

**The New York Public Library**  
**New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center**  
**Billy Rose Theatre Division**

Guide to the

**Abe Burrows scores**

1947-1949

\*T-Mss 2012-011

Compiled by L. Reyman, February 2012

## **Summary**

**Creator:** Burrows, Abe, 1910-1985

**Title:** Abe Burrows scores, 1947-1949

**Size:** 2.25 linear feet (9 boxes)

**Source:** The Abe Burrows papers were donated to The Billy Rose Theatre Division of the New York Public Library by James Burrows and Laurie Burrows Grad, the children of Abe Burrows, in 1999.

**Abstract:** Abe Burrows was a composer, librettist, director, author and comic. His career spanned decades, beginning in the 1930s. He worked in radio, television and the stage. He is best known for writing the book for *Guys and Dolls* and *How to Succeed in Business Without Really Trying*.

**Access:** Collection is open to the public. Library policy on photography and photocopying will apply. Advance notice may be required.

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**Preferred citation:** Abe Burrows scores, Billy Rose Theatre Division, The New York Public Library

**Custodial history:** The Abe Burrows papers were donated to the library in 1999. At that time, the scores were separated from the Abe Burrows papers, in order to become their own collection.

## **Related collections**

Abe Burrows collection, 1946-1972. Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library.

Abe Burrows papers, 1904-1993. Billy Rose Theatre Division, The New York Public Library.

## **Creator history**

Abe Burrows was a composer, librettist, director, author and comic. His career spanned decades, beginning in the 1930s. He worked in radio, television and the stage. He is best known for writing the book for *Guys and Dolls* and *How to Succeed in Business Without Really Trying*.

He was born the oldest son of Louis and Julia Borowitz on December 18, 1910 in New York City. He graduated from New Utrecht High School in Brooklyn in 1928. He attended college, but didn't graduate.

Burrows collaborated with Frank Gaylen on nightclub acts and radio scripts and in 1941 helped create the successful CBS radio hit, *Duffy's Tavern*. He had his own show, *The Abe Burrows Show*, playing piano, singing songs and performing skits. Beginning in 1949 he worked with Frank Loesser and Jo Swerling on several Broadway musicals.

In later life, Burrows wrote an autobiography titled, *Honest Abe*. His first marriage to Ruth Levinson lasted twelve years and produced two children, James and Laurie. In 1950 he married his second wife, Carin Smith Kinzel. Abe Burrows died of Alzheimer's disease in 1985.

Source:

Abe Burrows, Broadway Writer-Director, is Dead, New York Times, 1985 May 19

Abe Burrows, Won Pulitzer Prize for "How To Succeed in Business", Boston Globe, 1985 May 19

Abe Burrows, [http://en.wikipedia.org/wiki/Abe\\_Burrows](http://en.wikipedia.org/wiki/Abe_Burrows)

## Scope and content note

The collection contains an alphabetical list of scores composed by Abe Burrows for his radio shows during the 1930s and television in the 1940s. The bulk of the scores are undated.

## Arrangement

This collection is arranged alphabetically by score title.

## Key terms

### Subjects

Musical theater -- New York

Radio scripts

Theater -- New York

### Occupations

Composers

### Names

Burrows, Abe, 1910-1985

Loesser, Frank, 1910-1969

Swerling, Jo, 1897-1964

## Container list

- b.1 f.1 *A*, undated
- b.1 f.2 *Academy*, undated
- b.1 f.3 *After*, undated
- b.1 f.4 *All of Me*, undated
- b.1 f.5 *A Man*, undated
- b.1 f.6 *April Showers*, undated
- b.1 f.7 *An Englishman*, undated
- b.1 f.8 *Baby*, undated
- b.1 f.9 *Bandit Song*, undated
- b.1 f.10 *Beguine*, undated
- b.1 f.11 *Bela Lugosi*, undated
- b.1 f.12 *Bim, Bam, Bum*, undated
- b.1 f.13 *Breaking My Heart*, undated
- b.1 f.14 *Boulder Dam*, undated
- b.1 f.15-16 *Brooklyn*, undated
  - b.2 f.1 *Burrows Chaser*, undated
  - b.2 f.2 *California*, undated
  - b.2 f.3 *Carbon Paper*, undated
- b.2 f.4-5 *Chaser*, undated
  - b.2 f.6 *Cotton*, undated
  - b.2 f.7 *Cowboy Song*, undated
  - b.2 f.8 *Crime Wave*, undated
  - b.2 f.9 *Darktown*, undated
  - b.2 f.10 *Don't You Love Me Anymore?*, undated
- b.3 f.1-2 *Duke of Dittendorten*, undated
  - b.3 f.3 *Dutch Song*, 1947
  - b.3 f.4 *Easter Girl*, undated
  - b.3 f.5 *Elegy*, undated
  - b.3 f.6 *Folk Song*, undated
  - b.3 f.7 *French Song*, undated
  - b.3 f.8 *The Gingerbread Lady*, undated
  - b.3 f.9 *The Girl With Three Blue Eyes*, undated
- b.4 f.1 *Green Xmas*, undated
- b.4 f.2 *Gypsy's Violin*, undated
- b.4 f.3 *Hamlet*, undated
- b.4 f.4 *Hammerschlog*, undated
- b.4 f.5 *Hawaiian Song*, undated
- b.4 f.6 *Heinz the Huntsman*, undated
- b.4 f.7 *Hello*, undated
- b.4 f.8 *High School Song*, undated
- b.4 f.9 *Hollywood Cowboy*, undated
- b.4 f.10 *Hospital Type Song*, undated

- b.4 f.11 *How Can I Laugh?*, undated
- b.4 f.12 *Hunk of My Heart*, undated
- b.4 f.13 *I'd*, undated
- b.4 f.14 *I Didn't Mean It*, undated
- b.5 f.1 *If*, undated
- b.5 f.2 *If I Can't Sing About the South*, undated
- b.5 f.3 *I'll Cherish Thee*, undated
- b.5 f.4 *I Saw You*, undated
- b.5 f.5 *Jolly Bandit*, undated
- b.5 f.6 *Jose Simba*, undated
- b.5 f.7 *Keep Singing*, undated
- b.5 f.8 *Kiss*, undated
- b.5 f.9 *L.A. Spots*, undated
- b.5 f.10 *Lake Louise Louisa*, undated
- b.5 f.11 *Leave Us Face It*, 1946
- b.5 f.12 *Let's Say We're Sorry*, undated
- b.5 f.13 *Levine and His Flying Machine*, undated
- b.5 f.14 *Lopin' Along*, undated
- b.5 f.15 *Louie*, undated
- b.5 f.16 *Love*, undated
- b.6 f.1 *Man I Love*, undated
- b.6 f.2 *Maytime*, undated
- b.6 f.3 *Memory Lane*, undated
- b.6 f.4 *Midnite Poker Game*, undated
- b.6 f.5 *Mr. Moon*, undated
- b.6 f.6 *Muchacha*, undated
- b.6 f.7 *My Brain Is*, undated
- b.6 f.8 *My Girl Is Crazy*, undated
- b.6 f.9 *My Heart*, undated
- b.6 f.10 *Neptune*, undated
- b.6 f.11 *Night*, undated
- b.6 f.12 *Not Because*, undated
- b.6 f.13 *Old Fashioned Cowboy*, undated
- b.6 f.14 *Open Road*, undated
- b.6 f.15 *Or Is It?*, undated
- b.6 f.16 *Pansy In My Garden*, undated
- b.6 f.17 *Philosopher*, undated
- b.7 f.1 *Ping Pong Song*, undated
- b.7 f.2 *Playoff*, undated

- b.7 f.3 *Prosperity*, undated
- b.7 f.4 *Rain*, undated
- b.7 f.5 *Rock and The Rose*, undated
- b.7 f.6 *Royal Wedding*, undated
- b.7 f.7-8 *Sea Chanty*, undated
- b.7 f.9 *The Shrine*, undated
- b.7 f.10 *Sleepy Baby*, undated
- b.7 f.11 *Song of Bernadette*, undated
- b.7 f.12 *Smile*, undated
- b.7 f.13 *South*, undated
- b.8 f.1 *Spring*, undated
- b.8 f.2 *The Sunny Side of the Deck*, undated
- b.8 f.3 *Sweet Memories*, undated
- b.8 f.4 *Sweetheart of Delta Tau*, undated
- b.8 f.5 *Tallahassee*, undated
- b.8 f.6 *Tannenbaum*, undated
- b.8 f.7 *These Things*, undated
- b.8 f.8 *This Must Be Love*, undated
- b.8 f.9 *Three Girls from Radio*, undated
- b.8 f.10 *Toyko Rose*, undated
- b.9 f.1 *Vaudeville*, undated
- b.9 f.2 *Vienna*, undated
- b.9 f.3 *Uggle Muggle*, undated
- b.9 f.4-5 *Untitled*, undated
- b.9 f.6 *Upper Peabody*, undated
- b.9 f.7 *Was Back in '46*, 1947
- b.9 f.8 *Washington*, undated
- b.9 f.9 *Waukeshaw Natural Bridge*, undated
- b.9 f.10 *What Can I Say?*, undated
- b.9 f.11 *When*, undated
- b.9 f.12 *Who*, undated
- b.9 f.13 *You Can't Keep Breaking My Heart*, undated
- b.9 f.14 *You Taught Me*, undated
- b.9 f.15 *You Wouldn't*, undated
- b.9 f.16 *Zone 28*, undated