch of the Poet*, 1960-1961
- b.214 f.6-7 *Twelfth Night*, 1962-1963
- b.242 f.8 *Twinkling of the Eye*, 1960-1961
- b.215 f.1-2 *Uncle Vanya*, 1964-1965
- b.242 f.9 *Venus Observed*, 1953

**Series I: Actor's Workshop Records, 1947-1965** (cont.)

**I. C. Production Records, 1953-1965** (cont.)

- b.242 f.10 *Volpone*, 1964
- b.242 f.11 *Waiting for Godot*, 1958
- b.215 f.3 *The Wall*, 1963-1964
- b.243 f.1-2 *The Wall*, 1964
- b.243 f.3 *White Devil*, undated

**I. D. Publicity Department, 1953-1965**

This subseries documents the promotion of Actor's Workshop productions. The publicity department, headed by Bart Benedict, dealt with advertising, public relations, and general marketing of the plays and the company's actors. These files include mock-ups of newspaper and magazine advertisements, biographies of actors, photographs, posters, scrapbooks, and scripts for radio advertisements on KCBS San Francisco.

The bulk of the section consists of performance photographs and publicity portraits of company actors in costume. The photographs are organized chronologically by season and then alphabetically by play title. Photograph formats include glossy 8" by 10" images and contact sheets (often labeled "proofs" or "galleys"). While the bulk of these items are black and white, the 1957-1958 production *Tiger at the Gates* includes some color photographs. Occasionally play fliers, posters, programs, and letters with photographers are filed along with the photographs. Also present are three scrapbooks, notably one documenting the Actor's Workshop after Irving and Blau's departure for the Repertory Theatre of Lincoln Center.

- b.243 f.4-5 General Files
- b.244 f.1-24 Advertisement Files, 1958-1959 (8-MWEZ + n.c. 21,257)
- b.245 f.1-4 Advertisement Files, 1958-1959
- b.245 f.5-6 Biographies and Profiles, undated
- b.79 f.3 Biographies and Profiles, undated
- b.245 f.7 Budget, 1963-1964
- b.245 f.8-9 Correspondence, 1958-1963
- b.245 f.10-12 News Releases, 1956-1963
- Photographs
- 1952-1953
- b.84 f.1 *Blood Wedding*
- b.205 f.4 *Blood Wedding*
- b.205 f.5 *Hedda Gabler*
- b.205 f.6 *Hotel Universe*
- b.84 f.2 *The Miser*
- b.205 f.7-8 *The Miser*
- b.84 f.3 *Playboy of the Western World*
- b.205 f.9 *Playboy of the Western World*
- b.84 f.4 *Summer and Smoke*

**Series I: Actor's Workshop Records, 1947-1965** (cont.)

**I. D. Publicity Department, 1953-1965** (cont.)

Photographs (cont.)

1952-1953 (cont.)

b.205 f.10 *Summer and Smoke*

1953-1954

b.205 f.11-12 *The Cherry Orchard*

b.205 f.13 *Death of a Salesman*

b.205 f.14 *Lysistrata*

b.205 f.15 *Tonight at 8:30*

b.205 f.16 *Venus Observed*

1954-1955

b.205 f.17 *Camino Real*

b.205 f.18 *Captive at Large*

b.205 f.19 *The Crucible*

b.205 f.20 *The Girl on the Via Flaminia*

b.205 f.21 *Oedipus Rex; Pierre Patelin*

1955-1956

b.206 f.1 *Deirdre of the Sorrows*

b.206 f.2 *The Importance of Being Earnest*

b.206 f.3 *Pound of Demand*

1956-1957

b.206 f.4 *The Country Wife*

b.206 f.5 *The Flowering Peach*

b.206 f.6 *Miss Julie*

b.206 f.7 *The Plough and the Stars*

b.206 f.8 *The Ticklish Acrobat*

b.206 f.9 *Waiting for Godot*

1957-1958

b.206 f.10 *Bloody Tenet*

b.206 f.11 *A Gift of Fury*

b.206 f.12 *The Iceman Cometh*

b.206 f.13 *The Potting Shed*

b.206 f.14 *Prometheus Bound*

b.207 f.1 *Tiger at the Gates*

1958

b.207 f.2 *Benefit for Brussels*

b.207 f.3 *Housewarming*

1958-1959

b.207 f.4 *Cock-A-Doodle Dandy*

**Series I: Actor's Workshop Records, 1947-1965** (cont.)

**I. D. Publicity Department, 1953-1965** (cont.)

Photographs (cont.)

1958-1959 (cont.)

- b.207 f.5 *Endgame*
- b.207 f.6 *The Entertainer*
- b.207 f.7 *Garden District*
- b.207 f.8 *The Infernal Machine*
- b.207 f.9 *Three Noh Plays*
- b.207 f.10 *Waltz of the Toreadors*

1959

- b.194 f.1 *The Taming of the Shrew*
- b.207 f.11 *The Taming of the Shrew*

1959-1960

- b.207 f.12 *The Birthday Party*
- b.207 f.13 *The Busy Martyr*
- b.207 f.14 *The Devil's Disciple*
- b.207 f.15 *Epitaph for George Dillon*
- b.207 f.16 *Jack and the Chairs*
- b.207 f.17 *The Marriage of Mr. Mississippi*
- b.207 f.18 *The Plaster Bambino*
- b.207 f.19 *Saint's Day*

1960-1961

- b.208 f.1 *The Alchemist*
- b.208 f.2-3 *King Lear*
- b.208 f.4 *Krapp's Last Tape; The Zoo Story*
- b.208 f.5 *The Maids*
- b.208 f.6 *Misalliance*
- b.208 f.7 *The Rocks Cried Out; A Touch of the Poet*
- b.208 f.8 *A Touch of the Poet*

1961

- b.208 f.9 *Jazz Concert*  
In association with Local #6 of the American Federation of Musicians, featuring the Herb Barman Orchestra, the Vince Guaraldi Trio, and the John Coppola Sextet.

1961-1962

- b.208 f.10 *Becket*
- b.208 f.11 *Dance of Death*
- b.208 f.12 *Henry IV, Part I*
- b.208 f.13 *Sergeant Musgrave's Dance*
- b.208 f.14 *The Three Sisters*
- b.208 f.15 *Waiting for Godot*

**Series I: Actor's Workshop Records, 1947-1965** (cont.)

**I. D. Publicity Department, 1953-1965** (cont.)

Photographs (cont.)

1962-1963

- b.208 f.16            *The Balcony*
- b.193 f.2            *Galileo*
- b.208 f.17            *Galileo*
- b.208 f.18            *The Glass Menagerie*
- b.208 f.19            *Major Barbara*
- b.208 f.20            *A Slight Ache*
- b.208 f.21            *Telegraph Hill*
- b.208 f.22            *Twelfth Night*
- b.208 f.23            *The Underpants*
- b.194 f.2            *Volpone*
- b.208 f.24            *Volpone*

1963-1964

- b.209 f.1            *The Birds*
- b.209 f.2-3            *The Caretaker*
- b.209 f.4            *The Chalk Garden*
- b.209 f.5            *Defense of Taipei*
- b.193 f.1            *The Firebugs*
- b.209 f.6            *The Firebugs*
- b.209 f.7            *The Ginger Man*
- b.209 f.8            *The House of Bernarda Alba*
- b.209 f.9            *The Master, There! You Died*
- b.193 f.3            *Night of the Iguana*
- b.209 f.10            *Night of the Iguana*
- b.208 f.25            *The Taming of the Shrew*
- b.209 f.11            *The Taming of the Shrew*
- b.194 f.3            *The Wall*
- b.209 f.12            *The Wall*

1964-1965

- b.209 f.13            *The Collection; The Rooming House*
- b.209 f.14            *The Country Wife*
- b.209 f.15            *Uncle Vanya*
- b.209 f.17            Undated
- b.83 f.5            Undated
- b.222 f.11            Undated

- b.198 f.1            Posters, 1957-1958

Also posters from Seattle Repertory Theatre and McCarter Theatre of Princeton

**Series I: Actor's Workshop Records, 1947-1965** (cont.)

**I. D. Publicity Department, 1953-1965** (cont.)

- b.202 f.1 Posters, 1957-1962
- b.246 f.1-2 Press Comp Tickets, 1963-1964
- Scrapbooks
  - b.84 f.5 1960
  - b.195 f.1-3 1962
  - b.195 f.4 1965
  - Concerning the departures of Irving and Blau
- b.246 f.3 Scripts from KCBS, 1954-1955
- b.246 f.4 Subscription Publicity, 1958-1959

**I. E. Scripts and Critiques, 1958-1965**

The Scripts and Critiques subseries contains material related to the Actor's Workshop's process for reviewing scripts for performance consideration. These documents include correspondence with playwrights, critiques written by Actor's Workshop reviewers, and scripts. Also present are some carbon copy replies from Irving, Blau, and Actor's Workshop secretary Cheri Landry.

The Play Critique section contains folders of critiques separated from their accompanying scripts, while the Scripts and Critiques section features files in which the script and critique were kept together.

Submissions came from professional and amateur playwrights from across the country. The critiques contain a brief plot synopsis and an evaluation of the play, and note the play's title and author, name of the critic, and dates that the script was submitted and returned. The process of reading and returning rejected manuscripts often took more than a year. Many of the scripts present in the collection were returned to the company from the post office and marked as undeliverable.

Beginning in 1963, the Actor's Workshop coordinated with the Theatre Communications Group, who paid Actor's Workshop members to critique amateur plays through their Script Reading Program.

Correspondence

- b.215 f.5 Critiques for Credit, 1965
- b.215 f.6 Plays to Return, 1963-1964
- b.215 f.7-8 With Playwrights, 1961-1964

Play Critiques

- b.216 f.1-3 Critiques by Playwrights Name, A-Z, 1959-1965
- b.216 f.4 Critiques of Scripts Already Returned, 1961-1965
- b.216 f.5 Miscellaneous Critiques, 1963-1964
- b.216 f.6 Problem Critiques, 1960-1964
- b.216 f.7 Theatre Communications Group Play Reading Project, 1965
- Scripts and Critiques (Organized by author's name.)

**Series I: Actor's Workshop Records, 1947-1965** (cont.)

**I. E. Scripts and Critiques, 1958-1965** (cont.)

Scripts and Critiques (cont.)

- b.216 f.8-9 B, 1964
- b.217 f.1-10 C-E, 1958-1965
- b.218 f.1-13 F-Le, 1962-1964
- b.219 f.1-14 Le-Ra, 1960-1965
- b.220 f.1-12 Ro-W, 1963-1964

**I. F. Set and Costume Design, 1953-1965**

Set and Costume Designs contains costume and set designs, primarily original drawings on paper along with some reprographic prints. Occasionally the drawings have attached textile swatches. This subseries is arranged alphabetically by production title.

- b.221 f.1 *The Balcony*, 1962-1963
- b.221 f.2 *The Birds*, 1963-1964
- b.221 f.3 *The Caucasian Chalk Circle*, 1963-1964
- b.221 f.4 *The Collection*, 1964-1965
- b.221 f.5 *The Country Wife*, 1964-1965
- b.221 f.6 *The Firebugs*, 1963-1964
- b.222 f.1 *Friedman and Son*, 1961-1962
- b.222 f.2 *Galileo*, 1962-1963
- b.222 f.3 *The Ginger Man*, 1963-1964
- b.222 f.4 *The Glass Menagerie*, 1962-1963
- b.222 f.5 *Saint's Day*, 1959-1960
- b.222 f.6 *The Taming of the Shrew*, 1963-1964
- b.222 f.7 *The Teacher and his Victim*, undated
- b.222 f.8 *A Touch of the Poet*, 1960-1961
- b.222 f.9 *Twelfth Night*, 1962-1963
- b.222 f.10 *Unidentified Productions*, undated
- b.222 f.11 *Venus Observed*, 1953-1954
- b.222 f.12 *Volpone*, 1962-1963

**Series II: Jules Irving Papers, 1947-1978** (20 boxes)

The Jules Irving papers consist of biographical records concerning his education and career; some of Irving's writings and speeches; files documenting his involvement in other projects, such as the National Theatre Conference, the Theatre Communications Group, and the Free Southern Theatre; papers relating to the San Francisco Children's Theater; and a script collection. Irving wrote original musicals for the San Francisco Children's Theatre: these materials consist primarily of copies and drafts of scripts. Irving's script collection holds scripts from San Francisco Actor's Workshop productions, Repertory Theatre productions, and unrelated scripts. Some scripts have notes and memos attached.

The series is organized into three sections and each section is ordered alphabetically by folder title or, in the case of the scripts, by play title.



**Series II: Jules Irving Papers, 1947-1978** (cont.)

Personal Files

- b.194 f.4 General, 1947  
Bachelor of Arts diploma from New York University
- b.246 f.5-6 General, 1953-1977
- b.246 f.7 Committee for San Francisco's Future, 1953
- b.246 f.8 Correspondence, 1974-1978 (Personal)
- b.246 f.9-10 The Family Theater Group, 1963-1964
- b.246 f.11-12 Free Southern Theater, 1964-1969
- b.247 f.1 New York Times Article, 1967
- b.247 f.2 Photographs, undated
- b.247 f.3-7 Speeches and Events, 1963-1971
- b.247 f.8 Oliver Takash Report, 1955

San Francisco Children's Theatre

- b.247 f.9-10 General, 1963-1964
- b.209 f.16 General--Photographs, undated
- b.199 f.1 General--Posters and programs, undated
- b.84 f.7 *The Brave Little Tailor*, undated
- b.84 f.8 *Enchanted Feather*, undated
- b.85 f.1 *Gretchen and the Lonely Goblin*, undated
- b.85 f.2 *The Magic Butterfly*, undated
- b.85 f.3 *Princess Twice as Nice*, undated
- b.85 f.4 *The Princess Who Wasn't Polite*, undated
- b.85 f.5 *Rapunzel*, 1960
- b.85 f.6 *Rumpelstiltskin*, undated
- b.85 f.7-8 *Simple Simon*, undated
- b.85 f.9 *Sleeping Beauty*, undated

Scripts

- b.86 f.1 *American Power*, undated
- b.86 f.2 *L'Architecte et l'Empereur d'Assyrie*, undated
- b.86 f.3 *Arms and the Man*, undated
- b.86 f.4 *Aufstand der Offiziere*, undated
- b.86 f.5 *Bananas*, undated
- b.86 f.6-7 *The Birds of Aristophanes*, undated
- b.86 f.8 *The Birthday Party*, undated
- b.87 f.1 *Block Twelve*, undated
- b.87 f.2 *Blood Wedding*, undated
- b.87 f.3 *Captive at Large*, undated

**Series II: Jules Irving Papers, 1947-1978** (cont.)

Scripts (cont.)

- b.87 f.4-5      *The Caretaker*, undated
- b.87 f.6      *The Cherry Orchard*, undated
- b.87 f.7      *Cock-A-Doodle Dandy*, undated
- b.87 f.8      *The Collection*, undated
- b.88 f.1-6      *The Condemned of Altona*, undated
- b.88 f.7      *The Country Wife*, undated
- b.89 f.1-2      *The Crucible*, undated
- b.89 f.3      *Curious Bargains*, undated
- b.89 f.4      *Cymbeline*, undated
- b.89 f.5-6      *Damask Drum*, undated
- b.89 f.7      *Dance of Death*, undated
- b.247 f.11      *A Dead Liberty*, undated
- b.90 f.1      *Death of a Salesman*, undated
- b.90 f.2-3      *The Defense of Taipei*, undated
- b.90 f.4      *Deirdre of the Sorrows*, undated
- b.247 f.12      *The Detour*, 1965
- b.90 f.5      *The Dumb Waiter*, undated
- b.90 f.6-8      *The Duplex*, undated
- b.247 f.13      *The Enchanted Night*, 1965
- b.247 f.14      *The Enormous Lie*, 1958
- b.91 f.1      *Epitaph for George Dillon*, undated
- b.91 f.2-3      *An Evening for Merlin Finch*, undated
- b.91 f.4      *Family Reunion*, undated
- b.91 f.5      *The Firebugs*, undated
- b.91 f.6      *The Flowering Peach*, undated
- b.91 f.7      *The Force of the Worthy Master*, undated
- b.91 f.8      *Galileo*, undated
- b.91 f.9      *George Flux*, undated
- b.92 f.1-2      *The Ginger Man*, undated
- b.92 f.3      *God in the Machine*, undated
- b.247 f.15      *Goldbug*, 1967
- b.92 f.4      *The Good Woman of Setzuan*, undated
- b.92 f.5      *Grail Green*, undated
- b.92 f.6      *A Great Career*, undated
- b.92 f.7      *Happiness*, undated
- b.92 f.8      *Happy Days*, undated

**Series II: Jules Irving Papers, 1947-1978** (cont.)

Scripts (cont.)

- b.92 f.9 *In 3 Zones*, undated
- b.93 f.1-4 *In 3 Zones*, undated
- b.93 f.5 *The Infernal Machine*, undated
- b.93 f.6 *The Innocent Party*, undated
- b.93 f.7 *Jacob's Dream*, undated
- b.93 f.8 *Julius Caesar*, undated
- b.94 f.1-3 *The Justice Box*, undated
- b.94 f.4 *Landscape*, undated
- b.94 f.5 *Last Breath*, undated
- b.94 f.6 *Love and Like*, undated
- b.94 f.7 *The Madwoman of Chaillot*, undated
- b.248 f.1 *Magic*, 1965
- b.94 f.8 *A Man Full of Nothing*, undated
- b.94 f.9 *A Man's Estate*, undated
- b.95 f.1 *The Marriage of Mr. Mississippi*, undated
- b.248 f.2 *The Martyrdom of Peter Ohey*, 1965
- b.95 f.2 *The Master*, undated
- b.95 f.3 *Mavromichaelis*, undated
- b.95 f.4 *Melissa*, undated
- b.95 f.5 *The Mermaid*, undated
- b.95 f.6-7 *Misalliance*, undated
- b.95 f.8-9 *The Miser*, undated
- b.95 f.10 *Oedipus Rex*, undated
- b.248 f.3 *The Other Room*, 1965
- b.248 f.4 *Out At Sea*, 1965
- b.96 f.1-2 *People are Living There*, undated
- b.96 f.3 *Pictures in the Hallway*, undated
- b.96 f.4-5 *The Plaster Bambino*, undated
- b.96 f.6 *The Possessed*, undated
- b.96 f.7 *Prometheus Bound*, undated
- b.96 f.8-9 *The Ride Across Lake Constance*, undated
- b.97 f.1 *The Rooming House*, undated
- b.97 f.2-4 *Scenes from American Life*, undated
- b.97 f.5 *Scorpion's Leave or The Small World of Peter Pryor*, undated
- b.97 f.6 *Silence*, undated
- b.97 f.7 *Simon the Titan*, undated

**Series II: Jules Irving Papers, 1947-1978** (cont.)

Scripts (cont.)

- b.97 f.8 *Something Unspoken*, undated
- b.97 f.9 *The Stronger*, undated
- b.97 f.10 *Suggs in the City*, undated
- b.97 f.11 *Summertree*, undated
- b.98 f.1-3 *There! You Died*, undated
- b.98 f.4 *Three Street Koans*, undated
- b.98 f.5 *The Tiger*, undated
- b.98 f.6 *To Be Young, Gifted and Black*, undated
- b.98 f.7 *To Have and to Hold*, undated
- b.98 f.8 *Twinkling of an Eye*, undated
- b.248 f.5 *Two Adventures of Lemuel Gulliver*, 1965
- b.98 f.9 *The Vision of Piers Plowman*, undated
- b.248 f.6 *Voices From the Third World*, 1972
- b.99 f.1 *Waiting for Godot*, undated
- b.99 f.2-4 *Walking to Waldheim*, undated
- b.248 f.7 *The Witnesses*, 1965
- b.99 f.5-7 *The Year Boston Won the Pennant*, undated
- b.99 f.8 *Yerma*, undated

**Series III: Repertory Theatre of Lincoln Center Records, 1958-1973** (228 boxes)

The Repertory Theatre of Lincoln Center records hold administrative files, correspondence, fundraising documents, High School Program materials, production files, and publicity materials.

The administrative files reflect the business, financial, legal, and organizational concerns of the company, as well as the files of producing director Robert Whitehead. Correspondence documents the day-to-day business of the company, including outreach to playwrights (such as Arthur Miller), the optioning of future productions, scheduling and season planning, union negotiation, and the brainstorming of artistic and technical hires.

Fundraising and ticket sales holds fundraising materials as well as box office and subscription reports. The company's High School Program records demonstrate the Repertory Theatre of Lincoln Center value of educational outreach. Their High School Program sent professional actors into local high schools and middle schools to present short programs of drama.

The production files detail each season and production mounted by the company. It holds photographs, scripts, programs, promotional posters, set designs, and stage manager reports. The Publicity Department files hold actor bios, advertising mock-ups, headshots, press releases, and other documents relating to marketing and outreach for the theater.

### **Series III: Repertory Theatre of Lincoln Cent... (cont.)**

#### **III. A. Administrative Files, 1963-1973**

The administrative files reflect the business, financial, legal, and organizational concerns of the company. These files include minutes and reports from Board of Directors meetings, company policy and rosters, and contracts.

The employment files hold correspondence from prospective actors, directors, stage managers, and others wishing to secure a position with the company. When the company opened there was a great surge of interest from actors wanting to train in a repertory environment. These letters often include a headshot and résumé. There are also headshots and résumés submitted without correspondence.

The facilities files include plans for the temporary ANTA-Washington Square Theater, as well as photographs from Lincoln Center's groundbreaking. Files relating to bookings, insurance, operating costs, rentals, and security are also contained here.

The theater's financial files consist of cash disbursements, earnings, payrolls, and expense reports, among other materials. There are gaps within many of these documents.

This subseries also contains readers' reports on submitted scripts, organizational files, union negotiations, and dealings with the Lincoln Center for Performing Arts, Inc., the overseeing organization of the Lincoln Center complex.

The Robert Whitehead files reflect the work of the theater's first producing director, who was involved from the theatre's conception in 1958 through 1965. They consist of his correspondence, materials relating to the design and development of Lincoln Center, personal production files, notes, memos, and board minutes.

Arranged alphabetically by subject.

#### Board of Directors

b.1 f.1-8	1963-1970
b.248 f.8-14	1963-1970
b.2 f.1-7	1971
b.3 f.1-9	1971-1972
b.4 f.1-2	1972-1973
b.249 f.1	1973 - Dissolution
b.4 f.3	Bylaws, 1966
b.249 f.2-6	City Center, 1970-1971
b.4 f.4	Company Policy, 1970
b.4 f.5-6	Company Rosters, 1963-1973
b.4 f.6	Contact Lists, undated
	Contracts
b.5 f.1-7	1963-1964

**Series III: Repertory Theatre of Lincoln Cent...** (cont.)

**III. A. Administrative Files, 1963-1973** (cont.)

Contracts (cont.)

b.6 f.1-9	1964-1966
b.7 f.1-5	1967
b.8 f.1-5	1967-1969
b.9 f.1-5	1969-1970
b.10 f.1-5	1970-1971
b.11 f.1-6	1971-1972
b.12 f.1	1973

Employment Files

b.12 f.2-3	Applications, 1964-1971
b.249 f.7-8	Auditions, 1964-1971
b.12 f.4-6	Correspondence, 1964-1972
b.13 f.1-5	Correspondence, 1964-1972
b.14 f.1-5	Correspondence, 1964-1972
b.15 f.1-4	Correspondence, 1964-1972
b.250 f.1-7	Correspondence, 1964-1972
b.251 f.1-2	Correspondence, 1964-1972
b.251 f.3	Interns, 1969-1971
b.251 f.4-5	Minority Employment, 1970-1972
b.16 f.1-7	Submitted Headshots, 1964-1972

Facilities

b.17 f.1	General, 1965-1973
b.251 f.6	General, 1965-1973
b.252 f.1	General, 1965-1973
b.17 f.2-3	ANTA-Washington Square, 1962-1965
b.252 f.2-3	ANTA-Washington Square, 1962-1965
b.17 f.4-7	Bookings, 1965-1973
b.18 f.1	Bookings, 1965-1973
b.252 f.4-8	Forum, 1968
b.18 f.2	Groundbreaking, 1963
b.18 f.3-6	Insurance, 1965-1972
b.18 f.7	Lease, 1966
b.253 f.1	Lighting Systems, 1965-1972
b.19 f.1-2	Maintenance, 1965-1973
b.19 f.3-4	Operating Costs, 1965-1973
b.19 f.5	Renovation, 1970
b.19 f.6-8	Rentals, 1967-1972

**Series III: Repertory Theatre of Lincoln Cent...** (cont.)

**III. A. Administrative Files, 1963-1973** (cont.)

Facilities (cont.)

- b.253 f.2-3 Rentals, 1967-1972
- b.19 f.9 Security, 1965-1973

Financial

- b.253 f.4-7 General, 1965-1973
- b.19 f.10 Accounts Balance, 1965
- b.19 f.11 Annual Reports, 1967-1972
- b.20 f.1-2 Audits, 1964-1972
- b.20 f.3 Benefit Receipts, 1969
- b.254 f.1-4 Budget, 1964-1965
- b.20 f.4-5 Budget, 1965-1966
- b.253 f.8-9 Budget, 1970-1971
- Cash Disbursements
- b.175 f.11-12 1968-1970
- b.173 f.1-7 1969-1970
- b.174 f.1-8 1970-1973
- b.202 f.4 1971-1972
- b.175 f.1-3 Cash Receipts, 1968-1971
- b.202 f.3 Cash Receipts, 1972-1973
- b.175 f.4-6 Earnings, 1968-1971
- b.202 f.2 Earnings, 1972-1973
- b.20 f.6-7 Correspondence, 1964-1972
- b.175 f.7-10 Ledgers, 1965-1970
- b.21 f.1 Lincoln Center for the Performing Arts, Inc., 1968-1969
- b.21 f.2-4 Operations Statements, 1964-1972
- Payroll
- b.200 f.1 1965
- b.176 f.1-4 1969
- b.177 f.1-4 1970
- b.178 f.1-4 1971
- b.21 f.5-6 Recurring Journals, 1969-1973
- b.21 f.7 Register of Contribution Receipts, 1969
- b.21 f.8-9 Register of Guild Receipts, 1968-1969
- b.22 f.1 Salary Lists, 1963
- b.22 f.2-9 Summary of Income and Expenses, 1963-1967
- b.22 f.10 Legal, 1965-1971
- b.254 f.5 Legal, 1965-1971

**Series III: Repertory Theatre of Lincoln Cent...** (cont.)

**III. A. Administrative Files, 1963-1973** (cont.)

b.22 f.11-12	Lincoln Center for the Performing Arts, Inc., 1965-1973
b.23 f.1-6	Lincoln Center for the Performing Arts, Inc., 1965-1973
b.254 f.6-7	Lincoln Center for the Performing Arts, Inc., 1965-1973
b.255 f.1-3	Lincoln Center for the Performing Arts, Inc., 1965-1973
b.255 f.4-6	Optioned Productions, 1964-1973
b.256 f.1-4	Optioned Productions, 1964-1973
	Organizations
b.256 f.5	Committee for Concerned Citizens for the Arts, 1970
b.23 f.7	Committee for Theatre, undated
b.256 f.6	League of New York Theatres, 1973
b.256 f.7-8	National Council on the Arts, 1970
b.256 f.9-10	National Theater Conference, 1971
b.256 f.11	Performing Arts Association, 1972
b.23 f.8	Stanford Summer Festival, 1964
b.23 f.9	Theatre Communication Group, 1965-1971
b.257 f.1	Theatre Communication Group, 1965-1971
b.24 f.1-6	Reader's Reports, 1964-1972
b.25 f.1-5	Reader's Reports, 1964-1972
b.26 f.1-5	Reader's Reports, 1964-1972
b.27 f.1-4	Reader's Reports, 1964-1972
b.28 f.1-5	Reader's Reports, 1964-1972
b.257 f.2-6	Reader's Reports, 1964-1972
b.258 f.1-6	Reader's Reports, 1964-1972
b.29 f.1-4	Scheduling, 1969-1973
b.29 f.5	Staff Meetings, undated
b.259 f.1-2	Staff Meetings, undated
b.29 f.6	Survival Strategies, 1972
b.29 f.7	Tours, 1969-1972
b.30 f.1-6	Tours, 1969-1972
b.259 f.3	Tours, 1969-1972
b.31 f.1-6	Unions, 1964-1972
b.32 f.1-4	Unions, 1964-1972
b.33 f.1-4	Unions, 1964-1972
b.259 f.4-7	Unions, 1964-1972
b.260 f.1-2	Unions, 1964-1972
b.33 f.5	Volunteers, undated



**Series III: Repertory Theatre of Lincoln Cent...** (cont.)

**III. A. Administrative Files, 1963-1973** (cont.)

Whitehead, Robert

- b.260 f.3 Actors, 1963-1964
- b.260 f.4 Actor's Equity, 1963-1964
- b.260 f.5 Administrative Constituents, 1963-1964
- b.260 f.6 *The Birthday Party*, 1964
- b.260 f.7 Board and Council Minutes, 1963
- b.260 f.8-9 Board of Directors, 1962-1964
- b.261 f.1-2 Building Committee, 1959-1961
- b.261 f.3 *But for Whom Charlie*, 1963
- b.261 f.4 *The Changeling*, 1964
- b.261 f.5 Columbia Records, 1964
- b.261 f.6 Construction Plans, 1964
- b.261 f.7-10 Correspondence, 1958-1962
- b.261 f.11 Directors, 1962-1964
- b.261 f.12 Financial, 1962-1964
- b.261 f.13 Forum, 1964
- b.261 f.14 *Garland of Figs*, 1964
- b.261 f.15 *Incident at Vichy*, 1965
- b.261 f.16-17 Juilliard, 1959-1962
- b.262 f.1-3 Lincoln Center, 1958-1965
- b.262 f.4 *Madwoman of Chaillot*, 1964
- b.262 f.5 Mann, Paul, 1964
- b.262 f.6 Mielziner, Jo, 1961-1964
- b.262 f.7 *Marco Millions*, 1964
- b.262 f.8 Miller, Arthur, 1963-1964
- b.262 f.9 Minnesota Theatre Company, 1963
- b.262 f.10 Minutes, 1962-1963
- b.262 f.11 Miscellaneous, 1963-1964
- b.263 f.1 Observers, 1959-1963
- b.263 f.2 Office Plans, undated
- b.263 f.3 O'Neill Plays, 1963
- b.263 f.4 Opening, 1959-1963
- b.263 f.5 *Oresteia*, 1964
- b.263 f.6 Philadelphia Center for the Performing Arts, 1964
- b.263 f.7 Photographs, undated
- b.263 f.8 Presentations, 1961

**Series III: Repertory Theatre of Lincoln Cent...** (cont.)

**III. A. Administrative Files, 1963-1973** (cont.)

Whitehead, Robert (cont.)

- b.263 f.9-11 Press Releases, 1961-1963
- b.264 f.1 Press Releases, 1964
- b.264 f.2 Production Staff, 1963-1964
- b.264 f.3-4 Publicity, 1962-1964
- b.264 f.5-6 Saarinen, Eero, 1959-1964
- b.264 f.7 Secretarial, 1963-1964
- b.265 f.1 Speech, 1964
- b.265 f.2 Staff, 1964
- b.265 f.3 Stage Equipment, 1963-1964
- b.265 f.4 Statement of Purpose, undated
- b.265 f.5-6 Subscriptions, 1964
- b.265 f.7 *Tartuffe*, 1964
- b.265 f.8 Tax Documents, 1964
- b.265 f.9 Theatre Communication Group, 1964
- b.265 f.10 Tour and Festival Invitations, 1964
- b.265 f.11 Training Program, 1961-1963
- b.265 f.12 TV Program, 1964
- b.265 f.13 Weekly Statements, 1963-1964
- b.33 f.6 Workmen's Compensation, 1965-1972

**III. B. Correspondence, 1960-1973**

This subseries holds general correspondence created by the Repertory Theatre. A portion of this section was previously processed, resulting in a mix of chronological, individual and subject files. Users are advised to consult all three groupings. There is also correspondence within all other subseries.

The correspondence documents the day-to-day business of the company, including outreach to playwrights such as Arthur Miller, the optioning of future productions, scheduling and season planning, union negotiations, and brainstorming of artistic and technical hires. The bulk of the letters are to or from Jules Irving and Herb Blau, Alan Mandell, and publicity director Susan Bloch. Other notable correspondents include original producing directors Elia Kazan and Robert Whitehead, executive vice president and president Clarke Coggeshall, general manager Stanley Gilkey, president Robert Hoguet, director of development Floyd Landis, secretary Cheri Landry, president Robert Montgomery, audience development director Robert J. Schlosser, and assistant to the directors Hugh Southern.

By Date

- b.33 f.7 1960-1962
- b.33 f.8-10 1963-1966
- b.34 f.1-7 1963-1966
- b.35 f.1 1963-1966

**Series III: Repertory Theatre of Lincoln Cent...** (cont.)

**III. B. Correspondence, 1960-1973** (cont.)

By Date (cont.)

b.35 f.2-6	1967-1970
b.36 f.1-5	1967-1970
b.37 f.1-5	1970-1973
b.38 f.1-6	1970-1973
b.265 f.14-15	1970-1973

By Name (Person and Organization)

b.266 f.1-21	A-B, 1960-1973
b.38 f.7	Bloch, Susan, 1965-1969
b.39 f.1-4	Bloch, Susan, 1965-1969
b.267 f.1-20	C-D, 1960-1973
b.267 f.21	E-F, 1960-1973
b.268 f.1-11	E-F, 1960-1973
b.268 f.12-22	G, 1960-1973
b.268 f.23	H, 1960-1973
b.269 f.1-16	H, 1960-1973
b.39 f.5	Hyams, Barry, 1962-1963
b.270 f.1-15	I-La, 1960-1973
b.39 f.6	Kazan, Elia, 1964-1967
b.271 f.1-20	La-M, 1960-1973
b.272 f.1-23	M-P, 1960-1973
b.39 f.7-8	Mandell, Alan, 1963-1972
b.40 f.1-5	Mandell, Alan, 1963-1972
b.41 f.1-4	Mandell, Alan, 1963-1972
b.273 f.1-19	Q-S, 1960-1973
b.274 f.1-16	S-Z, 1960-1973
b.41 f.5	Wax, Emmanuel, 1962-1963
b.41 f.6	Whitehead, Robert, 1964

By Subject

b.274 f.17-19	A, 1960-1973
b.275 f.1-37	A-M, 1960-1973
b.41 f.7	Actor's Equity, 1971
b.41 f.8	Costuming, 1963-1973
b.276 f.1-13	O-U, 1960-1973
b.42 f.1-7	Optioned Productions, 1964-1972
b.42 f.8	Performing Arts Association of New York State, 1971
b.43 f.1-2	Playwrights, 1963-1971

**Series III: Repertory Theatre of Lincoln Cent...** (cont.)

**III. B. Correspondence, 1960-1973** (cont.)

By Subject (cont.)

b.43 f.3 Unions, 1971-1972

**III. C. Fundraising and Ticket Sales, 1963-1973**

This subseries holds fundraising materials as well as box office and subscription reports. The fundraising materials consist of donor correspondence both with one-time and long term donors, as well as grant applications to various organizations, and files relating to both the Repertory Theatre of Lincoln Center Guild and the Repertory 500.

As a non-profit theatre, the company depended heavily on grants and giving. In February 1966, a supporting membership group called the Repertory Theatre of Lincoln Center Guild was formed to create broad-based support for the Repertory Theatre and to disseminate information to the public. The Repertory 500 drive was established in 1970 to encourage giving. The goal of this program was to attract 500 members to give \$1000 a season in exchange for benefits such as access to rehearsals and opening night galas.

This subseries also contains the weekly box office receipts for each production, as well as subscription reports for each season. The box office correspondence includes returns, comp requests, and issues and problems that arose with ticketing.

Fundraising

b.43 f.4-5	Contributions, 1965-1969
b.44 f.1-2	Corporate Campaign, 1970-1971
b.44 f.3-5	Donor Correspondence, 1963-1973
b.45 f.1-7	Donor Correspondence, 1963-1973
b.46 f.1-5	Donor Correspondence, 1963-1973
b.47 f.1-6	Donor Correspondence, 1963-1973
b.48 f.1-7	Donor Correspondence, 1963-1973
b.49 f.1-6	Donor Correspondence, 1963-1973
b.50 f.1-7	Donor Correspondence, 1963-1973
b.276 f.14-15	Donor Correspondence, 1963-1973
b.277 f.1-5	Donor Correspondence, 1963-1973
b.278 f.1-7	Donor Correspondence, 1963-1973
b.279 f.1-5	Donor Correspondence, 1963-1973
b.280 f.1-5	Donor Correspondence, 1963-1973
b.281 f.1-7	Galas, 1964-1972
b.51 f.1-8	Galas, 1964-1972
b.282 f.1-5	Galas, 1964-1972
b.283 f.1	Galas, 1970-1972
	Grant Applications
b.51 f.9	General, 1965-1970
b.283 f.2-6	General, 1965-1970
b.51 f.10	Ford Foundation, 1969-1971

**Series III: Repertory Theatre of Lincoln Cent...** (cont.)

**III. C. Fundraising and Ticket Sales, 19...** (cont.)

Fundraising (cont.)

Grant Applications (cont.)

- |             |   |
|-------------|---|
| b.52 f.1-2  | Ford Foundation, 1969-1971                    |
| b.283 f.7   | Ford Foundation, 1969-1971                    |
| b.52 f.3    | Martha Baird Rockefeller Fund for Music, 1969 |
| b.52 f.4    | Merril Trust, 1968-1971                       |
| b.52 f.5    | National Council on the Arts, 1969            |
| b.283 f.8-9 | National Council on the Arts, 1969            |
| b.52 f.6-7  | New York State Council on the Arts, 1970-1971 |
| b.284 f.1-2 | New York State Council on the Arts, 1970-1971 |
| b.53 f.1    | Noble Foundation, 1971                        |
| b.284 f.3   | Noble Foundation, 1971                        |
| b.53 f.2-3  | Old Dominion Foundation, 1965-1969            |
| b.53 f.4-6  | Rockefeller Brother's Fund, 1968              |
| b.284 f.4   | Rockefeller Brother's Fund, 1968              |
| b.54 f.1-4  | Rockefeller Foundation, 1971                  |
| b.284 f.5   | Rockefeller Foundation, 1971                  |
| b.54 f.5    | Rubicon Foundation, 1968                      |
| b.54 f.6    | Vivian Beaumont Allen Foundation, 1967        |
| b.284 f.6-8 | Potential Donors, undated                     |
| b.54 f.7-8  | Repertory 500, 1970-1973                      |
| b.55 f.1-6  | Repertory 500, 1970-1973                      |
| b.285 f.1   | Repertory 500, 1970-1973                      |
| b.56 f.1-5  | Repertory Theatre Guild, 1965-1973            |
| b.285 f.2-6 | Repertory Theatre Guild, 1965-1973            |
| b.286 f.1-5 | Repertory Theatre Guild, 1965-1973            |

Ticket Sales

Box Office Statements

- |             |                           |
|-------------|---------------------------|
| b.57 f.1-5  | 1963-1968                 |
| b.287 f.1-2 | 1966-1967                 |
| b.58 f.1-5  | 1968-1969                 |
| b.59 f.1-6  | 1968-1970                 |
| b.60 f.1-6  | 1969-1971                 |
| b.61 f.1-7  | 1971-1973                 |
| b.62 f.1-2  | 1971-1973                 |
| b.62 f.3-7  | Correspondence, 1963-1973 |
| b.286 f.6   | Correspondence, 1963-1973 |
| b.287 f.3-6 | Correspondence, 1963-1973 |

**Series III: Repertory Theatre of Lincoln Cent...** (cont.)

**III. C. Fundraising and Ticket Sales, 19...** (cont.)

Ticket Sales (cont.)

- b.288 f.1-2 Correspondence, 1963-1973
- b.288 f.3-5 Management, 1965-1972
- Subscription Reports
- b.63 f.1-5 1963-1967
- b.64 f.1-5 1967-1973
- b.288 f.6 1970-1973

**III. D. High School Program, 1965-1973**

The Repertory Theatre of Lincoln Center valued educational outreach, and their High School Program sent professional actors into local high schools and middle schools to present short programs of drama. The theater also provided educators and students with free or reduced-price tickets to productions at Lincoln Center.

The High School Program subseries holds correspondence, performance reports, schedules, travel documentation, and analyses of various schools as appropriate venues for the program. These records document a sharp learning curve, as those running the program quickly discovered what would and would not be effective in an inner city school, what would hold the student's attention, and what to do when faculty and staff were not prepared to assist the program in any way. The performance reports and the school evaluations are a play by play for each individual school visit and are of great interest.

8-MWEZ + n.c. 23,840; 8-MWEZ + n.c. 23,841; 8-MWEZ + n.c. 23,842; 8-MWEZ + n.c. 23,834

- b.65 f.1 Cast Lists, 1965-1967
- b.289 f.1-3 Correspondence, 1966-1968
- b.65 f.2-6 Correspondence, 1967-1972
- b.289 f.4-8 Education Council--Memos and Minutes, 1964-1972
- b.66 f.1-7 Educational Material, 1965-1970
- b.290 f.1-6 Forum Student Program, 1968-1973
- Performance Reports
- b.67 f.1-7 1965-1968
- b.68 f.1-8 1967-1970
- b.290 f.7-9 1967-1972
- b.69 f.1-7 1969-1970
- b.70 f.1-3 1970-1972
- b.290 f.10 Repertory in Action Event, 1967
- b.290 f.11 Rockland County Program, 1971
- Schedules
- b.70 f.4-6 1965-1967
- b.71 f.1-6 1966-1969

**Series III: Repertory Theatre of Lincoln Cent...** (cont.)

**III. D. High School Program, 1965-1973** (cont.)

Schedules (cont.)

b.72 f.1-5	1968-1970
b.73 f.1-2	1969-1970
b.73 f.3	Scripts and Narration, undated
b.73 f.4-6	Student Ticket Program, 1965-1973
b.290 f.12-18	Student Ticket Program, 1965-1973
b.291 f.1-13	Student Ticket Program, 1965-1973
b.292 f.1	Symposium and Visits, 1967-1971
b.74 f.1-2	Title III School Evaluations, 1969
b.292 f.2-5	Touring Program, 1969-1971
b.74 f.3	Travel and Lodging, 1965-1973
b.74 f.4	Unions, 1968

### **Series III: Repertory Theatre of Lincoln Cent... (cont.)**

#### **III. E. Production Files, 1963-1973**

Subseries E, Production Files, detail each season and production mounted by the company. Included are photographs, scripts, programs, posters, set designs, and stage manager reports.

Productions are arranged by season and opening date and, after the opening of the Forum Theater in 1967, by theater. Canceled and postponed productions are included and these are noted at the folder level. The amount and content of the files varies by production.

The general files found under each production are diverse in content, and may include programs, notes, cast sheets, scene breakdowns, costuming, music, prop lists, correspondence, lighting and sound design, fly cues, and understudy lists.

Photograph files may contain both contact sheets and full sized images, and include costume calls, production shots, and rehearsal images. Scripts may include various drafts of production scripts, marked operating scripts, stage manager's scripts, and those used for music and lighting cues.

The stage manager reports provide a snapshot of every performance for the run of a show. The stage managers noted which actors were out and which understudies were on, any problems that occurred during the performance, their opinion of how the cast performed certain scenes, notes for further rehearsal when there were problems, and the audience's size and reaction to the show. There are often related rehearsal reports.

These files were catalogued at an earlier date and some sections or folders have corresponding call numbers. These are noted in the finding aid. The location of oversize material is noted at the folder level.

This subseries holds 18 audio reels, mostly sound effects and music for specific productions.

Inquiries regarding audio material in this subseries may be directed to the Billy Rose Theatre Division ([theatrediv@nypl.org](mailto:theatrediv@nypl.org)). Audio/visual material may be subject to preservation evaluation and migration prior to access.

#### **1963-1964 Season**

b.100 f.1                      General, 1963-1964

b.197 f.1                      General, 1963-1964

#### ***After the Fall***

b.100 f.2                      General, 1963-1964

b.292 f.6-7                      General, 1963-1964

b.100 f.3-9                      Photographs, 1964

b.101 f.1-2                      Photographs, 1964

b.101 f.3-5                      Scripts, 1963-1964



**Series III: Repertory Theatre of Lincoln Cent...** (cont.)

**III. E. Production Files, 1963-1973** (cont.)

1963-1964 Season (cont.)

*After the Fall* (cont.)

b.101 f.6 Programs, 1964

*Marco Millions*

b.102 f.1 General, 1963-1964

b.102 f.2-9 Photographs, 1964

b.102 f.10-11 Scripts, 1963-1964

b.103 f.1-5 Scripts, 1963-1964

*But for Whom Charlie* (8-MWEZ + n.c. 28, 932)

b.103 f.6 General, 1963-1964

b.103 f.7-9 Photographs, 1964

b.104 f.1 Photographs, 1964

b.104 f.2-6 Scripts, 1963-1964

1964-1965 Season

b.104 f.7 General, 1964-1965

b.292 f.8 General, 1964-1965

*The Changeling* (8-MWEZ + n.c. 28,934)

b.105 f.1 General, 1964-1965

b.292 f.9 General, 1964-1965

b.105 f.2-4 Photographs, 1964

b.105 f.5-9 Scripts, 1964

b.106 f.1 Scripts, 1964

*Incident at Vichy* (8-MWEZ + n.c. 28,935)

b.106 f.2 General, 1964-1965

b.292 f.10 General, 1964-1965

b.106 f.3-4 Photographs, 1964

*Tartuffe* (8-MWEZ + n.c. 28,936)

b.106 f.5 General, 1965

b.292 f.11 General, 1965

b.106 f.6-8 Photographs, 1965

b.106 f.9 Scripts, 1965

b.107 f.1-3 Scripts, 1965

1965-1966 Season

b.107 f.4 General, 1965-1966

b.293 f.1 General, 1965-1966

*Danton's Death* (8-MWEZ + n.c. 28,937)

b.107 f.5-7 General, 1965

b.293 f.2 General, 1965

**Series III: Repertory Theatre of Lincoln Cent...** (cont.)

**III. E. Production Files, 1963-1973** (cont.)

1965-1966 Season (cont.)

*Danton's Death* (cont.)

- b.108 f.1-2 Photographs, 1965
- b.108 f.3-6 Scripts, 1965
- b.109 f.1-4 Scripts, 1965
- b.109 f.5-6 Set Design, 1965
- b.110 f.1 Stage Manager Reports, 1965

*The Country Wife* (8-MWEZ + n.c. 28,939)

- b.110 f.2-6 General, 1965-1966
- b.293 f.3 General, 1965-1966
- b.110 f.7-9 Photographs, 1965-1966
- Poster, 1965 (Rm C12/Treasures Room)
- b.111 f.1-4 Scripts, 1965-1966
- b.198 f.2 Set Design, 1965-1966
- b.111 f.5 Stage Manager reports, 1965-1966

*The Condemned of Altona* (8-MWEZ + n.c. 28,940)

- b.111 f.6-9 General, 1966
- b.293 f.4 General, 1966
- b.112 f.1-2 Photographs, 1966
- b.112 f.3-5 Scripts, 1966
- b.112 f.6 Set Design, 1966
- b.113 f.1-2 Stage Manager Reports, 1966

*The Caucasian Chalk Circle* (8-MWEZ + n.c. 28,941)

- b.113 f.3-21 General, 1966
- b.293 f.5 General, 1966
- b.114 f.1-2 Photographs, 1966
- b.114 f.3-4 Scripts, 1966
- b.114 f.5 Set Design, 1966
- b.114 f.6 Stage Manager Reports, 1966

1966-1967 Season

- b.114 f.7 General, 1966-1967
- b.293 f.6 General, 1966-1967
- Poster, 1966-1967 (Season Promotional Poster)
- Rm C12/Treasures Room

Beaumont Productions

*The Alchemist* (8-MWEZ + n.c. 28,944)

- b.114 f.8 General, 1966
- b.293 f.7 General, 1966
- b.115 f.1-5 Scripts, 1966

**III. E. Production Files, 1963-1973** (cont.) **SERIES III: REPERTORY THEATRE OF LINCOLN CENT...**

1966-1967 Season (cont.)

Beaumont Productions (cont.)

*The Alchemist* (cont.)

- b.115 f.6 Set Design, 1966
- b.115 f.7 Stage Manager Reports, 1966
- b.116 f.1 Stage Manager Reports, 1966

*Yerma* (8-MWEZ + n.c. 28,945)

- b.116 f.2 General, 1966-1967
- b.293 f.8 General, 1966-1967
- b.116 f.3 Photographs, 1966-1967
- Poster, 1966 (Rm C12/Treasures Room)
- b.116 f.4-6 Scripts, 1966
- b.116 f.7-8 Stage Manager Reports, 1966-1967

*The East Wind* (8-MWEZ + n.c. 28,946)

- b.117 f.1 General, 1967
- b.293 f.9 General, 1967
- b.117 f.2 Music, 1967
- Poster, 1967 (World Premiere. Rm C12/Treasures Room)
- b.117 f.3-5 Scripts, 1966-1967
- b.117 f.6 Stage Manager Reports, 1967
- b.118 f.1-2 Stage Manager Reports, 1967

*Galileo* (8-MWEZ + n.c. 28,947)

- b.118 f.3 General, 1967
- b.294 f.1-2 General, 1967
- b.118 f.4-6 Music, 1967
- b.118 f.7 Photographs, 1967
- b.118 f.8-9 Scripts, 1966-1967
- b.119 f.1-3 Scripts, 1966-1967
- b.119 f.4-5 Stage Manager Reports, 1967

Forum Productions

- b.119 f.6 *In Three Zones*, 1967 (Canceled production)
- b.120 f.1-5 *In Three Zones*, 1967
- b.294 f.3 *In Three Zones*, 1967

1967-1968 Season

- b.120 f.6 General
- b.294 f.4 General

Beaumont Productions

*The Little Foxes* (8-MWEZ + n.c. 28,950)

- b.121 f.1 General, 1967

**III. E. Production Files, 1963-1973** (cont.) **SERIES III: REPERTORY THEATRE OF LINCOLN CENT...**

## 1967-1968 Season (cont.)

## Beaumont Productions (cont.)

*The Little Foxes* (cont.)

- b.294 f.5-6 General, 1967
- b.121 f.2 Scripts, 1967
- Saint Joan* (8-MWEZ + n.c. 28,951)
- b.121 f.3-4 General, 1968
- b.294 f.7 General, 1968
- b.121 f.5 Photographs, 1968
- b.121 f.6 Scripts, 1967-1968
- b.122 f.1 Scripts, 1967-1968
- b.122 f.2-3 Stage Manager Reports, 1968

*Tiger at the Gates* (8-MWEZ + n.c. 28,952)

- b.122 f.4 General, 1968
- b.294 f.8 General, 1968
- b.122 f.5 Photographs, 1968
- Poster, 1968 (Rm C12/Treasures Room)
- b.122 f.6-8 Scripts, 1968
- b.169 f.3 Set Design, 1968 (8-MWEZ + N.C. 28,954)
- b.123 f.1 Stage Manager Reports, 1968

*Cyrano de Bergerac* (8-MWEZ + n.c. 28,953)

- b.123 f.2 General, 1968
- b.294 f.9 General, 1968
- b.123 f.3 Costume Breakdown, 1968
- b.123 f.4-5 Photographs, 1968
- b.124 f.1-2 Scripts, 1968
- b.169 f.1-2 Set Design, 1968 (8-MWEZ + N.C. 28,954)
- b.124 f.3 Stage Manager Reports, 1968

## Forum Productions

- b.124 f.4-6 *Walking to Waldheim and Happiness*, 1967-1968
- b.295 f.1 *Walking to Waldheim and Happiness*, 1967-1968
- Walking to Waldheim and Happiness*, 1967-1968 (Poster. Rm C12/Treasures Room)
- b.125 f.1-8 *Summertree*, 1967-1968
- b.295 f.2 *Summertree*, 1967-1968

## 1968-1969 Season

- b.126 f.1 General, 1968-1969
- b.295 f.3 General, 1968-1969

## Beaumont

*King Lear* (8-MWEZ + n.c. 28,955)

**III. E. Production Files, 1963-1973** (cont.) **SERIES III: REPERTORY THEATRE OF LINCOLN CENT...**

1968-1969 Season (cont.)

Beaumont (cont.)

*King Lear* (cont.)

- b.126 f.2 General, 1968
- b.295 f.4 General, 1968
- b.126 f.3 Photographs, 1968
- Poster, 1968 (Rm C12/Treasures Room)
- b.126 f.4 Prop Plot, 1968
- b.126 f.5 Scripts, 1968
- b.127 f.1-3 Scripts, 1968
- b.169 f.4 Set Design, 1968 (8-MWEZ + N.C. 28,960)
- b.127 f.4 Stage Manager Reports, 1968

*A Cry of Players* (8-MWEZ + n.c. 28,956)

- b.128 f.1 General, 1968
- b.295 f.5 General, 1968
- b.128 f.2-5 Scripts, 1968
- b.129 f.1 Scripts, 1968
- b.170 f.1-2 Set Design, 1968 (8-MWEZ + N.C. 28,960)
- b.129 f.2 Stage Manager Reports, 1968

*In the Matter of J. Robert Oppenheimer* (8-MWEZ + n.c. 28,958)

- b.129 f.3-4 General, 1969
- b.295 f.6-7 General, 1969
- b.129 f.5 Photographs, 1969
- b.130 f.1-2 Scripts, 1969
- b.170 f.4 Set Design, 1969 (8-MWEZ + N.C. 28,960)
- b.130 f.3 Stage Manager Reports, 1969
- b.296 f.1 *The Birds* (canceled production)

*The Miser* (8-MWEZ + n.c. 28,959)

- b.130 f.4 General, 1969
- b.296 f.2 General, 1969
- b.131 f.1 Photographs, 1969
- Poster, 1969 (Rm C12/Treasures Room)
- b.131 f.2-3 Scripts, 1969
- b.170 f.3 Set Design, 1969

Forum

- b.131 f.4-8 *Bananas*, 1968
- b.296 f.3 *Bananas*, 1968
- b.132 f.1-3 *An Evening for Merlin Finch*, 1968
- b.132 f.4-6 *The Inner Journey*, 1969

**Series III: Repertory Theatre of Lincoln Cent...** (cont.)

**III. E. Production Files, 1963-1973** (cont.)

1968-1969 Season (cont.)

Forum (cont.)

- b.296 f.4                    *The Inner Journey*, 1969
- b.132 f.7-9                *The Year Boston Won the Pennant*, 1969
- b.296 f.5                    *The Year Boston Won the Pennant*, 1969
- The Year Boston Won the Pennant*, 1969 (Poster. Rm C12/Treasures Room)

1969-1970 Season

- b.133 f.1                    General, 1969-1970
- b.296 f.6                    General, 1969-1970
- Beaumont
- The Time of Your Life* (8-MWEZ + n.c. 28,961)
- b.133 f.2                    General, 1969
- b.296 f.7                    General, 1969
- b.133 f.3                    Photographs, 1969
- b.133 f.4-5                 Scripts, 1969
- b.133 f.6                    Stage Manager Reports, 1969
- Camino Real* (8-MWEZ + n.c. 28,962)
- b.134 f.1-2                 General, 1969-1970
- b.296 f.8                    General, 1969-1970
- b.134 f.3                    Photographs, 1969-1970
- b.134 f.4-5                 Scripts, 1969-1970
- b.134 f.6                    Stage Manager Reports, 1969-1970
- Operation Sidewinder* (8-MWEZ + n.c. 28,963)
- b.134 f.7-8                 General, 1969-1970
- b.297 f.1-4                 General, 1969-1970
- b.135 f.1                    Photographs, 1969-1970
- b.135 f.2-3                 Scripts, 1969-1970
- b.170 f.5                    Set Design, 1969-1970 (8-MWEZ + N.C. 28,965)
- b.135 f.4                    Stage Manager Reports, 1969-1970
- Beggar on Horseback* (8-MWEZ + n.c. 28,964)
- b.135 f.5-6                 General, 1969-1970
- b.297 f.5                    General, 1969-1970
- b.136 f.1-2                 Music, 1969-1970
- b.136 f.3                    Photographs, 1969-1970
- Poster, 1970 (Rm C12/Treasures Room)
- b.136 f.4-7                 Scripts, 1969-1970
- b.171 f.1-2                 Set Design, 1969-1970 (8-MWEZ + N.C. 28,965)
- b.136 f.8-9                 Stage Manager Reports, 1969-1970

**Series III: Repertory Theatre of Lincoln Cent...** (cont.)

**III. E. Production Files, 1963-1973** (cont.)

1969-1970 Season (cont.)

Forum

- b.137 f.1-6      *The Increased Difficulty of Concentration*, 1969-1970  
b.297 f.6      *The Increased Difficulty of Concentration*, 1969-1970  
*The Increased Difficulty of Concentration*, 1969 (Poster. Rm C12/Treasures Room)  
b.137 f.7      *The Disintegration of James Cherry*, 1969-1970  
b.138 f.1-7      *The Disintegration of James Cherry*, 1969-1970  
b.297 f.7      *The Disintegration of James Cherry*, 1969-1970  
*The Disintegration of James Cherry*, 1970 (Poster. Rm C12/Treasures Room)  
b.139 f.1-3      *Amphytron*, 1969-1970  
*Amphytron*, 1970 (Poster. Rm C12/Treasures Room)

1970-1971 Season

- b.139 f.4      General, 1970-1971  
b.297 f.8      General, 1970-1971

Beaumont Productions

- The Good Woman of Setzuan* (8-MWEZ + n.c. 28,966)  
b.139 f.5      General, 1970-1971  
b.297 f.9      General, 1970-1971  
b.139 f.6      Photographs, 1970-1971  
Poster, 1970 (Rm C12/Treasures Room)  
b.139 f.7-8      Scripts, 1970-1971  
b.171 f.3      Set Design, 1970-1971 (8-MWEZ + N.C. 28,970)  
b.140 f.1      Stage Manager Reports, 1970-1971  
*The Playboy of the Western World* (8-MWEZ + n.c. 28,967)  
b.140 f.2      General, 1970-1971  
b.298 f.1      General, 1970-1971  
b.140 f.3      Photographs, 1970-1971  
b.140 f.4-6      Scripts, 1970-1971  
b.171 f.4      Set Design, 1970-1971 (8-MWEZ + N.C. 28,970)  
b.141 f.1      Stage Manager Reports, 1970-1971  
*An Enemy of the People* (8-MWEZ + n.c. 28,968)  
b.141 f.2-3      General, 1970-1971  
b.298 f.2      General, 1970-1971  
b.141 f.4      Photographs, 1970-1971  
Poster, 1971 (Rm C12/Treasures Room)  
b.141 f.5-6      Scripts, 1970-1971  
b.171 f.5      Set Design, 1970-1971 (8-MWEZ + N.C. 28,970)

### III. E. Production Files, 1963-1973 (cont.) **SERIES III: REPERTORY THEATRE OF LINCOLN CENT...**

#### 1970-1971 Season (cont.)

##### Beaumont Productions (cont.)

##### *An Enemy of the People* (cont.)

b.141 f.7 Stage Manager Reports, 1970-1971

##### *Antigone* (8-MWEZ + n.c. 28,969)

b.142 f.1 General, 1970-1971

b.298 f.3 General, 1970-1971

b.142 f.2-3 Scripts, 1970-1971

b.142 f.4 Stage Manager Reports, 1970-1971

##### Forum Productions

b.142 f.5 General - Season Photographs, 1970-1971

b.142 f.6 *The Birthday Party*, 1970-1971

b.143 f.1-7 *The Birthday Party*, 1970-1971

b.298 f.4-5 *The Birthday Party*, 1970-1971

*The Birthday Party*, 1971 (Poster. Rm C12/Treasures Room)

b.143 f.8-10 *Landscape and Silence*, 1970-1971

b.298 f.6-8 *Landscape and Silence*, 1970-1971

*Landscape and Silence*, 1970 (Poster. Rm C12/Treasures Room)

b.144 f.1-5 *Scenes from American Life*, 1970-1971

b.298 f.9 *Scenes from American Life*, 1970-1971

*Scenes from American Life*, 1971 (Poster. Rm C12/Treasures Room)

b.144 f.6-8 *The Justice Box*, 1970-1971 (Postponed production)

b.298 f.10 *The Justice Box*, 1970-1971 (Postponed production)

b.144 f.9-10 *Play Strindberg*, 1970-1971

b.145 f.1-7 *Play Strindberg*, 1970-1971

b.298 f.11 *Play Strindberg*, 1970-1971

b.145 f.8-10 *Pictures in the Hallway*, 1970-1971

b.299 f.1 *Pictures in the Hallway*, 1970-1971

*Pictures in the Hallway*, 1971 (Poster. Rm C12/Treasures Room)

#### 1971-1972 Season

b.146 f.1 General, 1971-1972

b.299 f.2 General, 1971-1972

##### Beaumont Productions

##### *Mary Stuart* (8-MWEZ + n.c. 28,971)

b.146 f.2 General, 1971-1972

b.299 f.3 General, 1971-1972

b.146 f.3 Photographs, 1971-1972

b.146 f.4-5 Scripts, 1971-1972

b.172 f.1 Set Design, 1971-1972 (8-MWEZ + N.C. 28,975)



**III. E. Production Files, 1963-1973** (cont.) **SERIES III: REPERTORY THEATRE OF LINCOLN CENT...**

1971-1972 Season (cont.)

Beaumont Productions (cont.)

*Mary Stuart* (cont.)

b.146 f.6 Stage Manager Reports, 1971-1972

*Narrow Road to the Deep North* (8-MWEZ + n.c. 28,972)

b.147 f.1 General, 1971-1972

b.299 f.4 General, 1971-1972

b.147 f.2 Scripts, 1971-1972

b.172 f.2 Set Design, 1971-1972 (8-MWEZ + N.C. 28,975)

b.147 f.3 Stage Manager Reports, 1971-1972

*Twelfth Night* (8-MWEZ + n.c. 28,973)

b.147 f.4 General, 1971-1972

b.299 f.5 General, 1971-1972

b.147 f.5 Photographs, 1971-1972

b.147 f.6-7 Scripts, 1971-1972

b.148 f.1-2 Scripts, 1971-1972

b.172 f.3 Set Design, 1971-1972 (8-MWEZ + N.C. 28,975)

b.148 f.3 Stage Manager Reports, 1971-1972

*The Crucible* (8-MWEZ + n.c. 28,974)

b.148 f.4 General, 1971-1972

b.299 f.6 General, 1971-1972

b.148 f.5 Photographs, 1971-1972

Poster, 1972 (Rm C12/Treasures Room)

b.148 f.6-7 Scripts, 1971-1972

b.149 f.1-2 Scripts, 1971-1972

b.172 f.4 Set Design, 1971-1972 (8-MWEZ + N.C. 28,975)

b.198 f.3 Set Design, 1971-1972

b.149 f.3 Stage Manager Reports, 1971-1972

Forum Productions

b.149 f.4 General - Season Photographs, 1971-1972

b.149 f.5-6 *People Are Living There*, 1971-1972

b.299 f.7 *People Are Living There*, 1971-1972

*People Are Living There*, 1971 (Poster. Rm C12/Treasures Room)

b.150 f.1-3 *The Ride Across Lake Constance*, 1971-1972

b.299 f.8 *The Ride Across Lake Constance*, 1971-1972

b.150 f.4-6 *The Duplex*, 1971-1972

b.299 f.9 *The Duplex*, 1971-1972

*The Duplex*, 1972 (Poster. Rm C12/Treasures Room)

b.150 f.7 *Suggs in the City*, 1971-1972

**Series III: Repertory Theatre of Lincoln Cent...** (cont.)

**III. E. Production Files, 1963-1973** (cont.)

1971-1972 Season (cont.)

Forum Productions (cont.)

- b.151 f.1 *Suggs in the City*, 1971-1972
- b.299 f.10 *Suggs in the City*, 1971-1972
- Suggs in the City*, 1972 (Poster. Rm C12/Treasures Room)
- b.151 f.2-3 *Delicate Champions*, 1971-1972

1972-1973 Season

- b.151 f.4 General, 1972-1973
- b.299 f.11 General, 1972-1973

Beaumont Productions

*Enemies* (8-MWEZ + n.c. 28,976)

- b.151 f.5-6 General, 1972-1973
- b.300 f.1 General, 1972-1973
- b.152 f.1 Photographs, 1972-1973
- b.152 f.2 Scripts, 1972-1973
- b.172 f.6 Set Design, 1972-1973 (8-MWEZ + N.C. 28,979)
- b.152 f.3 Stage Manager Reports, 1972-1973

*The Plough and the Stars* (8-MWEZ + n.c. 28,977)

- b.152 f.4-5 General, 1972-1973
- b.300 f.2 General, 1972-1973
- b.152 f.6 Photographs, 1972-1973
- b.152 f.7-8 Scripts, 1972-1973
- b.198 f.4 Set Design, 1972-1973
- b.153 f.1 Stage Manager Reports, 1972-1973

*The Merchant of Venice*

- b.153 f.2-4 General, 1972-1973
- b.300 f.3 General, 1972-1973
- b.153 f.5 Photographs, 1972-1973
- Poster, 1973 (Rm C12/Treasures Room)
- b.154 f.1-6 Scripts, 1972-1973
- b.172 f.5 Set Design, 1972-1973 (8-MWEZ + N.C. 28,979)
- b.154 f.7 Stage Manager Reports, 1972-1973

*A Streetcar Named Desire*

- b.155 f.1 General, 1972-1973
- b.300 f.4 General, 1972-1973
- Poster, 1973 (Rm C12/Treasures Room)
- b.300 f.5 Stage Manager Reports, 1973

Forum Productions

**Series III: Repertory Theatre of Lincoln Cent...** (cont.)

**III. E. Production Files, 1963-1973** (cont.)

1972-1973 Season (cont.)

Forum Productions (cont.)

- b.155 f.2 Samuel Beckett Festival, 1972-1973  
*Happy Days, Act Without Words, Not I, Krapp's Last Tape*  
Samuel Beckett Festival, 1972-1973 (Poster. Rm C12/Treasures Room)
- b.155 f.3 *The Bacchae*, 1972 (Postponed production.)

**III. F. Publicity Department, 1958-1973**

The Publicity Department files hold actor bios, advertising mock-ups, headshots, press releases, and other materials relating to marketing and outreach for the theater. This department was headed by Publicity Director Susan Bloch. The actor bios consist of forms filled out by each actor (and in some cases, directors or technical theatre employees) for use in programs and production publicity. Advertising mock-ups are hand made designs in various stages of development that eventually led to posters and other signage used around the theater. The headshots contained in this subseries were collected for use in publicity, and some are marked for cutting or reproduction. They are arranged alphabetically by actor's last name.

Publicity photography, including audience shots, theater interiors, and photographs of the directors and board are here. There are also copies of formal press releases, programs, and tour publicity materials.

The scrapbooks are arranged by date, with some overlap. These hold clippings related to individual productions such as reviews, as well as the development of the theater as a whole. The clippings also document staff resignations and appointments, biographies of actors, gossip mentions, and promotional pieces about the Lincoln Center complex.

Most of the scrapbooks were catalogued at an earlier date and that identifying number has been maintained when apparent.

This subseries contains one video reel from MGM-TV, an informative presentation on the Repertory Theatre that was part of a series that detailed the institutions within Lincoln Center.

Inquiries regarding video material in this subseries may be directed to the Billy Rose Theatre Division ([theatrediv@nypl.org](mailto:theatrediv@nypl.org)). Audio/visual material may be subject to preservation evaluation and migration prior to access.

- b.155 f.4-7 Actor Bios, undated
- b.156 f.1-5 Actor Bios, undated
- b.157 f.1-8 Actor Bios, undated
- b.196 f.1-3 Advertising Mock-ups, undated
- b.198 f.5 Advertising Mock-ups, undated
- b.199 f.2-4 Advertising Mock-ups, undated
- b.201 f.1 Advertising Mock-ups, undated
- b.158 f.1-6 Audience Surveys, 1968
- b.159 f.1-6 Correspondence, 1964-1972

**Series III: Repertory Theatre of Lincoln Cent...** (cont.)

**III. F. Publicity Department, 1958-1973** (cont.)

- b.160 f.1-2 Correspondence, 1964-1972
- b.160 f.3-4 Educational Outreach and Exhibits, undated
  - b.160 f.5 Film, undated
  - b.160 f.6 Flyers, 1964-1972
- Headshots
- b.160 f.7-8 A-B, undated
- b.161 f.1-7 C-L, undated
- b.162 f.1-8 M-Z, undated
- b.163 f.1-3 Interviews and Speeches, 1965-1972
- b.163 f.4-6 Photography, 1963-1970
- b.164 f.1-3 Photography, 1963-1970
- b.197 f.2-3 Photography, 1963-1970
  - b.83 f.5 Photography, undated
- b.164 f.4-7 Press Releases, 1963-1973
- b.165 f.1-6 Press Releases, 1963-1973
- b.166 f.1-2 Press Releases, 1963-1973
- b.166 f.3-6 Programs, 1963-1973
- b.167 f.1-2 Programs, 1963-1973
- b.167 f.3-7 Publications, 1965-1970
- b.168 f.1-4 Publications, 1965-1970
- Scrapbooks
- b.179 f.1-2 1958-1964 (MWEZ + n.c. 28,963)
- b.180 f.1-2 1961-1963 (MWEZ + n.c. 28,969)
- b.181 f.1-3 1963-1964 (MWEZ + n.c. 28,965)
- b.182 f.1-2 1964 (MWEZ + n.c. 28,962)
- b.183 f.1-3 1964 (MWEZ + n.c. 28,964)
- b.184 f.1-2 1964 (MWEZ + n.c. 28,970)
- b.185 f.1 1964-1965 (MWEZ + n.c. 28,981)
- b.185 f.3 1964-1965 (MWEZ + n.c. 28,966)
- b.186 f.1-3 1965 (MWEZ + n.c. 28,982)
- b.187 f.2-3 1965-1966 (MWEZ + n.c. 28,983)
- b.188 f.1-2 1965-1966 (MWEZ + n.c. 28,984)
- b.185 f.2 1966 (MWEZ + n.c. 28,985)
- b.187 f.1 1966-1967
- b.189 f.1-3 1966-1967 (MWEZ + n.c. 28,986)
- b.190 f.1-3 1967-1968 (MWEZ + n.c. 28,968)

**Series III: Repertory Theatre of Lincoln Cent...** (cont.)

**III. F. Publicity Department, 1958-1973** (cont.)

Scrapbooks (cont.)

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|-------------|--------------------------------|
| b.191 f.1-3 | 1969-1970 (MWEZ + n.c. 28,967) |
| b.192 f.1-2 | 1969-1970 (MWEZ + n.c. 28,967) |
| b.168 f.5   | Tours, 1967-1972               |