



The New York Public Library
Billy Rose Theatre Division

Guide to the

Edmond Pauker papers, Additions

1906-1962

*T-Mss 1960-001

Compiled by Matthew Snyder, 2014

Summary

Creator: Pauker, Edmond, ca. 1880-1962

Title: Edmond Pauker papers, Additions

Date: 1906-1962

Size: 4.9 linear feet (10 boxes, 1 volume)

Source: Unknown.

Abstract: Edmond Pauker (circa 1880-1962) was a literary agent for playwrights. The additions to the Edmond Pauker papers document Pauker's career through correspondence, photographs, programs, handbills, and publicity materials.

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Processing note: Compiled by Matthew Snyder, 2014

Related Materials:

Edmond Pauker papers, *T-Mss 1960-001. Billy Rose Theatre Division. New York Public Library.

Edmond Pauker papers, MssCol 2354. Manuscripts and Archives Division. New York Public Library.

Creator History

Edmond Pauker, a literary agent, was born circa 1880 in Budapest, Hungary. After an early career as a professor of law and economics, he started working in theater. Pauker came to the United States in 1922 and established a literary agency representing playwrights in New York City.

During the 1920s and 1930s, much of his business came from his relationships with European colleagues. Pauker was the United States representative for a number of agencies in Germany,

Hungary, and Austria. His business arrangements with Felix Bloch Erben, Dr. Alexander Marton, Georg Marton, Paul Zsolnay, the Society of Authors and Playwrights of Hungary, and the International Copyright Bureau, Ltd., enabled him to arrange for the production and sale of rights to numerous plays by European authors such as Ferenc Molnár, Miklos Laszlo, Lajos Zilahy, and Melchior Lengyel. His American clients included Vicki Baum, Edward Chodorov, Joseph Fields, and Russell Janney. Pauker was also instrumental in arranging for the sale of European rights for works of a number of other American writers including S. N. Behrman, Theodore Dreiser, and Robert Sherwood.

Pauker gave up his agency in 1959. He died on May 6, 1962.

Scope and Content Note

The Edmond Pauker papers, Additions, date from 1906 to 1962. They document Pauker's career primarily through correspondence with producers and publishers regarding the sale and production of literary properties for stage and film. The papers also contains photographs of productions and actors, as well as programs and publicity materials.

The correspondence, dating from 1922 to 1953, is with playwrights, publishers, producers, actors, theater owners, and agents. Among the playwrights are Lajos Zilahy, Edward Chodorov, Ferenc Molnár, George Froeschel, and Arndt Giusti. Extensive correspondence is present for three publishers: Georg Marton, Paul Zsolnay, and Chronos Verlag. Producers represented include Charles Frohman, Inc., Chamberlain Brown, the Columbia Broadcasting System, and Columbia Pictures. There is a small amount of correspondence with actors Marilyn Coleman and Olga Grey. Correspondence is in English, German, and Hungarian.

Much of the correspondence is filed alphabetically by correspondent or play, followed by a chronological run. Most content is under the letters C, G, and Z. Correspondence may also contain programs, clippings, and financial statements. They also include plays by Ferenc Molnár, Milan Begovic, and Dezs_ Szomory, as well as an operetta by the composer Franz Lehár. Researchers should check the chronological runs for further correspondence with individuals who have their own files.

The photographs date from 1923 to 1925 and consist of actor publicity shots as well as production images. Actors pictured include Leopoldine Konstantin, Renee Gaston, and Gabor Krausz. Some are autographed to Pauker. An undated album contains about 15 large photographs of Alex Angelo, an actor of the silent film era.

Programs and handbills are for plays by authors whom Pauker represented, and date from 1906 to 1962. Earlier programs (1906-1922) are for American productions. The 1962 programs are for plays in Romania.

Publicity materials date from 1929 to 1937. They consist of posters, promotional and souvenir booklets, handbills, clippings, and biographies of actors or directors.

Arrangement: The papers are arranged alphabetically, and chronologically under letters.

Key Terms

Occupations

Agents (commercial representatives)

Genre/Physical Characteristic

Commercial correspondence

Photographs

Posters

Programs (documents)

Subjects

Theater -- United States -- 20th century

Theatrical agents

Names

Chodorov, Edward, 1904-1988

Froeschel, George

Molna_r, Ferenc, 1878-1952

Zilahy, Lajos, 1891-1974

Container List

Correspondence

- b. 1 f. 1 Brown, Chamberlain 1922, 1934
- b. 1 f. 2 *The Captain of St. Margaret's by Ferenc Molnár* 1951-1952
- b. 1 f. 3 Charles Frohman, Inc 1930-1931
- b. 1 f. 4 Chodorov, Edward and Jerome 1948-1950
- b. 1 f. 5 Chodorov, Jerome 1939-1943
- b. 1 f. 6 Chronos Verlag 1933-1942
Publisher.
- b. 1 f. 7 Clementi, Victor 1952-1953
- b. 1 f. 8 Coleman, Marilyn 1948
- b. 1 f. 9 Columbia Broadcasting System 1951-1952
- b. 1 f. 10 Columbia Pictures 1948-1953
- b. 1 f. 11 Crown Publishers 1951-1953
- b. 1 f. 12 Curtis Brown, Ltd 1947-1948
- b. 1 f. 13 Century Play Company 1948
- C
- b. 1 f. 14-15 1924-1931
- b. 2 f. 1-6 1933-1939
- b. 3 f. 1-9 1940-1946
- b. 4 f. 1-3 1947-1953
- b. 4 f. 4 *Die Dame in Weiss by Hans Adler and Paul Frank* 1927-1928
- b. 4 f. 5 *The Dance at Dawn by Imre Fazekas* 1925
- b. 4 f. 6 *Dancing Partner by Alexander Engel and Alfred Grunwald* 1930
- b. 4 f. 7 Froeschel, Georg 1927
- b. 4 f. 8 German Plays 1927-1929
- b. 4 f. 9 Giusti, Arndt 1948
- b. 4 f. 10 Glass, Eric 1951-1952
- b. 4 f. 11 Glazer, Benjamin 1948-1949
- b. 4 f. 12 *The Good Fairy by Ferenc Molnár* 1931-1933
- b. 4 f. 13 *Good Housekeeping* 1951-1952
- b. 4 f. 14 Gordon, Max 1948
- b. 4 f. 15 Gordon, Paul 1951
- b. 5 f. 1 *Gottesmensch by Milan Begovic* 1928
- b. 5 f. 2 Grey, Olga 1925-1929
- b. 5 f. 3 Guaranty Trust Company 1948-1949
- b. 5 f. 4 *Guardsman by Ferenc Molnár* 1929
- b. 5 f. 5 *Gyorgyike Draga Gyermekek by Dezső Szomory* 1924
- b. 5 f. 6 *Gypsy Love by Franz Lehár* 1929
- G
- b. 5 f. 7-11 1924-1935

Correspondence (cont.)

G (cont.)

- b. 6 f. 1-8 1935-1948
- b. 7 f. 1-3 1949-1952
 - b. 7 f. 4 *Make a Wish by Ferenc Molnár* 1951
- b. 7 f. 5-7 Marton, Georg 1910-1930
 - b. 7 f. 8 *The Paul Street Boys by Ferenc Molnár* 1925-1933
- b. 8 f. 1 *Prisoners by Ferenc Molnár* 1924-1929
- b. 8 f. 2 *St. Lazare's Pharmacy by Miklos Laszlo* 1945
- b. 8 f. 3 Thomas Y. Crowell Company 1951-1952
- b. 8 f. 4 *Yes My Darling Daughter by Mark Reed* 1948
- b. 8 f. 5 Zeitlin and Rowson 1933
- b. 8 f. 6-8 Zilahy, Lajos 1930-1933, 1947-1949
 - b. 8 f. 9 Zsolnay, Paul 1937
- b. 8 f. 10-12 X - Z 1924-1949

Photographs

- v. 1 Angelo, Alex undated
Scrapbook.
- b. 8 f. 13 1923-1925, undated
- b. 9 f. 1-2 Programs and Handbills 1906-1922, 1962, undated
 - b. 9 f. 3 Publicity 1929-1935
- b. 10 f. 1 Publicity 1936-1937