



The New York Public Library
Billy Rose Theatre Division

Guide to the

Ping Chong Archive

1971-2008

LPA Mss 2009-001

Processed through a gift from The Leon Levy Foundation, 2009.

Compiled by Matthew Snyder, 2014

Summary

Creator: Chong, Ping

Title: Ping Chong Archive

Date: 1971-2008

Size: 24.85 linear feet (64 boxes); 958 mb (822 computer files)

Source: Donated by Ping Chong & Company in 2008.

Abstract: Ping Chong (1946-) is an interdisciplinary theatre director, writer, choreographer, videographer and installation artist. The Ping Chong Archive, dating from 1971 to 2008, documents his creative and production process. It holds scripts; correspondence; notes; production files; photographs, negatives, and slides; clippings; programs; set and technical designs; posters; and production software.

Conditions Governing Access:

Inquiries regarding audio and video material may be directed to the Billy Rose Theatre Division (theatrediv@nypl.org). Audio/visual materials may be subject to preservation evaluation and migration prior to access.

Conditions Governing Use: The author/creator retains copyright of materials. For information on obtaining permission to publish, contact the Theatre Division at theatrediv@nypl.org.

Preferred citation: Ping Chong Archive, LPA Mss 2009-001. Billy Rose Theatre Division, The New York Public Library.

Processing note: Compiled by Matthew Snyder, 2014 Original order was maintained. Electronic records were processed in 2011, 2013, and 2014. The CD-Rs, floppy disks, and zip disks containing the electronic records were forensically imaged for preservation.

Creator History

Ping Chong (1946-) is an interdisciplinary theatre director, writer, choreographer, videographer and installation artist. He studied visual arts, dance, and filmmaking, and originally intended to work in film. His career began in the early 1970s when he joined Meredith Monk's performance company. Monk, a pioneer of experimental and interdisciplinary theater, steered Chong in that direction; his collaborations with Monk included The Travelogue Series and, later, The Games.

Since 1972, he and his company (Ping Chong & Company) have created over 50 works for the stage, which have been presented at major venues all over the world. He is the recipient of many awards, including two Obies, a National Institute for Music Theatre Award, a Playwrights USA Award, and two "Bessie" Awards for creative achievement. He has also received fellowships from the National Endowment for the Arts, the Guggenheim Foundation, the TCG/Pew Charitable Trust, and the USA Artist Fellowship in recognition of his contribution to American arts and culture.

Among Ping Chong's many significant works are:

The East-West Quartet, a four-work series exploring east-west relations past, present, and future, composed of the productions Deshima, Chinoiserie, After Sorrow (a collaboration with choreographer Muna Tseng and composer Josef Fung), and Pojagi;

Kwaidan and OBON: Tales of Rain and Moonlight, two puppet theater works based on Japanese ghost stories;

EDDA: Viking Tales of Lust, Revenge and Family, a music-theater work created in collaboration with Ben Bagby and the Sequentia Ensemble;

Blind Ness: The Irresistible Light of Encounter, an exploration of Joseph Conrad's Heart of Darkness and the colonial history of the Belgian Congo;

Undesirable Elements, an ongoing series of works exploring the effects of history, culture and ethnicity on the lives of individuals living in particular communities. Chong has created over 25 versions of Undesirable Elements in cities such as Atlanta; Charleston; Chicago; Cleveland; Minneapolis; Seattle; Long Beach, CA; Newark; Clinton, NY; Rotterdam; and Tokyo;

Children Of War, created in collaboration with the Center for Multi-Cultural Human Services in Virginia with a group of young people who have experienced war and civil turmoil;

I Will Not Be Sad In This World and Plage Concrète, video works which have been screened internationally and on public television;

and several environmental art installations, including In the Absence of Memory, Tempus Fugit, A Facility for the Containment and Channelling of Undesirable Elements, and Testimonial.

Source: <http://www.pingchong.org/30th/ping.html> (Accessed Sept. 27, 2010)

Custodial History

Ping Chong & Company created and maintained the collection until donating it to the Theatre Division.

Scope and Content Note

The Ping Chong Archive, dating from 1971 to 2008, documents the creative and production process of an important innovator in experimental theater. It holds scripts; correspondence; notes; production files; photographs, negatives, and slides; clippings; programs; set and technical designs; posters; and production software. It is arranged in two series, Project Files and Ping Chong & Company Files.

Series I: Project Files, contains extensive records of over 50 projects which Chong created and/or directed, including original theater works, art installations, film and video productions, theater and opera directing projects, and collaborations with other artists, including Meredith Monk and Muna Tseng. The productions with the most documentation are Undesirable Elements, Chinoiserie, Deshima, Kind Ness, Maraya - Acts of Nature in Geological Time, Nosferatu: A Symphony of Darkness, Nuit Blanche, and OBON: Tails of Rain and Moonlight.

Series II: Ping Chong & Company Files, holds clippings; development files and grant applications that shed further light on Chong's work and its creation; photographs; and posters.

Almost every project in the collection is also documented by audio or visual material, and most projects from the 1980s forward include electronic records. Inquiries regarding audio/visual material in the collection may be directed to the Billy Rose Theatre Division (theatrediv@nypl.org). Audio/visual material may be subject to preservation evaluation and migration prior to access.

Key Terms

Occupations

Choreographers
Directors (performing arts)
Installation artists
Playwrights
Videographers

Genre/Physical Characteristic

Clippings (information artifacts)
Commercial correspondence
Electronic documents
Negatives
notes
One-sheet posters
Photographs
Programs (documents)
Scenography
Scripts
Slides
Software
Sound recordings
Video recordings

Subjects

Experimental films
Experimental theater -- United States
Performance art -- United States

Site-specific installations (Art)
Theatrical producers and directors -- United States

Names

Klucevsek, Guy
Monk, Meredith
Rohd, Michael
Tseng, Muna
Ping Chong & Company

Container List

Series I: Project Files 1971-2008 (52.75 boxes, 952.4 Megabytes (811 computer files, 3 disk images))

This series, dating from 1971 to 2008, contains documentation of over 50 works in the form of scripts; production files; photographs, negatives, slides, and filmstrips; clippings, set and stage plans, lighting notes, venue specifications, and other technical information; posters; and sound and video recordings. Projects with the most material include *Undesirable Elements*, *Chinoiserie*, *Deshima*, *Kind Ness*, *Maraya - Acts of Nature in Geological Time*, *Nosferatu: A Symphony of Darkness*, *Nuit Blanche*, and *OBON: Tails of Rain and Moonlight*. The projects are arranged alphabetically, except for the individual productions of *Undesirable Elements*, which are arranged chronologically. Some productions of *Undesirable Elements* used alternative titles, usually *Secret History*, or *Secret Histories*. These are noted in the container list.

Projects from the 1980s onward often contain electronic records, including correspondence, scripts, technical notes, and photographs. Most electronic text documents are in WordPerfect. EDDA: *Viking Tales of Lust and Revenge* has functioning Macromedia Director software for Macintosh systems which produces text projections shown during the production. Similarly, *OBON: Tales of Rain and Moonlight* has functioning Audio Visual Laboratories (AVL) software for PC systems which ran slide projectors during the production (the actual slides are in the collection as well).

A 2001 production of *Undesirable Elements*, a theatre piece created anew in each location in which it is produced, is documented by a set of Avid Media Composer files (for Macintosh). These files are not viewable without the necessary software.

Almost every project in the series is also documented by audio or visual material. Inquiries regarding audio/visual material in this series may be directed to the Billy Rose Theatre Division (theatrediv@nypl.org). Audio/visual material may be subject to preservation evaluation and migration prior to access.

4am America 1990

- b. 1 f. 1 Clippings
- b. 1 f. 2 Photographs
- b. 64 f. 1 Photographs
- b. 1 f. 3 Programs
- b. 1 f. 4-6 Scripts
- b. 1 f. 7 Slides
- b. 1 f. 8 *Absence of Memory* 1989
Slides.

After Sorrow

Part of the *East-West Quartet*. Created in collaboration with Muna Tseng and Josef Fung.

- b. 1 f. 9 Clippings 1997
- b. 1 f. 10 Notes undated
- b. 2 f. 1-2 Photographs 1996, undated
- b. 2 f. 3-9 Programs 1996-1999
- b. 2 f. 10-11 Slides 1999, undated
- b. 2 f. 12 Technical 1997-1999, 2007

AM/AM - The Articulated Man

- b. 3 f. 1 Clippings 1982-1983
Photographs
- b. 3 f. 2 1982
- b. 64 f. 2 1982

Series I: Project Files (cont.)
AM/AM - The Articulated Man (cont.)
Photographs (cont.)

- b. 4 f. 1 1986
- b. 5 Poster undated
- b. 3 f. 3 Programs 1982-1986
- b. 3 f. 4 Script and Technical undated
- b. 3 f. 5 Slides undated
- b. 6 Slides undated

American Gothic

- b. 3 f. 6 Clippings 1999
- b. 3 f. 7 Correspondence and Programs 1999, undated
- b. 5 Poster undated
- b. 3 f. 8 Script 1992
- b. 3 f. 9 Slides 1992

Angels of Swedenborg

- b. 7 f. 1 Clippings 1986
- b. 7 f. 2 Photographs 1986
- b. 64 f. 3 Photographs 1986
- b. 5 Posters 1986-1987
- b. 7 f. 3-9 Programs 1985-1989
- b. 8 f. 1-6 Slides 1986, undated
- b. 9 Slides undated

Anna Into Nightlight

- b. 8 f. 7 Clippings, Photographs and Programs 1982
- b. 4 f. 2 Photographs 1982
- b. 64 f. 4 Photographs 1982
- b. 5 Posters undated
- b. 8 f. 8 Script 1982
- b. 8 f. 9 Slides 1982
- b. 10 Slides 1982
- b. 8 f. 10 Technical undated
- b. 11 f. 1 *Arrivals - 301. 2' 1:* undated
Created in collaboration with Paul Krasniak. Clippings.

Astonishment and the Twins

- b. 11 f. 2 Clippings 1986
- b. 11 f. 3 Photographs 1984
- b. 11 f. 4 Programs 1984-1987
- Slides
- b. 11 f. 5 1984
- b. 6 undated
- b. 11 f. 6 Text and Technical 1984

Blind Ness: The Irresistible Light of Encounter 2004

Created in collaboration with Michael Rohd.

- b. 11 f. 7 Photographs

Series I: Project Files (cont.)

Blind Ness: The Irresistible Light of Encounter (cont.)

- er. 1 Photographs
 (717.7 Megabytes (456 computer files))

Bright Ness 1989-1990

Created in collaboration with Michael Rohd.

- b. 11 f. 8 Clippings
- b. 11 f. 9 Photographs
- b. 11 f. 10 Programs
- b. 11 f. 11 Script
- b. 11 f. 12 Slides

Children of War 2002-2004, undated

- b. 11 f. 13 Clippings
- b. 12 f. 1 Programs
- b. 12 f. 2-3 Scripts
- b. 12 f. 4 Slides and Photographs

Chinoiserie

Part of the *East-West Quartet*. Music by Guy Klucevsek and lyrics by Michael Matthews.

- er. 2 Background Material and Project Description 1995
 (410.6 Kilobytes (27 computer files))
- b. 12 f. 5 Clippings 1995-1996
- b. 12 f. 6-9 Notebooks 1994-1995
- Photographs
- b. 13 f. 1 Pre-production 1995
- b. 13 f. 2 Walker Arts Center 1995
- b. 13 f. 3 General undated
- er. 3 Production and Touring Files 1995-1996
 (368 Kilobytes (46 computer files))
- Programs
- b. 13 f. 4 Brooklyn Academy of Music 1995
- b. 13 f. 5 Lied Center 1995
- b. 13 f. 6 Yellow Springs 1994
- b. 13 f. 7 Lafayette College 1995
- b. 13 f. 8 Research 1994
- b. 13 f. 9 Score 1995
 Contains a note from Guy Klucevsek.
- Scripts 1994-1995
- b. 13 f. 10-13 In Progress
- er. 4 In Progress
 (1.4 Megabytes (13 computer files))
- b. 14 f. 1-3 Final
 Some contain rehearsal notes.
- b. 14 f. 4 Slides 1995
- er. 5 Song List 1995
 (14.49 Kilobytes (2 computer files))

Series I: Project Files (cont.)

- b. 14 f. 5 *La Clemenza di Tito* 2003
Clippings documenting production of the opera by Mozart, directed by Chong.
Curlew River
Production of the opera by Benjamin Britten, directed by Chong.
- b. 14 f. 6 Clippings 1997
- b. 14 f. 7 Photographs and Slides 1997, 2002
- b. 14 f. 8 Research and Scripts 1997
- b. 15 Stage Design 1997
Deshima
Part of the *East-West Quartet*.
- b. 14 f. 9 Clippings 1990-1999
Photographs
- b. 14 f. 10 Holland 1990
- b. 64 f. 5 Holland 1990
- b. 16 f. 1 General undated
- b. 17 Posters 1995-1996, undated
- er. 6 Production and Touring Files 1993-1996
(796.3 Kilobytes (99 computer files))
Programs
- b. 16 f. 2 John Jay College 1993
- b. 16 f. 3 Tokyo 1995
- b. 16 f. 4-5 General 1990, 1996
Scripts
- b. 16 f. 6-8 1991, undated
- er. 7 1995-1996
(931.3 Kilobytes (13 computer files))
- b. 18 f. 1-4 Slides 1990, undated
- b. 19 Stage Design undated
- b. 20 f. 1-2 Technical 1994-1996
- b. 20 f. 3 *Doppelganger* undated
Proposal for project, never produced.
- b. 20 f. 4 Duke University Workshop 1988
Clippings.
EDDA: Viking Tales of Lust, Revenge, and Family 2001-2002, undated
- b. 20 f. 5 Clippings
- er. di.1 Narrative Screen Projection Software
(35.46 Megabytes (1 disk image))
Two executable Macromedia Director files.
- b. 20 f. 6 Photographs
Programs
- b. 20 f. 7 Lincoln Center Festival
- b. 20 f. 8 University of Michigan
- b. 20 f. 9 Utrecht

Series I: Project Files (cont.)

EDDA: Viking Tales of Lust, Revenge, and Family (cont.)

Programs (cont.)

- b. 20 f. 10-11 General
- b. 20 f. 12-13 Scripts
- Elephant Memories*
 - b. 21 f. 1 Clippings 1990-1991
 - b. 21 f. 2 Photographs 1990-1991
 - b. 21 f. 3-5 Programs 1990-1994
 - b. 21 f. 6 Script 1994
 - b. 21 f. 7 Slides 1990
- Fear and Loathing in Gotham*
 - b. 21 f. 8 Clippings 1975, 1981
 - b. 21 f. 9 Photographs 1975, undated
 - b. 17 Posters 1980-1981
 - b. 21 f. 10-11 Programs 1973, 1980-1981
 - b. 22 f. 1 Script and Notes undated
 - b. 22 f. 2 Slides 1975
 - b. 22 f. 3 Technical and Production undated
 - b. 22 f. 4 Festival of World Storytelling, Dance and Music for Young Audiences 1995
 - Programs and photographs.
 - The Games*
 - Created in collaboration with Meredith Monk.
 - b. 22 f. 5 Clippings 1984, 1986
 - b. 22 f. 6 Photographs 1984
 - b. 17 Poster 1984
 - b. 22 f. 7 Production Notes 1984
 - b. 22 f. 8-9 Programs 1984
 - b. 22 f. 10 Script 1984
 - b. 22 f. 11 Slides 1984
 - Humboldt's Current*
 - b. 22 f. 12 Clippings 1977-1984
 - b. 22 f. 13 Photographs ca. 1977
 - b. 23 Posters 1977
 - b. 22 f. 14 Programs 1979-1980
 - b. 24 f. 1 Script 1977
 - b. 24 f. 2 Slides 1979
 - b. 10 Slides undated
 - b. 24 f. 3 Stage Blueprint 1977
 - I Flew to Fiji, You Went South*
 - b. 24 f. 4 Clippings, Script, and Notes 1973, undated
 - b. 24 f. 5 Programs 1977, undated
 - b. 24 f. 6 Slides 1973
 - I Will Not Be Sad In This World*
 - This project is partially documented by electronic records.

Series I: Project Files (cont.)

I Will Not Be Sad In This World (cont.)

- b. 24 f. 7 Photographs undated
- er. 8 Photographs 2008
(61.98 Megabytes (24 computer files))

Interfacing Joan

Written by Louise Smith, directed by Chong at La Mama.

- b. 24 f. 8 Photographs undated
- b. 24 f. 9 Programs and Scripts 1995

Kind Ness

- b. 24 f. 10 Clippings 1986, 1988
- b. 24 f. 11 Photographs 1986, undated
 - b. 4 f. 3 Photographs 1986
- b. 64 f. 6 Photographs 1986
- Posters
 - b. 17 1985-1986
 - b. 19 1986
 - b. 25 1992-1993
- b. 24 f. 12 Productions by Other Companies 1993-2003, undated
- b. 24 f. 13-16 Programs 1986-1992
- b. 26 f. 1-2 Scripts 1986, 1994
- b. 26 f. 3-5 Slides 1985-1986, undated

Kwaidan

- er. 9 Background and Project Description 1996-1998
(150 Kilobytes (11 computer files))
- er. 10 Booking 1997-1998
(41.26 Kilobytes (5 computer files))
- b. 26 f. 6 Clippings 1999-2000
- er. 11 Interviews with Citizens of Suriname 1998
(33.13 Kilobytes (1 computer file))
- er. 12 Notes 1997-1999
(50.11 Kilobytes (2 computer files))
- b. 26 f. 7 Photographs 1998
- Programs 1998-2000
 - er. 13 1998
(3824 Bytes (1 computer file))
- b. 27 f. 1-5 1998-2000
- Scripts
 - b. 27 f. 6-9 1998-1999, undated
- b. 27 f. 10 Slides 1998
- b. 28 f. 1 *Laughter in the Dark* undated
Plot summary.

Lazarus

- b. 28 f. 2 Clippings and Photographs 1972, 1978
- b. 5 Poster undated

Series I: Project Files (cont.)

Lazarus (cont.)

- b. 28 f. 3 Programs 1972, 1978, undated
- b. 28 f. 4 Script 1971, undated
- b. 28 f. 5 Sketchbook 1972
- b. 28 f. 6 Slides 1971
- b. 10 Slides 1971
- b. 28 f. 7 Technical 1972, 1979, undated
- Maraya - Acts of Nature in Geological Time*
- b. 28 f. 8 Clippings 1985, 1988
- b. 28 f. 9 Photographs ca. 1987
- b. 5 Poster undated
- b. 28 f. 10 Programs and Publicity 1987-1988
- b. 28 f. 11 Scripts undated
- b. 28 f. 12 Slides 1987
- b. 28 f. 13 Technical 1987-1988
- b. 29 f. 1 *Murmurs Of Earth* 1991, 1994, 2009
Script and technical notes. Project never completed. Contains explanatory note from Chong.
- Nocturne in 1200 Seconds* 1998
- b. 29 f. 2 Photographs and Slides
- b. 29 f. 3 Programs
- b. 29 f. 4 Scripts
- Noiresque - The Fallen Angel*
- b. 29 f. 5 Programs, Photographs and Clippings 1989
- b. 29 f. 6 Scripts 1989, undated
- b. 29 f. 7 Slides 1989
- b. 29 f. 8 Technical undated
- Nosferatu: A Symphony of Darkness*
- b. 29 f. 9 Clippings 1985-1991
- Photographs
- b. 30 f. 1-2 1985, 1991
- b. 64 f. 7 1986
- b. 23 Posters 1985, undated
- b. 30 f. 3 Programs 1985-1991
- b. 30 f. 4 Scripts 1987, 1994, undated
- Slides
- b. 30 f. 5-9 1984-1991
- b. 31 undated
- b. 15 Stage Design 1992
- b. 32 f. 1-2 Technical 1992, undated
- Nuit Blanche*
- b. 32 f. 3 Clippings 1985
- Photographs

- Series I: Project Files (cont.)
Nuit Blanche (cont.)
Photographs (cont.)
- b. 32 f. 4 1980-1985
 - b. 64 f. 8 1986
 - b. 23 Posters 1985, undated
 - b. 32 f. 5 Programs 1981
 - b. 32 f. 6 Script 1981
 - b. 32 f. 7-10 Slides undated
 - b. 32 f. 11 Technical undated
 - b. 33 f. 1 Visual elements undated
- OBON: Tales of Rain and Moonlight* 2001-2003
With music by Guy Klucevsek.
- b. 33 f. 2-4 Clippings
 - b. 33 f. 5-6 Photographs
 - b. 33 f. 7-8 Programs
 - b. 33 f. 9-11 Scripts
 - b. 34 f. 1-3 Scripts
 - er. di.2 Slide Projection Software 2003
(23.56 Megabytes (7 disk images))
Audio Visual Laboratories (AVL) software for controlling 35mm carousel slide projectors.
 - b. 34 f. 4-5 Slides
 - Technical
 - b. 35 f. 1 Light Plot
 - b. 34 f. 6-8 Notebooks
 - b. 35 f. 2-6 Set Designs
 - b. 36 Set Designs
 - b. 37 f. 1 Storyboards
- Persuasion* 1994
- b. 37 f. 2 Photographs
 - b. 37 f. 3 Script and Program
 - b. 37 f. 4 Slides
- Ping Chong 30/10* 2002
- b. 37 f. 5 Clippings
 - er. 14 Poster
(8.7 Megabytes (1 computer file))
PDF file.
 - b. 37 f. 6 Programs and Publicity
 - b. 38 *Plage Concrete* 1988
Slides.
 - b. 39 *Plage Concrete* 1988
Slides.
- Pojagi*
Part of the *East-West Quartet*.
- b. 37 f. 7-8 Background and Accompanying Materials 1999
 - b. 40 f. 1 Clippings 2000

Series I: Project Files (cont.)

Pojagi (cont.)

- b. 40 f. 2 Photographs undated
- b. 40 f. 3 Programs 1999-2000
- b. 40 f. 4 Script 1999
- b. 40 f. 5 Slides 2000
- Quartetto* 1988
- b. 40 f. 6 Programs and Negatives
- b. 40 f. 7 Scripts
- A Race* 1983-1984
- b. 40 f. 8 Clippings
- Photographs
- b. 40 f. 9 1983-1984
- b. 4 f. 4 1984
- b. 64 f. 9 1984
- b. 41 f. 1 Programs
- b. 5 Poster
- b. 41 f. 2 Script and Technical
- b. 41 f. 3 Slides
- Rainer and the Knife* 1981-1982, undated
- b. 41 f. 4 Clippings and Photographs
- b. 23 Poster
- b. 41 f. 5 Programs and Technical
- b. 6 Slides
- Reason* 2001-2002
- Created in collaboration with Michael Rohd.
- b. 41 f. 6 Clippings
- er. 15 Photographs and Slides
- (10.03 Megabytes (87 computer files))
- b. 41 f. 7 Photographs and Slides
- b. 41 f. 8 Programs
- b. 41 f. 9-10 Scripts
- b. 41 f. 11 Technical
- Revolutionary Opera* 1991, undated
- b. 19 Poster
- b. 41 f. 12 Programs
- Skin - A State of Being*
- b. 42 f. 1 Clippings 1988-1989
- b. 42 f. 2 Photographs 1989
- b. 42 f. 3 Programs and Scripts 1989
- b. 42 f. 4-5 Slides 1989, undated
- b. 42 f. 6 Technical 1988-1989

Slutforart

Created in collaboration with Muna Tseng.

Series I: Project Files (cont.)

Slutforart (cont.)

- b. 42 f. 7 **Clippings** 1999-2001
- b. 42 f. 8 **Interview Transcripts** 1998
Interviews by Tseng or Chong with Richard Martin, Timothy Greenfield-Saunders, Kwang Chi, Jenny Yee, Kenny Scharf, Bill T. Jones and Ann Magnuson.
- b. 42 f. 9 **Notes** 1995, undated
- b. 42 f. 10 **Programs** 1999-2002
- b. 43 f. 1 **Script** undated
- er. 16 **Scripts** 1998
(98 Kilobytes (8 computer files))
- b. 43 f. 2 **Slides and Negatives** undated
- Snow**
- b. 43 f. 3 **Clippings** 1988
- b. 43 f. 4 **Photographs** 1991
- b. 43 f. 5 **Programs** 1986-1991
- b. 43 f. 6-7 **Scripts** 1988-1989
- b. 43 f. 8 **Slides** 1988
- b. 43 f. 9 **Technical** 1988
- b. 44 f. 1 ***The Square*** 2000
Clippings, correspondence and programs.
- b. 44 f. 2 **Three Rivers Arts Festival** 1983-1991
Clippings.
- b. 44 f. 3-4 ***The Travelogue Series*** 1973, 1987, undated
Created in collaboration with Meredith Monk. Script, notes, cuesheets and programs.
- Truth and Beauty***
Created in collaboration with Michael Rohd and Jeff Randall.
- b. 44 f. 5 **Clippings and programs** 2000, 2002-2003
- b. 44 f. 6 **Photographs** undated
- b. 44 f. 7 **Script and Notes** 1999
- b. 44 f. 8 **Technical** 1999
- Undesirable Elements***
- General**
- 92/02 (Tenth anniversary production)***
- b. 51 f. 4-5 **Programs and photographs** 2003
- Scripts**
- b. 52 f. 1 **General** 2002-2003
- b. 51 f. 6 **New York** 2002
- b. 51 f. 7 **Lafayette College** 2003
- b. 51 f. 8 **Lille, France** 2003
- er. 28 **Lille, France** 2003
- b. 51 f. 9 **Rome** 2004
- b. 52 f. 2 **Photographs** undated
- b. 5 **Photographs** undated

Series I: Project Files (cont.)
Undesirable Elements (cont.)
General (cont.)

- b. 52 f. 3-4 **Research Materials 1990-1995**
Mostly clippings.
- b. 52 f. 5 **Slides** undated
- Cleveland**
 - b. 44 f. 9 **Correspondence, Programs and Notes 1993-1994**
 - b. 44 f. 10 **Scripts 1993-1994**
 - er. 17 **Scripts 1994**
(87.8 Kilobytes (2 computer files))
- New York City**
 - er. 18 **Correspondence 1998**
(3.54 Kilobytes (1 computer file))
 - b. 44 f. 11 **Photographs 1994**
 - b. 44 f. 12 **Programs 1992-1994**
 - er. 19 **Project Description 1992**
(4.28 Kilobytes (1 computer file))
 - er. 20 **Production Contact List 1993**
(3.9 Kilobytes (1 computer file))
 - er. 21 **Publicity 1994**
(3.3 Kilobytes (1 computer file))
 - b. 45 f. 1-3 **Scripts 1992**
 - er. 22 **Scripts 1992-1994**
(263.8 Kilobytes (6 computer files))
 - b. 45 f. 4 **Slides ca. 1993**
 - b. 45 f. 5 **Technical 1993**
 - b. 45 f. 6-7 **New York (Upstate) 1994**
Scripts.
- Minneapolis-St. Paul**
 - b. 45 f. 8 **Clippings and Programs 1994**
 - b. 46 f. 1-4 **Scripts 1994-1995**
 - b. 46 f. 5 **Slides 1994**
- Tokyo 1995**
 - b. 46 f. 6 **Clippings, Correspondence and Programs**
 - b. 46 f. 7 **Research**
Copies of articles and books about Japanese history.
 - b. 46 f. 8 **Scripts**
 - er. 23 **Scripts**
(137.7 Kilobytes (1 computer file))
- Seattle 1995**
 - b. 47 f. 1 **Clippings**
 - b. 17 **Posters**
 - b. 47 f. 2 **Programs and Scripts**
 - er. 24 **Scripts**
(63.11 Kilobytes (1 computer file))
 - b. 47 f. 3 **Slides**

Series I: Project Files (cont.)
Undesirable Elements (cont.)
Seattle (cont.)

- b. 15 Stage Design
- b. 47 f. 4-6 Long Beach, CA 1997
Programs and scripts.
Rotterdam
- er. 25 Notes 1999
(117.6 Kilobytes (1 computer file))
- b. 47 f. 7-8 Programs and Scripts 1997
- b. 47 f. 9 Yellow Springs, OH 1997
Script.
- b. 48 f. 1-2 Newark, NJ 1998
Clippings, programs, scripts and technical.
Chicago 1999
- b. 48 f. 3 Clippings
- b. 48 f. 4 Photographs
- b. 48 f. 5 Programs and scripts
- b. 48 f. 6 East Harlem 1999
Program.
- b. 48 f. 7 Clinton, NY (Hamilton College) 1999
Script and programs.
New York City (Secret History) 2000
- b. 48 f. 8 Clippings
- b. 48 f. 9-10 Photographs
- b. 48 f. 11 Programs and Scripts
- b. 49 f. 1 Cleveland (The Radio Works) 2000
Promotional material.
New York City (Asian-Pacific Americans) 2000
- b. 49 f. 2 Photographs
- b. 49 f. 3 Programs
- b. 49 f. 4-5 Scripts
Washington, D.C 2000
- b. 49 f. 6 Clippings
- b. 49 f. 7 Programs and Correspondence
- b. 49 f. 8 Script
Atlanta 2001
- b. 49 f. 9 Clippings
- b. 49 f. 10 Programs
- b. 49 f. 11-12 Scripts
- b. 49 f. 13 *Charleston, SC (Secret Histories) 2001*
Clippings, programs and scripts.
- b. 50 f. 1 New York City (Dreamyard Project) 2001
Photographs, programs and publicity.
Madison, WI 2001
- b. 50 f. 2 Clippings

Series I: Project Files (cont.)
Undesirable Elements (cont.)
Madison, WI (cont.)

- b. 50 f. 3 **Program and Scripts**
- b. 50 f. 4-5 **Hanover, NH 2002**
Programs and scripts.
Berlin 2003
- b. 50 f. 6 **Clippings**
- b. 50 f. 7 **Programs and Scripts**
- b. 50 f. 8 **Pioneer Valley, MA 2003**
Program, notes and script.
- b. 51 f. 1 ***New York City (Undesirable Elements/Asian America) 2007***
Script.
- b. 51 f. 2 **Ohio** undated
Unfinished script.
- b. 51 f. 3 **Lafayette College 2006**
Script.
- er. di.3 ***Unknown Location (Secret History) 2000-2001***
(95.71 Megabytes (1 disk image))
Avid Media Composer files.
Without Law, Without Heaven
- b. 52 f. 6 **Clippings and Photographs 1987, undated**
- b. 52 f. 7 **Programs 1987-1988**
- b. 53 f. 1 **Scripts and Technical 1987-1988**
- b. 53 f. 2 **Slides 1987**
Unidentified 1992, undated
- b. 53 f. 3 **Calligraphy** undated
- b. 53 f. 4-6 **Photographs** undated
- b. 54 f. 1-2 **Photographs** undated
- b. 64 f. 10 **Photographs** undated
- b. 54 f. 3 **Slides 1992, undated**
- b. 9 **Slides** undated

Series II: Ping Chong & Company Files 1972-2005 (11.25 boxes, 57.48 Kilobytes (8 computer files))

This series, dating from 1972 to 2005, holds the papers of Chong's production company. It includes clippings; development files containing grant applications and related correspondence; photographs; and posters. The largest portions of development correspondence are with the National Endowment for the Arts, the New York City Department of Cultural Affairs, the New York State Council on the Arts, and the Japan Foundation. Photographs contain promotional headshots of Chong, both solo and with collaborators including Meredith Monk and Muna Tseng. WordPerfect files comprise portions of the correspondence with the National Endowment for the Arts.

- er. 26 **General 1997**
(10.72 Kilobytes (1 computer file))
- b. 54 f. 4 **Clippings 1983-2002**
Development 1983-2005
- b. 55 f. 1 **Allan S. Gordon Foundation 2002**
- b. 55 f. 2-4 **Alliance of Resident Theatres 1999-2001**
- b. 55 f. 5 **American Scandinavian Foundation 2002**

Series II: Ping Chong & Company Files (cont.)
Development (cont.)

- b. 55 f. 6 Andrew W. Mellon Foundation 2001-2002
- b. 55 f. 7-14 Arts International 1993-2002
- b. 55 f. 15 Asian American Arts Alliance 2002-2003
- b. 55 f. 16-18 Asian Cultural Council 1994-2002
- b. 55 f. 19-21 AT&T 1983-1994
- b. 55 f. 22 Booth Ferris Foundation 2001-2003
- b. 55 f. 23 BWF Foundation 1999-2002
- b. 56 f. 1 CalArts Alpert Award 1995-1999
- b. 56 f. 2 Chase Manhattan 1994-1998
- b. 56 f. 3-4 Con Edison 1983-1999
- b. 56 f. 5 Edith C. Blum Foundation 2002
- b. 56 f. 6 Experimental Television Center Ltd 2001
- b. 56 f. 7 Fan Fox and Leslie R. Samuels Foundation 2001-2004
- b. 56 f. 8 Gladys Krieble Delmas Foundation 1998
- b. 56 f. 9 Goodman, Senator Roy 1998
- b. 56 f. 10 Harkness Foundation For Dance 1995
- b. 56 f. 11 Harvard Institute On The Arts And Civic Dialogue 1999
- b. 56 f. 12 Heathcote Art Foundation 1993-1996
- b. 56 f. 13 Howard Gilman Foundation 2002
- b. 56 f. 14 James E. Robison Foundation 2002
- b. 56 f. 15-18 Japan Foundation 1997-2003
- b. 57 f. 1-4 Japan - U.S. Friendship Commission 1985, 1995-1997, 2001
- b. 57 f. 5 Jim Henson Foundation 2001-2003
- b. 57 f. 6 John Simon Guggenheim Memorial Foundation 1983-1991
- b. 57 f. 7-9 Joyce Mertz-Gilmore Foundation 1991-1996
- b. 57 f. 10-11 JPMorgan 1985-1994
- b. 57 f. 12 Laura J. Pels Foundation 1996
- b. 57 f. 13 Leadership For A Changing World 2002-2003
- b. 57 f. 14-16 Lila Acheson Wallace Theater Fund 1994-2000
- b. 58 f. 1-4 Mary Flagler Cary Charitable Trust 1991-2000
- b. 58 f. 5-7 Meet the Composer 1991-1997
- b. 58 f. 8 MetLife 2001-2002
- b. 58 f. 9 Mid-Atlantic Arts Foundation 1999
- National Endowment for the Arts 1992-2002
- b. 58 f. 10-13 1992-2002
- b. 59 f. 1-5 1992-2002
- er. 27 1997
 (46.76 Kilobytes (7 computer files))
- b. 59 f. 6 New England Foundation for the Arts 2000-2002
- b. 59 f. 7-9 New York City Department of Cultural Affairs 1992-2003
- b. 60 f. 1-4 New York City Department of Cultural Affairs 1992-2003

Series II: Ping Chong & Company Files (cont.)
Development (cont.)

- b. 60 f. 5-7 New York Foundation for the Arts 1992-2002
- b. 60 f. 8-9 New York State Council on the Arts 1992-2003
- b. 61 f. 1-4 New York State Council on the Arts 1992-2003
 - b. 61 f. 5 New York Times Company Foundation 1991, 2002-2003
 - b. 61 f. 6 Newman's Own, Inc 2002
 - b. 61 f. 7 Office of the Manhattan Borough President 1999-2000
- b. 61 f. 8-12 Philip Morris 1991-2005
 - b. 61 f. 13 The Playwrights' Center 1992-1996
 - b. 61 f. 14 Princess Grace Foundation 1995
 - b. 61 f. 15 Robert Sterling Clark Foundation 2002
 - b. 61 f. 16 Rockefeller Brother Fund 2002
- b. 62 f. 1-10 Rockefeller Foundation Multi-Arts Production Fund 1989-2004
- b. 62 f. 11-14 Theatre Communications Group 1998-2004
 - b. 62 f. 15 Time Warner Inc 1992
 - b. 62 f. 16 World Trade Center Business Recovery Grant 2002

Photographs

Ping Chong portraits

- b. 63 f. 1 1970s-2003
- b. 64 f. 11 1970s, 1997

Ping Chong and Meredith Monk

- b. 63 f. 2 1972-1984
- b. 4 f. 5 circa 1984
- b. 63 f. 3 Ping Chong and Muna Tseng 1995
- b. 63 f. 4 Unidentified 1970s, undated
Some date from work with Meredith Monk.

Posters

- b. 23 1984
- b. 19 1984-1986, circa 1995, undated